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## Orchestra part: 1st clarinet. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

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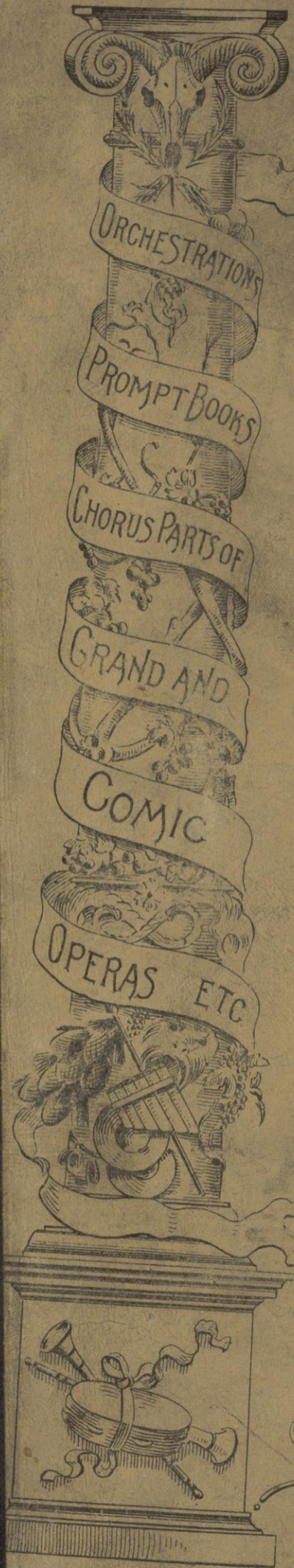
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*1<sup>st</sup>* Clarinet.

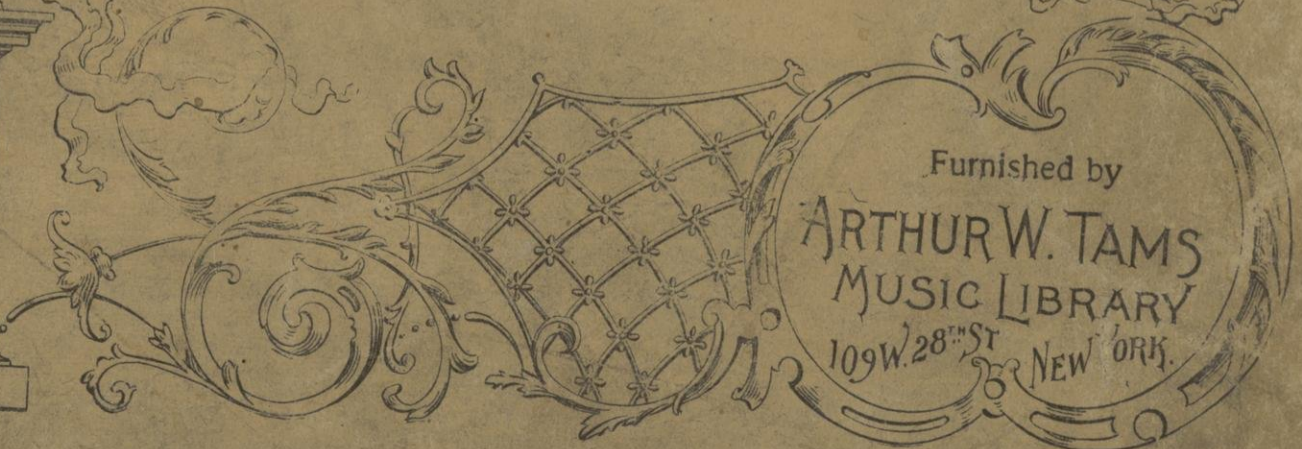
ORCHESTRATION

of

BELLE of NEW YORK

Set No **3**

No Copying of this Work Allowed  
Under Any Circumstances.



## **WARNING!!**

This orchestral score, part or set of parts has been lent to you with the distinct understanding that you do not mark cuts, bowing, dynamic and other marks of expression in ink, crayon or indelible pencil.

To some extent ink can be removed, but no method of removing blue pencil and other crayons has been discovered. A disfiguring mark is always left behind. **USE A SOFT BLACK LEAD PENCIL LIGHTLY.**

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## **TAMS-WITMARK MUSIC LIBRARY**

Clarinet

The Belle of New York

Overture

*in A*  
*Allegretto*

Handwritten musical score for Clarinet, titled "The Belle of New York Overture". The score is in A major and 2/4 time, marked "Allegretto". It consists of a single melodic line on a treble clef staff, a bass line on a bass clef staff, and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment. The score is written in ink on aged paper with some blue ink bleed-through from the reverse side.

"THE SUPERB" A.W. TAMM MUSIC LIBRARY, NEW YORK.

"THE SUPERB": A.W. TAMM MUSIC LIBRARY, NEW YORK.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several annotations: a '20.' above the second staff, a '10.' above the sixth staff, and a '20.' above the seventh staff. The score concludes with a double bar line and the word 'Coda' written above the final staff.

Change to Valse, in B<sup>b</sup>

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B<sup>b</sup>), and a 3/4 time signature. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. It features a section with a *rall.* (rallentando) marking and another section with a *tempo* marking. There are some scribbled-out notes in the first measure.

Handwritten musical notation on a single staff, showing a melodic line with various intervals and rests.

Handwritten musical notation on a single staff. It includes a *rall.* marking and a section with a *Suspension* marking, where the notes are held for a longer duration.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff. It includes a *cor* marking above the staff, possibly indicating a correction or a specific performance instruction.

Handwritten musical notation on a single staff, showing a melodic line with some notes underlined.

Handwritten musical notation on a single staff, featuring a series of notes with stems pointing downwards.

Handwritten musical notation on a single staff, showing a melodic line with various note values.

Handwritten musical notation on a single staff. It includes a *rall.* marking and a circled note, possibly indicating a specific point of interest or a correction.

Handwritten musical notation on a single staff, concluding the piece with a final cadence and a double bar line.

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THE SUPREMACY A.W. TAMM MUSIC LIBRARY, NEW YORK

Handwritten musical notation on the first seven staves of the page. The notation includes various note values, rests, and bar lines. There are some corrections and additions in the later staves.

START 90 I

~~Op. 1 Opening Act pit~~

~~A~~

Mod<sup>to</sup> G: 2 = 5

Handwritten musical notation on the last seven staves of the page. This section includes a key signature change to G major and a time signature change to 2/4. The notation is dense with notes and rests.

Handwritten musical notation on four staves, crossed out with a large red 'X'.

No 1 = Opening Chorus.

*in A*

Handwritten musical notation for the 'Opening Chorus' on seven staves. The notation includes various notes, rests, and accidentals. A red arrow points from the 'in A' annotation to the first staff.

