



Lo! Here the gentle lark.

Bishop, Henry R. (Henry Rowley), 1786-1855; Shakespeare,
William, 1564-1616

London, UK: Ashdown & Parry, Hanover Square, 1860

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LO! HERE THE GENTLE LARK,
Song,

WITH FLUTE ACCOMPANIMENT,

The Poetry from

SHAKESPEARE'S COMEDY OF ERRORS^{LL}

MUSIC

BY

SIR HENRY R. BISHOP.

Ent. Sta. Hall.

Price 3^s/=

London,

ASHDOWN & PARRY, HANOVER SQUARE.

LO! HERE THE GENTLE LARK, SONG.

WORDS BY
SHAKSPEARE.

MUSIC BY
H. R. BISHOP.

Allegro non troppo.

VOICE.

The first system of the musical score. It consists of a voice staff and a piano accompaniment. The voice staff is in treble clef with a common time signature (C). It contains three measures of whole rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The first two measures are marked *ff* (fortissimo) and the third measure is marked *p* (piano). The piano part features a melody in the right hand and a bass line in the left hand. A flute part is indicated by the notation "(Flute.)" above the piano staff in the third measure.

The second system of the musical score, featuring a piano accompaniment. It consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a slur and a crescendo hairpin.

The third system of the musical score, featuring a piano accompaniment. It consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a slur and a crescendo hairpin. The system ends with a *gva* (ritardando) marking and a dashed line indicating a gradual deceleration.

gva

gva
tr

Lo! here the gen - tle

ad lib: slentando.

p stacc.

Lark wea - - - ry of rest,

(Flute.)

ad lib:

From his moist ca - bi - net mounts up on high;

And wakes the morn-ing from whose sil - - - ver

(Flute.)

breast The Sun a - ris - - - eth

or

cres:

in true ma - jes - ty! The Sun a - ris - - - eth

f *rf* *p* *cres:*

in true ma - - jesty!

f *ff*

RISHOP, Lo! here the gentle Lark.

(A&P. No 6931.)

Lo! here the gen - tle Lark wea - - - ry of

pp stacc:

rest, . . . From his moist . . . ca - - bi - net

mounts . . . up . . . on high;

cres: *fp* (Flute.)

ad lib:

cres:

ry of rest, mounts on high, mounts . .

lr

f *ff* *pp* *ff* *pp*

on high, mounts on

lr *lr* *ff* *pp* *ff*

ad lib:

high Lo! here the gentle Lark,

ff *p*

Lo! here the gentle Lark, wea - - ry wea - ry of

lr *lr* *lr* *lr* *lr* *lr* *lr* *lr*

(Flute.)

BISHOP, Lo! here the gentle Lark.

(A & P. No 6931.)

or



Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat). The vocal line consists of a melody with eighth and sixteenth notes, and a final phrase "ry of". The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. Dynamics include *cres:* and *f*.

rest, mounts on high, mounts

ff *pp* *ff* *pp*

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "on high, mounts, mounts on". The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one flat. The piano part features a variety of textures, including chords, arpeggiated figures, and a prominent bass line. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The score is marked with a copyright symbol ©.

(A & P. N^o 6931.)

Flute. 9

cadenza.

high.....

gr-a..... on

high.....

ff

BISHOP, Lo! here the gentle Lark.

(No 6941.)

ASHDOWN & PARRY, LONDON.

J & W. PEARMAN LITHO'S, 13, CASTLE ST. EAST.