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## Dialogue part: Pansy Pinns. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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REVISED VERSION

Prompt book & dialogue parts

Set No. **4**

No. **21**

DIALOGUE PART

OF

*Cassidy Pinner*

**BELLE OF NEW YORK**

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New York City



Program book of dialogues parts

Set No

110

DIALOGUE PART

110

M. W. TONGUE & COMPANY

101 W. WASHINGTON ST.

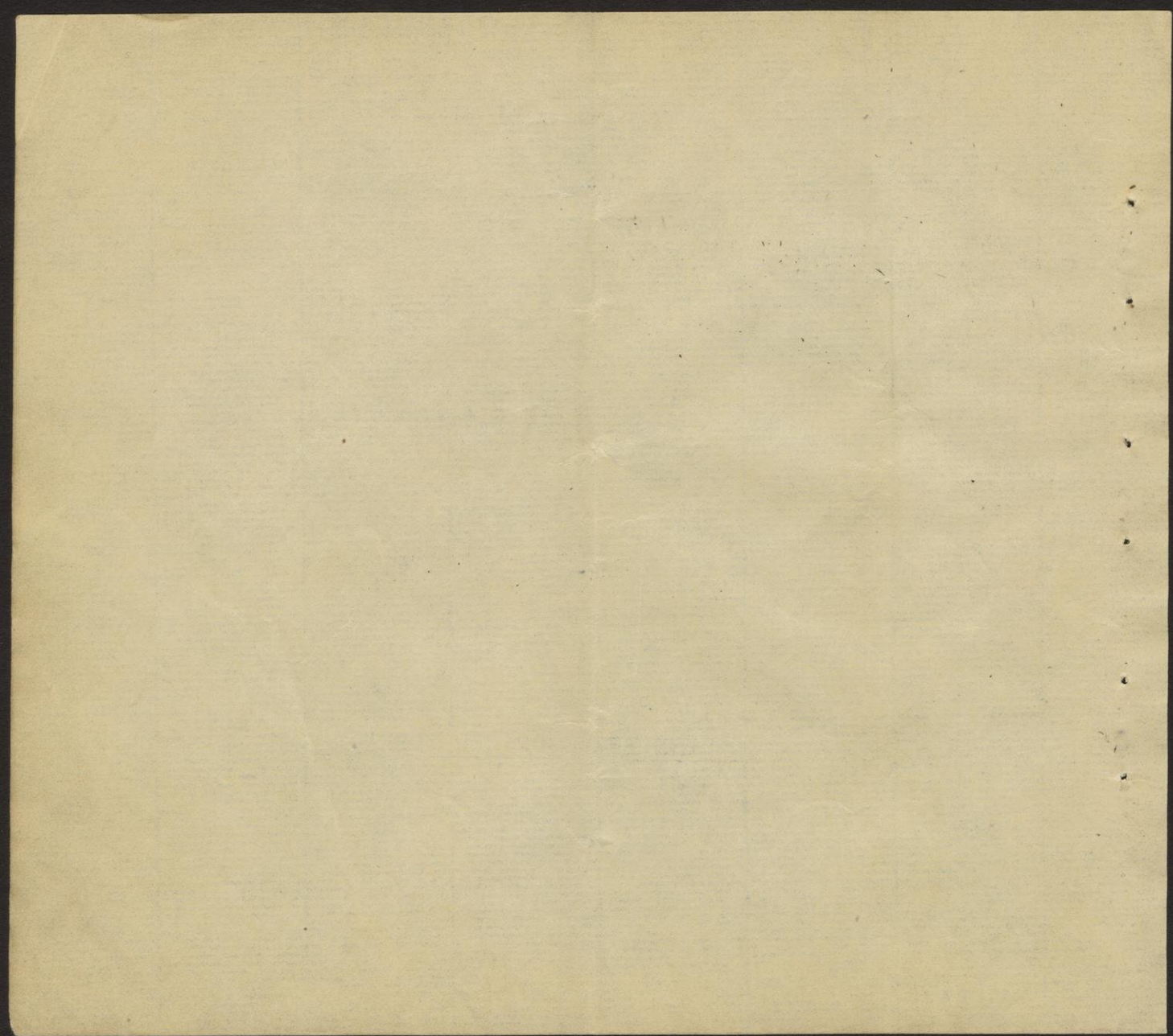
CHICAGO, ILL.

PANSY PINNS

IN

"THE BELIE OF NEW YORK".





PANSY PINNS

IN

THE BELLE OF NEW YORK.

ACT I

.....I'm off.  
(Enter with others) CHORUS

.....stop the wedding.  
(R.C) Here comes Mr. Mugg - (Crosses to L)

.....devil ter pay.  
(Exit through conservatory L.2 E)

.....(After dance enter from conservatory L)

.....to the drawing room.  
(R.C) And I'll do what I can to ~~dash~~ ~~the~~ minister.

