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Indians, U.S. reach agreement

WOUNDED KNEE, S.D. (AP) — A six-point agreement was signed on Thursday between the government and militant Indians to end the 37-day takeover of Wounded Knee, federal officials said.

According to the agreement: - Russell Means, leader of the occupying Indians, will go to Washington Saturday to meet with White House representatives.

Once that meeting starts, the Indians will leave Wounded Knee, submit to arrest and be taken to Rapid City for arraignment.

There will be a federal investigation of Indian affairs throughout the Pine Ridge reservation and an audit of tribal funds.

The Department of Justice is to consider and where appropriate bring civil suits to protect the legal rights of all individual Oglala Sioux Indians against unlawful uses or abuses by tribal government or federal authority.

A presidential treaty commission will be set up to reexamine the 1868 government treaty with the Sioux nation.

Indian leaders and White House representatives will meet next month in Washington to consider Indian affairs.

The agreement serves as the basis for the Indians laying down their arms and the evacuation of all bunkers and roadblocks in and around Wounded Knee. It provides that the disarming will be implemented by government law-enforcement officers with the cooperation of the AIM leadership.



Cardinal photo by James Korger

For whatever inhabitable housing is left in this city at a price the other half can afford check today's housing supplement.

Minority graduate students air beefs

By CHRIS STOEHR
of the Cardinal Staff

The university as a "research oriented, frenetic, cold institution" was the picture drawn Thursday by a group of minority graduate students testifying before a subcommittee hearing of the Graduate Committee of the Equal Educational Opportunity Council.

The twelve students cited the lack of financial aids, inadequate or downright bad advising, and professors who are insensitive or "too busy to be bothered," as the main problems faced by minority graduate students here.

THE PURPOSE OF hearing before the half faculty, half student committee was to gather information to assist in deter-

mining "where the committee is in respect to meeting the needs of minority graduate students and where it ought to be going."

The subcommittee has no power, however, to allocate funds or determine which programs are adequate or inadequate. Early next fall the Committee will report its findings to the Faculty Senate and the university ad-

ministration.

After the hearing minority affairs officer Merritt Norvell told the Cardinal that "the response was just about what we had expected—the lack of funds for minority graduate students and their feeling of isolation."

IN RESPONSE TO the fact that only 12 people out of a minority

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News Analysis

Fear, misinformation led to ERA defeat

By MARIAN MCCUE
of the Cardinal Staff

The voice of the people came as something of a surprise in Tuesday's election, when the proposed state Equal Rights Amendment for women was voted down.

Most observers had expected it to pass, and the fact that it lost statewide by 62,938 votes was a shock to many and a bitter disappointment to organizers of the pro-ERA drive. Immediately the question became, Why? How could the voters of Wisconsin reject a proposal which simply wanted to give equal rights to the female sex?

Many answers are being offered, ranging from Bingo to misinformation to threatened men and women.

The question can be explained on many levels, from the tactics and effectiveness of the ERA organizers to the way people vote. People often don't vote their rational interests, they vote from fear and threats and moods, and this seems to be particularly true in the case of the ERA.

The amendment was simple in itself, (equal rights shall not be denied on the basis of sex) but it was not clear what the ramifications would be. This left the door open for people's imaginations to run wild, and visions of shared toilets and homosexual marriages apparently danced in people's heads.

STATE SEN. JAMES SWAN, in commenting on the ERA defeat, said "The people have spoken in a loud and clarion voice...they have told us that they don't want to use common toilets."

A wealth of misinformation on the issue was spread by right-wing John Birch infiltrated groups. Although the bill was a state one, the spectre of women being drafted was frequently raised by opposition forces.

A document found in the rear of St. Mary of the Lake Church, Westport, Wisconsin described many of the proposed bad effects of the bill. The leaflet, distributed by a Birch oriented group calling itself Protect Our Women

(POW) stated that "the Equal Rights Amendment will wipe out many protective labor laws beneficial to women which unions fought for."

IN FACT, protective labor legislation is under the jurisdiction of Title VII of the 1964 Civil Rights Act, which prohibits discrimination in employment on the basis of sex.

The main effects of the Wisconsin Equal Rights Amendment, according to Carol Medaris, Equal Rights coalition organizer, were in certain limited areas:

• Sex discrimination cases could have been facilitated by going through state courts rather than federal;

• Present inequities in the availability of credit and housing to women (especially single women and those on welfare) would be struck down; it would be easier for women to keep their birth, or "maiden" names.

But as Medaris noted, "the main effect would be symbolic, and a defeat would lessen the pressure for moving towards non-discrimination in employment and educational opportunities in the state." The state ERA has absolutely no jurisdiction over federal matters such as the draft.

MUCH OF THE anti-ERA literature operated on the level of fear. The Westport POW document urges men to "show your manhood—vote no on April 3—keep the favored treatment for women and special protection given them in our state laws—your mothers, wives, daughters, sisters, sweethearts...Men are men, women are women, they are not the same...Their God-endowed rights and responsibilities are not the same."

The question of homosexual marriage even entered the ERA discussion. Mrs. Gerald Emholz of River Falls, head of a POW-type organization calling itself Happiness of Women (HOW) expressed this fear in a recent interview: "The ERA will legitimize homosexual marriages, and it will encourage young people to view homosexual behavior as acceptable."

Random sample interviews with men and women on the

Capitol Square indicate that at least some of this misinformation had gotten through. One middle-aged woman told the Cardinal that "I read someplace where it might mean that with divorced parents the mother might have to pay support." In fact, Wisconsin law already states that whichever parent in a divorce is financially able to pay the support of children will do so.

Perhaps more basic than the question of misinformation is the level of myth and fear. The majority of those interviewed who said that had voted against the Equal Rights Amendment shied away from explaining their reasons why. One woman muttered, "I just don't believe in it," while another stated that "women should be staying home...often times the children come home and there's no one there. I've seen it." Of the twelve people interviewed, eight said they did vote or would have voted for the equal rights measure, while four spoke against it. Of the nine women interviewed, the breakdown was 6-3 in favor. Of the three men interviewed, the ratio was 2-1. (The survey does not claim to be scientific or conclusive.)

MOST INTERVIEWEES qualified their support of the amendment, stating that they were in favor of equal pay, and women working (if she doesn't have a young family) but did not necessarily favor all the aims of the women's liberation movement.

Mrs. Ina Wall, 2428 East Washington Ave., explained her feelings this way: "Women certainly should have equal rights. We're just as smart as men are! But women shouldn't be bold and aggressive necessarily. Women have to be dignified and know their place, and set an example for men."

Mrs. Wall also explained that she voted for Dyke because "that Soglin seemed to be connected with all that rioting. He seemed to go along with it, but he may have changed, I suppose."

(continued on page 3)

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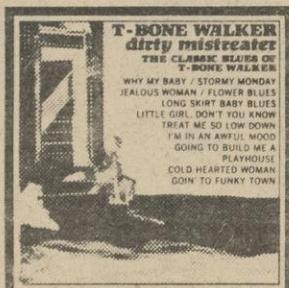
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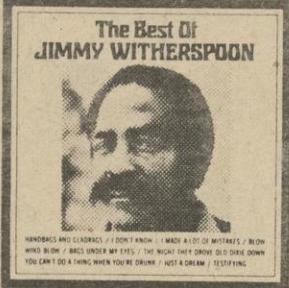
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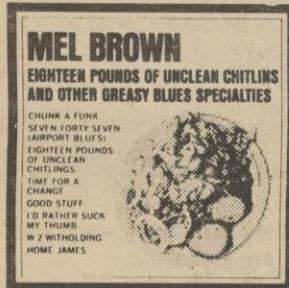
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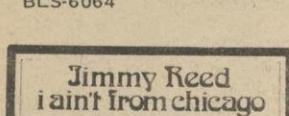
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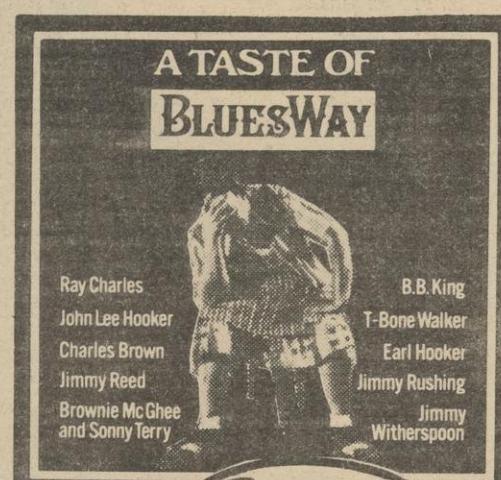
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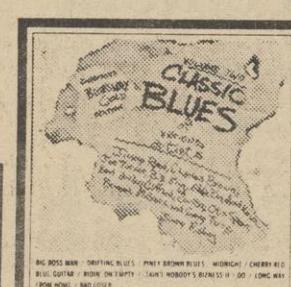
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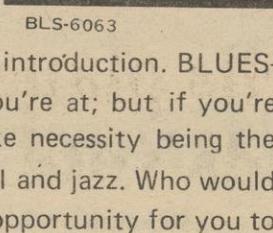
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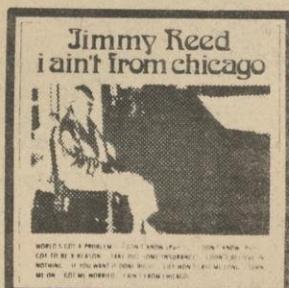


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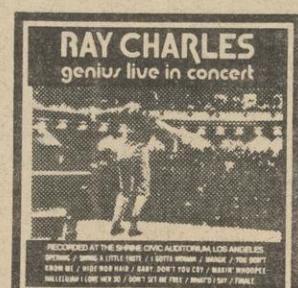
The eleven artists on "A Taste of BluesWay" should need no introduction. BluesWay can conjure up all kinds of meanings if that's where you're at; but if you're into blues, and nowadays who isn't, you get the message. Like necessity being the mother of invention, blues is the mother of gospel, R & B, soul and jazz. Who would argue the stand that it didn't nurture rock? This lp is a perfect opportunity for you to express the full range of the spectrum of modern blues. Available for a limited time.



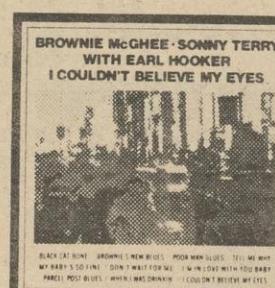
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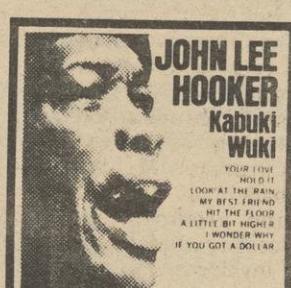
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OFF THE WIRE

Compiled from the Associated Press

Nixon vamps Gray

SAN CLEMENTE, Calif. — President Nixon announced Thursday he was withdrawing the nomination of L. Patrick Gray III to be director of the Federal Bureau of Investigation. He said he acted at Gray's request.

In a statement, Nixon said: "In fairness to Mr. Gray, and out of my overriding concern for the effective conduct of the vitally important business of the FBI, I have regrettably agreed to withdraw Mr. Gray's nomination."

Nixon, who did not say who he would name to succeed Gray as head of the FBI, did declare that he has asked Gray to remain as acting director until a nominee is confirmed.

The President said, after talking to Gray by telephone for five minutes, "it is obvious that Mr. Gray's nomination will not be confirmed by the Senate."

To bolster this contention, Nixon cited, without elaboration, action Thursday by the Senate Judiciary Committee which had been handling the matter.

The committee earlier Thursday agreed to a showdown vote next week on the nomination after Democrats moved to postpone action indefinitely.

War goes on

SAIGON — North Vietnamese and Viet Cong forces touched off the heaviest fighting since the cease-fire, the Saigon government reported Thursday.

Military sources said the Communist command may be preparing for a major offensive. But Pentagon officials in Washington said they had no reason to believe an offensive is planned.

At the same time, the military situation in neighboring Cambodia remained serious. All highways to the capital, Phnom Penh, remained cut as Communist regiments tightened their noose around the city.

Cambodian dispatches reported continued ground assaults on the major roads into Phnom Penh despite heavy U.S. bombing.

In the fighting in South Vietnam, four government positions came under artillery and ground attack at widely scattered points in what military sources described as "probing activity" to test Saigon's reactions and feel out weak links.

Attempts by Canada and Indonesia on the International Commission of Control and Supervision to put a stop to the fighting bogged down in procedural wrangles with Poland and Hungary, the commission's other two members.

Hanoi radio claimed Viet Cong forces were fighting only in "defensive reaction" to what it called South Vietnam's military operations to encroach upon and take control of liberated areas."

Government casualties in the four main clashes reported have climbed to more than 300.

The siege of the Tong Le Chan ranger camp, 50 miles north of Saigon, now in its sixth

WSA chief tells plans Court upholds vote

By MARY ELLEN HASKETT
of the Cardinal Staff

Newly-elected WSA President John Rensink outlined his plans for WSA's major commitments in the upcoming year at the WSA Senate meeting last night.

Rensink listed three main priorities: establish a Student Union on this campus, get the WSA Store back on its feet financially, and provide high visibility services for students to bring student involvement back into WSA.

Explaining the Student Union concept, Rensink said that WSA Senate would have to be reconstructed on entirely different terms. A new constitution would be necessary. Instead of senators, the representatives would be elected delegates from the local unions and special interest groups. These representatives could more effectively represent their constituents because they would be a homogeneous group.

Making WSA Store a financial success "entails two things primarily," Rensink declared.

First, he advocates a restructuring of the store. It's necessary to "get rid of the silly prejudices" and get the student community and the store workers together, Rensink stated.

Also, a financially sound way to run the store must be established, he said. Rensink stressed the need for a systems analysis of the store to find "where the real problems are."

"I'd like to get started on the store immediately," he added. In other WSA action the student court refused to declare the recent election null and void thus throwing out PIMP party complaints.

"We've been vindicated" exclaimed Wisconsin Student Association (WSA) Elections Commissioner Gary Rosch. Rosch and three other elections officials received a directed verdict from the Student Court Thursday. The court refused to uphold PIMP party complaints that violations of Election By-Laws by commissioners Rosch, Carroll Braun, Gerald Kassalow, and aide Paul Zuchowski caused the PIMP Party to lose the election.

Defeated Vice-Presidential candidate Peter Bear, one of the plaintiffs along with Presidential candidate Steve Breitman, said that they probably would not take their charges to their last appeal, the Regents. "We were not able to meet the burden of proof, but we certainly established substantial bias among the commissioners.

ERA

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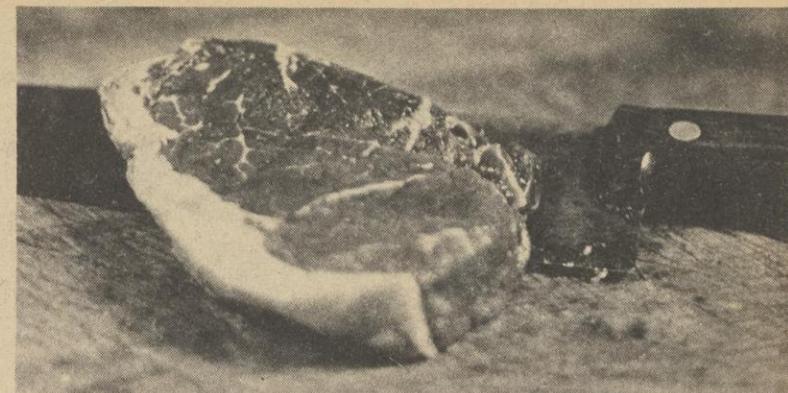
Organizers of the pro-ERA drive explain its defeat partly in terms of their own organization and tactics. Carol Medaris explained that "We really misread the population. Somehow we didn't convince people of the need for it, and we weren't effective in easing the fears that were stirred up by the opposition. The Birchers and people were stirring up gut level fears, and all we could say was that the bad things wouldn't happen."