Go To  
SIGN  
⊕

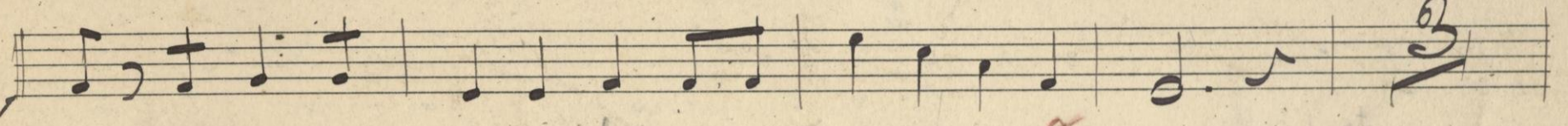
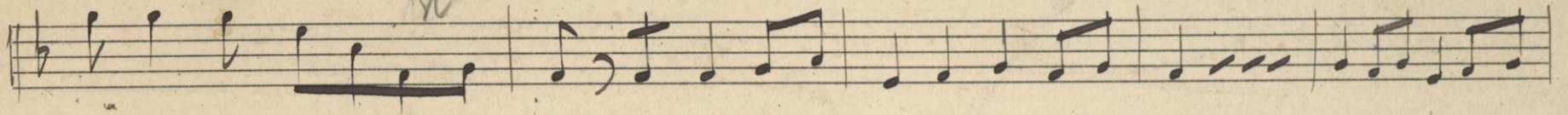


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Handwritten musical score on 12 staves. The score is crossed out with a large red 'X'. The notation includes various notes, rests, and dynamic markings such as *rall.*, *f*, *mf*, and *cresc.*. A handwritten word "Bus" is visible at the top of the first staff.

*Vocal*

*9*

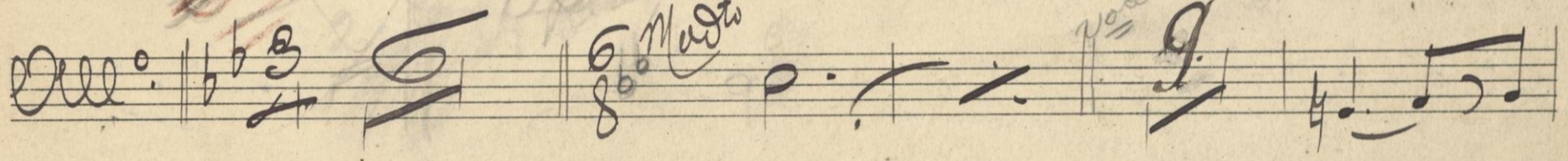
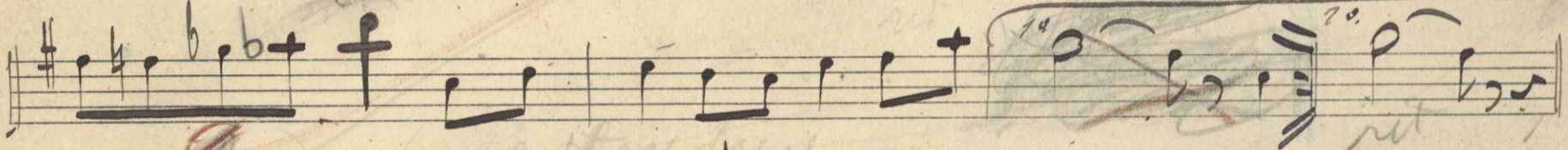
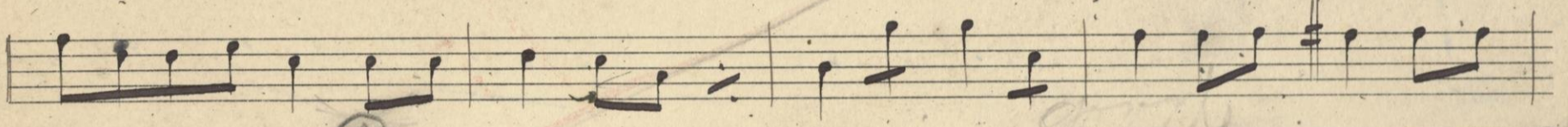
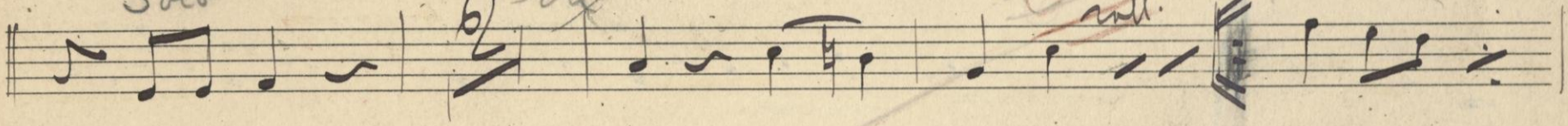


*Solo*

*rit*

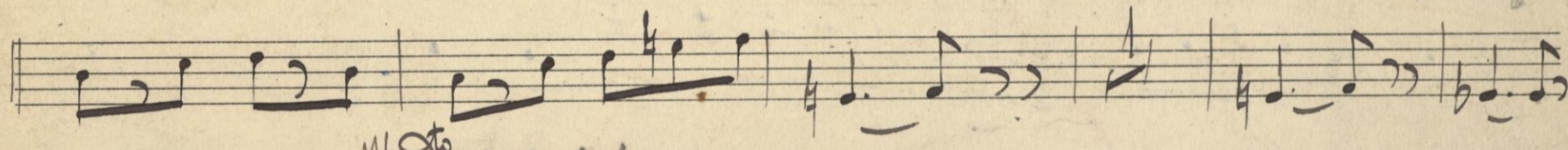
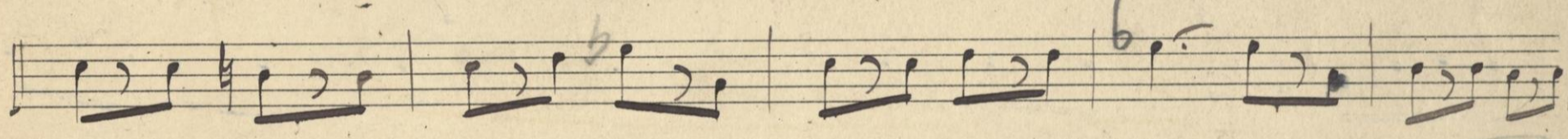
*rit.*

*rit.*



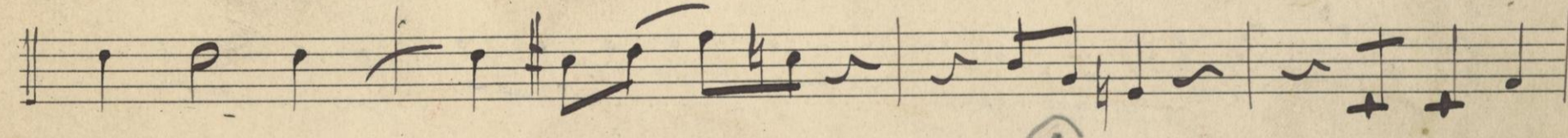
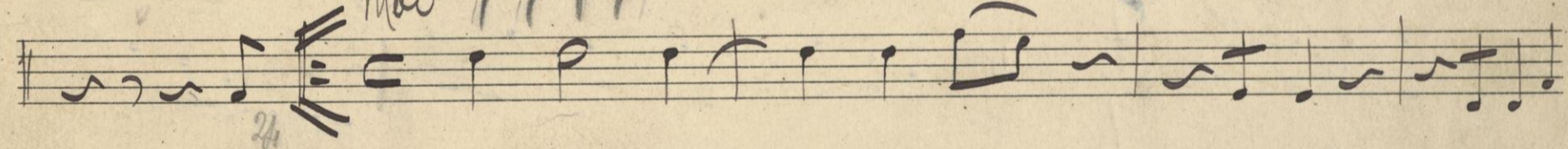
*Molto*

