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Scenes that are brightest.

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STANDARD

VOCAL GEMS

AVE MARIA,	"	"	"	"	"	"	GOUNOD	35
HOW FAIR ART THOU,	"	"	"	"	"	"	WEIDT	30
LOVE THE VAGRANT,	"	"	"	"	"	"	BIZET	40
MY LOVE BEYOND THE SEA,	"	"	"	"	"	"	SULLIVAN	35
NIGHT IS FINE,	"	"	"	"	"	"	GUGLIELMO	35
O, REST IN THE LORD,	"	"	"	"	"	"	BARTHOLDY	35
SCENES THAT ARE BRIGHTEST,	"	"	"	"	"	"	WALLACE	30
SEE HOW IT SPARKLES,	"	"	"	"	"	"	LECOCQ	40
THE FORSAKEN,	"	"	"	"	"	"	GABRIEL	30
WHY DO I WEEP FOR THEE?	"	"	"	"	"	"	WALLACE	35
WHITE SQUALL,	"	"	"	"	"	"	BARKER	35

W. A. EVANS & BRO., Publishers,

50 Bromfield Street, Boston, Mass.

NEW YORK:
19 Park Place.

PHILADELPHIA:
926 Chestnut Street.

CHICAGO:
216 Clark Street.

CINCINNATI, O.:
286 Vine St.

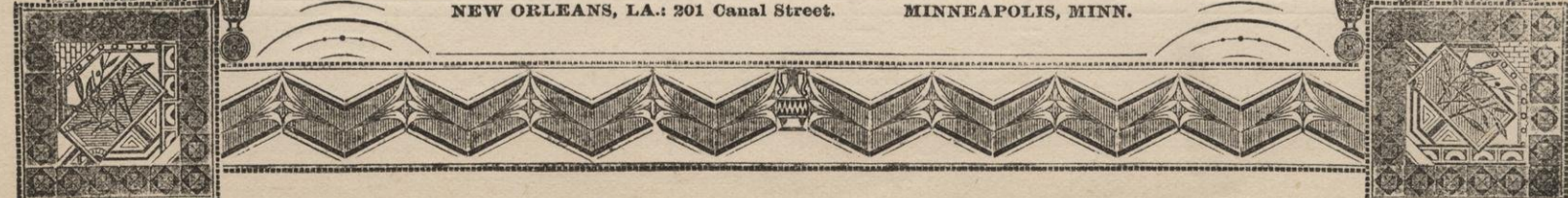
KANSAS CITY, MO.:
"Conover Bros.," 613 Main St.

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ST. LOUIS, MO.:
"J. L. Peters," 307 No. 3th St.

NEW ORLEANS, LA.: 201 Canal Street.

MINNEAPOLIS, MINN.



"SCENES THAT ARE BRIGHTEST."

From the Opera of MARITANA.

Music Composed by W. V. WALLACE.

Cantabile e con molta semplicità.

(Maritana.)

1. Scenes that are
2. Words can - not

pp
Ped.

bright - est May charm... .. a - while..... Hearts which are
scat - ter The thoughts..... we fear;..... For, though they

light - est, And eyes..... that smile; Yet o'er them, a -
flat - ter, They mock..... the ear. Hopes will still de -

bove us, Though na - ture beam,.... With none... .. to
 ceive us us With tear - ful cost,..... And when..... they

dim.

dolento.

love us, How sad they seem,..... With none..... to
 leave us, The heart..... is lost,..... And when..... they

3 *3*

love us, How sad they seem !
 leave us, The heart is lost.

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