



That's telling.

Knippenberg, Adelyn; Knippenberg, Ruth
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THAT'S TELLING



WORDS BY
ADELYN KNIPPENBERG
MUSIC BY
RUTH KNIPPENBERG



TRY THIS ON YOUR PIANO.

CUPID'S PRANKS

By RUTH KNIPPENBERG

The musical score is written for piano in 2/4 time, featuring five systems of music. The key signature has one flat (B-flat). The notation includes treble and bass staves joined by a brace. The first system begins with a forte (*f*) dynamic. The second system begins with a piano-forte (*p-f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final system concludes with a double bar line and first and second endings marked with '1' and '2'.

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THAT'S TELLING

Words by ADELYN KNIPPENBERG
March Mod^{to}

Music by RUTH KNIPPENBERG

Young Jack Clay, and Nel - lie Shay, Were play-mates since their
Years pass by the old folks sigh, A tear falls from the

child-hood's day, To - geth - er they made mud-pies on the shore. _____
old man's eye. He's thinking of his child-hood days of yore. _____

When at play in child - ish way, Young Jack was heard to say: "You're the
Tho' to - day they're old and grey, True lov - ers still are they. Eve - ry

cresc.

one sweet girl that I do a - dore." As they strolled thru
 day their love grows more and more. As they near the

cresc.

mead - ows that were beau - ti - ful and green, Gath 'ring per - fume scent - ed
 wood - land where they spent their child - hood hours, Then they sat be - neath the

f

flow - ers in the dell, Then he'd say: "What does that
 same old a - corn tree. "It was here," he said, "We

f

shin - ing love light mean" And she'd whis - per: "I won't tell."
 gath - ered pret - ty flowers, And you gave your heart to me."

pp-ff

They sat 'neath the a - corn tree, Lov - ing so ten - der - ly.

pp-ff

He just whis - pered "Please do tell, whom you love, Won't you, Nell?"

Then she said to his great sur - prise, "Read it in my eyes.

That's the on - ly way I have that's tell - ing." ing

1 2

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system begins with a double bar line and repeat dots. The piano accompaniment features chords and moving lines in both hands. The vocal line is simple, with lyrics written below the notes. The second system continues the melody and accompaniment. The third system introduces a key change to two sharps (F# and C#). The fourth system continues in the new key. The fifth system concludes with a double bar line and repeat dots, followed by two endings marked '1' and '2'. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings.

TRY THIS ON YOUR PIANO.

LIGHTFOOT

Words by ADELYN KNIPPENBERG

Music by RUTH KNIPPENBERG

Moderato



Vamp

p Not too fast



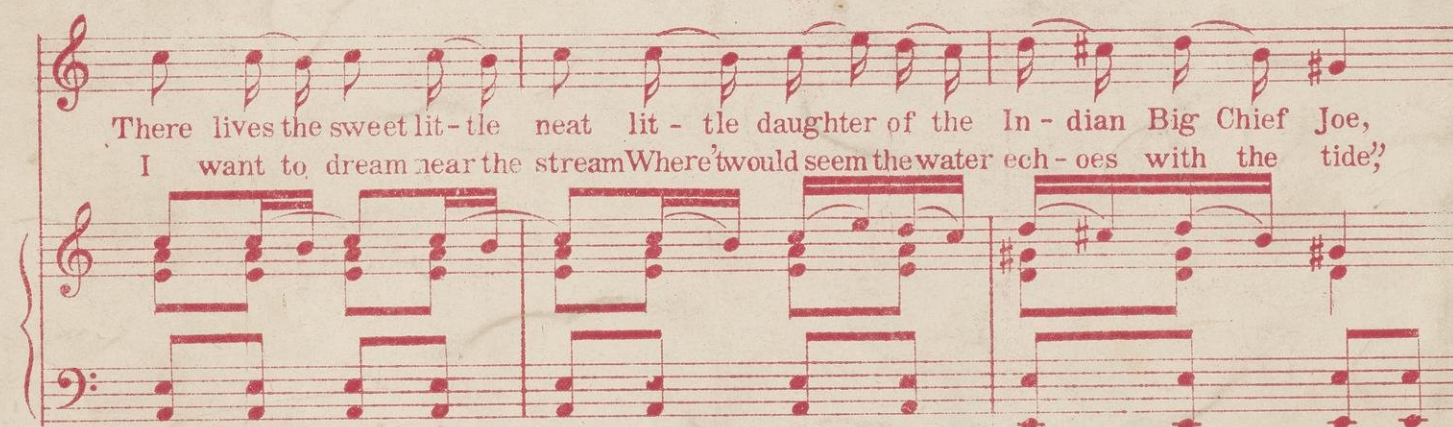
% Slower

Out on the broad western
She whispered low, "You must



plains Where the Gold-en sun-set sends it's ra-diant glow, Sends it ra-diant glow.
know If I'd go and be your lit-tle In-dian bride, Lit-tle In-dian bride.

simile



There lives the sweet lit-tle neat lit-tle daughter of the In-dian Big Chief Joe,
I want to dream near the stream Where 'twould seem the water ech-oes with the tide,

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