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FOR IMMEDIATE RELEASE**May 15, 2000****CONTACT:** Don Johnson, (608) 262-0076; donjohn@doit.wisc.edu

(NOTE TO WEB EDITORS: You can link to the web site in this story at:
<http://africafocus.library.wisc.edu>)

AFRICA SIGHTS AND SOUNDS PRESERVED ON WEB

MADISON -- If you still think information technology is just a fast and fancy way to flip through library cards, there's a site - and a sight - for you to see, not to mention several sounds to hear.

A Web site, "Africa Focus: Sights and Sounds of a Continent," is a new electronic collection at the University of Wisconsin-Madison and the first of its kind in the world.

"Africa Focus" was a joint project of the African Studies Program and the General Library System, funded by the Institute of Museum and Library Services in Washington, D.C. It's a model for other Web collections of Africana visuals, which tend to focus on art instead of the full spectrum of African life found on the university site.

"Africa Focus" conducted what essentially was a digitize-and-rescue mission. It has electronically captured more than 3,000 slides, 500 photographs and 50 hours of sound from 45 African nations.

All of it came from fieldwork done by UW-Madison researchers beginning in the early 1950s. Many of the items were gathered by distinguished faculty in African studies, including Jan Vansina, Philip Curtin, Herbert Lewis, Henry Drewal, Crawford Young and Harold Scheub.

Before "Africa Focus" came along, these materials were largely unpublished, unknown and a bear to track down, warehoused in an unorganized, climatically uncontrolled storage space. Now they can be accessed almost instantly from around the world.

Let's say, for instance, that you wanted photos of rice farming in Africa. On the home page click on "multiple fields," then choose "rice" as the key word and "farming" as the subject. Thirty-six cataloged images of rice farming pop up, including women transplanting rice in Gambia and men harvesting in Côte d'Ivoire.

Or if you're interested in recordings of singing in any African country, use "songs" as the key word and choose audio. You then can listen to 39 songs, including singing by schoolgirls in Botswana and music performed in a family compound in West Africa's Mali.

"Lots of these materials were just sitting there, and the slides were deteriorating," says Bob Newton, project manager for "Africa Focus." Newton holds a doctorate in African languages and literature from UW-Madison and works as a media specialist for the African Studies Program.

"This site makes exciting and academically credible Africa materials available to teachers, students and other users around the world," says Jo Ellen Fair, chair of the African Studies Program. "It's an excellent alternative to popular representations of Africa, especially the stereotyped images presented on television and in the press, which often stress human suffering and born-free wildlife."

That "Africa Focus" ever saw the light of electronic day is due to teamwork that crossed office borders. Key players were Newton and Jim Delehanty of African Studies, Lucy Mathiak of International Studies and Programs, and Deb Reilly of General Library System.

"Our faculty is going to find ways of using these images and sounds in teaching that we haven't dreamed of yet," says Ken Frazier, director of GLS.

###

Jeffrey Iseminger, 608/262-8287, jpisemin@facstaff.wisc.edu

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NEWS

African
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FOR IMMEDIATE RELEASE 7/9/99

NEWS BRIEFS FROM THE UNIVERSITY OF WISCONSIN-MADISON

- Two humanities grants go to UW-Madison
- Interim director named for Equity and Diversity Resources
- Observatory Drive to close July 15-19

TWO HUMANITIES GRANTS GO TO UW-MADISON

CONTACT: Kim Rapp, (608) 262-4462; Pat Powell, (608) 263-2246

MADISON -- Two University of Wisconsin-Madison projects, both dealing with African art and culture, have won grants from the Wisconsin Humanities Council.

"Prints and Pictures: An Exploration of Contemporary African Literature and Film" received \$2,000. Under the auspices of the UW-Madison African Studies Program and the South Madison Branch Public Library, discussions will explore recent African books and films from such nations as Senegal, South Africa, Namibia, Tunisia and more. The free public forums will be held monthly at the Harambee Center, 2222 S. Park St., Madison, beginning Saturday, Sept. 18.

Educational programs surrounding the Elvehjem Museum of Art exhibition "Beads, Body and Soul: Art and Light in the Yoruba Universe" received close to \$9,800 from the WHC. Beginning in January 2000, the Elvehjem will display examples of ceremonial objects including crowns, thrones, headdresses and more; and contemporary beaded jewelry and sculpture. The grant will help cover 10 lecturers, a film series, teacher workshops and curricular materials.

For more information about the "Prints and Pictures" series, contact Kim Rapp in the UW-Madison African Studies Program at (608) 262-4461. For information about the Elvehjem exhibition, contact the museum at (608) 263-2246. For information about WHC grants, call (608) 263-0706.

-- Barbara Wolff, (608) 262-8292

INTERIM DIRECTOR NAMED FOR EQUITY AND DIVERSITY RESOURCES
CONTACT: Luis Piñero, (608) 263-2378

MADISON-Luis A. Piñero, associate director of the Equity and Diversity Resource Center at the University of Wisconsin-Madison, has been named the center's interim director.

Piñero replaces Gregory J. Vincent, who has accepted a position as vice provost for campus diversity at Louisiana State University. Piñero's appointment begins today (July 9), and it includes the title of interim assistant vice chancellor to reflect the important role that the person in this position plays related to workforce diversity, says Melany S. Newby, vice chancellor for legal and executive affairs.

"Luis is a valuable member of the EDRC staff, and as the interim assistant vice chancellor and director he will ensure that the institution continues its high level of commitment to workforce diversity while we search for Greg's full-time replacement," Newby says.

Piñero will oversee the day-to-day operations of the EDRC and assume a leadership role on campus workforce diversity initiatives and issues, including faculty hiring. He joined the EDRC in 1982, when it was known as the Office of Affirmative Action and Compliance. He was appointed associate director in 1991 and served as interim director from May 1994 to August 1995.

After joining the university in 1995, Vincent coordinated the Office of Affirmative Action and Compliance's transition to the EDRC, which reflects its focus on equity and diversity and the office's role as a campus resource.

Newby says the search for Vincent's permanent replacement should begin by the end of July. Vincent starts work at LSU in late August.

OBSERVATORY DRIVE TO CLOSE JULY 15-19

Observatory Drive between Liz Waters and the top of Bascom Hill will be closed starting Thursday, July 15, for patching and final resurfacing, concluding last year's water utility project. The road should be open by Monday, July 19.

Bus traffic will be re-routed. Access to parking lots will be maintained at all times as feasible, but some parking stalls near Elizabeth Waters Hall will need to be closed.

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Appointed

The UW System Board of Regents this month approved the following appointments as named professors: **Inge Bretherton**, professor of education psychology, to the Audrey Rothermel Bascom Professorship I in Human Ecology.

Mary L. Carnes, professor of medicine, to the Jean Manchester Biddick Professorship in Women's Health Research.

Robin Douthitt, professor of human ecology, to the Vaughan Bascom Professorship in Women and Philanthropy.

Donald A. Downs, professor of political science, to the Glenn B. and Cleone Orr Hawkins Professorship.

David Riley, professor of human ecology, to the Audrey Rothermel and Bascom Professorship II in Human Ecology.

Honored

Jim Ferris, a lecturer in communication arts, has received a Literary Artist Fellowship Award from the Wisconsin Arts Board for his contributions as a professional artist.

Dennis Maki has been named a fellow of the American Academy of Microbiology. He is the UW Medical School Ovid O. Meyer Professor of Medicine and head of the infectious disease section at UW Hospital and Clinics.

The following scholars will study at UW-Madison this year as part of the Visiting Fulbright Scholars program:

Hill Kulu, researcher, Institute of Geography, University of Tartu, Estonia, to the Department of Geography; **Joy Kwesiga**, dean, Faculty of Social Sciences, Makerere University, Uganda, to the African Studies Program; **Sverker Lindblad**, professor, Department of Education, Uppsala University, Sweden, to the Department of Curriculum and Instruction; **Franco Nigro**, research scientist, Department of Plant Protection, University of Bari, Italy, to the Department of Plant Biology; **Omar Sougou**, assistant professor, Department of English, University of Gaston Berger, Senegal, to the Department of African Languages and Literature; **Chung-Wah Suh**, dean and director, Graduate School of Educational Management, Hong-Ik University, Korea, to the Department of Educational Administration; **Pavel Tvrdik**, associate professor, Department of Computer Science and Engineering, Czech Technical University, Czech Republic, to the Department of Computer Sciences; **Yalemshet Mengesha Wolde-Ammanuel**, lecturer, Department of Animal Science, Alemaya University of Agriculture, Ethiopia, to the Department of Animal Sciences.

Published

John G. Webster, professor of electrical and computer engineering, recently co-authored "Analog Signal Processing" (John Wiley & Sons, 1999) with Ramon Pallas-Areny.

Elmer H. Marth, professor emeritus of food science, bacteriology, and food microbiology and toxicology, is the co-editor of the second edition of "Listeria, Listeriosis and Food Safety" (Marcel Dekker, Inc., 1999).

To report faculty and staff news

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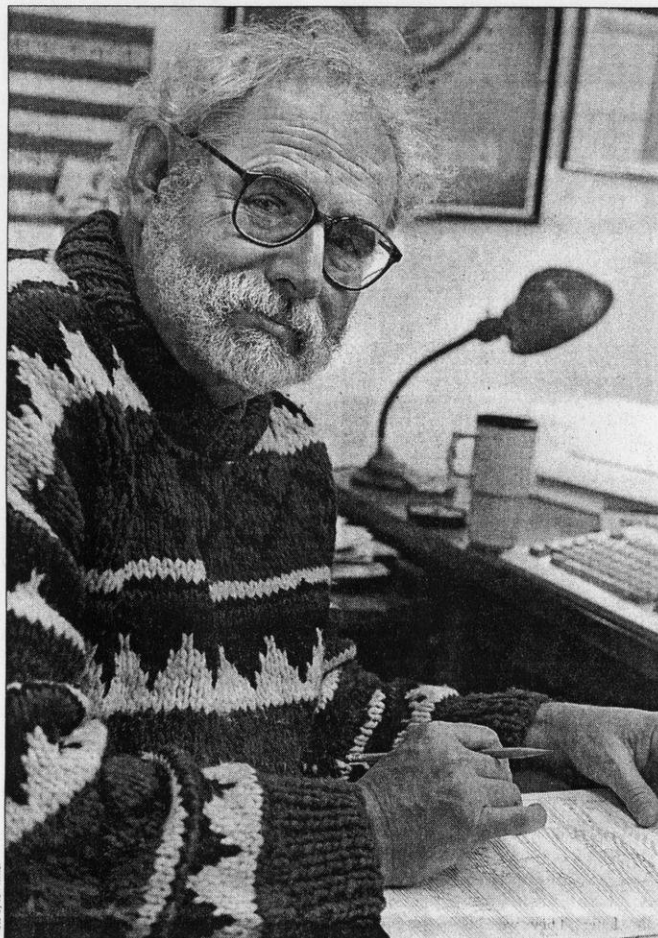


Photo by Jeff Miller

Staffer uses arts to introduce the academic experience

Jeff Iseminger

On the office wall of 7116 Helen C. White, you'll see two people frozen in photographic immortality: Leonard Bernstein and Aaron Copland. The two mute musicians actually say a lot about the office occupant, Larry Edgerton, and so do certain books on his table with intriguing titles such as "Early Benjamin Britten" and "Examples of Gregorian Chant" — intriguing because this is not the office of a music professor, but of a man who uses music and other arts to give wing to the thoughts of his students.

Edgerton is an academic staff member who's been a senior developmental skills specialist and writing instructor in the College of Letters and Science for 18 years. And for the last 10 years he's taught for the Summer Collegiate Experience (SCE) of L&S, which gives about 30 incoming minority freshmen an intense eight-week taste of college life.

That taste includes several flavors flowing forth from Edgerton, who teaches a course on "Approaches to Critical Thinking and Writing." And much of the piquancy of his course comes from the arts, which Edgerton uses as an entry point.

"My overall goal is to introduce students to art forms and give them a language to talk about the works," he says. "I want them to talk critically about the arts."

For instance, Edgerton will show his class the Orson Welles' movie "Citizen Kane," then ask them, "Is this movie really

great as so many say? Or is it an example of illogic called the bandwagon appeal?"

Or he might take the class to see abstract art in the Elvehjem Museum or show them a subtitled performance of the Puccini opera "La Boheme." Just the sheer experience of seeing a new art form and trying to understand it can leave a student wide-eyed with wonder. "I had a student who saw his first opera during SCE," says Edgerton, "and he said, 'If this is what opera is all about, then I'm moving to Italy.'"

The writing regimen is rigorous in Edgerton's class. Students write 10 pieces over eight weeks, with each assignment involving two to three drafts. "I stress editing," says Edgerton. "I want students to not only think well, but to produce sentences that work well."

His course also helps students stay on track at the college level through units on notetaking, library use and research paper design. "That practical stuff can derail a lot of freshmen," he says. "If I had my way, every freshman would take this course."

Edgerton is remarkably successful with students, says Consuelo Lopez Springfield, assistant dean at L&S. "One SCE graduate told me she learned more from Larry in his course than she had in all of high school."

One way he expands their intellectual repertoire is by shrinking, through his demeanor, the pedagogical chasm between them and him. "I'm just one scholar trying to hook up with others," he says. "We're all in the same boat, trying to make sense of things."

Edgerton and other SCE staff have clearly had an impact. L&S analysts have found: The retention rates for SCE graduates from freshman to senior years run about 5 percent higher than campuswide figures for minorities. "The SCE students learn they don't have to be afraid of a high-powered university," he says.

Edgerton himself was afraid at times as an undergraduate — of getting gassed. He was at UC-Berkeley from 1969 to 1973, when students frequently had occasion to sniff the delicate and tantalizing Essence of Tear Gas. "I wasn't on the front lines — usually," he says with a smile.

But even during those chaotic days, he fed his passion for the arts by minoring in music and, as he did growing up in Iowa, by playing violin in orchestras. Later, as a doctoral student at UW-Madison, he minored in musicology and majored in American literature.

Edgerton has long been fascinated by connections between music and literature. "For example, the way Bach organized his cantatas has parallels in rhetorical organization," he says.

He's also studied and been inspired by talented people who can perform at a high level in both fields.

Among them are poet Ezra Pound, who wrote an opera; author Anthony Burgess ("Clockwork Orange"), who wrote string quartets; and author Paul Bowles ("The Sheltering Sky"), who wrote three operas.

Edgerton marbles music and literature in his own life. He not only uses music in his writing course, he composes on his piano at home.

He's also written a string quartet and clarinet sonata and now is composing a series of songs about swans.

And he's the author of two books published by Kendall/Hunt: "What We Owe the Reader: A Resource Workbook for Writers" and "The Editing Book: 101 Problems and Solutions."

Oh, he's done something else, too, something you can rent at Four Star Video on State Street: the schlock horror film,

"Blood Hook." He co-wrote the movie in 1986, and the director was Jim Mallon, former head of the student Pail and Shovel Party at UW-Madison and now producer and director of "Mystery Science Theater 3000" on the Sci-Fi Channel. The film tells of a crazed North Woods fisherman with a plate in his head that sets him off on murderous rampages directed at tourists from Illinois.

The things that set Edgerton off in a nonrampageous way are not Illinois tourists — well, maybe sometimes — but sloppy writing and mushy thinking.

His artful antidote for those lamentable conditions will be offered again during this summer's SCE program. With Edgerton as a gentle guide, the arts are an avenue to sharper perception and more lucid, graceful expression.

And that, for incoming freshmen, can be a yellow brick road indeed. ■

"My overall goal is to introduce students to art forms and give them a language to talk about the works. I want them to talk critically about the arts."

BRIEFS

RESEARCH FUNDING COMPARED

Both public and private spending on agricultural research pay off in similar large increases in farm productivity, according to two UW-Madison researchers. But the payback from private spending accumulates quickly and then fades, while public research investments take longer to yield their full return.

Jean-Paul Chavas and Tom Cox, economists at the UW-Madison College of Agricultural and Life Sciences, described this tortoise-and-hare pattern of returns from public and private research spending in series of papers.

"Over the last few decades, spending by agricultural companies for research has been rising while public spending has increased little," Cox says. Private spending for agricultural research has exceeded public spending since 1982 and by 1996 the difference was nearly \$1 billion.

"Under these conditions, farm productivity might actually accelerate in the short term," Cox says. "But over the longer term, say 15 to 25 years from now, the current relative decline in public research may lead to slower productivity growth."

The difference in the peak impact of public and private spending probably reflects the fact that companies spend most money on projects likely to produce quickly marketable products.

PROJECT AWARDED \$173,000

The General Library System will help the African Studies Program preserve its slide, photograph and video collections through a National Leadership Grant from the Federal Institute of Museum and Library Services.

The award of \$173,000 is one of 41 awards nationwide. The Africana project, which expands on the highly successful Southeast Asian Images and Text (SEAIT) project (www.library.wisc.edu/etext/seait/), will make the digitally recorded images, videos and audio clips available through CD-ROM, the Web and other media.

NOTE TO READERS

Wisconsin Week will not publish during the week following Thanksgiving. The next issue will be dated Wednesday, Dec. 9.

On campus

Staff get more time off

Faculty and academic staff with annual appointments now have three additional days of personal leave each year, under a proposal approved by the UW System Board of Regents.

An advisory committee recommended the change as a way of restoring parity in leave for certain faculty and staff in comparison with other state employees.

Current plans entitle classified staff to the equivalent of more than four more days of paid sick leave than unclassified staff. Rather than add to sick leave, the Fringe Benefits Advisory Committee recommended expanding paid personal holidays for unclassified staff to match the days offered to other state employees.

The regents approved the measure at their Nov. 6 meeting. The personal days take effect immediately, although UW System officials say they might not be listed on employee leave statements until January.

The board also approved pay raises of 5.2 percent in each of the next two years for faculty and academic staff, as recommended by the UW System administration.

PROFS, the Public Representation Organization of the UW-Madison Faculty Senate, asked the regents to boost the pay raises to 7.7 percent. PROFS President Ronald D. Schultz, professor of medical microbiology and pathobiological sciences, said in a memo to the regents that the 7.7 percent raises would bring faculty only to the midpoint of salaries for professors at the university's peer institutions.

The pay raise proposal now goes to the Department of Employment Relations and the Legislature's Joint Committee on Employment Relations for review.

In other action, the regents held their annual trust fund public forum on Nov. 5. Fifteen speakers urged the board to make more socially responsible investments in its endowment. The board was not expected to take any action on the issue. ■



Photo by Jeff Miller

Park Street reopens; Bascom Hill project underway

There is some good news for campus area travelers — late last week the city reopened Park Street between Regent and Dayton streets. Next spring, crews will begin building the new four-lane roadway, but one lane in each direction will remain open while that work is being done.

Last week's wet and windy weather delayed the progress of the Bascom Hall Fire Protection and Water Project slightly. The first phase of construction, between Liz Waters and Bascom Hall's Lot 11, should be completed by this weekend. It began Nov. 9.

If all goes well and the weather cooperates, the next phase should begin next week. At that time, Observatory Drive from Lot 11 to the front of Bascom Hall will be closed for approximately two weeks. Access to Lot 11 will be from Charter Street only during that period.

Campus buses will continue to be rerouted until construction moves from Observatory Drive to Bascom Hall.

The project will result in a greater supply of water to buildings for both fire protection and general use. ■

SECC campaign moves toward fundraising goal

With just over a week to go, the State, University and UWHC Employees Combined Campaign of Dane County (SECC) has raised more than \$866,000, or 43 percent of its \$2.03 million goal for 1998. Organizers say that is a normal pace for this point in the campaign.

As of Nov. 13, contributions made by university employees, including UW-Madison, UW System Administration and UW Extension Administration, totaled \$314,000. State agency employees had raised \$552,000 by that date. The figures for UW Hospital and Clinics were not available yet.

There is still time to make a contribution. If you misplaced your campaign brochure or

pledge form and would like another one, contact Patrick Myers, 263-5510. Though the seven-week campaign officially ends on Nov. 30, late contributions are always welcome. Those made on or before Jan. 31, 1999 will be credited to the 1998 campaign.

This year's SECC includes more than 300 nonprofit agencies. Employees have the option of designating the specific agencies they wish to support, and that is what the majority of employees do. In addition, they may make their contribution through a convenient payroll deduction.

The campaign is celebrating its 25th anniversary this year. ■



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Fee appeal

continued from page one

submit its appeal, and the high court could take up the case in its spring 1999 term.

In one dissent, Judge Ilana Rovner criticizes the comparison between the student fee system and Supreme Court cases involving dues paid to a teachers union and a state bar association.

In those cases, the dues were used for lobbying and to support political candidates. But student fees are paid to the UW-Madison student government, which then funds student groups regardless of viewpoint, Rovner wrote.

"Because the 'speech' of the individual groups cannot be attributed to the student government, it necessarily cannot be attributed to the students paying the fees to the student government," she wrote.

Political and ideological speech by student groups is central to a university's educational mission — a mission the Supreme Court supports concerning "robust debate and free expression in a university setting," Rovner added.

"Our focus should be on the funding by the student government, and whether the

expression of ideology by the student group promotes the educational mission, regardless of whether that was the intent of the group," she wrote.

Judge Diane P. Wood argued in her dissent that the student fees support a neutral forum for speech, similar to if the student government used student fees to build an auditorium and opened it to anyone. She says the 7th Circuit's ruling contradicts the 1995 Supreme Court ruling in the *Rosenberger-University of Virginia* case.

That decision, Wood continued, "provides strong support for the characterization of the student activity fee as a forum for speech." And access to that forum cannot be discriminatory, the Supreme Court ruled. In *Rosenberger*, the University of Virginia student government denied funds for a campus-based Christian student magazine.

Attorney Lorence takes issue with both dissents. He says Rovner's dissent fails to note that many student groups don't receive money from student government. Moreover, the university decides where some of the student fees are disbursed, such as for University Health Services.

He believes there is a fundamental difference between a forum for speech continuously supported by money and a physical forum, like an auditorium.

"The forum of money gets consumed," Lorence says. "WisPIRG (Wisconsin Public Interest Research Group) gets \$50,000, and it gets spent. When WisPIRG uses an auditorium, the auditorium is still there when they are done. I think of it much more like a direct subsidy than funding a platform for public speaking."

And even if the forum for speech is viewpoint-neutral, Lorence says that students shouldn't be compelled to support it.

"I think the question of how money is distributed is distinct from how money is collected," he says.

Ironically, Lorence says the *Rosenberger* case was part of the impetus for the lawsuits around the country that are challenging the student fee systems at many universities. Lorence says he and other attorneys saw the decision as an opening to challenge mandatory student fees as a violation of free speech guaranteed in the First Amendment. ■

FOR IMMEDIATE RELEASE 11/9/98
CONTACT: Tom Sinclair, Institute for Environmental Studies, (608) 263-5599

NATURALIST-AUTHOR TO SPEAK AT UW-MADISON

Peter Matthiessen, a naturalist, explorer and award-winning author, will give a free public lecture about writing Tuesday, Nov. 17 as part of the University Lectures Committee series.

"The Craft of Writing About Place" begins at 7:30 p.m. in 145 Birge Hall.

Matthiessen has published seven novels, including "Lost Man's River" (1997); "Killing Mister Watson" (1990); "At Play in the Fields of the Lord," which was nominated for the National Book Award; and "Far Tortuga," as well as the collection, "On the River Styx and Other Stories."

A naturalist and international explorer, Matthiessen also has written numerous books of nonfiction, among them "The Tree Where Man Was Born," which was nominated for the National Book Award, and "The Snow Leopard," which won it.

Michael Viney of the New York Times recently reviewed a large-format reissue of 1972's "The Tree Where Man Was Born," noting: "Matthiessen's intense observation and the quality of his descriptive prose certainly are classic. His travels by Land Rover and his sojourns in the bush feed the imagination with marvelously cumulative word-pictures, some with all the raw excitement of adventure stories."

Matthiessen's visit is sponsored by the University Lectures Committee; Institute for Environmental Studies; Chadbourne Residential College; International Institute; Departments of English, Geography, and Wildlife Ecology; Creative Writing Program; African, Southeast Asian, and Latin American and Iberian Studies Programs; and Center for Russia, Eastern Europe, and Central Asia.

###

-- Tom Sinclair (608) 263-5599

Appointed

President Clinton has named **Luis Sequeira**, J.C. Walker Professor Emeritus of Plant Pathology, a member of the National Science Board. **Diane Brown** became the new associate director for transportation services on Oct. 12.

Judith Harackiewicz, professor of psychology, has been appointed associate editor of the *Journal of Experimental Social Psychology*.

Honored

The **African Studies Program** will preserve its slide, photograph and video collections through a National Leadership Grant from the Federal Institute of Museum and Library Services to the General Library System. The *Africana* project, which expands on the model of the Southeast Asian Images and Text (SEAIT) project, will make the material available through CD-ROM, the Web and other media.

Geology and Geophysics Professor **Mary P. Anderson** received the 1998 O.E. Meinzer Award from the Hydrogeology Division of the Geological Society of America. The award is for a set of papers co-authored with her students.

Patricia K. Kokotailo, associate professor of pediatrics, has been selected to participate in the Hedwig van Ameringen Executive Leadership in Academic Medicine Program for Women (ELAM). Kokotailo also is co-director of the UW Sports Medicine Fellowship Program and the UW Hospital and Clinics' pediatric and adolescent gynecology clinic.

Elmer H. Marth, professor emeritus of food science, bacteriology, and food microbiology and toxicology, recently was named a fellow of the American Dairy Science Association and a charter fellow of the International Association of Milk, Food and Environmental Sanitarians.

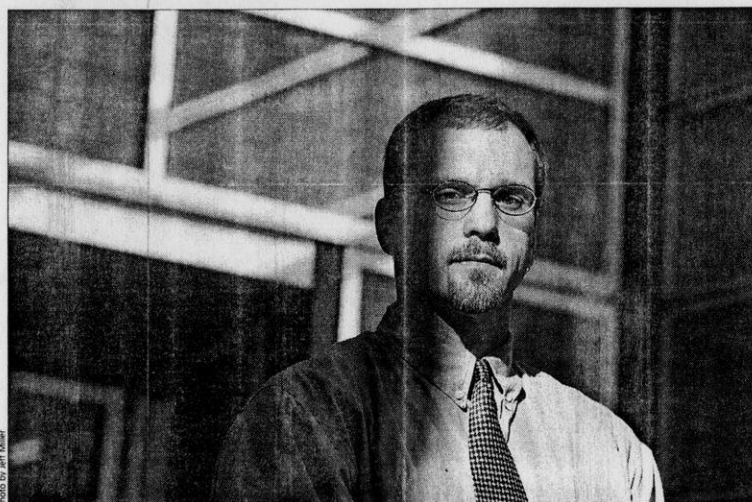
Two Continuing Education programs received awards at the recent regional University Continuing Education Association conference. "Grants on Wheels: A Financial Assistance Guide for Adults Returning to School" was named the exemplary program in continuing education student services.

Ileana Rodriguez, an outreach specialist in the Adult Career and Education Counseling Center, compiled the guide. **Frank Salomon**, professor of anthropology, and **William Ney**, coordinator in the Latin American Iberian Studies Program, received a certificate of excellence in the creative programming for economic and community development category. Their course, "Windows on the World," focused on Latin American culture.

Leonard I. Stein, professor emeritus of psychiatry in the Medical School, received the 1998 Annual Cummings Psyche Award from the Nicholas & Dorothy Cummings Foundation and the Institute for Behavioral Healthcare.

Published
Dennis L. Dresang, professor of political science and public affairs, has written *Public Personnel Management and Public Policy* (Longman, 1999).

Elmer H. Marth, professor emeritus of food science, bacteriology, and food microbiology and toxicology, compiled and edited *Dairy Foods Safety, 1995-1996* (Food and Nutrition Press, 1998).



A SPIRITUAL JOURNEY

Law professor pursues theology, restorative justice

Erik Christianson

Bruce Kittle belongs to a select group of lawyers: those with seminary degrees.

A clinical assistant professor of law, Kittle acknowledges that he knows of only four or five others who have mingled legal and theological training. "It's not a combination I hear of too often," he says.

For Kittle, the rare combination reflects a unique personal and spiritual journey — one that has traversed big-time college football, corporate law, ministry and the UW Law School. The pilgrimage, which included a struggle with the role of faith in his life, has now positioned him as a leading voice in the growing field of restorative justice.

Kittle's life sojourn commenced in Cedar Falls, Iowa, in a non-political and nominal-

ly Christian home. After high school, he starred on the University of Iowa football team and served as co-captain of the Hawkeyes' 1981 Rose Bowl team. The former offensive tackle turned to coaching after graduation and spent four years as an assistant to Iowa head coach Hayden Fry, returning to the Rose Bowl in 1986.

Restorative justice, Kittle explains, views crime as less of a violation of law than a violation of a human being

But the allure of college coaching — his career goal at the time — faded during that tenure. "I started to see it as less of my life and more of a game," Kittle recalls.

He quit coaching and enrolled in Iowa's law school, where he excelled, finishing in the top 10 percent of his class. He then snagged a prestigious clerkship with the Eighth Circuit U.S. Court of Appeals in St. Paul.

Law school forged his ethical and moral values about politics and law, he says, leading to a desire to help people less fortunate. The pressure to land a corporate job won the day, however, and several years of private practice followed in Iowa and Madison.

But a gnawing sense of discomfort with the values of the corporate grind — combined with the death of a close friend, the reading of an influential book and answers to prayer — propelled Kittle to search for a larger purpose in life.

"I had always had a belief in a creator or a divine being, and I really started turning

reflective and inward about trying to resolve what was going on, because it seemed to be originating from a deeper place than just what I was doing day to day," he says. Fueling his search was a gift from a friend: Dietrich Bonhoeffer's *The Cost of Discipleship*. A German Lutheran theologian, Bonhoeffer aggressively resisted Hitler's regime and was hanged by the Nazis.

"Through that book, I realized that I was attempting to kind of control all this stuff in my life," Kittle says. "And this sounds wacky, but I hadn't quite surrendered enough to the powers that be, at least as I understand that process, and hadn't really made a commitment to go where I was called to go, regardless of what that may mean personally."

That call was to enter the ministry. Kittle says he first heard it driving to work in December 1993 and had it confirmed two months later on a business trip to Florida, through a providential meeting with a Catholic bishop from Canada.

Kittle acknowledges that for some people, the concept of a call from God through Jesus — the framework of faith — seems just "over the edge."

It seemed like a foreign notion to me, too," he adds. "I have a wife, kids, a mortgage. So I thought I had misunderstood the message. And part of it was just a fear of following it."

Fear notwithstanding, Kittle gave his two-month notice at the law firm and enrolled at Chicago Theological Seminary, which is affiliated with the United Church of Christ. Commuting from Madison for four years, he graduated this spring with a master's in divinity.

contained in a thin file folder. "I had never heard of restorative justice," he says.

Kittle has proven himself a quick study. He is now the full-time director of the program, and this past spring he was named the restorative justice planner with the state's Division of Community Corrections.

Restorative justice, Kittle explains, views crime as less of a violation of law than a violation of a human being. It seeks to restore the victim, the offender and their community. More than 300 such programs are now operating in the United States and Canada.

A key element is victim-offender mediation, also called victim-offender conferencing. These conferences are face-to-face meetings between victims and their offenders mediated by trained counselors. They give victims the opportunity to explain how the crime has affected them and offenders the chance to apologize. Oftentimes, the two work together to devise a plan of restoration, to repair the harm caused by the offense.

Kittle has mediated 15 such conferences concerning serious and/or violent crimes since 1994, with half of them during the past 11 months.

"When I talk about restorative justice with people, I tell them you've got to put your boots on," he says. "Because to wade into the community, to ask the questions you need to ask, to get input from people, to meet with them — it takes time. It's much different than a group of five professionals deciding what will work and implementing it."

Kittle will not only be able to pursue restorative justice through his position at the Law School, but also in a future role as a minister. In the next six months, he expects to be ordained in a criminal justice ministry position.

Through his work at the Law School and his faith journey, Kittle says he senses what he calls a "deep need" in corporate America and academia for people to tap into their spirituality — although as a lawyer, he ardently supports the country's foundational belief that government should not advocate a particular brand of religion.

He encourages people, once they do make that connection to spirituality and faith, to follow where it leads.

"I feel we are called to live whatever it is we understand our faith to be calling us to do uniformly," Kittle says. "And if that calls us to leave our jobs, so be it. People might say that, 'Well, that means half the people in the world would have to quit their jobs.' And my response might be, 'Yeah. So what?'" ■

To report faculty and staff news

Faculty and staff members are encouraged to report honors, awards and other professional achievements for publication. We must receive your announcement **AT LEAST 10 DAYS BEFORE PUBLICATION.**

Campus mail: 19 Bascom Hall
E-mail: wisweek@macc.wisc.edu



NEWS

*African Studies
Program*

UNIVERSITY OF WISCONSIN-MADISON

Office of News and Public Affairs
28 Bascom Hall • 500 Lincoln Drive
Madison, Wisconsin 53706-1380

Phone: 608/262-3571
Fax: 608/262-2331

FOR IMMEDIATE RELEASE

12/4/95

CONTACT: Eileen McNamara, (608) 262-4461

AFRICAN STUDIES PROGRAM ANNOUNCES SANDWICH SEMINARS SCHEDULE

MADISON — The impact of worker expectations on democracy in South Africa and the interplay on humans and the environment in Central Africa will be the subjects of the December Sandwich Seminars, sponsored by the University of Wisconsin-Madison African Studies Program.

- Wednesday, Dec. 6 : "Taking Democracy Seriously: Worker Expectations and Democracy in South Africa" by Eddie Webster, Department of Sociology, University of Witwatersrand.

- Wednesday, Dec. 13: "Micro-Hydros and Mamiwatas: Central African Voices on the Human/Environment Relationship" by Richard B. Peterson, UW-Madison Institute for Environmental Studies.

Both lectures will be free, open to the public, and will begin at noon in 1418 Van Hise. For more information, contact Eileen McNamara, (608) 262-4461.

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— Barbara Wolff, (608) 262-8292



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NEWS

UNIVERSITY OF WISCONSIN-MADISON

Office of News and Public Affairs
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Madison, Wisconsin 53706-1380

African Studies Program

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Fax: 608/262-2331

FOR IMMEDIATE RELEASE

6/21/95

CONTACT: Nancy Gebert, (608) 262-2723; Susan Disch, (608) 262-1668

UW-MADISON TO HOST SUMMER AFRICAN FILM SERIES

MADISON — A series of six African films will be shown at no charge this summer on Thursdays at 7 p.m. in room 4070 at Vilas Communication Hall on the UW-Madison campus. All films have English subtitles and are sponsored by the UW-Madison African Studies Program with funding from the U.S. Department of Education, the African Languages and Literature Department and the Division of Continuing Studies Office of Summer Sessions.

The schedule is as follows:

- June 29 — "Afrique, Je Te Plumerai" (in French), produced in Cameroon in 1992;
- July 6 — "Xala" (in French), produced in Senegal in 1974;
- July 13 — "Allah Tantou" (in French), produced in Guinea/France in 1991
- July 20 — "Finzan" (in Bambara), produced in Mali in 1990;
- July 27 — "La Vie Est Belle" (in French), produced in Zaire/Belgium in 1987; and
- Aug. 3 — "Yeelen" (in Bambara), produced in Mali in 1987.

To obtain individual flyers on each of the films, contact the UW-Madison African Studies Program, 1454 Van Hise Hall, 1220 Linden Drive, Madison, WI 53706; telephone (608) 262-2380 or (608) 262-2493.

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*African
Studies
Program*

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

2/3/88

CONTACT: Patricia Kuntz (608) 263-2171

TEACHER EXCHANGE PROGRAM PROMOTES UNDERSTANDING

By KAREN WALSH
University News Service

MADISON--Although you won't notice it on the map, Madison and Sierra Leone, Africa are a little bit closer these days.

That's because of a new teacher exchange program, designed and administered by the University of Wisconsin-Madison African Studies Program in cooperation with the Madison School District. The program, which involves the exchange of high school and middle school teachers, is funded by the United States Information Agency. It is the only Africa-U.S. teacher exchange program below the college level.

"Africa is the least understood of the major regions of the world," said program coordinator Patty Kuntz of the African Studies Program. "Teachers in America are hampered both by a lack of experience in the field of African studies and the absence of good instructional resources. This program helps provide both."

The program consists of reciprocal exchanges of teachers from Madison and Sierra Leone. For example, Marjorie Thorpe, a secondary school teacher from Sierra Leone, arrived in Madison last fall and will teach at Madison's Sennett Middle School through June. A Sennett Middle School teacher, Dyan Kopitzke, recently returned from three months of teaching at St. Joseph's Secondary

Add 1--Teacher exchange

School in Sierra Leone.

Besides providing participating teachers with the cultural background to teach about their host countries, the program offers each country valuable input into teaching methods and curriculum. Thorpe and others in the program serve as school district-wide resource people for planning curriculum in African Studies. In turn, the American teachers in Sierra Leone work with their Ministry of Education to improve programs in areas like English, history and literature.

Thorpe also is working with UW-Madison's department of curriculum and instruction on teacher training programs. And she will present a number of programs on Sierra Leone to local school and community groups during Black History Month.

Kopitzke and Thorpe agree that one of their main goals has been to help school children in Madison and Sierra Leone have a better understanding of one another's cultures. "In many ways the students are so much alike," Thorpe said. "They all like the same modern fashions and have the same variations in concentration on their studies.

"I've been impressed with how curious American students are. They seem quite interested in the culture of Sierra Leone, particularly polygamy. They want to know how things work with two wives in the house."

One of the great pleasures for Kopitzke while teaching in Sierra Leone was "the incredible courtesy" students accord to their teachers. "They all stood and greeted me whenever I entered the room -- when I left, they would stand and thank me. Of course, you'd never see that here!"

The program is scheduled to run for three more years.

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-- Karen Walsh (608) 262-0065

Program brings world closer

by Karen Walsh

Although you won't notice it on the map, Madison and Freetown, Sierra Leone's capital in West Africa, are a little bit closer these days.

That's because of a new teacher exchange program, designed and administered by UW-Madison's African Studies Program, in cooperation with the Madison School District. The program, funded by the U.S. Information Agency, involves high school and middle school teachers. It is the only Africa-United States teacher exchange program below the college level.

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SPANNING THE GLOBE. Dyan Kopitzke, left, of Madison, and Marjorie Thorpe, Sierra Leone, are the first participants in a new Madison-Sierra Leone teacher exchange program. Administered by the UW-Madison African Studies Program, the exchange is designed to improve the teaching of African and American culture.

particularly polygamy. They want to know how things work with two wives in the house."

One of the great pleasures for Kopitzke while teaching in Sierra Leone was "the incredible courtesy" students accord to their teachers. "They all stood and greeted me whenever I entered the room—when I left, they would stand and thank me. Of course, you'd never see that here!"

The program is scheduled to run for two more years, with the next Madison teacher to leave for Sierra Leone in March. ■

Events slated for Black History Month

A number of campus events are scheduled in February at UW-Madison to celebrate Black History Month. The following are confirmed at this point:

Saturday, Feb. 6, "Somewhere Under the Rainbow," a play presented by the Neighborhood House and Ebony Expressions, 7 p.m., Wisconsin Union Theater. No charge. Sponsored by the Black Student Union.

Tuesday, Feb. 9, "Dr. King's Dream," a one-man show about the life of Dr. Martin Luther King, Jr., presented by the Mixed Blood Theater of Minneapolis, 7 p.m., Wisconsin Union Theater. No charge. Sponsored by the Black Student Union.

Tuesday, Feb. 9, Black History program featuring prose readings, the Nefertari dancers, the Mt. Zion Baptist Church Gospel Choir, and an address by Howard Fuller, dean of general education, Milwaukee Area Technical College, 7 p.m., Memorial Union Great Hall. No charge. Sponsored by United Colors of Madison.

Saturday, Feb. 13, "Birth of a Notion," a program of black jazz music featuring "Shadow Vignettes," a 25-piece all-star group which will play ensemble jazz, 7 p.m., Wisconsin Union Theater. Tickets are available at no charge from the Wisconsin Union Theater Box Office as part of Black Music Weekend, sponsored by the Wisconsin Union. ■

Release: Immediately

3/19/87

UW-MADISON NEWSBRIEFS

AFRICAN STUDIES ANNOUNCES SPRING LECTURES

Sandwich seminars on a variety of subjects in African studies will be held Wednesdays at noon this spring in 1418 Van Hise Hall on the UW-Madison campus.

Topics, speakers and dates of the series are:

-- "What is Beautiful about English African Poetry?" by Timothy Wangusa, visiting Fulbright scholar in the UW-Madison English department, March 25;

-- "U.S. Initiatives in the Education and Training of South Africans and Nambians," James Sulton, President of the Sudan Studies Association, April 1;

-- "Ecological Diversity in Semi-arid Africa," Edward Beals, UW-Madison zoology professor, April 8;

-- "Social Rebellion in Swahili Culture: Recent Research on the Tanzania Coast in the 19th Century," Jonathon Glassman, UW-Madison history department, April 15;

-- "The Peasant Question and the Agrarian Revolution in Kenya," Steven Orvis, UW-Madison political science department, April 22;

-- "Hausa Oral Poetry," Bettina Haeussler, UW-Madison African languages and literature department, April 29; and

-- "Drought, Displaced Persons and Future Settlement Strategies in Niger," James Delehanty, UW-Madison geography department, May 6.