*rit.*



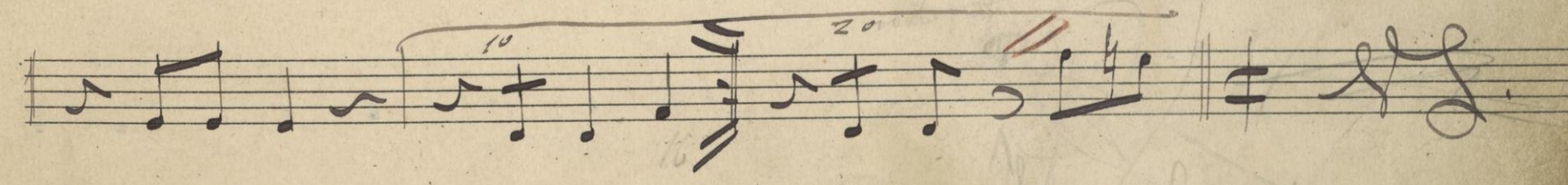
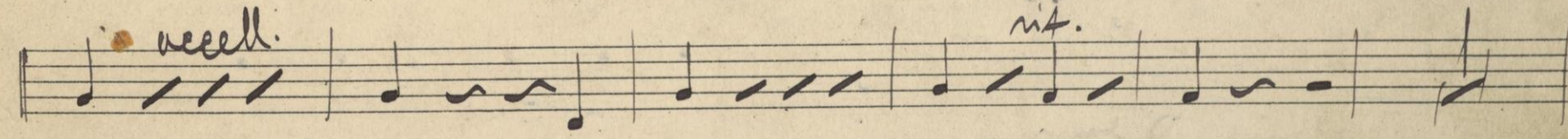
*Molto*

*24*



*ritell.*

*rit.*



*10*

*20*

*16*

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*Handwritten signature or scribble at the bottom right of the page.*

All.<sup>o</sup> *agitato*

Musical notation on a staff with various notes and rests.

Musical notation on a staff with a *Bis* marking above a section.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with a *Rit.* marking above a section.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with various notes and rests.

Musical notation on a staff with a *Tempo* marking above a section.

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*(lento)*

*Entrance of Cora Angelique*  
*in A*

*All' con spirito*

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Voice

Handwritten musical notation for the voice part, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a single system across the three staves.

Mus

Handwritten musical notation for the piano accompaniment, consisting of two staves. The notation includes chords, arpeggios, and dynamic markings such as *p* and *rall.*. The music is written in a single system across the two staves.

Handwritten musical notation for the piano accompaniment, consisting of ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *rall.*. The music is written in a single system across the ten staves.

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No 2 1/2

*Allegro*

No 3 - Little Sister Kissie

*Allegro*

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*Allegro*

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes. There are several measures with slurs and dynamic markings. The score is written in ink on aged, slightly stained paper.

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*Enore* | *to Dance*

No 3 1/2 in Bb

Wedding March *Tr*

No 4 Teach me how to Kiss - Good

*in Bb*

Musical notation for the first system of the second piece.

Musical notation for the second system of the second piece.

Musical notation for the third system of the second piece.

Musical notation for the fourth system of the second piece, including the instruction *1st time Andante*.

Musical notation for the fifth system of the second piece.

Musical notation for the sixth system of the second piece.

Juan

*[Signature]*

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*2<sup>nd</sup> time*

*Encore from beginning*

*No 5. Intro. of Rescue League*

*in Bb*

*Jumbo & Marcha*

No. 6 =

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Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a fermata.

FINIS

*6 2 an ... Encore DB*

*Handwritten title and notes, possibly "The Wine Woman Song" and "A"*

No. 7. Wine Woman Song -

*in A*

All: in spirit *6/8*

*Handwritten musical notation on a staff*

*Handwritten musical notation on a staff*

*Handwritten musical notation on a staff*

*Handwritten musical notation on a staff*

*Handwritten musical notation on a staff*

*Empty musical staves*

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*Handwritten title or notes at the top of the page.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various rests and slurs. There are some handwritten annotations above the notes.

Handwritten musical notation on three staves. The second staff has a 'rall.' (rallentando) marking. The notation continues with similar rhythmic patterns as the previous section.

*No. 8. La Belle Parisienne*

*in A*

*Opus Delicatessa*

Handwritten musical notation for 'La Belle Parisienne' on five staves. The first staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. There are some handwritten notes and corrections throughout the piece.

*Handwritten numbers 1-2-3-4 in red ink.*

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Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations above the staves, including the word "Crescendo" written in a cursive script.

Handwritten musical notation on two staves. The notation includes various note values and rests. There are handwritten annotations above the staves, including "1st" and "2nd" with arrows pointing to specific notes.

after 2<sup>nd</sup> Verse go to G. till Fine

No 9 = My Little Baby

Handwritten musical notation for "My Little Baby" on five staves. The notation includes various note values, rests, and dynamic markings. There are handwritten annotations including "in Bb", "mf", "p", and "Crescendo".

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Handwritten musical score for a piece, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff has a "Solo" marking above it. The third staff is marked "Largamente" and includes a "p" dynamic. The fourth staff has a "3" marking under a triplet. The fifth staff has a "p" dynamic. The sixth staff has a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The eleventh staff has a "p" dynamic.

No 10 = Opening 3<sup>rd</sup> Genre

Handwritten musical score for "No 10 = Opening 3<sup>rd</sup> Genre". It starts with "in D" and "allegretto" in a 2/4 time signature with a key signature of two flats. The notation includes various note values and rests.

*staccato*

*Solo*

*Solo*

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A handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is written in a single system. A key signature of one flat (B-flat) is visible at the beginning. The piece concludes with a section labeled "Coda" in the upper right quadrant. The paper shows signs of age, including some staining and faint pencil markings.

EX 17

Handwritten musical notation on three staves. The first two staves contain melodic lines with various note values and rests. The third staff contains rhythmic notation with vertical stems and flags.

*No 11 they always follow me*

*in B<sup>b</sup>*

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes a series of notes and rests.

*Enore*

*Very slow.*

Handwritten musical notation on a single staff, starting with a treble clef. The notation includes notes and rests, with some markings that appear to be crossed out or corrected.

*N.S.*

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*to voice*

*al tempo*

*Meno*

*2nd*

*Fine*

*No. 2. Song + Chorus*

*in A*

*Tempo di Marcia*

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*And*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "fine".