Medaris was a chief organizer of the Equal Rights Coalition, which was formed in late February from groups such as the League of Women Voters, Wisconsin Women's Political Caucus, and the Federation of Women's Clubs. Although she thinks in retrospect that the group was effective, Medaris states that "I guess we just didn't do enough."

It was not clear that the campaigns of either the pro or anti-ERA forces had a determining effect in the outcome of the election. Most of the people interviewed said that they had not heard or read a great deal about the Equal Rights Amendment before entering the voting booth. Several of the people stated that the wording of the referendum was somewhat confusing, and they had to reread it before deciding how to vote on the question. The lost votes due to this situation are very difficult to assess.

The defeat of the Amendment, disappointing though it has been to Equal Rights defenders, may have at least one beneficial effect. The extent of discrimination, and the depths of people's feelings about unknown changes, has been partly gauged. As Medaris stated, "I think perhaps, in an ironic way, the women's movement has been strengthened. More women are angry now, and more women realize that it really is an issue."

The defeat of the Amendment had come as a surprise. But maybe the women's movement won't be surprised again.



Local meat sales down but not prices

By JOEL JENSWOLD
of the Cardinal Staff

The five-day-old meat boycott has drawn mixed reactions from grocers and wholesalers in Madison. Although there has been little or no organized activity in Madison, retailers have reported that effects are beginning to be felt at the meat counter, and some predict that the worst is yet to come.

Dick Noyce, meatcutter for the Lake-Edge Supermarket, said that sales have been decreasing considerably since last Wednesday. He added he thinks that the housewives are "hurting themselves by boycotting. If the farmers and ranchers are losing money on beef, they'll get out of the market, resulting in a shortage in the years to come."

The manager of the IGA store on Midvale Blvd. noted a drop in beef sales of "10 to 15%" but indicated that prices would remain at present levels. "We aren't getting meat into the store any cheaper just because there's a boycott on," he said.

The C&P Grocery on Sherman Ave. has felt only slight effects. The manager told the Cardinal that he would like to drop prices "but we have to be realistic—I just can't afford to."

EMMETT LIDDICOAT of the Model Meat Market shares this view. "How can I drop prices? The market will stay high regardless of the boycott. It's a sad thing, but I just can't help it," he said.

Bob Stevens of Stevens Super Market, 301 North St., openly supported the action. "The boycott should be an effective tool. I hope so. I don't make any money when prices are this high, either," he remarked.

As of Thursday afternoon, Bluteau's Wholesale Market and Neesvig's Madison Packing Co. Inc. had experienced no negative impact on business. Both are large Madison-based meat wholesalers that serve restaurants, hotels, and institutions.

There has been no organized local activity in support of the boycott as yet. One student, Sheila Berenson, has shown an interest in organizing, but, frustrated in her attempts to find other activists, lamented, "there's nothing going on in this town."

The boycott has carried more impact on the national scale, however.

GRAND UNION CO., a major food chain, said that it would cut prices on beef, pork, lamb and veal 10 cents below the government-imposed price ceiling which takes effect next Monday.

As a reaction to the boycott, ranchers and farmers are withholding livestock from market in an attempt to boost prices on the open market. The end result is that meat sales have dropped, but so has the meat supply, by 49,000 units in the last week.

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The Daily Cardinal

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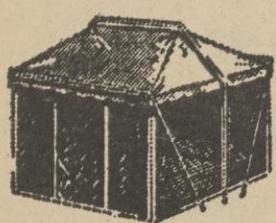
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Co-ops offer ideal situation: privacy, quiet, & friendship

By DENISE MARK
of the Cardinal Staff

The fusion of the political ideal of co-operation and an individual's daily life style is possible in Madison, even in the face of competitive demands from university or job responsibilities.

The co-operative movement dates back to at least the early 1940's when two co-ops still in existence were first established: Grove's Women's Co-op and Rochdale International Co-op. In 1965 the co-op movement in Madison really began to expand until today there are approximately 13 distinct living co-operatives.

ONE OF THE larger co-ops is Stone Manor, 225 Lakelawn Place, with approximately 40 people living in 14 double and 12 single rooms. The co-op is made up of half students, half workers, with the average age being around 22.

"Why should you consider co-operative living? What does it have to offer?"

"Here we share all the work while in an apartment I'd have to do dishes and cook every day—that's not for me!"

"In an apartment you have to go out and make plans to see people while here there is always someone close by with whom to talk. You can just come downstairs to the living room and rap to people, play cards and just have a good time."

"There is even privacy in the co-op when you want it—people usually know when to be quiet."

ANOTHER PERSON responded, "I'll still be here."

One of the other large living co-ops in Madison is Le Chateau Co-op, 636 Langdon St., which houses 44 people in five singles, 16 doubles, one triple, and one quad for the cost of \$840 per academic year.

The co-op was organized in the fall of 1970. Their offer to buy the building has been accepted so they will begin payments in June.

The atmosphere at Le Chateau is "friendly" they said. "People do things together, but there are definite cliques."

"In a co-op this size, there are so many people and so little responsibility that one has the option of working to develop a sense of community or to remain

relatively isolated," another person said.

THE CO-OP, which is divided fairly evenly between men and women, contains a lot of serious students so the house is "generally kept quiet enough to study," members said. It is divided "officially" into one floor of men and one of women but this arrangement is very flexible as men and women switch rooms and floors as they choose.

Everyone is assigned one meal duty per week and several house duties which change every three weeks. If a person is assigned a heavy duty job during one three-week period, he will be assigned an easy job or no job during the next work period.

Le Chateau serves six lunches and seven dinners per week with all food purchased co-operatively and paid for through the rent. They have hired a cook who makes dinner three or four times a week. A resident said, "We don't have enough people who want to spend a lot of time cooking. Dinner for forty-odd people takes all afternoon to fix and we don't have time to do it regularly."

They said there aren't many hassles even in a house so large and one member explained, "I guess we're just easy-going people."

GROVE'S WOMEN'S Co-op, 102 E. Gorham St., one of Madison's oldest co-ops, moved to its current location about six years ago. It contains about half as many people as the other two co-ops with 21 women living in seven doubles, four singles and one triple.

The women, who are divided into about one-third workers and two-thirds students, are assigned weekly duties by the job coordinator. They have recently instituted a one dollar charge for every job which is not completed because, they explained, "We don't have anyone around the house enough to monitor jobs, so we had to begin the one dollar charge as a device to make sure the house is kept reasonably clean."

Why a women's co-op?

"I think in co-educational co-ops the men are always dominant in the sense they are there to do the heavy jobs and repairs. Here we are forced to do jobs which would be otherwise passed on to men."

"IT IS AN option for women who want to live co-operatively but who feel more comfortable living with other women. For instance, some of us like the feeling of privacy—to be able to walk from the shower to your room without having to grab a towel."

"A woman's co-op also offers a

place in a co-op for women whose parents won't pay for them to live in a house with men, also for women who have just separated from a heavy relationship."

The members of Grove's co-op, who say they are interested in "historic preservation and 4th ward organization," have just won the battle against a proposed high-rise apartment building planned for their front yard, and instead are working on plans for a "period garden". The house itself is a historical landmark in an area full of such landmarks called "Mansion Hill". It is 120 years old, in good condition with large bedrooms (some with fireplaces, others with large picture windows)—all with some distinctive twist.

The co-op does not serve meals, and each member buys his own food because most people come and go individually. One person said, "We all get along well—most people are pretty easy going—but we don't generally go places together or organize parties. There is not a strong sense of community, in fact, it's hard enough to get people together for a simple house meeting."

Living co-ops are a viable alternative to the dormitory-apartment syndrome single people face in Madison. They have not reached the ideal of total co-operation—but they are a beginning. In any case, for the most part, they seem to be fun, inexpensive, and educational.

KARL ARMSTRONG BENEFIT DINNER

There will be a benefit spaghetti dinner tonight for Karl Armstrong, 6:30 p.m. at Nottingham Co-op, 146 Langdon. Bring your own salad and bread. \$2 donation.

STONE MANOR

Stone Manor Co-op will hold a new membership meeting Saturday, April 7 at 2 p.m. The co-op is located at 225 Lakelawn.

WHERE COFFEE HOUSE

Live entertainment every Friday night from 8:30 until midnight at 723 State St.

OMNIBUS

Professor Charles Sherman of the Communication Arts Dept., will speak tonight at 9 at the Hillel Omnibus, 611 Langdon. His topic will be "Capable T.V."

DEADLINE

The deadline for placing News Briefs in the Cardinal is 4:00 p.m. They will not be accepted after this time.

Cornblooms

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BORT CARLSON
FOOTWEAR FOR MEN & WOMEN

The One

Woldenberg's
ON THE SQUARE

a co-operative organization MCC lends a hand

By JAN FALLER
of the Cardinal Staff

The co-op movement in Madison has reached a new public awareness in recent years, largely due to the efforts of the Madison Community Co-op (MCC), a collective of Madison area co-ops.

MCC was organized in 1971 for the purpose of centralizing and strengthening the already-existing co-ops, and helping to form new co-ops. "Many other cities had some type of central organization to help set-up good quality housing," MCC worker J.J. Wind explained. "Before MCC, Madison was backward in this area."

WIND EXPLAINED the value of co-op living in Madison. "The student housing situation here consists of everyone bidding against each other as renters and making the landlords rich," he said. "Co-ops are a good alternative since they give students a chance to work with one another to successfully run what they own collectively."

According to Wind, MCC's most important function is to act as an information center and "spread the word about co-ops, including a set of tools for free use, volunteers with bookkeeping skills, and a periodical co-op newsletter. On occasion, MCC sponsors public workshops and conferences dealing with ways to improve co-op operations.

One of the failings of MCC, Wind said, is that at present, not every co-op in Madison is a member. Of 15 housing co-ops, only eight belong to MCC. One reason for this might be the dues charged for membership. However, Wind feels that total co-op membership will come in the next few years. "We're still a new organization, and it will take awhile to gather support," he said.

The dues money collected from members in the past has gone into providing capital for the purchase of more co-ops. Money is also put aside in a special emergency fund open to any member who needs to make immediate major repairs.

The future of MCC and the growth of co-ops in Madison looks good, Wind said. There has been some speculation that next year MCC and WSA might work together to expand the number of co-ops in Madison. At any rate, MCC will continue to spread the word to the community.

"As long as everyone goes on being isolated, we'll continue to be ripped off," Wind said. "If we're going to survive, we have to learn to work with one another, and that's what co-ops are all about."

JEWISH WOMEN

The Jewish Women's Movement will hold a symposium April 8 at the Memorial Union, 9:30 a.m. to 5 p.m. General stereotypes of Jewish women will be discussed.

CHRISTIAN FELLOWSHIP

The Inter-varsity Fellowship will hold "graduate night" this Sunday at 7:30 p.m. at 233 Langdon St. "The Christian and Sexuality" will be the topic.

BHA'I ASSOCIATION

Today from one to ten, we'll be showing two films—come whenever you can! It's Just the Beginning, taken at a Youth Conference at the National Baha'i Center and House of Worship in Wilmette, Ill.; and The New Wind which portrays the daily life of Baha'i's in three places around the world: New Mexico, India and Japan.

COMIC COLLECTORS

The Madison Comic Collectors Club will meet at 8 Sunday night at 431 Hawthorne Ct., Apt. E. All interested persons are invited.

SECURITY FEATURES TO CHECK BEFORE RENTING

1. AREA

- (a) Check with other tenants in regard to street lights. Are they turned off after midnight?
- (b) Is street lighting safe for you to walk home late at night?
- (c) Is the nearest bus stop in a place from which you can walk late at night in safety?
- (d) Is parking area well lighted and handy to the door of the apartment so that you can safely go from your car to the house?

2. BUILDING

- (a) Are scrubs around or near the entrance doors to cut to avoid a place to conceal a would-be thief or attacker?
- (b) Is the outside lighting around the apartment bright enough all night to provide safety?
- (c) Is the entrance door well lighted?

3. HALLWAYS

- (a) Are the hallways and stairwells lighted bright enough at night to provide safety?
- (b) Are there any open closets, telephone booths, etc., where an attacker or a thief could hide to make it unsafe for you?
- (c) If there are elevators in the building, are they located in a public area so that you can be seen by other people as you get on and off?

4. LOCKS

- (a) Are main entry doors to building kept locked?
- (b) Are locks on both the front and back doors of the apartment cylindrical locks with deadbolt feature or other type that cannot be opened without a key? (A deadbolt lock cannot be pushed back into door without a key. The bolt should be extend at least one inch into door frame on the opposite side.)
- (c) Is a chain lock with a safety feature (to avoid slipping a chain) or a peephole available for answering the door when you don't know who is there?

5. WINDOWS

- (a) Are windows easily accessible from the ground or from fire escapes or from porch roofs?
- (b) Do such windows have stops on them or heavy screening which would prevent entry by a thief or attacker?

6. STORAGE AND LAUNDRY FACILITIES

- (a) Is the storage area securely locked and well lighted?
- (b) Are laundry facilities located in a place which is well lighted and visible enough so that you could use them alone late at night?

7. PAST EXPERIENCE

Have you checked with other residents to see if there have been thefts or attacks in that particular area in the past?

If the owner or agent agrees verbally to change the locks or to change some other feature of the apartment in the future, ask him to write this into the lease.

Religion On Campus

ST. FRANCIS

The University Episcopal Center
1001 University Ave. - 25-0688
Rev. Arthur S. Lloyd
Sunday Services, Holy Eucharist
10:00 a.m., 5:00 p.m. Weekdays:
Tuesday 12:00, Wed. 12:00.

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St. - 255-4066
Reading rooms are open 8 a.m. to
4:30 p.m. Mon.-Fri. Tuesday
Evening Testimonial Meetings
are at 8:00. All are welcome.

LUTHERAN CAMPUS MINISTRY

LUTHERAN CAMPUS
CENTER

1025 University Ave. 257-7178

UNITARIAN

Prairie Society
1806 West Lawn Avenue
Sunday 10:00 a.m. - "Why
Unitarianism?" led by Robert
Koehl and Rev. Max Gaebler.
Nursery-8th grade.

MADISON CAMPUS MINISTRY

Services on Sunday at 10:45 a.m.
in MCM Pres-House Chapel - 731
State Street. Madison Campus
Ministry is a ministry of The
American Baptist Convention, The
United Church of Christ, The
United Methodist Church, and The
United Presbyterian Church at
the University of Wisconsin,
Madison.

B'HAI

THURSDAYS
8 P.M. MEMORIAL UNION

Religious discussion on the
BAHA'I Faith. Sponsored by the
BAHA'I Association. Thursday,
Discussion: "The Unity of God's
Prophets".

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St. Paul's University
Chapel
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Madison, Wisconsin
Sunday Masses:
5:15 p.m. (Sat.) 7:00, 7:30 a.m.
(Sun.) 8:30, 10:00, 11:30, 1:30, 4:00,
5:30, 7:30.

Weekday Masses:
7:30 a.m., 12:05 p.m., 4:30, 5:15.

Saturday Masses:
8:00 a.m., 12:05 p.m.

Confessions:
Monday 7:15 p.m., Wednesday
7:15 p.m., Saturday 7:45 p.m.

BIBLE

FELLOWSHIP CHURCH
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9:30 a.m. Worship 10:45 a.m.
Thursday fellowship 6:00-8:00
p.m. Choir practice 8:00-9:00 p.m.
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Sunday Services: Sunday School

BETHEL LUTHERAN CHURCH

312 Wisconsin Avenue - 257-3577
Sermon Title: "Living with
Mystery". Preaching will be
Pastor Duane Hanson.

Service Times: 8:15, 9:30, 11:00
a.m., 7:30 p.m. Holy Communion
at 12:10 p.m.

Evening minister will be John E.
Ruppenthal, with contemporary
Eucharist.

