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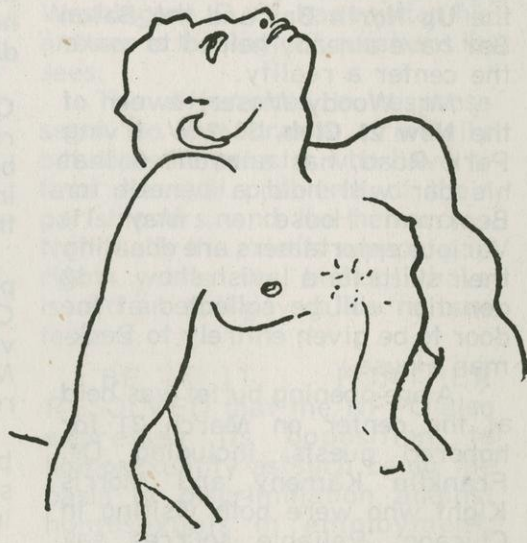
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May 1974

Ä GPU NEWS 50¢

HERITAGE



Drawing from "Le Livre Blanc"
(The White Paper) by Jean Cocteau

A treasury of Gay Art, Selected and with commentary by Eldon E. Murray, member board of directors, Gay Peoples Union.

Art has been described as an expression of an individual's personal search for ultimate meaning in terms of contemporary culture. Individuals from racial or ethnic minorities often begin this search by examining the earlier cultural traditions of their minority. Gay people find some difficulty in such a search because, although gays have existed in all societies in all eras, their culture has been

produced almost entirely by social ostracism.

Particularly in the field of the graphic arts, the homosexual, until recently, could not openly portray cultural and sexual views at odds with the mainstream of contemporary culture. Nevertheless, the gay artist, not feeling bound by all of the values of the larger society, often produced paintings, drawings, and sculptures that reflect the special way that gay people see themselves in terms of their culture.

The originality and beauty of many of these works have been

accepted by the larger society while at the same time refusing to understand or glossing over the gay point of view being expressed. More than once in the history of art, a whole school has grown up around the work of a particularly talented gay artist.

One cannot argue that gays are more talented artistically than non-gays or vice versa. But, one must agree that the gay search for ultimate meaning, as expressed graphically, has validity or it would not have been acclaimed and followed so often in

(CONTINUED ON PAGE 12)

A Portfolio of Gay Art

Chicago Opens New Center

A new gay community center opened its doors in Chicago on April 5 at 3519 N. Halstead in the heart of one of Chicago's gay neighborhoods. It is named Beckman House in honor of Barbara Beckman, a lesbian activist who dies in 1972.

The center will serve the entire gay community, according to Michael Bergeron, editor of **The Chicago Gay Crusader** and one of the center's founders. He said, "no gay organizations will meet at the center, so as to keep it less inhibited and free from dominance by one group." However, the Gay Switchboard will be housed there, as well as a small library with an up-to-date collection of gay periodicals from around the country. (Arrangements are being made for GPU NEWS to be on sale at the center.)

Beckman House will be open for business Wednesday through Friday from 7 to 11 p.m. and on weekends from 1 p.m. to midnight. It will be closed on Mondays and Tuesdays. For the most part, the center intends to

maintain a semi-coffeehouse atmosphere, but special programs such as guest speakers and a family reconciliation program are envisioned.

The center will be financed by pledges from within the gay community and profits from **The Gay Crusader**. Various gay business establishments such as the **Up North Bar** and the **Baton Bar** have already helped to make the center a reality.

Mr. Woody Moser, owner of the **New 21 Club**, 3042 W. Irving Park Road, has announced that his bar will hold a benefit for Beckman House on May 11. Various entertainers are donating their skills for a lavish show. A \$2 donation will be collected at the door to be given entirely to Beckman House.

A pre-opening buffet was held at the center on March 31 for honored guests, including Dr. Franklin Kameny and Morris Kight who were both visiting in Chicago. Reliable sources say that both Dr. Kameny and Mr. Kight celebrated the occasion by streaking.

by Sam Edwards

One of Chicago 10th Banquet

Over 300 people attended the tenth annual banquet of One Inc. of Chicago, held this year on March 30 at the Como Inn. Jim Gates, chairperson of the group's board of directors announced that a membership goal of 100 persons has now been surpassed.

The invocation and benediction was given by Father Mario Di Cicco of **Dignity** and special entertainment was provided by the Santanas and Dina Jacobs.

The highlight of the evening was an address by Dr. Franklin Kameny, long time gay activist from Washington, D. C. He traced the history of several year's work spent in securing the recent resolution of the American Psychiatric Association, which removed homosexuality from the

official list of mental illnesses. (See G.P.U. NEWS, January 1974)

Dr. Kameny then gave his views as to the direction the gay movement is now taking and predicted that more prominent professional gays will be declaring themselves in public. A dissenter in the audience shouted, "That will never happen." Dr. Kameny quietly cited several recent examples including the head of the city council of a medium sized midwestern city. He also predicted that more gays will be running openly for political office.

The Paul R. Goldman award, given annually to an outstanding gay leader, was presented to Richard Scott, one of the founders of One of Chicago. by S Edwards

Court Rules on Gay Will

by Sam Edwards

A local Milwaukee court ruled against some straight relatives of a deceased gay man who were attempting to have his will, leaving most of his estate to his lover, set aside because he was insane by virtue of his homosexuality, or was under duress from his lover.

On April 18, Milwaukee County Judge Michael T. Sullivan ruled that the sexual relations between two men did not unduly influence the provisions made in the will of one of the participants.

The judge admitted to probate the last will of Frederick C. Radtke, 56, who left his estate valued at \$22,000 to Edward G. Madosh, 34, both Milwaukee residents.

The will had been contested by Mrs. Audrey Meyer, Radtke's sister, who had been named heir in a previous will. Mrs. Meyer claimed that the sexual relationship between the two men had unduly influenced Radtke's decision to leave his estate to Madosh.

Madosh testified that the relationship "transcended the platonic" and said, "We were more than just friends."

In his decision, Judge Sullivan wrote: It is not the court's function to determine if the will was fair or even reasonable. This was for the decedent (Radtke) to decide.

Thus the court has recognized very obliquely that gay marriage does exist. It has also refused to take away anymore of gay peoples fundamental rights to property and independent use and disposal of it.

Had the court ruled to not recognize the gay lover as benefactor of the deceased,

it would have been a new reduction in our gay rights. No gay persons will would have been valid. So we are glad justice prevailed for once!

Catholic Response to Gay Rights Varies

BY Alyn Hess

The adoption by the National Federation of Priests Councils (NFPC) during their March San Francisco convention of resolutions concerning homosexuality (See cover story of April GPU News and resolution below) has received nationwide news coverage.

The national Reuters News Service, Associated Press wire services and the catholic media all sent out stories which were widely reprinted. So the public and catholic laity now know that there are deep differences of opinion within the Roman church concerning homosexuality.

On delegate to the NFPC criticized "over emphasis" on homosexuality and said it would be remembered as their "gay

CIVIL RIGHTS OF HOMOSEXUAL PERSONS

WHEREAS a significant minority in this country is homosexual in orientation and/or behavior; and

WHEREAS gay persons have been the target of severe discrimination by society and in particular by the legal branch and other arms of government; and

WHEREAS present laws and governmental practices regarding employment and prosecution of homosexuals are based on certain assumptions about the nature of homosexuality in general and the danger of homosexuals in particular; and

WHEREAS a number of gay persons, having children of their own or involved in the education of children, are often denied these opportunities only because of their homosexuality, in spite of their parental or professional capabilities;

BE IT RESOLVED that the National Federation of Priests' Councils hereby declares its opposition to all civil laws which make consensual homosexual acts between adults a crime and thus urges their repeal; and

convention". Yet having passed the resolution below, the NFPC will not distribute the resource on the gay ministry prepared by the Milwaukee based taskforce of the Salatorian Order (See ads by the inch pg 23 for how to get a copy) until Father Charles Curran, a moral theologian at the Catholic University of America in Washington, D. C., has written his answer to theological questions he sees.

The differences in response seem to be drawn primarily between the priests, who have to face personal problems of their parishioners, and the heirarchy. Nationally the priests support gay rights while the bishops have issued an anti-gay guide to confessors.

BE IT FURTHER RESOLVED that the NFPC also expresses its opposition to homosexuality as such being the basis of discrimination against homosexuals in employment, governmental service, housing and child rearing involving natural or adoptive parents.

+++++
voted down by voice vote;

BE IT FURTHER RESOLVED that the NFPC also calls upon the Church itself to end all discrimination against homosexual persons in employment practices, to expend special effort to assist homosexual persons to find employment in the Church consistent with their abilities and desires;

+++++
referred back to committee:

BE IT FURTHER RESOLVED that the NFPC encourages all dioceses, parishes, Church organizations and religious communities to hold seminars, consultations, conferences, etc., for honest and open discussion regarding the reality of homosexuals in our society, aimed at providing a more open and more complete understanding of sexuality.

Within the New York Archdiocese the differences seem to be drawn similarly. The Catholic News, official newspaper of the archdiocese, in a front page editorial advised the City Council of New York not to pass the bill banning discrimination against homosexuals. The editorial entitled "A Menace to Family Life" was written within the chancery without consulting the senate of priests, whose chairperson, Rev. R. M. Fafferty, is an outspoken champion for gay rights.

The editorial argued that the bill would "endanger the freedom of every citizen to protect his family from a serious immoral influence." It emphasized particularly having to live next to homosexual couples and that gays could not be excluded from being teachers or counselors of children. Thus it concludes these gay teachers will have "unrestricted opportunities to propagandize deviant forms of sexuality."

An example of facing these differences openly will be a conference to be held June 3 thru 8 in Dayton, Ohio. The Bergamo-Marianist Center at 4435 E. Patterson Road there will host **The Gay Christian** conference concerned with "Developing a Ministry to Homosexuals". They have invited Paris Baldacci of Milwaukee to present the work done by the Slavatorian taskforce. Other liberationists invited are: James Kepner, and Dr. Franklin Kameny, and Rev. Thomas Oddo, CSC, national Secretary of Dignity. Room, meals and program cost \$100.