- Staff 1: *And* (written above the staff)
- Staff 3: *16* (written below the staff)
- Staff 5: *rit* (written below the staff)
- Staff 6: *Slowly* (written above the staff)
- Staff 6: *16* (written below the staff)
- Staff 7: *rit* (written below the staff)
- Staff 8: *trump* (written to the left of the staff)
- Staff 8: *16* (written below the staff)
- Staff 8: *d.e.* (written below the staff)
- Staff 8: *fine* (written to the right of the staff)

*S. P. No 13*

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*in Bb* No 13. She is the Belle of New York *good*

*Andante* *in Bb*

*pp* *me*

*a*

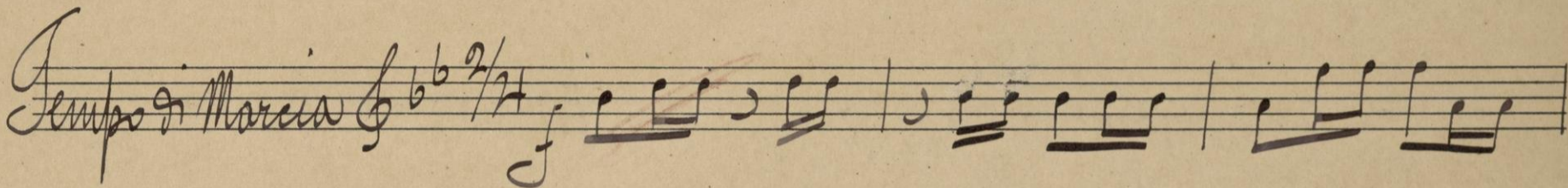
*Chorus -*

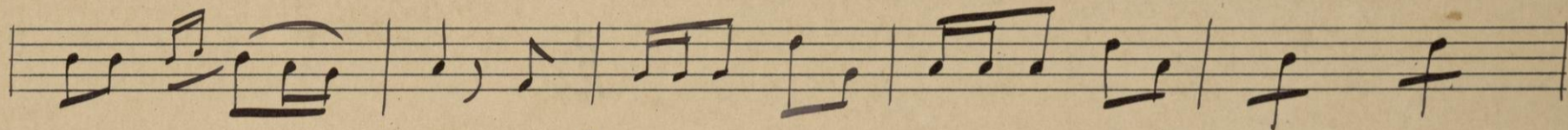
*Quiero*

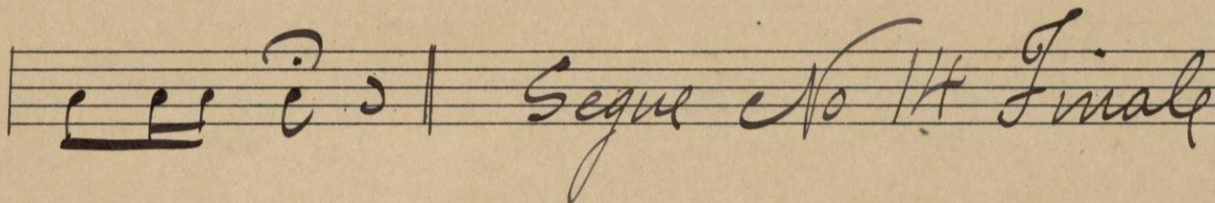
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Clarinete in Bb

No 13 1/2

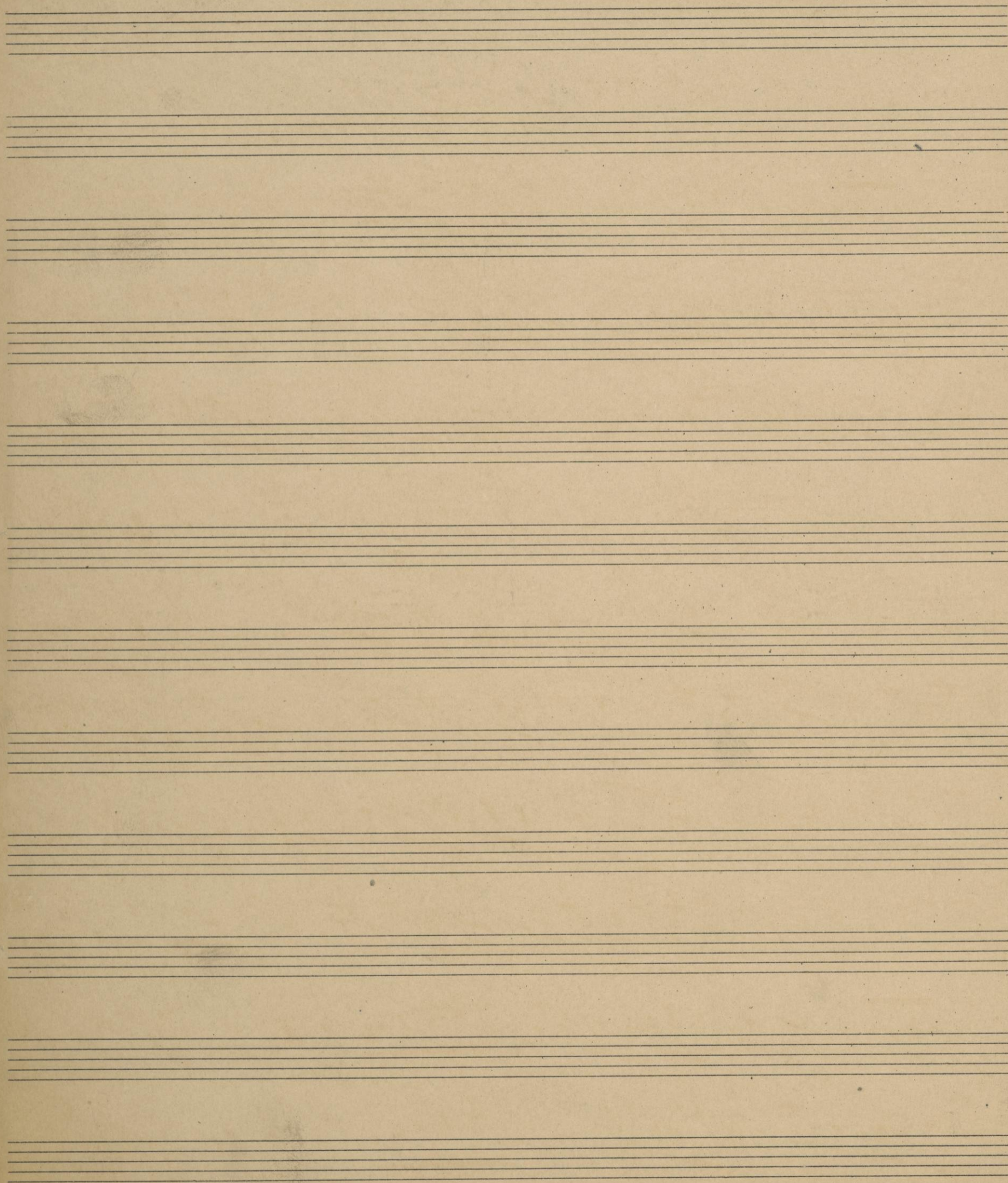
*Tempo di Marcia*  $\text{G}^{\flat} \text{ } 2/4$  



