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Gently breathe march.

Bellak, Ja's (James)

New York: Wm. Hall & Son (543 Broadway), 1859

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Mary Seymour

TO
Miss Julia F. Hall.
of New York



12

Beautiful Melodies

Arranged for the
PIANO

BY

James R. Walker

22

- | | |
|---|---|
| No 1. DOWN IN ALABAM. POLKA | No 2. DAWN WALTZ. VARIATIONS |
| . . . 3. MARY OF THE GLEN. GALOP | . . . 4. MARION LEE. SCHOTTISCH. |
| . . . 5. GENTLY BREATHE. MARCH. | . . . 6. SOME ONE TO LOVE. WALTZ. |
| . . . 7. EVER OF THEE. VARIATIONS | . . . 8. BONNIE DUNDEE. QUADRILLES. |
| . . . 9. VIOLET. VARSOVIANA. | . . . 10. BLAUTIFUL FLOWERS. WALTZ. |
| . . . 11. OCEAN. REDOWA. | . . . 12. MOUNTAINEERS. MAZURKA. |

WALKER & BROS.

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GENTLY BREATHE MARCH

No. 5.

by J. Bellak.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody with various rhythmic values and fingerings (1, 2, 3, 4) indicated above the notes. The lower staff is in bass clef with a common time signature (C), providing harmonic accompaniment. Pedal markings ('Ped') and asterisks (*) are placed below the bass staff to indicate where the sustain pedal should be used.

The second system of musical notation continues the piece. The upper staff shows the melody with more complex rhythmic patterns and fingerings. The lower staff provides accompaniment with 'Ped' and '*' markings. The system concludes with a double bar line.

The third system of musical notation continues the piece. The upper staff features a melody with intricate rhythmic patterns and fingerings. The lower staff provides accompaniment with 'Ped' and '*' markings. The system concludes with a double bar line.

The fourth system of musical notation concludes the piece. The upper staff shows the final melody with various rhythmic values and fingerings. The lower staff provides accompaniment with 'Ped' and '*' markings. The system concludes with a double bar line.

2 4 3 4 2 4 3 2 1 2 1 + 1 1 + 1 2 4 3 4

Ped *

+ 3 + 1 2 3 4 3 4 + 2 1 3 + 4 2 1 2 + 1

Ped *

8va

2 1 + 2 1 + 3 2 + 1 + 1 4 2 4 1 2 + 1 2 1 + 1

Ped *

8va

+ 4 3 2 1 + 3 2 1 + 2 1 + + 1 + 1 2 3 4 3 + 4 + 1 + 1 2 + 1

Ped *

8va

2 3 2 1 2 4 1 2 + 1 2 1 + 1 + 4 3 2 1 + 3 2 1 + 3 2 1 +

Ped *

loco

1 + 1 2 3 4 3 2 4 3 2 1 2 1 + 1 1 + 1

Ped * Ped * Ped *

2 4 3 4 + +1 2 3 4 4 3 + 2 1 + 1 2 3 3 3 3 2 +

Ped * Ped * Ped * Ped *

1 1 1 2 3 1 1 2 3 2 1 + 2 1 + 1 2 2 1 + 1 2 2 1 2 3

Ped * Ped * Ped * Ped * Ped *

+ 2 1 4 3 2 1 2 3 2 1 + 1 2 4 3 4 2 4 3 2 1 2 1 +

Ped * Ped * Ped * Ped *

1 1 + 1 2 4 3 4 + +1 2 3 4 3 4 3 + 2 1 +

Ped * Ped * Ped *