Father Charles Curran is trying to hold a middle position which views homosexual acts as generally wrong, but not objectively wrong for the irreversible homosexual. Gay people should be allowed full participation in the eucharist, but he contends there is still an inequality between homo and hetero sexualities.

REVIEW

Faggots and Faggotry No. 3. A magazine published by Ralph Hall, Box 227, Old Chelsea Sta., NYC 10011. \$4 for 3 issues.

Faggots and Faggotry is an anarchistic "fagazine" which, with names like that, is obviously primarily for gay men. It isn't anti-feminist in policy, but it is dedicated to the ideals of "faggotry," which might parallel Fred Halsted's self-proclaimed position as a "far-assed faggot." The political "faggotorials" of Flash Storm are written in that stormy though beautiful style of street anarchists. The writers of **F&F** haven't stopped at the moderate "gay is good" equilibrium, they've gone further, committing themselves totally to a "gay is grrreat!" position that is upfront without being self-consciously "militant" in either the obnoxious or rigidly political sense (these too frequently are synonymous).

F&F is a bulky, poetic first-class example of the mimeography revolution (so-called by the litry section of the London Times in the late '60s) and bears the earmarks of such poetic

revolutionary material. Unhampered by the strangling economics of large-scale letterpress or offset production costs, **F&F** allows itself much more latitude than most publications you encounter these days. There are no advertisers to cater to and the "break even" point is not a matter of high finance.

As a result, **F&F** prints prose and poetry of a virile uncommercial bent that can be stimulating. There is a great need for more magazines like this that reflect a personal, earthy, honest viewpoint and there is very little standing in the way of others who want to dedicate themselves to such worthwhile projects.

The third issue of **Faggots & Faggotry** is excellent in its entire conception as all the previous issues have been. Of particular excellence is the artwork which features outstanding examples of contemporary gay art, usually strongly masculine and always glowing with that intangible but perceptible special gay mystical quality.

The prose, strident, bold, truthfilled, exudes a very special quality too. From our commonly-shared gay lives under the new freer climate it is very possible

we shall see more and more examples of a truly gay art of words and pictures. When we do, it will be because of magazines like **F&F** who offer artists a unique opportunity to share their visions with their gay brothers (and sisters, there's nothing keeping women from subscribing).

This current issue of **Faggots & Faggotry** serves well to illustrate by above-stated thesis in many ways. The succinct gay philosophy of a.m. fine has a rare genius:

"Censorship, in any human society, is, as with much else, generally a matter of lack of respect to Cosmic Elders. However, the idea that censorship should exist at all, and especially in any society which can afford to manufacture war, jails, and mental institutions, rather than to purposefully deflect that misused energy to peace, health, and general well-being of peaceful self (i.e. cosmic elder-homosexual expression), is an idea in itself of total and abject hypocrisy on the part of any society.

You won't find much stuff like that elsewhere yet.

There is also much good gay poetry in **F&F** including contributions from poets as well known as Allen Ginsberg, but also ones you may not have met up

(CONTINUED ON PAGE 22)

ANOTHER Sick Shrink Thinks He Thinks

Homosexuality and Psychological Functioning
by Mark Freedman.

A Brooks Cole paperback.

Gay readers are going to find little in this book they don't already know and much they find disagreeable. Mark Freedman seems to accept the fashionable behavioristic psychological approach as if it were the lesser of evils or perhaps because it is "the new thing." That it forms the foundation for much of the "theory" of aversion therapy, even the use of lobotomy (now called "psychosurgery") and other atrocities still practiced on "criminal deviants" doesn't occur to him.

Homosexuality and

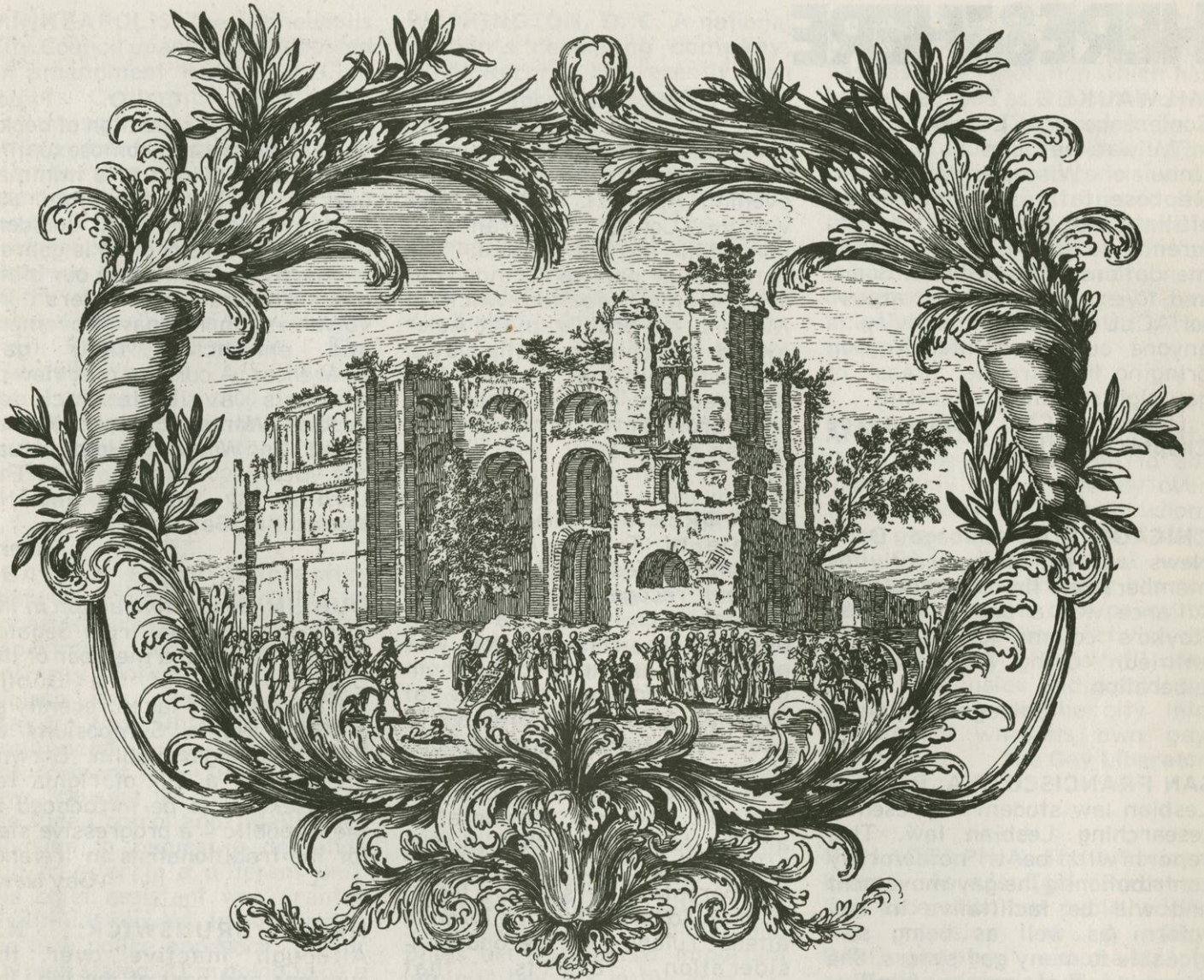
Psychological Functioning is devoted mainly to defining "normality" and relating "homosexuality" to its alleged "standards." I am tempted to say this is a sophomoric approach except that it is currently so general among many "advanced" therapists. Those who think themselves free of the values of "straight" "normalcy" seem to wish to replace them with a similar hierarchial value system of "homosexual normalcy." Perhaps there are some therapists who somehow have come up with something better. If there are, they are keeping themselves hidden.

Based on their literature it is easy to conclude that the

psychologists have not been very effective in their roles as healers of their gay patients. Few, if any, of them have taken a real "Gay is Good" position, acknowledging the positive aspects of gay consciousness in themselves and their clients. Without this realization, psychotherapy for gays can be little more than first aid. In this field especially we have a long way to go.

It is very important for the psychologists to break the cocoon of psychologized obscurantism by which they attempt to hide, behind theories and technical jargon, their own nature. Unfortunately, this book is a prime example of this, although

(CONTINUED ON PAGE 20)



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HERE&THERE

MILWAUKEE. The Biennial Conference of ACLU will be held in Milwaukee June 13-16 at the Univ. of Wisconsin-Milwaukee. Representatives from every affiliate will gather at the conference to make policy recommendations to the National Board and to explore "frontier areas" for ACLU interest and activity. Is anyone out there interested in bringing the "frontier areas" of gay rights to their attention?

(from **ACLU Milwaukee Chapter Newsletter**)

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CHICAGO. The Chicago Daily News was picketed recently by members of the Chicago Gay Alliance was a protest to Mike Royko's column of March 22 entitled, "Going Bananas Over Liberation."

--Chicago Daily News

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SAN FRANCISCO. R.A. Basile, a Lesbian law student is presently researching Lesbian law. This report will be a noteworthy contribution to the gay movement and will be facilitative in law reform as well as being serviceable to many gay sisters. She is asking that anyone familiar with Lesbian cases to write to her c o SISTERS, 1005 Market St., No. 402, San Francisco, CA. 94103.

--Sisters

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WASHINGTON. The Pentagon has stopped putting code numbers, the controversial Separation Program numbers, on less-than-honorable discharges from the armed services. These numbers were put on discharges to disclose the reason for discharge, such as homosexuality. This practice may eliminate some of the discrimination in employment encountered by certain veterans with particular code numbers as was the case in the past.