The UW-Madison African studies program, (608) 262-2380/262-2493, has more information on the free, public lectures.

INSANITY DEFENSE IS LECTURE TOPIC

Rita Simon, dean of the School of Justice at the American University, Washington, D.C., will speak about "Current Issues in the Insanity Defense," Thursday (March 26) at noon in the Memorial Union at UW-Madison.

Other lectures scheduled in the next week on campus include:

-- "The Liberal Revolution of the First Half of the 19th Century," by Nave Visiting Scholar Vasco Pulido Valente, Wednesday (March 25), 4 p.m., 5233 Humanities Building;

-- "The Democratic Revolution of the 1970s," by Vasco Pulido Valente, Thursday (March 26), 4 p.m., 422 North Hall;

-- "Blacks' Role in Early Puerto Rican History," by Jaili Sued Badillo, University of Puerto Rico, Friday (March 27), 7:30 p.m., Memorial Union;

-- "Rural Women in America," by Joan Jensen, professor and chair of the history department, New Mexico State University, Friday (March 27), 3:30 p.m., UW-Madison Women's Studies Program Building, 209 N. Brooks Street;

-- "At Home in the Neighborhood," by Walter Dean Myers, author of books for adolescents and children, Friday (March 27), 8 p.m., Great Hall, Memorial Union;

-- "The Role of Fathers in Early Development," by Ross Parke, professor of psychology, University of Illinois at Urbana-Champaign, Thursday (March 26), 4 p.m., Room 5106 Social Science Building;

-- "Quotation and Allusion in Music of the Late Nineteenth Century," by Alexander L. Ringer, University of Illinois at Urbana-Champaign, Friday (March 27), 4 p.m., Room 5520 Humanities Building;

-- Local waste management, by Jim Nemke, executive director and chief engineer, Madison Metropolitan Sewerage District, Wednesday (March 25), noon, Room 208, Music Hall; and

-- "Events and Quantification," by Barry Schein, linguistics, Brown University, Tuesday (March 24), 3:30 p.m., 155 Van Hise Hall.

Release: Immediately

10/22/86

CONTACT: Jan Vansina (608) 263-1783; Paul Beckett (608) 262-4458

AFRICAN STUDIES CELEBRATES 25TH ANNIVERSARY, HOSTS INTERNATIONAL CONFERENCE

By WILLIAM J. EBOT
University News Service

MADISON--The African Studies Program at University of Wisconsin-Madison will hold a five-day celebration of two significant events next week.

The 25th anniversary of the founding of the program will be celebrated Wednesday and Thursday, Oct. 29 and 30; and the 29th annual meeting of the African Studies Association (ASA) begins Thursday and runs through Sunday (Oct. 30-Nov. 2).

Anniversary festivities will include panels featuring department alumni, who will present papers on work being done in their special areas. It also will include a presentation of a "Festschrift" (a collection of commemorative essays) to Philip Curtin, co-founder of the program. Curtin now is teaching at Johns Hopkins University.

The African Studies Program at UW-Madison has come a long way since its founding in 1961, when only four faculty members made up its nucleus. Today, 56 faculty members are part of the program. The anniversary will provide an opportunity to consider the program and its future, according to Jan Vansina, a founding member and current chair of the program.

"It's a very good occasion to see where innovations have to be made and where old habits have to be dropped, given the changes that are going on in Africa," Vansina said.

Professor M. Crawford Young, 25th Anniversary chair, said more than half of ASP's 270 doctoral alumni are expected to attend. He said the alumni have contributed significantly to the quality of the program, and the anniversary is intended to showcase their accomplishments.

UW-Madison's program houses the only department of African languages and literature in the U.S. and has the only program outside Africa that studies oral tradition and aesthetics. The rationale behind the African language program, established in 1964, was that any specialist in African studies ought to have a working knowledge of the relevant languages, Vansina said.

While the program's faculty and doctoral alumni have made significant contributions in Africanist knowledge over the years, the program's future is threatened by budget cuts.

"Private foundations have given Africa the lowest priority of all world areas, and we don't know how to reverse that," Vansina said.

Federal grants from the Office of Education in Washington, D.C. have also been shrinking in the last five years, according to Vansina. The Reagan administration has sought to eliminate the grants altogether. Every year, the Congress has fought to reinstate them, Vansina said.

Federal scholarship grants have been cut in half in the last five years, while funding to cover administrative costs has been reduced 30 percent. Since the African Studies Program receives 80 percent of student scholarships from the federal government, the cuts have placed a heavy financial burden on students in the program, Vansina said.

The week's other event, the African Studies Association meeting, is expected to draw more than 1,000 scholars from Africa, England and the United States, who will present some 600 academic papers at more than 100 separate panels. ASA was established in 1957 and currently has about 600 institutional members.

Several of the panel presentations will take place at the Concourse Hotel

and the Inn on the Park. An African music, dance, and folklore group -- Djimo Kouyate, Griot--"Memory of African Culture" -- will present a two-hour formal concert on Saturday, Nov. 1 at 8 p.m at Memorial Union Theater. Both the panel presentations and the concert are free and open to the public.

U.S. Representative Stephen J. Solarz of New York is scheduled to speak on "American Policy Toward Africa" on Friday, Oct. 31 at 12:30 p.m at the Inn on the Park.

Presentations to be made at the panels will include, among others, Ethnicity in Africa, Science and Technology in African Development, Women and Agriculture, Colonialism and Decolonization, The Struggle in South Africa, State and Nationalism in the Horn and Modern Comparative Politics.

For detailed information on panels, locations, and time, contact the African Studies Program at (608) 262-2380.

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-- William J.Ebot (608) 262-8290

African Studies Program

Hayward decries view of Africa

WI. Week 10/1/86

We glean our image of Africa from news reports of poisonous gas in Cameroon, famine in Ethiopia, violence in South Africa. A UW-Madison political scientist thinks we're missing a great deal of the cultural, historical and political richness and diversity of the continent.

Fred Hayward thinks most Americans, when they think of Africa at all, distort their intellectual vision with "Tarzan colored glasses." Hayward was an educational consultant for the public television series, "The Africans," which makes its national debut this month. He said the series can go a long way in righting that narrow but pervasive perception by examining the triple heritage of the ethnic groups, western colonialism and Islam.

Hayward worked on an educational advisory committee for the series; he also wrote a chapter in a textbook used in the telecourse (UW-Madison will not offer "The Africans" for credit. But Hayward said he and other professors have made the series or individual programs required viewing for some of their classes). Hayward is particularly pleased Ali Mazuri, the Universities of Michigan and Jos who instigated the series, used television to convey his message.

"You can get a very vivid picture of cultural and political systems operating in Africa today," Hayward said. "It's something done so much better on film than in words."

And one thing those images do, Hayward said, is allow viewers to make up their own minds about issues facing Africans. "In the program on exploitation, you have the words of the colonists, you have promotional films from some of the corporations explaining their investments in Africa, you have Ali Mazuri himself showing the consequences of some of the

plans. After seeing all that you're in a pretty good position to make your own judgment," he said.

Another example, Hayward said, is education. "That's an important contribution western colonists made in Africa, but it's also important to realize that many of the benefits would have happened without the European influence, and perhaps would have been more appropriate," he said.

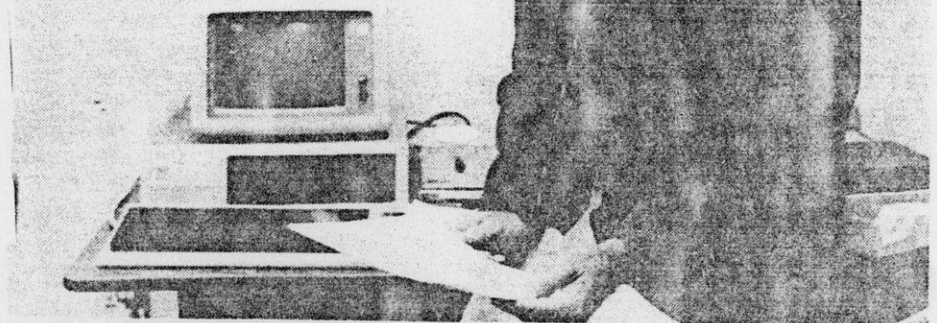
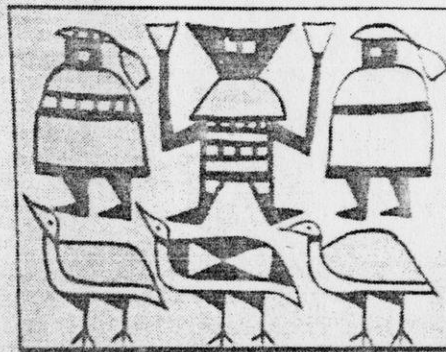
Hayward said a key question is what would Africa have been like without colonialism? "Although we can't answer that question, it seems to me that on the whole, what colonialism really brought to Africa was anywhere from 60 to 200 years of suspended animation as far as industrial and technical development go," he said.

But while the European impact on Africa has received a lot of attention, Hayward said the Islamic influence has been ignored in the West, "especially the very old links between Saudi Arabia, north Africa and the rest of Africa. Westerners have chosen to set northern Africa apart from the rest of the continent," Hayward said.

And Hayward said the future of the various African states will continue to be connected but by no means homogeneous.

"Conditions vary so much from country to country," he said. "And I think that rules out a sort of pan-African state, at least in the near future, although some African leaders are advocating it. I think what you should watch for instead are regional coalitions between countries with similar levels of development."

"The Africans" debuts Tues., Oct. 7 at 9 p.m. on WHA-TV. ■



PROFESSOR FRED HAYWARD, who served as a consultant on the development of the PBS series "The Africans," is shown here next to a painting that was created by the Mossi people of Upper Volta.

—University News Service photo

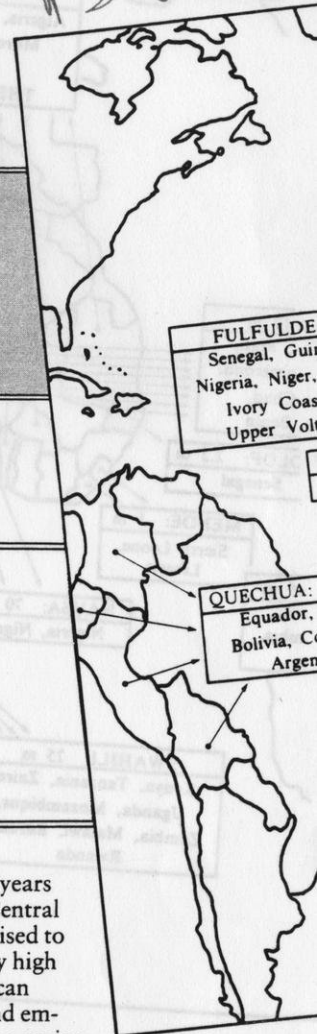
Asian Studies Program

We Need To Speak Their Language

WI. ALUMNUS September/October, 1986

By FRED M. HAYWARD
Associate Dean, L&S

Sixty foreign languages are taught here, for a very good reason.



A friend of mine who worked for the American Council on Education once described the United States as "the land of the free and the home of the monolingual."

My own observations lead me to agree with that assessment. Historically, immigrants to the United States have been encouraged to cast aside their native languages in order to become "proper" Americans—that is, they have been encouraged to learn English and speak only English. One consequence of this view of the melting pot is that we have forgotten, and in some cases have hidden, our own linguistic backgrounds, languages, and cultures. Another consequence is that we have become handicapped in our ability to understand and communicate with the rest of the world.

There are some people, as I found when listening to testimony before the President's Commission on Foreign Languages and International Studies a few years ago, who believe we should stop wasting money teaching foreign languages in American schools and concentrate instead on teaching English to the rest of the world. But if we think for a moment about the dilemmas we as a nation face every day, the importance of foreign language study becomes startlingly apparent. One only has to read

the newspaper or watch the news on television to become aware of some new crisis starting in a formerly obscure corner of the globe.

Before the Falkland Islands crisis, how many Americans could have found them on a map or would have imagined the important role they were to play? Before the Vietnam War, how many of us could have located that country? Or how about Angola, Afghanistan, El Salvador or Namibia?

In order to respond intelligently to international or foreign crises, the United States must have people who speak the languages and understand the cultures of the rest of the world—specialists who are familiar with these areas, their politics, economics, social structures and traditions. It is shocking to realize that when we first became involved in Vietnam, only five people in the United States were specialists on that region and spoke the languages of the area. When we became part of a covert operation in Angola, not a single person in the United States spoke an indigenous Angolan language. Despite this lack of expertise, the United States government recruited people to start guerrilla warfare in that African country.

To give but a few more examples: Congressman Paul Simon of Illinois once missed an important appointment with President Anwar Sadat in Egypt because the American Embassy car that was taking him to the meeting place got lost, and not one among the staff members in the car

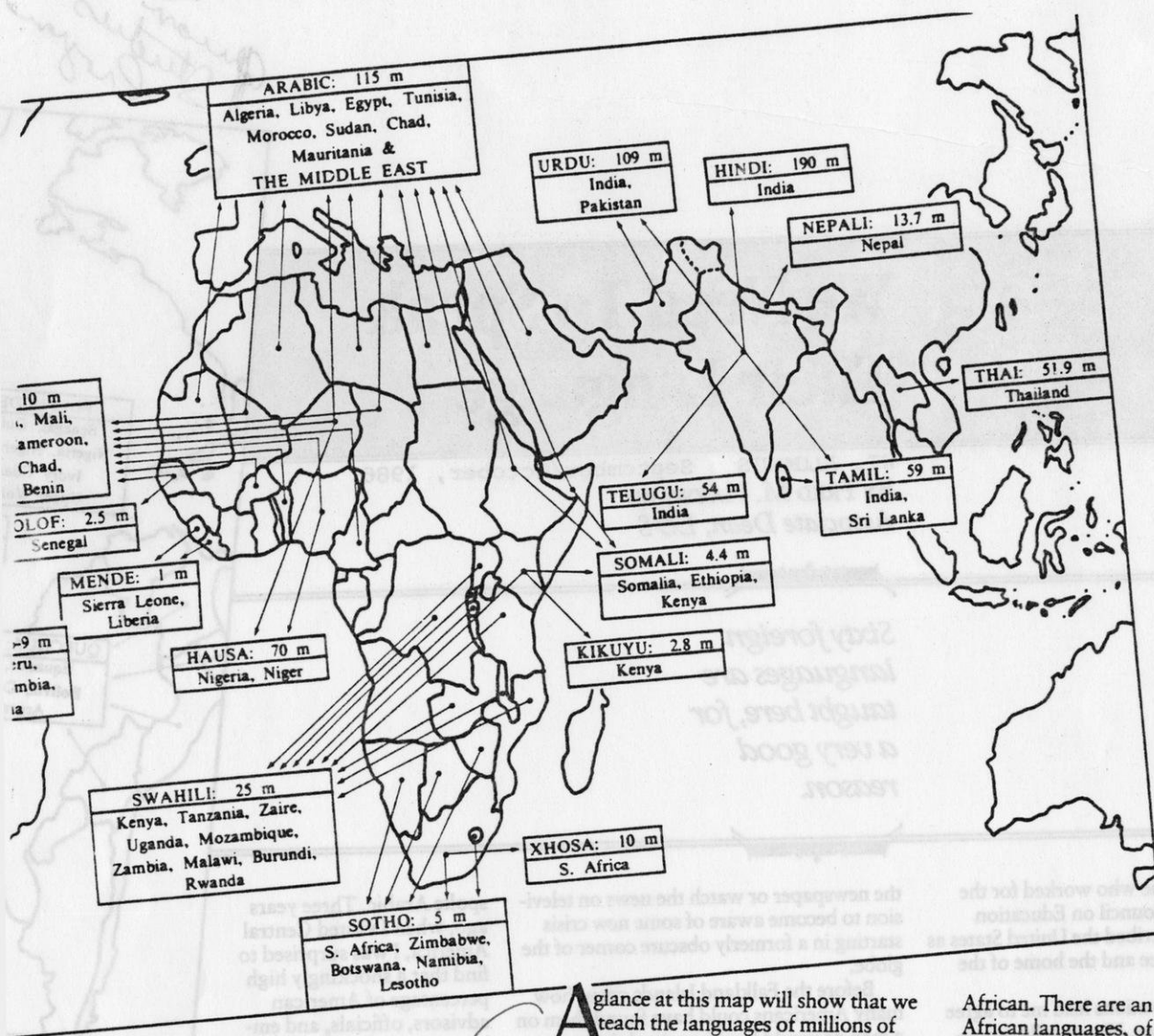
spoke Arabic. Three years ago, when I visited Central America, I was surprised to find that a shockingly high percentage of American advisors, officials, and embassy personnel in the region did not even speak Spanish. A more recent poll of the staff of the American Embassy in India showed that not a single one spoke Hindi or any other Indian language. The political consequences of such a situation could be very serious.

Of course there are economic concerns as well. The United States is faced with a serious trade deficit. We talk about the need to export, yet very few American companies have sales people, technicians or managers who can speak the languages of their potential markets. We are competing with nations in which business people take the trouble to learn other languages. The French, Italians, Germans, and Japanese learn Hausa to sell to the Nigerians. We do poorly even in our major markets. Less than 1,000 American employees of U.S. corporations speak Japanese. In contrast, there are 10,000 Japanese salesmen in New York City alone who are fluent in English and engaged in selling Japanese products here.

In spite of the very real and urgent need for more foreign language and area instruction, programs providing that instruction are losing ground in many places. President Reagan's federal budgets continue to cut out the millions of dollars that previously

Prof. Hayward's field is political science. This feature is based on a talk he gave to the Bascom Hill Society and a subsequent article which appeared in L&S Magazine.

— OVER —



Some of the languages . . . and the numbers of people they represent . . . which are taught on the campus here.

covered about 10 percent of the cost of language and area training at the college level. High schools are cutting down on or eliminating language teaching.

A hundred years ago, more than 50 percent of our high school students studied a foreign language; today, only 18 percent do. One-fifth of the two-year colleges in the United States do not even offer foreign languages as part of their curricula. An increasing number of universities have cut language offerings, and many have eliminated the language requirement of the traditional liberal arts degree altogether.

Such is not the case here at UW-Madison. We have one of the best programs in language and area studies in the country, including eight foreign area study programs: African, East Asian, South Asian, Southeast Asian, Ibero-American, Middle East, Russian and Western Europe. We teach approximately sixty different languages, forty in any one semester. Some of them—not only the “major” ones such as Spanish and French—are taught in multiple years (for example, first-, second-, and third-year Hindi and Swahili). Any of them can be used to fulfill the L&S language requirement.

A glance at this map will show that we teach the languages of millions of people who reside in areas of the world outside the United States and Europe. Not long ago a senior cabinet official from Zaire, visiting Madison because he knew of our top-ranked African Studies Program, was surprised to learn that we offer instructions in more of his country's African languages than he himself could speak!

The eight faculty members in our department of African languages and literature—the first such in the nation, incidentally—can teach twenty-three of the approximately two thousand African languages. Five to eight of these are taught each year, some at introductory to advanced levels. To give some perspective on their importance, Hausa, for example, is spoken by more people than the population of either Italy or France.

Teaching many of these languages is expensive. It costs approximately four times as much to offer the less-common ones as it does such as Spanish or French. But if we don't offer the language of an area, we cannot adequately teach its politics, its economics, its history.

Sometimes the application of our scholarly knowledge is immediate and eminently practical. We received a long-distance phone call from the pet food division of Ralston Purina, asking how to say “cat” in

African. There are an enormous number of African languages, of course, so our answer must have astounded them; while they were on the phone, a list of over fifty ways was offered by faculty members who happened to be present.

On another occasion, someone who spoke only Swahili was arrested in northern Wisconsin. The sheriff called us, and we were able to translate over the telephone, to help them deal with the problem. We receive calls from the U.S. State Department. They may want an assessment of the implications of a coup, or information about the economy, or help with a language. Not long ago, when a foreign president came to Washington, the department called to ask us about the political and cultural etiquette of his country, his preferences and his probable diet.

American universities have a responsibility to offer programs that make intellectual sense without being constrained by what is in vogue at the moment. When supply-side economics came into fashion in Washington, we did not fire all the non-supply-side economists in the College of Letters and Science. Among students, there is currently a marked drop in the popularity of the Russian language and area studies. We have not, however, stopped teaching Russian or studying the Soviet Union and Eastern Europe. Our language and area programs are vital national resources.

Release: Immediately

10/8/85

NOTE TO EDITORS/NEWS DIRECTORS: A complete list of the tour participants and their schools is included at the end of this story.

CONTACT: Joseph Adjaye (608) 263-2171

TOUR PARTICIPANTS SHARE ENLIGHTENMENT ABOUT 'DARK CONTINENT'

By PATRICK DORN
University News Service

MADISON--Sixteen public school educators from around Wisconsin are developing coursework they hope will dispell myths about the "Dark Continent," following participation this past summer in a six-week Africa study tour.

The group spent its time in the country of Sierra Leone, located on the western coast of Africa. The tour was sponsored by the University of Wisconsin-Madison African Studies Program in collaboration with the state Department of Public Instruction.

Tour coordinator Joseph Adjaye, UW-Madison African Studies Outreach director, said the educators will develop curricula for use in their school districts and to shared with districts throughout the state.

Adjaye said the tour was divided into three two-week sessions, the first consisting of lectures at the University of Sierra Leone in the capital city of Freetown. The second session included field trips to provinces where rural life was observed, while the third allowed participants to plan their own activities and develop teaching materials.

He said tour members met with the nation's police chief, a number of local chiefs and even outgoing Sierra Leone President Dr. Siaka Probyn Stevens. "And those are rare opportunities even for Sierra Leoneans," Adjaye remarked.

Add 1--africa tour

Tour member Booker Gardner, principal at Madison's Van Hise Elementary School, called the trip "one of the best things I've ever done in my life."

Gardner's specific interest is viewing culture through art, and he is organizing a multidisciplinary unit on West Africa for first and second graders. The unit will include information about art, West African literature, other aspects of the society and music that Gardner obtained on the tour.

"Hopefully, the students will learn more about our society by looking at another one, and at the same time learn a lot about the other culture," Gardner said. Van Hise students and those from two schools in Freetown also have become pen pals, he said.

James Harris, another tour member and principal of Rothschild Elementary School near Wausau, also is developing course plans for elementary students.

Harris is author of the kindergarten-through-second grade social studies curriculum to be published in 1986 by Holt, Reinhart and Winston. He said he is producing a supplemental unit on Africa for that program and plans to have it ready for use in his home district by January.

"Over the course of the year I think elementary teachers should be looking at other cultures," Harris said. The Africa supplement will simply be another tool for them to do that, he said.

For Ed Benedict, a seventh grade geography teacher at James Madison Junior High in Appleton, the trip was his first opportunity to travel abroad.

"Fantastic is the word I can use to express it," Benedict said. A 20-year teaching veteran, he said what he observed in Sierra Leone was "about the same" as what he had read, "but I didn't have an in-depth feel for things. I know a lot of things now that you can't get out of books."

Benedict said he will use the trip experience to enhance his geography course. He is contributing slides for a filmstrip the tour group will include in its curricula, and is writing a computer program that will require students to match the proper climate, commercial crops, natural vegetation and dwelling

Add 2--africa tour

types with randomly-selected locations in Africa.

All tour participants contacted expressed some surprise at the friendliness of Sierra Leoneans.

"Contrary to popular belief, they love Americans there," Benedict said.

Harris said: "I really felt the people were the highlight of the trip." Of the 30 to 40 foreign countries he has been in, Harris said, Sierra Leone was the friendliest toward Americans "hands down."

Along with the people, Gardner was impressed with the country's school system and steps the Sierra Leone government is taking to improve it. As in the British system, he said, citizens must pay fees to attend school, and many are unable to afford it.

Yet, the country's high illiteracy rate is declining and, Gardner said, the government played an active role this year in making text books available free to primary level students.

Members of the tour group have contacted the U.S. Information Service in Freetown about ways American schools might send text books to Sierra Leone. The cost of mailing books makes it impractical, Gardner said, but he is hopeful an alternative will be found.

###

--Patrick Dorn (608) 262-2560

Editor's Note: The following is a listing, by home town, of African study tour participants. Phone numbers provided for tour participants are home numbers.

TOUR COORDINATOR: Joseph Adjaye, UW-Madison African Studies Program
outreach director, (608) 263-2171.

APPLETON - Ed Benedict, James Madison J.H.S., (414) 739-0287.

BELOIT - Mary Francis, Lincoln J.H.S., (608) 365-1097.

FOND DU LAC - Dave Zitlow, Whitefish H.S., (414) 963-3958.

MADISON - Booker Gardner, principal Van Hise Elem., (608) 267-4282.
Gerald Parrish, Randall Elem., (608) 267-4221.
Julia Frohreich, Elvehjem Elem., (608) 838-3146.

MILWAUKEE - Linda Alston, Greenfield Elem., (414) 647-2767.
Barbara Ellis, Victor Berger Elem., (414) 873-1969.
Rita Lohmeier, Kosciuszko Middle School (414) 277-9297.
Ella Washington, district music supervisor, (414) 354-3757.

MONROE - Paul Schoenike, Monroe J.H.S., (608) 328-9120.

MOSINEE - Darwin Gregorson, John Muir J.H.S., (715) 845-2191.

OSHKOSH - Shirley Grunloh, Franklin Elem., (414) 424-0078.

RACINE - Mary Soley, Jeff. Light. Elementary, (414) 639-0428.

SCHOFIELD - James Harris, principal Rothschild Elem., (715) 355-1309.

###

--Patrick Dorn (608) 262-2650

Release:

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10/8/85

CONTACT: Joseph Adjaye (608) 263-2171/ Barbara Ellis (414) 873-1969

MILWAUKEE EDUCATORS TO SHARE AFRICA EXPERIENCE WITH PEERS, STUDENTS

By PATRICK DORN
University News Service

MADISON--Four Milwaukee teachers are working on plans for a 12-hour, in-service workshop on West Africa next spring, and are helping develop curricula on West Africa to be shared statewide.

The spark for their work was provided by a six-week tour this past summer sponsored by the University of Wisconsin-Madison African studies program in collaboration with the state Department of Public Instruction.

The four were among 16 public school educators selected for the trip to Sierra Leone, "a country located along Africa's western coast. More than 120 people applied for a spot on the trip, made possible by a Group Projects Abroad grant from the U.S. Department of Education Fulbright-Hays program.

For Barbara Ellis, director of the Head Start pre-school program at Victor Berger Elementary School, the study tour was her first trip to West Africa. Ellis said her priorities were to study the role of women in Sierra Leone and observe how people there cope with problems of urbanization.

Head Start programs encourage parent participation, Ellis said, and many difficulties parents experience in Sierra Leone are similar to those faced by parents in America. Sierra Leoneans also have positive family and individual values that can be instructive for Americans, she added.

Ellis said the concept of an extended family is still present in Sierra

Add 1--africa tour

Leone, as is the positive value of children respecting their elders. The country, she said, faces many of the same family issues as the United States.

For example, she said, there is a need for high quality day care in Sierra Leone as an increasing number of women choose to work.

Ellis said women have been a strong force in the Sierra Leone business world for years, and are now becoming more vocal in domestic and social affairs. Their willingness to speak out is depicted in statistics showing increased report of physical abuse and greater numbers of divorces, she said.

In interviews with women, Ellis found the universal goals of village and city residents to be further education and a better overall education system.

Despite an uphill battle with education and corruption in government, Ellis said Sierra Leoneans are happy and friendly.

"As one professor from the University of Sierra Leone said to members of our group, 'We may be poor, but we're not poor in our hearts,'" Ellis said.

The trip "kind of made you put your perspective in order," Ellis said.

"When I came home, somehow it wasn't so important that I didn't have a VCR."

Other Milwaukee teachers on the tour were Linda Alston, a Montessori instructor at Greenfield Elementary; Rita Lohmeier, a teacher at Kosciuzko Middle School and 68th Street High School, and Ella Washington, music supervisor for Milwaukee Public Schools.

Tour coordinator Joseph Adjaye, UW-Madison African studies outreach director, said all tour participants are developing curricula for use in their school districts. The curricula will be shared with schools throughout the state, he said.

Tour participants are regrouping in Madison this month (October) to review curricula they are developing and provide evaluations of the tour.

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-- Patrick Dorn (608) 262-2650

*African
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From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

10/8/85

CONTACT: Joseph Adjaye (608) 263-2171/ Ed Benedict (414) 739-0287

APPLETON TEACHER SHARES AFRICA TOUR EXPERIENCES WITH STUDENTS

By PATRICK DORN
University News Service

MADISON--A seventh-grade geography teacher at Appleton's James Madison Junior High School is one of 16 educators developing coursework to be shared statewide, a result of participating this past summer in a six-week Africa study tour.

"'Fantastic' is the word I can use to express it," Ed Benedict said about the study tour.

Benedict was among 15 Wisconsin teachers and one from Illinois who traveled to the country of Sierra Leone, located on the western coast of Africa. The tour was sponsored by the University of Wisconsin-Madison African studies program in tandem with the state Department of Public Instruction.

For Benedict, a 20-year teaching veteran, the trip was his first abroad. He said that what he observed in Sierra Leone was "about the same" as what he had read, "but I didn't have an in-depth feel for things. I know a lot of things now that you can't get out of books."

Benedict plans to use that new knowledge to enhance his geography course. He will also let students view items he collected in Sierra Leone, such as typical farm equipment, a hoe and machete, cooking utensils, religious dance masks and musical instruments.

Also in the works, Benedict said, is a computer program that will require

Add 1--africa tour

students to match the proper climate, commercial crops, natural vegetation and dwelling types with African locations randomly selected by the computer. A slideshow about Sierra Leone is another of his projects.

Benedict said one of the trip's highlights was meeting outgoing Sierra Leone President Dr. Siaka Probyn Stevens. He said Stevens agreed to meet with the tour group after one member simply knocked on the door of the state house and asked if a meeting might be possible.

Friendly greetings like that typified the openness the group encountered, Benedict said.

"Contrary to popular belief, they love Americans there," he said. Benedict noted that a relatively large number of Peace Corps volunteers have been in Sierra Leone since the Corps' start in the early 1960s, so Sierra Leoneans are familiar with Americans and American customs.

Tour coordinator Joseph Adjaye, UW-Madison African studies outreach director, said curricula developed by Benedict and other tour members will be shared with the Wisconsin Department of Public Instruction. He said more than 120 educators applied for spots on the trip, made possible by a Group Projects Abroad grant from the U.S. Department of Education Fulbright-Hays Program.

Sierra Leone, Adjaye said, is known as the "land of diamonds." Though the majority of its residents are farmers, he said the country contains many rich diamond fields controlled by the government. He said the capital city of Freetown is highly westernized and for about 300 years has been at the forefront of African change.

In addition to meeting President Stevens, tour participants met the nation's police chief and a number of local chiefs.

Tour participants are gathering in Madison this month (October) to review curricula they are developing and provide evaluations of the tour.

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--Patrick Dorn (608) 262-2650



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(EDITOR'S NOTE: SPECIAL TO THE WAUSAU DAILY HERALD)

CONTACT: Joseph Adjaye (608) 263-2171/ James Harris (715) 355-1309

ELEMENTARY PRINCIPAL TO SHARE AFRICA EXPERIENCE WITH STUDENTS

By PATRICK DORN
University News Service

MADISON--A Wausau area elementary school principal is one of 16 educators developing coursework to be shared statewide as a result of his participation this past summer in a six-week Africa study tour.

The tour was sponsored by the University of Wisconsin-Madison African Studies Program in tandem with the state Department of Public Instruction.

James Harris, principal at Rothschild Elementary School, said he will use the study tour experience to develop a supplemental unit for elementary level social studies programs. Harris is author of the kindergarten-through-second grade social studies curriculum to be published in 1986 by Holt, Reinhart and Winston.

He was among 15 Wisconsin public educators and one Illinois teacher selected for the tour of Sierra Leone, a country located along Africa's western coast.

The African supplemental unit, he said, should be ready for use at Rothschild in January.

"Over the course of the year, I think elementary teachers should be looking at other cultures," Harris commented, noting that the Africa unit will

Add 1--africa tour

simply be another tool for them to do that. Harris also is paring down about 1,500 pictures he took in Sierra Leone to produce a slideshow.

A traveler who has visited more than 30 foreign countries, Harris was impressed by the people of Sierra Leone.

"I really think they were the highlight of this trip," said Harris. He characterized Sierra Leoneans as being very positive about Americans, something he has not always encountered in his travels.

The trip was well organized, allowing group members to meet people from numerous ethnic backgrounds as well political leaders, he added.

Tour coordinator Joseph Adjaye, UW-Madison African studies outreach director, explained that the tour was divided into three two-week sessions. One consisted of lectures at the University of Sierra Leone in the capital city of Freetown, another of field trips into provinces where rural life was observed, and a third of individually planned activities.

The group met with the nation's police chief, a number of local chiefs and even outgoing Sierra Leone President Dr. Siaka Probyn Stevens. "And those are rare opportunities even for Sierra Leoneans," Adjaye said.

He said curricula developed by Harris and other tour members will be shared schools throughout Wisconsin. More than 120 educators applied for spots on the trip, made possible by a Group Projects Abroad grant from the U.S. Department of Education Fulbright-Hays Program.

Sierra Leone, Adjaye said, is known as the "land of diamonds." Though the majority of its residents are farmers, the country contains many rich diamond fields controlled by the government. Freetown, with a population of about 270,000, is highly westernized and for about 300 years has been at the forefront of African change, Adjaye said.

Tour participants are regrouping in Madison this month (October) to review curricula they are developing and provide evaluations of the tour.

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--Patrick Dorn (608) 262-2650

Release: Immediately

6/19/85

CONTACT: Joseph Adjaye (608) 263-2171

PUBLIC SCHOOL EDUCATORS TO VISIT AFRICA THROUGH UW-MADISON PROGRAM

MADISON--Fifteen public school educators from Wisconsin and one from Illinois will spend six weeks studying in Africa this summer under the sponsorship of the University of Wisconsin-Madison African Studies Program.

The educators were chosen from more than 160 teachers, librarians and administrators who applied. They will travel to Sierra Leone, located on the western coast of Africa. The tour is scheduled for June 23-Aug. 2.

The emphasis of the trip will be on curriculum development, according to Joseph Adjaye, UW-Madison African studies outreach director and tour coordinator. In addition to acquiring first-hand experience of Africa, participants will develop instructional units and collect materials for use in the classroom. The program will include instruction, field study and cultural activities.

Adjaye said the tour developed out of African studies' long-standing commitment to public service.

"We have had a very active outreach program for more than 10 years," he said. "We try to inform the public about Africa and eliminate stereotypes about the continent."

Participants will undergo a three-day orientation before flying to Sierra Leone. After returning to their classrooms this fall, they will evaluate the program.

Add 1--Africa tour

The study tour is funded through a grant from the Fulbright-Hays Program, and was organized by African studies in cooperation with the Wisconsin Department of Public Instruction.

The 16 participants include three principals, a librarian, a social worker and 11 elementary and secondary school teachers. Their names and hometowns are:

Linda Alston, Greenfield; Ed Benedict, Appleton; Barbara Ellis, Milwaukee; Mary Francis, Beloit; Julia Frohreich, Madison; Booker Gardner, Madison; Darwin Gregerson, Mosinee; Shirley Grunloh, Oshkosh; James Harris, Schofield; Rita Lohmeier, Milwaukee; Gerald Parrish, Madison; Paul Schoenike, Monroe; Mary Soley, Racine; Ella Washington, Brown Deer; Dave Zitlow, Fond du Lac; and Bernadette Anderson, Chicago.

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--Barb Kucera (608) 262-8292

Release: **Immediately**

3/21/85

CONTACT: Marjorie Harris (608) 262-2380

AFRICA WEEK AT UW-MADISON FOCUSES ON HUNGER, DEVELOPMENT

MADISON--Prominent scholars and government officials will address the problems of hunger, development and other issues during Africa Week March 26-31 at University of Wisconsin-Madison.

Speakers will include a major Kenyan novelist, a United Nations representative from Africa, a former director of the World Bank's African strategy review, a director of an international famine relief organization and the Senegalese ambassador to the United States.

Professor Edris Makward of the African Studies Program, Africa Week sponsor, said he hoped the week's events would "provide a deeper understanding of the circumstances that have brought about the tragic setbacks currently plaguing the African continent."

Forum debates on "Africa Today: The Present and Future" will be held March 28 at 4 p.m. in Room 355, Van Hise Hall, and March 29 at 4 p.m. in Room 313, Wisconsin Center. They will feature UW-Madison faculty members and professors from other universities.

Highlighting the week will be an African and International Dinner March 31 at 5 p.m. at Turner Hall, 21 S. Butler St. It will be followed by a traditional African dance performance by the Zito Dance Group, and dancing for all featuring African, Caribbean and American rhythms.

Following are highlights of other events scheduled:

Tuesday (March 26): Kenyan novelist Ngugi Wa Thiong'o will give a lecture

Add 1--Africa Week

at 4 p.m., and will read from his works at 7:30 p.m., Room 313, Wisconsin Center.

Wednesday (March 27): "The African Development Crisis," Prof. Elliot Berg, director of 1980-81 World Bank's African strategy review, 4 p.m., Room 313, Wisconsin Center.

"South Africa Today: The Crossroads", Neo Mnumzana, African National Congress representative to the UN, 7:30 p.m., Room 313, Wisconsin Center.

Thursday (March 28): "Beyond Famine and War in Ethiopia", Prof. Bereket Selassie, Howard University, Noon, Room 1418, Van Hise Hall.

"The Challenge of Relief Operations and Long Term Development in Africa," Haleh Wunder, director of the education department of OXFAM-America, 7:30 p.m., Room 313, Wisconsin Center.

Friday (March 29): Discussion on relief and food distribution in Africa, with Haleh Wunder, OXFAM-America, Noon, Room 114, Van Hise Hall.

"Agricultural Policy and Development in Senegal," Ambassador Falilou Kane of Senegal, 7:30 p.m., Room 313, Wisconsin Center.

All events except the dinner are free, and all are open to the public. Tickets for the dinner are \$6 (\$3 for students and \$2 for children). All proceeds will go to OXFAM-America for famine relief in Africa.

Africa Week is funded by the UW-Madison African Studies Program, the Wisconsin Humanities Committee of the National Foundation for the Humanities, the UW-Madison Anonymous Fund, the Humanistic Foundation and the African Studies Program.

More information is available from the African Studies Program, 1454 Van Hise Hall, (608) 262-2380.

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-- Barb Kucera (608) 262-8292

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: Immediately

10/4/84

CONTACT: Paul Beckett (608) 262-2380

U.S. GRANT TO FUND EXCHANGES BETWEEN UW-MADISON AND AFRICAN UNIVERSITY

MADISON--Faculty exchanges between University of Wisconsin-Madison and the University of Burundi in Africa are expected to result from a three-year grant to UW-Madison from the United States Information Agency.

The \$50,000 grant will finance travel and stipends for the faculty exchanges and promote long-term cooperation between the two institutions, said Paul Beckett, associate director of UW-Madison's African Studies Program, which will coordinate the university's activities under the grant.

"The primary focus is institutional development," Beckett said. He said exchanges between the two universities are significant because they signal a move by Burundi -- a French-speaking nation in east-central Africa -- to establish contacts with institutions in English-speaking nations.

"Officials at the University of Burundi feel their university could benefit by widening its perspective and establishing contacts with the United States," Beckett said. "We think our program stands to benefit as well."

Officials from the Burundi university have already visited UW-Madison and three Burundian students are finishing doctorates here, Beckett said. A member of the Burundi university faculty may visit UW-Madison during the spring semester in the first exchange under the grant program.

The grant is one of four the USIA has made this year to promote linkages between U.S. and African universities, Beckett said.

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-- Rich Hoops (608) 262-2650

*African
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Program*

From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

Release: **Immediately**

6/21/84

CONTACT: Paul Beckett (608) 262-4458

SOUTH AFRICAN FILMS TO BE SHOWN ON UW-MADISON CAMPUS

MADISON--Six films based on stories by noted South African writer Nadine Gordimer will be shown free at University of Wisconsin-Madison starting Tuesday (June 26).

Each of the six films will be shown on a different Tuesday at 7:30 p.m. in Room 140 of the Elvehjem Museum of Art. All are based on stories relating to the apartheid racial system in South Africa, and are written from the point of view of both blacks and whites in both urban and rural settings.

Gordimer's stories have been published in "The New Yorker," "Atlantic Monthly," "Harper's," "Kenyon Review," "Ladies' Home Journal" and "Mademoiselle." She was born in 1923 in a small mining town near Johannesburg, South Africa.

Five of the films were shot on location in South Africa by a German production crew, with Gordimer insisting that the directors and screenplay writers be South Africans of her choice. She also demanded that the films be shown uncensored, and three of the films have been banned for general release in South Africa.

