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The mocking-bird march.

Mack, Edward, 1826-1882; Winner, Septimus, 1827-1902
Boston, MA: Oliver Ditson Company, 1866

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MOCKING BIRD ECHOES



A COLLECTION OF BEAUTIFUL
 VARIATIONS, MARCHES, GALOPS, QUICKSTEPS, ETC.
 UPON THIS VERY POPULAR MELODY.

MOCKING BIRD, <small>with imitations of Banjo and Music Box,</small>	- Beckel.	40	MOCKING BIRD GALOP,	- -	Mack.	35
MOCKING BIRD QUICKSTEP, Easy,	- Bellak.	40	MOCKING BIRD MAZURKA,	- -	Mack.	35
MOCKING BIRD,	- Brunner.	30	MOCKING BIRD MINUET,	- -	Mack.	35
MOCKING BIRD, Reed Organ,	- Clarke.	35	MOCKING BIRD RONDO,	- -	Mack.	35
MOCKING BIRD, Guitar Transcription,	- De Janon.	35	MOCKING BIRD VARSOVIENNE,	- -	Mack.	35
MOCKING BIRD QUICKSTEP, Four Hands,	Delaney.	40	MOCKING BIRD, Violin Solo,	- -	Mack.	35
MOCKING BIRD, Easy Air,	- Everest.	30	MOCKING BIRD, Violin and Piano,	- -	Mack.	60
MOCKING BIRD, Easy Lesson,	- Getze.	20	MOCKING BIRD, Transcription,	- -	Mack.	30
MOCKING BIRD VARIATIONS,	- Grobe.	50	MOCKING BIRD, Barcarolle,	- -	Mack.	35
MOCKING BIRD, Four Hands,	- Haman.	35	MOCKING BIRD, for Beginners,	- -	Mueller.	30
MOCKING BIRD SONG,	- Hawthorne.	35	MOCKING BIRD,	- -	Richards.	60
MOCKING BIRD SONG, Guitar,	- -	35	MOCKING BIRD, Guitar Instrumental,	- -	Russell.	40
MOCKING BIRD FANTASIA,	- Hoffmann.	1.00	MOCKING BIRD QUICKSTEP,	- -	Schaeffer.	50
MOCKING BIRD, Four Hands,	- Hoffmann.	1.25	MOCKING BIRD, <small>with imitations of Banjo and Music Box,</small>	- -	Schleiffarth.	50
MOCKING BIRD, Six Hands,	- Hoffmann.	2.00	MOCKING BIRD, Violin and Piano,	- -	Stones.	35
MOCKING BIRD, Eight Hands,	- Hoffmann.	2.50	MOCKING BIRD, Flute and Piano,	- -	Stones.	35
MOCKING BIRD, <small>with imitations of Music Box and Banjo,</small>	- Ida.	35	MOCKING BIRD VARIATIONS,	- -	Tremaine.	60
MOCKING BIRD,	- Kinkel.	50	MOCKING BIRD,	- -	Wehli.	1.00
MOCKING BIRD WALTZ,	- Mack.	35	MOCKING BIRD COTILLONS,	- -	Winner.	40
MOCKING BIRD SCHOTTISCH,	- Mack.	35	MOCKING BIRD QUICKSTEP, Violin and Piano,	- -	Winner.	35
MOCKING BIRD MARCH,	- Mack.	35	MOCKING BIRD, Violin and Piano,	- -	Winner.	35
MOCKING BIRD POLKA,	- Mack.	35	MOCKING BIRD, Cornet and Piano,	- -	Winner.	35
MOCKING BIRD REDOWA,	- Mack.	35	MOCKING BIRD,	- -	Wyman.	75
MOCKING BIRD QUADRILLES,	- Mack.	40	MOCKING BIRD,	- -	Zeiner.	35
MOCKING BIRD POLONAISE,	- Mack.	40				
MOCKING BIRD NOCTURNE,	- Mack.	35				

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THE MOCKING-BIRD MARCH.

Melody by Sep. Winner.

BY E. MACK.

Briante. Mocking-Bird Echoes

March. Mocking-Bird Echoes

ff *Ped.* * *Ped.* * *Ped.* *p*

f *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

loco. *Ped.* * *mf*

9332. 3.

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Musical notation for the first system, featuring a treble and bass staff. The bass staff includes pedal markings: *Ped.* * *Ped.* * *Ped.* *

Musical notation for the second system, starting with a repeat sign and ending with a double bar line. The bass staff includes pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation for the third system, starting with a repeat sign and ending with a double bar line. The bass staff includes pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped. Fine.* *

TRIO.

dolce

Musical notation for the final system, featuring dynamic markings *ff* and *p* in the bass staff along with pedal markings: *Ped.* * *Ped.* *

The first system of musical notation consists of two staves. The upper staff features a melodic line with various note values and rests. The lower staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present, including a double fermata over a chord in the lower staff and the instruction "ff Ped. * Ped. *" in the upper staff.

The second system continues the piece. It includes a triplet of eighth notes in the upper staff. Pedal markings are used throughout, with "ff Ped. *" appearing in the lower staff and "Ped. *" in the upper staff.

The third system features a dense accompaniment in the lower staff with many chords. Pedal markings are frequent, with "Ped. *" appearing in both the upper and lower staves.

The fourth system shows a change in dynamics with a "p" marking in the upper staff. Pedal markings "Ped. *" are used in both staves.

The fifth system concludes the piece. It features a triplet in the upper staff and a "D. C." marking in the lower staff. Pedal markings "Ped. *" are present in both staves.

MARCHES.

THE SKIRMISH LINE MARCH. T. H. Rollinson. Price 35 cts.

Musical score for 'THE SKIRMISH LINE MARCH' by T. H. Rollinson. The score is in 2/4 time and consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* and *f*.

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"THE ADVANCE GUARD" MARCH. By R. M. Stults. Price 35 cts.

Musical score for "THE ADVANCE GUARD" MARCH by R. M. Stults. The score is in 2/4 time and consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings such as *p*.

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BRIGHT AND GAY. March. F. H. Lincoln. Price 35 cts.

Musical score for 'BRIGHT AND GAY' MARCH by F. H. Lincoln. The score is in 2/4 time and consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature has two sharps (F# and C#). The tempo marking is *Briskly*. The score includes dynamic markings such as *f* and triplet markings.

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THE COLORED MILLIONAIRES. Grand March. By Harry J. Ballou. Price 35 cts.

Musical score for 'THE COLORED MILLIONAIRES' Grand March by Harry J. Ballou. The score is in 2/4 time and consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature has two sharps (F# and C#). The score includes dynamic markings such as *f*.

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QUINOBEQUIN MARCH. T. H. Rollinson. Price 35 cts.

Musical score for 'QUINOBEQUIN MARCH' by T. H. Rollinson. The score is in 6/8 time and consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* and *f*.

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MARCH OF THE ROMANS. Eduard Holst. Price 50 cts.

Musical score for 'MARCH OF THE ROMANS' by Eduard Holst. The score is in 2/4 time and consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* and *p*.

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