--The Advocate

NEW YORK. The League of New York Theatres and Producers presented their annual Antoinette Perry Awards (Tonys) Sunday evening April 21. Bette Midler won Best Concert Appearance for her stint at the Palace. The homosexual part in "Find Your Way Home" earned Michael Moriarty the Best Dramatic Actor award, presented by Bette Davis. Moriarty said that the part had provided him with a lot of personal growth in understanding the human potential.

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NEW ORLEANS. The University Senate of Tulane University recently voted to refuse permanent recognition of the Gay Student Union (GSU) by a margin of 25 to 10. This decision was apparently unexpected by both gay and non-gay students at Tulane, after the University Senate had twice approved GSU. Reports indicate that there were principally that influenced the decision. The first consideration alludes to the fact that alumni would discontinue endowments and parents of perspective freshmen would forbid their children to attend Tulane. The second consideration asserts that recognition conveyed endorsement and condoning of homosexual acts. The final consideration states that recognition is a privilege, not a right on the campus.

--The Tulane Hullabaloo

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SANTA CRUZ. Write music? Play music? Enjoy music? This August there is going to be a Lesbian Musical Festival. The festival will last an entire weekend and child-care facilities will be provided. For more specific information, e.g. housing, dates, etc., write, Amazon Music Project, 529 Chestnut St., Santa Cruz, Ca. 95060.

--Sisters

BOULDER, COLO. Tape-recordings of a collection of books on Lesbianism and homosexuality are being provided at a minimal cost by, Barbara Kongsjord, 680 Lashley Lane No. 215, Boulder, Colo. 80303. This project is geared primarily at facilitating our blind gay brothers and sisters' involvement in the gay movement and enhancing their gay awareness. A cursory overview of what is available includes **Lesbian Woman; Sappho Was a Right On Woman; Homosexual** (by Dennis Altman), and **The Lord is My Shepherd and He Knows I'm Gay.**

--Sisters

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DUBLIN. Supportive action in the form of a proposal from Senator Dr Noel Browne, a member of the Upper House of the Dublin Parliament was taken recently at a Gay Rights Symposium at Trinity College, Dublin. Browne pressed for a bill of rights for homosexuals to be introduced in the Republic -- a progressive step for the traditionalists in Ireland.

--Gay News

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NEW BRUNSWICK, NJ. Although inactive over the summer and part of the fall, the National Gay Student Center is still in operation and now residing in New Brunswick under the Rutgers University Homophile League (RUHL). The Center, a project of the National Student Assn., was established several years ago to provide information and services to the gay student community and campus organizations. RUHL and the Center planned the Fourth Annual Conference on Gay Unity for April 16-21, which included the first student conference on gays in education. For more information about the National Gay Student Center, write them c o U.S. National Student Assn., 2115 'S' St., N.W., Washington, D. C. 20008.

MINNEAPOLIS. The Minneapolis City Council unanimously adopted an amendment to its 1967 Civil Rights Ordinance March 29, outlawing discrimination in employment, housing, union membership, public accommodations and services on the basis of "affectional or sexual preference." Mayor Albert J. Hofstede attributed the adoption of the ordinance to the simple-handed lobbying of a 25 yr. old gay man, Steve Endean. The maximum penalty for violating the ordinance is a \$300 fine or a jail sentence of up to 90 days. Sponsors agreed that transvestites are not covered by the ordinance.

--The Advocate

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SEATTLE Police malpractice charges have resulted in an upheaval within the city police department here. Oppressively anti-gay Police Chief George Tielsch has already resigned. Mayor Wes Uhlman publicly announced a de-emphasis on enforcement of victimless crime laws, causing the commander of the Vice Control and Intelligence Division to request a demotion and transfer to a different unit. His chief assistant was granted his similar request. In announcing the new police approach, Mayor Uhlman stated, "I'm going to be a lot more interested in seeing police officers out . . . enforcing various felony crimes that do have victims rather than wandering around . . . looking for gays looking for friends." **Advocate**

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The infamous Emperor Nero may hold the distinction of ordering doctors to perform the first sex-change operation. During a fit of rage, Nero reportedly killed his pregnant wife. Filled with remorse, he found a male slave, who bore a strong resemblance to her, and directed his surgeons to transform the man into a woman. Following the conversion, the two were married.

Richard Green in
Psychology Today

WASHINGTON, D. C. A national women's recording company, Olivia Records, has recently been created and will release their first record soon, a fund-raising 45 rpm. The company is presently accepting applications from engineers, producers, promotionists, financial managers, distributors, etc. For further information write, P. O. Box 1784, Main City Station, Washington, D.C. 20013.

--Sisters

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SAN FRANCISCO. San Francisco, again in the forefront, has established the nation's first alcoholism center for homosexuals. This experimental program, funded by the City and the Whitman-Radcliffe Foundation, is headed by James Maas, program coordinator for the Bureau of Alcoholism. Maas said the center was needed because alcoholic homosexuals encountered "hostility and antagonism" when they sought counsel and treatment at some conventional facilities.

-- San Francisco Examiner

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MILWAUKEE. Among the newly elected members of the ACLU Milwaukee Chapter Board was Sara Joan Bales. Edlund and Bales are considered important feminist lawyers in the area.

(from **ACLU Milwaukee Chapter Newsletter**)

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The GPU phone committee wants to help gay social life in Milwaukee and vicinity. If you would like to start a group or participate in some social activities, we will act as the answering service for you (so you will not have to have your personal phone and address open to the public).

There is likely a need for Groups like: Overweight exercise, teenagers, golden agers, bridge club, bowling teams, chess players, and other affinity or activity groups. If you want to be in some group, call and leave your number, at 271-5273.

EDMONTON, CANADA The Unitarian Church of Edmonton has passed a resolution which has been described as one of the most positive toward gay people by a non-gay church to date. The resolution as passed consisted of two parts. The first opened the church's facilities to homosexuals and the second set up a committee to implement a sex point program designed to expand gay participation within the church. **The Body Politic**

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ANN ARBOR Recently the City Council here was forced to adjourn early in a protest by over 100 demonstrators, most of whom were gay activists from GAWK and GLF. This protest was initiated because the city has not been enforcing its own policy of human rights policy. Activists in Ann Arbor say efforts will continue, both inside and outside of Council, to force the city into compliance with its own gay rights law. **The Gay Liberator**

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PHILADELPHIA. The American Library Assn.'s Task Force on Gay Liberation has published its 3rd revision of **A Gay Bibliography**, emphasizing nonfiction materials that support a positive view of homosexuals and homosexuality. A copy can be obtained by sending a self-addressed, stamped envelope to Barbara Gittings, Task Force on Gay Liberation, Amer. Library Assn., Box 2383, Philadelphia 19103. Donations gladly accepted.

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LONDON. London gay organizations recently welcomed a new member to its stronghold, the National Colleges of Education Gay Rights Committee or NCEGRC. This organization is aimed toward promoting the interests of gay student teachers and dealing with the problem of sex education in schools.

--Gay News

The Factory is now open, and the four bartenders are mixing great drinks.

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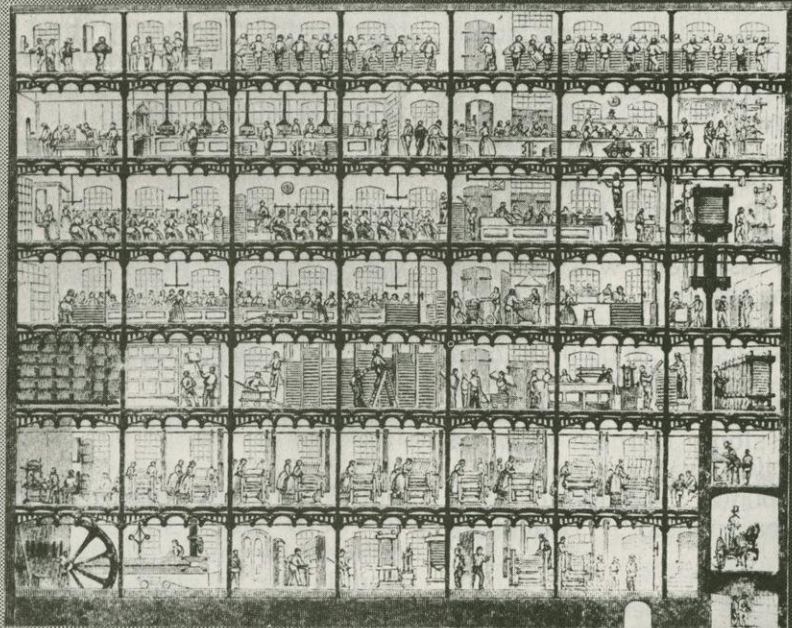
If you want it made, someone at The Factory can make it with you.