The films are:

-- "Country Lovers," June 26, which details the tragic consequences of a clandestine affair between a white farmer's son and a black servant with whom he was reared.

Add 1--South African films

-- "A Chip of Glass Ruby," July 3, which reveals the reaction of a Hindu family whose mother is arrested for her role in political leaflets that protest discriminatory housing.

-- "City Lovers," July 10, in which a brief love affair between a foreign visitor and young "colored" woman leads to arrest under the Immorality Act.

-- "Praise," July 17, in which an intelligent black child is befriended by whites and finds himself torn between black and white worlds.

-- "Good Climate, Friendly Inhabitants," July 24, which examines a white widow's brief affair with a young man who is a ruthless mercenary.

-- "Oral History," July 31, in which a village chief struggles over reporting rebel activity to white military authorities.

The film series is open to the public and sponsored by the African Studies Program.

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-- Jennifer Zinecker (608) 262-2650

Release: **Immediately**

1/12/83 jhs

*Quinn
Hutches*

Attention: Art and feature editors

CONTACT: Sam J. Ntiro (608) 263-1817/263-3469/257-1310

AFRICAN PAINTER, ART SHOW ON UW-MADISON CAMPUS

MADISON--A Tanzanian artist whose scenes of Africa have made him one of the continent's best-known painters will have 10 of his works exhibited next week (Jan. 17-22) at Union South 227 N. Randall St. on the University of Wisconsin-Madison campus.

The artist, Sam J. Ntiro, head of the art subdepartment at the University of Dar es Salaam, is visiting UW-Madison under the auspices of the University's African Studies Program. He is in the United States on a six-month Fulbright grant to finish his doctoral thesis on Makonde sculpture.

The show of Ntiro's art is scheduled Monday through Saturday in the Susan B. Anthony Gallery. He will meet the public Tuesday from 7:30-9:30 p.m. in a reception at the gallery.

Ntiro, former Tanzanian ambassador to the United Kingdom, has served as his country's commissioner for art and has taught at Makerere University. He was born in Kilimanjaro, Tanzania.

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(NOTE TO EDITORS AND NEWS DIRECTORS: Professor Ntiro will be available after Jan. 12 and throughout the week of Jan. 17-22 for interviews. Contact him directly at the numbers above or through Paul A. Beckett, associate director, African Studies Program, (608) 262-2380.)

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FILE

African Studies Program

University of Wisconsin—Madison
1454 Van Hise Hall
1220 Linden Drive
Madison, Wisconsin 53706
Telephone (608) 262-2380

African Studies



July 16, 1982

President Robert M. O'Neil
1720 Van Hise Hall
University of Wisconsin

Dear President O'Neil:

It is with a sense of outrage that I write to you to register the grave concern of the African Studies Program at the unfortunate acts of violence that have been perpetrated against African students studying at UW campuses in recent weeks. I refer, of course, to the cases of Mr. Sani Tela at UW-Stout who was beaten up and then run over by a car in Menomonie, resulting in his death, and Mr. Nathaniel Aiyedatiwa and three others, students at UW-Stevens Point, who were assaulted outside a tavern, with Mr. Aiyedatiwa sustaining a broken leg.

We are perturbed by the racial overtones in both of these cases. As an African Studies Program, we have strong links with African countries from which we draw a considerable number of our students, and to which American students and faculty go to pursue their research in various fields in the humanities and social sciences. We would like to feel that these links can be maintained and strengthened, rather than jeopardized by irresponsible acts of violence such as those mentioned above.

We realize that the University cannot be held responsible for these incidents. At the same time, however, the University is not entirely exempt from the responsibility, for example, of conveying to potential students the possible risks they may be taking by going to campuses in certain communities.

We request you to take whatever action may be appropriate to see that the Stout and Stevens Point cases are investigated thoroughly and the guilty parties brought to trial. We further wish to request you to reassure foreign students at the UW, and African students in particular, that appropriate steps are being taken to ensure that they can pursue their studies, at all UW campuses, and lead normal lives, without fear of molestation, in the communities in which these campuses are situated.

Sincerely,

A. Neil Skinner

A. Neil Skinner, Chairperson
African Studies Program

ANS/jeb

cc : University News Service

Release: **Immediately**

6/18/81 jhs

*African
Studies*

CONTACT: John Sigel (608) 262-2380/274-0958 (home)

'FESTIVAL AFRICA' TO OFFER ART, MUSIC, FOOD

MADISON--Three days of "1981 Festival Africa," featuring art, music, food and culture of Africa, will be staged June 25-27 under sponsorship of the University of Wisconsin-Madison African Studies Program.

Events include a festival on Library Mall, a dinner, dance, an address by a South African author and a lecture on African art. Other than the dinner, said John M. Sigel of the African Studies Program, all events are free.

On Saturday (June 27), the festival will run from noon to 4 p.m. on the State Street Library Mall, featuring dance music, art, performers, films, a food fair, and the exhibition and sale of African textiles, tie-dyed items and art.

Two sets of dance music will be supplied by a Minneapolis-based band, Sweet Taste of Africa, and Ghanaian artist Kweku Andrews will demonstrate traditional carving techniques. The food will represent several national groups, including Uganda and the Sudan.

Friday night (June 26), in Great Hall of Memorial Union, the keynote address will be delivered by South African author and poet Vernon February. His talk is free, but follows a 6:30 p.m. dinner for which tickets can be purchased through the Union Box Office. A 9 p.m. dance in Great Hall, featuring contemporary African dance music by Sweet Taste of Africa, is also free.

"We're really encouraging people to come to the after-dinner talk and dance," Sigel said.

Add one--Frestival Africa

Thursday night (June 25), Professor Fred Smith of the art history department at University of Minnesota will speak on "African Women in the Arts" at 8 p.m. in Room 130 of the Elvehjem Museum of Art. Smith is considered a specialist in African art, especially of Ghana.

Ongoing events include a photo exhibition of "Urban Landscapes of West Africa" by JoAnn Brown and Stephen Morrison, which opened June 3 and runs through June 28 in Memorial Union's Theater Gallery, and an art exhibit of "Traditional African Art: A Female Focus," by Frieda High-Wasikhongo assisted by Andrews, on display June 20-July 26 in Brittingham Gallery IV of the Elvehjem Museum of Art.

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From the University of Wisconsin-Madison / News Service, Bascom Hall, 500 Lincoln Drive, Madison 53706 / Telephone: 608/262-3571

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2/12/81 ns

UW-MADISON NEWS BRIEFS

CONTACT: Steve Saffian (608) 263-1711

COMMITTEE TO REVIEW WISCONSIN HALL CONDITIONAL USE PERMIT

The Statutory Advisory Housing Committee Friday (Feb. 13) will begin reviewing the conditional use permit for Wisconsin Hall, 126 Langdon St., as requested by the Madison Plan Commission.

The informational session is scheduled to include presentations by representatives of student tenants, who have alleged non-compliance with terms of the hall's year-old permit, Wisconsin Hall management, and the city Zoning Administrator's Office.

The committee, composed of city and university representatives, is expected to formulate a recommendation for the Plan Commission at a later meeting.

Friday's session will begin at 1:30 p.m. at Memorial Union (the room will be posted).

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CONTACT: Professor Marjorie Kreilick (608) 262-1660

ART EXHIBIT, LECTURES TO HIGHLIGHT USE OF COLOR

The work of 60 art department students will be displayed to the public during "Color '81" opening Monday (Feb. 16) and continuing until Feb. 27 in the 7th floor gallery at the UW-Madison Humanities Building.

Two visiting lecturers will discuss use of color. Art Professor William Libby of Carnegie-Mellon University at Pittsburgh will speak at 7:30 p.m. Feb. 20 at the Elvehjem Museum of Art. Libby is author of "Color and the Structural Sense.

-more-

African Studies

The second lecturer will be Herb Aach of Queens College, New York City editor and translator of "Goethe's Color Theory." Date of his appearance will be announced later by the art department (262-1660).

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CONTACT: Professor William Nienhauser Jr. (608) 262-0689

CHINESE SCHOLARS TO DISCUSS TAIWAN LITERATURE

A panel of Chinese professors on a month-long tour of the United States will discuss "Current Trends in the Study of Classical East Asian Literature in Taiwan" Tuesday (Feb. 17) at 10 a.m. at 1418 Van Hise Hall, 1220 Linden Drive.

The panel, presented by the UW-Madison department of East Asian languages and literature and the Council on Chinese Studies, will feature Professors Hou Chien, dean of arts and sciences at Taiwan National University; Lin Wen-Yueh, specialist on classical Chinese and Japanese literature at TNU; and Yao I-Wei, dramatist at the University of Chinese Culture.

-o-

CONTACT: African Studies Department (608) 262-2380

AFRICAN PROGRAM OFFERS NOON HOUR SEMINARS

Two noon "sandwich seminars" are being offered during February by the UW-Madison African studies program.

The public is invited to the 12 p.m. brown-bag talks at 1418 Van Hise Hall, 1220 Linden Drive. Coffee will be available.

The seminar leaders include:

Feb. 18 -- Tom Shick, Afro-American studies, "Liberia After the Coup: Behold the New Promised Land"; and

Feb. 25 -- Ahmad Al-Haggagi, African languages and literature, "Oral Traditions in Egypt."

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Release: **Immediately**

6/26/80 meb

CONTACT: African Studies Program (608) 262-2380

EVENTS ON MALL WILL SAMPLE AFRICAN LIFE, ART, FOOD

MADISON--A sample of African life will come to the State Street Mall Saturday (June 28) when faculty and students from the University of Wisconsin-Madison African Studies Program present examples of their culture, art, and food.

The "Salute to Africa" festival begins with a food fair at noon with dishes from several African countries. Events during the afternoon include performances by the Madison-based Zito Dance Troupe at 1 and 2:15 p.m. and poetry readings at 1:45 and 4:30 p.m. Traditional African stories will be told for children at 3:45 p.m. and for adults at 5 p.m. A demonstration of traditional wood sculpture is scheduled for 4 p.m.

A documentary about the Pan African Arts festival in Lagos, Nigeria, in 1977, "FESTAC 77," will be shown at 2 and 7 p.m. in 1641 Humanities Building. A multi-screen slide show "Scenes from Rural Egypt" starts at 3 and 3:30 p.m. in the State Historical Society Auditorium.

A festival party at the Eagle Heights Community Center begins at 8 p.m.

On Friday at 7 p.m., Jimmy Mokgoatsane, Pan African Congress representative to the United Nations, will speak on "The History of Resistance in South Africa" in the Wisconsin Center Auditorium at 702 Langdon Street.

The festival is free and open to the public. In case of rain, outdoor events will be moved to Union South.

*Amir
Stutts*

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2/27/79 vw

EDITORS: PAPER SHORTAGE REQUIRES SINGLE SPACING. YOUR COOPERATION APPRECIATED.

CONTACT: Corinne Pelletier (608) 221-2087

LOW-COST WAY DEvised TO TEACH AFRICA'S 1,000 LANGUAGES

MADISON--Thanks to Alex Haley, author of "Roots," interesting students to learn African languages is no longer a problem, but finding the means to teach most of Africa's 1,000 or more languages is a bit more difficult.

So, under an HEW federal grant, University of Wisconsin-Madison Professor Neil Skinner of the African languages and literature department and Corinne Pelletier, a curriculum designer, have developed a method for teaching African languages which makes effective use of limited resources and personnel.

The method, known as the "Systems Approach," is being used in the department to teach Fula, a language spoken in West Africa. Details of the method are outlined in the pair's soon-to-be-released book, "Adamawa Fulfulde--An Introductory Course."

Pelletier says the systems approach is a "learn-it-yourself" method that's adaptable for classroom or tutorial use. The approach is based on competency. Using tapes and an illustrated textbook, the student proceeds to master strictly sequenced lessons. Careful attention to the re-entry of vocabulary and grammatical structure insures the student's control of the material.

But, to test the student in control of the language, Pelletier and Skinner have developed criterion tests. These tests can be used by professors without thorough knowledge of a specific language to monitor a student's progress.

"Using this approach," explains Pelletier, "universities will be able to handle the needs of students who want to learn a specific African language for which demand during a given semester is quite low."

Pelletier says some educators argue that teaching many African languages isn't necessary, because people who want to do research in Africa can use European languages to communicate.

"But," says Pelletier, a former Peace Corps volunteer in Senegal, "if you speak to people in a foreign language, they treat you like a foreigner."

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African Studies

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4/4/78 sk

CONTACT: Paul Beckett (608) 262-2380

FASHION PARADE AND DANCE CONCERT TO OPEN 'FESTIVAL AFRICA' WEEK

MADISON--The fifth annual "Festival Africa" opens Sunday (April 9) with a colorful fashion parade and dance program.

Festival Africa weeks are designed to present a wide variety of experiences in African culture, especially in the arts, according to Paul Beckett, associate director of the sponsoring African studies program.

All events are free to the public.

The festival begins Sunday at 2 p.m. with the parade of traditional African fashions in Paige Court at the Elvehjem Art Center. Commentary on the fashions will be provided by Barbara Murnane, coordinator of the festival. A musical introduction will be provided by Kojo Yelapaala playing the Ghanaian xylophone accompanied by African drummers.

"Rituals in African Dance" will be presented Sunday at 8 p.m. in the Wisconsin Union Theater by Percival Borde and the African Dance Theater Workshop from the State University of New York in Binghamton.

Prof. Edris Makward of the UW-Madison African language and literature department will speak on "The Literary Tradition of West African Griots" in the Dag Hammarskjold Room of Union South Monday at 8 p.m. A specialist in West African literature, Makward, who is from Senegal, will present tape recordings of "griot" songs to show how these traditional singers and poets carry on literary and historical traditions.

- more -

"Sambizanga," a film by Sara Maldoror, wife of a leader of Angola resistance, will be shown Tuesday (April 11) at 8 p.m. in Room 130 of the Elvehjem Art Center. This prize-winning film tells of a woman who makes her way through war-torn Angola as she searches for her husband, who has been arrested by the Portuguese colonial police.

Prof. Freida High of Afro-American studies will form a panel with Kweku Andrews and Toyin Oguntona from Nigeria to discuss "Directions in Contemporary African Art" at noon Wednesday (April 12) in 1418 Van Hise.

An illustrated slide lecture on "African Decorative Arts" will be presented by Barbara Murnane at 7:30 p.m. Wednesday (April 12) in 140 Elvehjem Art Center.

Prof. Robert Thompson, an art historian from Yale University, will discuss "Black Atlantic Visual Tradition" relating art traditions on both sides of the Atlantic. His talk Thursday (April 13) at 8 p.m. in 160 Elvehjem will be illustrated by a variety of media.

Batourou Sekou Kouyate, a "griot" musician from the West African country of Mali, will perform with his troupe Friday (April 14) at 8 p.m. in the Wisconsin Center Lakeshore Room in an evening of poetry and song. He is one of the best known players on the "kora," West African stringed instrument.

"Ceddo," a film by Senegalese director Ousmane Sembene, will be shown Saturday (April 15) at 3 p.m. in 160 Elvehjem. "Ceddo" has received favorable critical notice in New York. It depicts the coming of Christianity and Islam in rural Senegal of the 19th century.

Festival Africa concludes with "Dance, Poetry, Music . . . and More Dance" Saturday (April 15) at 7:30 p.m. in the Carousel Room in Union South. The Ofosu Dancers will perform along with drumming and xylophone music. Poems will be read by Eugene Redmond, Vernon February and Edris Makward. A party and public dance will end the evening.

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2/1/78 ns

UW-MADISON BRIEFS

CONTACT: Glory Mamba (608) 255-4291

AFRICAN DANCERS LAUNCH BLACK HISTORY MONTH

"Ofosu and his African Dancers" will help kick off Black History Month at UW-Madison. The program, sponsored by African Studies, will be Saturday (Feb.4) at 7 p.m. in Memorial Union's Great Hall.

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PRIORITY NEEDS OF THE ELDERLY TO BE CITED

Which needs of the elderly are given priority by state and county governments? What is the Older American's Act and how does it work? Can improvements be made to enhance the quality of life for older adults?

These and other questions will be answered by Doug Nelson, director of the Wisconsin Bureau on Aging, during a brown-bag lunch (Wednesday) Feb. 15.

Entitled "The Aging Network in Wisconsin" and sponsored by the Student Gerontology Association, the lecture will be from 11:45 a.m.-12:30 p.m. at the Faye McBeath Institute on Aging and Adult Life, 425 Henry Mall.

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CONTACT: Jody Schmitz (608) 263-3924

AFRICAN PROGRAM SERIES BEGINS NEXT WEEK AT UW-MADISON

MADISON--"African Diaspora Month," a program of films, seminars, discussions, performances and exhibits on Africa, sponsored by the Wisconsin Union Cultural Affairs Committee and WSA, will start with a panel discussion on the "Economic Community for West African States (ECOWAS)" Wednesday (Feb. 1) at 5:30 p.m. in 8417 Social Science Building.

Chris Nemedi and Albert Yeboah, both UW-Madison Ph.D. candidates, and Mohammed Abdu, a student at UW's Center for Development, will analyze contradictions and promises of the ECOWAS plan, a recently developed venture to economically, politically and socially integrate 15 West African countries.

An exhibit of contemporary African art by African students at UW-Madison will open Feb. 2 at the Wisconsin Center Gallery and run through Feb. 17. A short reception will follow the 6 p.m. opening. Gallery hours will be from 10 a.m. to 5 p.m. each day.

The same night (Feb. 2) experts on Africa will take a look at culture of African peoples. Profs. Idris Makward, Steve Feierman and Freida High will appear at 7 p.m. at the Wisconsin Center Auditorium.

"O Povo Organizado," a full color documentary of the Mozambique revolution immediately following its liberation from the Portuguese colonists, will be shown Feb. 3 at 7 p.m. in 3650 Humanities Building.

- more -

Add one--African month

Saturday evening will come alive with a program of traditional African dances performed by Ofosu, graduate student from Ghana, and his dance troupe.

A panel of students and professors from UW-Madison and Northwestern University will discuss "Afro-Arab Relations and the Palestinian Question" Feb. 7 at 7:30 p.m. in Great Hall, Memorial Union. Mideastern studies specialist Prof. Ibrahim Abu-Dudhol from Northwestern will preside.

Other activities include the following seminars and films:

Monday, Feb. 20: "Blacks in the Arts," 12 noon; "Black Politics," 1 p.m.; Film: "Independence Day," 8 p.m., Tripp Commons.

Feb. 21-23: "George Washington Carver Scientific Exhibit," State Historical Society.

Tuesday, Feb. 21: "Black Women in American," 12 noon; "Blacks in the Labor Movement," 1 p.m.; "The Legal System," 2 p.m.; Film: "Finally Got the News," 8 p.m., Reception East.

Wednesday, Feb. 22: "Blacks in Sports," 12 noon; "Fashions," 1:30 p.m.

Thursday, Feb. 23: "Black Madisonians," 12 noon; "Black Business," 1 p.m.

Friday, Feb. 24: "Where Do We Go From Here?" Set with DJ Ann Robinson, 10 p.m. to 2 a.m., Tripp Commons.

All seminars will meet in Reception Room East of the Memorial Union.

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feature story

*African
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1/5/78 sk

(Photo Available)

CONTACT: Henry Bucher or Astair Zekiros (608) 262-9689 or 263-2445

YOU MAY BE ALL WET ABOUT RAIN FORESTS AND PYGMIES IN AFRICA

MADISON--Test yourself on these true-or-false statements:

1. Stanley and Livingston made several major discoveries in Africa.
2. Because of its location on the equator, over half of Africa is covered by rain forests.
3. The use of witch doctors by Africans has been proved foolish.
4. "Bushmen" and "pygmies" make up at least seven percent of Africa's population.

If you answered "true" to any of the statements, then you, like many Americans, have a somewhat distorted picture of the world's second largest continent.

Stanley and Livingston explored Africa but did not make major discoveries.

Only 10 percent of Africa is covered by rain forests.

As for witch doctors, Astair Zekiros of the University of Wisconsin-Madison's African studies program says, "It should be understood that Africans would not have used the services of their doctors or medicine men if experience throughout the ages had not proved them effective to some extent."

- more -

Add one--Africa

So-called "bushmen" and "pygmies" make up only a tiny fraction (.007 percent) of Africa's total population. But it's a common misconception. Small groups of Africans are often emphasized more than taller, more representative groups like the Hausa of northern Nigeria.

Showing teachers how to avoid such misconceptions is the job of Henry Bucher, who holds a Ph.D. in African history and has traveled extensively in Africa; and of Astair Zekiros, a native of Ethiopia.

Astair and Bucher also urge removal of out-dated books from libraries; recommend better ones and organize teacher workshops.

Why so many misconceptions? "There's generally less interest in foreign affairs today in America than 10 years ago," explains Bucher. "There definitely are fewer grad students in African studies. And that's not because Africa is any less interesting. There's just a realization that it'll be tougher to get jobs."

"Today people are more concerned about their personal lives," says Astair. "People's misconceptions are not only limited to Africa, but they also extend to Latin America and Asia."

Idi Amin's recent wave of terror in Uganda has caused some people to associate Amin with all of Africa, much like Hitler was associated with Europe instead of just Germany, according to Bucher.

To rectify the Amin problem, Bucher says he and Astair teach that there are other good leaders in Africa who aren't as dramatic as Amin. "We emphasize that Amin was put into office against the will of the Ugandans with the help of outside forces. We get people to look at the broader picture."

Astair and Marylee Wiley, who originated the Outreach Program, have written a paper on 16 topics often misrepresented in textbooks. A few samples:

--Africa had no "history" or "civilization" before the coming of the colonizers, many resource books imply. Many textbooks ignore this aspect of historic Africa.

Add two--Africa

--Many textbooks fail to mention the numerous wars African societies waged against Europeans to stop them from annexing different areas of the continent. This creates the impression that Africans are passive people, not struggling to avoid take-over.

--Large urban centers existed in Africa before colonial rule. Moreover as early as 1935, Nigeria's Western Region was more urbanized than some parts of France.

--And no, Africa is not teeming with wild animals.

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African Studies

NEWS BRIEFS

JOB-HUNTING EXPERTS TO GIVE TIPS AT STUDENT WORKSHOPS

CONTACT: Frances Sundene (608) 262-3921

Two popular Job Hunter's Workshops will be repeated soon at the University of Wisconsin-Madison. Speakers from a leading corporation and a national authority on job seeking will appear Oct. 11 and 12 at Great Hall of the Memorial Union from 6:50 to 9:30 p.m.

Sales, marketing and advertising personnel from Proctor & Gamble will speak the first night. Frances Sundene, acting UW-Madison Career Advising and Placement Services director, says Procter and Gamble is "one of the top five managed companies in the nation." Also speaking that evening will be recent college graduates.

Kirby Stanat, author of "Job Hunting Secrets and Tactics," will speak at the second session. Stanat is a former college recruiter and college placement director who is now director of auxiliary services at UW-Milwaukee.

The sessions, free to UW-Madison students, are similar to last spring's workshops which drew large student audiences.

- o -

AFRICAN FILM FESTIVAL BEGINS TUESDAY

A film festival sponsored by the African studies department of UW-Madison begins Tuesday (Oct. 4).

The series will feature films of Ousmane Sembene, African film-maker from Senegal, West Africa. The series includes two of Sembene's most recent works, "Mandabi" and "Xala." Both have won numerous awards at film festivals.

- more -

Add one--news briefs

The movies will be shown every Tuesday through Nov. 8 in 1111 Humanities, beginning at 8:15 p.m. The series is free and open to the public.

For more information call the African studies department, (608) 262-2380.

- o -

Prof. Marcus G. Singer, philosophy, is editor of a new textbook on ethics titled "Morals and Values: Readings in Theoretical and Practical Ethics." Published by Charles Scribner's Sons, the anthology stresses both the theoretical side and practical implications of ethical analysis.

- o -

Prof. Willis C. Stevenson, School of Business, has been elected to the board of trustees of the American Taxation Association.

- o -

Prof. Winston J. Brill, bacteriology, will participate in a National Science Foundation program next week (Oct. 5-6) dealing with ways to increase the world's food supply without expending more of its energy supply. The program in Washington, D.C., will discuss possible use of genetic engineering on plants so they can use nitrogen from the air as fertilizer.

- o -

Acting Chancellor Glenn S. Pound Wednesday accepted a \$9,000 grant from Atlantic Richfield Co. for six programs within the College of Engineering and the department of geology and geophysics at University of Wisconsin-Madison.

The grant provides \$2,000 each for chemical engineering, geology and the minority engineering program. Another \$1,000 each will go to geophysics, mechanical engineering and the University's geology museums.

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NEWS BRIEFS

CONTACT: Prof. Ursula Thomas (608-262-5790)

MEDICAL LECTURES TO BE GIVEN IN GERMAN LANGUAGE

A weekly lecture series, "Current Developments in Medical Practice," will be offered by the German department of University of Wisconsin-Madison and UW Extension, beginning Oct. 6.

The lectures, to be given in German by UW-Madison professors, will be geared for the layman. Simple terminology will be used.

Among the topics are heart disease, cancer research, surgery and psychiatry. The lectures will be given every Thursday at 8:15 p.m. in Room 132, Noland Hall, 250 N. Mills st. The series of nine lectures will run through Dec. 8.

The lectures are free and open to the public.

- o -

AFRICAN ART SHOW TO CLOSE FRIDAY

A contemporary African art show is on display this week at St. Francis House, 1001 University ave.

The exhibit features works of three University of Wisconsin-Madison students, Joseph Andrews of Ghana and Toyin Oguntona and Ibrahim Sokomba of Nigeria.

The exhibit, sponsored by the Wisconsin Student Association and St. Francis House, will be open from 10 a.m. to 7 p.m. until Friday (Sept. 30). It is free and open to the public.

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AUGUST SHOWINGS TO WIND UP AFRICAN FILM SERIES

MADISON--Two films by Jean Rouch, well-known figure in ethnographic film, and three on South Africa will conclude the University of Wisconsin-Madison African studies program summer film festival.

The films, at 7 p.m., in the Parliamentary Room, 4070 Vilas Hall, are free.

On Aug. 4, Rouch's "Les Maitres Fous" and "The Lion Hunters" will be shown. "Les Maitres Fous" concerns adjustment of African men to Europeanized changes. The second film shows how hunting in Africa has become a ritual need.

Three films on South Africa, "Katutura," "Last Grave at Dimbaza," and "There Is No Crisis," will be shown Aug. 12. The films depict South African blacks' daily life; the country's social, economic and political problems; and the Soweto crisis of 1976.

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NEWS BRIEFS

CONTACT: Steven Chaffee (608) 262-8877

JULY 25 SET AS DEADLINE FOR CHANCELLOR APPLICATIONS

The University of Wisconsin-Madison Chancellor Search and Screen Committee has voted that no applications or nominations for chancellor will be accepted after July 25. Persons interested in applying or making a nomination should contact Prof. Steven Chaffee, committee chairman, at 5014 Vilas Hall, Madison, 53706 by that date.

The committee also has changed four of its next seven meetings. The Wednesday, July 13, Wednesday, July 20, and Wednesday, July 27 meetings will be held in 5157 Vilas Hall, instead of the Nafziger Conference Room. The Monday, July 18 meeting will be at noon, also in 5157 Vilas. Regular committee meetings are at 2:30 p.m. Mondays, Wednesdays and Fridays in Nafziger.

- o -

MOVIES ABOUT AFRICA SCHEDULED THURSDAY EVENINGS

Thursday evening film programs for the next ^{been} two weeks have/announced by the African Studies Program and the department of African languages and literature.

"Egyptian Earth" and "The Bab al Hadid" will be shown July 14, and "The Sparrow" and "The Mummy" on July 21. Showings begin at 7 p.m. in the Play Circle at the Memorial Union.

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*Original
K. H. H.*

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FILMS ON KENYA TO BE SHOWN THURSDAY EVENING

MADISON--Three films about Kenya will be shown at 7 p.m. Thursday (June 30) at the University of Wisconsin-Madison.

The films in the Parliamentary Room, 4070 Vilas Hall, are part of a summer series sponsored by the African Studies Program.

The films are "White Man's Country," the story of white rule in Kenya; "Mau Mau," showing Africa's rebellion against white rule; and "Kenyatta," focusing on Kenya's present leader.

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AFRICAN SUMMER INSTITUTE TO INCLUDE COURSES, FILMS

MADISON--An Institute in African Studies, to include six courses and a film series focusing on African languages, literature and social development, will be conducted during the summer session by the African Studies Program at the University of Wisconsin-Madison.

"Intensive First Year Arabic," offered during a 10-week session from June 13 to Aug. 19, will kick off the summer institute. The five other courses will be offered during the regular eight-week summer session from June 20 to Aug. 12 and will include "Masterpieces of Contemporary African and Caribbean Literatures" and "African Heritage in the New World."

A free African Studies Summer Film Festival will hold showings each Thursday at 7 p.m. in 4070 Vilas Hall. The schedule for the first four weeks is as follows: June 23, "Mandabi" by Ousame Sembene; June 30, "Kenyatta," "White Man's Country," and "Mau Mau"; July 7, "A Luta Continua" and "Angola: Journey to War"; and July 14, a special evening of animated short films for children.

For further information, contact the African Studies Program Office, 1454 Van Hise Hall, telephone (608) 262-2380.

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4/15/77

SCHOOL DESEGREGATION FILM TO BE SHOWN

The documentary "A Human Relations Test," dealing with Milwaukee's school desegregation, will receive a public showing at the Tuesday (April 19) meeting of the Society of Professional Journalists at UW-Madison.

Produced by Ed Hinshaw, of WTMJ-TV in Milwaukee, the film has been nominated for national awards.

The film will be shown at 7:30 p.m., after a buffet dinner, in room 302B of Union South. Admission to the film is free. The dinner begins at 5:30 p.m. and costs \$3.50.

For further information, contact Anne Mason at 251-5737.

A colloquium on "Human Aging" will be led by Dr. Theodore Rieff Thursday (April 21) at the State Lab of Hygiene auditorium, Room 213, 465 Henry Mall. Rieff is head of geriatric medicine at the University of North Dakota.

An informal reception for Dr. Rieff following the colloquium will be held at the Faye McBeath Institute on Aging and Adult Life in Room 340 of the Social Work School, 425 Henry Mall.

-more-

add one-news briefs

*African
Studies*

NOON SEMINARS TO DISCUSS AFRICAN NATIONS

A series of noon "sandwich seminars" on topics ranging from Mozambique to underdevelopment in Africa are being offered by the University of Wisconsin-Madison African Studies Program.

The public is invited to the 12 p.m. brown-bag talk at 1418 Van Hise Hall.

The seminar leaders will include:

April 20--Colin Leys, Queens University, Canada, "Underdevelopment in Africa";

April 27--Fred Akporobaro, University of Lagos, Nigeria, "Style and Sensibility in Osoko Poetry";

May 4--George Lythcott, UW-Madison Health Sciences, "Health Care on the Continent of Africa, the Confrontation States, and South Africa";

May 18--Lois Weis, graduate student, "Modernization Means More Dependence for Women: The Ghanaian Example".

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African Studies

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Immediately/suggested sidebar to Prof.
Denevan story

4/6/77 cmg

CONTACT: Prof. Lyndon Harries (608) 262-3623

ALEX HALEY'S 'ROOTS' STIRS INTEREST IN MANDINKA LANGUAGE

MADISON--Despite some telephone calls and letters from "Roots" enthusiasts, it is doubtful the University of Wisconsin-Madison will offer a course in Mandinka, the African language spoken by Kunta Kinte in Alex Haley's historical novel.

"We've had a few inquiries about the possibility of learning Mandinka," Prof. Lyndon Harries, African languages and literature department, noted, "but this is not one of the languages to be offered."

According to Harries, there are about 1,500 to 2,000 languages spoken in Africa, and Mandinka is only "one of several languages of the Gambia." Mandinka also is spoken in other countries such as Liberia, Harries said, because the colonialists divided the continent with little regard for linguistic boundaries.

Because of the great variety of African languages, preference is given at UW-Madison to those languages most widely used. Anyone wishing to take a less-widely spoken language can do so under faculty supervision providing there is an African informant for that language. The UW-Madison curriculum presently includes African languages which are "numerically some of the strongest in Africa," such as Swahili, Arabic, Hausa, and Xhosa, Harries said.

Ten years ago most people had heard only of Swahili, Harries said, and "few had heard of Mandinka before 'Roots.'" He noted that the two languages are not highly comparable: "Swahili is as different from Mandinka as Russian is from Chinese."

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AFRICAN CULTURAL EVENTS TO HIGHLIGHT FESTIVAL

MADISON--African art, music, dance, and storytelling will highlight "Festival Africa '77" March 16-30.

The events, sponsored by the University of Wisconsin-Madison African Studies Program, will begin with a contemporary African art exhibit at the Memorial Union Gallery.

A program by African musicians and dancers March 20 will feature Paul Berliner, a thumb pianist from Northwestern University; Aminda, a UW-Madison xylophone group; and Ghanaian dancers choreographed by Ofuso Akyea. This 7:30 p.m. program will be held at Dag Hammarskjold Room in Union South.

The Wisconsin African Poetry Group led by Dr. Daniel Kunene, UW-Madison African languages and literature department, will perform at 8 p.m. March 21 at the Lakeshore Room in the Wisconsin Center.

As part of an African Literature Association conference, panels will be presented on topics such as African Women and Literature, African Poetry, and African Literature and Ideology. A program commemorating the Sharpeville and Soweto massacres in South Africa is planned March 25.

Admission to all events is free but registration is encouraged. Registration fees are \$6 for the general public, and \$3 for students.

For further information on "Festival Africa '77," contact Zinta Konrad, African Studies Program, (608) 262-2380, or Dr. Daniel Kunene, (608) 262-2487.

UW news

*African
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3/4/77 cmb

THREE FILMS ON SOUTH AFRICA TO BE SHOWN THURSDAY

MADISON--An evening of films about South Africa will be offered by the African Studies Program Thursday (March 10) at 7:30 p.m. at 1111 Humanities Building.

Films are "Sabotage in South Africa," produced by CBS; "Katutura," depicting sub-standard living conditions of the migrant worker; and "There Is No Crisis," a United Nations movie on the Soweto crisis.

Prof. Fred Hayward, director of the UW-Madison African Studies program, will comment on the films.

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UW news

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3/1/77 cmb

VOODOO POETRY AMONG AFRICAN NOON SEMINAR TOPICS

MADISON--A series of noon "sandwich seminars" on topics including voodoo poetry are being offered during March by the University of Wisconsin-Madison African studies program.

The public is invited to the 12 p.m. brown-bag talks held at 1418 Van Hise Hall. Coffee will be available.

The seminar leaders include:

March 9 -- Prof. William C. Whitford, Law School, "Reflections after Teaching Law in Kenya and Tanzania";

March 16 -- Prof. Patrick Bennett, African Languages and Literature, "The Problem of Luo and Bantu Origins and Interactions";

March 23 -- Sarah Fabio, "Seven Satellite Black Female Poets--USA"; Stephen Henderson, "New Black Poetry"; Tom Dent, "Voodoo Poetry"; Edward Brathwaite, "An Afro-American/Caribbean Aesthetic"; and

March 30 -- Sue DeVale, "The Harpists of Uganda--Seven Styles."

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Release: Immediately

1/31/77 cmb

AFRICAN SEMINARS TO RANGE FROM POETRY TO ECONOMICS

MADISON--A series of noon "sandwich seminars" on topics from poetry to economics are being offered by the University of Wisconsin-Madison African studies department.

The public is invited to the 12 p.m. brown-bag talks held at 1418 Van Hise Hall. Coffee will be available.

The seminar leaders will include:

Feb. 2--Prof. David Henige, general library, "Africana Resources on Campus";

Feb. 9--Dustin Cowell, instructor in African studies, "Love Poetry in Arabic Literature";

Feb. 16--Christine Obbo, graduate student, "Expressed Public Views and the Status of Women in East Africa";

Feb. 23--Prof. Marvin Miracle, agricultural economics, "The Performance of Small Farmers in African Economics"; and

Mar. 2--Prof. Aidan Southall, anthropology, "Small Urban Centers in Rural Development."

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Release: **Immediately**

2/22/77 cmb

MARKET TOWNS IN AFRICA TO BE DISCUSSED

MADISON--Prof. Akalou Wolde-Michael, Texas Southern University, will lecture at 8 p.m. Tuesday (March 1) on "Urbanization and the Role of African Market Towns in Rural Development."

The public lecture at the Wisconsin Center is sponsored by the University of Wisconsin-Madison African Studies Program.

Prof. Wolde-Michael formerly taught at the University of Addis Ababa, Ethiopia, University of Illinois, and Northwestern.

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2/11/77

African Studies

NEWS BRIEFS

DAVID ADAMANY TO DISCUSS RESEARCH-TEACHING CONFLICT

Political Science Prof. David Adamany will speak on "The Conflict Between Faculty Research and Undergraduate Teaching" at noon Monday in the Old Madison Room of the Memorial Union on the University of Wisconsin-Madison campus.

The informal "brown-bag luncheon" talk is being sponsored by the Wisconsin Union Directorate's Ideas and Issues Committee.

Adamany is a former state revenue secretary.

- o -

HISTORIAN TO DISCUSS EGYPT'S TRANS-SAHARAN COMMERCE

Prominent historian Dr. Terry Walz of Boston University will lecture at 3:30 p.m. Thursday (Feb. 17) on "Trans-Saharan Commercial Networks of Egypt in the 18th and 19th Centuries."

Sponsored by UW-Madison African Studies Program, the lecture will be held in the Curti Lounge of the Humanities Building.

Release: **Immediately**

12/21/76 jms

African Studies

AFRICAN STUDIES PROGRAM RATED ONE OF TWO BEST IN NATION

MADISON--The United States Office of Education has rated the University of Wisconsin-Madison African Studies Program as one of the top two in the nation.

Every year the federal government holds open competition for language and area studies centers to submit applications demonstrating strength in their graduate, undergraduate, faculty, library, and outreach programs.

This year the Indiana University tied with UW-Madison for highest ratings with the universities of Illinois, Michigan State, Florida, UCLA, Stanford, and Northwestern filling the other top places.

"We've been working to build the quality of the program for many years," said African Studies Program Administrator David Wiley.

As a result of its ranking the UW-Madison will receive \$115,000 to continue its program development.

Program Chairman Fred Hayward said, "I think the hardest thing for us is going to be to maintain the quality that we have (in the program)."

Hayward said the program is primarily supported by outside funds and it no longer receives grants from the Ford Foundation. "So this in part replaces what we had before."

A total of 1,019 students was enrolled in African Studies Program courses in the 1976 fall semester.

Add one--african studies program

Among some of UW-Madison's outstanding developments are its African Film Catalogs; "African Economic History," a new bi-annual journal; an audio-videotape collection of lectures, and a statewide broadcast lecture series informing teachers how to introduce African material into their curriculum.

The UW-Madison is the only university in the nation with a separate, specific African Studies Program, an African languages and literature department, and the only program which regularly offers summer courses in language, area studies, and intensive teacher training about Africa.)

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11/24/76 jb/jms

THREE SPEAKERS TO OFFER VIEWS ON DEVELOPMENTS IN AFRICA

MADISON--Two public lectures sponsored by the University of Wisconsin-Madison African studies program will bring three experts to the campus next week.

South African Army deserter Bill Anderson and Edgar Lockwood, director of the Washington Office on Africa, will speak on "South African Army in South Africa and Namibia: A Personal Statement" at 8 p.m. Tuesday (Nov. 30) in the Wisconsin Center Auditorium. (The lecture originally had been scheduled Wednesday night Dec. 1.)

Edward Marks, a U.S. State Department specialist in Central Africa affairs, will talk at a seminar Wednesday noon in 1418 Van Hise Hall. His presentation is titled "American Foreign Policy in Angola and Zaire." Presently alternate director of the Office of Central African Affairs in Washington, D.C., he has served as American consul in Lubum Bashi, Zaire.

Anderson will speak about his experiences in the South African Army leading up to his defection to England in July.

Lockwood's organization is a coalition office representing interests of church, civil rights, and social activist groups in the United States who support the struggle for majority rule in South Africa.

*African
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10/14/76 kec

NOON SEMINARS TO HEAR ABOUT SOCIETY IN AFRICAN NATIONS

MADISON--The African Studies Program will offer a series of sandwich seminars Wednesdays at noon for the next five weeks at the University of Wisconsin-Madison.

Faculty and graduate student speakers will focus on various political, cultural and social aspects of Africa.

The schedule: Oct. 20, Dario Longhi on "Zambia: Neo-colonialism or Socialism?"; Oct. 27, Linda Dresel on "Language Acquisition and Culture: Some Observations from Hausa."

Nov. 3, John Bernstein on "Masai Prophets"; Nov. 10, Sally Forelli on "Traditional Weaving of the Berbers of Central Morocco"; and Nov. 17, Ali Mazrui, professor of political science at the University of Michigan, on "African Politics."

The seminars will be held in 1418 Van Hise Hall. Coffee is available and the public is invited.

