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Ah! Forever I now have lost thee.

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FOGATE BEAUTIFUL

OF

Bellini's Opera

THE FOGATE BEAUTIFUL

POETRY BY

G. A. A. Beckett.

Cavatina. AH! FOREVER I NOW HAVE LOST THEE.

Polacca. A MAIDEN BEHOLD ME.

Do. ARRAYED FOR THE BRIDAL. *San angelo veneziano.*

Cavatina. QUI LA VOCE.

2½

2½

5

3½

Air: COME BRAVE WITH ME THE SEA LOVE.

Do. IT WAS HERE IN ACCENTS SWEETEST.

Romance. BY A FOUNTAIN WAS RECLINING.

Air: LOVE MY DEAREST.

2½

3½

2½

3

Walter & Goring.

BOSTON Published by OLIVER DITSON 115 Washington St.

J. E. GOULD & CO.
N. York.

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Louisville.

C. C. CLAPP & CO.
Boston.

"AH FOR EVER I NOW HAVE LOST THEE"

AH PER SEMPRE IO TI PERDEI.

CAVATINA.

Poetry by G. A. à BECKETT.

Music by BELLINI.

RICCARDO.

PIANO *pp*

dolce.

Ah! for e - - - ver, I now have
Ah per sem - - - pre io ti per -
lost thee, Bright - est flow - - er, brightest flow'r that I have cher - - - ish'd, Ev' - - - ry
de - - - i fior d'a - - - mo - - - re fior d'a - - - mo - re o mia spe - ran - - - za ah la
hope, ev'ry hope for me has pe - - - rish'd Joy can never, never smiles a -
vi - - - ta oh la vi - - - ta che m'a - van - - - za sa - - - - - ra

gain Joy can ne - - - ver smile a - - gain, Joy can
 piena sa - - rà pie - - - na di do - - lor sa - - ra

f rall *Moderato con moto.*
 never, never smile a - - gain.
 piena, piena di dor - - lor.

dolce.

Blest dream of af - - fec - - tion to thee still ap - - peal - - ing, Oh!
 Bel - so - - gno be - - a - - to di pa - - ce e con - ten - - to o

ff *pp*

5

change, I im - - plore thee, my fate's stern de - - cree: Oh!
 can - - gail mio fa - - - - - to o can - - - - - gail mio cor oh

fa - - - - - tal re - - - - - mem - - - - - brance, new tor - - - - - ments re - - - - - veal - - - - - ing, Thy
 co - - - - - me è tor - - - - - men - - - - - to nei di del do - - - - - lo - - - - - re la

fet - - - - - ters still bind me, I ne'er shall be free, Thy
 dol - - - - - ce me - - - - - mo - - - - - ria la dol - - - - - ce me - - - - - mo - - - - - ria la

fet - - - - - ters still bind me, I ne'er shall be free..... Thy
 dol - - - - - ce me - - - - - mo - - - - - ri.a d'un te - - - - - ne - ro a - - - - - mor..... la

pp

f

fetters still bind... me I ne'er shall be free.
 dolce me-mo-ri-a d'un te-ne-ro a-mor.

ad lib:

fz *ff*

Blest Bel-

ff

dream of af-fec-tion, to thee still ap-peal-ing, Oh!
 -so-gno be-a-to di pa-ce e con-ten-to o

pp

change, I im-plore thee, my fate's stern de-cree. Oh!
 can-giail mio fa-to o can-giail mio cor oh

p

p

fa - - - tal re - - mem - - brance, new tor - - ments re - - veal - - - ing, Thy
 co - - - mè tor - - men - - - to nei di del do - - lo - - - re la

fet - - - ters still bind me, I ne'er shall be free, Thy
 dol - - - ce me - - mo - - - ria la dol - - - ce me - - mo - - - ria la

fet - - - ters still bind me, I ne'er shall be free..... Thy
 dol - - - ce me - - mo - - - ri a d'un te - - - ne - - ro a - - mor..... la

fet - - - ters still bind me, I ne'er shall be free.
 dol - - - ce me - - mo - - - ri a d'un te - - - ne - - ro a - - mor.