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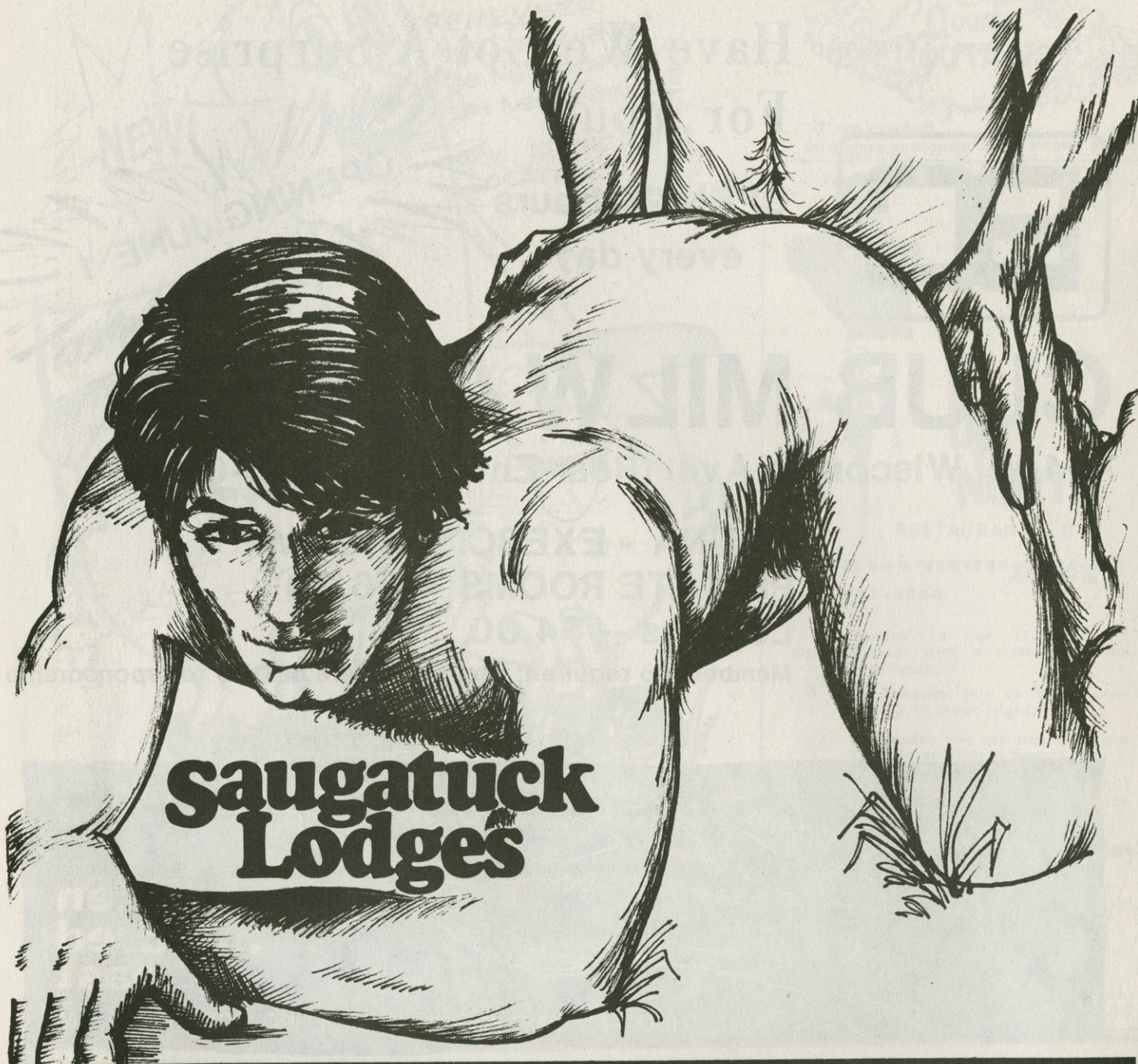
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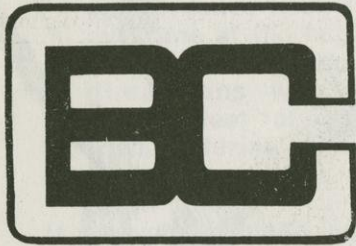
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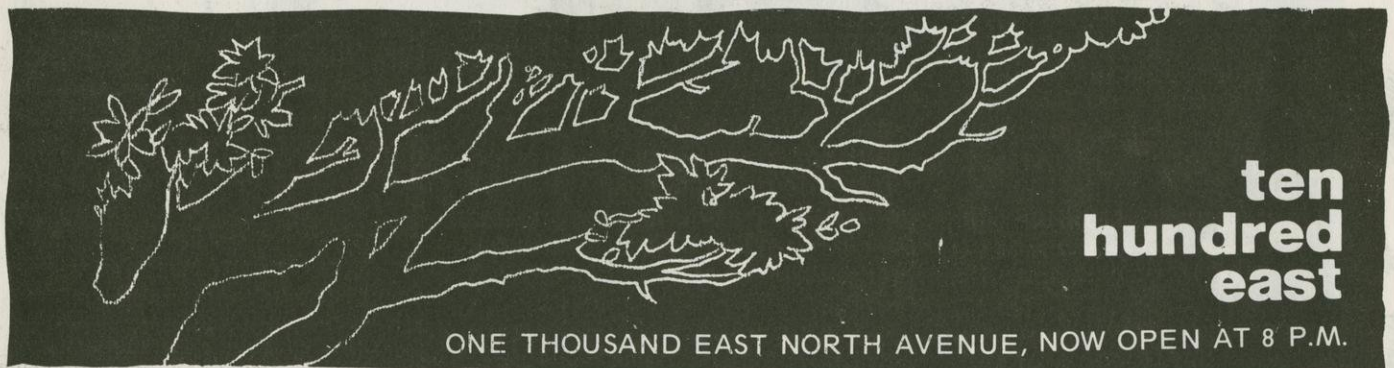
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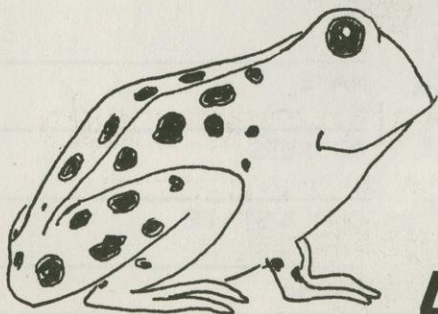
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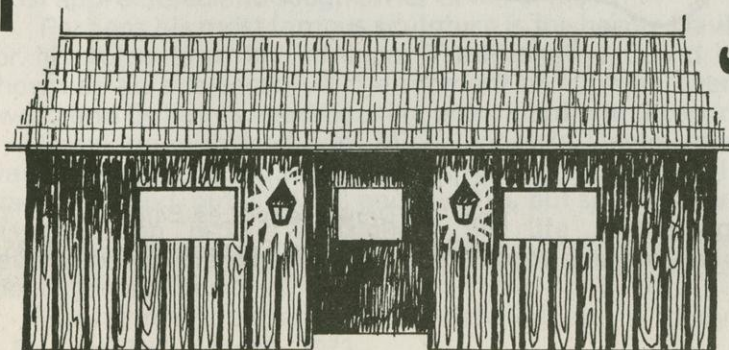
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continued from page 1

the art world.

All of us, artists, critics and spectators alike, are conditioned by our heritage and culture. Gay artists, often motivated by their own personal anger and anguish, have added to our gay heritage many treasures. The works selected for this portfolio are personal statements, but not necessarily private ones. The special view of life shown by societies sexual outcasts is often of value not only to other gays, but to society as a whole.

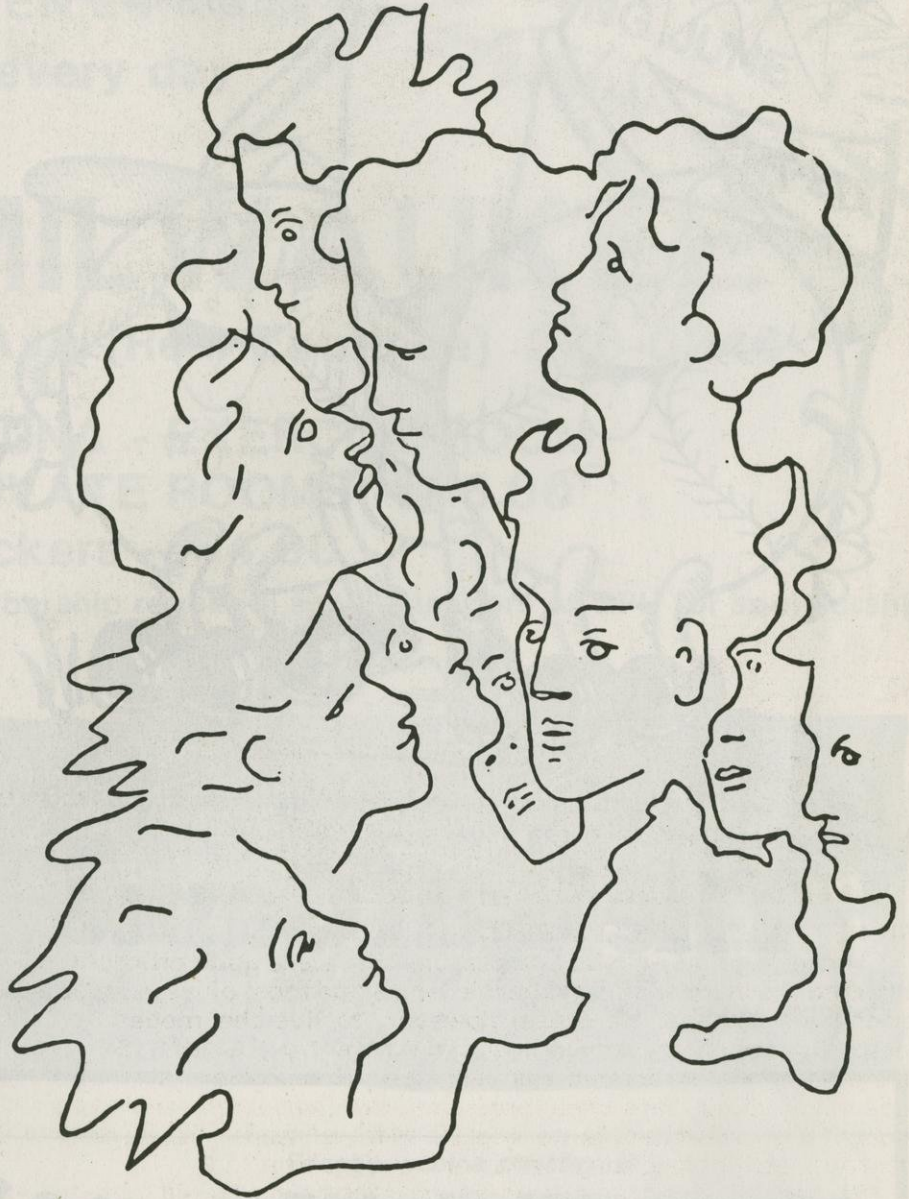
Jean Cocteau (1889-1963)

The virtuosity of the life work of Jean Cocteau is astonishing. "Etonne moi!" (Astonish me!) commanded Diaghilev, the famous impresario of the Ballet Russes, shortly after meeting the youthful Cocteau. The command was hardly necessary, for Cocteau at 23 was already something of a rebel and over the next fifty years was to break traditions in almost every area of the art world.