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9/28/76 kec

SANDWICH SEMINARS TO TAKE UP AFRICAN POLITICS AND CULTURE

MADISON--A series of "sandwich seminars" dealing with cultural and political aspects of Africa will be held at noon on Wednesdays (Sept. 29, Oct. 6 and 13) by the University of Wisconsin-Madison department of African studies.

Featured seminar speakers are: Don Theiler on "Agricultural Development Problems in Lesotho," Sept. 29; Harold Scheub on "Xhosa Epic," Oct. 6; and William Minter on "The Present Situation in Southern Africa: A View from Mozambique," Oct. 13.

The one-hour seminars will be held in 1418 Van Hise Hall. Guests may bring a bag lunch, and coffee will be provided.

The seminars are open to the public, and there is no admission charge.

African Studies

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7/12/76 kec

APARTHEID AND DEATH ATTITUDES TO BE AFRICAN FILM TOPICS

MADISON--Two African films, "Boesman and Lena" and "The Cow Tail Switch," sponsored by the University of Wisconsin-Madison African Studies Program, will be shown at 8 p.m. Thursday (July 15) in the Wisconsin Center Auditorium.

The first film, based on the play by Athol Fugard, is a social commentary on South Africa's apartheid policy. The other is an animated folk tale on African cultural attitudes toward death.

The public is invited, and there is no charge.

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TEMPORARY NEWS SERVICE LOCATION:

115 Science Hall

550 North Park Street

African Studies

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Immediately

10/20/75 jec

WEDNESDAY NOON MEETINGS DISCUSS AFRICAN TOPICS

MADISON--The work of liberation support groups in Southern Africa will be the topic of this week's "Sandwich Seminar" sponsored by the University of Wisconsin-Madison African Studies Program.

Speakers will be Meg Skinner, Wandile Kuse and David Anthony, members of the Madison Area Council on Southern Africa (MACSA). They will report on the results of a recent MACSA conference.

The "Sandwich Seminar" series will feature weekly presentations on Africa throughout the semester. The seminars are held at noon Wednesdays in 1418 Van Hise Hall. Anyone is welcome.

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UW news

TEMPORARY NEWS SERVICE LOCATION:

115 Science Hall

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10/3/75 ns

Release:

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--The riddle of Stonehenge will be the topic of a University of Wisconsin-Madison public lecture Wednesday (Oct. 8) at 8 p.m. in Rm. 1300 Sterling Hall.

Stonehenge is a structure built of stone slabs estimated to be 5,000 years old. It is located in England, hundreds of miles from the nearest source of rock.

Prof. R. C. Bless, chairman of the astronomy department, will explain what is known about the builders of Stonehenge and present theories on why and how it was constructed.

- o -

MADISON--The University of Wisconsin-Madison African Studies Program will sponsor a talk by Ms. Stephanie Urdang on "Women in the Struggle Against Portuguese Colonialism in Guinea-Bissau" Thursday, Oct. 9 at 8 p.m. in the Wisconsin Center.

Ms. Urdang is presently completing a book on the women of Guinea-Bissau. She also works with the Southern Africa Committee in New York and is editor of "Southern Africa."

During the months before and after the Portuguese coup in Guinea-Bissau, Ms. Urdang worked in that country with the PAIGC liberation movement.

- o -

- more -

Add one--news briefs from the madison campus

MADISON--Two visiting faculty members have joined the geography department for the fall semester to do research at the University of Wisconsin-Madison.

Robert A. Muller, professor at Louisiana State University, will do research on climatology as a visiting fellow.

Kingsley O. Ologe, lecturer at Ahmadu Bello University in Zaria, Nigeria, is a Fulbright-Hays fellow. He will do research in geomorphology, and will learn lab and field techniques to apply on river behavior in Nigeria.

- o -

MADISON--A Nobel Prize winner in chemistry will lecture at 4 p.m. Wednesday (Oct. 8) in Room 1361 of the University of Wisconsin-Madison Chemistry Building.

Prof. Lars Onsager of the University of Miami Center for Theoretical Studies was born in Norway. He is visiting the Midwest in connection with the 150th anniversary of the first Norwegian immigration to the United States.

His topic will be "The Origins of Life."

Admission is free. The public is invited.

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Release: **Immediately**

7/11/75 1as

FILM SERIES ON AFRICA TO BE SHOWN AT WISCONSIN CENTER

MADISON--To get a true picture of Africa, film viewers may attend a free series every Thursday at 8 p.m. during July in the Wisconsin Center auditorium, 702 Langdon/^{st.} It is sponsored by the African Studies Program at the University of Wisconsin-Madison.

On July 17 the fare will be "Mau Mau," a new film in Madison on the African response to colonial rule in Kenya; "Women at the Top," a forum of three West African leaders who discuss their careers and experience in Africa during the 60s; and "Witnesses," a look at the policy and actions of the South African government.

Three films also will be shown on July 24: "Last Grave at Dimbaza," a film on the effects of the South African government's reserves and re-settlement policy; "Land of Promise," a review by the South African Information Service of the people and policy of South Africa; and "Colonization: A Case Study, Namibia," which looks at the history of South Africa.

Ending the series on July 31 will be the following: "The Swamp Dwellers," a drama of a family living in Western Nigeria; "Tilt," a satire about affluent nations and the Third World; and "Tauw," one day in the life of a 20-year-old unemployed man in Dakar.

Funds for the series were provided by the U.S. Office of Education.

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*African
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4/8/75 las

NAMIBIA FOCUS OF CONFERENCE THURSDAY THROUGH SUNDAY AT UW-MADISON

MADISON--A comprehensive look at conflicts in Namibia, a country located at the southern tip of Africa, is the focus of a conference Thursday through Sunday on the University of Wisconsin-Madison campus.

Bordering South Africa, Namibia is a trustee state of the United Nations. The country is now held by South Africa.

Speakers discussing "The U.S. and Southern Africa: Namibia," include Golar T. Butcher, Theo-Ben Guirirab, and Elizabeth Landis.

A Washington, D.C. attorney, Butcher will discuss "International Law and Namibia" at 3:30 p.m. Thursday, Room 239, Law School, and "The U.S. and Namibia" at 8 p.m. in the State Historical Society Auditorium. She is a former chief staffer of the House Subcommittee on African Affairs.

Guirirab, a Namibian, is a representative of the South West Africa People's Organization. "The Liberation Struggle in Namibia" will be discussed from his viewpoint at 3:30 p.m. Friday in the Old Madison Room, Memorial Union.

As a consultant to the Commissioner of the UN Commission on Namibia, Elizabeth Landis will discuss apartheid and African women Friday noon in 8417 Social Science, followed by a look at "Namibia and South Africa: Technology and Change" in 54 Bascom 1:20 Friday.

These speakers and other resource persons will take part in a series of conference workshops and church services throughout the session.

For further information contact David Wiley, UW African Studies Program, 1450 Van Hise Hall, 262-2380.

Add one--Namibia

Other sponsors include the Lutheran Campus Center, Madison Area Committee on Southern Africa, Luther Memorial Church, African Students Union, Bethel Lutheran Church, St. Francis House, First Congregational Church, St. Paul's Catholic Center, and the University Methodist Church.

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Release: **Immediately**

3/11/75 1as

UW-MADISON TO HOST AFRICAN LITERATURE CONFERENCE

MADISON--African literature will be in the limelight this weekend at a University of Wisconsin-Madison African Literature Conference.

Such diversified topics as "The Social Responsibility of the East African Writer" and "The Literature of Talking Drums" will be covered by African specialists with the keynote speech by writer Cyprian Ekwensi.

Conference activities open Friday night with the showing of two films: Sembene Ousmane's "Mandabi" and "Borom Sarret" at 7:30 p.m. in the Lakeshore Room of the Wisconsin Center, 702 Langdon st. Ekwensi's speech and other topics will be discussed Saturday in the same location.

A panel discussion and an analysis of final papers will be held from 9 a.m.-12:30 p.m. Sunday in the Round Table Room of the Memorial Union.

Both a writer and pharmacist, Ekwensi was educated in Nigeria, Ghana, and London. He is currently a visiting writer at the University of Iowa. His novels include "People of the City" and "Jagua Nana," and he has also written radio plays and short stories.

For a detailed schedule of conference events, contact Prof. Danie Kunene, African Studies Program, 1450 Van Hise Hall, 262-2380.

African History

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Release: Immediately

3/4/75 meb/las

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Marcia Colish, a visitor at the University of Wisconsin-Madison Institute for Research in the Humanities, will give a public lecture Thursday (March 6) at 4 p.m. in the State Historical Society Auditorium.

Colish, a professor from Oberlin College, will speak on "Horace and the Stoic Tradition." The lecture is part of the annual spring series sponsored by the Institute.

- o -

MADISON--The annual A. C. Jordan prize for the best thesis or paper on an African topic was awarded to two University of Wisconsin-Madison graduate students in the African History Program.

John L. Berntsen, Davenport, Ia., received the award for his master's thesis, "Maasai and Iloikop: Ritual Experts and Their Followers," which will soon be published by the program.

Jeffrey B. Peires, Cape Town, Africa, won for "The Formation of the Xhosa State."

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news

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12/5/74 asp

STATE DEPARTMENT AFRICAN EXPERT EASUM TO SPEAK AT UW-MADISON

MADISON--Assistant Secretary of State for African Affairs Donald B. Easum, a former Madisonian, will speak on the University of Wisconsin-Madison campus Monday, Dec. 9, on "Recent Changes in Southern Africa and U.S. Foreign Policy."

The lecture is sponsored by the campus African Studies Program and will be at the Wisconsin Center, 702 Langdon st., at 3:30 p.m. The lecture is open to the public without charge.

Easum graduated summa cum laude from the UW-Madison in 1947 after attending Randall School and West High School. He is the son of Emeritus Prof. and Mrs. Chester Easum, 426 North Segoe rd.

Before being named to his present position in March as the ranking State Department official concerned with Africa, Easum previously served as U.S. Ambassador to Upper Volta, Executive Secretary of the Agency for International Development, and an officer in the U.S. embassies in Senegal, Niger, Nicaragua, and Indonesia.

He holds a master's and Ph.D. degree from Princeton University, where he studied politics and international affairs.

Prior to his foreign service, Easum worked as a secondary school teacher in St. Louis and as a city news reporter for the New York Times.

Easum recently returned from an extended tour of Africa, with visits to Zambia and South Africa, where he investigated the potential for change in Southern Africa in light of the changes in Mozambique, Angola, and Rhodesia after the Portuguese coup. His address will focus on this situation and its implications for U.S. foreign policy.

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11/18/74 jh/meb

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Two films about Africa, "A Luta Continua" and "Sabotage in South Africa," will be shown Tuesday, Nov. 19 at 7:30 p.m. in 3650 Humanities on the University of Wisconsin-Madison campus.

"A Luta Continua" traces the Portuguese domination of Mozambique, and "Sabotage in South Africa" examines the shape and direction of South African society.

The public is invited to the showings sponsored by the UW African Studies Program.

- o -

MADISON--Peter H. Smith, University of Wisconsin-Madison professor of history, is the author of "Argentina and the Failure of Democracy: Conflict Among Political Elites, 1904-1955." The book was published by the UW Press.

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Release: **Immediately**

8/23/74 jeh

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--A grant from the U.S. Office of Education will partially fund a traveling teacher this year for the African studies department at the University of Wisconsin-Madison.

Bolarinde Obebe began on a part-time basis last year teaching Wisconsin elementary and secondary school students about Africa. He will now be employed full-time.

Obebe, a former headmaster in Nigeria and an African studies teacher in Baltimore, is a graduate student in curriculum and instruction in the School of Education here.

He is especially popular with elementary children, according to Marylee Wiley, African studies curriculum specialist. Wisconsin teachers interested in a presentation by Obebe should contact Wiley at 866 Van Hise Hall, telephone (608) 262-9689/2380.

- o -

MADISON--The Afro-American studies department at the University of Wisconsin-Madison, formed in 1970, is "reaching a critical time in its development" and must focus on a graduate program, according to new acting chairman, Prof. Charles E. Anderson.

"Only through the stimulation of graduate students will the department produce creative research in the Afro-American experience. Until then, we're just a service function which offers classes to undergraduates," Anderson stated.

- more -

Add one--news briefs

He said a search and screen committee will be named this fall to find a permanent department chairman.

The department offers 37 courses to 2,394 undergraduates during an academic year. Anderson said only about 20 per cent of the department's students are Afro-Americans.

Anderson replaces acting chairman Prof. Finley Campbell who will continue to teach.

- o -

MADISON--An expert in labor history will be a visiting professor this year in the Afro-American studies department at the University of Wisconsin-Madison.

Herbert Hill is labor secretary for the National Association for the Advancement of Colored People in New York City. He will teach "History of Black Labor: from Colonial Times to the Present."

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7/12/74 jb/jeh

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--A National Science Foundation faculty fellowship in science applied to societal problems has been awarded to Charles T. Snowden, University of Wisconsin-Madison associate professor of psychology.

Effective in 1974-75, the fellowship will enable Prof. Snowden to study primate behavior at Stanford University and the University of California-Berkeley.

-0-

MADISON--Linda B. Maiman, Milwaukee, a recent graduate of the University of Wisconsin-Madison School of Journalism and Mass Communication, has been cited for her achievement by the Society of Professional Journalists, Sigma Delta Chi.

One of 72 awarded in the United States, the citation is based on character, scholarship in all college work, and competence to perform journalism assignments.

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MADISON--"A Tanzanian Evening" of free films is planned for Thursday, July 18 at the University of Wisconsin-Madison.

Sponsored by the African studies department, the films are: "Tanzania: Quiet Revolution," "Africa Changes: A Young Leader in a New Nation," and "Saba Saba." They will be shown at 7:30 p.m. in the Wisconsin Center auditorium, 702 Langdon st.

The public is invited.

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6/28/74 bb

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--The University of Wisconsin-Madison African studies program will show two films Wednesday, July 3, at 7:30 p.m. in the Wisconsin Center auditorium.

"Sambizanga" and "White Man's Country" will be shown without charge, and are open to the public.

- o -

MADISON--University of Wisconsin-Madison astronomy Prof. Blair D. Savage is one of 12 scientists from around the world to be awarded a 1974-75 visiting fellowship by the Joint Institute for Laboratory Astrophysics (JILA) of the University of Colorado and the National Bureau of Standards.

Savage will spend between six months and one year at JILA--an institute designed for studying atomic and molecular processes in hot and radiating gases with application to astrophysics and related fields.

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Release: **Immediately**

6/20/74 jeh/bb

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--Two Europeans have been named visiting mathematics professors this summer at the University of Wisconsin-Madison.

Teaching a course in number theory is Michel Mendes-France, of the Faculte Des Sciences, Talence, France.

Laszlo Fejes Toth, director of the Mathematics Institute of the Hungarian Academy of Sciences in Budapest, is an instructor in discrete geometry. He will also participate in a UW-Madison conference on discrete geometry Aug. 4-13. It will be attended by several Hungarian and American mathematicians.

- o -

MADISON--Prof. Peter E. Ney is the new chairman of the mathematics department at the University of Wisconsin-Madison.

He succeeds Prof. Michael N. Bleicher. Chairmen usually serve for two years.

Ney is studying probability as applied to medical and biological programs. He is the co-author of "Branching Process," published in 1972 by Springer Verlag.

- o -

MADISON--The University of Wisconsin-Madison African Studies program will show four free films Thursday, June 27, in the Wisconsin Center auditorium.

"The King's Accordion," "Boomtown West Africa," "Africa Dances," and "The Dakar Festival" will begin at 7:30 p.m.

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6/14/74

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--More than 6,500 awards have been given by the University of Wisconsin-Madison student financial aids office for the 1974-75 academic year.

"We have been able to meet the full financial needs of all students who applied before June 1," Director Wallace H. Douma said.

Applications will be accepted through the summer.

- o -

MADISON--Prof. David Ward has been named chairman of the University of Wisconsin-Madison geography department.

Ward, who spent a year in England on a Guggenheim Fellowship, is the editor of the Association of American Geographers Monograph Series and the book, "Citizen Immigrants: A Geography of Change in 19th Century America." He specializes in historical and urban geography.

Ward will replace Prof. George H. Dury, chairman for the past three years.

- o -

MADISON--Three films will be shown by the University of Wisconsin-Madison African studies program Thursday (June 20) at 7:30 p.m. in the Wisconsin Center auditorium.

"The Hunters," "The Blue Men of Morocco," and "Borom Sarret" will be shown without charge.

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- more -

Add one--raws briefs

MADISON--The National Science Foundation has awarded \$25,000 to University of Wisconsin-Madison mathematics Prof. Michael N. Bleicher for an exchange program between Hungarian and UW-Madison scientists.

About a dozen Hungarians from the Mathematics Institute of the Hungarian Academy of Sciences and Eotvos Lorand University-Budapest will be on campus Aug. 4-17 to discuss discreet geometry and the approximation theory.

Several UW-Madison professors will go to Hungary next summer.

"The idea is to discuss what problems we are likely to make progress on, work on them separately, and report back with the conclusions," Bleicher said.

In addition, about 30 American scientists will come to Madison for the opportunity to discuss mathematics with the Hungarians.

- o -

MADISON--Noel L. Griesse, assistant professor of journalism at the University of Georgia, has returned to his alma mater, the University of Wisconsin-Madison, for summer teaching and research.

He is leading an introductory course in public relations for the School of Journalism and Mass Communication, and gathering material for a biography about public relations pioneer Arthur W. Page.

Griesse, formerly of Kimberly, earned his bachelor's, master's and doctor's degrees here. He has done public relations work for the Illinois Bell Telephone Co.

- o -

MADISON--Applications for 1975-76 Fulbright-Hays Fellowships for graduate study or research abroad and for professional training in the creative or performing arts are now available at the University of Wisconsin-Madison.

Candidates for approximately 570 awards must be U.S. citizens with bachelor's degrees or the equivalent. In most cases they must be proficient in the language of the country where they will study.

Information and application forms can be obtained in the Fellowships Office of the Graduate School, B-38 Bascom Hall. Deadline for applications is Oct. 1, 1974.

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Release: **Immediately**

5/31/74 bb

SPECIAL SUMMER AFRICAN STUDIES COURSES OFFERED

MADISON--In a continuing effort to help kindergarten through twelfth grade teachers understand Africa, the University of Wisconsin-Madison African studies program will host an Institute in African Studies this summer.

Three eight-week summer classes will be offered: "Africa: An Introductory Survey," "History of Africa to 1880," and "African Politics." Independent reading courses in African studies will also be available. Registration is June 10, 11, and 12. Information and admission to the classes, which run from June 10 through Aug. 2 may be obtained from the Office of Inter-College Programs--Summer Sessions, 433 N. Murray st., Madison, Wis. 53706.

In addition, a free film series will be held every Thursday night at 7:30 in the Wisconsin Center auditorium, 702 Langdon st. The first, June 13, will feature four short films: "East Africa: Two Lifestyles," "West Africa: Two Lifestyles," "Tawu," and "A Luta Continua." The public is invited.

Also, a non-credit informal seminar will be held for teachers and education majors who wish to review curriculum materials available for teaching about Africa. For further information, phone Curriculum Specialist in African Studies, Marylee Wiley, 608-262-9689, or write 866 Van Hise Hall, Madison, Wis.

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release: Immediately

4/22/74 bb/meb

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--The University of Wisconsin-Madison African studies program will sponsor an African Afternoon for Children, Saturday, April 27 between 2 and 5 p.m. in the Old Madison Room of the Wisconsin Union.

Orlean Moyo, an education graduate student from Zambia, will show films and tell folk stories.

- o -

MADISON--"X-Rays from Space" will be the topic of a free public lecture-demonstration sponsored by the University of Wisconsin-Madison astronomy department Friday, April 26 at 7:30 p.m.

The lecture-demonstration will be held in the planetarium on the roof of the east wing of Sterling Hall.

- o -

MADISON--Dr. Leland Belew, manager of the Skylab Programs at Marshall Spaceflight Center, NASA, will speak at the UW-Madison Friday (April 26) at 3:30 p.m. in Union South, 227 N. Randall st.

Dr. Belew, who has been responsible for all Skylab activities at Marshall since the program began in 1966, will show films from recent Skylab flights.

His appearance is sponsored by the Wisconsin section and UW student branch of the American Institute of Aeronautics and Astronautics and NASA. It is free and open to the public.

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news

African Studies

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Release: Immediately

4/22/74 bb

ATTENTION: FINE ARTS EDITORS

NEW AFRICAN FILMS TO BE SHOWN HERE

MADISON--As part of the Week of African Culture, April 22-28, the University of Wisconsin-Madison African studies program will sponsor several outstanding new African films.

On Saturday, April 27 at 7 p.m. "Mandabi" and "The Lion Hunters" will be shown without charge at the Wisconsin Center Auditorium, 702 Langdon st.

"Mandabi", directed by Ousmane Sembene, is a political commentary dealing with a poor Moslem in Dakar, and Jean Rouch's "The Lion Hunters" tells of the rituals of lion hunting in northwest Africa.

On Sunday, April 28, Ousmane Sembene's "Borom Sarret" will be shown with "Atumpan: Talking Drums of Africa" at 2 p.m. in 115 Van Hise Hall.

"Borom Sarret" is a study of a cart driver in Senegal who is defeated by poverty. "Atumpan: Talking Drums of Africa" shows the construction and playing of the Atumpan drum.

The public is invited.

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news

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Release: **Immediately**

4/22/74 bb

UPPER MIDWEST AFRICANISTS TO MEET APRIL 27-28

MADISON--The Upper Midwestern Africanists' Association will meet on the University of Wisconsin-Madison campus April 27-28.

The opening panel "Teaching about Africa: Books and Materials for the Secondary Level" will begin at 2 p.m. Saturday, April 27 in room 1418 Van Hise Hall. Included on the panel will be Marylee Wiley, school curriculum specialist of the African studies program, former Nigerian teacher Bolarinde Obebe, and representatives of the State Department of Public Instruction.

The second panel will begin at 9:30 a.m. Sunday with the topic "Teaching About Africa: Goals and Methods at the Undergraduate Level" in 1418 Van Hise Hall.

Registration for the conference begins at 10:30 a.m. Saturday in 1450 Van Hise Hall. The fee is \$3.00.

All interested students, faculty, and public are invited.

More information is available by calling (608) 262-2380.

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Release: **Immediately**

4/19/74 bb

EVENTS OF UW WEEK OF AFRICAN CULTURE DETAILED

MADISON--Prof. Robert F. Thompson of Yale University will speak on "The Transition of Culture: African Traditional and African Modern" Tuesday, April 23 at 7:30 p.m. in Room 210 of the Wisconsin Center, 702 Langdon st.

Thompson, author of "Black Gods and Kings," is an associate professor of African Art History and director of Undergraduate Studies at Yale.

He is visiting the Madison campus as part of the Week of African Culture, April 22-28, sponsored by the University of Wisconsin-Madison African studies program.

The public is welcome.

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MADISON--University of Wisconsin-Madison history graduate student Adell Patton will speak on "Research on the Ninge in Northeastern Nigeria" at the UW-Madison Africanists' Association noon sandwich seminar Wednesday, April 24, in 1451 Van Hise Hall.

The public is invited.

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MADISON--"Justice and Injustice in South Africa" will be the topic of a lecture by Albie Sachs, Thursday, April 25 at 3:30 p.m. in room 225 of the Wisconsin Center, 702 Langdon st.

Sachs, a South African lawyer and author of "Justice in South Africa," is speaking as part of the Week of African Culture sponsored by the UW-Madison African studies program, April 22-28.

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-more-

Add one--African Week

MADISON--University of Wisconsin-Madison linguistics Prof. Jeanette Harries will give a demonstration, "Moroccan Culture in a Berber Language Course" with synchronized slides and tape Wednesday, April 24 at 3:30 p.m. in 1451 Van Hise Hall.

This demonstration on the oldest inhabitants of North Africa is part of the Week of African Culture, April 22-28, sponsored by the African studies program here.

The public is invited.

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MADISON--The University of Wisconsin-Madison African studies program will show two African films Tuesday, April 23 at 4, 7:30, and 9:30 p.m. at the Pres House, 731 State St.

The first, "Reou-Takh," is a feature film on the Senegalese society and the second, "The People of Guinea-Bissau," is a documentary on the independence movement.

The public is welcome.

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MADISON--The Victor Clotney Dance Troupe of Ghana will perform a variety of traditional and modern Ghanaian dances Friday, April 26 between 8 and 10 p.m. in room 272 Bascom Hall, on the University of Wisconsin-Madison campus.

Clotney, a Ghanaian professor from Northern Illinois University, and his six dancers will demonstrate the ceremonial events of the Festival of the Akans-- a festival during which the people show their loyalty to the local dignitaries and chiefs.

The troupe is visiting the Madison campus as part of the Week of African Culture sponsored by the University of Wisconsin-Madison African studies program. The public is welcome.

-0-

MADISON--"An Evening of African Poetry and Oral Narrative" will be sponsored by the University of Wisconsin-Madison African studies program Thursday, April 25 at 8 p.m. in the Wisconsin Center

Readings and performances will be by the African Poetry Reading Group with African languages and literature Prof. Daniel P. Kunene.

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African Studies Program

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4/17/74 bb

AFRICAN STUDIES INSTRUCTIONAL MATERIALS CENTER TO OPEN

MADISON--"As unbelievable as it may sound, young people who have the most factual knowledge about Africa may also hold the strongest misconceptions," says Marylee Wiley, school curriculum specialist for the African studies program at the University of Wisconsin-Madison.

Movies, television, the press, and even educational materials strengthen the stereotypes commonly held.

"The image of Africa as a jungle with lions, exotic natives, poison darts, and witch doctors is alarmingly common," Wiley says. "Some of the more subtle stereotypes found in newer educational materials show the ethnocentric viewpoints of the Western author assuming cultural superiority and lacking the ability to appreciate other cultures."

In an effort to find and develop teaching materials to correct the situation, the African studies program has set up the African Studies Instructional Materials Center in 866 Van Hise Hall. In addition to Bolarinde Obebe, a teacher from Nigeria, graduate students from South, West and Central Africa, have visited schools in Madison, Oshkosh, Baraboo, Eau Claire, Kenosha, Cumberland, Sauk City, Marshall, and elsewhere in the state teaching students about Africa.

The Center is also evaluating teaching materials about Africa published for use in kindergarten through twelfth grades.

- more -



Add one--instructional materials center

The Center provides a library service including books, filmstrips, slides, records, curriculum guides, and other audio-visual materials. A catalogue of films available in the midwest is being prepared. Kits of teaching materials on a variety of subjects are sent to teachers at their request.

The Center sponsors teachers' workshops throughout the state and sends representatives to teachers' conventions.

The formal opening of the Center will be on Friday, April 26, at 4:00 p.m. in 866 Van Hise Hall, 1220 Linden Drive, Madison. Exhibits of materials will be on public display in room 866 as part of the Week of African Culture, April 22-28.

For more information, write to the UW-Madison African Studies Program, 1450 Van Hise Hall, Madison 53706, or telephone (608) 262-2380.

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African Studies Program

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Release: **Immediately**

4/17/74 bb

SPECIAL WEEK OF AFRICAN CULTURE SLATED APRIL 22-28

MADISON--The University of Wisconsin-Madison African studies program is holding its first Week of African Culture, April 22-28.

The African studies program, one of the three largest of its kind in the U.S., will sponsor a week of films, lectures, performances, and exhibits intended to demonstrate the culture and arts of modern Africa.

The African Students Association will begin the week with a panel discussion Monday, April 22 at 3:30 p.m. in room 210 of the Wisconsin Center.

At 8 p.m. David T. Hicks, an architect from the University of Manchester will speak on "Berber Folk Architecture and Life in the High Atlas Mountains" in room 210 of the Wisconsin Center.

Hicks, a recognized authority on Berber architecture, will show slides and discuss the culture, music, and artifacts of the Berbers--the original inhabitants of North Africa.

The public is invited to attend.

For a complete listing of the week's events, call the UW-Madison African studies program, (608) 262-2380.

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news

African Studies

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Release: Immediately

4/11/74 bb

ATTENTION: FINE ARTS EDITOR

MADISON--Tanzanian artist Francis Msangi will open a contemporary African art show Tuesday, April 23 at 4:30 p.m. in the Wisconsin Center Lounge, 702 Langdon st., on the University of Wisconsin-Madison campus.

Msangi will speak about his art in the context of contemporary work in East Africa, Wednesday, April 24 at 8 p.m. in room 140 of the Elvehjem Art Center.

He is a lecturer at the University of Nairobi and visiting artist at the California Arts and Crafts Institute. He favors oil paintings on hardboard and specializes in landscape and figure compositions. Msangi is also known for his lithographs and black-and-white etchings.

The show is sponsored by the UW African Studies Program as part of a Week of African Culture, April 22-28.

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*African
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1/28/74 meb/bb

NEWS BRIEFS FROM THE MADISON CAMPUS

MADISON--"Beyond the Waste Land," written by University of Wisconsin-Madison English Prof. Raymond M. Olderman, has been selected as the best book of literary interpretation in English or American literature by the journal, "The Explicator."

- o -

MADISON--Richard A. Rossmiller, director of the Wisconsin Research and Development Center for Cognitive Learning at UW-Madison, has been elected to a two-year term on the board of trustees of the Council for Educational Development and Research.

- o -

MADISON--A University of Wisconsin-Madison African history graduate student has been awarded the annual A. C. Jordan Prize for the best paper written in African studies during 1972-73.

William W. Starns, San Diego, Calif., wrote a paper titled "Land Tenure Among the Rural Hausa."

Prof. Jordan helped found the UW-Madison department of African languages and literature in 1964. Born in South Africa, he was a recognized authority on the African literature of South Africa. He died in 1968.

- o -

- more -

Add one--news briefs

MADISON--A University of Wisconsin-Madison graduate has been named assistant secretary for African affairs in the State Department by President Nixon.

Donald B. Easum, currently the U.S. Ambassador to Upper Volta, will assume his new position in February. He is the son of Prof. Chester Easum, a retired UW-Madison professor of modern European history.

- o -

MADISON--Profs. Wayne R. Otto and Robert D. Chester of the University of Wisconsin-Madison School of Education, are co-authors of a new book about the objective theory of reading. "Focus Reading Instruction" was published by Addison-Wesley Publishing Co.

- o -

MADISON--John A. Armstrong, University of Wisconsin-Madison political science professor, is the author of two recently published books.

"The European Administrative Elite" is a comparison of the economic attitudes of top level public servants in England, France, Germany, and Russia. It was published by the Princeton University Press.

Prager Publishers, New York, have brought out a third edition of Armstrong's standard text, "Ideology, Politics, and Government in the Soviet Union."

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*African
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Release: **Immediately**

10/29/73 jc

AFRICAN STUDIES TO SPREAD THROUGHOUT STATE, MIDWEST WITH NEW \$87,000 GRANT

MADISON--The University of Wisconsin-Madison African studies program has been awarded a grant of \$87,000 from the U.S. Office of Higher Education.

Prof. David Wiley, chairman, stated the funds will be used to "extend resources of the African studies program from the campus throughout the state and the Midwest.

"We are planning a series of programs for elementary and secondary school teachers to assist them in introducing African studies into their curriculum. We'll be introducing a teacher in-service training course over television with the cooperation of the University of Wisconsin-Extension consisting of 15 lectures on Africa. There will also be a full-time consultant teachers can contact to help them incorporate materials on Africa into their curriculum," Wiley explained.

In addition, a "Black scholars" program will be established allowing students from small colleges working in African studies to come to Madison for a semester to use resources available here to complete research.

"The grant also provides for lecture and research tours. Members of the UW program here will travel to small universities and colleges in the Midwest to give more information about Africa. We'll also be sharing speakers and lecturers on Africa with the small universities," Wiley explained.

Wiley added some of the money will be used to expand materials of the African studies instructional materials centers here and create circulating materials packages for classroom use.

Add one--African studies

The UW African studies program, second largest in the nation, faced financial starvation when the federal government began to phase out ethnic support programs on campuses across the country. When classes began this fall the program's budget had been cut from \$65,000 to \$10,000. The \$87,000 grant came from funds voted by Congress through the National Defense Education Act, Title VI grant for language and area studies centers.

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*African
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Release: Immediately

9/26/73 meb

FOREIGN LANGUAGE STUDY HERE SHOWS INCREASE--FIRST TIME SINCE REQUIREMENT CHANGED

MADISON--A trend of decline in the number of students taking foreign language courses at the University of Wisconsin-Madison stopped with fall registration this year.

Unofficial registration figures from all language departments show total enrolments are up by about 300 over last fall.

Enrolment in language courses began falling off in the 1970-71 academic year when the language requirement was changed. Students had been required to have 24 credits in a foreign language before 1970; now they need only 16.

The biggest language departments suffered the greatest declines during that three-year period. Enrolment in the Department of French and Italian dropped nearly 50 per cent from 1970 to 1972. This year it is back up by about 150 students and Prof. Herbert S. Gochberg, department chairman, said the enrolment was 468 more than was projected for this fall.

Although enrolment in Spanish and Portuguese continued to drop slightly this fall, the number of students taking German and the Indian and Scandinavian languages remained about the same. And, though African languages took a loss, there were substantial increases in Latin and Greek, East Asian languages, and the Slavic languages.

"Enrolments in the department have leveled off," said Prof. Ian C. Loram, German department chairman. "The dire predictions made when the language requirement was changed haven't come true."

Release: **Immediately**

6/25/73 mm

EDITORS NOTE: A backgrounder on increased popularity in African political awareness at UW-Madison follows the story--

AS TENSIONS MOUNT IN SOUTH AFRICA--REACTIONS FROM UW AFRICAN EXPERTS AND STUDENTS

MADISON--Reports out of southern Africa indicate heightened tensions among whites and blacks.

University of Wisconsin-Madison faculty and students who are involved professionally and personally with the problems in southern Africa agree that tensions are high, but they doubt if war is imminent.

Prof. Harold E. Scheub, who recently returned from South Africa where he conducted research about oral traditions among black Africans, said the white-controlled government is "manipulating the fear among the whites.

"The government in South Africa seeks to destroy the liberal white student movement. It is more than simple fear by the government, it is concern about maintaining traditions that allow them to economically exploit the black African.

"The South African government is telling the whites that if the black man gets much more, they'll be engulfed by the 16 million blacks."

Scheub is chairman of the African studies program on the Madison campus, and he is a faculty member of the African languages and literature department.

Scheub said, "There definitely is a growing black power movement in southern Africa. There is a great deal of political awareness because no matter where they live in the country, blacks know someone who works in the gold mines, where the major exploitation occurs."

-more-

Add one--Africa

A black South African studying at Madison, who asked not to be identified because his government might take reprisals, commented that the recent killing of two Canadian women tourists by Zambian troops "was not as savage as initial report might indicate."

He explained the Zambian and South African armies were constantly engaged in minor skirmishes, and that "as unfortunate as it was, the girls were thought to be South African saboteurs."

Margaret G. Skinner, a graduate student in the African language and literature department who will conduct research in Africa next year, voiced concern about American military involvement in the southern Africa situation.

"The tension is high there. There is a possibility of war. And there is no question about United States involvement. If you look at U.S. involvement in Vietnam in 1963 and compare it to U.S. involvement in South Africa in 1973, you can see we are much more deeply involved.

"The big question is which side will the U.S. be on when the crunch comes. Will the American corporations, with their huge investments in South Africa, call for American military aid if the situation gets worse?"

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BACKGROUND INFORMATION: Political awareness on increase at UW-Madison

University of Wisconsin students are showing increased political awareness of the situation in southern Africa, as measured by increased enrollment figures in the African language and literature department and continued strength in the African studies program. Introductory courses about Africa are attracting 170 or more students per semester. Last year there were 22 National Defense Foreign Language fellowships awarded to Madison students.

While the proposed federal budget would eliminate such fellowships and greatly hamper the growth of the UW African-related departments, there is hope among administrators that continued support for the programs will be available.

"African studies are a reality in this country. There are some towering intellectuals in this field. People here on the Madison campus have seeded research work that has affected scholars throughout the world. We should always be able to get funding; the work we are doing is so important," Prof. Scheub said.

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African Studies

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Release: Immediately

3/1/73 wf

FEDERAL CUTS CALLED DEVASTATING

MADISON--One measure of the impact of President Nixon's proposed budget on the University of Wisconsin-Madison is found in the total loss of federal support for three foreign language and area studies programs and the graduate students they were training.

The African Studies Program had a budget of \$77,000 last year and support for 22 graduate students. All that will remain on June 1st will be a \$12,000 Ford Foundation grant which will expire the following June.

The South Asian Language and Area Studies Program will lose 18 fellowships for graduate students and \$100,000 in program funds.

The Ibero-American Studies Program will lose 17 graduate fellowships and \$50,000 in funds.

All the funds had previously come from the U.S. Office of Education under the National Defense Education Act Title Six funding program. The whole program was dropped by the Nixon administration in its proposed budget.

"It's devastating," David B. Johnson, Dean of International Studies, said.

"The funds provided the infra-structure for research and training in foreign languages, social sciences and humanities in these areas. Our long-term problem will be to maintain our distinction in these fields and I don't see how we can do it."

The biggest impact will be on the graduate students in these programs who will no longer have support to continue their studies and will no longer have places to work once their training is completed as the support for these centers has been withdrawn nationwide, Johnson said.

- more -

Add one--budget cuts

The cuts will probably force many of the people working in these areas to go to other countries for support. Great Britain, Australia, Germany and the Soviet Union all have active support programs and might very well draw the scholars and teachers in this country who will be out of work as a result of the cuts, Johnson explained.

"It's a national concern and should be funded nationally. There are no state funds available to ease the strain of this abrupt cut-off."

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UW news

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Release: Immediately

1/30/73 mcg/ns

MADISON--"The Perpetual Procrastinator" will be discussed by a panel from the University of Wisconsin-Madison College of Letters and Science at 7 p.m. Thursday on WHA-FM, the state radio network.

The program is part of a monthly series, "The Undergraduate--A Case Study," presented by the staff of the L & S associate dean for student academic affairs.

Asst. Dean Patrick C. Runde will moderate the discussion, which will present problems resulting from failure of students to take responsibility and make decisions. Taking part are assistant deans Diane Johnson and Jack W. Cipperly and Alan H. Zussman, assistant to the associate dean.

- o -

MADISON--Current developments in Zambia will be the focus of special films and panel discussion at 8 p.m. Wednesday in the Wisconsin Center Auditorium on the University's Madison campus.

Brison Hamaluba, officer on-leave from the Zambian finance ministry, Martin Kaunda, University of Zambia director of correspondence studies, and Steven Moyo, College of Further Education, Lusaka, will discuss "Zambia Today."

The films cover Zambian economic development, culture, and current political development.

The program, open to the public, is sponsored by the UW African studies program.

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Release:

Immediately

1/9/73 jb

MADISON--Nineteen professors from different disciplines on the Madison campus of the University of Wisconsin will participate in a new course offered this semester, "Introduction to Africa."

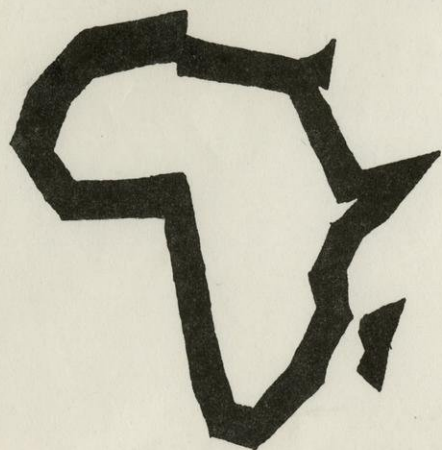
For undergraduates, the four-credit course is designed to give an over-all picture of the peoples and nations of Africa, as seen from the various disciplines, including literature, art, and music.

Part of the course will be concerned specifically with the involvement of Africa with America and in particular, black America.

It is cross-listed in the areas of African languages, anthropology, geography, history, political science, Afro-American, and sociology.

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COMING EVENTS:



AFRICA

October 30 -- November 3: Victor DuBois, African Specialist with the American Universities Field Service will be on campus.

Monday, Oct. 30: Victor DuBois will speak on 'Problems and Possibilities of Research in Present Day Africa'. "Brown Bag" lunch 12:00-1:00 Land Tenure Center, Room 330, King Hall.

8:00 p.m. Mr. DuBois will speak on "Ethnic Conflict in Burundi" at the home of Fred Hayward, 4813 Woodburn Dr., 8 p.m. (The Faculty Colloquium previously scheduled for Sunday October 29 at Mr. Hayward's has been postponed).

7 to 9 p.m. Professor Clarence Contee (Howard University). Lecture on "Henry Sylvester Williams and the Origins of Organizational Pan-Africanism." 1 to 9 p.m. 1651 Humanities.

Wednesday, Nov. 1: Victor DuBois will lecture on "Neo-Colonialism: Myth or Reality?" 12:05 p.m. Room 283 Van Hise Hall. 12:05 p.m.

7:30 p.m. Mr. DuBois will speak at the French House, 633 N. Frances St. Sponsored by the French Club.

Thursday, Nov. 2: Victor DuBois (AUFS) Lecture on "The Decline of the Revolutionary Regimes in Africa." 8 p.m. Room 313 Wisconsin Center. There will be a 'no host' dinner at 6 p.m. Contact Dave Wiley if interested.