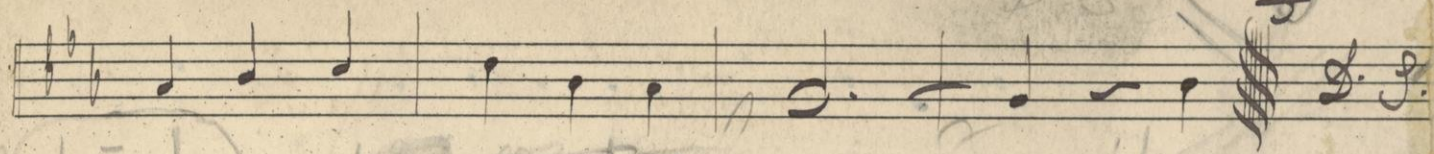
 Segue No 14 Finale

Good by Bell of New York

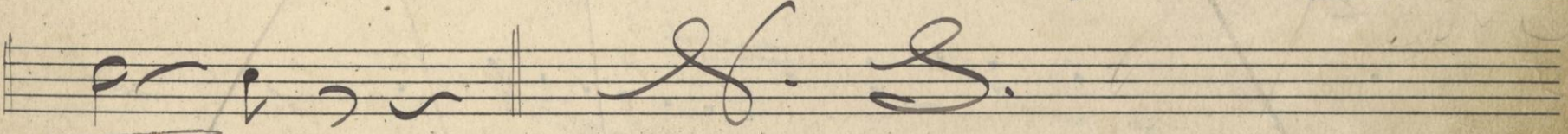
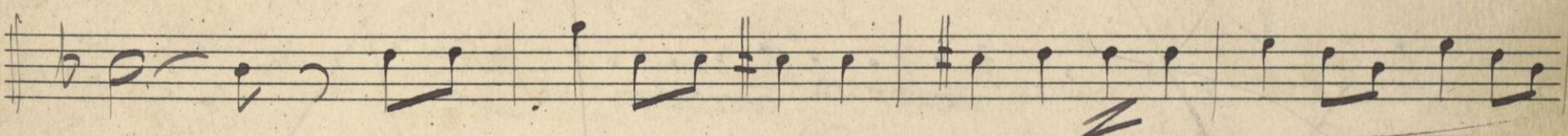
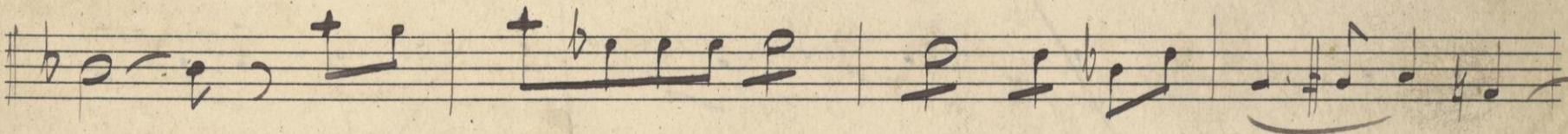
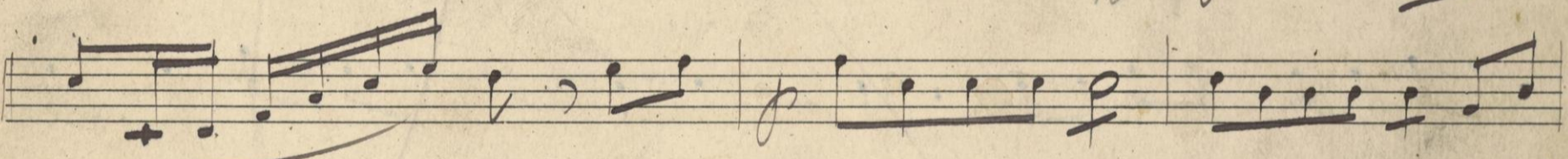
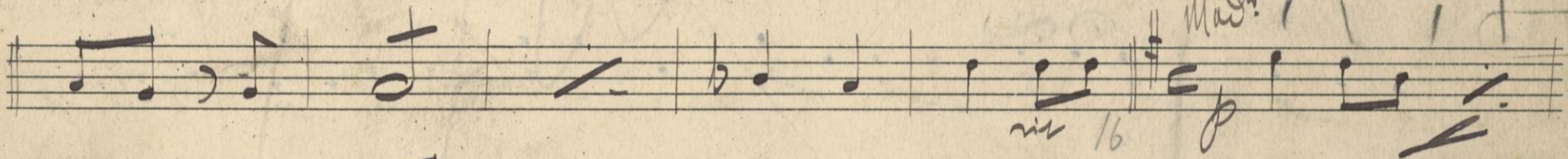
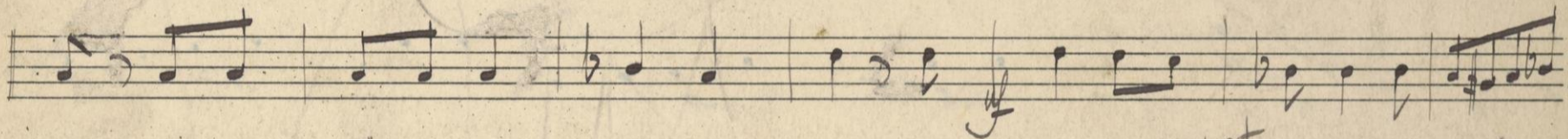
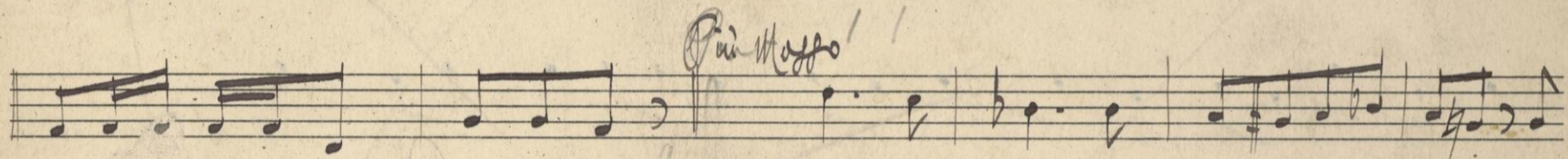
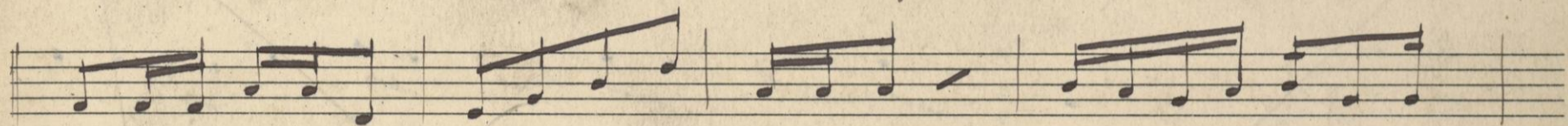
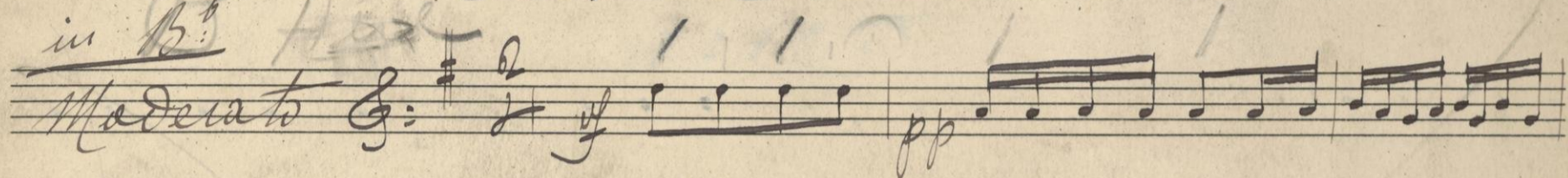
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Clarinete.



No. 12. Finale Clet 1<sup>st</sup> out



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A handwritten musical score for a piece titled "The Superb". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several annotations in the score: the word "ut" is written above the fourth staff; "Galop" is written above the fifth staff, with a tempo change to 2/4 time indicated below it; and "Allegro" is written in a circle above the fifth staff. The score concludes with a double bar line and a repeat sign on the final staff.