UNIVERSITY UNITED METHODIST CHURCH

1127 University Avenue
256-2353
9:30 Worship, 10:15 Open Forum,
11:15 Contemporary Workshop.

FIRE SAFETY FEATURES TO CONSIDER

1. In the event of fire, are two exits accessible from your unit?
Could you find them in dense smoke?

2. Are all exits well marked?

3. If building has a fire alarm system, is it tested regularly
and is there an alarm box accessible near your unit?

4. If there is a fire in your apartment, where can you go to
call the fire department?

5. If the building is equipped with fire extinguishers, are they
properly maintained? (This can be checked by the date on the
tag. All fire extinguishers must be recharged on an annual basis.)

6. Are there sufficient electrical outlets to eliminate the use of
extension cords?

7. Does the unit have a fireplace? If so, is it equipped with a screen?

8. Are all trash containers, inside and outside, fire resistive with covers?

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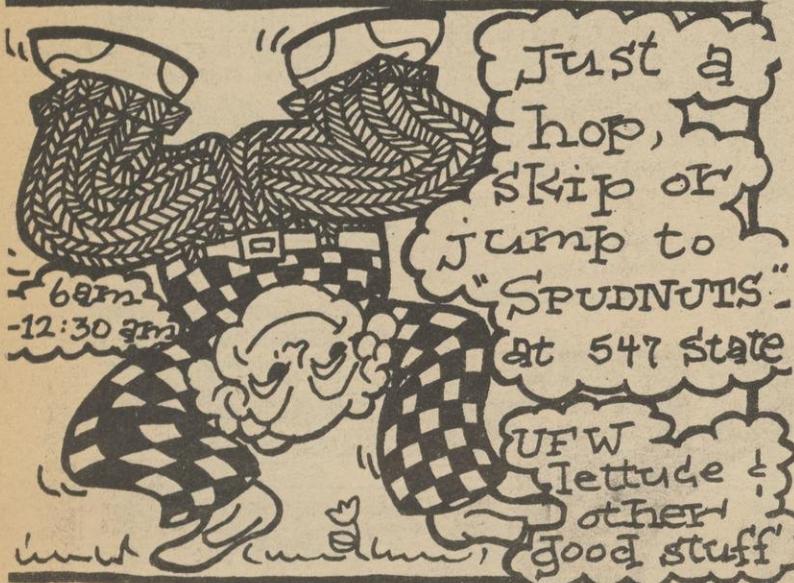
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Cerebral palsied children communicate by 'Auto-Com'

By WARREN P. BROWN
of the Cardinal Staff

THREE CEREBRAL PALSIDED children are experiencing the future of communications for the severely mute handicapped because of the efforts of University of Wisconsin students.

Lydell Swenson at Madison's Lapham Elementary School, and two boys at the Wadewitz School in Racine are the first to use the Auto-Com developed by the Cerebral Palsy Instrumentation Group (CPIG), an interdisciplinary team hosted by the Electrical Engineering Department.

By the end of the semester two children in Appleton and one in Oak Forest, Ill. will also be learning to use the Auto-monitoring Communication Board. The Auto-Com looks like a desk top or child's play table with 80 squares. Each square has a number, letter, symbol, or common short word. The device will be a prominent attraction at the Engineering Expo this weekend.

In November, 1971 Dave Lamers, then a senior, became aware of the communications problems of Lydell Swenson at Lapham School. Lydell cannot vocalize, but he had learned the alphabet by pointing to one letter

at a time on a numberboard. Lydell learned to spell quickly but could only communicate when someone was present to record his letter choices.

Mrs. Mary Jane Sprague, speech therapist at Lapham School, suggested that an engineer might be able to design a device permitting Lydell to communicate without another person standing by.

Lamers recruited Greg Vanderheiden, also a senior, and started looking for solutions to Lydell's problems. Soon they became aware of a greater need for the type of device they were developing. Research into existing solutions turned up meager results. Other people hearing about their work started approaching them with similar problems. The group expanded the scope of its activities to include non-verbal, or partially verbal handicapped people in general.

Vanderheiden, now director of CPIG, said they found the letterboard the best existing solution and started looking for ways to automate it.

This summer the CPIG will receive a \$16 thousand grant from the National Science Foundation under the Student Oriented Studies Program. Previously the

project was a result of the efforts of undergraduate student members and was supported by gifts and contributions.

The summer project goal is to extend the capabilities of the Auto-Com, and its users, to communicate words or thoughts, making each movement of the user as meaningful as possible. Fourteen students are on the team this semester with backgrounds in Engineering, Communicative Disorders and Computer Sciences.

The summer team will have eleven members. They will include an Occupational Therapist, Electrical Engineers, students in Communicative Disorders, Public Relations and Computer Sciences.

An evaluation program will be a part of the project and important to the future of Handicapped Instrumentation research. Evaluation will also be immediately important in determining the ability of the device to solve the problems it is designed to deal with. A major emphasis will be whether the device is desirable, convenient and acceptable to the children themselves.

Because of the tremendous educational role the Auto-Com can play in the life of the child, summer evaluations of the progress of the children currently using the Auto-Com will be instrumental in developing teaching guides.

Questions the group will be asking itself will include: "Does it enable him to express the most complex ideas that occur to him?" "Will she reject the device because it reminds her of her handicap?" "Will the device frighten off potential 'listeners' or will it attract them?" It is expected that the Auto-Com will have enough 'magic' about it to stimulate interest in the children it is designed for.

So far, anyone who has a movable arm can manipulate the Auto-Com slider to select letters, symbols and numbers. Persons with spastic arm movement can use an Auto-Com that has larger sensory areas for each letter. All the user has to do is keep the indicator magnet, attached to a hand-fitted slider, over the area. He does not have to hold it still.

The group is interested in any device that will help the handicapped control his own environment. To accomplish the broader goals of the CPIG, they have established communication links with centers, in this country, Canada, England, Sweden, and Australia, which are also working on communication and control aids for the handicapped.

One Auto-Com is expected to be in use in two Boston area hospital schools by the end of the semester. The Massachusetts Institute of Technology Bio-Medical Center will be evaluating the device independently.

Last summer the group developed mask- and foot-operated shift controls for a "Model 33 Teletype Terminal". A computer science major with cerebral palsy now uses the unit, doing all of his programming from his dorm room through telephone lines.

The most important goal for the communications specialists in the group will be implementation. They will be responsible for disseminating information about the Auto-Com to other interested hospitals, schools and universities. Keeping in touch with outside developments and new technology will keep all eleven members looking for ways to improve their projects. Vanderheiden hopes to free his researchers for further research and development. They are now building ten Auto-Coms themselves.

The team members learn while building the units. New ideas and

(continued on page 8)

Career Club

Students who would like to attend a Seder call Hillel, 256-8361. Seder Workshop - for those who wish to conduct their own, or improve the one they attend. Tuesday April 10, 7:30 p.m. at Hillel.

STALKING THE FASHIONABLE SHIRT?

The Pants People at MARTIN'S have always been hot on the Shirt Fashion Trail. This Spring is no exception, MARTIN'S is displaying a superb selection of Short Sleeved Shirts by CAREER CLUB. Stop in and Capture Some. (You too may want them) stuffed and mounted

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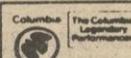
Lily Pons
Arias from Daughter of the Regiment
Pietro, Cimara, Conductor
Mozart Arias
Bruno Walter, Conductor

Y 31152



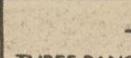
Basso-Buffo of the Century
Salvatore Baccaloni
Arias from L'Elisir d'Amore
Il Barbiere di Siviglia
Le Nozze di Figaro
Don Giovanni
Boris Godounov
Falstaff
and a Recital of Songs

Y 31736



Risé Stevens
Arias from Carmen
Orfeo ed Euridice
Mignon
Le Nozze di Figaro
Le Prophète
Alceste
Jeanne d'Arc
La Favorita
Songs from Naughty Marietta
Sally, and Lady in the Dark

Y 31738



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THE MOLDAU
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DVOŘÁK
CARNIVAL OVERTURE
FOUR SLAVONIC DANCES
GEORGE SZELL
THE CLEVELAND ORCHESTRA

Y 30049



EUGENE ORMANDY
THE PHILADELPHIA ORCHESTRA
SIBELIUS/SYMPHONY NO. 2

Y 30046



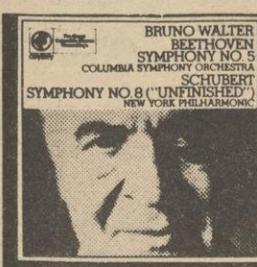
Brahms
Symphony No. 1
Bruno Walter
Columbia Symphony Orchestra

Y 30311



Szell conducts Richard Strauss
Till Eulenspiegel
Don Juan/Death and Transfiguration
The Cleveland Orchestra

Y 30313



Y 30314



Y 30669



Y 31014



Y 31016

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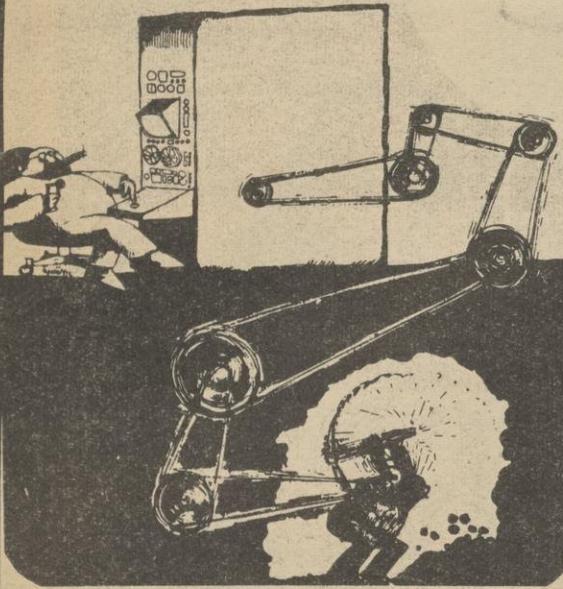
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WHEN
Saturday, April 7, 1973
Registration: 9:00 a.m.
First session: 9:15 a.m. PROMPT
Conference ends: 5:00 p.m.

WHERE
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Palsy victims made independent

(continued from page 8)

solutions come up while working on the boards. Eventually the Auto-Com, and any other devices the group develops, will be manufactured by contract to the CPIG's specifications.

An eager demand for the unit exists. Vanderheiden estimates that from 3-4,000 children could use an Auto-Com. The team is working directly with the three children now. This contact, like the building of the actual devices, is an integral part of researching the problems and finding new solutions.

However, it is the goal of the CPIG to develop a guide that will enable therapists and users to utilize their devices without direct lab supervision. The CPIG is also hoping to offer their findings to other research centers, giving them a head start the previously did not exist.

Communication is only the primary and most pressing use for the Auto-Com. The 80 switches can control the environment of a room, including TV, lights, and the position of a hospital bed. Job opportunities for the cerebral palsied can be expanding by adapting the Auto-Com to control machines.

The Auto-Com is being fitted to wheelchairs so that the user can communicate wherever she may go. Vanderheiden said that he would not be surprised to see electronic games created for Auto-Com users.

For now, and this summer, the Cerebral Palsy Instrumentation Group will be refining the basic Auto-Com and expanding its

ability to bring the mute cerebral palsied child into his world. Vanderheiden, looking toward the summer, said they are looking for a single device, that while being adaptable to many individual needs, can still be mass-produced. He hopes that a durable unit, with

a smooth, transparent surface strong enough to withstand the shocks from users who have limited control of their limbs, and a computer logic built to be moved from home to school to work, can be made available within the price range of orthodontic braces.

News Briefs

ARMSTRONG BENEFIT PLAY

Brech's "The Measures Taken", opening on May 1, needs singers for the chorus—six songs will be performed. Come Monday, April 9, at 7 to the University YMCA chapel to try out.

ACTION

Today is the last day that the team of former Peace Corps and VISTA volunteers will be on campus (in the Play Circle lobby) looking for applicants for their fall and summer programs. The representatives are looking for applicants with practically every major area of study and are emphasizing liberal arts graduates.

MARXIST ECONOMICS

There will be a class in Introduction to Marxist Economics given this and every Sunday in the Union. The speaker/teacher will be Richard Shulman of the National Caucus of Labor Committees. See Today in the Union for the room.

LIFESAVING STATION
Spring operating hours for the

University lifesaving station on Lake Mendota were announced Wednesday by Earl V. Rupp, director of the safety department.

The station will provide rescue service from 8 a.m. until 7 p.m. until April 28, when closing hours are extended to 10 p.m. It will remain thus until Labor Day when the closing time daily will be when darkness descends.

The station will provide daily weather forecasts and boating reports; call 262-4567.

Rupp reminded boaters that when red flags fly at Picnic Point, Memorial Union, at the station, or the locks, all boats and canoes must get off the lake.

Life preservers must be worn by all persons in boats until the water reaches 55 degrees. An approved life preserver must be provided for each boat passenger but need not be worn when the temperature is above 55 degrees.

SOGLIN BIKE RALLY

The Students for Soglin are having a Victory Bike Rally to help pay back campaign debts on Sunday, April 8, from noon to 4 at the Washington School parking lot, 545 W. Dayton. Entrants' fee is \$2.00. First prize for the skills test is a Jeunet ten-speed bicycle; there are 40 other prizes.

EXPO '73

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Screen Gems

Balthazar, directed by Robert Bresson. Balthazar is probably the most extraordinary film of the Sixties, the tale of a donkey, of a teenage motorcycle gang, but most of all of a young girl who grows to maturity in a male-dominated rural society, and of her revolt. Balthazar is full of images of torture and tenderness, of endurance and rebellion, of startling paradox. Tonight at 8 and 10 p.m. in B-102 VanVleck.

Live and Animated Shorts from Eastern Europe, including Jan Trnka's The Hand and Roman Polanski's When Angels Fall. Friday and Saturday at the Green Lantern Co-op.

Night After Night, directed by Arch Mayo and starring Mae West. Tonight at 8 and 10 p.m. in 19 Commerce.

The Harder They Fall, directed by Mark Robson. Humphrey Bogart in his last and perhaps greatest performance. Plus Bogart in The Enforcer, directed by Raoul Walsh. Free admission to those who attend the Armstrong spaghetti dinner. Tonight at 8 p.m. in B-130 VanVleck.

Bonnie and Clyde, directed by Arthur Penn. Tonight at 7 and 9:30 p.m. in Upper Carson Gully.

The Graduate, directed by Mike Nichols. Tonight at 7:45 and 10 p.m. in B-10 Commerce.

Monkey Business, with the Marx Brothers, plus The Barbershop with W.C. Fields. Friday at 8 and 10 p.m. in 1127 University Ave.

The Twelve Chairs, directed by Mel Brooks. Friday and Saturday at 7 and 9:30 p.m. in 6210 Social Science. Admission with Focus card only.

Cotton Comes to Harlem, directed by Ossie Davis. Friday, Saturday, and Sunday at 2, 4, 7, 9, and 11 p.m. at the Union Play Circle.

Macbeth, directed by Roman Polanski. Saturday at 7:15 and 10 p.m. in B-10 Commerce.

Ivan the Terrible, Part I and Part II, directed by Sergie Eisenstein. Saturday at 7 p.m. at 1021 University Ave.

You're Telling Me, starring W.C. Fields, plus two Betty Boop cartoons. Saturday at 8 and 10 p.m. in 19 Commerce.

Viva Las Vegas, directed by George Sidney. Saturday at 10 p.m. and midnight in Gordon Commons.

RECORDS

John Martyn/Solid Air

John Martyn, balladeer of some renown in England, has released Solid Air, his second and more powerful recording on Island Records. The backup artists include Pentangle bassist Danny Thompson and Richard Thompson of Fairport Convention. I believe Danny Thompson to be the finest stand-up bassman in contemporary music and his work on this album certainly upholds my view. The bass runs are innovative, not the simple shit that supports most acoustic folk-base recordings. I was amazed at the effect Thompson's playing had on the jazz numbers in the album, especially the title cut. Martyn's guitar work could be paralleled with David Crosby's (a la "Can't Remember My Own Name") but considerably more complex. There are definite jazz influences. His music moves at a slow pace yet has a moody, ethereal quality. Martyn's voice projects and sustains notes like an aching saxophone, providing a unique effect since his backup band includes saxes. This is one of the finest folk albums released this year and worth at least a listen.