Monday, Nov. 6: PanAfricanism Lecture. Professor Richard Ralston (Hoover Institution Fellow) "PanAfricanist Trends in the Culture of the Black Masses." Room 1651 Humanities Bldg. 7 to 9 p.m.

November 7-8: Association of African Studies Programs Meeting, Sheraton Hotel, Philadelphia, Pa.

the african studies program
university of wisconsin - MADISON

COMING EVENTS - AFRICA

p. 2

November 8 - 11: African Studies Association Meeting, Sheraton Hotel, Philadelphia Pa.

November 12 - 18: Lamidi Faye, Nigerian Artist, on campus at the Union South.

Monday, Nov. 13: Pan-Africanism Lecture. Professor Robert Hill (Northwestern University) "Garvey and the Rise of Pan-Africanism." Room 1657 Humanities Bldg. 7-9 p.m.

Saturday and Sunday

November 18-19:

8:30 a.m.-5:00 p.m.: Educators Conference on African and Afro-American Studies in the School Curriculum. Van Hise Hall. Details are available from the African Studies Program Office, 1450 Van Hise Hall.

Monday, Nov. 20: Pan-Africanism Lecture. Professor Locksley Edmondson (University of Denver) "Pan-Africanism: An International Relations Perspective Then and Now." 1651 Humanities Bldg. 7-9 p.m.

Monday Nov. 27: Pan-African Lecture. Professor Gloria Marshall (University of Michigan) "An Analysis of the Cultural Basis for Pan-African Unity." 1651 Humanities Bldg. 7-9 p.m.

AFRO-AMERICAN AND AFRICAN STUDIES IN THE CURRICULUM - A TWO DAY CONFERENCE

NOVEMBER 18-19, 1972 (Saturday and Sunday)

UNIVERSITY OF WISCONSIN - MADISON

Sponsored by: THE AFRICAN STUDIES PROGRAM, THE AFRO-AMERICAN DEPARTMENT and
THE DEPARTMENT OF AFRICAN LANGUAGES AND LITERATURE
in cooperation with UNIVERSITY EXTENSION

* * * * *

C O N F E R E N C E P R O G R A M

Saturday, Nov. 18

8:30-9:30 Registration and Coffee
9:30 "Toward a View of Afro-American History"
Prof. Thomas Shick and discussion
11:00 "Politics and Change in Africa Today"
Prof. Dennis Dresang
12:30 Lunch - individually arranged
p.m.
2:00 Workshop Meeting No. 1 (see below)
3:15 Coffee
3:45 Workshop Meeting No. 2
5:00 Free time
6:00 Dinner
8:00 An Evening of New Films Available
Locally - On African and Afro-
American Affairs

Sunday, Nov. 19

9:30 "African and Afro-American
Art Today"
Prof. Freida High
10:45 Coffee
11:00 "America and Africa: Past
and Future"
Prof. David Wiley
12:30 Lunch
1:45 Workshop Meeting No. 3
3:00 "The Teacher's Imperative in
Afro-American Studies"
Prof. Finlay Campbell
4:00 End of Conference

* * * * *

Workshops:

These sessions will provide the teacher with an opportunity to discuss informally with persons experienced in particular areas of African and Afro-American Studies - concerning new directions in the field, new books and instructional materials, new audio-visual aids, and techniques for introducing this subject matter in the curriculum. Workshops will include:

English and Literature: Profs. David Britt and Finlay Campbell of Afro-American Studies
Prof. Daniel Kunene of African Language and Literature Dept.

History: Prof. Thomas Shick, Afro-American Studies
Prof. Philip Curtin, Dept. of History and author of secondary
Africana materials

Social Studies: Prof. Dennis Dresang, Dept. of Political Science
Prof. Gerald Thomas, Dept. of Afro-American Studies
Prof. David Wiley, Dept. of Sociology

French Literature: Prof. Edris Makward, Dept. of African Language and Literature

Art: Prof. Frieda High, Dept. of Afro-American Studies
Mr. Lamidi Fakeye, renowned Nigerian sculptor (visiting for Saturday only)

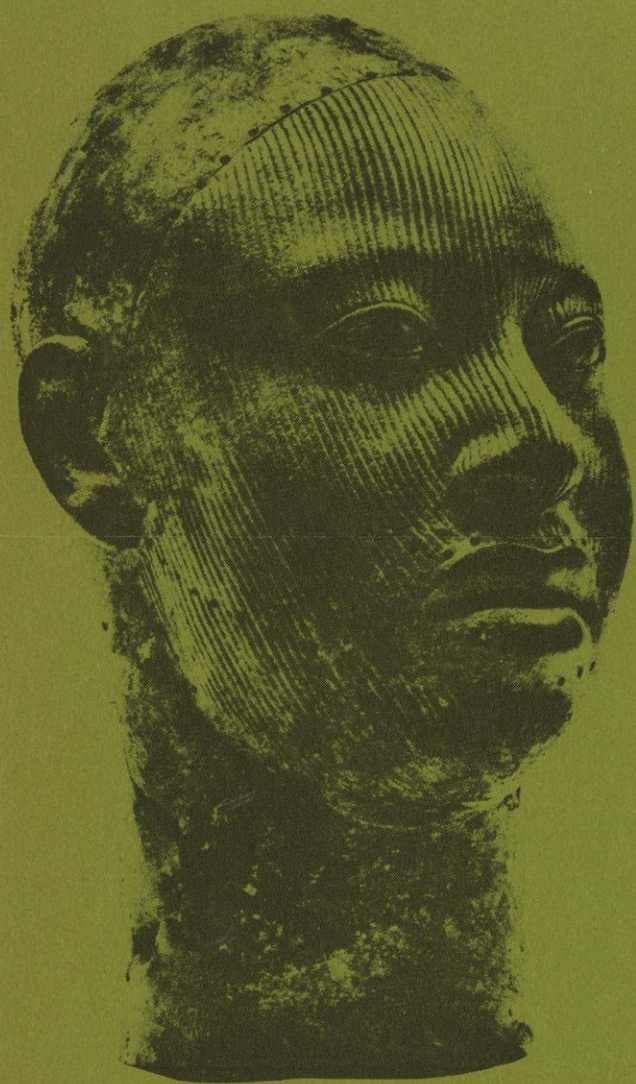
Music: Prof. James Cheatham, Dept. of Music
Prof. Quincy Edwards, expert in Afro-American Dance

* * * * *

In-Service Training: In many school systems, teachers will be given one-half to one credit in in-service training for attendance at this conference. Certification of attendance will be provided for those who request it.

Fees: Registration, \$3.00 (to be paid on arrival at conference). Room fee - Saturday night, Lowell Hall, 610 Langdon St., \$7.50 per person in double room, \$11.00 single room.

DEADLINE FOR REGISTRATIONS - NOVEMBER 5



EDUCATORS
CONFERENCE
on
AFRICAN
and
AFRO-AMERICAN
STUDIES

university of
wisconsin
madison

NOVEMBER 18-19

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Release: **Immediately**

11/15/72 mm

MADISON--African novelist Ousman Sembene will attend the Wisconsin premiere of his new movie "Emitai" on the University of Wisconsin-Madison campus Friday.

The premiere of Sembene's fifth film will be held at 8 p.m. in 5106 Social Science Building. After the show, the film-maker will answer questions.

According to Marjorie Harris of the UW African studies program sponsoring the premiere, Sembene, 49, is one of Africa's most prolific writers, who began making films when he realized his novels, laced with social criticisms and denouncements of oppression, were not reaching his primary audience--the African masses.

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From the University of Wisconsin-Madison/University News and Publications Service,
Bascom Hall, Madison 53706/Telephone (608) 262-3571

*African
Studies*

Immediately

5/10/72 mcg

MADISON--On the theory that if students are going to spend research time in Ghana they'd better learn Ga, the University of Wisconsin-Madison will offer intensive study of Ga and 10 other African languages during summer sessions June 12 to Aug. 5.

Included in the offerings of the African Language Institute this year are Bemba, Berber, Kikuyu, Mende, Wolof, Swahili, Fula, Xhosa, Yoruba, and Arabic.

Sixty fellowships have been awarded through the National Defense Education Act. More than 70 additional students are expected to attend to prepare for field work for their dissertations in history, sociology, anthropology, political science, and African literature.

Last offered on the Madison campus in 1969, the annual institute is sponsored by CIC, the Committee on Institutional Cooperation of Big 10 universities and Chicago, established for their mutual enrichment in 1958.

UW faculty members taking part are Prof. Lyndon P. Harries, to teach Berber, the language spoken in Morocco, Algiers, and other parts of North Africa; Prof. Patrick R. Bennett--Kikuyu, common in East Africa around Mt. Kenya; Prof. Edris Makward--Wolof, the language of western Sudan; and Prof. A. Neil Skinner--Fula, also a Sudanese language.

Visiting faculty members will include Paul Kotey, a native of Ghana, who will teach Ga; Irvine Richardson, Michigan State University--Bemba, language of Gold

Add one--african language institute

Coast Negroes; William Coleman, University of North Carolina at Greensboro--Mende, spoken by the Mandingan Negro tribe of Sierra Leone; Morris E. Goodman of Northwestern University--Swahili, language of the Mohammedan Bantus of Tanzania;

Gideon Mangoaela, Howard University--Xhosa, spoken by a division of the Kaffir peoples in eastern Cape province; Olusola Ajolore, a Nigerian native currently at the University of Illinois--Yoruba, spoken by the peoples between Dahomey and lower Niger; and Ali Marashi, now at Northwestern--Arabic.

Last summer the African institute was held at Indiana University; next year it goes to Michigan State.

Other projects undertaken by CIC institutions are the traveling scholar program, which enables graduate students at one member university to do special study at another without red tape; a joint geography field laboratory; programs of cooperative research; and other language institutes including Far Eastern, Slavic, and South Asian.

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UW news

From The University of Wisconsin-Madison / University News and Publications Service, Bascom Hall, Madison 53706 / Telephone: (608) 262-3571

Release: **Immediately**

4/6/72 mcg

MADISON--The Luso-Brazilian Center at the University of Wisconsin-Madison will sponsor showing of two Brazilian films--in Portuguese, with subtitles--at 7:45 p.m. Thursday, April 20, in Wisconsin Center auditorium.

The first, "Berimbau," is about the musical instrument of that name brought to Brazil from Angola. Nana, the black Brazilian virtuoso of the berimbau, plays and sings African ritual chants and traditional melodies of Brazilian slave origins, and demonstrates how he has developed the instrument from its primitive origins.

The second, "Barravento," is a feature-length film on the Macumba culture of the fishermen in the State of Bahia.

All interested persons are invited to attend without charge.

- o -

MADISON--Prof. Milos Velimirovic, musicologist on the Madison faculty of the University of Wisconsin, will lecture on "Musical Aspects of Byzantine Matins" at 4 p.m. Friday, April 14, in the Historical Society auditorium.

The lecture is free and open to the public under auspices of the University Institute for Research in the Humanities, where Prof. Velimirovic currently is visiting scholar.

- o -

-more -

Add one--lectures

*African
Studies
Program*

MADISON--The University of Wisconsin-Madison African Studies Program will sponsor a lecture by Prof. Dennis Brutus of Northwestern University at 8 p.m. April 19 in Wisconsin Center auditorium.

Topic of the lecture, which is open to the public, is "The Poetry of Suffering: The Black Experience."

- o -

MADISON--Michael Masi, visiting scholar in the Institute for Research in the Humanities at the University of Wisconsin-Madison, will lecture on "Boethius and the Iconography of the Liberal Arts" at 4 p.m. Friday, April 21.

The public lecture will be delivered in the State Historical Society auditorium under auspices of the institute.

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UW news

*African
Studies
Program*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

5/17/71 da

MADISON--A summer institute in Afro-American and African Studies will be jointly offered by the department of Afro-American studies and the African studies program at the University of Wisconsin in Madison.

The eight-week institute scheduled for June 28 to Aug. 21 is primarily designed for college and high school teachers who may be teaching Afro-American or African subjects. The need for such a training is evident in the lack of knowledge and misconceptions of African affairs on the part of those who are expected to teach the students, authorities said.

Specialists and facilities will be available through the Afro-American studies department which offers courses in Afro-American history, culture, literature, and economics; and the African studies program, an interdisciplinary faculty of 30 specialists offering courses in which Africa is the major concern.

There also will be a weekly seminar offered to participants. This will include films, teaching resources, and guest speakers on African topics. A group of educational specialists will be available for consultations.

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uw news

*African
Studies*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

4/20/71 jb/da

MADISON--Members of the University of Wisconsin Retirement Association will meet next Monday at 3:30 p.m. in Room 268 Mechanical Engineering Bldg.

The agenda lists election of a board member, a report by Harry H. Joyce, executive secretary, and new business.

- 0 -

MADISON--A University of Chicago anthropologist, Prof. V. W. Turner, will lecture on the Madison campus of the University of Wisconsin at 8 p.m. Thursday.

The lecture, to be presented in Room 226, Wisconsin Center, is titled "Symbols."

The speaker is the author of "The Ritual Process" and "The Forest of Symbols: Aspects of Ndembu Ritual."

His appearance is sponsored by the (African studies program.)

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uw news

*African
Studies
Program*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

1/18/71 fm

MADISON--The University of Wisconsin offered 36 courses on African society and culture this past semester, according to Prof. Marvin P. Miracle, chairman of the African Studies Program.

From modest beginnings in 1961, the program has grown into one of the foremost African centers in the nation. This semester 575 students are enrolled--an increase of about a third over the same semester last year. Some 950 students were enrolled during the last academic year, 60 per cent more than in 1964-65.

The program, administered by a committee of faculty members teaching African courses and seminars, helps coordinate the work University scholars and scientists are doing on Africa. Thirty faculty members are involved with the program, which offers an M.A. certificate and a Ph.D. minor in African studies.

Unlike the Afro-American department, the African Studies Program is interdisciplinary, is not a department, and does not grant degrees. While the Afro-American department emphasizes the study of Black American history and culture, the program stresses the study of Africa and its people, Miracle explained.

Courses on African history, law, music, economics, political science, anthropology, and sociology are offered in cooperation with the schools of law, education, and nine departments in Letters and Science. The program also maintains connections with the University of Ife and Ahmadu Bello University in Nigeria, and the University of East Africa.

UW news

*African
Studies
Program*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: Immediately

1/14/71 jb

MADISON--A new course, described by Instructor David S. Wiley as an attempt "to shatter the Daktari image of Africa," was announced Thursday by the University of Wisconsin-Madison African studies program.

"Africa: An Introductory Survey" will be offered next semester to all undergraduates except freshmen in an effort to reach more students taking business, education, and other professional courses.

To give the students a diverse range of views about Africa's past and present, 20 different lecturers will participate in the multidisciplinary course. Experts from the University's African studies program will present in capsule form the findings of their own disciplines and their research projects.

In addition to lectures three times weekly, evening sessions will present films, demonstrations, guest lecturers, music presentations, and panels of special interest.

Wiley, a member of the sociology faculty, explained:

"Our goal is to give the students in this four-credit course both the breadth and depth of understanding of African civilization and contemporary affairs that will help defeat the immense reservoir of American stereotypes about Africa."

Teachers in Madison and area schools and other interested persons are also invited to take the course.

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UW news

*African
Languages
Dept.*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: Immediately

1/12/71 fm

MADISON--Six years ago, only 43 students were enrolled for courses in African languages and literature at the University of Wisconsin-Madison.

This semester more than 200 students are enrolled in over 40 such courses, according to Prof. A. Neil Skinner, chairman of the department of African languages and literature.

The department is the first and only department in the United States to offer the B.A., M.A., and Ph.D. in African languages, linguistics, oral traditions, and written literature.

It is also the first in the country to offer African courses in the original language. Now offering courses in three African languages--Swahili, Hausa, and Xhosa--members of the department are also qualified to give instruction in Fula, Wolof, Zulu, Kikuyu, and Sango. In addition comparative courses on African language in general are available.

Since its creation in 1964, the department has granted 13 B.A.'s, five M.A.'s, and three Ph.D.'s. Two of the department's seven faculty members are Africans themselves, Profs. Daniel Kunene from Southern Africa and Edris Makward from Senegal.

###

1/6/71

*African
Studies
Program*

African Area Studies

From modest beginnings in 1961, the African Area Studies Program at The University of Wisconsin has grown into one of the foremost African centers in the country. Today, with 25 faculty members and 120 graduate students, the program covers a broad range of disciplines, offering a Certificate in African Studies at the master's degree level and a Ph.D. minor at the doctoral level.

The program is noteworthy for two reasons: one, African Studies at Wisconsin pioneered in the development of instruction in African history and, two, Wisconsin was the first university to organize a regular department giving both undergraduate and graduate degrees in African languages and literature. Four full-time faculty specialize in teaching the history of North Africa, West Africa, East Africa and the central region. A fifth professor with specialization in southern Africa will soon be added.

When the Department of African Languages and Literature was organized in 1964, Wisconsin became the first American university to offer African literature courses in their original languages. Today a large variety of African languages are taught and literature courses are offered in Swahili, Hausa, and the Nguni languages. In the summer of 1969 Wisconsin will host an intensive eight-week summer program in African languages in cooperation with eleven other universities and with support from the United States Office of Education. Yoruba, Sango, Wolof, Amharic, Berber and Fula — African languages normally unavailable in American universities — will be offered, plus Swahili and Hausa.

The African Studies Program believes strongly that graduate students and advanced researchers should first of all be fully qualified in their own disciplines. The aim of the program, therefore, is to provide accompanying broad interdisciplinary area training, essential to successful research in African studies

in any discipline. Graduate students have available to them, beyond history, languages and literature, a challenging core of social science disciplines: anthropology, political science, economics, geography and sociology. Each of these disciplines has at least one African specialist. However, African studies are spread throughout the University. Africanists teach in the School of Education, the College of Agricultural and Life Sciences, Law School, School of Music, and the School of Journalism. Courses in these fields are included in the African Studies core curriculum. The African library collection numbers approximately 27,500 titles, aided by a full-time bibliographer.

All members of the African Studies staff have had extensive research experience in Africa. They keep up-to-date in their fields through their individual research in Africa and through continuing cooperation with African universities. During the past two years staff members have taught at the University of Lovanium in the Congo, Makerere College in Uganda, and the University of East Africa in Tanzania. Wisconsin maintains official connections with several African universities: agricultural training at the University of Ife, teacher training at Ahamadu Bello University, and administrative assistance at the University of East Africa.

The African Studies Program has co-sponsored public lectures with the Wisconsin Africanists Association, and it provided administrative assistance at the first Wisconsin Afro-Arts Festival.

UW news

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Release: **Immediately**

6/23/70 se

*Apr 23
African
Studies*

*African
Studies
Program*

MADISON--The University of Wisconsin-Madison reported Tuesday that 27 students earned degrees this month in African areas.

Mrs. Marjorie Harris, secretary of the African Studies Program, said four students received bachelor degrees, 17 masters degrees, and six their Ph.D. degrees.

The department of political science led the list with five master's and four Ph.D's. Other departments represented: anthropology, geography, history, languages and literature, journalism, law, and sociology.

In the past year, the program has awarded eight certificates, post-master diplomas in African studies, compared with five for the previous year.

A year ago, 37 Africanist graduates received degrees. Mrs. Harris said the decline this spring did not show a decrease in total enrollment. There just happened to be more persons completing their work on the Madison campus in 1969, she said.

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uw news

*African
Studies*

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately** 4/29/70 mcg

LECTURES

MADISON--The history of African sculpture will be discussed by Prof. Roy Sieber of Indiana University in a public lecture in the Wisconsin Center at the University of Wisconsin Thursday at 8 p.m.

It is open to the public under auspices of the African Studies Program and Wisconsin Africanists Association.

- 0 -

MADISON--Prof. John Womack Jr. of Harvard University will discuss "Indians, Peasants, Villagers and the Mexican Revolution" at 8 p.m. Monday in Great Hall of the Wisconsin Union under the auspices of Ibero-American Studies and the history department.

A specialist in the history of Mexico, Prof. Womack is author of the recent book, "Zapata and the Mexican Revolution."

- 0 -

- more -

Add one--lectures

MADISON--Gordon R. Mork, postdoctoral fellow in the University of Wisconsin Institute for Research in the Humanities, will give the second lecture in the current institute series at 4:30 p.m. Thursday in Wisconsin Center auditorium.

He will discuss "Eduard Lasker," subtitled "On the Relevance of Studying Obscure, Dead Politicians."

- 0 -

MADISON--The Mexican film, "Yanco," will be shown at 7:30 p.m. May 6 in 6210 Social Science building under the sponsorship of the University of Wisconsin department of anthropology and Ibero-American Studies program.

Students and the general public are invited to attend without charge.

The film tells the story of a young Mexican boy whose sensitivity to music leads to frustration and eventual tragedy.

###

UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

9/22/69 se

MADISON--Marvin P. Miracle, professor of agricultural economics, is the new chairman of the University of Wisconsin African Studies Program.

He succeeds Prof. Robert H.T. Smith who completed the remaining one year of Prof. M. Crawford Young's three-year term as the latter became an associate dean in the Graduate School.

Prof. Miracle received his B.S. in agricultural economics at Oklahoma State University in 1954 and a Ph.D. in international economic research from Stanford University in 1963.

Miracle, who has had a wide range of experience with problems of underdevelopment, joined the UW faculty in 1964.

His research interest has taken him to the Ivory Coast, where he worked on the Bandama River Authority, dealing with development policies for the area affected by the new Bandama dam, now under construction, and Zambia, where he did commodity studies on maize.

The new chairman spent last year in Brazil, where he did comparative work on market structure in Latin America, with emphasis on Brazil, Chile, and Colombia. In 1967, he spent a month in Ghana, as part of a team that made recommendations relating to the agricultural program.

His publications include "Maize in Tropical Africa" and "Agriculture in the Congo Basin."

UW news

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Release: **Immediately**

6/16/69 se

MADISON--Of 4,300 University of Wisconsin students who received their degrees at commencement exercises last week, 37 obtained their postgraduate degrees in [African Studies programs.]

The department of history topped the list with 10 M.A.'s and six Ph.D.'s. Political science came second with six master's and three doctoral awards.

The remainder of the awards were split as follows: anthropology and geography, two master's degrees each; African languages and literature, two master's and two Ph.D. degrees; education, two master's and one Ph.D.; and journalism, one master's.

At the baccalaureate level, the exact number of graduates in the African study area has not yet been finally determined.

A number of students will be receiving certificates in African studies. These are awarded as a post-master's diploma provided that the candidate has completed at least 20 credits in the core curriculum.

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

2/4/70 de

MADISON--A number of distinguished scholars from many parts of the United States and overseas will assemble at the University of Wisconsin at Madison Monday for an interdisciplinary seminar on slavery in Africa.

The seminar, titled "Slavery and Deprived Status in Africa," is being organized by the department of African studies.

Participating scholars will include Profs. Lloyd A. Fallers of the University of Chicago; William B. Shack, University of Illinois; Ronald Cohen, Northwestern University; Roger Anstey, University of Kent, England; and Mr. Abdulhamid Zein, lecturer in anthropology at the American University in Cairo, Egypt.

Dr. Fallers, director of the East African Institute of Social Research and author of a number of books on anthropology, will lecture on "Slavery and Social Status in Africa and the Middle East." Dr. Shack, author of "The Gurage" and other works on Ethiopia, will talk on "Slavery and Serfdom in Ethiopia."

"Institutions of Servility and Social Evolution" will be the topic of the lecture by Dr. Cohen, who has written extensively on political anthropology and on the Bornus of Northern Nigeria. Dr. Anstey, author of "Britain and the Congo in the 19th Century," and "King Leopold's Legacy," will talk on "Forced Labor in the Congo."

- more -

Add one--Seminar on slavery in Africa

Zein, who will lecture on "Slavery and Serfdom on the East African Coast," has done field research on the Egyptian Bedouin, the Nubians of the Upper Nile and the Arab town of Lamu on the Kenya coast.

The seminar, which will run through March 23, will be coordinated by Prof. Aidan Southall of the department of anthropology and Dr. Suzanne Miers of the department of history. Dr. Miers said the seminar will be "open to anyone who wants to come."

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UW news

African Studies

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

6/30/69 se

MADISON--More than 60 students are participating in the University of Wisconsin summer African language institute.

The purpose of the eight-week program is to give students the opportunity to undertake an intensive study of the language of their choice and thus leave themselves sufficient time for other pursuits during the regular academic year.

Of the 64 students enrolled, 30 are in Swahili, nine in second-year Hausa, and six in Fula, or Fulani as it is sometimes called. The others are taking Berber, Amharic, Wolof, Sango, and Yoruba. Sango is spoken in parts of the Cameroun, and Yoruba in Western Nigeria and Dahomey.

Three visiting linguists are lecturing at the institute. They are Profs. Abraham Demoz, of Haile Selassie University, who has been teaching at Northwestern University; Robert Armstrong, from the University of Ibadan in Nigeria; and Hamidu Alkali, from Abdullahi Bayero College, Kano, Nigeria.

A. Neil Skinner, UW professor of African languages and literature, director of the institute, teaches Hausa. Other teachers include Profs. Lyndon P. Harries, chairman of the department of African languages and literature; Edris Makward and Philip A. Noss, of the African languages department, and Mrs. Jeanette Harries, linguistics.

- more -

Add one--UW summer language institute

According to Prof. Skinner, participants will be exposed to other academic interests connected with Africa, such as film shows and general-interest lectures. Next Wednesday, David S. Wiley, professor of sociology, will lecture on "A New Method for the Study of African Religious Movements."

Films to be shown include "The Hunters," a story about the Bushmen of Africa, and "Come Back Africa."

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UW news

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Release: **Immediately**

3/3/69 mcg

LECTURES

MADISON--Prof. Alexander Gerschenkron of Harvard University will discuss "An Approach to the Study of Industrial Development" at 3:30 p.m. Wednesday in 5208 Social Science building.

The UW economics department and graduate program in economic history are sponsoring his visit.

- o -

MADISON--"The Colonial Era in Africa: Changes in the Social Structure" will be the topic of Prof. Immanuel Wallerstein of Columbia University at 8 p.m. Thursday in the Wisconsin Center auditorium. The UW African Studies Program and Africanists' Association are joint sponsors.

- o -

MADISON--Anthropologist Ronald Cohen of Northwestern University will speak on "Bornu and Nigeria: 'Political Kingdom' in a Troubled Land" at 8 p.m. Thursday, March 13, in 6203 Social Science. The UW African Studies Program and Africanists' Association are sponsoring the public lecture.

- o -

- more -

Add one--UW lectures

MADISON--The University of Wisconsin department of history and graduate program in economic history will sponsor a public lecture by Dr. R. M. Hartwell, historian of Nuffield College, Oxford, at 3:30 p.m. March 20 in 6104 Social Science.

Dr. Hartwell's topic is "Interpretations of the Industrial Revolution."

- o -

MADISON--Prof. Aldo Scaglione, visiting professor of Romance languages at the University of North Carolina, will give an illustrated lecture on "Literary and Architectural Analogies in the Language of the Baroque" on March 20.

He will speak at 4 p.m. in 210 Wisconsin Center under the auspices of University of Wisconsin departments of comparative literature and art history.

- o -

MADISON--Four University of Wisconsin departments are collaborating to bring Prof. Gunnar Olsson of the University of Michigan to the Madison campus March 21 for a public lecture.

The geographer will discuss "Human Interaction and Locational Processes" at 4:30 p.m. in 315 Science Hall under the auspices of geography, economics, sociology, and urban and regional planning.

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UW news

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Release: **Immediately**

2/24/69 mcg

LECTURES

MADISON--Prof. Alexander Gerschenkron of Harvard University will discuss "An Approach to the Study of Industrial Development" in 5208 Social Science at 3:30 p.m. Wednesday, March 5.

The University department of economics and the graduate program in economic history are sponsoring the lecture, which is open to all.

Author of the volume "Economic Backwardness in Historical Perspective" and other books, the economist holds the doctorate of the University of Vienna. He has been a naturalized U.S. citizen since 1945 and chief of the foreign areas section of the board of governors of the Federal Reserve System since 1946.

- o -

MADISON--"The Colonial Era in Africa: Changes in the Social Structure" is the topic to be discussed by Prof. Immanuel Wallerstein of Columbia University at 8 p.m. Thursday, March 6, in Wisconsin Center auditorium.

The [UW African Studies Program] and Wisconsin Africanists' Association are cooperating in sponsoring his visit to the Madison campus.

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UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

10/15/68

By SYLVANUS A. EKWELIE

MADISON--The intensive program in African languages sponsored by 12 U. S. universities each summer will be held for the first time at the University of Wisconsin at Madison in 1969.

Duquesne University was host in 1964, 1966, 1967 and 1968, and Michigan State in 1965. Other sponsoring universities are Boston, Columbia, Howard, Indiana, Northwestern, Ohio, Syracuse, Western Michigan and Yale.

The purpose of the summer institute is to "assist graduate students to make full use of the summer in completing elementary study of an African language." The program also enables undergraduates who have already completed one year's study of Swahili, Hausa and Amharic to complete the equivalent of two years' work in those languages by taking the intermediate summer courses offered.

According to Dr. Crawford Young, who is associate dean of the Graduate School and former director of the African Studies Program, Wisconsin is one of the leading centers for African studies in the United States. The program was formally established in September, 1961. In 1964, the department of African languages and literature, which now offers Hausa, Swahili and Xhosa, was established. By 1967, about 120 graduates and 140 undergraduates were taking courses in areas covered by the program.

- more -

Add one--African language institute

Dean Young attributes current interest in African studies to three factors: the process of decolonization in Africa, the growth of subnationalism among American Negroes, and availability of funds. Previously, he said, it was assumed in the United States that Africa was a private preserve of countries like Britain and France which had colonies on the continent. By the mid-1950's, African countries were clearly on the road to national independence.

As a result, academic, economic and political interests began to develop. Many people in America shared the sense of optimism in Africa in the early 1960's. Partly because of this, the federal government sought to improve knowledge resources regarding Africa by providing funds for research.

One effect of that gesture has been the increase in the number of scholars and students involved in African studies. At the University of Wisconsin, 24 faculty members have their primary teaching and research interests in Africa. These include Profs. William Hachten of journalism, Michael Briggs of library science, who is also in charge of the African section of the University Library, and Philip Noss of African languages and literature.

The present focus of the University African Area Studies Program is on history which claims the majority of the graduate students enrolled in the program. Others are anthropology, art history, political science, African languages and literature.

A recent report by the center for African studies shows that in the year 1967-68, degrees awarded in conjunction with the African program covered French area studies, anthropology, art, music, economics, geography, government and political science, history, law, mathematics and journalism.

The African Program does not itself award degrees. All the students now specializing in African studies have also to meet the requirements of one of the departments in which the program is represented by regular staff.

Add two--African language institute

An undergraduate who majors in African languages and literature is required to take two years of an African language and that enables him to proceed to the M.A. with all language requirements fulfilled. He can thus complete the M.A. in one year.

In the selection of African languages, the program is guided by the utility factor. Swahili, for instance, has become a special language of attachment for the American Negro. The present enrolment is 40 undergraduates and 22 graduate students. Hausa has four undergraduates and 11 graduates; Xhosa has four undergraduates and two graduates.

The whole study program is made possible by money from the University -- which provides the bulk of the operating budget -- the federal government and the Ford Foundation.

The scope of the activities of the Program is not all academic. It has, for instance, begun to take steps toward sharing "the responsibility of improving its contribution to the black community." Recently, a group of faculty members, most of whom are associated with African studies, formed a special committee on South Africa. It is led by Prof. Fred Hayward of political science. One of its duties is to provide information and assistance to student groups concerned about the racial crisis in the Republic of South Africa.

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UW news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

11/6/67 mcg

MADISON--Prof. Jan Vansina of the University of Wisconsin was given the 1967 Herskovits award by the U.S. African Studies Association during the annual banquet of the association in New York Friday.

He was voted the honor, given annually for an outstanding scholarly work on Africa, for his book, "Kingdoms of the Savanna," published by the University of Wisconsin Press. His fellow historians have hailed it as "the first comprehensive political history of the people of the Savanna country," and as "a remarkable and useful achievement."

A native of Belgium, Prof. Vansina received his doctorate in history from the University of Louvain. From 1952 to 1960 he conducted research in central Africa on extensive field trips into Kasai, Rwanda, Burundi, and the Congo. He returned to the Congo for further research in 1963-64, on leave from Wisconsin, where he has been affiliated with the departments of history and African studies since 1960.

Several of Prof. Vansina's UW colleagues who are affiliated with him in African Studies were on hand in New York to witness the presentation. They include Profs. Lyndon Harries, A.C. Jordan, Michael Briggs, Crawford Young, Ernest Sabbagh, Robert Seidman, William Hachten, John I. Clarke, and Suzanne Miers.

The award is made possible through combined contributions from Boston University, the University Presses of Cornell, Harvard, Northwestern, and Yale, the Alfred Knopf Publishing Co., and the Frederick A. Praeger Publishing Co.

UW news

African Studies

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

9/27/67 mcg

MADISON--Mrs. Suzanne Miers of the University of London, a U.S. citizen who was born in the Congo, is visiting lecturer at the University of Wisconsin this year to teach the introductory course in African history.

Mrs. Miers is the widow of British Army Brig. Gen. Richard Miers, DSO, OBE, and was stationed with him in France, Germany, Great Britain, Kenya, and Malaya. While he was in Malaya engaged in the war against the Chinese Communists, she lectured at the University of Malaya from 1955 to 1958.

During World War II Mrs. Miers served in the U.S. Office of Strategic Services in London and Washington. She later earned her B.A. degree with honors in history, and her M.A. in history, at Bedford College, University of London. She lectured at Bedford 1946-48.

After her husband's death in 1962 Mrs. Miers started her research on African history. She interrupted her study of the Brussels anti-slave trade to come to Wisconsin with her children, Caroline, 12, and Charles, 8.

Mrs. Miers has written the chapter on "The Brussels Conference" for the volume "Imperial Rivalry and Colonial Rule: Britain and Germany in Africa," to be published by the Yale University Press.

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THE UNIVERSITY OF WISCONSIN
MADISON, WISCONSIN 53706

AFRICAN STUDIES PROGRAM

6313 SOCIAL SCIENCE BUILDING

February 17, 1967

Mrs. Hazel McGrath
University News and Publication Service
15 Bascom Hall
Campus

Dear Hazel:

The African Studies Program and the Wisconsin Africanists' Association are sponsoring a lecture by Dennis Brutus on March 13 at 8:00 P.M., in the Wisconsin Center. We have titled his lecture, "Apartheid in South Africa: A View from Robben Island Prison."

Enclosed are copies of the information we have about him and a photo. If you think you can get some newspaper publicity on this, we would appreciate it.

I know you are on vacation now, but thought I would send this on over before it gets buried in my basket! Give me a call sometime. Maybe we can get together for lunch.

Yours,

Marge Lassie

ANNOUNCING



DENNIS BRUTUS

POET

TEACHER

SPORTSMAN

SPEAKING ON:

I WAS A PRISONER

ON

ROBBEN ISLAND

and

TOPICS RELATED TO APARTHEID

ABOUT MR. BRUTUS

Dennis Brutus, South African Poet, Teacher, Sportsman, tempered by the furnace of racial oppression and brutality, is, above all, a dedicated fighter for freedom.

As one of South Africa's "Coloreds" (people of mixed race), he speaks about the South African situation with a knowledge and understanding derived from his own long and bitter experience.

In 1961 he was banned from the classroom after 14 years of teaching for daring to believe in the equality of all children, white and black.

In 1962 he was banned from publishing any of his own writings. A long-time member of anti-apartheid organizations such as the Coloured Peoples' Congress, he and other leading Non-white sportsmen formed the South African Non Racial Olympic Committee (SANROC) to fight racial segregation in sports.

In 1962, while President of SANROC, he was banned from membership in this and all other organizations, banned from meetings, from speaking and from any political activity.

In 1963 he was arrested, but escaped to Swaziland while on bail in an attempt to reach an Olympic meeting in Germany, where he hoped to organize international opposition to segregation in S. A. sport. Traveling through Mozambique, on a valid Rhodesia passport, he was illegally arrested by the Portuguese Secret Police and handed over to the South African Security Police. They brought him back to Johannesburg under armed guard. "No one," he says, "knew that I was back in South Africa. The police could have done anything to me — no one would have known." In a desperate escape bid he jumped from the police car in a crowded city street, was shot in the back and rearrested.

Sentenced to 18 months at hard labor, he spent that time on *Robben Island* — the notorious political prison and concentration camp where men such as Nelson Mandela are now serving life sentences for their opposition to racial oppression. "Prison conditions were as grim and barren as they could be," he says, "with a great deal of brutality from the warders".

On his release in 1965 he was served with fresh bans and was placed under house arrest. He could not support his wife and seven children under these conditions, nor was it possible for him to continue his fight against apartheid. He was, therefore, eventually forced to leave South Africa on an exit permit — a document which prevents him from ever returning home.

Presently Dennis Brutus is living in London, working on the staff of the International Defense and Aid Fund there. His single aim: to help other South African leaders tell the world about conditions in South Africa so that with political and material support the battle for freedom will at last be won.

PURPOSE OF THE TOUR

1. *To acquaint Americans* more closely with the present situation in South Africa, and particularly to present the condition of the 5,000 political prisoners through the personal experiences of Mr. Brutus, himself confined for 18 months on Robben Island.
2. *To inform sport-loving Americans* and sport organizations of the color discrimination practiced in South Africa, and to urge their cooperation in a world boycott of South African athletes and their refusal to compete against all-white South African teams.
3. *To raise money* to bring practical assistance to the victims of South Africa's racism through the AFRICA DEFENSE and AID FUND of the American Committee on Africa (U.S. affiliate of the International Defense and Aid Fund). Large sums are needed, not only for the legal defense of those who continue to be charged under the apartheid laws, but also for *basic aid to their families*: aid so they will not be dispossessed for non-payment of rent; aid so black children will have the fees that keep them in school; aid so there will be enough food to keep them alive.

SPONSORED BY

AMERICAN COMMITTEE
ON AFRICA

Background
and
Education

Dennis Brutus was born in Salisbury, Rhodesia, in 1924 of South African parents (Boer and African). He was educated and brought up in South Africa. In 1947 he obtained a B.A. with distinction in English and psychology from the University of Fort Hare, the well-known college for "non-whites". He also holds a high school teaching diploma, and has taught for 14 years.

Banned from teaching in the 1960s, he studied law at the University of Witswatersrand, but his studies were interrupted by political arrest. He successfully wrote his first year law exams in the prison hospital.

Family

Dennis Brutus is married to a woman of great courage. "When I do things, she pays for it", he says. They have seven children. The family is now reunited in England after many hard years in South Africa.

Writing
Career

As a writer and poet Mr. Brutus has won international recognition, particularly for his volume of poetry: "Sirens, Knuckles and Boots", which was published in 1964 while he was in jail. This volume is now published in the U.S. by the Northwestern University Press.

Sportsman
against
Apartheid

Mr. Brutus has for years been active on the Executive Boards of non-white sports bodies. He united the several black sporting organizations under the banner of the South African Sporting Association, which fought for equality in sport and international recognition of and action against the racism of the white bodies. He also served as President of SANROC (South African Non-racial Olympic Committee), dedicated to similar aims. As these organizations became increasingly vocal and attracted world-wide support, police persecution

mounted, many members were threatened with arrest, or banned, as was Mr. Brutus himself.

As a
Political
Fighter

Brutus had been active against apartheid in education and housing, as well as sport. He was a valuable member of the anti-apartheid movement. In the early 1960s, (as mentioned before) the Government tried to silence him by banning him for teaching, and from membership in any organizations; it banned him from attending any gatherings (even a party or lecture was out of bounds for him); it forbade the publication of any of his writing, it restricted him to residence in one town.

In May 1963 he was arrested for attending, in contravention of his ban, a meeting called for the Chairman of the International Olympic Committee, who was visiting South Africa. While on bail Brutus attempted to go to Germany for an Olympic meeting and got as far as neighboring Mozambique, where he was arrested by the Portuguese police, although he was in possession of a valid Rhodesian passport. He was secretly handed over to the South African Security Police and brought back to Johannesburg where he made a desperate bid to escape, was shot in the back and re-arrested. At the subsequent trial he was sentenced to 18 months imprisonment, having been found guilty of "furthering the aims of communism" - by attending a sports meeting! The magistrate trying the case said that he saw no connection between Communism and the sports meeting, but passed sentence just the same. Brutus served most of his imprisonment on Robben Island, the notorious South African political prison and concentration camp, where Nelson Mandela, Walter Sisulu and other famed opponents of South African racism are now serving life sentences.

Prison

Exit
Permit

On his release in 1965, Mr. Brutus was served with 12 new bans, which included a "house arrest" order. Under these conditions he could no longer find any way in which to support his family, or to continue his political work. He was, therefore, forced to leave South Africa under a one-way "exit permit", which makes it illegal for him to ever return to his native land. He is now living in London, and working on the staff of the Defence and Aid Fund International, thus continuing to devote his life to the struggle for freedom and justice in South Africa.