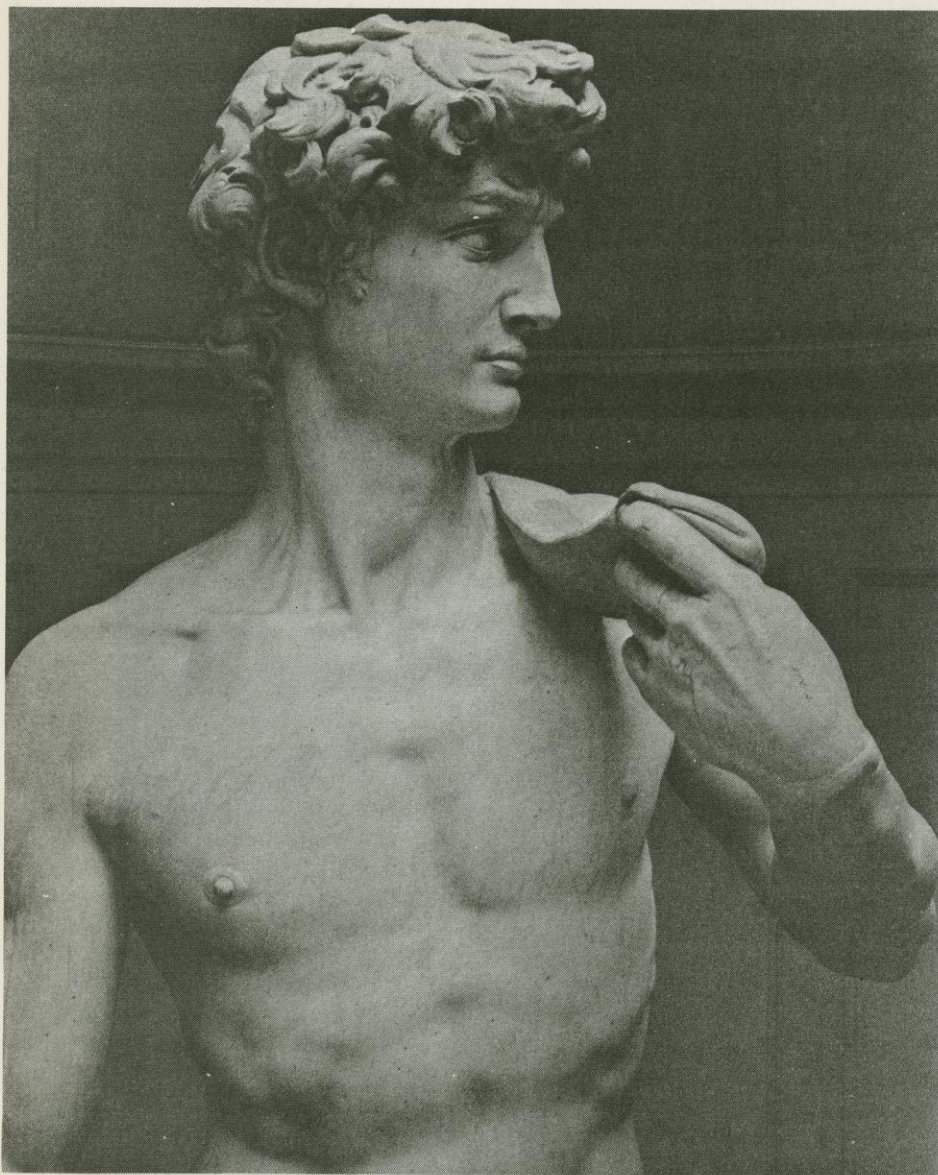
Jean Cocteau abhorred conformism of every kind: it is not enough to defy tradition, he believed, one must also defy the **avant-garde**. He did so as a poet, dramatist, novelist, film director, actor, designer, painter, muralist and critic to name a few of the fields in which he made a name for himself.

When speaking of life, Cocteau said: "My own, alas, could not be told in any anecdotal manner. It is a long drama, a long fight against customs, against others, against myself, a terrible mixture of consciousness and unconsciousness, of disorder and austerity."

For further comments see drawings by Cocteau, "The Den of Iniquity", G.P.U. NEWS July 1972 and "Jean Cocteau-A White Paper", G.P.U. NEWS August 1972.



"All the faces he loves are alike"
from "60 Drawings for Les Enfants
Terribles" by Jean Cocteau, Grasset, 1935.



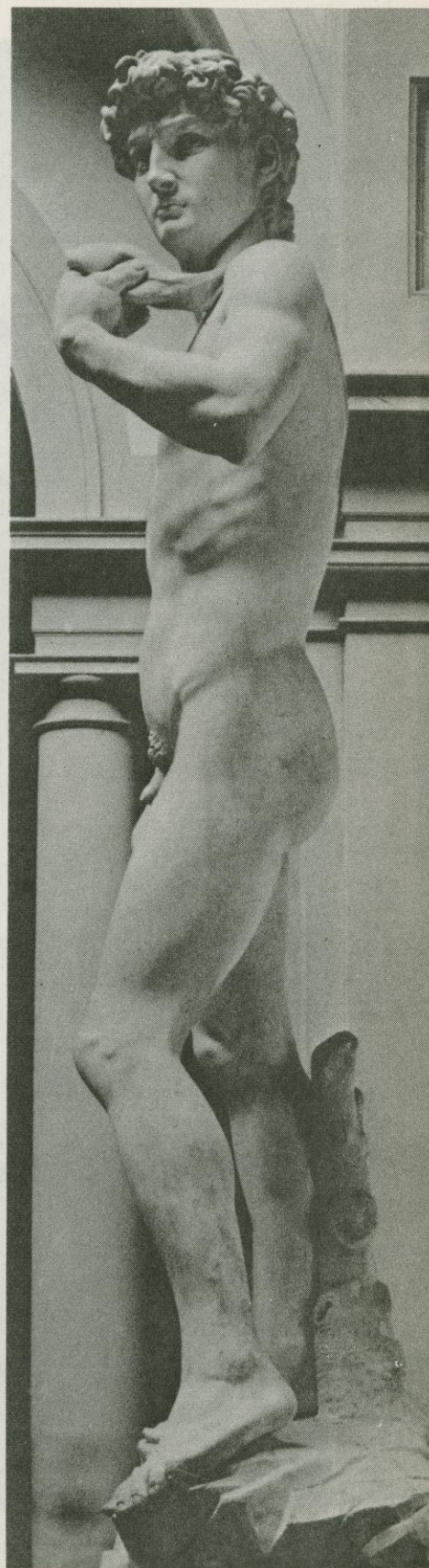
MICHELANGELO BUONARROTI (1475-1564)

Michelangelo's artistic and personal life were quite different. His art reflected life in idealistic and heroic terms and most of his work was done for the aristocracy. He chose, however, to live the modest and quiet personal life of an artisan, having little to do socially with the aristocracy. He associated with artisans, stone-cutters and lower-class people, rejecting class prejudices and traditions even after his art had brought him wealth and fame. In spite of his personal life, he became the most appreciated and sought after artist of his time.

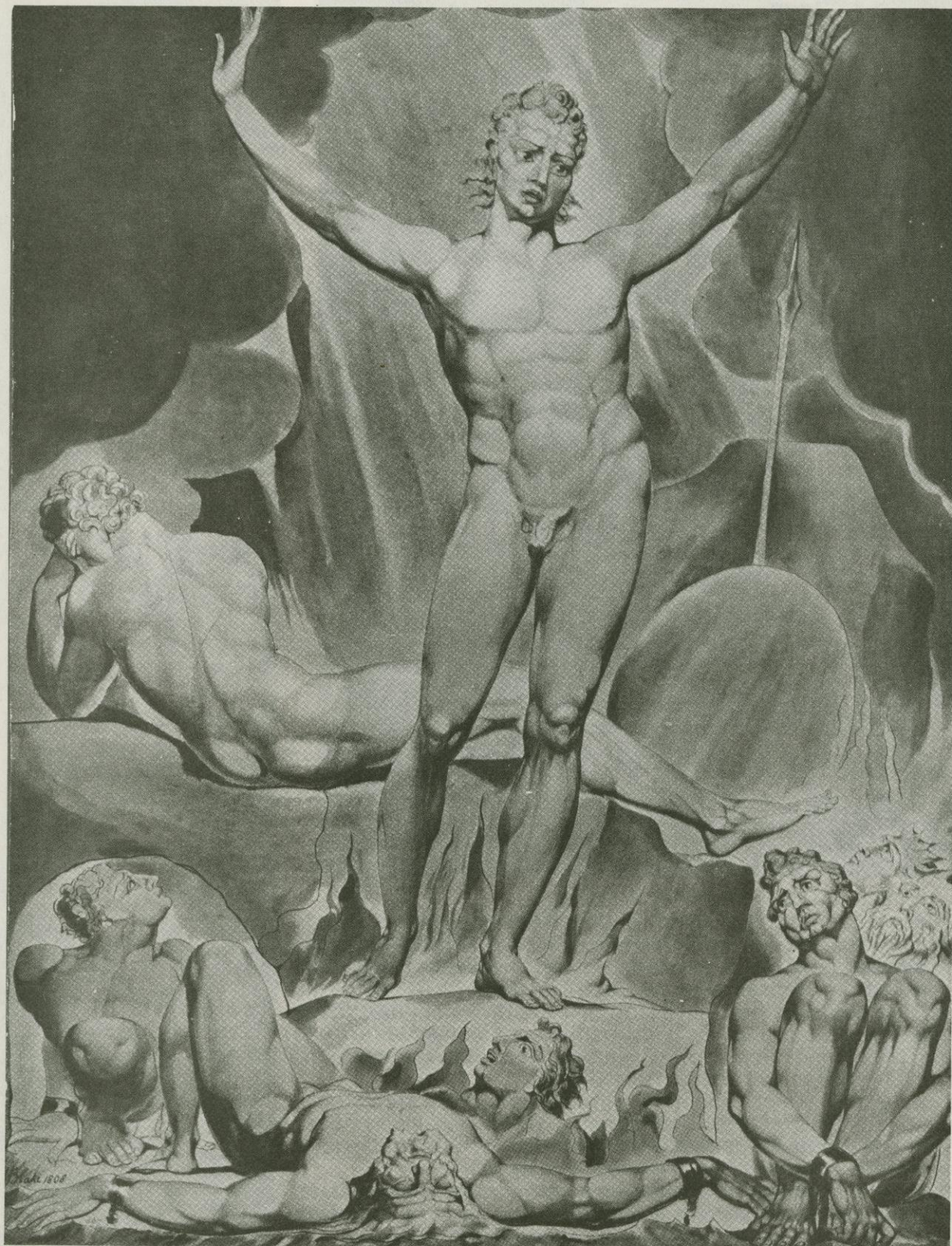
Perhaps his most famous sculpture is the heroic **David**, a commission for his home town in Florence. Traditionally, David had always been shown as an adolescent at the moment of triumph over Goliath, with a sword and Goliath's head figuring prominently in the work.