Ed Lachmann

to the Editor

To the editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which have been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steel-workers.

Many workers and their hardships in the loss of income and personal property which they have had to sell in order to feed their families be-

cause Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below.

Martin Schwerin
401 N. Chilson St.
Bay City, Michigan
Local 14055

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Cardinal

opinion & comment

You Are What You Eat

Does going to the movies, even "political" movies, in Madison week after week get you down, leave you feeling politically ineffective and frustrated?

Well tonight you have the opportunity to break out of this downward spiral. Two dollars and your CP card will get you into a delicious spaghetti benefit dinner for Karl Armstrong at the Nottingham Co-op, 146 Langdon, 6:30 tonight. That you are asked to bring your own salad and bread (as part of this truly collective revolutionary effort) should not deter you from joining us. By our calculations, we need only 250,000 spaghetti eaters to get Karl out on bail.

We seriously urge everybody to come to this

dinner which is both an expression of solidarity with Karl, an effort to raise money needed for his trial, and an opportunity for us to come together in an atmosphere a little warmer and more amiable than the streets. It's always good to spend a little time with your friends and for a friend.

Then, after the dinner, take in a movie. In honor of Karl the Tar and Feathers Film Society will let everybody who went to the benefit into their movie—Humphrey Bogart in "The Harder They Fall" and "The Enforcers"—FOR FREE. Politics, a movie, and solidarity ALL IN ONE NIGHT.

Spend an evening for Karl. See you there.

Letters to the Editor

To the Editor:

In response to your article "Camp Swampy 3 Get 18 mos." in the Monday, April 2 issue—

While realizing that the Monday edition was a prank "April Fool's Day" issue, there is still no excuse for the above article. If the Cardinal wants to make fun of the Camp McCoy 3 or criticize some of their tactics, then do it when the 3 aren't sitting in jail! Bad taste isn't the word for it; stupidity, viciousness, gross insensitivity and cowardness are more like it.

The Cardinal obviously feels itself capable of judging three men in jail of revolutionary "incompetence." After all, during the war the Cardinal sat on its ass and wrote articles against the war, while three GI's in the belly of the monster only dared to defy the military and organize against it while in a life and death situation. Perhaps the Cardinal thinks that the billions used by the government to murder, bomb and maim was better spent than the \$100,000 destroyed. One's credentials are obviously judged by the Cardinal by what one says in the courtroom, in a den of thieves, then what one does in the streets. Supporting Karl Armstrong, protesting the genocide being carried out by the government at Wounded Knee, in Vietnam, at Attica, at prisons around the country, in the poor and oppressed communities here at home is irrelevant to the Cardinal. The three did all these things in the streets, in the media, in whatever way possible regardless of the fact that they had 35 years hanging over their heads. The Cardinal can't say the same.

I feel an apology is in order! When the Cardinal staff is locked up and gagged behind bars then we'll talk about and make fun of

political tactics.

Peggy Geden
Camp McCoy 3 Def. Comm.
wife of one of the CM3

P.S. Andy "Staple" is not the Chairperson of the CM 3 Def. Comm. He founded the American Servicemen's Union, a union of over 12,000 GI's and Veterans around the world. Cardinal, your stupidity is hanging out all over the place.

While taking a shower in the Red Armory locker room, I noticed that the person who had just walked in and said "Hi Guys!" was a woman. A weak "hi," was the best reply I could muster. My initial surprise quickly turned to admiration for this woman who cared little about false modesty and segregation traditions. On the way back to my locker this same woman asked me if she could borrow my comb. After getting dressed I walked down to the Red Armory's version of a hairdryer: a three-foot wide fan. While standing there trying to dry and comb our hair, her woman friend came up to us and asked if we had noticed the patrolman coming our way. The campus patrolman escorted the two women and their two male escorts to his car where he filled out an offense report to be sent to their school, U.W.-Milwaukee. After refusing to show them the report, the patrolman said: "I don't know what action will be taken."

The patrolman's statement had a good deal of truth in it. Could action be taken against four U.W.-Milwaukee students for using a U.W.-Madison facility when they were guests of students on this campus? Could action be taken for ignoring a requirement to wear swimsuits when lifeguards

themselves acknowledged that the new rule (established on Monday, March 12, 1973) has not yet been thoroughly enforced? Could action be taken against co-eds for using an all-male facility that is nowhere marked as such?

The incident, one among a number of similar incidents to occur recently at the Red Armory facility, raises questions larger than the hassling of co-eds by campus authorities. When will the University abandon its "separate but equal" doctrine and provide adequate athletic facilities without regard to sex? When will the University quit harrassing women who express those desires by using the Red Armory facility? When will University officials come up with a better response than: "I don't know what action will be taken?"

Peter S. Vlisdies

Cardinal staff
meeting
Sunday 7:30

Memorial

Union.

JOINT MAIO-MPED

STATEMENT ON THE AMRC BOMBING AND THE TRIAL OF KARL ARMSTRONG

We in the Madison Anti-Imperialist Organization and the Movement for Political and Economic Democracy recognize the bombing of the Army Math Research Center as a courageous act of solidarity with the Vietnamese people. The Army Math Research Center, a key brain center in the development of the ever more sophisticated military hardware for U.S. imperialism, receives an annual one million dollar grant from the Department of "Defense," according to the minutes of the meetings of the Board of Regents. AMRC was one of the sub-contractors for "Project Michigan," which laid the mathematical groundwork for the "electronic battlefield" used in Vietnam. It must be seen as one more example of the blood-stained fallacy of "pure" research. As long as AMRC exists on this campus, there will be a movement for its abolition.

That movement was at a highpoint before the bombing just over two years ago. Demonstrations against the Center were too numerous to count. The old Sterling Hall where it resided (before it was tactfully placed in the distant WARF building, out of sight and out of reach) was stoned repeatedly. In a WSA referendum students voted to shut it down. WSA investigative hearings resolved to throw it off campus. Other military and research centers on campus were stoned and fire-bombed during the year. Finally, as part of the response to the invasion of Cambodia in the Spring of 1970, up to 12,000 students marched on AMRC repeatedly, demanding a halt to the functioning of the Center. The act of sabotage in August was a direct result of the mass movement of the preceding Spring and year.

Have you grown so rich as to be afraid of Robbers?

from What Men Live By—Tolstoy



State Street Gourmet

Paisans

When Paisan's was on University Ave., its stench claimed the air for what seemed like blocks (I was never one of those who believed the rumor that they put pizza stinkum in the ventilator shafts and pumped it to the outside.) The pizza particles stung your eyes with desire and made your mouth so slippery your tongue could hardly find a resting place on the inside. Yes, there was a time when the thought of pizza at Paisan's filled my mouth with drool.

It's hard to believe, then, as I look back that I never reviewed Paisan's. Part of the reason, of course, is that I got older. And as the years pass, a man puts childish things aside. The child's preference for hotdogs rather than steak is really not very far removed from the desire for pizza with a thin crust and Paisan's crust was always one of the thinnest around.

BUT, I FINALLY convinced Beverly to join with me in taking a holiday from maturity and try Paisan's just once for old time's sake. She only sulkily agreed. Bull, who fancies himself one of the town's leading pizza experts, completed our number. "It's about time I get to talk about pizza again," he swaggered.

I hated the German beer cellar ambience of Paisan's even when I liked the food. But now my resentment at the joining of Italian cuisine with a decor calculated to make a Richard Kliendeinst or Robert Haldemann feel at home is almost boundless. I remember that for Larry it was even worse. "I'd rather ride in a Volkswagen than eat at Paisan's," he once shuddered and then added, "I keep worrying about where their ovens came from."

Superficially, the most impressive thing about the establishment besides the odor is the prices. The ravioli is only a buck and a half while the large pizza's (14") start at \$1.95. But we got a hint of what to expect when Bull discovered that no bread was to be forthcoming with the ravioli. The hint became a sign when the combination salad at 90¢ was no bargain. It was just a dinky bowl of undistinguished salad vegetables (one small black olive) with very forgettable dressing. The ravioli was even less of a deal. There were 10 filled noodles that tasted so similar to Chef-boy-ar-dee that you knew they came from a can. "AAAARRRRGGGGHHHH," Beverly gagged, "this sauce tastes like thickened tomato juice."

THE PIZZAS WERE even thinner and more chintzy than I'd remembered. Faced with the pressures of rising costs and greed a restaurant can do any one or combination of the following: (1) raise prices; (2) cut back on portions; (3) turn to cheaper ingredients. Paisan's has leaned pretty heavily on the last two. Their cheese, for example, is pretty cheap and pretty skimpy, yet the sausage is much worse. I remember getting a pizza in Canada whose sausage was a chopped up hotdog. Paisan's meat wasn't that bad, but it was too close for comfort. It had the greasy taste of pork going rancid you associate with a cheap version of Oscar Meyer breakfast links. "AAAARRRRGGGGHHHH," Beverly grunted for the second time in her life.

AFTER WE'D finished and belched away the beginnings of some murderous gas, I asked Bull what he thought. He pondered, looking off into space with his face screwed up into one of his most earnest and thoughtful expressions and then fixed us with very intent eyes whose pupils were huge from the lack of light. Finally he very carefully orated the following: "It must be quite a trick to make a pizza this thin without burning it. In my life, I've had pizza at one time or another with nearly everything burnt, but this is the first time I've ever had burned mushrooms. In addition, I never thought I'd see the day when I'd finish a 14 inch pizza and be thankful I'd eaten two liverwurst sandwiches at home first." In its defense, however, I must admit that it's a tasty pizza. The only tastier Madison pizzas I've had are Lombardino's and the special one (Neapolitan) we had together at Gargano's. With this Beverly's eyes began to close, her nose to wrinkle, and her mouth to flare. "Beverly," I pleaded, I pinched her hard on the ass, "please don't make that sound again." "Thanks," she sighed, rubbing her buttocks, "I needed that."

As we left she smiled and pressed herself against me as she took my arm. "Beverly," I said, "what is it?" "Oh," she asked rhetorically, "aren't you glad we're grown up?" "Oh Bullshit," Bull exploded, "you don't have to grow up to know about pizza. I'm not grown up and I know a great deal. All you have to do is be from Chicago."

Last semester, Charles at Record World almost singlehandedly kept the music staff (such as it was) alive. There's no way we can adequately express our thanks, but we can try.

THE BOMBING failed to stop AMRC and it failed to stimulate a greater mass movement against AMRC. The act was based on a strategy, widespread in the student movement at that time, which saw students as a force which in and of itself could do "material damage" to imperialism. It was a romantic notion that appealed to our sense of adventure but which was not based on objective reality. It grew directly from our inexperience; we had a very strong sense of urgency, but we did not understand that there are no short cuts, that our struggle would be a long and difficult one.

We know now that our fight against U.S. imperialism in general, and AMRC in particular, will follow a slow, twisting path, and that we have much to learn about its future route. Our role as students, besides building the important force of the student movement itself, must be to sharpen the issues and bring them to the only force in American society capable of carrying the struggle through to the end; to the broad masses of the American working class.

As for the trial of Karl Armstrong, we claim Karl as our own. The government is trying to use the case to dredge up images of "mad bombers" attacking the American people and murdering graduate researchers, while they themselves have perpetuated the greatest destruction in the history of the world on the Vietnamese people, and are increasingly squeezing the freezing the American people to pay the cost of a crumbling empire. We say openly and clearly: the war criminals have no right to try Karl. Free Karl Armstrong! The real criminals are still at large.

A Communique from Wounded Knee

Dear Friends,

Our phone is out again. This week has been a little topsy-turvy. First of all, on Sun. nite our lawyers got a court order allowing each of them (6) in each day, each with a carload of food and medical supplies. Such has never happened tho, because outside of the Federal roadblocks Dick Wilson and his BIA goons have set up their own. So no food in, no press has been in for 4 days, and the news stories the radio stations in Rapid City come up with are complete fabrications. Banks, Means, and the rest of the leadership are here and very few other people are leaving—there are no factions on the inside as some news reports may lead you to believe. Banks and Means did leave once, by walking thru the Federal lines at night in order to attend a meeting of the people at Rosebud (90 miles away), and they also snuck safely back into Wounded Knee.

Food is getting scarce. I've had one bowl of rice since I got up, six hours ago. Cigarettes, the panacea for all of us nervous people, are even scarcer. Otherwise, things are fairly together inside. Complaints aren't that numerous or great, but I think a lot of us would like to go home. I myself am considering sneaking out tomorrow night, but am not sure yet.

The two people from Madison who left last week snuck back in a few days ago, so all 5 of us are still here. One man was arrested and thrown in the Pine Ridge jail for half a day, where he took a beating from Wilson's people and was then escorted off the reservation. (He is back with us.)

I will use no names in these letters and ask that everything being done for us refrain from using our names...since there will be more indictments and grand juries galore.

The night of March 26 we took a lot of fire from the Feds. It all started with a shot from our camp which was directed at our next meal, namely cow.

At 5:30 a.m. March 27 began the heaviest firing yet, lasting over 6 hours. Some BIA snipers had crossed the perimeters into our camp and their fire at us drew

The pig seriously injured on March 26 evening was shot by one of his own kind, not us as the media would have you believe. (We hardly shoot, we're so low on ammo.)

With no media or telephones here we are stifled with getting news out, this is it.

A point that must be made as it



Federal fire on us from the perimeter. Real bullets, real war, as I hear the bullets whiz by, not more than a foot away and I'm on my stomach crawling, clutching good old Mother Earth for life.

has been largely overlooked by the media: American Indian Movement and supporters were invited here by the Pine Ridge Civil Rights Organization, a group which has been going through all

the legal channels to get ride of Wilson. Despite petition campaigns and a lot of other legal action, nothing was ever done—thus the invitation to AIM to come and help. Banks and Means may appear to be running the show, but all major policy decisions must go thru the Oglala Sioux people who are here, which is right on.

People are welcome to come, even whites, but anyone who comes should be armed, have a lot of ammo or food, and be prepared for work and war, not fucking around. One person who left last

week came back two days ago with a plane load of supplies and then took off again in two minutes. I guess the Feds never caught the plane.

All I can end with is that we are holding our own. I hope to return soon, as do others. Some people plan to make Wounded Knee their permanent residence—these are the country people I'm addicted to cities and follow George Jackson's words to stay in the cities. So much for philosophy on where to root yourself/myself.

Love,
Arthritic Knee

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Letters

To the Editor:

Permit me to gloat. About a month before last month's mayoral primary, I wrote a column in the Daily Cardinal entitled "Soglin Can Win." The message—as the title obviously implies—was that not only Leo Cooper and David Stewart, but Paul Soglin as well, could beat Mayor Dyke in this Spring's general election.

A few days later, Keven Redfern of the Badger Herald responded to my audacious claim that Madison voters might conceivably choose Paul Soglin to administer their city government.

In HIS delightfully clear and light style, Mr. Redfern concluded that "In the final analysis, Mr. Blustein's dissemination of his particular ethos is not persuasive." (Such big words, Keven, for such a little thought!)