This
Tour

Mr. Brutus' tour in the United States and Canada is being arranged by the American Committee on Africa, with all net profits going to its Defense and Aid Fund for the assistance of the families of South Africa's 5,000 political prisoners.

uw news

From The University of Wisconsin News and Publications Service, Bascom Hall, Madison 53706 • Telephone: (608) 262-3571

Release: **Immediately**

11/1/66 mcg

MADISON, Wis.--Miss Peggy Harper of the School of Drama at the University of Ibadan, Nigeria, will give an illustrated lecture on Nigerian dancing in the Wisconsin Center at 8 p.m. Thursday (Nov. 3).

The University of Wisconsin [African Studies] program is sponsoring the lecture, which is open to the public without charge.

Miss Harper is director of the Extra-Mural Workshop at Ibadan. She has photographed and recorded traditional dances performed at festivals and in the villages in many parts of Nigeria. She will illustrate her lecture with slides and tapes.

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African Studies

John W. Harbeson
Secretary, Wisconsin Africanists Assoc.
255- 7536

For publication: Monday, Oct. 5, 1964

For P

Dr. Igor Kopytoff, a leading student of African anthropology, will deliver a public lecture ^{TUESDAY} October 6 at 8:00 in the Wisconsin ~~Center~~ ^{Center}

? ~~Dr. Kopytoff~~. His lecture is entitled " Evolutionary Thinking about African Transformations" and will deal with ^{THE STUDY OF} ~~new ways of thinking~~ ~~about~~ changes in the developing nations of Africa.

"Professor Kopytoff is one of the leading students of rural life in the Congo" said Prof. Jan Vansina of the University of Wisconsin Department of History. Dr. Kopytoff was born in China and did his graduate work at Northwestern University under the late and noted professor of African anthropology, Dr. Melville Herskovits. Kopytoff joined the faculty of the University of Pennsylvania ^{in 1963} after having ^{teaching} taught for several years at Brown University.

In 1959 Dr. Kopytoff did research in the Congo on the social structure and religion of the Suku people. He has published several articles on religious and cultural change among these people.

The lecture is sponsored jointly by the African Studies Committee and the newly-formed Wisconsin Africanists Association. The ~~committee~~ ^{COMMITTEE} is composed of faculty members offering courses on Africa in the various departments of the University.

(MORE)

John W. Harbeson
Secretary, Wisconsin Africanists
Assoc.
255-7536

For publication: Mon., Oct. 6, 1964

various departments of the University. Chairman of the committee is Professor M. Crawford Young of the Department of Political Science.

The Wisconsin Africanists Association is composed of graduate and undergraduate students with a special interest in the study of Africa. It has been formed to ~~PROMOTE~~ discussion of problems in the study of Africa among students of Africa in the various departments of the University and to seek a broader awareness and understanding of Africa among members of the University community.

U.W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

7/20/64 mcg

RELEASE:

Immediately

MADISON, Wis.--A Welsh-born missionary-scholar who has spent years in East Africa will join the [African Studies] program of the University of Wisconsin at Madison in September.

He is Lyndon Pritchard Harries, who has been named associate professor of Swahili language and literature.

Since 1947 lecturer in Swahili at the University of London, Prof. Harries is a graduate of Oxford University. He is an ordained Anglican minister and from 1935 to 1945 was priest-missionary in southern Tanganyika for the Anglican church.

In 1945 he was invited to do research in Kenya into the tonal structure of the Kikuyu language for the School of Oriental and African Studies of the University of London. He taught at Northwestern University at a special Institute on Contemporary Africa in 1950. Prof. Harries helped compile the report, published in 1952 by Oxford University Press as "Survey of African Marriage and Family Life."

Among his publications are "Swahili Poetry," "Swahili Prose Texts," and "Islam in East Africa." He recorded a number of previously unrecorded languages of the Congo during a year's visit to Eastern Congo.

A frequent broadcaster for the BBC, Prof. Harries has lectured in Swahili on the Overseas Service of BBC to East Africa and served as official translator for the British Central Office of Information.

Prof. Harries was born in Port Talbot, Glamorgan, Wales. He is married and the father of two sons.

"I have had many students of all types, from the former Governor of Kenya to African students from backward places like Lamu," he says.

Univ. News Service
attn: Mrs. M. E. Grath

THE

WISCONSIN AFRICANISTS' ASSOCIATION

announces

A SEMINAR IN AFRICAN HISTORY

Monday, May 11, 1964

Top Flight Room, Wisconsin Union*

7:30 p.m. to 9:00 p.m.

PAPERS

"Bunyoro in the late 1800's: Culmination of a Century of Decline"
by James Berg

Commentary: J. Forbes Munro

"The Growth of Islam Among the Fulbe of Masina"
by W. Brown

Commentary: Max C. Kirkeberg

VISITORS AND GUESTS ARE WELCOME

*Please consult TODAY IN THE UNION on May 11
for room confirmation.

WIRE NEWS

African Studies

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

4/17/64 mcg

RELEASE:

Immediately

MADISON, Wis.--Hart Sprager, New York City, production officer for the U.S. Information Agency Motion Picture Service, was on the Madison campus of the University of Wisconsin this week to make a film on Africans currently enrolled as graduate students.

To be shown in Africa as part of the continuing U.S. effort to help Africans help themselves, the film follows the students from classroom to laboratory and into a local home to show how they live and work in the University community.

The students are Joseph Taderera, Fort Victoria, Southern Rhodesia, whose major is zoology; and Nigerians Joseph Adekunle, Lagos, in economics, and Johnson Maduewesi, Nnewi, in plant pathology.

Assisted by cameraman Frank Coza of Hearst Metrotone News, Chicago, and Claude R. Cobbs, electrician of the Wisconsin Union Theater, Sprager filmed Adekunle teaching his section of an economics course in the Social Science Building; Adekunle and Maduewesi as they were interviewed at Station WHA-TV by Clifford Eblen; Taderera as a dinner guest of Prof. and Mrs. William Hachten, 2130 Chamberlain Ave.; and Taderera in his oncology research laboratory. Sprager will return to the campus May 10 to film the African students taking part in the International Club Folk Festival in the Wisconsin Union.

Sprager, who is the brother of Mrs. Hachten, has just returned from two weeks in Geneva, Switzerland, where he filmed the UN conference on trade and development. A graduate of Stanford University with a major in theater and drama, he had considerable experience on the other side of the camera before affiliating with the Agency.

-more-

Add one--Sprager

As a student in Palo Alto, he played a part in the Burns and Allen television show, flying regularly to Los Angeles to tape his role. After graduation he had roles in a number of off-Broadway shows, was story consultant to Warner Brothers and Revue Studios, and made a number of documentaries, including "The Builders" and, for USIA, "I Hear a Carpenter Singing."

"The Agency is currently producing a number of films on Africa for Africans, to show them the self-help programs now underway, how neighboring countries are faring, and especially how their students are being prepared in America to help them back home," Sprager says.

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MADISON NEWS

3/31/64 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON, WISCONSIN 53706

RELEASE: **Immediately**

MADISON--University of Wisconsin students and faculty members at Madison who are interested in African studies have organized the Wisconsin Africanists' Association to discuss developments, hear reports from field researchers, and sponsor public programs.

James Berg, graduate student in history, is president; William Brown, also of history, is secretary; James Reffner, economics, is treasurer; and Robert Walter, geography, and John Harbeson, political science, are members of the executive committee. Prof. Philip D. Curtin, chairman of the African Studies program and acting chairman of the new department of African Languages and Literature, is faculty adviser.

Represented in the group are faculty and student members of the UW departments of history, economics, anthropology, geography, sociology, political science, linguistics, and Arabic.

According to Pres. Berg: "Much interest in Africa has been aroused in the University and we see a duty and opportunity to inform the public accurately about Africa and African studies. As a special interest group we differ from student organizations in that our emphasis is upon professional African studies."

###

U. W. NEWS

African Studies

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/11/63 mcg

RELEASE:

Immediately

MADISON, Wis.--Nowadays at the University of Wisconsin one blonde and blue-eyed student may greet another with "Hujambo?", and the other will answer "Sijambo," and the two will plunge into halting conversation in a tongue not heard before on the campus.

They are speaking Swahili, an East African language common enough in Tanganyika, Kenya, Katanga, Mozambique, and Zanzibar, but not very common in America, especially in the Midwest. That anyone at all speaks it now in Madison is due to Wiefred H. Whiteley, late of East Africa and London and now UW professor of anthropology and African Area Studies.

("Hujambo" translates as "How are you?" or literally, "Is there nothing the matter with you?" and the answer, "Sijambo," also sticks to the negative and translates as "No, there is nothing the matter with me.")

Prof. Whiteley, who came to the campus this fall, has enrolled 15 students in Swahili. He also conducts a class in the problems of African anthropology.

"I came to Madison because, of the universities and colleges offering African Studies, Wisconsin has the attractive idea of developing the field by drawing in experts from history, political science, anthropology, economics, and geography. Besides, I knew from a previous lecture trip here, last fall, that Madison can boast truthfully of its congenial atmosphere," Prof. Whiteley says.

"Swahili is not a difficult language for English-speaking peoples. It is not tonal, as are so many African languages. It has a regular stress, on the next to the last syllable; it uses the Roman alphabet, and has no difficult sounds."

-more-

Add one--Prof. Whiteley

Prof. Whiteley's education was interrupted by World War II, and during the hostilities he served in the Far East. Afterwards he went to London to get his first degree in 1949. He served later for three years as government anthropologist in Tanganyika.

This service was followed by linguistics research in the languages of Tanganyika and Kenya at the East African Institute of Social Research at Makerre College, Kampala, Uganda. Later he was Reader in Bantu languages at the London School of Oriental and African Studies.

"I am especially interested in the broad implications of the use of Swahili in the political and economic fields." he says.

The U.S. government places so high a value on knowledge of Swahili that it is included in those modern languages supported by fellowships under the National Defense Education Act. Two Wisconsin graduate students in Prof. Whiteley's class hold NDEA fellowships: Mrs. Carol Scotton, (Eagle Heights) Madison, and Bob J. Walter, Mt. Erie, Ill.

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FEATURE STORY

African Studies

10/17/63 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE ~~immediately~~

By HAZEL McGRATH

MADISON, Wis.--The distinguished South African scholar and writer, Dr. A. C. Jordan, has joined the permanent faculty of the University of Wisconsin in Madison to take part in [African Area Studies] and the Institute for Research in the Humanities.

Probably the only native speaker of an African language actually teaching it outside Africa, he is instructing in Xhosa, the tongue-clicking speech of some of the Bantu peoples which singer Miriam Makeba has introduced to Americans via television, night clubs, and records.

By joining the institute, Dr. Jordan has satisfied his "fervent desire to settle down in a truly academic atmosphere and round off for publication the work I have done over the last 17 years." He has established his family in Madison and helped his two sons enroll in the University.

Never far from his thoughts, however, is the plight of other young non-whites of college age in South Africa who yearn for a good education, yet are prevented by the government from obtaining it.

"Since the University Apartheid Act of 1959, all non-whites are forbidden to attend any European-type university in South Africa," he explains. "They are expected to go to schools that are really tribal colleges, where educational standards are low. This is an attempt by the government to re-tribalize the people.

-more-

Add one--Dr Jordan

"It has given rise to a great deal of dissatisfaction, among young women as well as young men, for recently the Nursing Amendment Act has set up separate--and inferior--nurses' training for non-white girls."

Large numbers of these young people are escaping into the British protectorates in the hope of getting a better educational deal; "and once they cross the borders they are regarded as criminals by the South African government," Dr. Jordan says.

"I spent the summer in England and East Africa trying to set up committees which will interest people in helping these students. There were over 100 stranded in Bechuanaland alone, he explains. "An air-lift had been arranged by African leaders in Tanganyika to get them out; but after one of the planes was burned on the ground by saboteurs, and after anonymous letters were published in South African newspapers threatening to sabotage and shoot down East African Airways planes that were to carry the refugees, the air-lift was postponed indefinitely.

"Most of the refugees are students who have just qualified for the universities, and many are still stranded along the escape routes. Some get help from the African-American Institute, some get a weekly dole from East African governments. A few get work, most do not," Dr. Jordan continues.

"The ideal situation would be to send most of these young people to colleges in East Africa. Such institutions as University College in Dar-es-Salaam, Tanganyika; University College in Nairobi, Kenya; Makerre College at Kampala, Uganda; and the University of Ethiopia in Addis Ababa would enroll them gladly if there was money available to expand their facilities.

"There is a technical college in Northern Rhodesia where the students could earn money while they studied, as the country is highly industrialized and jobs are plentiful. There again the problem is money for expansion as well as scholarships for the students."

-more-

Add two--Dr. Jordan

Born of African parents at Mbokothwana, Tsolo, Cape Province, South Africa, Dr. Jordan was educated in mission schools of the area; at St. John's College, Lovedale College, and Fort Hare College in Cape Province, and at the University of Cape Town, where he earned his doctorate in 1956.

His teaching career began at the primary school of St. Cuthbert's, continued at Healdtown High School and at the Bantu High School, Kroonstad; and at Fort Hare University College and the University of Cape Town. He has taught English and Latin as well as Xhosa, Sotho, and Zulu.

In the summer of 1961 the University of Cape Town granted Dr. Jordan a one-year leave so he could accept a Carnegie study grant and a visiting lectureship at the University of California in Los Angeles. The government refused him a passport

"I left South Africa without any travel documents on the 12th of September, 1961, and with the help of the Tanganyika government managed to reach the United Kingdom on the 12th of October. I was granted the citizenship of the U.K. and Colonies in November, 1961, and am now in possession of a British passport," he explains.

After doing research at the School of Oriental and African Studies at London University, Dr. Jordan went to UCLA to offer courses in African literature in translation, and Xhosa. He also took part in a seminar on African art. He stayed there until the end of June, 1963, by which time he had formally resigned his Cape Town University lectureship.

His published work includes a Xhosa novel, "The Wrath of the Ancestors"; many poems in Xhosa; criticisms and literary histories of Xhosa writers, "revealing the literary genius of the Xhosa-speaking people and the cultural aspirations of the Southern Africans as reflected in the first Southern Bantu language to be reduced to writing"; and many articles in professional journals.

Still unpublished are two practical manuals of Xhosa, two Xhosa novels, a collection of short stories, a collection of poems, and a standard grammar of Xhosa.

Add three--Dr. Jordan

Dr. Jordan has done extensive field research on Baca, a non-literary dialect of Nguni hitherto unrecorded, on Xhosa, Zulu, Hlubi, Mpondo, Mpondomise, Ntlangwini, Swazi, Thombu, and Xosibe. He has studied Nguni legends, folk-tales, and praise-poetry.

He was a founder-member of the Cape Town branch of the South African Committee for Higher Education, formed to collect private tuition for non-white students barred from "white" universities as a result of the University Apartheid Act. He was also founder-member of the committee formed by the Archbishop of Cape Town to explore possibilities of the establishment of a non-racial university college in Swaziland protectorate.

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FEATURE STORY

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

10/17/63 mcg

RELEASE: Immediately

MADISON, Wis.--The University of Wisconsin is quick to claim this fall the only teacher known to be teaching his native African language outside Africa.

He is Dr. A. C. Jordan of Cape Town, distinguished scholar and writer who has joined the permanent UW faculty in Madison to take part in African Area Studies and the Institute for Research in the Humanities. He is teaching Xhosa, the speech of some of the Bantu peoples which singer Miriam Makeba has introduced to Americans via television and records. He also expects to continue his work of helping other young non-whites of college age in South Africa to secure an education, now forbidden them by the government.

Born of African parents at Mbokothwana, Tsolo, Cape Province, South Africa, Dr. Jordan was educated in mission schools, at St. John's College, Lovedale College, and Fort Hare College, and at the University of Cape Town, where he earned his doctorate in 1956. After teaching English and Latin as well as Xhosa, Sotho, and Zulu, at the primary and secondary levels, he joined the faculty at the University of Cape Town.

In the summer of 1961 he was granted a one-year leave to accept a Carnegie study grant and visiting lectureship at UCLA. The government refused him a passport, and he left South Africa without travel documents. With help of the Tanganyika government he reached the United Kingdom and was subsequently granted citizenship of the U.K. and Colonies and given a British passport.

Dr. Jordan's published writing includes a novel, "The Wrath of the Ancestors," and many poems, in Xhosa; criticisms and literary histories of Xhosa writers; and many articles in professional journals. Still unpublished are two more novels, short stories and poems, and two practical manuals and one standard grammar of Xhosa, the first Southern Bantu language to be reduced to writing.

U. W. NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

1/3/63 vh

RELEASE:

Immediately

By VIVIEN HONE

MADISON, Wis.--Richard F. Bernard, the University of Wisconsin's first bibliographer in a special subject area to go abroad for book purchases, is back on the Madison campus with a story of success for his month-long London safari.

"My experiences ranged from the ridiculous to the sublime," the Memorial Library staff member reported recently, "but I was able to acquire eight and a half times the number of out-of-print books on Africa that I would have been able to acquire working in Madison.

"Also, the way is cleared for adding in a short time a considerable amount of valuable research material on microfilm."

The London trip was planned specifically to speed up UW acquisition of books in African subjects, largely in the social sciences. Wisconsin initiated an [African studies] course in 1960 and is said to be one of the strongest schools in the nation among the half a dozen offering such a program. Competition among schools for library materials to supplement these studies is keen, and ordering books in the traditional manner is lumbering.

"We've tried to do this sort of thing by selecting from the catalogs and ordering by mail, but it doesn't go fast enough," Bernard explained just before leaving for London, "and we may get only 50 per cent of what we ordered."

Wisconsin's agent was authorized to buy up to \$13,400 in books and other Africana. (A grant from the Ford Foundation helped pay the bills.)

--more--

Add one--book-hunting

The search for books covered some 53 dealers including the few who conduct their businesses from private residences. In the category of the sublime was Maggs Brothers, an elegantly furnished shop located in an 18th-century town house on Berkeley Square. Books there were largely displayed under or behind glass and prices were in keeping with this setting, according to the traveler.

"While examining an original diary of David Livingstone priced at \$5,600, I took my morning coffee break at a table upon which Charles Dickens had written portions of the 'Pickwick Papers'--at least that was what a small silver plate affixed to the table said.

"The ridiculous...consisted of spending the better part of the day in a damp, cold, and filthy cellar in a remote section of London," the Wisconsin bibliographer recalled, "but the ridiculous yielded five times more books than the sublime."

Small results were produced at most of the dealers, Bernard pointed out. "The really large hauls came from the five or so who specialized in Africana. Through the workings of the book trade in England, almost all desirable titles are funneled into the hands of these few."

If a private person has books on Africa to sell, one of these well-known dealers will be called in, according to Bernard. Provincial dealers, knowing of these specialists, will quote them the odd African title which may come into their hands. In addition, Bernard explained, some firms send representatives about England and the continent to look through book shops for new stock. "The book auctions are, of course, a regularly used source of supply," he said.

The intense hunt for Africana is not limited to the American schools with African studies programs, Bernard indicated. Competition comes from the newly created universities in Africa itself, which in many cases are practically starting their collections from scratch.

-more-

Add two--book-hunting

"Several times dealers apologized to me for the state of their stock, explaining that the librarian from some new African university had been through ahead of me," Bernard said.

"Few of the books I bought were expensive or rare items. The top price for any of the titles was \$105--and at the other end of the scale are the five volumes which I obtained as a gift from a missionary society."

The search for manuscripts took Bernard to the British Foreign Office, the Colonial Office, and the Public Records Office. Especially interested in finding access to the large numbers of reports written by travelers and missionaries in the late-19th and the 20th centuries, Bernard also sought out the London offices of various missionary societies. These offices were not only likely sources for reports on Africa but also for books donated to them by retiring missionaries.

Calling at the Society for the Propagation of the Gospel, Bernard found a loquacious and friendly woman in charge, willing to contribute five volumes on Africa for which the society held duplicates.

At this early date, it is not possible to say exactly how many books for Wisconsin have resulted from the trip, Bernard said, but when everything is tallied, Memorial Library holdings will be richer by more than 600 volumes and by an impressive quantity of microfilmed research materials on Africa.

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FEATURE STORY

11/20/62 vh

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

By VIVIEN HONE

MADISON, Wis.--The recent departure of a quiet young bibliographer on a quiet University of Wisconsin mission to London went generally unnoticed, but for the Madison campus community of scholars it sounds one triumphant step forward.

Webster's defines a bibliographer as "one who writes about or is informed about books, their authorship, format, publication and similar details."

Richard F. Bernard of the Memorial Library staff is the first UW bibliographer in a special subject area to be sent abroad for book purchases. He carried with him numerous letters of introduction and the authorization to buy up to \$13,400 in volumes for African studies. A \$10,000 fund from the office of Pres. Fred Harvey Harrington and a \$3,400 grant from the Ford Foundation support his undertaking.

Much aware of the growing importance of Africa in world affairs, Wisconsin inaugurated an [African studies] program in 1960. Some 50 or more graduate students in the humanities are now enrolled in the program which explores Africa through the separate disciplines of anthropology, geography, history, political science and linguistics.

Working under a team of specialists, some of the students are carrying courses and seminars to complete master's degrees with certificates in African studies. Many more have chosen the field as a major or minor in their doctoral work. Still other students, both graduate and undergraduate, are sampling a single one or two courses in the program.

-more-

Add one--book buyer

"Wisconsin is probably one of the strongest schools in the nation for African studies," Bernard has explained, pointing out that the University of California, Stanford, UCLA, Indiana, and Northwestern have also begun African studies programs.

"At Wisconsin we are trying to match the library holdings to the excellent program begun," he said.

The Memorial Library now has approximately 7,000 volumes in African subjects. The bibliographer said, "I'm taking with me a list of 2,100 books which we don't have and would like to possess."

In London, world center for the book trade, the Wisconsin agent will visit as many as possible of the city's myriad bookshops (he has a list of several hundred). He will make calls at the British Museum, the Archives of the British Colonial Office, the Institute of Commonwealth Studies, the International African Institute, and the great libraries of Oxford and Cambridge universities.

Manuscripts also will be sought--like the books, largely in African social sciences. "I've no idea what percentage of the book list I can find or pay for," Bernard explained, "but whatever is left from the \$10,000 after buying books will go toward microfilming the manuscripts we find and are especially interested in."

There is a tremendous competition for the books among schools which have established African studies programs. "We've tried to do this sort of thing by mail, by selecting from catalogs," Bernard said, "but this doesn't go fast enough--and we may get only 50 per cent of what we ordered."

The traveler has modest demands for his own comfort between "scrounging around through every bookstore I can find." He will travel across London by train and subway, find bed and breakfast accommodations in the B and Bs--low cost hostels popular with traveling students. Something over three weeks has been allotted for the "on the spot" buying trip.

RADIO NEWS

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE:

3/29/62 jfn

Immediately

MADISON--Three faculty members in the University of Wisconsin's new African Studies program will be interviewed on "Campus Journal" at 6 p.m. Monday, April 2, on WHA-TV (Ch. 21).

Prof. Phillip Curtin, program chairman, Prof. Jan Vansina, and Prof. Aristide Zolberg will be interviewed by William Adams of the TV news class in the School of Journalism.

Thomas Kostner, law student and justice of the peace at Oregon, will be shown in a film report. Other films will report activities of the International Club and the Judo Club.

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FEATURE STORY

3/22/62 mcg

FROM THE UNIVERSITY OF WISCONSIN NEWS SERVICE, MADISON 6, WISCONSIN

RELEASE: Immediately

By HAZEL McGRATH

MADISON, Wis.--Graduate students enrolled in the new African Studies program at the University of Wisconsin are absorbing knowledge of the history, anthropology, politics and geography of that continent from four specialists who have traveled many a rough and weary mile to collect it.

They are Prof. Philip Curtin, program chairman, and Prof. Jan Vansina, historians; Prof. Frederick Simoons, geographer; and Prof. Aristide Zolberg, political scientist.

Much of their field research was done before Africa moved into the headlines. All of it has contributed significantly to the growing body of knowledge about Africa's past, present, and possible future.

Of the 30 Wisconsin graduate students engaged in research on Africa, some are earning their master's degrees and certificates in African Studies; others have chosen the area as a minor field in their doctoral work. Approximately 100 more students in other majors are taking one or more of the offered courses.

"We hope to add further staff so we can offer courses in African languages, music and art, and the social sciences," the chairman says.

Prof. Curtin has logged thousands of miles in his African travels. In 1958 he drove from London to Nairobi, a trip that covered 19,000 miles and traversed many cultures. In 1955 he spent some time in West Africa studying the colonial period, his special area.

-more-

Add one--African studies

His soon-to-be published book, "The Image of Africa," explores the history of African studies. Next fall he will tour South Africa under sponsorship of the U.S.--South African Leader Exchange Program to lecture on the history of tropical Africa.

Belgian-born Prof. Vansina has spent a total of seven years in the Congo, studying the pre-colonial period and acquainting himself with the anthropology, linguistics, ethics, politics, religions, and social structures of the area. He grieved for his gentle Congolese friends when Belgium gave up the colony, for he could foresee the bloodshed that was to follow for a people ill-prepared to govern themselves.

Prof. Simoons spent the 1953-54 academic year in Ethiopia on a Ford Foundation fellowship to study farming, economics, and food habits. His book, "Northwest Ethiopia, Peoples and Economy," published by the University of Wisconsin Press, was followed by "Eat Not of This Flesh," which reveals the food taboos of peoples around the world. He has also published many articles on Africa in scholarly journals.

Also born in Belgium, Prof. Zolberg came to the U.S. for his education at Columbia, Boston University, and the University of Chicago, and is now an American citizen. In 1959-60 he did research in West Africa which will result in a book on the Ivory Coast.

The core curriculum of the program includes Prof. Vansina's courses in the Peoples and Cultures of Africa, African Anthropology, and History of Bantu Africa; Prof. Simoons' Geography of Africa; Prof. Zolberg's African Political Development; and the Introduction to African History taught by Profs. Curtin and Vansina. Students obtain a certificate by choosing 20 credits from among these courses.

The program is designed to "analyze the development of Africa within its highly original cultural tradition during a crucial period when the continent is in transition from its own past, now being rediscovered, to its own future, only barely discernible."

1962

african studies
curtin

2 years ago course in comparative tropical history for ph.d. candidates; india, south america, etc. fair no. of people chose african history.

last fall dean set up committe, with curtin as chairman, to set up afr. studies program like russian;

zolberg, pol. sc., simoons, geog., and vansina and curtin, history. offer m.a. and ctf. in african studies; in history or geography, including 20 credits in african area courses; can minor in african studies for ph.d.

fall semester, 30 in african studies; minor as ph.d., or m.a. and crtif. hope to stretch to fifth man, offer language and linguistics, teaching of swahili, and music and the arts, social sciences.

more than 100 students throughout univ. taking some of courses.

curtin was in w. africa 1955 studying colonial period; 1958 drove from london, to nairobi, total of 19,000 miles.

vansina int'd in pre-colonial period

curtin book coming out soon, "The Image of Africa," what british knew about it in 19th century, a history of african studies. has written many articles. he is american representative on journal of african history
entire staff done at least a year of field research.

simoons, research in ethiopia, book pub. by U. press

zolberg finishing book on ivory coast, french west africa.

next fall curtin going on lecture tour of south africa on u.s. south african leader exchange program, lecture on history of tropical africa.

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AFRICAN STUDIES PROGRAM

The University of Wisconsin

CERTIFICATE IN AFRICAN STUDIES

Requires completion of thirty-six credits of graduate study, including:

a. Twenty credits chosen from units forming the following core curriculum:

Anthropology 118	(3) Peoples and Cultures of Africa (Vansina)	
Anthropology ...	(2) Seminar in African Anthropology (Vansina)	1 +
Geography 114	(3) Geography of Africa (Simoons)	
Geography 264	(2) Seminar in African Geography (Simoons)	5 yrs.
History 182 a, b	(6) Introduction to African History (Curtin, Vansina)	
History 160	(3) History of Bantu Africa (Vansina)	
History 260	(2) Seminar in the History of Africa (Vansina)	
Linguistics ...	(6) Courses to be specified	
Political Science 160	(3) African Politics (Zolberg)	
Political Science ...	(2) Seminar in African Political Development (Zolberg)	✓ fall

b. Related courses subject to the approval of a Committee adviser. The following are currently available:

Anthropology 140	(3) Anthropological Theory	
Anthropology 141, 143, 148, 149, 131, 132	(See catalog for course descriptions)	
Economics 160	(3) Economic Problems of Underdeveloped Areas	
Economics 164	(3) Capital Formation in Underdeveloped Areas	
Economics 260, 264	(2) Seminars dealing with underdevelopment	
Geography 151	(4) Cultural Geography	
Geography 278	(2) Seminar in Cultural Geography	
Geography 296	(2) Seminar in Historical Geography	
History 159 a, b	(3) History of European Expansion	
History 278	(2) Seminar in the Expansion of Europe	
Linguistics 120	(2) Introduction to Linguistics	
Linguistics 121	(3) Phonemics	
Linguistics 122	(3) Morphemics	
Linguistics 125 a, b	(3) Advanced Linguistics Analysis	
Political Science 153	(3) Politics of Underdeveloped Areas	
Political Science 250b	(2) Seminar in Politics of Underdeveloped Areas	
Political Science 277	(2) Seminar in Public Administration in Underdeveloped Areas	
Sociology 191	(3) Social Problems of Underdeveloped Areas	

MINOR FIELD FOR PH.D. CANDIDATES

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Mr. W. H. Sturges & Co.

Wm. Howard Longfellow

Ag. cult. Hawaii —

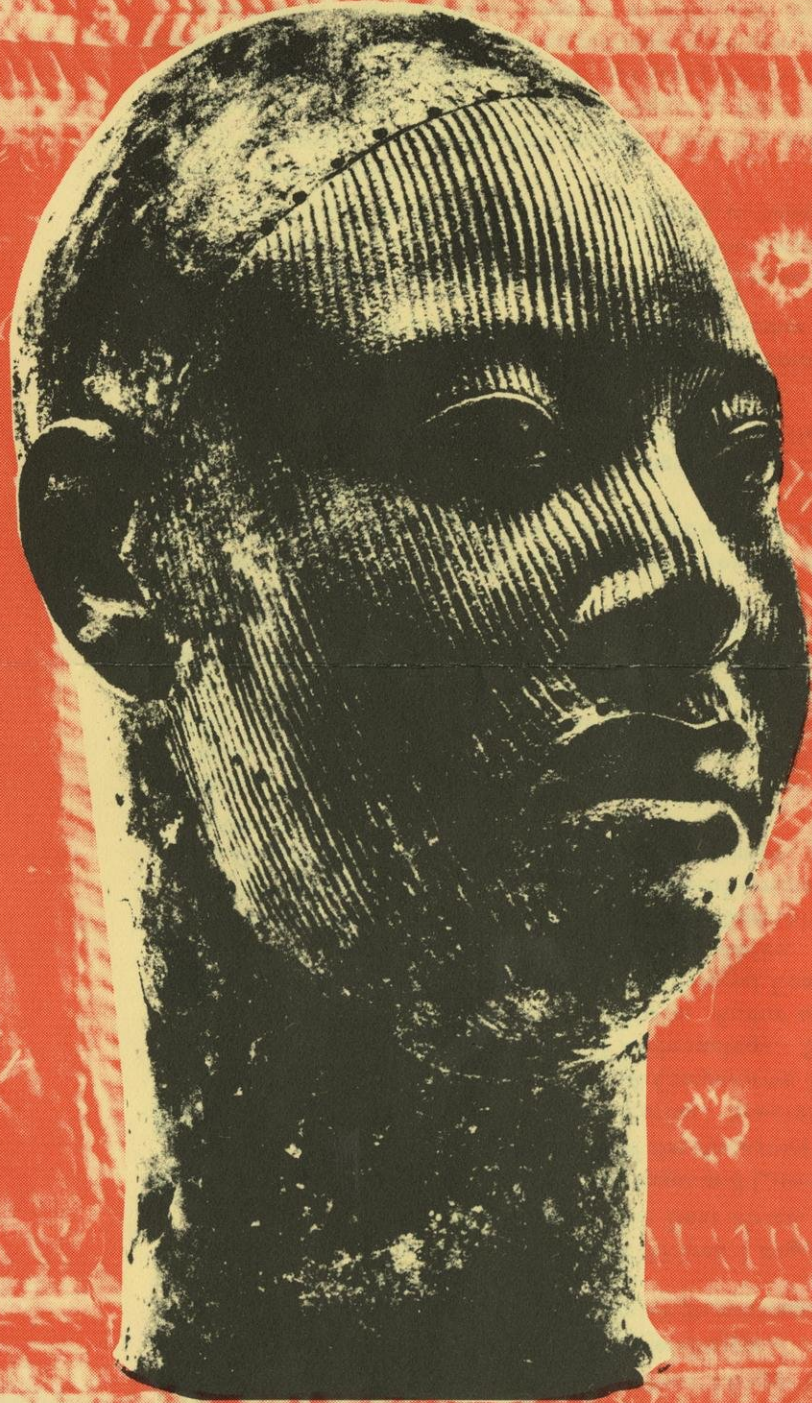
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Shirley R. R. R.

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PROGRAMS:

Graduate or undergraduate students specializing in Africa normally plan their programs with the advice of a member of the Committee on African Studies. Two regular interdisciplinary programs are offered:

1. **Certificate in African Studies.** Awarded on completion of the Master's degree or Ph.D. in a department of the University, with a minimum of 36 credits of graduate study, of which 20 are chosen from the African Studies Core Curriculum. The Certificate normally calls for one additional year beyond the time usually required for the Master's degree alone.

2. **Minor Field in African Studies.** Offered to candidates for the Ph.D. in any discipline. Awarded on completion of 10 to 12 credits from the Core Curriculum, outside of the major discipline. Introductory language courses are not counted toward the minor field in African Studies.

CORE CURRICULUM

African Studies	Credit
983 Interdisciplinary Seminar in African Studies	2
African Languages and Literature	
381 Elementary Swahili Intensive, I	7 (4 for Grad.)
382 Elementary Swahili Intensive, II	7 (4 for Grad.)
383 Intermediate Swahili	4
384 Advanced Swahili	4
351 First Semester Intensive Xhosa	7 (4 for Grad.)
352 Second Semester Intensive Xhosa	7 (4 for Grad.)
353 Third Semester Xhosa	4
354 Fourth Semester Xhosa	4
401 African Literature in Translation	3
420 Southern Bantu Literature	3
450 Modern African Literature in English	3
451 Modern African Literature in Romance Languages	3
901 Seminar in Modern African Literature	2
920 Seminar in Comparative Bantu Linguistics	2
(Language instruction is also offered in Arabic, and the Department of Linguistics offers a variety of courses and seminars pertinent to the study of African languages.)	
Anthropology	
318 Peoples and Cultures of Africa	3
930 Seminar: Problems of African Anthropology	2
Economics	
429 Economics of Agriculture in Tropical Africa	3
475 Economic Problems of Africa	3
929 Seminar: Economic Problems of Tropical African Agriculture	3

Education	
750 Problems of Education in Africa	3
Geography	
503 Historical Geography of Northern Africa and the Near East	3
561 Africa: Topical Analysis	3
562 Africa: Regional Analysis	3
956 Seminar: African Geography	2
History	
461 Introduction to African History: Pre-Colonial Period	3
462 Introduction to African History: Colonial Period	3
463 History of West Africa	3
464 History of Bantu Africa	3
465 History of North Africa	3
861 Seminar in History of Africa	3
Journalism	
621 Mass Communication in Developing Areas	3
Political Science	
660 African Politics	3
961 Seminar in African Politics	2

Note: The Core Curriculum consists only of Courses devoted mainly to Africa. Many other courses deal with Africa in a broader context, especially in such fields as Anthropology, Comparative Politics and Development Economics. See the Graduate School Bulletin.

STAFF

The Committee on African Studies includes the following: (Other members of the staff, not listed, also have a record of research and publication on African affairs and direct the work of graduate students in their respective fields.)

Karl Butzer, Associate Professor of Geography. Geomorphology, paleo-ecology, and historical geography of North Africa. Field research in Egypt. Many articles. Author of *Environment and Archeology*.

Philip D. Curtin, Professor of History. West African history, with a special interest in the eighteenth and nineteenth centuries. Author of *The Image of Africa*.

William A. Hachten, Associate Professor of Journalism. Specialist in Communications Theory. Field research in East and West Africa.

Lyndon Harries, Associate Professor of African Languages and Literature. Specialist in Swahili and other Bantu languages. Extensive field research in East Africa. Author of *Swahili Poetry*.

A. C. Jordon, Professor of African Languages and Literature. Specialist in Xhosa and other southern Bantu languages. Author of novel, *The Wrath of the Ancestors* (in Xhosa) and many articles of literary criticism.

Andreas M. Kasamias, Professor of Education. Specialist in Comparative and International Education. Author of *Tradition and Change in Education: A Comparative Study*.

Herbert Lewis, Assistant Professor of Anthropology. Special interests in Political Anthropology and Culture History. Principal field research in Ethiopia. Author of *A Galla Monarchy: Jimma Abba Jifar, 1830-1932*.

Marvin Miracle, Assistant Professor of Agricultural Economics. Field research in several parts of tropical Africa. Author of the forthcoming *Maize in Tropical Africa*.

Stuart Schaar, Assistant Professor of History. Specialist on the history of North Africa in the twentieth century. Field research in Morocco. Author of several articles on Moroccan affairs.

Hans O. Schmitt, Assistant Professor of Economics. Specialist in economic development. Several publications with relevance to Africa.

Frederick Simoons, Professor of Geography. Specialist in cultural geography. Principal African field work in Ethiopia. Author of *Northwest Ethiopia: Peoples and Economy*.

Robert Smith, Associate Professor of Geography. Specialist in Economic Geography. Research in Nigeria. Author of *Commodity Movements in Southern New South Wales*.

Emile Snyder, Associate Professor of African Languages and Literature. Specialist in Modern African literature. Research in West Africa. Editor for Neo-African Literature section of *Encyclopedia of World Literature*, and author of numerous articles.

Jan Vansina, Professor of History. Specialist on the precolonial history of central Africa. Author of many books and articles, among which are *De la tradition orale* and the forthcoming *Kingdoms of the Southern Savanna*. (Leave, 1966-67)

Wilfred Whiteley, Professor of African Languages and Literature. Specialist on East African linguistics and literature. Co-editor of the Oxford Library of African literature and author of *A Selection of African Prose*. (Leave, 1966-67)

Crawford Young, Assistant Professor of Political Science and Chairman, African Studies Program. Specialist in the post-colonial politics of Central Africa. Author of *Politics in the Congo: Decolonization and Independence*.



The University of Wisconsin **AFRICAN STUDIES PROGRAM**

The African Studies Program of The University of Wisconsin provides a center for interdisciplinary coordination among scholars and scientists interested in Africa. It is administered by a committee of faculty members teaching courses or seminars principally concerned with Africa, and cooperates with the Department of African Languages and Literature. Graduate study of Africa can be carried out jointly with the African Studies Program and the Program in Comparative Tropical History of the History Department. (See Graduate School Bulletin for the announcements of departmental offerings.)

UNDERGRADUATES with an interest in Africa may work toward a B.A. in African Languages and Literature with appropriate courses in other disciplines. Or, they may plan a program to emphasize the study of Africa, while meeting the major requirements of another department.

GRADUATE STUDENTS may qualify for the Ph.D. Minor Field in African Studies or for the Certificate in African Studies.

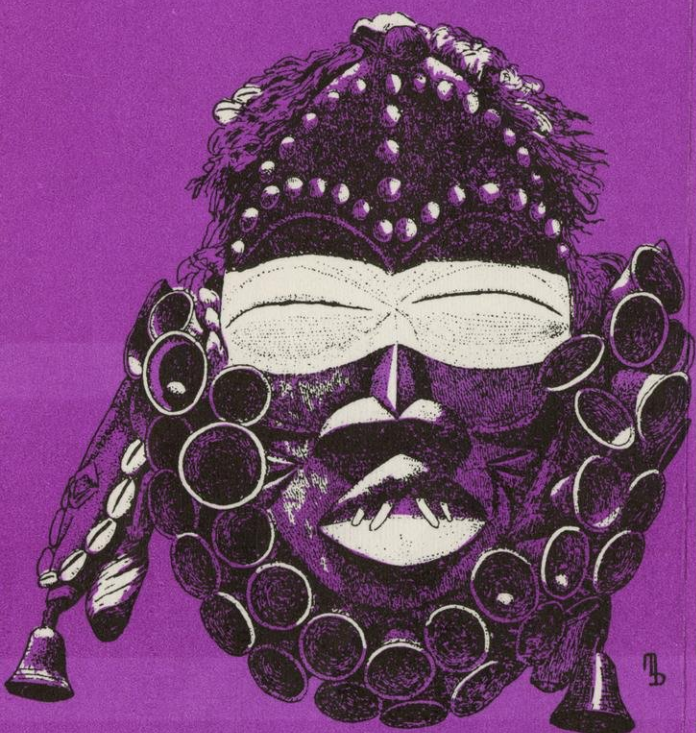
FELLOWSHIPS:

Most fellowships are offered through the various departments of the University on the basis of an annual competition. Applications and information may be obtained by writing to the appropriate department or to: African Studies Program, 263 Social Science Building, The University of Wisconsin, Madison, Wisconsin 53706. Applications are normally filed in January of each year, in order to compete for fellowships tenable during the following academic year.

