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Mollie's dream waltz.

Reissiger, Carl Gottlieb, 1798-1859

[s.l.]: [s.n.], 2022-03-09

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MOLLIE'S DREAM WALTZ.

Reissinger.

Moderato.

PIANO.

mf legato.

molto cres.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and slurs. A *cres.* (crescendo) marking is present in the middle of the system, and a *dolce.* (dolce) marking is at the end.

Second system of musical notation, continuing the piece. It starts with a dynamic marking of *p* (piano). The notation includes complex chordal textures and melodic lines. A *cres.* marking is visible in the middle, and a *dim.* (diminuendo) marking is at the end.

Third system of musical notation, featuring a grand staff. The music is marked *mf* (mezzo-forte). The notation consists of rhythmic patterns and melodic lines in both hands.

Fourth system of musical notation, continuing the rhythmic and melodic development. A *cres.* marking is present in the middle of the system.

Fifth system of musical notation, concluding the piece. It features a *Fine.* marking and a *Trio. /r* marking. The music is marked *p e con grazia.* (piano e con grazia).

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The music features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. There are slurs over groups of notes and some notes are marked with a 's'.

The second system of musical notation continues the piece with two staves in the same key signature. The rhythmic patterns and accompaniment remain consistent with the first system. Slurs and 's' markings are used throughout the system.

The third system of musical notation includes a trill-like figure in the right hand, indicated by a 'tr' marking above a note. The rest of the system follows the established eighth-note patterns.

The fourth system of musical notation continues the eighth-note patterns in both hands. The notation includes various slurs and 's' markings.

The fifth and final system of musical notation on the page concludes the piece. It features the same eighth-note accompaniment and melodic lines. The system ends with a double bar line and the initials 'D. C.' (Da Capo) written in the right margin.