Breaking with tradition, Michelangelo's David, more than life size, was intended to inspire the citizens of Florence. The fully mature youth stands relaxed, but vigilant, and is calm, but shows a controlled anger on his patrician brow. Throughout his life Michelangelo held great reverence for the power of the male form and always depicted it in an idealized fashion.

For further comments see: "Michelangelo: A Study in Whitewash", G.P.U. NEWS, March, 1973.



"David" by Michelangelo,
Florence, Academy of Fine Arts



"Satan Arousing the Rebel Angels" by William Blake, Victoria and Albert Museum

William Blake (1757-1827)

William Blake's life was outwardly uneventful; he lived quietly in London with his wife Catherine, who, although illiterate, learned to help him through his years of poverty as a poet and artist. The marriage was probably made for financial reasons, but he treated Catherine with much respect and taught her to read and write.

A poet and master engraver, he combined the two talents by engraving and publishing both the texts and illustrations of his poetical works. The lyrical nature of his poetry was wholly out of accord with the classicism of his age. His drawings were unique and mystical. His later works were metaphysical, visionary and prophetic and caused speculation about his sanity.

There was never any doubt, however, about his skill and mastery of the difficult art of engraving and although much of his art is associated with his mystical visions and therefore difficult to comprehend, his work today is considered to offer a unique and imaginative viewpoint.

*"The Peacock Skirt",
Drawing by Aubrey Beardsley
for "Salome" by Oscar Wilde*



Aubrey Beardsley (1872-1898)

Aubrey Beardsley died at the age of twenty-six, but not before he had asserted himself as an artistic genius. His work has sometimes been described as decorative since he produced only drawings, illustrations and posters working only in black and white.

He took great care to outwardly conform to the values of society, always appearing well

dressed and showing no sign of the professional artist. However, his real contempt for the public is shown in many of his satirical drawings which border on the fantastic, but reflect a decadent elegance. His work was unconventional both in execution and in subject matter for he ignored or subordinated accepted conventions. He felt that the public admired the wrong thing and often didn't even know why it

admired something.

Partly because of his daring and partly because of his unusual use of line and form, he became the idol of the art nouveau school. He was the satirist of an age without convictions and his admirers applauded the diabolic beauty and artificial sensuality that he portrayed.

When asked if he saw visions, he replied: "I do not allow myself to see them except on paper."



"Gilding the Acrobats" by Paul Cadmus,
Metropolitan Museum of Modern Art.

Paul Cadmus (1905-)

The work of this contemporary and often controversial artist can be found in over 25 of the nation's major art museums. One of the finest draftsmen of our time, he is best known in the art world for his drawings and sketches of the nude figure. The public, however, knows his satirical paintings better because of the notoriety surrounding some of them. Works such as **YMCA Locker Room**, **Coney Island**, and **The Fleet's In** attack the vulgarities and weaknesses of American life with a certain sardonic humor.

The Fleet's In, involving a group of sailors on shore leave, created a national sensation when it incurred the wrath of naval officials after its unveiling in 1934, perhaps because a homosexual is shown blatantly cruising one of the drunken sailors. Art critics hastened to defend the work and the media across the country had a field day reporting the battle.

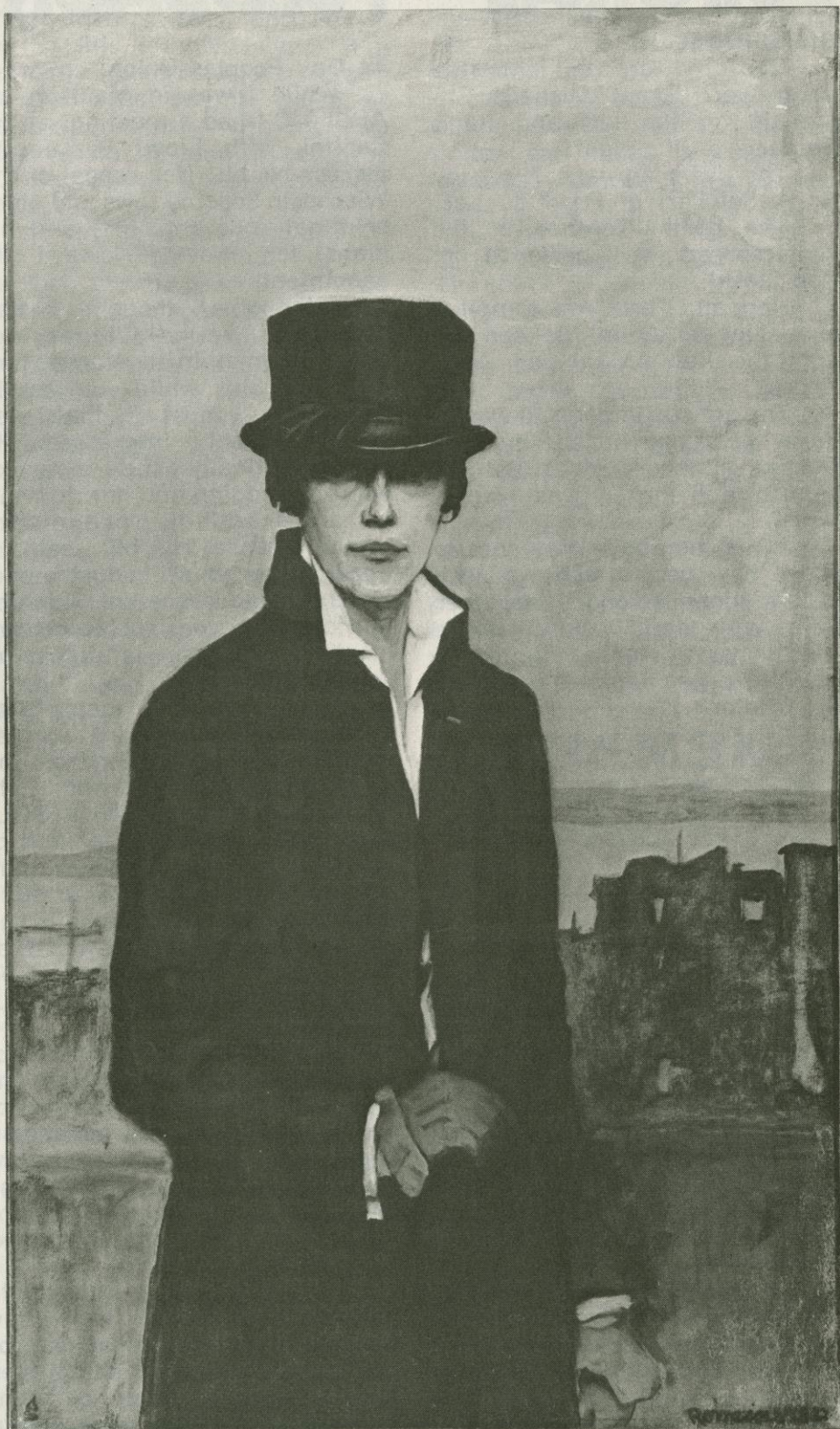
One critic called his satirical works "a monument to vulgarity." Another likened him to a modern Hogarth. Cadmus, himself, said: "This, then, is my viewpoint -- a satirical viewpoint; and I think I'm correct in saying that genuine satire has always been supremely moral. But, strangely enough, though the artistic expression is often composed of elements repulsive to the artist, the very efficacy of these repulsive and perhaps immoral elements in strengthening and achieving better social standards is a source of infinite concern and even delight to the satirical artist."

Romaine Brooks (1874-1970)

Although born in America, Romaine Brooks spent most of her life in France, where, because she was financially secure, she chose to paint portraits of only those people about whom she felt a personal insight. Her life and involvement with the homosexual **haut monde** of Europe in the early 20th century is reflected in her many lesbian portraits. Because of her work we have a unique view of the personalities, captured in portrait, of well known lesbians in the literary and artistic world of her day.

Many of these portraits are now housed in the National Collection of Fine Arts, the Smithsonian Institution. A biography of the artist is scheduled for publication this fall.

Her dramatic and enigmatic self portrait shown in this portfolio is one of her best works. In addition to showing her unusual ability to paint the difficult combination of femaleness in male garb, it offers insights to her own spirit and moody hopelessness. The eyes which are in shadow add a touch of mystery and the very shapelessness of the clothing and the glove covered hands defy the viewer to really understand her personally.



"Self Portrait" by Romaine Brooks (1923)
Courtesy of the National Collection of
Fine Arts, Smithsonian Institution.

EDITORIAL

OMISSIONS

Depicted on last month's cover were Grant Michelle Fitzgerald on the left and Paris Baldacci on the right.

The poem on page 7 was by Brian Salchert of Fond du Lac.

