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We are coming sister Mary.

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WE ARE COMING SISTER MARY

N^o 59 of

CHRISTY'S MINSTRELS SONGS

AS SUNG BY THEM

All the genuine Editions bear their Signatures.

D. S. Warrbold. J. W. Raynor. M. A. P. Nish.
Wm. P. Collins. Wm. Burton

Printed at Sta. Hall.

*Price 2/- each,
unless marked otherwise.*

- | | |
|---|---|
| 1 ANNIE MY OWN LOVE. | 40 MY OLD KENTUCKY HOME. |
| 2 BEAUTIFUL STAR (IN D). | 41 NELLY BLY. |
| 3 CARRY ME BACK TO OLE VIRGINNY. | 42 NELLY WAS A LADY. |
| 4 COME WHERE MY LOVE LIES DREAMING.
(FOUR VOICES,) PRICE 3/- | 43 O! BOYS CARRY ME LONG. |
| 5 DO. VOCAL DUET, 2/6. | 44 OH FAREWELL. |
| 6 DILLY BURN. | 45 OLD DOG TRAY. |
| 7 DON'T FORGET THE POOR | 46 OLD (THE) FOLKS ARE GONE |
| 8 ELLEN BAENE | 47 OLD (THE) FOLKS AT HOME. |
| 9 EMIGRANTS (THE) CHILD. | 48 O! SUSANNAH. |
| 10 EULALIE. | 49 RING DE BANJO. |
| 11 FARE THEE WELL, MY KITTY DEAR. | 50 SARAH BELL (OR CHEER UP SAM). |
| 12 FARE YOU WELL. | 51 SEEING NELLY HOME. |
| 13 FLOWERS (THE) ARE FADING. | 52 SO EARLY IN DE MORNING. |
| 14 GENTLE ANNIE. | 53 SILVER SHINING MOON. |
| 15 GENTLE GABRIELLE. | 54 STARS (DE) ARE SHINING BERY BRIGHT. |
| 16 GENTLE JEANIE GRAY. | 55 SWEET LILLA BROWN. |
| 17 GINGER BLUFF. | 56 TOLL THE BELL FOR LILLY DALE. |
| 18 GOOD NEWS FROM HOME. | 57 TWINKLING STARS. |
| 19 GOOD (THE) OLD PLOUGH. | 58 WAIT FOR THE WAGGON. |
| 20 GRAVE (THE) OF LILLY DALE. | 59 WE ARE COMING SISTER MARY. |
| 21 HAPPY HAIDEE. | 60 WE MEET BY CHANCE. |
| 22 HARD TIMES COME AGAIN NO MORE. | 61 WILLIE WE HAVE MISSED YOU
(WITH CHORUS). |
| 23 HOLD YOUR HORSES, WILL YOU. | 62 YO! YAH! YO! |
| 24 HOOP DE DOODEN DO. | 63 GOOD OLD JEFF. |
| 25 I DREAM OF HOME. | 64 BELLE OF BALTIMORE. |
| 26 I FI NI. | 65 COME O'ER THE BILLOW. |
| 27 I'LL THROW MYSELF AWAY. | 66 NANCY BELL. |
| 28 I LONG FOR MY HOME IN OLE KENTUCK. | 67 COTTAGE BY THE SEA. |
| 29 IN A LITTLE LOG HUT. | 68 BONNY ELOISE. |
| 30 JEANIE WITH THE LIGHT BROWN HAIR. | 69 GENTLE GABRIELLE (4 VOICES) 3/- |
| 31 JOANNA SNOW. | 70 FLIP UP IN DE SCIDIMADINCK. |
| 32 KATY DEAN. | 71 THE MOCKING BIRD. |
| 33 KEEP THE HEART LIGHT AS YOU CAN. | 72 EVANGELINE. |
| 34 KISS ME QUICK. | 73 ROSALIE, THE PRAIRIE FLOWER. |
| 35 LILLY DALE. | 74 SOME ONE TO LOVE. |
| 36 LULU IS MY DARLING PRIDE. | 75 WHERE IS HOME. |
| 37 MAGGIE BY MY SIDE. | 76 WILL YOU COME TO MY MOUNTAIN HOME. |
| 38 MASSA'S IN DE COLD GROUND. | 77 COME WHERE MY LOVE LIES DREAMING,
(SONG.) |
| 39 MELINDA MAY. | 78 SOME FOLKS. |
| | 79 CAMPTOWN RACES. |

LONDON, B. WILLIAMS, II, PATERNOSTER ROW.

WE ARE COMING SISTER MARY.

FOUNDED ON THE SUPERSTITION OF THE COLORED RACE
THAT THE APPROACH OF DEATH IS FOREWARNED IN DREAM SONG.

WRITTEN BY H. C. WORTH.

MUSIC BY E. P. CHRISTY.

MAESTROSO.

MODERATO.

heard some strains of mu... sic, That I ne... ver can for...

get. I was sleep... ing in the ca... bin, Where liv'd

MA... RY fair and young, When a light shone in the

win... dow, And a band of sing... ers sung

Rall:

CHORUS.

pp, — 2nd time *ff*.

ALTO.
TENOR.
BASS.
AIR.
PIANO FORTE.

We are coming sister MA...RY! We are coming by and bye! Be
We are coming sister MA...RY! We are coming by and bye! Be
We are coming sister MA...RY! We are coming by and bye! Be
We are coming sister MA...RY! We are coming by and bye! Be

pp, — 2nd time *ff*.

rea...dy sis...ter MA...RY, For the time is drawing nigh.
rea...dy sis...ter MA...RY, For the time is drawing nigh.
rea...dy sis...ter MA...RY, For the time is drawing nigh.
rea...dy sis...ter MA...RY, For the time is drawing nigh.

mf *ff* *dim. p* *dolce*

♩

2nd VERSE.

p I tried to call my MARY, But my tongue would not obey, When the

song so strange had ended, And the singers flown away, As I

watch'd I heard a rustling, Like the rustling of a wing, And be...

REPEAT CHO. & SYM.
PAGE 3.

side my MARY'S pillow, Very soon I heard them sing —

WE ARE COMING.

(3021 B.W.)

3rd VERSE.

p Then a...gain I call'd my MA...RY, But my sorrow was com.plete, For I

found her heart of kind...ness, Had for e...ver ceas'd to beat; And I

now am ve...ry lone...ly, From summer round to spring, And I

Rall: oft in midnight slum...ber, Think I hear the same ones sing

REPEAT CHO.^S & SYM. PAGE 3.