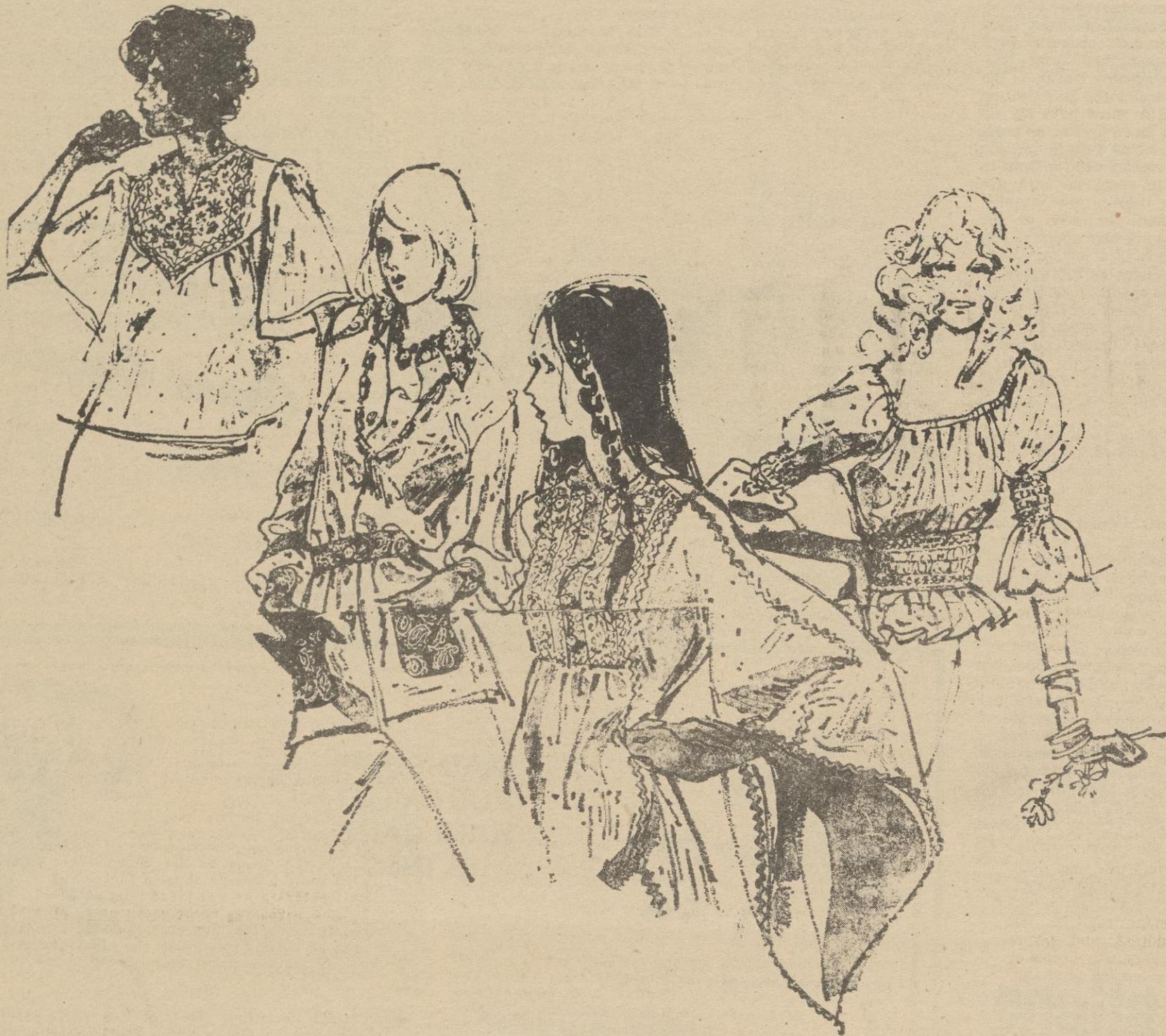
A true-blue Dyke supporter, Mr. Redfern superciliously added that he hoped Soglin would win the primary, because Soglin stood "no chance" to unseat Dyke in the general election.

Now, as the vote on April 3 shows, the only thing about Mr. Redfern's column that was worse than its stuffy style was its content. It was, all in all, an incredibly miscalculated political prognostication.

What is left of a column after style and content have been disposed of? Only taste.

Mr. Redfern, alone, however, can enlighten us regarding the taste of his column's words. My guess is that they didn't taste very good on Tuesday night.

Sincerely,
Paul Blustein



gauzy sheers

THE NATURAL PUT-ONS



Breezing in from Bombay (and points West).

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yoked...puckered...shirred in every length

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Advice to lease - worn

By JUDY BALINT
of the Cardinal Staff

Rental Housing Directory, Inc. charges a \$10 fee for providing prospective tenants with information about available rentals in the Madison area, most of which can be obtained free through the newspaper.

The Madison Rental Housing office, located at 408 E. Washington, opened last August, and is one of 35 offices throughout the country owned by a franchise based in Billings, Montana.

THEORETICALLY, Rental Housing benefits both landlords and prospective tenants; landlords because it is a free advertising and screening service for them and prospective tenants because it "saves renters valuable time and expense in locating a rental quickly and easily through the extensive lists of rental property presently available," according to its circular.

The ten dollar fee entitles a person to a "personalized subscription" of available rentals meeting his specifications of size, location, rent, and other pertinent information for thirty days. There are no refunds.

Ideally, landlords, property managers, realtors, apartment owners and anyone else with a place to rent, should furnish Rental Housing with information about their rentals. In turn, Rental Housing should provide them with prospective tenants by passing on this information to its clients or advertising the rental in the newspaper at its own expense.

Rental Housing advertises various rentals everyday in the Wisconsin State Journal and Capital Times under its own phone number, not the landlords.

PERSONS INQUIRING about these ads are informed they must register (pay \$10) with the service to obtain specific information about the rental, such as the landlord's address and phone number. This persuades people to register by misleading them into

To the editor:

Time has marched on. Paul Soglin, student leader, is now Paul Soglin, mayor. I congratulate you on your warm and much welcomed victory. Your victory gladdens me. It has brought joy to those of us who know what Madison is, and now see, not dream of, what it can be. The people who have suffered most from the rule of Dyke now have Soglin, our man (the movements' son) as mayor. Paul, you now have the opportunity to lead not only us, but the entire city as well. Show us your strength. Serve wisely. But Paul, least you never forget, the student community elected you.

Paul, no one has to tell you that you are part of the student movement. You are a son of the 60's. You know Mifflin Street and Mifflin Street knows you. And the movement is proud of you. But Paul, as mayor you will serve in the city-county building. The city-county building also houses the city jail. And in that jail in a cold and isolated cell, much alienated from last night's celebration, sits Karl Armstrong. You know Karl: Karl is your brother, he is our brother. He is a son of the movement too.

Paul, do not forget Karl. You know the movement is not bourgeois: we don't have black sheep in the family. It is history that the student movement in Madison in the 60's gave birth to Armstrong and Soglin. I only write to congratulate you on your successful victory and to remind you, as well as reminding others, in this joyous time of post-election celebration, that if we forget, Karl (the brother who is a political prisoner), we might gain the world, but, I am afraid, we will lose ourselves.

Free Karl Armstrong
Jefferey Hunter

thinking that most of Rental Housing's information is provided by landlords advertising exclusively through their service.

Very few landlords actually contact Rental Housing when they have an available rental. Rental Housing obtains most of its rental information by contacting landlords through ads placed in the newspaper. Even after a landlord lists a rental with Rental Housing, he may still continue advertising it on his own in the newspaper.

Many Rental Housing clients receive information about rentals no longer available. This happens partly because it is physically impossible for the service's employees to check the availability everyday of all rentals in their files while also contacting landlords for information about new rentals, and partly because landlords listing rentals with the service don't inform them when a tenant is found.

When listing a rental, landlords are asked about any "preferences" they have in regard to tenants. Supposedly, Rental Housing gives information about the rental to those clients qualifying under preferences.

THIS "SCREENING" process saves landlords time from talking to persons they wouldn't rent to and saves prospective tenants time from inquiring about rentals

whether a landlord wouldn't rent to them. It may also tend to condone and propagate discrimination in housing.

The Madison Chamber of Commerce Consumer Relations claims that several complaints were lodged in 1971 against a similar service, called Home Locators, Inc., 1118 S. Park, which charged a \$20 fee and has since gone out of business, but none so far have been lodged against Rental Housing.

Rental Housing's shortcomings as a referral service are partly the fault of its clients, according to an ex-employee. "Most people came there asking for the impossible, like a two bedroom house for \$130 a month. There simply is no such animal in Madison, and they blamed us when we couldn't find it. People don't seem to realize that rents are super-high in Madison and that's something Rental Housing can't do anything about."

RENTAL HOUSING averages seven clients (\$70) a day, according to one employee. During peak periods such as the student housing rush in August, the average rises to 12 per day.

Exactly how successful Rental Housing has been in helping people locate rentals is difficult to determine because its clients don't inform them when they've rented a place.

Music Review: Classical Music

By STEVE GROARK
of the Fine Arts Staff

The UW Chamber Orchestra, under direction of Istvan Jaray (pronounced ISHTvan Yar-eye), played to three-fourths full audience in Mills Auditorium Friday night, leading me to wonder what happens to all the Madison--the Athens of the midwest ya know--culture freaks when something exciting is happening. I believe that, if one knows what he is doing, he can hear better music for free at the music department than he is likely to hear at all those expensive Union concerts.

The program was a little conservative, the only bow to the twentieth century being Stravinsky's *Pulcinella Suite*, a fun but not too far-out reworking of music by Pergolesi. The concert opened with the Bach *Brandenburg Concerto No. 3* and closed with the Mendelssohn *Symphony No. 4, "The Italian."* The whole evening could be characterised by the care given to the different stylistic demands of this wide variety of pieces.

The Bach was highlighted by the tightest ensemble playing of the evening, at least partially because Mr. Jaray had the sense to use a proper and tastefully sized group, three violins, violas and cellos with

continuo. Mr. Jaray, who conducted from the harpsichord, exercised perhaps too much humility in not choosing to do a harpsichord cadenza between the two movements.

The Stravinsky Suite featured writing for all parts of the small but complete ensemble. The brass were especially effective in a couple of the bombastic passages. In addition to the quintet of soloists mentioned in the program (Eva Szekely, Cindy Devan, Marna Street, Warren Downs, and Cindy Bates), I would like to praise the delicate oboe playing of Carolyn Pollak.

After the intermission we were treated to a clean and lively performance of the Mendelssohn. As in the Bach, properly balanced section playing was one of the strong points of Mr. Jaray's approach to the piece, most notably in those places where melodies passed unbroken from one section to another, effectively capturing the rollicking dance-like flavor of the outer movements.

Tonight and Saturday Otto-Werner Mueller and the UW Symphony are performing the Bach *Concerto for Two Violins*, the Schoenberg *Variations for Orchestra* and the Schubert *Great C Major*. Be there.

You vs. the Atom

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3 Help us organize a coalition of groups and individuals who want to stop the licensing and operation of nuclear fission reactors. All groups in the coalition will keep their separate identities; groups which can not lobby can contribute individual members to the coalition.

4 Help us identify individuals who might be persuaded to join a national stop-fission coalition. If groups will send their own lists to us, we will compile a central list which will be available to you.

5 Resolve to persuade at least one additional person each month to sign and send us the coupon. EACH ONE, TEACH ONE! If, from our combined lists, we can identify 40,000 nuclear-power moratorium supporters, and each converts just 12 new people a year, there would be proven (coupon) support for stopping fission from almost half a million voters within 12 months.

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I herewith urge Congress to enact a moratorium on the licensing and operation of civilian nuclear power plants, and to accelerate development of fission-free energy technologies.

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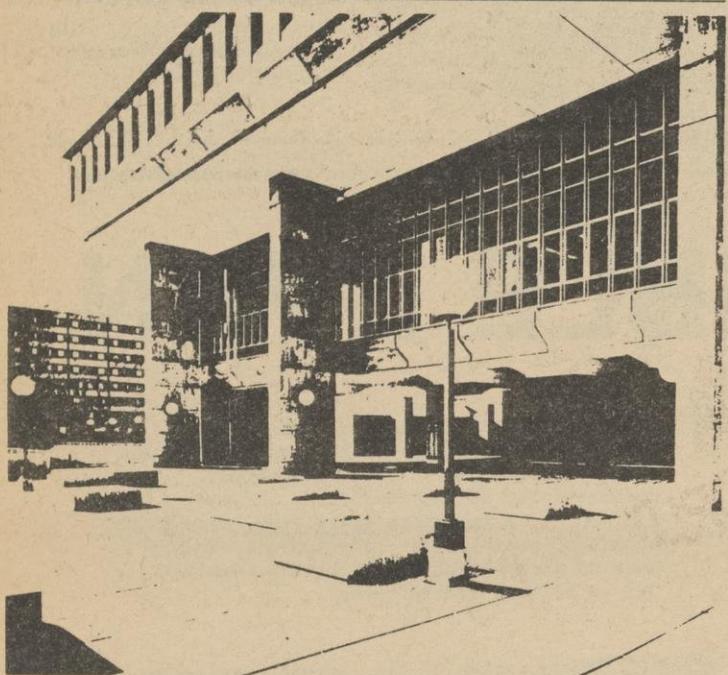
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OLAF DAUGHTERS
of Sweden

Dear Diogenes

We found Diogenes wandering along the rim of Lake Mendota, lantern in hand, in the night. Just let me find one I can learn from, he muttered. "Then I can put my books to rest."

He wandered off aimlessly into the night. A comet flashed over our heads. This column was conceived later that night. Periodically we shall present this column, a delicate criticism of a professor and her or his course. For Diogenes it was created, and for Diogenes it shall live.

By PAUL BLUSTEIN
of the Cardinal Staff

As a history major, I may be biased. But I find that Wisconsin's history department—one of the highest rated in the country professionally—has some of the most stimulating, interesting teachers on the campus. (I might add that some members of the department have also given it a reputation for sexism.)

In my last Dear Diogenes review, I pointed out that one of the members of the history faculty, Prof. George Mosse, had received a "Bascom Professorship"—a professorial "chair" which is awarded for meritorious scholarship and excellent undergraduate teaching.

PROFESSOR STANLEY KUTLER, an expert in American Constitutional and legal History, will probably attain Mosse's stature both in the profession and among Wisconsin undergraduates before very long.

At 38, Kutler—one of the youngest members of the senior faculty—already epitomizes a rather excitingly prevalent combination of scholarly eminence and superb teaching ability in the History Department. (and I might add that Kutler looms large among the reputed sexists of the department, too.)

Kutler is already one of the very top constitutional and legal

historians in the country. He has published largely on 19th and 20th century topics, including legal change and power in the Reconstruction Period, problems of law and growth in the 19th and 20th centuries and Chief Justice John Marshall.

Kutler's lectures certainly aren't of the spectacular variety of a frothing Harvey Goldberg; on the stage, Kutler is relaxed, walking back and forth with hands in pockets, speaking easily and fluently.

The decision was somewhat antithetical to stare decisis (judicial precedent), as Kutler points out. But an important question of America's economic growth was involved.

SIMPLY PUT, the question was this: in order for new technology to be utilized, did the government have to offer compensation to previously-chartered firms employing the old technology? At stake was the future of America's nascent railroad industry. If the government had to recompense canal companies for the chartering of railroads along canal routes, railroad construction would be financially impossible.

So despite some previous judicial doctrine to the contrary, the Supreme Court in 1837 issued a decision profoundly affecting American economic growth—by ruling in favor of the proprietors of a Boston bridge company. As a result, the "Iron Horse" was free to gallop across the plains.

Kutler further points out (with bows in the direction of UW Law Professor William Hurst) that the Charles River Bridge Case was an example of the use of legal doctrine to "release the creative energies" of the American people. That is, law had to be dynamic to accommodate technological innovation like the railroad.

The examination of law as a dynamic, political institution—rather than as a cosmically stationary, altruistic one—is something Kutler manages extremely well. When it is called for, he can effectively cast cynical aspersions on the motives for various historical figures' constitutional arguments. But more often he presents a socio-political framework within which to examine American law, and lets his audience draw its own conclusions.

NOW WHAT ABOUT THE SEXISM that I hinted at in the beginning of this article?

Two examples should suffice. Last semester, Kutler was lecturing to his Constitutional History class on the rise of universal suffrage in the 18th century. A woman in the class asked if this "universality" was extended to women.

Kutler replied "of course not" with such relish that one could not help but wonder if he believed in the wisdom of allowing women the vote.

"And," Kutler added with a leer of enjoyment, "any law depriving women of certain rights would likewise be constitutional, as long as it applied to all women equally."

I must emphasize, however that while Kutler's sexism is blatant (he would be the first to admit it), it pops up only rarely in class. The

(continued on page 16)



Prof. Stanley Kutler

BUT THE FACT THAT KUTLER doesn't get as worked up about Marbury vs. Madison as Harvey Goldberg does about the Revolution of 1848 does not mean that the lectures are dull. On the contrary, Kutler's lectures are obviously well-prepared and organized, and his glib speech really transcends articulation.

