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## Dawn of the century.

Paull, E. T., 1858-1924

New York: E. T. Paull Music Co. (46 W. 28th St.), 1890

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# DAWN OF THE CENTURY



## MARCH & TWO STEP

BY E.T. PAULL.

PUBLISHED BY **E.T. PAULL MUSIC CO.** 46 WEST 28<sup>th</sup> ST.

PHILADELPHIA, PA.  
M. D. SWISHER.

SPRINGFIELD, MASS. PHILADELPHIA, PA.  
A. H. GOETTING. JOS. MORRIS.  
SYDNEY, AUSTRALIA.  
J. ALBERT & SON.

**NEW YORK**  
NEW YORK.  
CROWN MUSIC CO.  
NEW YORK.  
ENTERPRISE MUSIC CO.

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LONDON, ENG. CHICAGO, ILL.  
W. PAXTON & CO F. J. A. FORSTER CO.  
TORONTO, CAN.  
CANADIAN-AMERICAN MUSIC CO. LTD.  
MELBOURNE, AUSTRALIA.  
L. F. COLLIN.

SOLO.

SIMP.

FOUR HANDS.

1

# "Dawn Of The Century March."

## The Dawn of the Century.

"Behold! a Child is born unto this world!  
 A Man-Child, sturdy strong and beautiful.  
 And wonderful! He clasps a shining scroll,  
 On which is writ the future of the Race.  
 It tells of Peace and Justice, Love and Truth,  
 The end of Wars, the death of Enmity.  
 And best of all, this Universal Law:  
 God's Fatherhood, the Brotherhood of Man!"

H. A. Freeman.

By E. T. PAULL.

Author of

"Ben Hur Chariot" Race March.

Con spirito.

Piano.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a series of chords and melodic lines with accents (>) above several notes.

Second system of musical notation, continuing the piece. It includes the instruction *Brillante.* above the treble staff and *ff* (fortissimo) below the bass staff. The notation continues with chords and melodic lines, maintaining the key signature and time signature.

Third system of musical notation, showing further development of the musical themes. The notation includes various chordal textures and melodic fragments with accents.

Fourth system of musical notation, continuing the piece. The notation features a mix of chords and moving lines in both staves.

Fifth system of musical notation, showing a continuation of the musical ideas. The notation includes some rests and dynamic markings.

Sixth and final system of musical notation on this page. It concludes with a *Sua* marking above the treble staff. The notation includes a final cadence with chords and melodic lines.

**Trio.**

*ff*

*marcato.*

*mf*

*cresc. poco a poco*

First system of musical notation, featuring a treble and bass clef. The bass clef part includes the dynamic marking *f* and the instruction *marcato.*

Second system of musical notation, featuring a treble and bass clef. The bass clef part includes the dynamic marking *ff* and the instruction *marc.*

Third system of musical notation, featuring a treble and bass clef. The treble clef part has a long slur over several notes.

Fourth system of musical notation, featuring a treble and bass clef. The bass clef part includes the dynamic marking *ff*.

Fifth system of musical notation, featuring a treble and bass clef.

Sixth system of musical notation, featuring a treble and bass clef.

5692  
5695

**Con spirito.**

*mp* *mf* *f* *ff*

*mf*

*mf*

*ff* *mf*

*mf*

*mf* *ff*

*Brillante.*

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of chords and melodic lines, with several accents (>) placed above notes. The bass staff begins with a bass clef and contains a rhythmic accompaniment of chords and single notes. A forte dynamic marking (*ff*) is placed at the beginning of the bass staff.

The second system continues the musical piece with two staves. The treble staff features a mix of chords and melodic fragments, with accents (>) above several notes. The bass staff provides a steady accompaniment with chords and moving lines.

The third system shows further development of the piece. The treble staff has more complex chordal textures and melodic lines, with accents (>) above notes. The bass staff continues with a consistent accompaniment.

The fourth system continues with two staves. The treble staff contains a variety of chordal patterns and melodic lines, with accents (>) above notes. The bass staff provides a rhythmic foundation with chords and moving lines.

The fifth system features two staves. The treble staff has a series of chords and melodic lines, with accents (>) above notes. The bass staff has a more active accompaniment. A forte dynamic marking (*ff*) and a marcato dynamic marking (*marcato.*) are present at the beginning of the system.

The sixth and final system of music on this page consists of two staves. The treble staff concludes with a series of chords and melodic lines, ending with a double bar line. The bass staff also concludes with a series of chords and melodic lines. A 'Fine' marking is placed at the end of the piece.



# Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paull.

Musical score for "AMERICA FOREVER MARCH." in 2/4 time, featuring a galloping bass line and a melody in the treble clef.

(Horses Galloping.)

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