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*in B*

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and clefs. It features several annotations: "All. agit." with a 2/2 time signature on the 8th staff, "Meit" on the 10th staff, and "pp" on the 8th staff. A large, decorative flourish is drawn across the bottom staves. The manuscript shows signs of age and use, with some ink bleed-through and corrections.

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A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several dynamic markings and performance instructions:

- Staff 1:** *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte)
- Staff 2:** *rit* (ritardando)
- Staff 3:** *rit* (ritardando)
- Staff 4:** *rit* (ritardando), *Marcia* (March), *f* (forte)
- Staff 5:** *mf* (mezzo-forte)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *rit* (ritardando), *here*, *Volge* (likely *Segue*)
- Staff 8:** *f* (forte)
- Staff 9:** *f* (forte)
- Staff 10:** *f* (forte)
- Staff 11:** *f* (forte)
- Staff 12:** *p* (piano)

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3/4 Play *F*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is heavily annotated with blue ink scribbles and yellowish water stains. A large 'F' is written at the top right, and 'rall' is written in the middle. The bottom right of the score features a signature 'Pini Maffo'.

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This section of the manuscript contains approximately 12 staves of handwritten musical notation. The notation is almost entirely obscured by dense, dark ink scribbles that crisscross the page. Some faint notes and clefs are visible through the ink, but the overall structure and content are illegible.

This section shows clearer handwritten musical notation on 12 staves. The notation includes various notes, rests, and clefs. A time signature change is visible, from 8/8 to 3/4. The instruction "Allegretto" is written in the middle of the section. The notation appears to be a continuation of the piece, possibly a different section or a clearer part of the same.

*Re...*

Musical staff 1: Treble clef, 4/4 time signature, notes with a *mf* dynamic marking.

Musical staff 2: Treble clef, notes with a *mf* dynamic marking.

Musical staff 3: Treble clef, notes with a *mf* dynamic marking and a *good* annotation.

Musical staff 4: Treble clef, notes with a *mf* dynamic marking.

Musical staff 5: Treble clef, notes with a *mf* dynamic marking and a *piu mosso* annotation.

Musical staff 6: Treble clef, notes with a *mf* dynamic marking and a *cor* annotation.

Musical staff 7: Treble clef, notes with a *mf* dynamic marking.

Musical staff 8: Treble clef, notes with a *mf* dynamic marking and a *mf* annotation.

Musical staff 9: Treble clef, notes with a *mf* dynamic marking and a *cor* annotation.

Musical staff 10: Treble clef, notes with a *mf* dynamic marking.

Musical staff 11: Treble clef, notes with a *mf* dynamic marking and a *Piu mosso* annotation.

Musical staff 12: Treble clef, notes with a *mf* dynamic marking.

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B

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and various note values including quarter and eighth notes.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of two flats. Includes the handwritten word "ever" above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. Includes the handwritten word "will" below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. Includes the handwritten word "will" below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. Includes the handwritten word "will" below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. Includes the handwritten word "4p" above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. Includes the handwritten word "f" below the staff.

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*B. No 15 Opening 2<sup>nd</sup> Oct*

*in B<sup>b</sup>*  
*Tempo di Valse*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Capitolo No 15 (a)*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

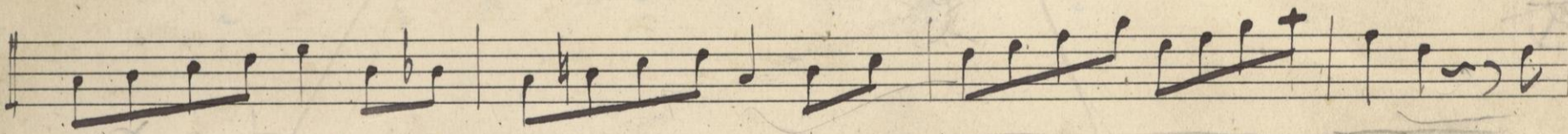
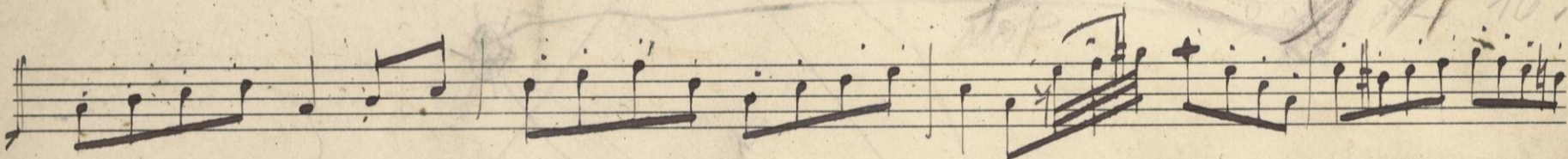
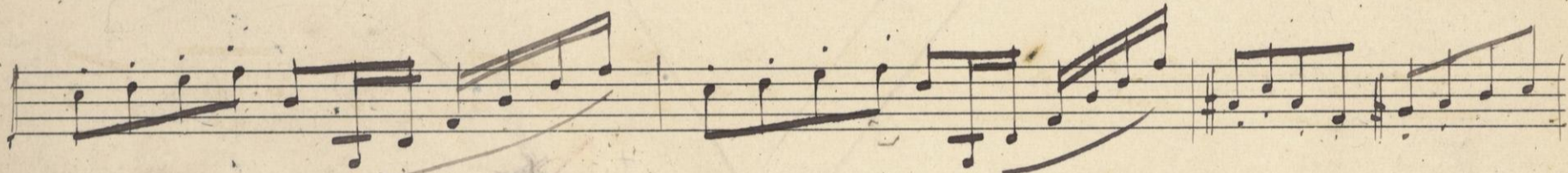
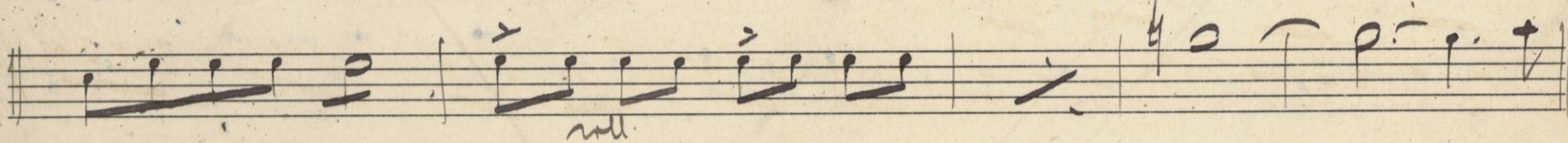
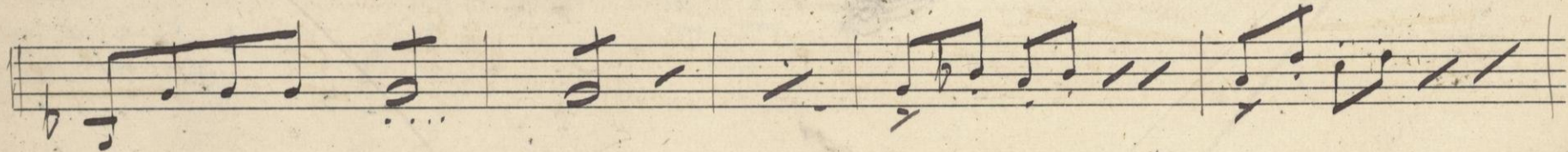
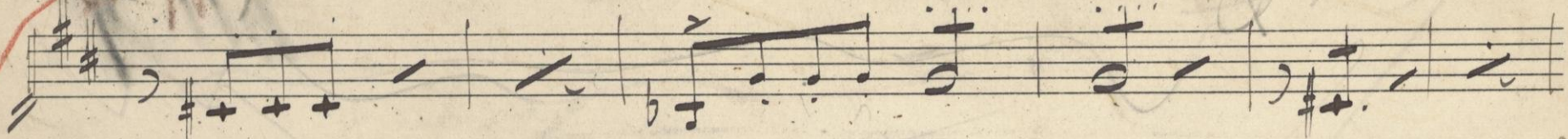
"THE SUPPERB" A.W. TAMS MUSIC LIBRARY, NEW YORK