Moreover, Kutler's treatment of his subject is fascinating to people like myself who happen to take a casual interest in supposedly dry topics like legal history. Kutler examines constitutional doctrine as a societal institution very much influenced by the economic and social concerns of the period.

His major recent book, *Privilege and Creative Destruction*, is a study of the Charles River Bridge case of 1837—a landmark decision in which the Supreme Court ruled that the City of Boston need not compensate the owners of a previously-chartered bridge for the chartering of a new, competing bridge at the same site.



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- 6) What is the average monthly cost in a Phase I bedroom apartment, if you pay \$155 for 11 months and get the last month's rent free?
- 7) When was Millard Fillmore's wife born?
- 8) According to the March OF Dimes, how many American children are born each year with one or more birth defects?
- 9) Usually, if you rent a furnished apartment for 2 years, you have 24 rent receipts. What else do you have at Rimrock?

For more information contact: Bob Smith, 505 Moorland #201 271-7312.

O'Sullivan: Of writing and revolutions

By MARY J. GARDNER

of the Fine Arts Staff

"The worst things about this society are its dedication to greed and materialism and its fear of maturity, even in international affairs," says Lawrence O'Sullivan. "The thing that's good about this society is incredible contrasts and energy. I believe there's a social revolution going on here."

Lawrence O'Sullivan, novelist, is visiting the UW as a creative writing instructor. O'Sullivan is the author of *The Miscreant, Partisans and An Hour After Requiem* and *Other Stories*.

Partisans is an allegorical novel which takes as its theme the ethos of political revolution as practiced, for example, by the black militants and the New Left in contemporary America," he said.

The Miscreant focuses upon a theme of the great difficulty in the American society to maintain close personal relationships, especially male relationships.

An Hour After Requiem is a collection of stories dealing with the defensive walls men and women throw up against one another, the emptiness of most 'good guy liberal' pseudo-political attitudes, the terror of war, the strength and sensitivity of the much-abused American woman, etc.

AS A CHILD, O'Sullivan lived in a low-income Irish-Catholic neighborhood in Plainfield, New Jersey. "We rebelled to be alive. Rebellion was natural. All children rebel naturally. I would hardly imply that 'my' or 'our' rebellion was 'different' or 'better.'"

O'Sullivan left home when he was 14 and went to high school in New York City. After high school, he went to Syracuse University on a boxing scholarship. Upon

pace of life in Italy. The every day is important. The people know they're here today; but maybe not tomorrow."

When asked what was unique about himself, O'Sullivan replied, "my arrogance and luck, if indeed any of us are unique." He said he believed "the honest, deep down and dirty war to know oneself eventually allows a self-confidence. That self-confidence makes the human involve a less than difficult reality. I have the ability to laugh and keep laughing at myself."

"I've taken a lot of chances and I've been so lucky," he said. "Everybody takes chances—the chances I took and take are a bit more compulsive and arrogant, if you will, than the usual chances dreamed of or committed."

"I DON'T like running from one risk to another but find it inevitable. One should strive for the kind of self-knowledge which will encourage Out There to adjust to one's own ethic."

O'Sullivan gets no great flashes of inspiration to write. "That only happens in comic books. My inspiration comes from life itself, the every day." He usually writes from ten p.m. to four a.m. each night.

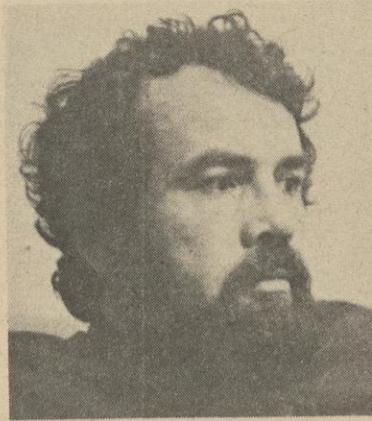
To O'Sullivan, writing without craft is "not art but free form spontaneous vomiting." To him craft means "tell it the best way you can. Craft comes from self-discipline and self-discipline

comes from arrogance of humility."

"TECHNIQUE IS something university professors talk about; but that doesn't imply a put-down. God knows, O'Sullivan, is fascinated when a professor 'explains' a novel to him, especially a novel O'Sullivan himself has written. He believes that if a writer gets bogged down in technique, he may lose sight of craft."

To young writers, O'Sullivan suggests several things. "Have patience and self-discipline. Don't use your creative talents to make money and keep alive or they will become diluted. Make an effort to find out what other people are like. People will like you if you are selfless. Don't be over concerned about 'being liked.' Develop a personal ethic."

In May O'Sullivan plans to return to Italy where he will continue to write. "I believe that a year-in-year-out immersion on a college campus could be stifling insofar as my work is concerned. University life is a continuance of the womb. The point for a novelist is that Out There should be his major concern, not the natural insulation of a college campus."



LAWRENCE O'SULLIVAN

graduation from the university, he had no money for law school. A job took him to Harlem for 2 years where he received what he calls "a street education."

O'Sullivan is now an attractive, healthy man of 40 with long curly brown hair, striking eyes, and a thick beard. He had very little money when he was offered the job as writer-in-residence at the UW this semester. "I had recently turned down a fat offer to become a free-lance editor for a magazine whose intent and effect I despised. One earns money so as to keep alive in order to work; but self-respect must be paramount."

O'SULLIVAN SAID he feels angry, not depressed, when he is in the United States. "I can write when I'm out of the States. I get a historical perspective. I like the

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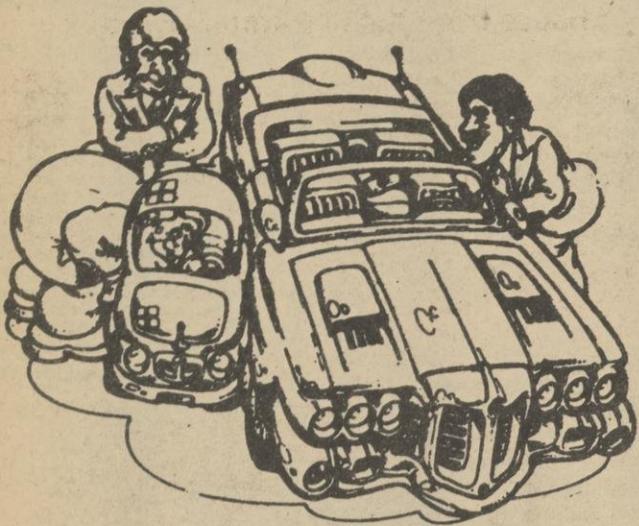
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Egg on the face of humanity

By CHERYL ROSENBAUM

of the Fine Arts Staff

Isn't that the fallacy behind the sick joke? It kills the pain but leaves the situation just as it was...

Joe Egg by Peter Nichols is a play about love and marriage. It is a comedy, but one in which you laugh with a sharp pain cutting into your side, sensing that underneath the humor lies human pathos and tragedy. It is a baring of all human emotions when helpless against life itself.

"JOE EGG," as her father nicknamed her, is a spastic, retarded, epileptic, living vegetable, a "human parsnip." The play is effectively moving because our feelings become entangled with those of the young couple onstage, and Nichols forces us to ask, "and what if it were my child, my marriage?"

One Flew East is a non profit, touring theatrical workshop. It is composed of people of any age, requiring only that they love theatre and want to involve themselves with it. They are not professionals, but their intensely moving performance last weekend never gave the secret away.

Bob Ward as Joe's father, is a combination of Harpo Marx's locks and John Barrymore's eyes and hands. Along with Jude Schwartua as his wife, they managed to kill their pain with Bri's sick jokes and vaudeville performances of their reality, but left the pain just as real for us.

One Flew East presented both Joe Egg and The Dumbwaiter. The cast is not the same each night, but is announced at the beginning of the performance, allowing the group to play with different characters. In a time when life comes a little easier for us, the dedication and hard work of One Flew East is deserving of our respect.

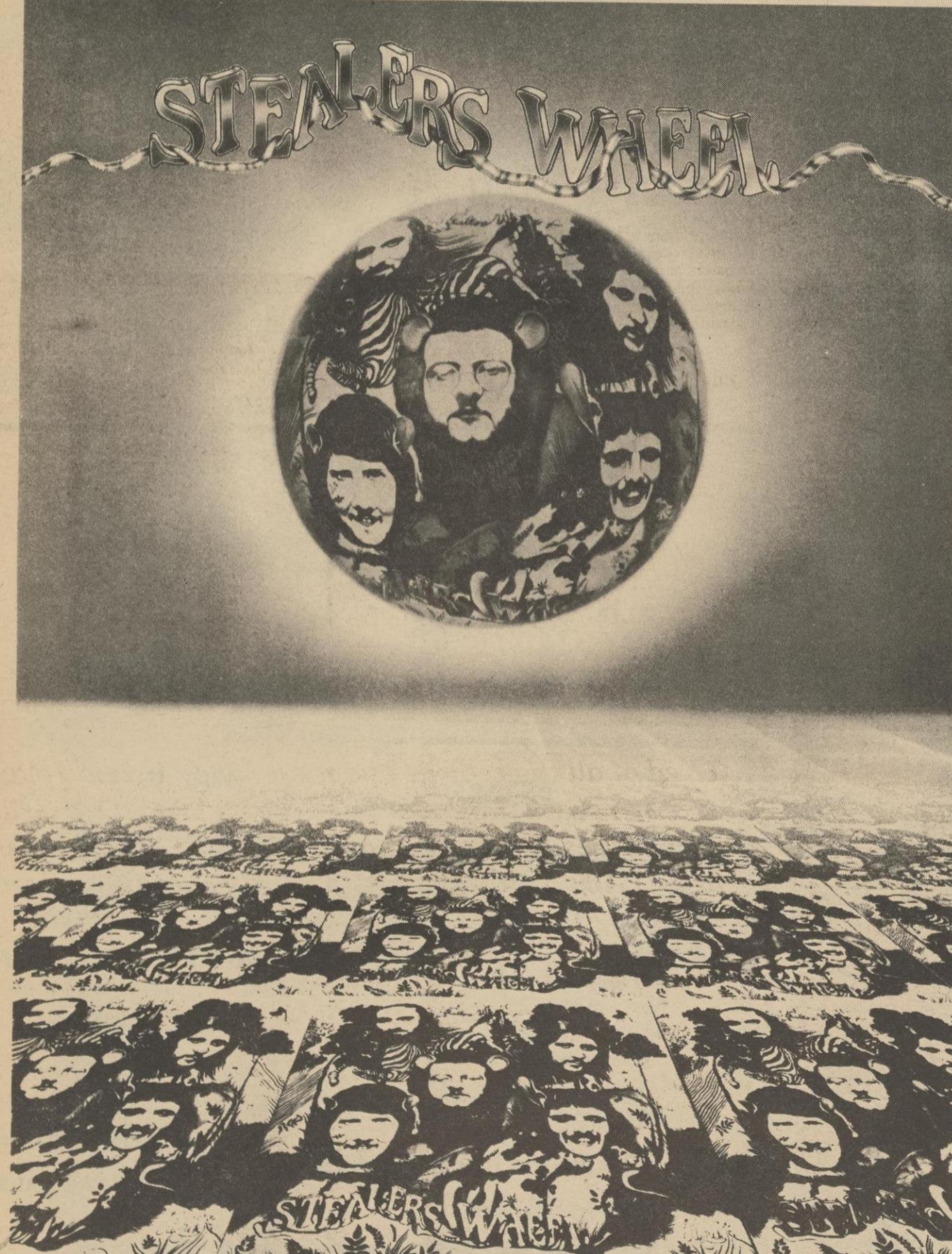
Biogenes

(continued from page 14)
intellectual stimulation of his scholarship and teaching ability far outweighs his irritating, but infrequent, manifestations of male chauvinism.

Most of his students rate him among the best teachers they've ever had. I agree with them. Check Professor Stanley Kutler out if you get the chance to take his course.

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Beverly Sills: All that bubbles is not soap

By DARA SHULKIN
of the Fine Arts Staff

"I don't want to be an opera singer. I want to be an opera star!" So announced 10 year-old Belle Silverman to her astonished parents. Father Morris was appalled and told his daughter Bubbles that she must go to college and become a teacher. But mother knew best: "The two boys will go to college and be smart," she said. "This one is going to be an opera star."

And Bubbles became one of the biggest opera stars ever produced in the U.S., performing at La Scala and Covent Gardens, and hailed as the finest singing actress since Maria Callas. Bubbles became Beverly Sills.

MRS. SILLS is the first to admit that she is very good. "When you do something for 30 years you get pretty proficient at it." Her career had an unlikely beginning: she sang the now famous radio commercial for Rinso laundry soap. Then at 16, she joined the

J.J. Shubert operetta company, performed throughout the borscht belt, and later joined the touring Charles Wagner Opera Co. where she was once forced to sing 63 consecutive Micaelas in one-night stands of Carmen.

But things picked up, and in 1953, at 24, Beverly made her debut with the San Francisco Opera in the secondary female role in Boito's *Mefistofele*. From there on in her career zoomed. She performed three leading roles with the New York City Opera Company: Elizabeth I in Donizetti's *Roberto Devereux*, Shemaka in Rimsky-Korsakov's *Le Coq d'Or*, and Cleopatra in Julius Caesar. She describes herself as a "singing actress" and says she needs an audience to bring out the best in her. Her facial expressions and mood changes make a live performance far superior to any record she has recorded—although her records are classical best sellers.

While Sills may not have the powerful top notes for *Tosca* or

Wagnerian roles like Brunhilde, she is a master of the bel canto (literally "beautiful singing") style. And each role she portrays she first studies in amazing depth. While preparing for the role of Bellini's "Norma" for the Boston Opera, Sills worked especially hard on ways to show that Norma was an epileptic. She was too convincing—several stagehands ran to help her, thinking Beverly was really ill.

OFF-STAGE BEVERLY is Mrs. Peter B. Greenough. For relaxation, she works crossword puzzles in 20 minutes—in ink. (She has an IQ of 155). The Greenoughs have two children, both of whom are retarded. Beverly believes that her career is the best therapy for her grief.

And Sills has a busy concert schedule. She finished a tour of Israel last year and is now making appearances throughout the United States. She will perform at the Union Theatre Monday, April 9. She's come a long way from the Rinso soap ads.

Minority beefs

continued from page 1

nout. Most of the schools were represented. I was disappointed that we didn't get more native Americans and Chicanos, however."

While the turnout may have been low, the feeling ran high, as many students spoke movingly of their confrontations with the University.

"The Law School is a racist institution," said one black law student. He cited the facts that there are no black law professors, black law students "get lumped together," and receive little attention or special advising.

"I CAME UP here from Georgia," he said, "having got my letter of acceptance eight days before school started. The first night I spent here I slept on a porch and got arrested," he said.

Mavis Blake, a TA in Afro-American Studies, spoke of the failure of the university to recruit graduate students, and the absence of black TA's outside of the Afro-American Studies Department. She noted that there are only 15 research assistants and 15 project assistants who are

members of a minority. She recommended that a special office be instituted in the Graduate School to work with minority graduate students.

The only black nursing graduate student, Jenesta Sturrup, told the subcommittee that because there are no black nursing professors, there are no role models on this campus for black nursing students, a sentiment often echoed by students from other schools.

"THERE IS ONLY one black senior in nursing," said Sturrup, "and her experiences here have been so negative, I doubt if she'll do her graduate work here."

Almost all of those testifying noted the lack of an attempt by the university to recognize the special problems minority students have in adjusting to a large, northern university.

Near the end of the hearing, a black graduate student in sociology rose saying, "I didn't intend to speak, because I thought that it might just be me and my own personal problems and I was oversensitive. But I can see now that a lot of other people have experienced the same problems I have."

BECAUSE OF ILL advising and taking the wrong courses, she continued, she is now in danger of losing her Ford Foundation fellowship.