.....the altar - come!  
(Twiddles gives arm to Pansy go off)

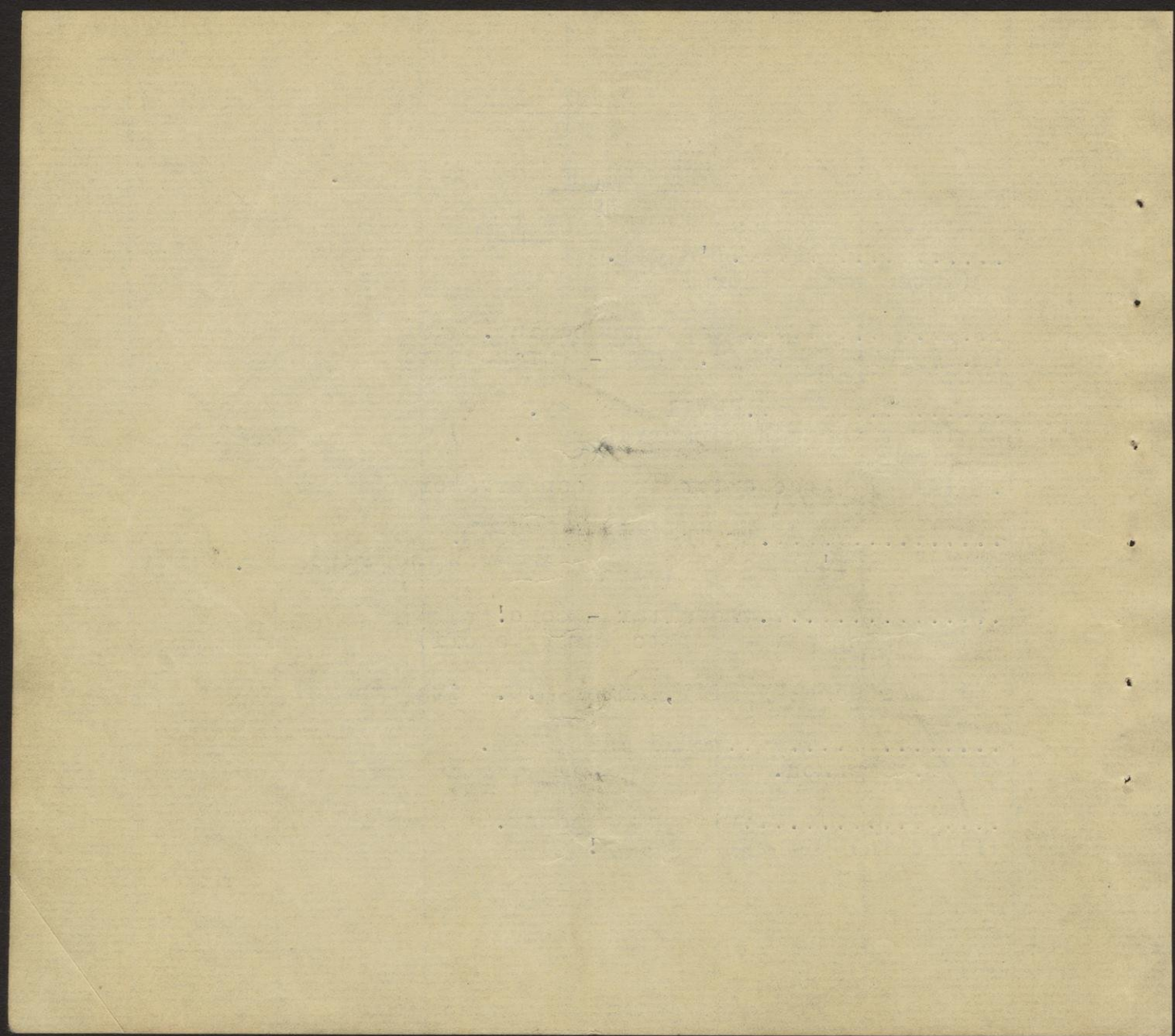
(After song by Fifi, enter L.C. with others)

.....would marry him.  
Oh Mr. Bronson.

.....without a penny.  
(All turn) Without a penny!

FINALE





ACT II

.....for me so much.  
(Enter with others, chattering as they come to  
soda counter)

.....us some soda.  
Oh do-do-do-do, Mr. Bronson

.....sort of thing.  
(Girls shake heads) No.

.....the incubator.  
No.

.....of George Washington.  
No.