~~Allegro~~

Bp

Allegro



"THE SUPERB": A. W. TAMS MUSIC LIBRARY, NEW YORK

THE SUPERB: A.W. TAMM MUSIC LIBRARY, NEW YORK

Handwritten musical score on 12 staves. The score includes various musical notations such as notes, rests, and clefs. Key annotations include "Vivace" and "ff" in the second staff, "rull 8" in the second staff, and "Molto" in the tenth staff. There are also some handwritten numbers like "14" and "17" and a signature "S. S." at the end of the eighth staff.

*S. S.*

*Solo* *Piu mosso*

*Molto*  
*colore*

*March*

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"THE SLIPPER" A. W. TAMM MUSIC LIBRARY, NEW YORK

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ritard" and "ritace".

23

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

No 16 = When we are Married

Handwritten musical score for the second system, consisting of five staves. It includes a key signature of Bb, a time signature of 3/4, and a "Solo" marking.

Handwritten musical notation on six staves. The first staff has a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. There are some handwritten annotations in blue ink above the staves, including the word "Puccini" and some illegible scribbles.

*No. 17. The Purity Brigade*

*in B<sup>b</sup>*

*March. C.*

Handwritten musical notation for "The Purity Brigade" on seven staves. The key signature is one flat (Bb). The notation features a series of chords in the first few measures, followed by a melodic line. There are several annotations in blue ink, including "Repeat" and "Fin".

"THE SUPERB" A.W. TAMS MUS

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Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. A rectangular piece of tape is placed over the sixth staff, partially obscuring the notes underneath.

*Change to A.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests.

*in A*

*And. Mod. to*

*Tempo di Marcia*

*er.*

*pp*

*10.*

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*No. 18 I do so there -*  
*in A*

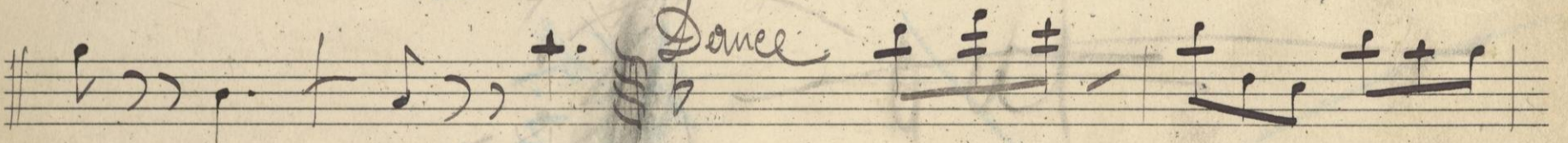
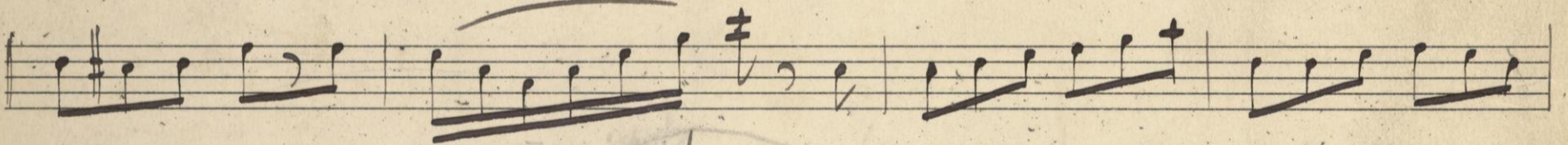
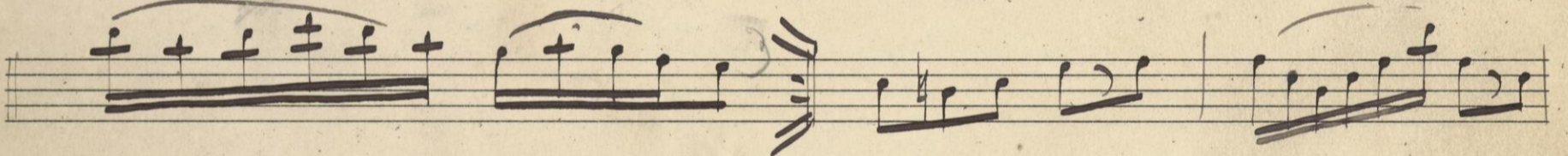
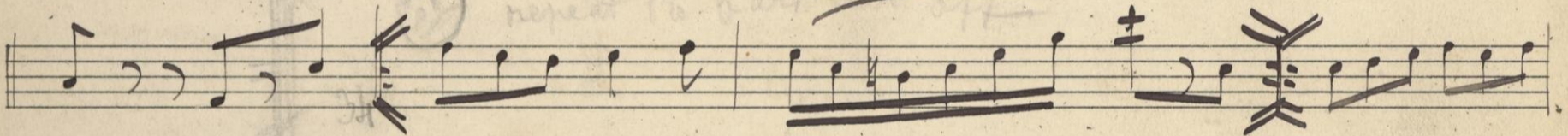
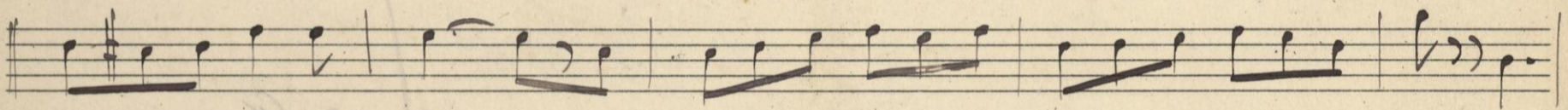
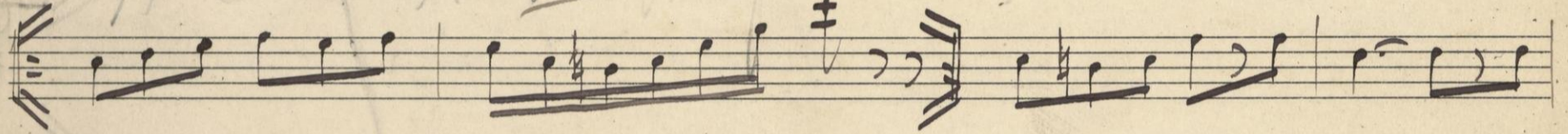
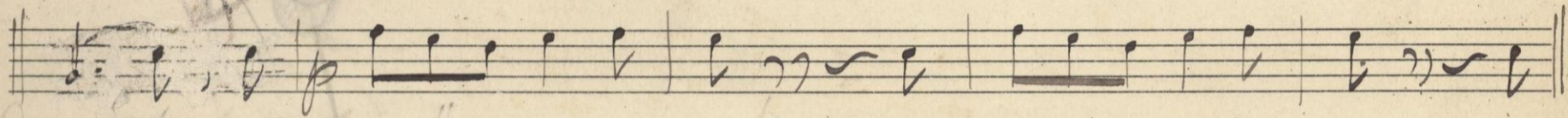
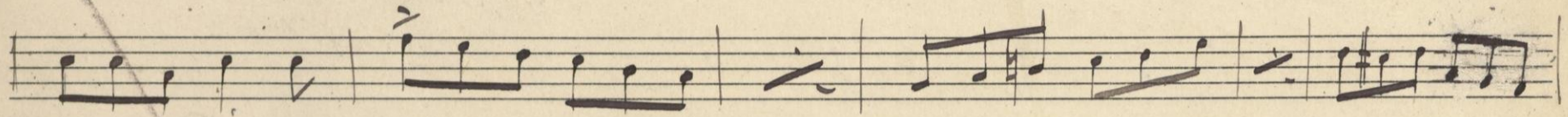
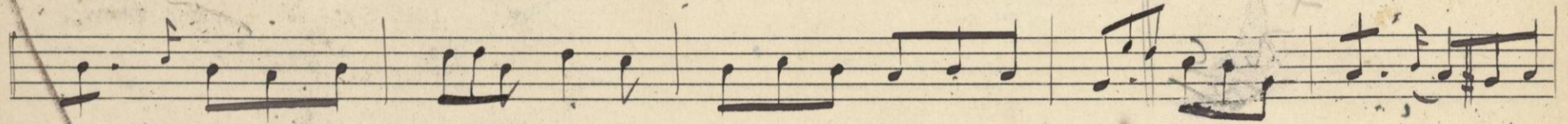
*Allegro con spirito*  $\text{G}:\flat$