"With one course in calculus, I suddenly found myself in a math course for Ph.D. candidates. I had no idea where to go or who to see about it," she said, "and I still don't," she told the subcommittee.

"I feel like a devalued person and that I'm going around in circles."

AT THAT POINT committeeperson Frye suggested she circumvent the advisor system completely and see Merritt Norvell personally.

"I don't mean to say that all professors here are insensitive or too busy to see their students," the student said, "but one person in a department of 60 or 70 just won't do."

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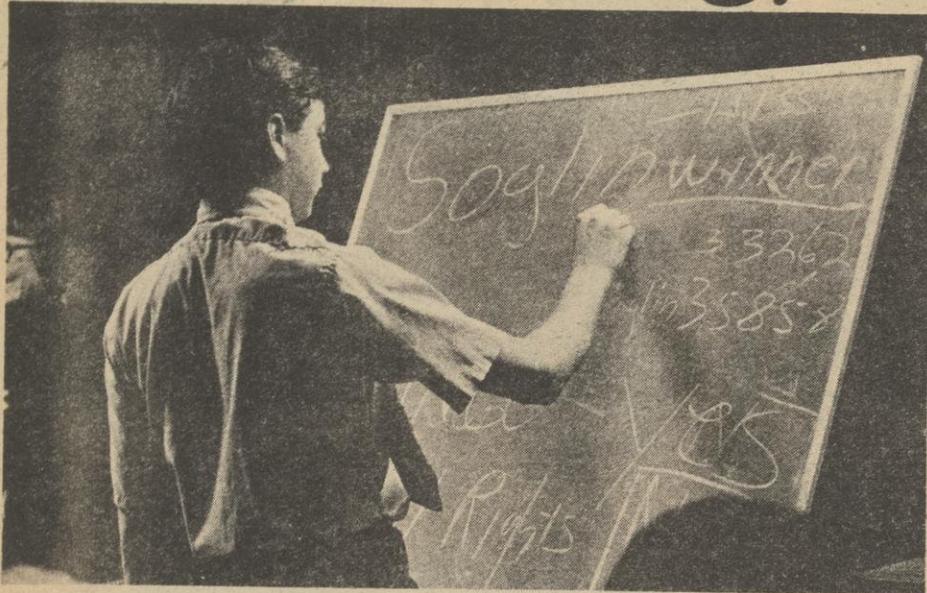
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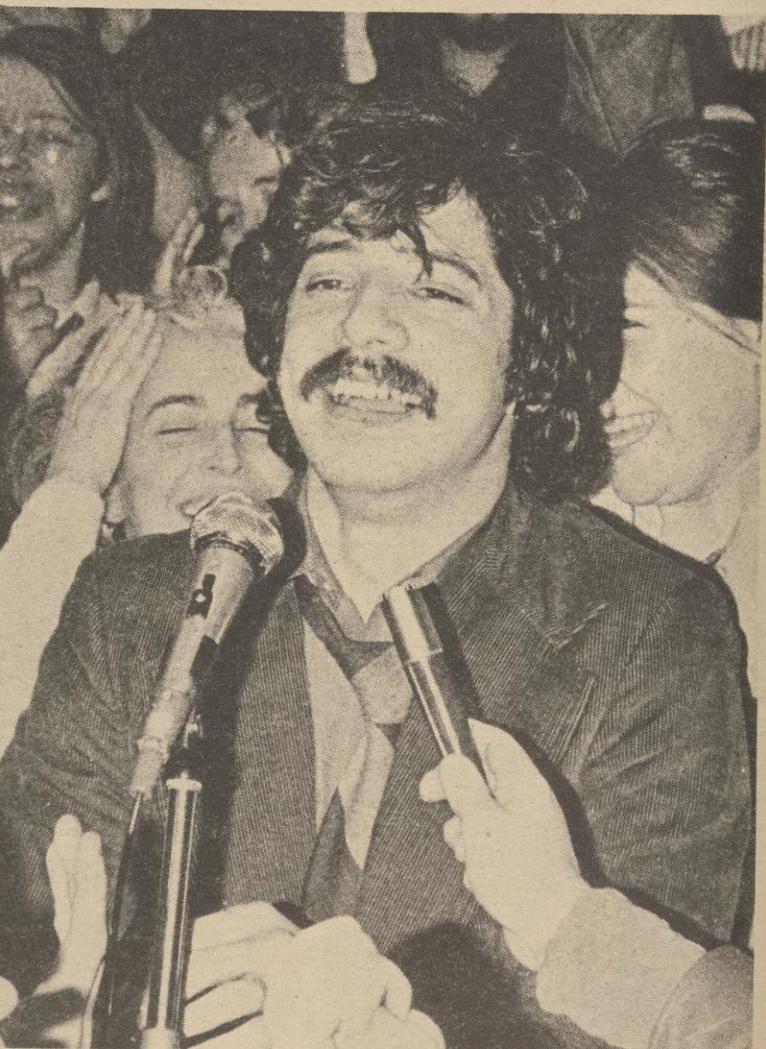
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Soglin Because...

Gordon Lightfoot travels

By DAVE BARLOW
of the Fine Arts Staff

Once, when you thought of a folk singer, you thought of the romantic wanderer; composing his music on the side of the road; his songs the sum of his days. You fondly remembered the crowded, smoky coffee houses and apple juice at fifty cents a glass. And that inequitable moment when the urge to leave your school or job and take to the road was so strong that you almost did. You wanted so much to be like him, for he represented honesty, integrity and freedom.

But it seems today that most so-called folk-singers spend more time wandering around their psyches than along the roads and hills.

YET, FORTUNATELY, there are still several folk

performers who live up to the old standards; who still generate that same electricity. One of these performers (one of the best)—Gordon Lightfoot—is coming to our area.

This fine Canadian folk performer will give one concert on Sunday evening, April 8th at the Quant Fieldhouse of the University of Wisconsin, Stevens Point. And friends up there inform us that tickets for the 8 p.m. performance are still available at \$3.50 a head.

Gordon Lightfoot means more than a hit single called: "If You Could Read My Mind." For Gordon is so many songs, worth more than the drive up there and more than \$3.50. He is a living experience in music and feeling that cannot help but touch and move you. Who knows? You may even want to hitch-hike home.

No matter where
you live...

One hundred exhibits, films, and displays will demonstrate the theme "how engineering, science, and industry affect the lives of human beings no matter where they live" this weekend at the 1973 University Engineering-Science-Industry Exposition.

EXPO, officially starting today at 10 a.m., will be held in the Mechanical Engineering Building on University Ave. The exposition runs through April 8 and will be open from 10 a.m. to 9 p.m. Friday and Saturday and 12 noon to 6 p.m. on Sunday.

The displays have been set up by some of Wisconsin's and the nation's industries as well as by University engineering students and organizations.

A truly incredible variety of things, gadgets, and inventions will be displayed, including a number focusing on solutions to environmental problems.

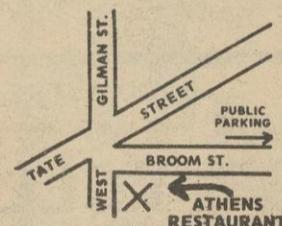
One of the most popular attractions in the Exposition will be the University's nuclear reactor. Other exhibits include a penny arcade featuring a logical crap game, a digital logic driving simulator, a submarine propelled by magneto-hydro dynamics, along with more mild things such as a biomedical display where people will be able to take their own electrocardiogram and blood flow, desalination of sea water, and a demonstration of types of car brakes.

To the Editor:

The atmosphere of freedom and lack of sexual restraint within the city of Madison really screws people up. So many people are influenced by the whole myth of Madison and sex. According to the myth, you have to have a sexual relationship with someone—it has become a psychological drive to have a lover stashed away. If not, you are abnormal. It is the reverse of the culture in which guilt arises if you do have a sexual relationship with someone. There must be a happy medium.

You are not a whole person if you don't have a sexual partner(s). Because of this, people begin to feel incomplete and lonely if they don't like to go out and hustle people (or be hustled by people). They may do it anyway and then feel inadequate when it doesn't work out. Others may be looking for a "meaningful relationship" not necessarily (but could be) including sex, and also begin to feel very lonely when they don't have one at a specific point in their life. Instead of the American standard of collecting money it's a standard of collecting partners either in succession or all at one time who you may not really want. True sexual freedom has not been achieved. Rather, you are a slave to the myth of having to have sex. The pleasure of sex is somehow lost!

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'The Emigrants' arrive in Madison

Max von Sydow and Liv Ullman, better known for their existential journeys on Bergman's island, travel from the poverty of 18th century rural Sweden to the affluent dreams of 18th century rural America in Jan Troell's *The Emigrants*, (currently at the Esquire)—the first of a two-part six hour epic taken from Vilhelm Moberg's historical novel. Troell is an ex-schoolteacher, an ex-documentarian, and an admirer of Truffaut and John Ford; many critics have called him Sweden's best director after Bergman, and his film combines some of Bergman's dramatic intensity and Ford's bravura sweep. Mike Wilmington (the original; accept no substitutes) has a pair of grandparents who made the same journey a century ago, and he watched *The Emigrants* being filmed in North Freedom, Wisconsin. His comments and reminiscences next week.

Sports Briefs

John Smith, senior cornerback for the UW football team, was taken to the hospital Thursday morning with an apparent attack of appendicitis. Smith will miss the remaining spring drills.

WOMEN'S PHYSIOLOGY

The Near East Side Community Center, 1133 Williamson, is presenting a program tonight at 7:30 on women's physiology and anatomy. Given by the Women's Medical Coalition.

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—REX REED, New York Daily News

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—John Critten, The Record

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—Norma McLain Stomp, After Dark

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—William Wolf, Cue Magazine



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The Implausible Dream; A long way to La Mancha



By HARRY WASSERMAN
of the Fine Arts Staff

"One happy, if mysterious, offshoot of (Orson Welles') dabbling in television was a half-hour adaptation of *Don Quixote*, begun in 1955, which grew into a feature film which is still uncompleted, apparently because Welles cannot think of an ending (how can the modern world, in which the film is set, tolerate Quixote's existence, he wonders, but how too could Quixote ever cease to exist?)...Welles used Akim Tamiroff in the part of Sancho Panza, and for the title role, Francisco Reiguera...It has been reported that Senor Reiguera, after the production had dragged on for five years or so, began sending telegrams to Welles, imploring him to hurry up and finish *Don Quixote* so that he could take the leisure to die." — Joseph McBride in *Orson Welles*

"I finished the two volumes with two firm convictions. One was that this incredible work should not, and could not, be dramatized. The other? That there might just be a good play in the offing—but that it would not be in the novel but in the author...Here I discovered the scheme for a drama worth writing. Not an adaptation of *Don Quixote*, but an examination of its creator. A plan to interweave their identities...to affirm their blood-brotherhood among the splendid mad pursuers of the ideal." — Dale Wasserman, author of *Man of La Mancha*, in the program booklet for the film

"All affection is bad." — Cervantes

Orson Welles' cinematic adaptation of Miguel de Cervantes' *Don Quixote* has yet to be finished, as it has proven to be too complex an endeavor even for the director of such intricately constructed dramaturgical jigsaw puzzles as *Citizen Kane* and *Lady From Shanghai*. Arthur Hiller has managed to faithfully film the long-running stage hit *Man of La Mancha* by Dale Wasserman (no relation to this critic), but the result (currently playing at the Strand) is still incomplete; as a representation of the spirit of Quixote and/or Cervantes, it comprises a butchering of the book and a slander to its author.

Don Quixote transcended its satire of chivalric romances in order to become a backhanded paean to idealism and an investigation into the interrelationships of illusion and reality.

In *Man of La Mancha*, Cervantes' comments on idealism and illusion are drowned out by the off-key caterwauling about romantic and impossible dreams as sung by unreachables stars like Peter O'Toole, James Coco and Sophia Loren, who help to turn the film into something as stupidly heroic and hopelessly romantic as the 16th century pulp that Cervantes originally deemed worth satirizing. To be sure, by the movie's end one may hear scattered weeping in the audience, but these are once again the crocodile tears cried for Hiller's *Love Story*. Upon viewing this

film, the Knight will have a reason to wear his Mournful Countenance, and a closer look at the windmill Quixote flails at will make one think of Cervantes spinning in his grave.

Man of La Mancha is a shoddily constructed play within a play; with Cervantes (O'Toole), imprisoned by the Spanish Inquisition for performing a heretical political play, enacting his unfinished manuscript *Don Quixote* for the benefit and with the help of his fellow inmates, Cervantes and his manservant (James Coco) portraying Quixote and Sancho Panza. Quixote and Panza are here portrayed as Crosby and Hope on the road to La Mancha. All that remains recognizable in this ramshackle retelling of Quixote are the protagonists and a mismatched patchwork quilt of bits and pieces from their various adventures. Cervantes' old heroic fool possessed by idealism is here merely O'Toole's Lawrence of Arabia possessed by a lobotomy. Sancho's droll wisdom has been replaced by situation-comedy stupidity, bringing back

memories of Nigel Bruce's burlesque of Conan Doyle's Dr. Watson, but nowhere hear his heights of humor.

Except for a token opening where Cervantes and his troupe perform an anti-clerical production, all of Cervantes' social and political satire has been thoroughly expunged. Wasserman sees Quixote's only deserving enemies to be the muleteers, while they are truly as brutalized by the system as Sophia Loren is brutalized by them. Quixote's quest becomes, then, not directed against oppression by a system, but against a self-oppression of the mind. Rather than an agitator for people's revolution Quixote becomes an advocate for Nixonian bootstrap ideology, and his ideals are scrubbed clean for the stifled majority.

Much of the comedy in *Quixote* is slapstick screaming for visual realization, but all hopes are dashed under Hiller's sloppy direction. The hand-held, arbitrarily framed outdoor photography, the unpolished choreography and even the amateur singing could be seen as

an attempt at realism in juxtaposition with dreams and illusions, but any willing suspension of disbelief is crushed under the actors' heavy handed high school theatrics and one dimensional characterization.

In *Popi*, *Out of Towners*, and unfortunately *La Mancha*, few moments of Hiller has shown himself competent at the comedy of desperation. But most of *La Mancha* is merely desperate comedy. *Man of La Mancha* is Arthur Hiller's implausible dream, a dirigible doomed to explode while attempting to reach the clouds.



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Five hockey recruits already signed

By DAVE PRITCHARD
and DAVID KAUFMAN
of the Sports Staff

Freshmen played a big part in Wisconsin's first NCAA championship, and if the Badgers want to repeat next season, they'll have to find replacements for graduating seniors Max Bentley, Norm Cherry, Tim Dool, and Jimmy Johnston.

The coaching staff has been working feverishly for the past several weeks to get the six best high school players available to sign letters of intent to come to Wisconsin.

Although the hockey office refuses at this early date to give out the names of those who have already signed, the Cardinal has learned the names of at least five players who definitely intend to play for the icers next year.

THE FIRST OF the players who will wear a Wisconsin uniform is already attending classes here. He is George Gwozdecky, a forward from Thunder Bay, Ont.

Gwozdecky transferred to Wisconsin from Lakehead University in Thunder Bay this semester, so he won't be eligible to play for the Badgers until next January. Nevertheless, he is reputed to be a good skater with a strong shot, and according to Asst. coach Bill Rothwell, "will give us some depth at forward next year."

Gwozdecky was also recruited by five other WCHA schools, but chose Wisconsin because "I like the Coliseum, the guys on the team were really friendly to me, and the fans down here are unreal." He would like to go into physical therapy, and was impressed with Wisconsin's academic reputation.

ANOTHER CANADIAN who was recruited by the Badgers is Brian Engblom, a rugged defenseman from Fort Garry, Man. Sources close to the team said that Bob Johnson "wants him bad". Engblom confirmed his intention to attend Wisconsin in a telephone interview with the Cardinal, and said, "I chose Wisconsin because I liked the big campus, and they've got a great hockey program."

The third recruit located is Pete Scamurra, a lanky defenseman from the Niagara Falls, N.Y. area. Scamurra told the Cardinal Thursday that he had already mailed his letter of intent to Madison. When asked why he chose Wisconsin, Scamurra said, "I liked the surroundings, they've got a great rink and good support."