The poetry feature in the centerspread was designed by Bob Stocki.

Here and There was compiled primarily by Alvin McLean for both the Feb./Mar. and April issues.

The article on page 20 was to have been authored by Iya Dorhue (I Adore You) but we didn't catch that it was typeset Inga.

All of the above only goes to prove how very much we need proofreaders (among all the other help we need). Won't some literate person please volunteer to read the paper before it is sent to the printer?

MEMBER COSMOP

COMMITTEE OF SMALL MAGAZINE
EDITORS AND PUBLISHERS
BOX 703 SAN FRANCISCO, CA. 94101

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If you wish to place an ad in future issues, write to us at the above address for rates and information.

If you want counseling about a homosexual problem or would like to have a speaker on the subject for your group, contact us at the above address.

Yours in Liberation,
THE PUBLICATION
COMMITTEE

FEEDBACK

To Gay Peoples Union:

While I was in Madison, on April 3-4, I had a meeting, at the Capitol, with Lloyd Barbee, to discuss his bill (for repeal of the Wisconsin Sodomy laws and other criminal code reforms) and his plans for moving toward its enactment.

Although I thought I had detected veiled tones of disparagement in allusions to him and his bill while I was in Milwaukee, I must say that I was most favorably impressed. He seems politically astute, aware of what he is doing and how to do it, in a practical, pragmatic, realistic sense. His bill seems a good, all-round, all-inclusive one, which should represent a major and carefully-constructed reform of the Wisconsin statutes on sexual offenses.

His major complaint ("complaint" is my word, not his) was a lack of cooperation from the gay community and its organizations, particularly GPU. Apparently there was a lack of participation in hearings, gay audience presence, and such other response and cooperation as might be necessary. He felt that the gay community and organizations were not helpful enough.

At risk of seeming presumptuous, and recognizing that I am an outsider dabbling in matters of which I am necessarily not deeply cognizant and that, therefore there may well be considerations of which I am unaware, might I suggest that you contact him and work closely with him.

The legislation is important; getting this kind of legislation through involves a great deal of continuous, exacting, sometimes tedious work at many different levels and in many ways. Once accomplished, however, it is very well worth the work, effort, and investment of self and of resources which have been put into it.

I very much enjoyed my visit to Milwaukee and elsewhere in Wisconsin, and think it served a number of useful purposes. Thank you all very much for your generous hospitality. There is a reasonable chance that I will return in June for the ACLU Biennial.

Franklin E. Kameny
Editors reply:

GPU has been in contact with Mr. Barbee for several years concerning repeal and revision of the various laws affecting gay people. After meeting last summer with him, it became clear that an omnibus 'victimless crimes' bill being pushed by the governor had a better chance of passing than a more specifically sexual bill. It was very difficult however to get out any of our many closet people here to testify. A lot more consciousness raising has to be done here before they will be ready for that.

It is sad but true that it was announced weeks in advance that there would be public hearings. It was outlined what ought to be presented and volunteers were asked to prepare any part of the testimony they were interested in. **NO ONE VOLUNTEERED!** So Frank, That is what didn't happen.

Dear Mr. Murray,

I was pleased you published my Therapeutic State article in your Feb/Mar issue.

On Feb. 14, 1974, according to the New York Times, the federal government prohibited the use of federal funds for psychosurgery, behavior modification, chemical castration, chemotherapy and other techniques discussed in the story.

The ban was announced by Donald E. Santarelli, administrator of the Law Enforcement Assistance Administration, who said psychosurgery is "so fraught with peril and uncertainty" as not to be "appropriate." Other types of projects are now being banned because the agency lacks the

"technical and professional skills" needed to "screen, evaluate or monitor such projects." The ban does not mean a total halt to the use of behavior modification in law enforcement.

The Federal Bureau of Prisons announced that its behavior modification facilities at Marion, Ill., and Springfield, Mo., would be closed immediately. No mention was made of the fate of the Behavior Modification Center at Butner, North Carolina.

The many behavior control programs operated by state and local governments are not affected by the order, except to the extent that they are dependent on federal funds. So California's atrocities may continue.

Don Jackson
San Francisco

Dear GPUers:

All the bruhaha about "we're not sick anymore" is okay, I guess, but this "victory" is not "the end" of anything. Rather, it is a possible beginning, because even their intellectual eminences in the "psychiatry" business are far from enlightened when it comes to sexuality as Dr. Robert Spitzer's remarks show. His statement that "50 percent of American men have had some form of homosexual arousal" is ridiculous. Even if it was based on a survey of all American men, how many would not have felt so much guilt when questioned that they would answer truthfully? And what makes an arousal "homosexual"? That it is aroused by a fantasy or encounter with one of the same sex? So?

There is so much of the "aha!" reaction to almost all of this, as if it is so important to identify (thereby control) sexuality and it is all guilt-motivated and very neurotic and sickness producing. It all revolves around specious theories of normalcy based on fear and prejudice and completely devoid of any relationship to humanity or nature.

See this in the absurd statements on the sexuality of

animals. They are "heterosexual," he says! Sure. I can just imagine dogs, cats, and horses saying this to themselves "I'm basically heterosexual -- bow wow!" This seems quite at variance not only with my own observation of animal behavior but also Conrad Lorenz's detailed studies.

Of course they are apparently "heterosexual." They aren't neurotic and the procreation urge is strong in all species. It is only neurotics who worry about hetero- or homo- or bi-sexuality (and procreation).

The better understanding might be the "polymorphously perverse" concept expressed in Norman O. Brown's works although I don't dig the connotations of "perverse" as it has come to be mis-used. Omnisexuality or even uni-sexuality is the simplest way to look at it. I think the false forms of "normality" and "normalcy" are hanging up even psychologists who feel they are one of us.

Love and all good things,
Tom McNamara

Dear Gay, Het and Bi,
Brothers and Sisters:

In the April issue, I was disgusted to read an article by Inga Dorhue with regard to kissing a date after the fling is over. I think some serious deliberation should be given to the fact that people of the same sex kissing, holding hands, or holding each other around the waist, in public is not illegal. The only thing regarding sexual conduct amongst people of the same sex as illegal, is section 944.17 (1) Wisconsin Statutes, which reads:

"944.17 Sexual perversion. Whoever does either of the following may be fined not more than \$500 or imprisoned not more than 5 years or both:

(1) Commits an abnormal act of sexual gratification involving the sex organ of one person and the mouth or anus of another; or

(2) Commits an act of sexual gratification involving his sex organ and the sex organ, mouth or anus of an animal."

This is the only sexual activity which is denounced as criminal by the Wisconsin Statutes and which the actor can be fined or imprisoned.

As far as kissing another in public goes, I don't think the police can make a charge of disorderly conduct stick, because there is nothing in the statute which provides for the arrest of persons engaging in such conduct. The police could probably say that it would be indecent. But then they can be beat on that because, there is nothing indecent about a kiss, holding hands, or holding each other around the waist. Furthermore, in order to make disorderly conduct stick, like on indecent behavior, it must be something on the level of taking your clothes off in public and running nude (streaking). Just simply kissing, holding hands and holding each other around the waist, is not illegal under any present Wisconsin State Law. If a police officer tells you it is, tell him to show you the statute. Dressing like a member of the opposite sex is not illegal, so why should kissing, holding hands, or holding each other around the waist?

Your Sister,
Barbara Lynn Terry
P.O. Box 431 - Waupun
Wisconsin 53963

More Groups for Theatre?

Since many gay people have been observed at all the various theatre presentations here, it has been suggested that some of you might like to get season tickets in a group. A theater party! If there are enough in any one group a reduced rate sometimes is offered. Call on the GPU phone 271-5273 and leave your name and for which of the following you are interested in buying a season ticket: Skylight Theatre, Milwaukee Repertory Theater, Milwaukee Symphony Orchestra, Florentine Opera, Milwaukee Ballet Company, Melody Top, Dimensions in Music.

Someone's hand caught mine
 And led me to the dance floor
 Of a crowded, women's bar . . .
 In slow, tender movements
 I felt a warm closeness
 With no trace of sexual suggestion;
 Then I caught a mirrored glimpse
 Of my partner
 As he flirted over my shoulder
 With an attractive man
 dancing near us.
 I smiled to myself knowing
 That in my circle of love
 I have gay brothers, too.

Jai Brett

continued from page 4

Freedman seems to be aware of the pitfalls and seems to have performed a conscientious job of simplifying. He has not, however, gotten beneath the roots of meaning and he has not yet the maturity to courageously jettison much of the indifferent terminology and constricted theory of modern psychology. As with many recent college graduates, there is a lot for him and many others to unlearn.

What is needed in this important field is a true humanistic approach to the realities of The Gay Condition as seen and interpreted by psychologists. When they release books for public consumption they should try to refrain from trying to bedazzle readers with charts, studies, surveys, and flattened case studies. I wonder if these are really of much value even to their colleagues who are probably as

bored with them as we all are. They are just examples of scientizing and making much to do over nothing.

It is perhaps a bit much to expect most psychologists to have the writing style of a Robert Lindner or a Theodore Reik. But it is as much in the sterile forms that they insist on using to present new material, as well as their wish-washy stance, that they fail usually to do much more than add another "credit" to their roster of books and papers. We are thus being poorly served by the old academic publish or perish.

This is, after all, a first book on a complex subject by a pushy, probably Jewish, young man just beginning to try to make a career, at our expense. We will be lucky if he ever could direct his restless self-building toward building a new and better profession with human understanding as its goal, not a political power position.