Fellowships offered directly by the African Studies Program are available only to students who have completed one year of residence at Wisconsin. However, some fellowships for beginning graduate students are offered in national competition. Title VI of the National Defense Education Act provides such fellowships, including subsistence allowances, tuition fees, and travel for graduate students whose course of study includes an African language combined with other courses bearing on the area where the language is used. (They are not limited to students working for an advanced degree in African Languages and Literature.) Fellowship applications may be obtained from the office of the African Studies Program. They must be returned to that office by February 1, 1966.

ADMISSION:

Applications for admission should be obtained from and returned to: The University of Wisconsin, Graduate School, Bascom Hall, Madison, Wisconsin 53706.



AFRICAN STUDIES

at
THE
UNIVERSITY
OF
WISCONSIN



Africa is in transition from its own past, now being rediscovered, to its own future, only barely discernible. The Graduate Program of African Studies at The University of Wisconsin is designed to analyze the development of Africa within its highly original cultural tradition. It provides an opportunity for graduate students in the humanities and in the social sciences to explore Africa from the point of view of distinct disciplines: anthropology, geography, history, linguistics, and political science.

The African Studies Committee now consists of four specialists with considerable field work experience in formerly British, Belgian, and French Africa, as well as in historic African states such as Ethiopia, offering courses and seminars which constitute the African Studies core curriculum. In addition, students can draw on the University's resources for disciplinary training in theory and methodology, knowledge of other areas for comparative purposes, and general study of economic, social, and political problems of developing areas.

PROGRAMS

The following programs are available:

1. *Certificate in African Studies*

Awarded upon completion of 36 credits of graduate study, including 20 chosen from the African Studies core curriculum, to students who meet all requirements for the M.A. in a major department of the University.

2. *Minor Field in African Studies*

For Ph.D. candidates in a discipline, who desire interdisciplinary training in African area studies.

ADMISSION, FELLOWSHIPS, AND SCHOLARSHIPS

All candidates must seek admission to the Graduate School of The University of Wisconsin through regular procedures and enroll as degree candidates in a particular department. They are eligible for a number of scholarships and fellowships. Applications are available from the Graduate School, The University of Wisconsin, Madison 6, Wisconsin. For further information concerning the program, write to:

African Studies Program
199 Bascom Hall
The University of Wisconsin
Madison 6, Wisconsin

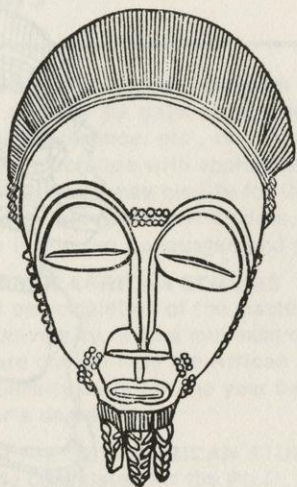


THE
UNIVERSITY
OF
WISCONSIN

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AFRICAN STUDIES PROGRAM





The African Studies Program of The University of Wisconsin provides a center for interdisciplinary coordination among scholars and scientists interested in Africa. It is administered by a committee of faculty members teaching courses or seminars principally concerned with Africa, and cooperates with the Department of African Languages and Literature. The African Studies Program also works in close cooperation with the comparative programs of the University—Comparative World History, Comparative Tropical Economics, and Comparative International Education. Specialization in African Studies may be combined with the broader training included in any of these three programs.

The Program has been especially noted for its pioneering role in the development of African history instruction. At present, African history is taught by four full-time specialists in North, West, East, and Central.

The social science disciplines which have been the core of African Studies generally are also strongly represented at Wisconsin. The Program has specialists in each of the major social science fields (Anthropology, Agricultural Economics, Economics, Geography, Political Science and Sociology).

In the field of language, Wisconsin was the first university to organize a regular department giving both undergraduate and graduate degrees in African languages and literature, in addition to the degrees offered in linguistics with an African language specialization. Students majoring in African languages and literature may specialize in oral or written literature or in African linguistics. Wisconsin was the first American university to offer African literature courses in the original languages; such courses are offered in Swahili, Hausa and Xhosa. All languages offered by the department are taught by specialists in the literature of those languages.





Wisconsin offers an unusually broad spread of African studies throughout the University, with Africanists in the School of Education, College of Agricultural and Life Sciences, Law School, School of Music, and School of Journalism. Courses in all of these fields are now included in the African Studies Core Curriculum. Approximately 140 graduate students are currently enrolled in the Program.

Library facilities are excellent, with an Africana collection of approximately 24,000 titles. A full-time Africana bibliographer is a member of the staff.

The University maintains connections with several African universities—University of Ife, Agricultural School, Ahmadu Bello University in Teacher Training, and the University of East Africa in Administrative Assistance.

Programs

Undergraduates may plan a program to emphasize the study of Africa while meeting the major requirements of a department, such as History, Political Science, etc., or may work toward a B.A. in African Languages and Literature with appropriate courses in other disciplines.

Graduate students may qualify for the Certificate in African Studies, the Ph.D. minor field in African Studies, or may work toward an M.A. or Ph.D. degree in African Languages and Literature.

CERTIFICATE IN AFRICAN STUDIES

Awarded on completion of the master's degree or Ph.D. in a department of the University, with a minimum of 36 credits of graduate study, of which 20 are chosen from the African Studies Core Curriculum. The certificate normally calls for one year beyond the time usually required for the master's degree alone.

PH.D. MINOR FIELD IN AFRICAN STUDIES

Offered to candidates for the Ph.D. in any discipline. Awarded on completion of 10-12 credits from the Core Curriculum, outside the major discipline. Introductory language courses are not counted toward the minor field in African Studies.

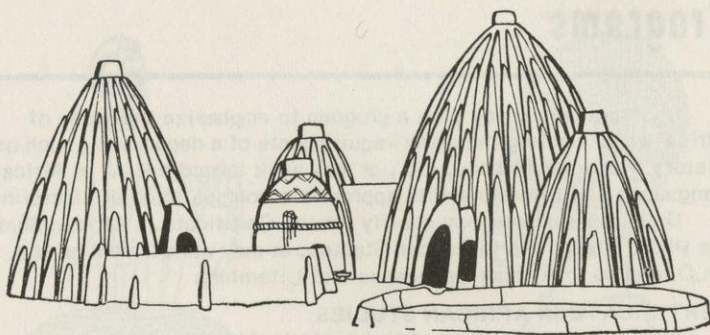
ADMISSION

The African Studies Program is an interdisciplinary program, not a department, and of itself does not grant degrees. Students must apply for admission to the Graduate School and must be accepted for graduate study in one of the departments of the University. Applications for admission and/or financial aid can be obtained by writing to the Graduate School, B-55 Bascom Hall; to the appropriate department; or to the African Studies Program, The University of Wisconsin, 1450 Van Hise Hall, 1220 Linden Drive, Madison, Wisconsin 53706.

FELLOWSHIPS

Most fellowships are offered through the various departments of the University on the basis of an annual competition. In addition, a limited number of Wisconsin Ford Area fellowships are offered by the African Studies Program. All fellowships available from the University may be applied for on the application for admission and/or financial assistance.

NDFL Title VI Fellowship: Students who include a study of an African language as part of their disciplinary concentration may apply for Title VI fellowships, which provide a stipend, tuition and dependency allowance. Separate application forms for these fellowships are available each fall from the African Studies Program. All applications for financial assistance, as well as transcripts and letters of recommendation, must be received by the Graduate School no later than January 15 of each year in order to compete for fellowships available for the following academic year.



Staff

Lois Anderson, Assistant Professor of Music. Specialist in African Ethnomusicology.

Patrick Bennett, Assistant Professor of African Languages and Literature. Specialist in Swahili.

Michael J. Briggs, Africana Bibliographer.

Byrond Cannon, Assistant Professor of History. Specialist in Middle East and North Africa.

Philip D. Curtin, Professor of History. West African History, with a special interest in the eighteenth and nineteenth centuries. Author of *Image of Africa*, *Africa Remembered* and *The Atlantic Slave Trade: A Census*.

Dennis Dresang, Assistant Professor of Political Science. Field research in Tanzania.

Thomas H. Eighmy, Assistant Professor of Geography. Field research in western region of Nigeria.

Steven Feerman, Assistant Professor of History. Specialist in East African history.

William A. Hachten, Professor of Journalism. Specialist in communications theory. Field research in numerous African countries.

Lyndon Harries, Professor of African Languages and Literature. Specialist in Swahili and other Bantu languages. Extensive field research in East Africa. Author of *Swahili Poetry*, *Poems from Kenya*, and *Swahili Sentence Structure*.

Jeanette Harries, Assistant Professor of Linguistics. Specialist in Berber linguistics.

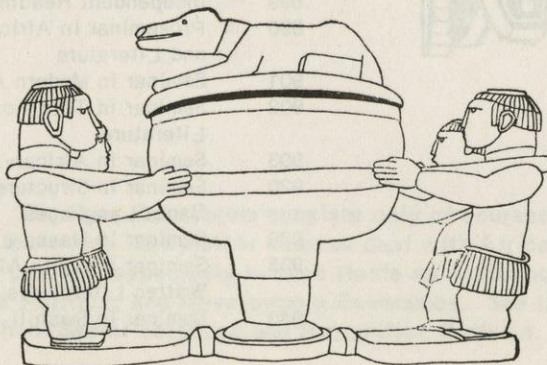
Fred M. Hayward, Assistant Professor of Political Science. Field research in Senegal and Sierra Leone. Specialist in West African postindependence politics.

Bruce G. Inksetter, Assistant Professor of Arabic. Specialist in classical and modern Arabic.

Robert L. Koehl, Professor of History and Educational Policy Studies. Specialist in history of education in Africa. Research in Nigeria.

Daniel Kunene, Associate Professor of African Languages and Literature. Specialist in Southern African languages and literature.

- Herbert S. Lewis, Associate Professor of Anthropology. Special interests in political anthropology and cultural history. Principal field research in Ethiopia. Author of *A Galla Monarchy: Jimma Abba Jifar, 1830-1932*.
- Edris Makward, Associate Professor of African Languages and Literature. Specialist in modern African literature in French and English.
- Marvin P. Miracle, Associate Professor of Agricultural Economics and Chairman, African Studies Program. Field research in several parts of tropical Africa. Author of *Maize in Tropical Africa, Agriculture in the Congo Basin*.
- Philip A. Noss, Assistant Professor of African Languages and Literature. Specialist in traditional African literature and linguistics. Research in the Cameroons.
- Joan I. Roberts, Assistant Professor of Educational Policy Studies. Field research in Uganda.
- Harold Scheub, Assistant Professor of African Languages and Literature. Specialist in African oral and written literatures.
- Ann Seidman, Associate Professor, Economics—Land Tenure Centre. Specialist in African Economic Development. Research in Ghana and Tanzania.
- Robert B. Seidman, Professor of Law. Specialist in African law. Author of *A Sourcebook of the Criminal Law of Africa*.
- A. Neil Skinner, Associate Professor of African Languages and Literature. Specialist in Hausa language and literature. Research in Nigeria. Author of *Key to Hausa, Hausa for Beginners, Hausa Pocket Dictionary*.
- Aidan Southall, Professor of Anthropology. Specialist in social anthropology. Research in East Africa and Madagascar. Author of *Alur Society, Social Change in Modern Africa*, and numerous other articles and monographs. Co-author of *Townsmen in the Making*.
- Marcel Teitler, Assistant Professor of Sociology. Specialist in sociology in N. Africa.
- Thomas Tlou, Visiting Lecturer in History.
- Jan Vansina, Professor of History. Specialist in equatorial Africa. Author of *Oral Tradition and Kingdoms of the Savannah*.
- David Wiley, Assistant Professor of Sociology. Specialist in urbanization. Research in Zambia.
- M. Crawford Young, Professor of Political Science. Specialist in the postcolonial politics of Central Africa. Author of *Politics in the Congo: Decolonization and Independence*. Co-author of *Issues of Political Development*.



Core Curriculum



African Studies	
983	Interdisciplinary Seminar in African Studies
African Languages and Literature	
130	Introduction to Swahili Culture (Freshmen and Sophomores only)
331-332	First and Second Semester Swahili
333-334	Third and Fourth Semester Swahili
351-352	First and Second Semester Xhosa
353-354	Third and Fourth Semester Xhosa
361-362	First and Second Semester Hausa
363-364	Third and Fourth Semester Hausa
401	Introduction to African Oral and Written Literatures
411	Traditional Literature of West Africa
412	Modern Hausa Literature in Translation
435-436	Third-Year Swahili
437	Swahili Literature
440	Oral Traditions of Southern Africa
441	Written Literatures of Southern Africa
443	Zambian Literature: Oral and Written
445	Camerounian Oral and Written Literatures
453	Modern African Literature in English
454	Modern African Prose and Poetry in French
455-456	Southern Bantu Literature
465-466	Third-Year Hausa
470	The Hero and Trickster in African Oral Traditions
501	Introduction to African Linguistics
521	Typology of African Languages
681-682	Senior Honors Thesis
699	Independent Reading and Research
890	Proseminar in African Language and Literature
901	Seminar in Modern African Literature
902	Seminar in Traditional African Literature
903	Seminar in African Linguistics
920	Seminar in Structure of Southern Bantu Languages
930	Seminar in Hausa Literature
935	Seminar in South African Oral and Written Literatures
940	Seminar in Swahili Literature

950 Seminar on African Thought in Oral Tradition	History
955 Seminar in African Mythology	461 History of Africa to 1880
990 Thesis	462 History of Africa Since 1880
999 Independent Reading and Research	530 Nationalist Movements in the Near East and North Africa
Anthropology	675 History of West Africa
318 Peoples and Cultures of Africa	676 History of East Africa
403 Urbanization in Africa in Anthropological Perspective	677 History of North Africa
850 Proseminar in African Anthropology	678 History of Equatorial Africa
930 Seminar on Problems of African Anthropology	751 Proseminar in History of Africa
Economics	861 Seminar in History of Africa
429 Economics of Agriculture in Tropical Africa	865 Research Seminar: History of Africa
475 Economic Problems of Africa	Journalism
929 Seminar on Economic Problems of Tropical African Agriculture	621 Mass Communication in Developing Areas
Education	921 Seminar on Mass Communications of Developing Nations: Africa
961 Seminar in Comparative Education: Africa	Law
Geography	980 African Law Seminar
503 Historical Geography of Northern Africa and the Near East	Music
561 Africa: South of the Sahara	601 African Music
562 Africa: Regional Analysis	Political Science
563 Economic Distributions and Relationships: Tropical Africa	660 African Politics
956 Seminar: The Geography of Africa	662 African International Relations
	961 Seminar in African Politics
	Sociology
	627 Comparative Social Structure in Africa

NOTE: The Core Curriculum consists only of courses devoted mainly to Africa. Many other courses deal with Africa in a broader context, especially in such fields as Anthropology, Comparative Politics, and Development Economics. See the Graduate School Social Sciences and Humanities Bulletin.

THE UNIVERSITY OF WISCONSIN

African Studies Program

1450 Van Hise Hall

1220 Linden Drive

MADISON, WISCONSIN 53706

African Studies

University of Wisconsin-Madison

*African
Studies*



The African Studies Program University of Wisconsin-Madison

1450 Van Hise Hall
1220 Linden Drive
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Telephone: (Area 608)
262-2380 (8 a.m.—4:30 p.m.)

Cable Address: *African Studies,
OVERWIS, Madison, Wisconsin USA*

Prof. David Wiley
Program Chairperson

Staff:

Ms. Marjorie Harris
Assistant to the Chairperson

Ms. Marylee C. Wiley
Curriculum Specialist for Schools

Ms. Donna M. DeVoist
Administrative Secretary

The program and activities of the African Studies Program are funded in part by the U.S. Office of Education through the NDEA Title VI Program for Language and Area Studies Centers.

The African Studies Program of the University of Wisconsin-Madison provides a center for interdisciplinary

coordination among scholars, scientists, and teachers interested in Africa.

The Program seeks to promote:

- advanced scholarly research about Africa,
- the development of a regional library and archival materials center concerning Africa for use by students and scholars, and
- the diffusion of information about Africa among graduate, undergraduate, and school students in Madison, in Wisconsin, and in the Upper Midwestern region.

The African Studies Program works in cooperation with a number of programs on the Madison campus which are concerned with Africa in comparative perspective. These include: Comparative Tropical Economics, Comparative World History, Center for Development, Land Tenure Center, Comparative International Education, Sociology of Economic Change Program, and International Programs in the College of Agricultural and Life Sciences.

The African Studies Program is administered by a committee of all faculty members who regularly teach courses and seminars concerning Africa. The Committee invites speakers to the campus, sponsors a faculty colloquium series, occasionally assists scholars to attend professional meetings, and, when funds are available, provides financial assistance to graduate students conducting research on Africa.

Photography credits:

Philip Curtin: 1 (bottom), 2, 3; Ghana Information Services: 1 (top); Marcia B. Lewis: 10; Zambian Information Services: 5, 12; Harold Scheub: 13; United Nations: 4.

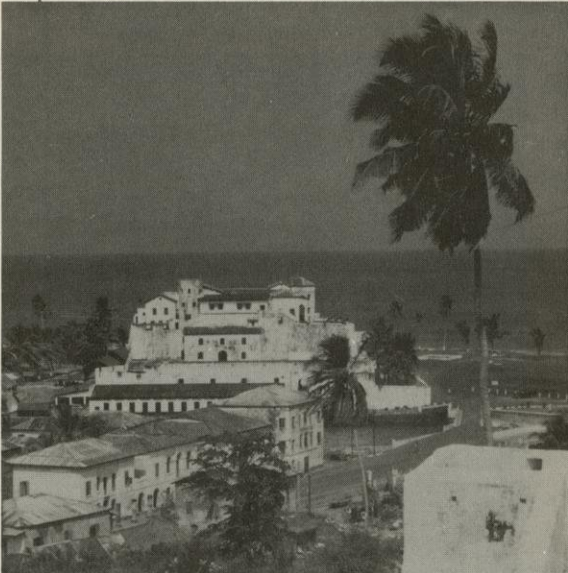
GRADUATE AND UNDER-GRADUATE EDUCATION ON AFRICA IN MANY DESCIPLINES

Within the Program, there is a broad range of disciplines in the social sciences and humanities in which students may develop their study of Africa. The Department of African Languages and Literature provides the basic language tools for study about Africa. The historical study of Africa has been pioneered at Wisconsin. Specialists teaching and researching about Africa are represented in the social sciences in Anthropology, Agricultural Economics, Economics, Geography, Political Science and Sociology. In the humanities and professional studies, one may study Africa with faculty in the fields of African Art, African Literature, Afro-American Studies, African Textiles, Educational Policy Studies, Education, Journalism, Law and Music. Graduate and undergraduate courses concerning

Africa are offered only within schools and departments of the University and not as special offerings of the Program of African Studies.

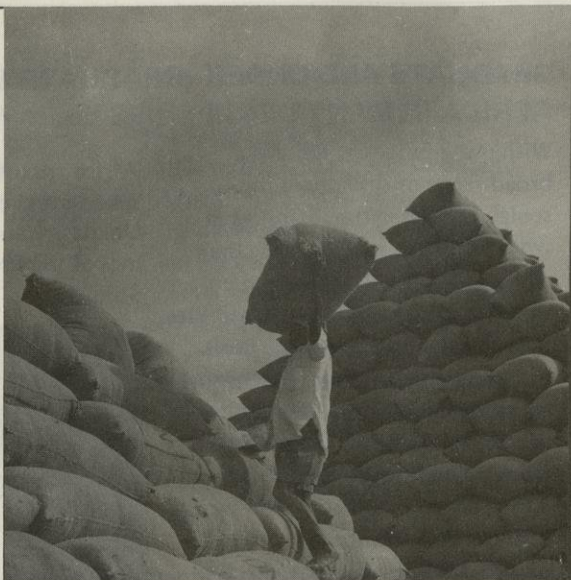


Political Science



History

Graduate Programs



Graduate students may qualify for the Certificate in African Studies, the Ph.D. minor field in African Studies, or may work toward a M.A. or Ph.D. degree in African Languages and Literature.

Certificate in African Studies.

Awarded on completion of the master's degree or Ph.D. in a department of the University or with a minimum of 36 credits of graduate study, of which 20 are chosen from the African Studies Core Curriculum. The certificate normally requires one year beyond the time needed to complete the masters degree.

Ph.D. Minor Field in African Studies.

Offered to candidates for the Ph.D. in any discipline. Awarded on completion of 10-12 credits from the Core Curriculum outside the major discipline. Introductory language courses are not counted toward the minor field in African Studies.

Agricultural Economics

ADMISSION

The African Studies Program is an interdisciplinary program, not a department, and of itself does not grant degrees. Students must apply for admission to the Graduate School and must be accepted for graduate study in one of the departments of the University. Applications for admission and/or financial aid can be obtained by writing to the Graduate School, B-49 Bascom Hall; to the appropriate department; or to the African Studies Program, University of Wisconsin-Madison.

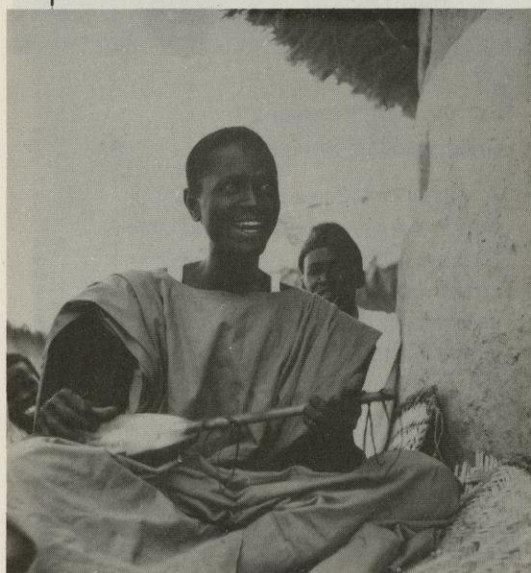
Students from major midwestern universities which belong to the Committee of Institutional Cooperation (CIC) may attend the University of Wisconsin while paying normal tuition in the home university. Details may be obtained from the CIC office at the student's home university.

FELLOWSHIPS

Fellowships, teaching and research assistantships, and special stipends are offered through the departments of the University on the basis of annual competitions. Students may apply for these awards at the time of application for admission to the Graduate School and the relevant department. Application for financial assistance in graduate study (including transcripts and letters of recommendation) must be received by the Graduate School no later than January 15 for fellowships beginning the following fall semester. The African Studies Program administers the NDEA Title VI fellowships for African languages and area studies. Announcements of details normally are available in late fall.

The Program also assists graduate students to obtain other funding, especially for field research in Africa for the Ph.D. dissertation.

Music



The Department of African Languages and Literature

The Department of African Languages and Literature offers both undergraduate and graduate degrees. The curriculum includes African epic and narrative traditions, literatures composed in African (including Arabic) and European languages, and a variety of linguistics courses. The emphasis among African languages is on Arabic, Hausa, Sotho, Swahili, Xhosa, and Yoruba.

The major African languages are offered in a regular three-year sequence. Other African languages are offered from time to time on an introductory basis. To satisfy special needs, the study of these additional languages (for example, Bemba, Fula, ChiNyanja, Zulu, Kikuyu, Mende, Wolof, Tamazight, Makua, Yaó, Makonde, Kamba, Luhya, Luo and Teso) can be pursued at a more advanced level under the supervision of qualified staff members with the assistance of African speakers. The Department also sponsors the publication of *Ba Shiru*, a bi-annual journal of African languages, literature, and culture.

Undergraduate Programs

Introduction to Africa

The African Studies Program encourages undergraduates to learn about Africa even if they do not major in Africanist courses. For the undergraduate who wishes only a brief over-view of the continent, a special course has been designed: *Africa: An Introductory Survey*, open to all undergraduates—freshmen through seniors—with credit available in the following departments: African Languages and Literature, Afro-American Studies, Anthropology, Geography, History, Political Science, and Sociology. This four-credit course features lecturers from all disciplines within the program and the use of many films and guest lecturers. It has been developed especially for the student who intends to become a secondary or elementary school teacher.

For the Education Major

Special sections of this course are arranged for education majors, who may complete special topics on Africa in the school curriculum in cooperation with the Instructional Materials Center of the Program, 866 Van Hise Hall. Weekend conferences and other special consultations are available for the undergraduate major.

Urban Development



For the Non-degree and Undergraduate Student

A special certificate of "Concentration in African Studies" is available to those who complete at least 15 credits in the Core Curriculum in at least two departments with a Grade Point Average of 3.0. Details are available in the Program Office.

Majoring in the Study of Africa

The serious undergraduate student of Africa may plan a program to emphasize the study of Africa while:

- a. completing the major requirements of a department such as History, Political Science, Sociology, etc.,
- b. completing a B.A. major in African Languages and Literature, or
- c. pursuing an individual major in African Studies.

Many African Studies courses at the 400-600 level are open to undergraduates who have not enrolled in any previous courses on Africa. See listing of core curriculum on pages 11-13 for specific courses.

Education



The Individual Major in African Studies

The individual major plan allows the undergraduate to develop an approved and coherent pattern of courses in more than one department so that he may study Africa (or other subjects) from an inter-disciplinary perspective. The plan for the individual major in African studies should be developed and approved in either the sophomore or early junior year in consultation with one of the members of the African Studies Committee (see faculty listing on page 8). The minimum 36 credits must include at least 20 credits in intermediate and advanced level courses and no more than 24 credits in one department. Independent study courses (e.g. 699) may be included in the major. The individual major may be completed for honors credit.

Further details about the Individual Major in African Studies are available in the Program offices, 1450 Van Hise Hall.

Admission to Undergraduate Program

For admission to the undergraduate degree program, write Undergraduate Admissions, 140 Peterson Office Bldg., The University of Wisconsin, Madison, Wisconsin 53706.

African Studies in Schools and Colleges

Services Provided by The African Studies Program

In an effort to assist educators and communities interested in extending knowledge about Africa throughout Wisconsin and the Upper Midwest, the African Studies Program offers a range of services to persons who request it.

Educators' Conferences

Occasional conferences for educators in schools and colleges are arranged by the Program. Previous consultations have been "Contemporary Themes in African Literature," "Introducing Africa in the Schools," "Africa in Undergraduate Studies," "Crisis in Southern Africa: Namibia."

Special consultations have been arranged for K-12 teachers of social studies, art, literature, music, and French throughout the state and at professional meetings.

Announcements of forthcoming conferences are mailed on request to educators.

Curriculum Specialist for Schools

A specialist with experience in Africa and in American schools provides information for teachers and administrators on materials and persons for introducing Africa into elementary and secondary school curricula. The curriculum specialist is assisted by an African educator as a Foreign Curriculum Consultant through a special grant of the Office of Education. For further information, write Curriculum Specialist,

African Studies Program, 1450 Van Hise Hall, or consult the specialist in the Instructional Materials Center, 866 Van Hise Hall, telephone: 262-9689.

Instructional Materials Center 866 Van Hise Hall, Madison

A special room on the Madison campus is maintained to house currently available materials for use in instruction about Africa in schools and colleges. Text and "inquiry" materials are available for loan to schools where African studies are taught.

Audio-Visual Materials

African Studies films for use in school and college are available through the Bureau of Audio Visual Instruction, 1327 University Avenue, Madison (262-1644). The African Studies Program assists in the selection of films for purchase, reviews new films, and produces listings of films of high quality for use in the school and college curriculum. A new *Films About Africa* catalog provides a listing of quality 16mm films, suggested films for special topics, costs, and sources - available on request from the Program Office.

A collection of 35mm color slides is available in the Program offices for loan to teachers in school and college for illustration of specific aspects of African life.

Speakers

Individuals—faculty and student, American and African—are available from the Madison campus for speaking engagements on particular subjects concerning Africa. In addition, a listing of Africanists on other Wisconsin campuses and colleges is maintained in the Program offices.

Consultation

Individual Africanists are available for consultation on programs, curricula, or problems concerning Africa. The Program offices seek to identify experts on the problem at hand and to place the inquirer in touch with the relevant individuals.

Library Resources

The Memorial Library in Madison has one of the leading Africana collections in the nation. Over 30,000 volumes and 453 periodicals and newspapers are available in the African studies collection, which is steadily expanding. In addition, a special Africanist Bibliographer, Prof. David Henige, is available for the research or ordinary reader to advise on relevant materials and bibliographies.

A guide to Africana materials in the Memorial Library is available in the Program offices.

Special xeroxing and inter-library loan services are made available to other Wisconsin campuses and adjacent states.

Services to Educators

Occasional Papers and Publications

A series of *Occasional Papers in African Studies* is available, consisting of graduate student papers awarded the A.C. Jordan Prize for excellence and a *Bibliography of African Oral Narrative* by Professor Harold Scheub. Other publications include a course in the Tamazight Language by Professor Jeanette Harries. *African Economic History* is a new journal sponsored by The Program.



African Languages and Literature

Patrick Bennett, Assistant Professor of African Languages and Literature. Specialist in Bantu languages and linguistics.

Dustin Cowell, Instructor of African Languages and Literature. Specialist in Arabic Language and Literature. Research in Medieval Arabic Poetry and Hispano-Arabic Studies. Field Research in Tunisia and Egypt.

Lyndon Harries, Professor of African Languages and Literature. Specialist in Swahili language and literature, Bantu languages and African oral tradition, particularly the riddle. Extensive research in East Africa. Author of *Swahili Poetry*, *Poems from Kenya*, and *Swahili Sentence Structure*.

Daniel Kunene, Associate Professor of African Languages and Literature. Specialist in Southern African languages and literature. Field research in South Africa and Zambia. Author of *The Heroic Poetry of the Basotho*.

Edris Makward, Professor of African Languages and Literature. Specialist in Modern African literature in French and English. Field research in West Africa. Author of *Contemporary African Literature*.

Harold Scheub, Associate Professor of African Languages and Literature. Specialist in African oral and written literatures. Field research in Southern

Africa. Author of *African Images*, *The Xhosa Ntsomi*, *Bibliography of African Oral Narratives*, and *Folktales of Southern Africa*.

A. Neil Skinner, Professor of African Languages and Literature. Specialist in Hausa and Fula language and literature. Research in Chadic languages in Nigeria. Author of *Hausa Pocket Dictionary*, *Hausa Readings*, and *Hausa Tales and Traditions*.

Agricultural Economics

David King, Adjunct Assistant Professor in Agricultural Economics and Land Tenure Center. Specialist in institutional innovation for rural development. Field research in Nigeria, and Research interests in Ethiopia and the Sahel.

Marvin P. Miracle, Professor of Agricultural Economics. Specialist in African economic development and African Economic History. Field research in several parts of tropical Africa. Author of *Maize in Tropical Africa and Agriculture in the Congo Basin*.

Anthropology

Herbert S. Lewis, Professor of Anthropology. Special interests in political anthropology and cultural history. Principal field research in Ethiopia. Author of *A Galla Monarchy: Jimma Abba Jifar, 1830-1932*.

Aidan Southall, Professor of Anthropology. Specialist in social anthropology. Research in East Africa and Madagascar. Author of *Alur Society, Social Change in Modern Africa*. Co-author of *Townsmen in the Making* and author (editor) of *Urban Anthropology*.

Art—Afro-American Studies

Freida High, Assistant Professor of Art in Afro-American Studies Department. Painter and print-maker. Special interest in traditional African art and Afro-American art. Research in Nigeria on contemporary Nigerian art.

Educational Policy Studies

Richard Sack, Assistant Professor of Educational Policy Studies. Specialist in relationship between education and development. Research in North Africa and Zaïre.

Geography

John AuWerter, Assistant Professor of Geography. Specialist in Urbanization and migration. Research in Ghana and other West African countries.

History

William A. Brown, Assistant Professor of History. Specialist in Islamic African History. Co-author of *Great Rulers of the African Past*.

Joseph J. Corry, Lecturer in History. Specialist in East African history. Research in East Africa.

Steven Feierman, Associate Professor of History. Specialist in East African History and Social Anthropology. Author of *The Shambaa Kingdom*.

David Henige, African Bibliographer. Particularly interested in pre-colonial West Africa, historical methodology. Author of *The Chronology of Oral Tradition*.

Robert L. Koehl, Professor of History and Educational Policy Studies. Specialist in history of education in Africa. Field research in Nigeria.

Jan Vansina, Professor of History. Specialist in Equatorial Africa. Author of, among others, *Oral Tradition, Kingdoms of the Savannah*, and *The Tio Kingdom of the Middle Congo: 1880-1892*. Research in Zaire, Ruanda, Burundi and Congo.

History—Afro-American Studies

Tom Shick, Lecturer in Afro-American Studies. Research in Afro-American-African connections, and Liberian social history.

Richard Ralston, Assistant Professor of Afro-American Studies. Specialist in 19th and 20th century Southern African History, and New World African culture and history, particularly in Brazil and the Caribbean. Field research in South Africa. Author of forthcoming studies of African and Afro-American linkages with Early South African Black Nationalism.

Journalism

William A. Hachten, Professor of Journalism and Mass Communication. Specialist on African media systems. Field research in numerous African countries. Author of *Muffled Drums: The News Media in Africa*.

Law

William L. Church, Professor of Law. Specialist in Comparative Law. Research in Ethiopia and Zambia.

Charles R. Irish, Assistant Professor of Law. Specialist in international taxation and African countries. Consultant on international taxation for United Nations Economic Commission for Africa.

Music

Lois Anderson, Associate Professor of Music. Specialist in Ethnomusicology. Research in Uganda and Morocco.

Political Science

Dennis Dresang, Associate Professor of Political Science. Specialist in comparative bureaucracy and development administration. Field research in Tanzania, Kenya and Zambia.

Fred M. Hayward, Associate Professor of Political Science. Specialist in West African post-independence politics. Field research in Senegal, Sierra Leone, and Ghana.



Anthropology

M. Crawford Young, Professor of Political Science. Specialist in the post-colonial politics of Central Africa. Dean, Faculty of Social Science, National University of Zaire, 1973-75. Author of *Politics in the Congo: Decolonization and Independence* and *The Politics of Cultural Pluralism*. Co-author of *Issues of Political Development*.

Sociology

Bert N. Adams, Professor of Sociology. Specialist in family and social organization. Research in Uganda.

David Wiley, Assistant Professor of Sociology and Chairperson of the African Studies Program. Specialist in urbanization, social stratification and social change. Research in Zambia and Rhodesia (Zimbabwe). Co-Author of *The Third World: Africa*.

Core Curriculum

The Core Curriculum consists of all courses taught by Africanist Professors in which two-thirds of the content for the individual student is focused on Africa. This includes Independent Reading and Research courses (699 and 999) and other courses offered after this listing was compiled.

AFRICAN LANGUAGES AND LITERATURE

277 Africa: An Introductory Survey

Languages

- 120 The Legacy of the Arabs
- 130 Introduction to Swahili Culture
- 301 Study of African Languages, an Introduction
- 305-06 Introduction to an African Language
- 321-32 First Year Arabic
- 323-24 Second Year Arabic
- 325 Colloquial Arabic
- 331-332 First Year Swahili
- 333-334 Second Year Swahili
- 351-352 First Year Xhosa
- 353-354 Second Year Xhosa
- 355-356 First Year Southern Sotho
- 361-362 First Year Hausa
- 371-372 First Year Yoruba
- 435-436 Third Year Swahili
- 445-446 Readings in Advanced Arabic Texts
- 455-456 Third Year Xhosa
- 465-466 Third Year Hausa
- 721 Classical Arabic

Linguistics

- 502 African Linguistic Structures Phonology and Tonology
- 503 African Linguistic Structure Morphology and Syntax

- 520 Introduction to the Diachronic Study of African Languages
- 521 Typology of African Languages
- 530 Linguistic Characteristics of an African Language
- 571 Structure of a Language
- 903 Seminar in African Linguistics
- 921 Seminar in Comparison and Classification of African Languages

Linguistics and Literature

- 404 Semiotics
- 925 Field Methods in African Linguistics
- 980 Stylistics

Oral Traditions and Written Literatures

- 201 Introduction to African Oral Traditions and Written Literatures
- 402 Theory of African Literature
- 405 Structures of African Oral Traditions
- 411 African Poetry
- 412 Contemporary African Fiction
- 421 Hausa Literature
- 437 Swahili Literature
- 440 Oral Traditions of Southern Africa
- 444 Central African Literatures: Modern Literature of Zambia
- 452 Masterpieces of Contemporary African and Caribbean Literature
- 454 Modern African Prose and Poetry in French
- 470 The Hero and Trickster in African Oral Traditions
- 471 Oral Traditions and the Written Word

- 901 Seminar in Modern African Literature
- 902 Seminar in African Oral Traditions
- 930 Seminar in Hausa Literature
- 935 Seminar in South African Oral Traditions and Written Literature
- 940 Seminar in Central African Literatures
- 950 Seminar in African Thought and Oral Tradition
- 955 Seminar in African Mythology
- 983 Interdisciplinary Seminar in African Studies

AFRO-AMERICAN STUDIES

- 241 Introduction to Traditional African Art
- 277 Africa: An Introductory Survey

AGRICULTURAL ECONOMICS

- 429 Economics of Agriculture in Tropical Africa

Sociology

- 529 Seminar: Economic Problems of Tropical African Agriculture
- 583 Interdisciplinary Seminar in African Studies

AGRICULTURAL INTERDISCIPLINARY

- 472 Land Tenure in Africa

ANTHROPOLOGY

- 277 Africa: An Introductory Survey
- 318 Peoples and Cultures of Africa
- 403 Urbanization in Africa: an Anthropological Perspective
- 850 Proseminar in African Anthropology
- 983 Interdisciplinary Seminar in African Studies

ECONOMICS

- 475 Economic Problems in Africa
- 983 Interdisciplinary Seminar in African Studies

EDUCATIONAL POLICY STUDIES

- 961 Seminar in Comparative Education: Africa
- 983 Interdisciplinary Seminar in African Studies

GEOGRAPHY

- 277 Africa: An Introductory Survey
- 355 Africa: South of the Sahara
- 563 Economic Distributions and Relationships: Tropical Africa
- 906 Seminar in Regional Geography: Africa
- 983 Interdisciplinary Seminar in African Studies





Oral Tradition

HISTORY

- 277 Africa: An Introductory Survey
- 376 History of Africa to 1880
- 377 History of Africa Since 1880
- 530 Nationalist Movements in the
Near East and North Africa
- 674 Methods of Historical Research
in Non-Literate Societies
- 675 History of West Africa
- 676 History of East Africa
- 677 History of North Africa
- 678 History of Equatorial Africa
- 679 History of Southern Africa
- 701 History and Social Theory in
the Non-Western World
- 751 Proseminar in History of Africa
- 861 Seminar in History of Africa
- 865 Research Seminar: History of
Africa
- 983 Interdisciplinary Seminar in
African Studies

JOURNALISM

- 621 Mass Communication in
Developing Areas
- 921 Seminar: Mass Communication
of Developing Nations

LAW

- 980 Seminar in African Law

MUSIC

- 601-602 African Music

POLITICAL SCIENCE

- 277 Africa: An Introductory Survey
- 660 African Politics
- 662 African International Relations
- 961 Seminar: African Politics
- 983 Interdisciplinary Seminar in
African Studies

SOCIOLOGY

- 277 Africa: An Introductory Survey
- 627 Comparative Social Structure
in Africa
- 940 Seminar: Sociology of Economic
Change—Africa

AFRICAN STUDIES PROGRAM
University of Wisconsin-Madison
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University of Wisconsin-Madison.



Presenting the Program

The African Studies Program coordinates teaching and research on Africa at the University of Wisconsin-Madison. Formally established in 1962 as one of the earliest such programs in the country, it has trained Africa specialists in a variety of fields who are now teaching in the United States, in many African countries, and in Canada and Great Britain. Research by members of the Wisconsin African Studies Program has been fundamental in the fields of oral literature, folklore, history and political science. Assistance by the Wisconsin program to African universities and research institutes has led to establishing major centers in several African countries. The African Studies Program has also pioneered in the field of African outreach programs in Wisconsin and the Upper Midwest.

The Program includes a broad range of disciplines in which students at the graduate and undergraduate levels may develop their study of Africa. The Program's interdisciplinary courses and faculty span some 25 departments in four colleges or schools (Letters and Science, Law, Education, and Agriculture and Life Sciences). The Department of African Languages and Literature is the only such department in the U.S. and provides the basic language tools needed for study about Africa. Courses on Africa are offered in the social sciences such as Anthropology, Agricultural Economics, Economics, Geography, Political Science, and Sociology. Courses are also offered in the humanities in African history, art history, literature, music, and textiles, and in professional studies in Curriculum and Instruction, Educational Policy Studies, Journalism, and Law. Work on Africa can be pursued in the

context of a variety of other interdisciplinary programs as well, including Afro-American Studies, Development Studies, Environmental Studies, Land Tenure, and Women's Studies.

