



That's telling.

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THAT'S TELLING



WORDS BY
ADELYN KNIPPERBERG
MUSIC BY
RUTH KNIPPERBERG

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MILWAUKEE WIS.

TRY THIS ON YOUR PIANO.

CUPID'S PRANKS

By RUTH KNIPPENBERG

The sheet music consists of five staves of musical notation for piano. The first staff is in treble clef, 2/4 time, and dynamic *f*. The second staff is in bass clef. The third staff is in treble clef, dynamic *p-f*. The fourth staff is in bass clef. The fifth staff is in treble clef. The music features various note heads, stems, and bar lines, with some notes having arrows above them. The paper is aged and shows some minor damage.

THAT'S TELLING

Words by ADELYN KNIPPENBERG
March Modto

Music by RUTH KNIPPENBERG

The musical score consists of five staves of music. The first two staves provide the piano accompaniment, featuring a treble clef and a bass clef, both in 2/4 time with a key signature of one flat. The remaining three staves are for the vocal part, also in 2/4 time with a key signature of one flat. The lyrics are integrated into the vocal staves, with the first two lines: "Young Jack Clay, and Nel - lie Shay, Were play-mates since their Years pass by the old folks sigh, A tear falls from the" appearing on the first vocal staff. The third and fourth lines: "child-hood's day, To - geth - er they made mud-pies on the shore. _____ old man's eye. He's thinking of his child-hood days of yore. _____" appear on the second vocal staff. The fifth and sixth lines: "When at play in child - ish way, Young Jack was heard to say: 'You're the Tho' to - day they're old and grey, True lov - ers still are they. Eve - ry" appear on the third vocal staff. The piano accompaniment continues throughout, with the vocal parts entering on the second and third staves.

cresc.

one sweet girl that I do a - dore." As they strolled thru
 day their love grows more and more. As they near the

mead - ows that were beau - ti - ful and green, Gath 'ring per - fume scent - ed
 wood - land where they spent their child-hood hours, Then they sat be - neath the

flow - ers in the dell, _____ Then he'd say: "What does that
 same old a - corn tree. _____ "It was here," he said, "We

shin - ing love light mean" And shed whis - per: "I won't tell." _____
 gath - ered pret - ty flowers, And you gave your heart to me." _____

pp-ff

They sat 'neath the a - corn tree, Lov - ing so ten - der - ly.

pp-ff

He just whis - pered "Please do tell, whom you love, Won't you, Nell?"

Then she said to his great sur-prise, "Read it in my eyes.

That's the on - ly way I have that's tell - ing" ing

TRY THIS ON YOUR PIANO.

LIGHTFOOT

Words by ADELYN KNIPPENBERG

Music by RUTH KNIPPENBERG

Moderato

Vamp

p Not too fast

Out on the broad western
She whispered low, You must

Slower

plains Where the Gold-en sun-set sends it's ra-diant glow,
know If I'd go and be your lit - tle In-dian bride, Sends it ra-diant glow.
Lit - tle In - dian bride.

simile

There lives the sweet lit - tle neat lit - tle daughter of the In - dian Big Chief Joe,
I want to dream near the stream Where 'twould seem the water ech - oes with the tide,"