Scamurra may be tried out at forward when he gets to UW next year. "He's real good at getting out of his own end," Tom McDonough, sportswriter for the Niagara Falls Review told the Cardinal, "and he's hard to hit."

JIM JEFFRIES from Eisenhower High School in Minneapolis also confirmed his intention to attend Wisconsin in a telephone conversation Tuesday. He reportedly was one of the most sought-after high school players in Minnesota.

Like Engblom and Scamurra, Jeffries is a defenseman. The coaching staff, however, has indicated their desire to get the best players they can find, regardless of the position they play.

With six defensemen returning from this year's squad, some of the blueliners will undoubtedly find themselves playing up front next season.

THE FIFTH RECRUIT who seems certain is Dave Otness from Edina, Minn. The Cardinal was not able to reach Otness for direct confirmation of his intent to come to school in Madison as he's vacationing in California with his family.

However, the Minneapolis Tribune reported in mid-March that Otness had signed a Wisconsin tender, and a close relative in Edina confirmed that report for the Cardinal. Otness, a right wing, will help fill the gap created by the graduation of Norm Cherry and Jimmy Johnston.

SOME OTHER PLAYERS who have shown an interest in coming to Wisconsin next year are Dave Lundeen, Bob's little

brother; Mark Jeffries, Jim's older brother who played for North Dakota in the 71-72 season; and John Jackson, a goalie from Parry Sound, Ont., Bobby Orr's hometown. However, at this time we have no reason to believe that any of these three will receive scholarship aid.

A good prospect who won't be coming to Wisconsin next fall is John Rooney from Wayland, Mass. Rooney goes to Kent School, an exclusive prep school in Connecticut, and was refused admission to Wisconsin because he wasn't in the top half of his class.

According to Rooney's coach, Pete Bragdon, the UW Admissions Office couldn't be convinced that Eastern prep schools are tougher academically than public high schools and that their students should be treated accordingly. Rooney, however, was accepted at the University of Pennsylvania, an Ivy League school.

The nine players mentioned here are only a small fraction of the 832 that Bob Johnson and his staff were interested in this year. As usual, six freshmen hockey players will be given scholarships, and apparently Gwozdecky, Engblom, Scamurra, Jim Jeffries, and Otness will be part of that group.

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Badgers make a hit

By MIKE JULEY
of the Sports Staff

Spring fever weather, quite a change from the rainy conditions that followed the Badger football team all week, brought more than a few bystanders to Camp Randall stadium Thursday afternoon.

It brought surprised looks to the faces of those watching.

THE REASON: there was hitting—hard hitting—and a lot of it. But according to Head Coach John Jardine, the team was no worse for wear.

"This was probably our hardest practice yet," said Jardine, who looked a little tired himself. We hit for a long time and nobody got hurt. There was a lot of contact."

The team ran through a short scrimmage before going through some of its regular drills, including emphasis on pass protection and passing under pressure, before engaging in a full-contact scrimmage to end the torrid afternoon. The only injury was to senior Greg Apkarian, who suffered a pinched nerve during the drills. Apkarian is expected to be ready for Saturday's 1:30 p.m. scrimmage.

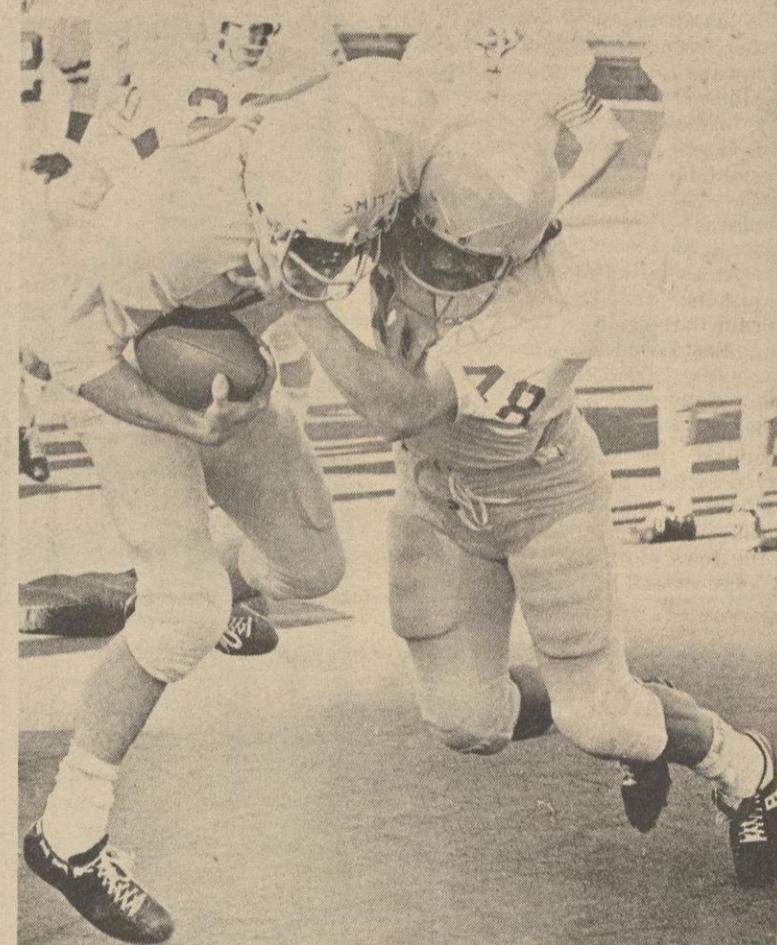
GREGG BOHLIG quarterbacked the first team unit, but had to work without the services of tailback Duane Johnson, who is still out with a bruised ankle. Bohlig led the first unit to a 40-yard scrimmage drive, culminated by a roll-out run TD by Bohlig. Freshman running back Billy Marek also scored on a weaving run.

"Marek looked real good out there," said Jardine. "He's a fine runner and has a sense for finding the holes and hitting them fast. He would be a lot better if he were an 'I' back."

The quarterback situation also had a twist in it, as sophomore Jon Oberdorfer, who missed last season because of a knee operation, decided himself that his prospects for making the team at quarterback were slim, and asked to be given a tryout at "Z" back, or wide receiver, while freshman Mark Hoppe was moved to tight end.

THE BIG surprise of training camp so far has been freshman Terry Buss. Having already earned a starting spot at defensive safety, Buss is now being tried out at quarterback, and has shown some remarkable progress, considering he hasn't played the position before.

"This was a new experience for him today, dropping back to pass with a live rush," Jardine said. "He believes he can make it, and he's giving it a good try."



HARD HITTING marked spring football practice drills Thursday, as Steve Smith and Mark Simon plainly exhibit.

Tough challenge awaits UW netters

By JOHN WILUSZ
of the Sports Staff

The Wisconsin tennis team tries to stretch its regular season unbeaten streak to eight when they take on the Air Force Academy at 1 p.m. Saturday afternoon at Nielsen Tennis Stadium.

Coach Denny Schackter feels the Falcons will definitely offer the toughest regular season competition for the Badgers.

"THEY'VE obviously got one or two good players," said Schackter. "They played Berkeley and got two points and got a point off of Oral Roberts." Air Force also lost to San Jose State, 8-1, but Schackter noted that all three of the teams the Falcons lost to are in the top 15 in the nation year in and year out.

The Badgers will get an early look at Air Force when the Falcons take on Northwestern Friday afternoon at Nielsen.

"Normally service academies have a pretty decent program," said Schackter. "We haven't played anyone out west and they could afford coming here."

THE WISCONSIN line-up will be slightly juggled for the Saturday encounter. Phil Kadesch, a regular at No. 2 singles, will be at the No. 1 singles position, switching spots with John Center. Schackter said it was not a permanent move, but hoped the change would take a little pressure off Center and give him time to work his game into shape.

Schackter also announced that John Clark, No. 5 singles, may not play. Clark has been bothered by an arm injury and a decision will be made, pending a doctor's reports, whether Schackter will rest Clark. Schackter said he doesn't want to aggravate Clark's injury, making sure he is ready for the Big 10 opener against Iowa next weekend.

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UW baseball opens... (finally)

By BILL KURTZ
Associate Sports Editor

For the first time since 1966, the Irish are coming to Guy Lowman Field.

Notre Dame, longtime Badger baseball foe, is back on the schedule after a seven-year absence, for doubleheaders Saturday and Sunday, both at 1 p.m. In a reversal of the usual pattern, the first game will go seven innings, while the nightcap goes the full nine.

According to Wisconsin coach Tom Meyer, this move is intended to assure getting in at least one game per day.

UW has played more games against Notre Dame than any other 1973 foe, except Northwestern, Minnesota, and Illinois, with the first encounter a 5-4 Irish victory in 1895. Over the years, Notre Dame has a 45-41 series edge, with one game ending in a tie, so a Badger sweep this weekend would tie the series. Wisconsin was victorious in the last meeting of the two teams, beating the Irish, 5-4, in Madison, Apr. 25, 1966.

THIS YEAR'S Notre Dame squad is 2-8 for the season, but the Irish haven't played a game for three weeks. All their games were played on a southern trip; like the Badgers, Notre Dame had its home opener (set for Tuesday with Hillsdale) rained out. On the trip, the Irish lost five games to Tulsa (ranked fifth in the nation), and one to Arkansas, splitting with New Mexico State and Oral Roberts. Last year, the Irish went 14-16.

For the weekend set, Coach Tom Meyer plans to pitch Andy Otting and Tom Rodel Saturday. Notre Dame's Jake Kline will counter with righthander Mike Riddell (1-1) and southpaw Rick

Sunday, Meyer plans to throw Dan Domski (3-5 in 1972), the southpaw workhorse of last year's staff, in the first game, and is undecided for the second game. Likeliest starters for the nightcap are Scott Mackey, a 200-pound freshman from Marengo, Ill., or sophomore John Beckman.

Jake Kline, in his 39th year under the golden dome at South Bend, is not totally definite on his Sunday starters, but is leaning toward a pair of righthanders, Mark Pittman (0-2) and Mike Stoltz (1-0).

SATURDAY'S doubleheader starts a flurry of action for the Badgers, who face five doubleheaders at Guy Lowman in an eight day span. After Notre Dame's visit comes a twin bill with UW-Stevens Point Tuesday at 2 p.m., and the first Big 10 clashes, Friday against Indiana at 2, and Saturday against Ohio State.

All that activity seems to be just what Meyer wants. "We're just chomping at the bit," he commented during the five days of that meant three postponed tries at opening the season against Loras. He probably speaks for players and fans who are equally impatient to play ball.

The rugby game previously scheduled for Sunday will be played instead Saturday, Apr. 7. The field is in the 800 block of East Mifflin. Wisconsin's opponent will be the Iowa club. Both "A" and "B" games will be played.

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Trackmen visit Kentucky

By MARK SCHULZ
of the Sports Staff

Wisconsin's mile relay team will be attempting to break a four-year drought when they start the outdoor season this weekend at Kentucky.

The Badgers have not won the Big 10 outdoor or indoor mile relay title since 1969 when juniors Larry Floyd, Dial Hewitt, and Mark Kartman teamed with sophomore Mark Winzenried to win the relay outside. The same four runners failed to repeat the following year, and since then the Badgers have finished no better than third.

This year's team promises to supply the strongest title challenge since the 1970 contingent. The team, made up of All-American Skip Kent, junior Chuck Curtis, sophomore Chuck Bolton, and either Ed Lauzon, Tim Rappe, or Phil Buch, began to jell in the last few meets of the indoor season. After finishing fourth in the Big 10 meet, they finished sixth in the NCAA meet, where the Badgers were edged out by Michigan for fifth place, giving Wisconsin the second highest finish for a Big 10 team.

NOT ONE member of this year's team was a UW student when the Badgers won their last Big 10 mile relay title, but Kent saw the title team in 1970 when he was a freshman.

"The 1970 team had runners who were capable of running a 3:06, but they didn't; we are capable of running a 3:09 and I think we will," said Kent in a comparison of the two teams. Kent believes the strength of this year's team is that there are six

people who want to run the mile relay, and added that the lack of competition on the 1970 team was source of their failings.

All the team members agree that their chances for the title hinge on staying free of injuries and getting good weather for practice. The Badgers will start out behind most track powers since they weren't able to take a trip South. Wisconsin's spring break falling during the regular track season. Badger runners Curtis and Bolton should benefit from the shift outside, however. Bolton said, "My running style fits outside running better. I get too cramped on the turns inside."

KENT NOTED, "By the time the Big 10 meet comes Curtis will probably replace me at anchor because he is the quarter-miler, and he can use his superior speed outdoors."

This weekend's Kentucky Relays should provide strong competition in the mile relay for the Badgers which is good according to Curtis who thinks it is important for the young runners on the team to get experience against strong runners.

Team scores won't be kept in the meet, and Coach Perrin hopes to use the meet to get his runners off on the right foot. Pat Onyango will be defending his triple-jump title, and Glenn Herold will be defending his three mile title.

Today is the last day for those still holding tickets to the second round of the WCHA playoffs to get a refund from the Athletic Ticket Office.

EXPO



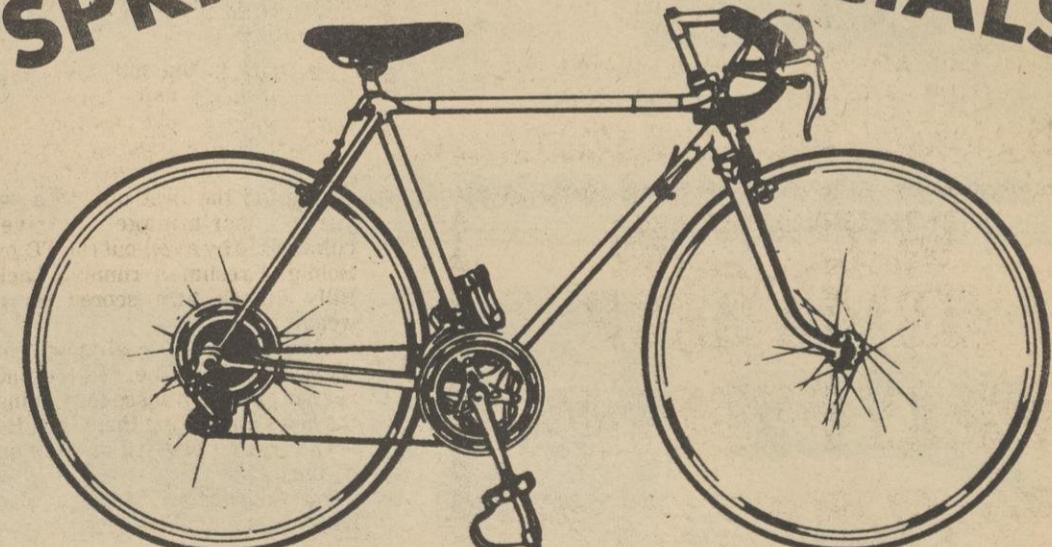
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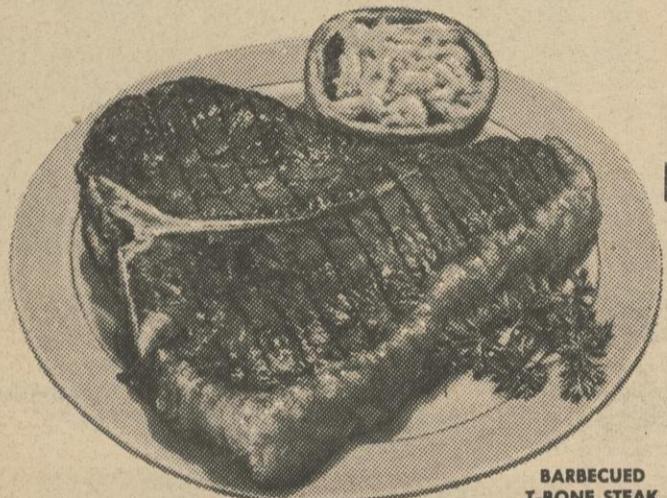
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