The faculty in the African Studies Program conduct a wide variety of individual research projects relating to Africa. Through this research, members of the Program keep abreast of the latest development in the study of Africa and enrich their teaching at both the graduate and undergraduate levels. A committee of faculty members who regularly teach Africanist courses and seminars administers the Program.

In addition to coordinating course offerings on Africa, the African Studies Program sponsors a variety of activities including cultural programs, visiting lecturers, and a faculty-student colloquium series to encourage faculty and students at the university to widen their interest and knowledge of Africa. The Program currently has formal linkages involving the exchange of faculty with the University of Jos in Nigeria and the Université de St. Louis in Senegal.

The U.S. Department of Education through the Higher Education Act Title VI Program for Language and Area Studies National Resource Centers provides substantial funding to the African Studies Program. The United States Information Agency funds the formal linkages in Nigeria and Senegal.

Graduate Program

As an interdisciplinary program of studies, the African Studies Program does not itself grant graduate degrees. Graduate students interested in Africa may earn a Ph.D. minor in African Studies or the Certificate in African Studies. Application forms are available from the African Studies Program office. The Department of African Languages and Literature offers M.A. and Ph.D. degrees in African Languages and Literature.

Ph.D. Minor in African Studies

Candidates for the Ph.D. in any discipline can qualify for a minor in African Studies. The minor requires completion of a minimum of 12 graduate credits from the African Studies Program Core Curriculum (courses with 66-100% African content). These credits must be outside the major discipline and from at least two different departments. Introductory language courses are not counted toward the minor field in African Studies.

Certificate in African Studies

Students with at least 20 credits of African Studies courses can qualify for a certificate in African Studies awarded upon the completion of the master's degree or Ph.D. in a university department. A minimum of 12 credits must be from the African Studies Program core curriculum, including two African Studies courses or seminars from each of two departments. No more than two courses in the major department will count. The certificate normally requires one year beyond the time needed to complete the master's degree.

Admission to Graduate Study

The African Studies Program is an interdisciplinary program, not a department, and therefore does not grant admission. Students must apply for admission to the Graduate School and must be accepted for graduate study in one of the departments of the University. Applications for admissions and/or financial aid can be obtained by writing to the African Studies Program, the specific department, or to:

The Graduate School
225 Bascom Hall
Madison, WI 53706-1380

Students from major Midwestern universities which belong to the Committee on Institutional Cooperation (CIC) may attend the University of Wisconsin while paying normal tuition in the home university. Details may be obtained from the CIC office at the student's home university.



Fellowships

Fellowships, teaching and research assistantships, and special stipends are offered through the departments of the University on the basis of annual competitions. Students may apply for these awards at the time of application for admission to the Graduate School and the relevant department. Application for financial assistance in graduate study (including transcripts and letters of recommendation) must be received by the Graduate School no later than March 1 for fellowships beginning the following fall semester.

Title VI Fellowships

The African Studies Program administers a program of Higher Education Act Title VI fellowships for African languages and area studies. A separate application must be made for these fellowships at the graduate level. Applications are available from the Program on November 1.



Undergraduate Program

Introduction to Africa

The African Studies Program encourages undergraduates to learn about Africa. For undergraduates and others new to Africa, a special course, *Africa 277: An Introductory Survey*, is offered with credit available in seven departments: African Languages and Literature, Afro-American Studies, Anthropology, Geography, History, Political Science, and Sociology. This four credit course features lecturers from many disciplines within the Program and also includes films and guest lecturers.

For the Non-degree and Undergraduate Student

A Concentration in African Studies is available for undergraduates. Students who complete 15 credits from the African Studies Program Core Curriculum taken from at least two different departments and not using more than two courses from any one department, will receive certification from the African Studies Program indicating the area, level, and amount of training completed. A list of courses is available in the Program Office, 1454 Van Hise Hall. Early advising is recommended through the African Studies Program.

Majors

A variety of possibilities exist for undergraduate students who wish to pursue the study of Africa. The Concentration in African Studies allows undergraduate students to emphasize African studies in the context of an ordinary major, while completing the major requirements of a

department such as History, Political Science, or Sociology. Also available is the B.A. major in African Languages and Literature (see page 9).

Additionally, undergraduates can develop an individual major in African Studies, making use of the University's individual major plan. This allows the undergraduate to develop an approved and coherent pattern of course in more than one department in order to study Africa from an interdisciplinary perspective. The plan for the individual major in African Studies should be developed and approved in either the sophomore or early junior year in consultation with one of the members of the African Studies Faculty (see faculty listing). The minimum 36 credits must include at least 20 credits in intermediate and advanced level courses and no more than 24 credits in one department. The individual major may be completed for honors credit. Individual major application forms are available in 104 South Hall. The African Studies Program cannot approve the individual major. The Faculty Committee on individual majors is responsible for reviewing and approving individual major proposals. Further details about the individual major in African Studies are available in the Program Office, 1454 Van Hise Hall.

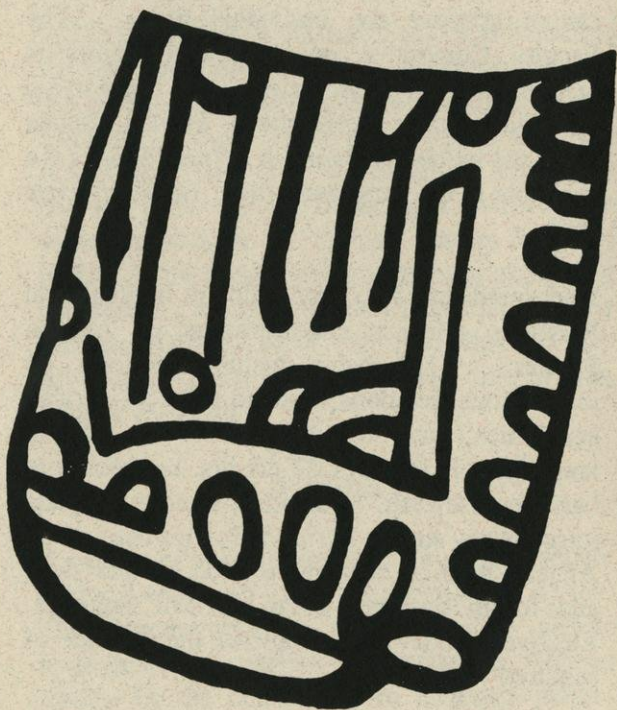
Undergraduates also may major in International Relations with a concentration in African Studies. This major includes courses on international relations, African politics, African economics, and two years of an African language. It includes 37 credits in addition to basic coursework. Required courses are the introductory survey Africa 277, plus courses on African politics, history, economics and third and fourth semester of an African language. Elective coursework completes the balance of required credits.

Students interested in international trade and agriculture, hunger, poverty, environmental protection, and other issues that affect Africa can pursue the Bachelor of Science degree in International Agriculture and Natural Resources offered by the College of Agriculture and Life Sciences. For this degree, students combine 15 credits in a major department with two years of foreign language study, courses in the natural and social sciences, and international experience.

Undergraduate Admissions

For admission to the undergraduate degree program, write:

Undergraduate Admissions
140 Peterson Office Building
University of Wisconsin-Madison
Madison, WI 53706



The Department of African Languages and Literature

The Department of African Languages and Literature offers the B.A., M.A., and Ph.D. degrees. The curriculum includes African oral tradition (narrative, poetry, and epic), written literature composed in African and European languages, and linguistics courses ranging from phonology and tonology to structures of African languages. Five African languages are taught regularly (Arabic, Hausa, Swahili, Yoruba, and Zulu), and additional African languages are offered occasionally (including, for example, Kikuyu, Kongo, Krio, Mende, Shona, Sotho, Temne, and Wolof). The regularly taught African languages are offered through the third year level. The additional languages are offered to first and second year levels, depending on availability of staff and on student demand. In addition, a large library of self instruction materials is available for students who would like to pursue independent language study. The Department's language instruction program is supported by the extensive facilities of the University's Laboratories for Recorded Instruction.

Graduate students majoring in African Languages and Literature may choose to specialize in one of three areas of concentration: African oral tradition, African literature, or African linguistics. Undergraduate majors in African Languages and Literature must take courses in all three of the areas of concentration.

Academic Programs Abroad

The African Studies Program, with the Office of International Studies and Programs, encourages study-abroad opportunities in Africa. A year-abroad is offered in Tanzania, Senegal, and Egypt. A program in Morocco is for summer only. These programs, usually attended by juniors, are also open to seniors.

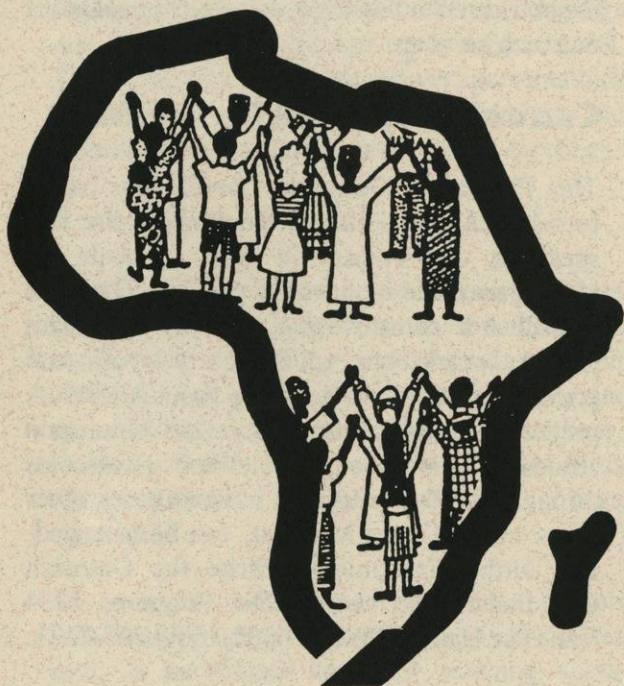
Egypt -- A year-long program is offered in North Africa at the American University in Cairo (AUC). Located in the heart of Cairo, the chief city and cultural hub of the Arab world, AUC has a wide variety of courses in the humanities and social sciences as well as the professional programs of management, engineering, computer science, and journalism. Courses are taught in English. A pre-semester Egyptian colloquial Arabic course is an option.

Senegal -- Courses in the humanities and social sciences are offered at the Université de St. Louis, the newest university in Africa, which is located 10 km north of the ancient capital city of Senegal. Four semesters of college French or the equivalent are required. A five-week orientation course is held in Senegal prior to the opening of the academic year.

Tanzania -- Students experience the life and coastal culture of East Africa while attending the University of Dar es Salaam. In-depth study of the Swahili language is possible in addition to taking a range of courses in the social sciences, natural sciences, arts, or humanities. Classes are in English. This program is offered jointly with the University of Florida.

Morocco -- Mohammed V University in Rabat, in the northwest corner of Africa across the

Strait of Gibraltar from Spain, is the setting for a summer study program. Open to majors from any academic discipline, some knowledge of French is recommended. Courses for summer students are taught in English. Students are housed in dormitories, and special trips are planned, such as visits to the imperial cities of Fez and Marrakesh.



Africa in Schools, Colleges, and Local Communities

Outreach services provided by the African Studies Program

In an effort to assist educators and communities interested in extending knowledge about Africa throughout Wisconsin and the Upper Midwest, the African Studies Program offers a range of outreach services.

Curriculum Specialist for Schools

The Program's Outreach Coordinator has a broad background in African Studies and is a specialist on Africa in the curricula of kindergarten through college. The Outreach Coordinator consults with teachers, organizes teachers' workshops, advises on materials, and provides materials for teaching about Africa. A packet of teaching materials is available upon request. Visits to schools and classrooms throughout Wisconsin, and in some cases other states in the Upper Midwest, can be arranged. For further information, write the Outreach Coordinator, African Studies Program, 1334 Van Hise Hall, (608) 262-6003, (608) 263-2171.

Instructional Materials Center

A special Africanist Instructional Materials Center, maintained by the Program, includes collections of books for teaching at all levels, and reference works, maps, tapes, art objects, etc. Use of the IMC is open to teachers and interested members of the public; use should be scheduled through the Outreach Coordinator, who will assist users of the collection.

Special help is available for undergraduate education majors working on projects dealing with Africa in the school curriculum. Weekend conferences and special consultations also can be arranged for education majors.

Conferences/Workshops for Educators

Regular conferences and workshops for educators in schools and colleges throughout Wisconsin are arranged for teachers of social studies, art, literature, music, French, language arts, home economics and other subject areas. The Outreach Coordinator delivers presentations regularly at Wisconsin teachers' meetings and consults with teachers at professional meetings.

Audiovisual Materials

Films on Africa for use in schools and colleges are available through the Bureau of Audiovisual Instruction, 1327 University Avenue, Madison (608) 262-1644. The African Studies Program assists in the selection of films for purchase, reviews new films, and produces listings of films of high quality for use in the school and college curriculum.

An extensive collection of over 7,000 35mm color slides catalogued by country and subject area, is maintained to assist teaching about Africa at both university and k-12 levels.

Speakers Bureau

Individual Africanists are available for consultation on programs, curricula, or problems concerning Africa. The Outreach office seeks to identify experts on the problem at hand and to place the inquirer in touch with the relevant individuals. The office also arranges school

presentations by African graduate students during the academic year.

The Program encourages its faculty and students to make themselves available for speaking engagements on African subjects. In addition, a listing of Africanists at other Wisconsin and Upper Midwestern campuses and colleges is maintained in the Program offices.

Electronic Bulletin Boards

BBS

The African Studies BBS is an electronic bulletin board which provides 24 hour service nationwide. Protocol: N parity bits, 1 stop, N echo 300, 1200, 2400, 9600, 14400 baud (608) 262-969. The BBS also has Fidonet connections 1:121/25.3 (Madison, WI -- The Offline BBS % Tom Landmann) and 1:109/151.42 (Washington, DC -- Baobab % Bob Barad.)

Swahili-1 Electronic Bulletin Board

Swahili-1 conversation board is designed for readers and writers of Swahili. (kuntz@macc.wisc.edu.)

Library and Publications

Library Resources

The Memorial Library in Madison has one of the leading Africana collections in the nation. Over 90,000 volumes and 50 periodicals and newspapers are available in the African Studies collection, which is steadily expanding. Africanist Bibliographer Dr. David Henige is available to assist the researcher or ordinary reader and to advise on relevant materials and bibliographies. In addition, other UW-Madison libraries (Law, Agriculture, Land Tenure, Maps, etc.) have extensive Africana holdings. The unparalleled maps collection of the American Geographical Society is maintained on the UW-Milwaukee campus. Xeroxing and inter-library loan services are made available to Africanists at other Wisconsin campuses and universities and colleges in the Upper Midwest.

A list of the Program's publications and their prices is available on request.



Faculty and Staff

AFRICAN LANGUAGES AND LITERATURE

Patrick R. Bennett, Professor, African Languages and Literature. Bantu languages and linguistics. Research in Kenya.

Hazel Carter, Professor, African Languages and Literature. African Bantu languages, literature, and linguistics. Research in Zambia, Zimbabwe, and Jamaica.

Dustin Cowell, Associate Professor, African Languages and Literature. Arabic Language and Literature. Research in Medieval Arabic Poetry and Hispano-Arabic Studies. Research in Tunisia, Mauritania, and Egypt.

Magdalena Hauner, Associate Professor, African Languages and Literature. Swahili and Bantu linguistics. Research in Kenya and Tanzania.

Linda Hunter, Associate Professor, African Languages and Literature. Linguistics, Mende, Bambara, Hausa. Research and teaching in Nigeria and Sierra Leone.

Daniel P. Kunene, Professor, African Languages and Literature. Southern African language and literature. Research in South Africa, Zambia, and Lesotho.

Edris Makward, Professor, African Languages and Literature. Modern African literature in French and English. Research in Senegal, Morocco, and Nigeria.

Harold Scheub, Professor, African Languages and Literature. African oral and written

literatures. Research in South Africa, Lesotho, Swaziland, and Uganda.

Antonia Schleicher, Assistant Professor, African Languages and Literature. Yoruba language and linguistics. Research in Nigeria.

Aliko Songolo, (See listing for Department of French and Italian).

AFRO-AMERICAN STUDIES

Freida High-Tesfagiorgis, Professor of Art in Afro-American Studies Department. Painter and printmaker. Special interest in traditional African art and Afro-American art. Research in Nigeria and Kenya.

Stanlie James, Assistant Professor. (See listing for Women's Studies).

Richard Ralston, Professor, Afro-American Studies. Nineteenth and twentieth century Southern African History and New World African culture and history, particularly in Brazil and the Caribbean. Research in Botswana, Burundi, Tanzania, and South Africa.

AGRICULTURAL ECONOMICS

Richard Barrows, Professor, Agricultural Economics. Land tenure and agricultural development. Research in Sierra Leone, Botswana, Somalia, Swaziland, and Uganda.

Michael Carter, Associate Professor, Agricultural Economics. Macroeconomics and micro-economics, agricultural development of less developed countries. Research on Burkina Faso and Kenya.

Kenneth H. Shapiro, Associate Dean and Director of International Programs of the

College of Agricultural and Life Sciences.
Principal research in West Africa, Kenya,
Tanzania, and Zambia.

AGRONOMY

Earl Gritton, Professor, Agronomy. Plant
breeding, genetics, cultural studies. Research in
The Gambia.

Joshua L. Posner, Associate Professor,
Agronomy. Food crop production systems.
Research in The Gambia and Senegal.

ANTHROPOLOGY

Henry T. Bunn, Associate Professor,
Anthropology. Human culture, archeology.
Paleontological and archeological research in
Kenya, Tanzania, Botswana, and Somalia.

Sharon Hutchinson, Assistant Professor,
Anthropology. Religion in Africa and classics
in ethnography. Research in Sudan, Kenya,
Southern Africa, and Egypt.

Herbert S. Lewis, Professor, Anthropology.
Political anthropology and cultural history.
Research in Ethiopia and Somalia.

ART HISTORY

Henry Drewal, Professor, Art History. African
and African American art, artistic traditions of
the African diaspora in Brazil. Research in
Nigeria.

CLASSICS

Barry Powell, Professor, Classics and Integrated
Liberal Studies. Egyptian culture and Egyptian
hieroglyphs. Research in Egypt.

COMPARATIVE LITERATURE

Luis Madureiera, Assistant Professor, Comparative Literature. Third World literatures. Research in Mozambique.

CURRICULUM AND INSTRUCTION AND EDUCATIONAL POLICY STUDIES

Marianne Bloch, Professor of Curriculum and Instruction. Early childhood education and psychology. Research in Senegal and The Gambia.

Robert L. Koehl, Professor of History and Educational Policy Studies. History of education in Africa. Research in Nigeria.

B. Robert Tabachnick, Professor of Curriculum and Instruction and Educational Policy Studies. Teacher education, elementary education and educational planning. Research in Nigeria, Sierra Leone, Botswana, and Lesotho.

DANCE

Claudia Melrose, Associate Professor of Dance. Choreography, performance composition, improvisation, African dance and Afro-Brazilian dance. Research in Ghana.

ECONOMICS

Martin David, Professor, Economics. Micro-economics, especially the design and analysis of survey data, also small farmers and environment and development. Research in Kenya.

Peter Bloch, Administrative Officer, International Development Support Office. African economics, African development, African land tenure. Research in Senegal, Mauritania, Mali,

Togo, Ivory Coast, Niger, Tunisia,
Madagascar, and Burkina Faso.

FRENCH AND ITALIAN

Aliko Songolo, Professor, French and Italian and
African Languages and Literature.
Francophone African and Caribbean. Research
in Tanzania and in Francophone Africa
including Cameroon, Burundi, Rwanda,
Senegal, and Zaire.

GEOGRAPHY

James M. Delehanty, Assistant Professor,
Geography. Cultural and historical geography,
cultural ecology, and theories of development.
Research in Niger, Kenya.

Marilyn Little, Assistant Professor, Geography.
Medical geography, agriculture and ecology.
Research in Tanzania.

HISTORY

Paul Barrows, Adjunct Professor, History.
American and African history and politics.
Research in Cape Verde.

William A. Brown, Associate Professor in
History. Islamic African history. Research in
Mali and Nigeria.

Michael Chamberlain, Assistant Professor,
History. Medieval and modern Middle East.
Research in Egypt.

Joseph J. Corry, Lecturer in History. East
African history. Research in Kenya.

Kathryn Green, Assistant Professor, History.
Pre-colonial West African history, Islam.
Research in Senegal, Mali, Burkina Faso, Ivory
Coast, Cameroon.

David Henige, Africana Bibliographer and Assistant Professor of History. Precolonial West Africa, historical methodology. Research in Ghana.

Thomas Spear, Professor, History. African History, comparative history and historical methods. Research in Tanzania and Kenya.

Jan Vansina, Vilas Professor, History and Anthropology. Equatorial Africa, oral traditions, African art history. Research in Zaire, Congo, Rwanda, Burundi, Libya, and Gabon.

JOURNALISM

Jo Ellen Fair, Assistant Professor, Journalism and Mass Communications. International communications and the foreign press, media in developing countries. Research in Nigeria.

LAND TENURE

John W. Bruce, Director, Land Tenure Center. African law, land tenure, and development in Africa. Research in Botswana, Ethiopia, Kenya, Liberia, Sudan, Zambia, Zimbabwe, Uganda, Swaziland, Lesotho, and The Gambia.

Mark Freudenberger, Research Scientist, Land Tenure Center. Regional and rural development with specialization in natural resource management. Research in Sahelian West Africa including Senegal, The Gambia, and Chad.

Michael Roth, Associate Scientist, Land Tenure Center. International agricultural trade and development, agricultural food pricing and policy analysis, land tenure policy. Research in Tanzania, Somalia, Tunisia, Burkina Faso, Morocco, Zimbabwe, Nigeria, Mozambique, Mali, The Gambia, and South Africa.

LAW

William L. Church, Professor, Law.

Comparative law. Research in Ethiopia and Zambia.

Charles R. Irish, Professor, Law. International taxation and African countries. Consultant on international taxation for United Nations Economic Commission for Africa.

MUSIC

Lois Anderson, Professor, Music.

Ethnomusicology, Kiganda xylophone. Research in Uganda, Morocco, Rwanda, Burundi, and Tanzania.

NUTRITIONAL SCIENCE

Joanne Csete, Assistant Professor, Nutritional Science. International nutrition and farming practices, economic structures, international aspects of hunger. Research in Rwanda, Burundi, Zaire, Morocco, and Chad.

POLITICAL SCIENCE

Paul Beckett, Assistant Dean of International Studies and Programs, African politics. Education in Africa. Research in Nigeria, Burundi, Cameroon, and Mali.

Dennis Dresang, Professor of Political Science. Comparative bureaucracy and development administration. Research in Tanzania, Kenya, and Zambia.

Michael Schatzberg, Professor, Political Science. Comparative politics (Africa), international politics. Research in Cameroon, Congo, Ghana, Mali, Côte d'Ivoire, Senegal, Kenya, Burkina Faso, Rwanda, Zimbabwe, and Zaire.

Aili Tripp, Assistant Professor, Political Science.
(See listing for Women's Studies).

M. Crawford Young, Professor, Political Science. Post-colonial politics of Central Africa. Research in Zaire, Uganda, and Senegal.

SOCIOLOGY

Bert N. Adams, Professor, Sociology. Family and social organization. Research in Uganda and Kenya.

Steven G. Bunker, Professor, Sociology. Peasant societies, political sociology. Research in Uganda.

Russell Middleton, Professor, Sociology. Sociology of economic change. Research in Kenya.

Gay Seidman, Assistant Professor, Sociology. Sociology of development in Southern Africa and Latin America, political sociology. Research in Zimbabwe, Botswana, Swaziland, and South Africa.

SOIL SCIENCE

Emmett Schulte, Professor of Soil Science. Soil testing and plant analysis. Research in Nigeria and The Gambia.

SOUTH ASIAN STUDIES

Muhammad Memon, Professor, South Asian Studies. Islamic culture and religion.

VETERINARY MEDICINE

William T.K. Bosu, Professor, Veterinary Medicine. Theriogenology. Research in Ghana and Nigeria.

WOMEN'S STUDIES

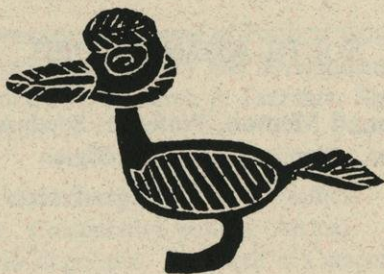
Evelyn Barbee, Assistant Professor, Nursing and Women's Studies. Traditional and spiritual healing practices in Botswana. Research in Botswana.

Stanlie James, Assistant Professor, Afro-American Studies and Women's Studies. Women and development in Africa and the Third World. Research in Ghana.

Aili Tripp, Assistant Professor, Political Science and Women's Studies. Comparative Politics (Africa), political economy, and women in developing countries. Research in Tanzania and Uganda.

ZOOLOGY

Timothy Moermond, Professor, Zoology and Environmental Studies. Ecology, ornithology of the tropics. Research in Rwanda, Burundi, Zaire, Kenya.



African Studies Curriculum

The core curriculum consists of more than 165 courses taught by Africanist faculty in which at least two-thirds of the content is focused on Africa. More than 80 other courses with at least one-fourth African content are offered over a wide range of subjects in various departments, and comprise the extended core curriculum. A list of current offerings may be obtained by writing to the Program or to the appropriate department. The following courses are included:

INTERDISCIPLINARY

- 277 Africa: An Introductory Survey
- 297 African and African-American Linkages
- 472 Theories and Policies Relating to Land Tenure in Africa
- 983 Interdepartmental Seminar in African Studies

AFRICAN LANGUAGES AND LITERATURE

- 230 Introduction to Yoruba Languages and Culture
- 321-322 First Year Arabic
- 323-324 Second Year Arabic
- 331-332 First Year Swahili
- 333-334 Second Year Swahili
- 335-336 First Year: A Language of Southern Africa (Zulu, Shona, Sotho or Tswana)
- 337-338 Second Year: A Language of Southern Africa
- 351-352 First Year Xhosa
- 353-354 Second Year Xhosa
- 361-362 First Year Hausa
- 363-364 Second Year Hausa
- 371-372 First Year Yoruba
- 373-374 Second Year Yoruba
- 374-375 Third Year Yoruba

- 391-392 First Year: A Language of West Africa
(Krio, Temne)
393-394 Second Year: A Language of West
Africa
435-436 Advanced Studies in Swahili Language
445-446 Readings in Advanced Arabic Language
465-466 Advanced Studies in Hausa Language

Linguistics

- 202 Sounds and Scripts of African Languages
301 Introduction to African Linguistics
500 Language and Society in Africa
501 Structure and Analysis of African
Languages
502 African Linguistic Structure -- Phonology
and Tonology
503 African Linguistic Structures --
Morphology and Syntax
504 African Linguistic Structures --
Semantics and Pragmatics
520 Introduction to Diachronic Study of
African Languages
525 Problems in Translation: African
Languages
530 Linguistic Characteristics of an African
Language Area
531 Characteristic of Niger-Congo Languages
571 Structure of a Language
903 Seminar in African Linguistics
911 Comparative Grammar of Semitic
Languages (also Hebrew & Semitic
Studies)
921 Seminar in Comparison and
Classification of African Languages
980 Seminar in Literary Styles and Linguistic
Form

Linguistics and Literature

- 404 Semiotics

Literatures and Oral Traditions

- 201 Introduction to African Language and Literature
- 210 The African Storyteller
- 211 The African Autobiography
- 270 The Hero and Trickster in African Oral Traditions
- 300 African Literature in Translation
- 402 Theory of African Literature
- 405 Structures of African Oral Narratives
- 411 African Poetry
- 412 Contemporary African Fiction
- 441 Written Literatures of Southern Africa
- 451 Lusophone African Literature
- 452 Masterpieces of Contemporary African and Caribbean Literatures
- 453 Modern African Literature in English
- 454 Modern African Prose and Poetry in French (Also French)
- 471 Oral Traditions and the Written Word
- 901 Seminar in Modern African Literature
- 902 Seminar in Traditional African Literature
- 925 Seminar in Field Methods in African Languages and Literature
- 935 Seminar in South African Oral and Written Literatures
- 950 Seminar on African Thought in Oral Tradition
- 955 Seminar in African Mythology

AFRO-AMERICAN STUDIES

- 231 Introduction to Afro-American History
- 241 Introduction to Traditional African Art
- 242 Introduction to Afro-American Art
- 262 Afro-America and Africa: An Experience in Literature and Folklore
- 301 Slavery: A Comparative Perspective
- 320 Contemporary African Art
- 330 African/Afro-American Historical Relationships: 1700 to the Present
- 341 African Heritage in the New World
- 344 History of Black Nationalism: A Comparative Perspective

- 347 The Caribbean: An Introductory History
- 366 Artistic/Cultural Images of Black Women
- 631 Colloquium in Afro-American History
- 635 Afro-American History to 1900

AGRICULTURAL ECONOMICS

- 319 International Agricultural Economy
- 375 Special Topics in Agricultural Economics
- 474 Economic Problems of Developing Areas
- 542 International Marketing of Primary
Commodities
- 577 Economic Development of Agriculture
(International)
- 730 Agriculture Data Systems for Developing
Countries
- 731 Macroeconomics of Agricultural
Development
- 732 Microeconomics of Agricultural
Development
- 733 Food Pricing and Policy Analysis
- 742 International Marketing of Primary
Commodities

AGRONOMY

- 377 Cropping Systems of the Tropics

ANTHROPOLOGY

- 318 Peoples and Cultures of Africa
- 321 The Emergence of Human Culture
- 330 Topics in Ethnology
- 333 Prehistory of Africa
- 343 Anthropology of Religion
- 349 Cultural Change
- 350 Political Anthropology
- 840 Proseminar in Cultural Anthropology
- 850 Proseminar in African Anthropology
- 940 Problems in Cultural Anthropology --
Africa
- 941 Seminar: Topics in Social Anthropology

ART HISTORY

- 377 African Art: Paleolithic to the Rise of
West African Empires
- 378 African Art: West African Empires to
the Start of the Colonial Era
- 479 Art and History in Africa (Also History)
- 579 Proseminar in African Art Before 1900
- 600 African Art History: Special Topics
- 879 Seminar in African Art

CLASSICS

- 307-308 Elementary Ancient Egyptian Language
(Also African Languages & Literature)
- 375 Civilization of Ancient Egypt
(Also African Languages & Literature)
- 407-408 Intermediate Ancient Egyptian Language
(Also African Languages & Literature)

COMPARATIVE LITERATURE

- 209 Introduction to Literary Forms: Third
World Novel
- 378 Literary Background: Nonwestern
Literature
- 379 Literature and Group Experience:
African
- 768 Literature & Ideas: Problems in Post-
colonial Literature

CONTINUING AND VOCATIONAL EDUCATION

- 511 Introduction of Agricultural & Extension
Education in Developing Countries
- 609 Proseminar: Issues and Problems in
Continuing and Vocational Education

DANCE

- 032 Modern Jazz Dance II: Africa Emphasis

ECONOMICS

- 675 Capital Formation in Underdeveloped Areas
- 767 Public Finance in Less-Developed Countries
- 877 Economic Development, Theory, Statistics, and Policy

EDUCATIONAL POLICY STUDIES

- 450 African Education: Past, Present and Future
- 640 Education in Developing Societies
- 909 Comparative History of Education in Colonial Societies
- 962 Seminar in Cross-National Studies of Educational Problems
- 963 Seminar: Educational Planning and Curriculum Change in Developing Countries

ENVIRONMENT, TEXTILES & DESIGN

- 640 Ethnographic Textiles: Africa

ENVIRONMENTAL STUDIES

- 910 Seminar-Climatology: Human Impact of Global Change

FRENCH

- 433 20th Century French Literature
- 850 Proseminar: Introduction to Problems of Criticism

HISTORY

- 347 Introduction to the History of Caribbean Societies
- 376 History of Africa to 1500
- 377 History of Africa 1500-1870
- 378 History of Africa since 1870

- 435 Politics and State in Medieval Islamic World
- 440 History of North Africa
- 443 History of West Africa
- 444 History of East Africa
- 446 History of Southern Africa
- 573 Undergraduate Studies in Third World History
- 751 Proseminar in the History of Africa
- 774 Methods of Historical Research in Non-literate Societies (Also Anthropology)
- 861 Seminar in the History of Africa
- 865 Research Seminar in African History

JOURNALISM AND MASS COMMUNICATIONS

- 620 International Communications and the Foreign Press
- 621 Mass Communications in Developing Nations
- 920 International News Communication
- 921 Seminar: Mass Communications in Developing Nations

LAW

- 980 Seminar in African Law

MUSIC

- 361 Nonwestern Music Performance Groups: Kiganda Xylophone
- 401 Musical Cultures of the World
- 761 Music Instruments of the World

NUTRITIONAL SCIENCES

- 350 Causes of World Hunger
- 642 Community Nutrition Programs in Developing Countries

POLITICAL SCIENCE

- 230 Politics in Multi-Cultural Societies
- 271 Introduction to Afro-American Politics

- 362 African International Relations
- 655 Politics of Cultural Pluralism & National
Integration
- 660 African Politics
- 661 Advanced Topics in African Politics
- 854 Nation, State & Cultural Pluralism
- 961 Seminar in African Politics

SOCIOLOGY

- 627 Comparative Social Structure in Africa
- 630 Sociology of Developing Societies
- 725 Sociology of Economic Change
- 726 Population and Development
- 925 Socio-Economic Change in
Underdeveloped Areas
- 940 Sociology of Economic Change

SOUTH ASIAN STUDIES

- 370 Islam: Religion and Culture
- 444 Introduction to Sufism

WOMEN'S STUDIES

- 320 Political Economy of Women in
Developing Countries
- 320 Women and Change in Contemporary
Africa
- 720 Special Topics in Women and Society:
Women and Development

ZOOLOGY

- 360 Extinction of Species
- 400 Topics in Biology: Ecology of Africa
- 805 Ecology of the Tropics

Program Administration

Herbert S. Lewis, Director

Betty Wass, Associate Director

Eileen McNamara, Assistant Director

**Michael Afolayan, Outreach
Coordinator**

Barabara Lukes, Program Assistant

David Henige, Publications

**African Studies Program
1454 Van Hise Hall
1220 Linden Drive
Madison, Wisconsin 53706**

**African Studies Program
University of Wisconsin-Madison
1454 Van Hise Drive
Madison, Wisconsin USA 53706**

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The University of Wisconsin

SUMMER PROGRAM IN AFRICAN LANGUAGES

JUNE 23 TO AUGUST 16, 1969



The African Studies Program of The University of Wisconsin, in joint sponsorship with Boston, Columbia, Duquesne, Howard, Indiana, Michigan State, Northwestern, Ohio, Syracuse, Western Michigan, and Yale universities, is offering an eight-week intensive summer program in African languages. This is supported by funds provided by the U.S. Office of Education under the National Defense Education Act. The program will be under the direction of A. Neil Skinner, Associate Professor of Hausa in the Department of African Languages and Literature at The University of Wisconsin. The main object of the program is to enable graduate students to undertake the time-consuming, early stages of language learning intensively, thus allowing themselves more time for their other area studies during the academic year. To this end, a number of languages are offered for the summer only, languages which are not normally available during the academic year anywhere in the United States.

Campus Facilities

All students paying Summer Sessions fees are entitled to use all campus facilities, including the Wisconsin Union, noted for its social and cultural activities as well as its dining facilities; 12 university libraries, including the State Historical Society (there is an African Bibliographer in the Memorial Library); a comprehensive department of Student Health; and a highly qualified Student Counseling Center. Built on the shores of Lake Mendota, the campus is ideally located for summer recreation—swimming, boating, hiking, and fishing. These and other features of the University make a summer at Madison a satisfying, memorable experience.

Courses Planned

Credits: Elementary—Grad. 5, Undergrad. 8
Intermediate—Grad. 5, Undergrad. 8

Swahili - Elementary, Intermediate

Hausa - ~~Elementary~~, Intermediate

Amharic - Intermediate

Berber - (Tamazight) - Elementary

Yoruba - Elementary

Sango - Elementary

Wolof - Elementary

Fula - Elementary

Class hours will be 5 hours a day, Monday through Friday (including language lab.).

Eligibility

Elementary courses are open to undergraduate, graduate, postdoctoral and special students with no previous knowledge of the language. Intermediate courses are open to those with one academic year instruction (or the equivalent) in that language.

Financial Assistance

A substantial number of graduate and undergraduate National Defense Foreign Language Fellowships are available under the provisions of Title VI of the National Defense Education Act. Applications for these should reach the Director of the Summer Program not later than March 28, 1969. To encourage enrollment in languages other than Swahili and Hausa, fellowships offered for the study of those languages will be limited.

Teaching

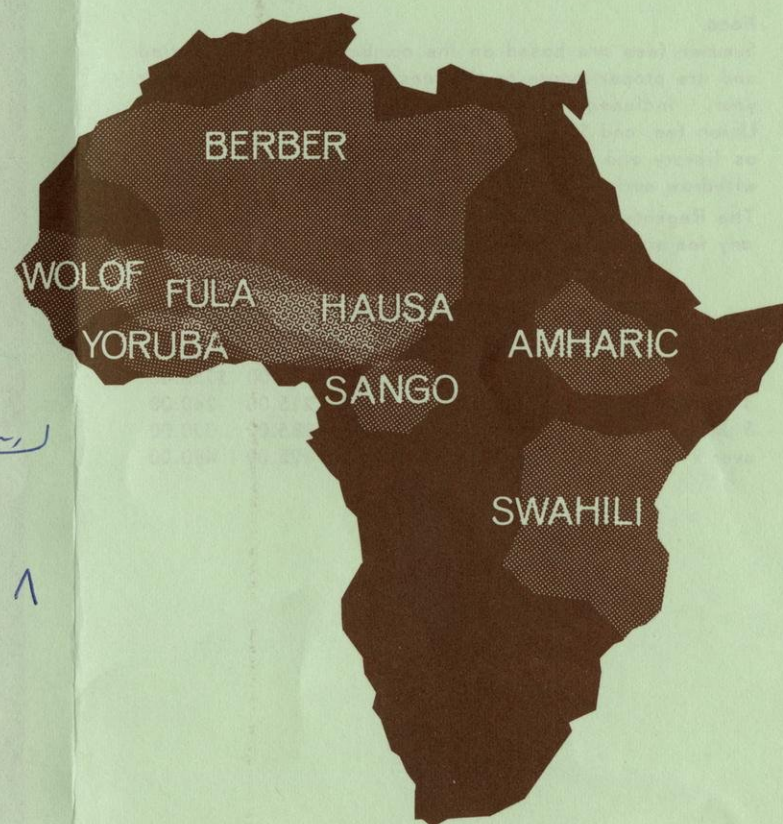
It is expected that the following faculty will be conducting the courses: and Kessim Hafidh, London,

Neil Skinner, Hausa; Lyndon Harries, Swahili; ~~Abraham Demoz, Swahili~~; Jeanette Johnson, Berber-Tamazight; Abraham Demoz, Amharic; Robert Armstrong, Yoruba; Edris Makward, Wolof; Philip Noss, Sango; Michael Briggs, bibliographer. ^

and Hamidu Albati, Abdullahi
Bayers College, Kono, Nigeria,
Fula

The Languages

The map gives an indication of where these languages are spoken in Africa. Four of them are *lingua-francas*: Swahili in Tanzania and Kenya and neighboring parts of East Africa; Hausa in inland Nigeria and the neighboring republics of Chad and Niger; Fula is spoken in a wide belt from Senegal to Lake Chad and into the Cameroon area; Sango in the republic of Cameroun. Amharic (a Semitic language with considerable literature and related to Arabic and Hebrew) is the official language of Ethiopia. Yoruba is another major tongue of Nigeria, spoken in Lagos and the Western State and also in Dahomey. Wolof is perhaps the major language of Senegal. Tamazight is spoken in Morocco, and related dialects of Berber are spoken in Mauretania and as far east as the borders of Egypt.



For application forms and further information write to A. Neil Skinner, Director, African Summer Language Institute, African Studies Program, The University of Wisconsin, 1450 Van Hise Hall, 1220 Linden Drive, Madison, Wisconsin 53706. Please indicate your first and second language choices. Applications for NDFL awards are due March 28, 1969. All other applications are due May 15, 1969.

Fees

Summer fees are based on the number of credits carried and are proportionate to the fees paid during the regular year. Included in the total fee are a \$5.25 Wisconsin Union fee, and \$7.00 for Student Health services, as well as library and laboratory fees. Fees are refunded if you withdraw early.

The Regents of the University reserve the right to change any fee schedule without notice.

<i>Credits</i>	RESIDENT		NONRESIDENT	
	<i>Under-grad.</i>	<i>Grad. & Special</i>	<i>Under-grad.</i>	<i>Grad. & Special</i>
1 and 2	\$ 45.00	\$ 50.00	\$145.00	\$160.00
3 and 4	65.00	75.00	215.00	240.00
5 through 9	85.00	100.00	285.00	320.00
over 9	125.00	150.00	425.00	480.00

African Studies