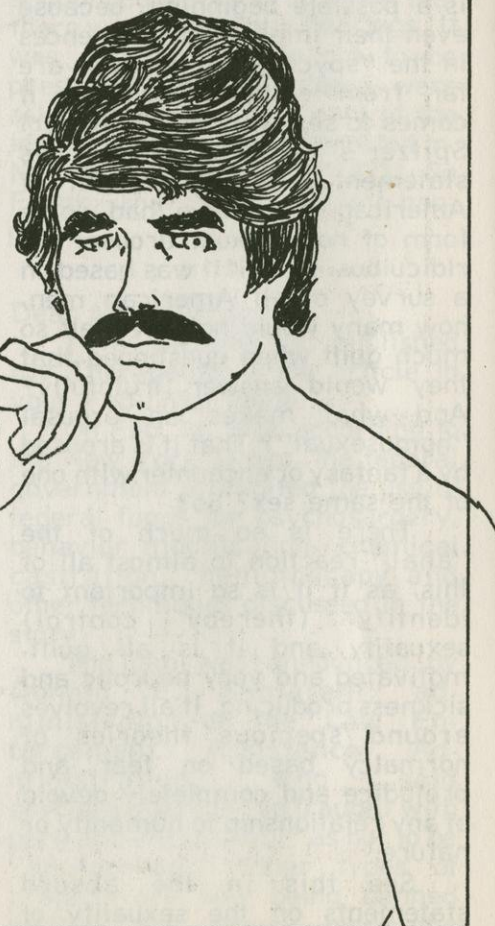
by Tom McNamara

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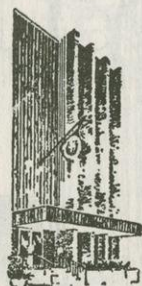
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REVIEW (from page 4)

with elsewhere.

This issue also features a letter-confession from an Amish man who discourses on his gay life among these traditionalist and quiet people. It is unexpected

Items Needed for Auction

An auction of donated items has been approved by the Board of Directors of GPU as a way of raising money. So while you're doing that spring house cleaning, **DON'T THROW IT AWAY!** It may not have much value to you, but it may be able to raise some money to help keep GPU able to accomplish things. **SO GIVE IT TO GPU!**

Call the phone line and they will give you directions where to take donated items or will make arrangements when someone could pick them up.

A date for the auction has not been set yet until there are enough items to have a really fun auction.

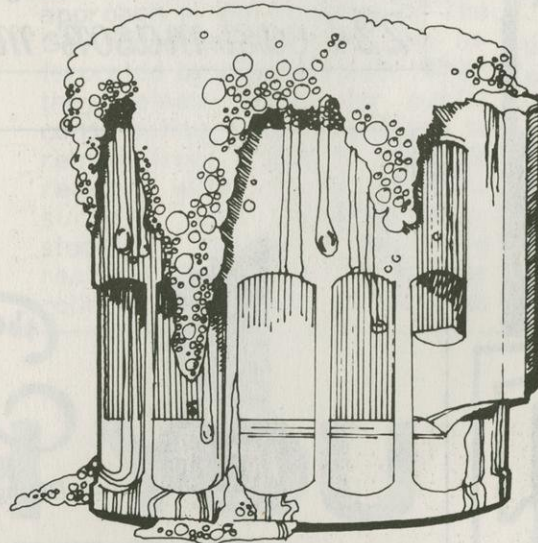
DON'T THROW IT AWAY, GIVE IT TO GPU!

gems like this that make each issue a step in the advance of even the avant-garde.

Ralph Hall has taken responsibility for getting it together. You might already be familiar with his remembrances of furtive teenage days buying Young Physique magazine in a small town in upstate New York. It was one of the pieces chosen for the fine gay anthology **The Gay Liberation Book**. If you've been wondering where to find more of his works, you'll want to subscribe to **F&F**.

Now he's announced that he wants to assemble the biggest permanent collection of physique photo magazines and is looking for donations of old un-stuck together **Trim, Tomorrow's Man, Vim, Manual**, mags. He'll trade subscriptions to **F&F** for them. A note of caution: when writing he asks that you save him post office hassles by not using the title **Faggots & Faggotry** on the envelope. Don't let that bother you, just make sure you get in on this very good happening.

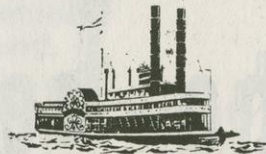
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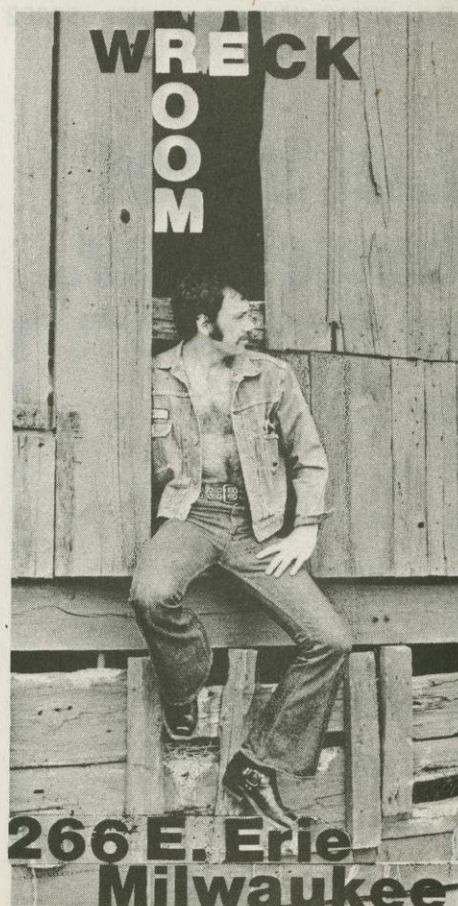
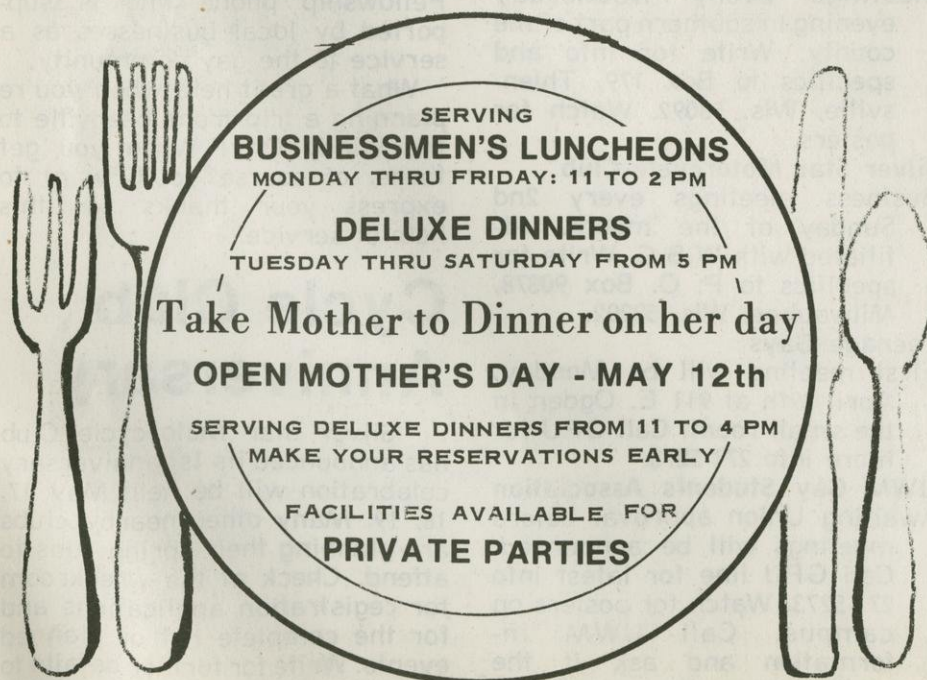
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Gay Alcoholics Anonymous

Meets Sundays at 5:00 P.M. in the Newman Center social hall at the corner of Lynnwood and Downer. Call 272-3081 and ask for group 94.

Gay Peoples Unions, Inc.

Meets every Monday at 7:30 P.M. at 911 E. Ogden. Call 271-5273.

Grapevine

A lesbian/feminist action core. Meets Thursdays at 8 P.M. at Women's Center, 2211 E. Kenwood Blvd. Dances each 1st Saturday of the month at 8:30 pm, at the Women's Center. Call Women's Crisis line 964-7535 for more specific info.

Ozaukee Humanities Forum

Meetings every Wednesday evening in southern part of the county. Write for info and specifics to Box 179, Thien-ville, Wis. 53092. Watch for posters.

Silver Star Motorcycle Club

Business meetings every 2nd Sunday of the month. Affiliated with W.B.C. Write for specifics to P. O. Box 90878, Milwaukee, Wis. 53202.

Teenage Gays

First meeting will be Monday, April 29th at 911 E. Ogden in the small room. Call GPU for more info 271-5273.

UWM Gay Students Association

Awaiting Union approval before meetings will be announced. Call GPU line for latest info 271-5273. Watch for posters on campus. Call UWM information and ask if the meeting is on the calendar.

Gay Liberation Front

Meetings Wednesday evenings in the gay center 525 W. State St. Madison, Wis., 53702. Call for further info and other center events at 608/257-7575.

Fox Valley Gay Alliance

Meet alternate Tuesday evenings in members' homes. Write for specific info and directions to P. O. Box 332 Menasha, Wis. 54952.

Stevens Point Gays

Call for specifics to PACISCI area code 715 341-5209.

Free Phone to Chicago

A new, free, direct phone line from Milwaukee to Chicago will now connect you to a tape recorded announcement of what's happen'n there. All you have to do is Dial **Operator** and ask for the Chicago **Enterprise** number 5486. You will be connected toll-free to the gay news and events phone service provided by the Free Spirit Fellowship, 343 S. Dearborn St. in Chicago. The Fellowship phone line is supported by local businesses as a service to the gay community.

What a great help when you're planning a trip from Beerville to the Windy City! When you get there, of course you'll want to express your thanks for this helpful service.

Cycle Club Anniversary

Silver Star Motorcycle Club has announced its 1st anniversary celebration will be held May 17, 18, 19. Many other nearby clubs are planning their spring runs to attend. Check at the wreckroom for registration applications and for the complete list of planned events. Write for further details to P.O. Box 90878, Mil., Wis. 53202.