*G. S.*

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Voice



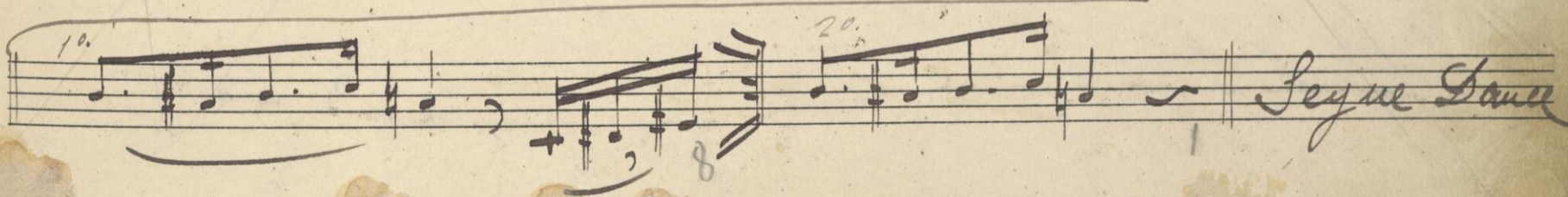
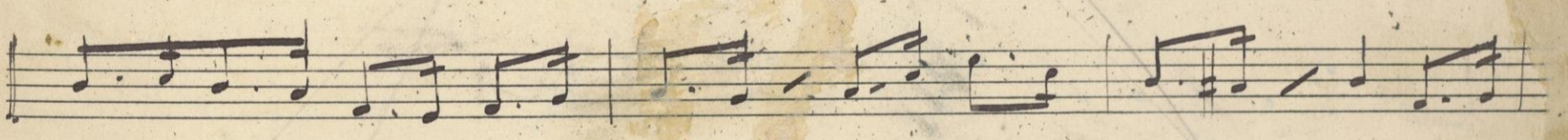
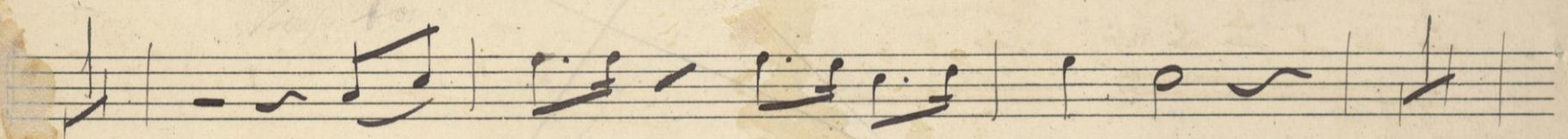
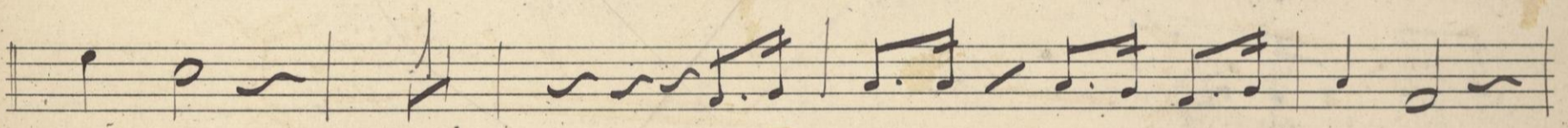
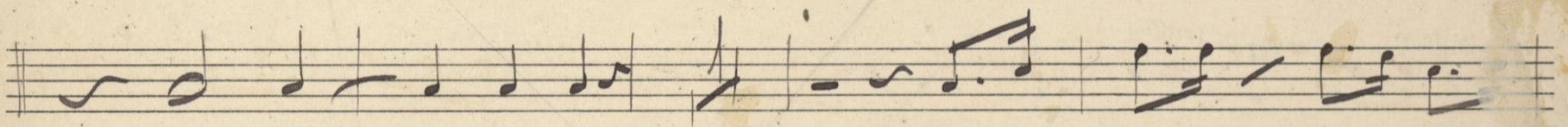
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*Play dance till outtain*

*10 19(a) out Hogan's Fancy ball*

*in B<sup>b</sup>*



lines.

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*Sarce*

No. 19. *Take me down to Honey Island*

*in A*  
*Allegretto* 6/8

*till ready.* *tree*

*roll.* *Wend*

*roll.* *cul voce*

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Musical staff with notes and rests.

Musical staff with notes and rests, ending with *roll.*

Musical staff with notes and rests, starting with *roll* and ending with *till ready.*

Musical staff starting with the word *Dance* and notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *Rep. Dance till off.*

*S.S.*

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*out*  
No 20 Pump Girls, Slender Girls

*in Bb*  
*Mod to*  
*Voice*  
*pp*

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*(in 1st verse play 3 Lines)*

*Same*

*70. 40. 100.*

*Op. 21 / Opening 3<sup>rd</sup> Scene 2<sup>nd</sup> Act*

*in it*  
*All<sup>o</sup> con spirito*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, including a handwritten note: "it Curtain is not up go back to sign. 28".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*slower*

Handwritten musical notation on a five-line staff, with the word "slower" written above it.

Handwritten musical notation on a five-line staff, ending with a double bar line.

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No. 22 The Naughty Golem Begone

*in B<sup>b</sup>*

*Temp. ad lib.*

*meno molto rall.*

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No 23 = Finale 2<sup>nd</sup>

*in Bb*  
 Tempo di Marcia



Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

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*End of Opera*

Fragment of musical notation on the left edge of the page, showing staves with notes and a clef.