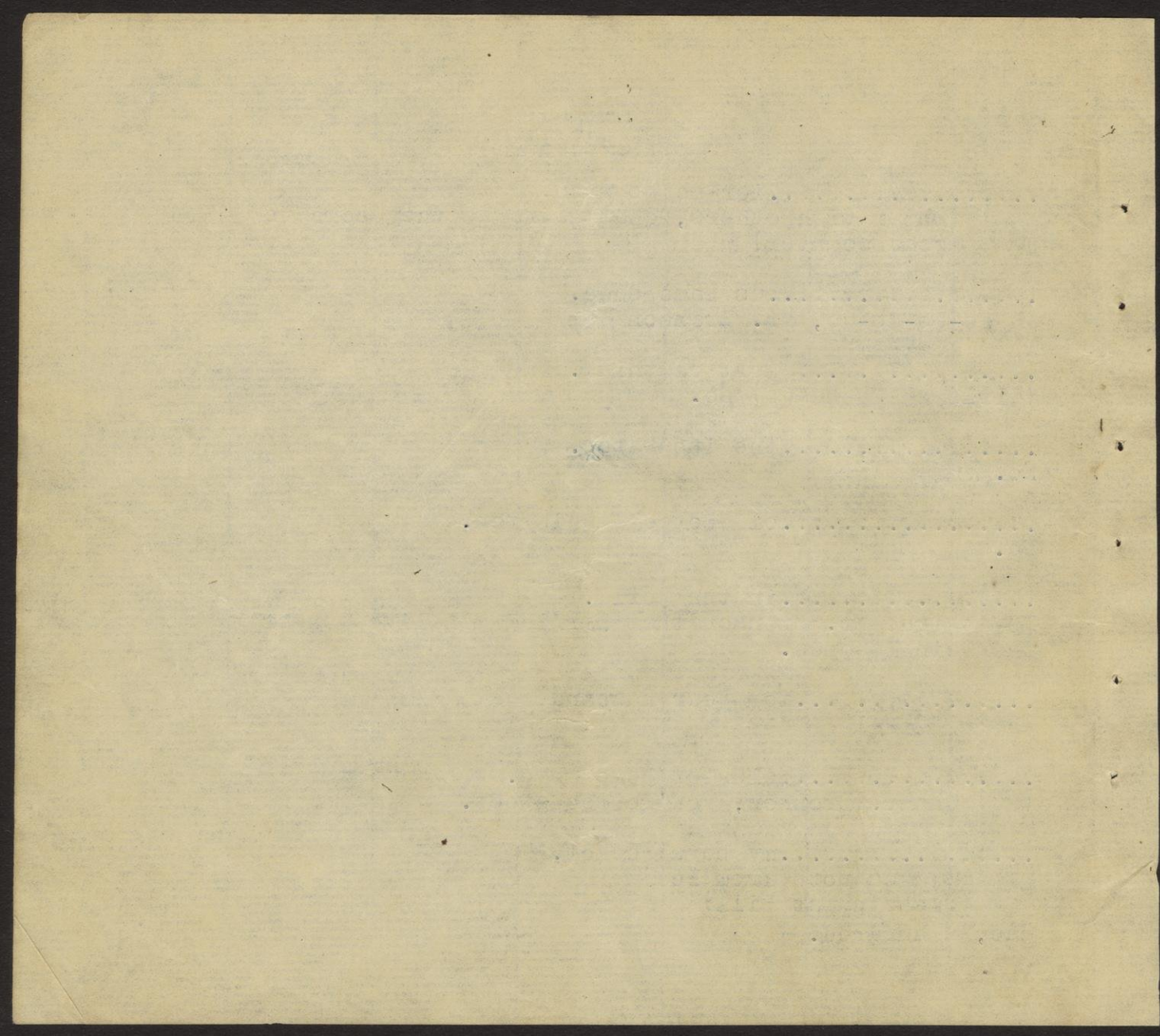
.....in the world.  
Is it true Mr. Bronson that married men live longer  
than single ones.

.....for your husband?  
Why?

.....cluster some more.  
(RC) Oh Mr. Bronson, you're too sweet.

.....my boys pocket.  
(Takes note from Ica)  
(Glancing at Bill)  
Gee, a hundred.





(Crosses to Harry and addressing him)

I beg your pardon, but what flavour does that say over that second tumbler, there.

(Points to fountain Harry turns his head and she slips bill into his pocket)

.....ice cream.

Thanks, but why do you carry your money so carelessly.

(Pointing at his pocket cross L)

.....push it along - girls.

(Girls come down)

(After Ica. song exit)

SCENE II

.....race with me.

(Enter with Ica)

(L) Oh Mr. Bronson, when we get to the beach will you take me into the water and float me?

.....go won't it?

And if we don't look out our train will go. (Crosses to R)

.....anyone seen Violet?

Yes, she went on board the train with your son.

.....to lose me?

(R) Not for worlds - Mr. Bronson.

.....there besides water.

I'll be there.



