



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Dialogue part: Mr. Peeper. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916
[s.l.]: [s.n.], [189-?]

<https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Part No. 18

Set No.

DIALOGUE PART

OF

Mr. Peepes

IN

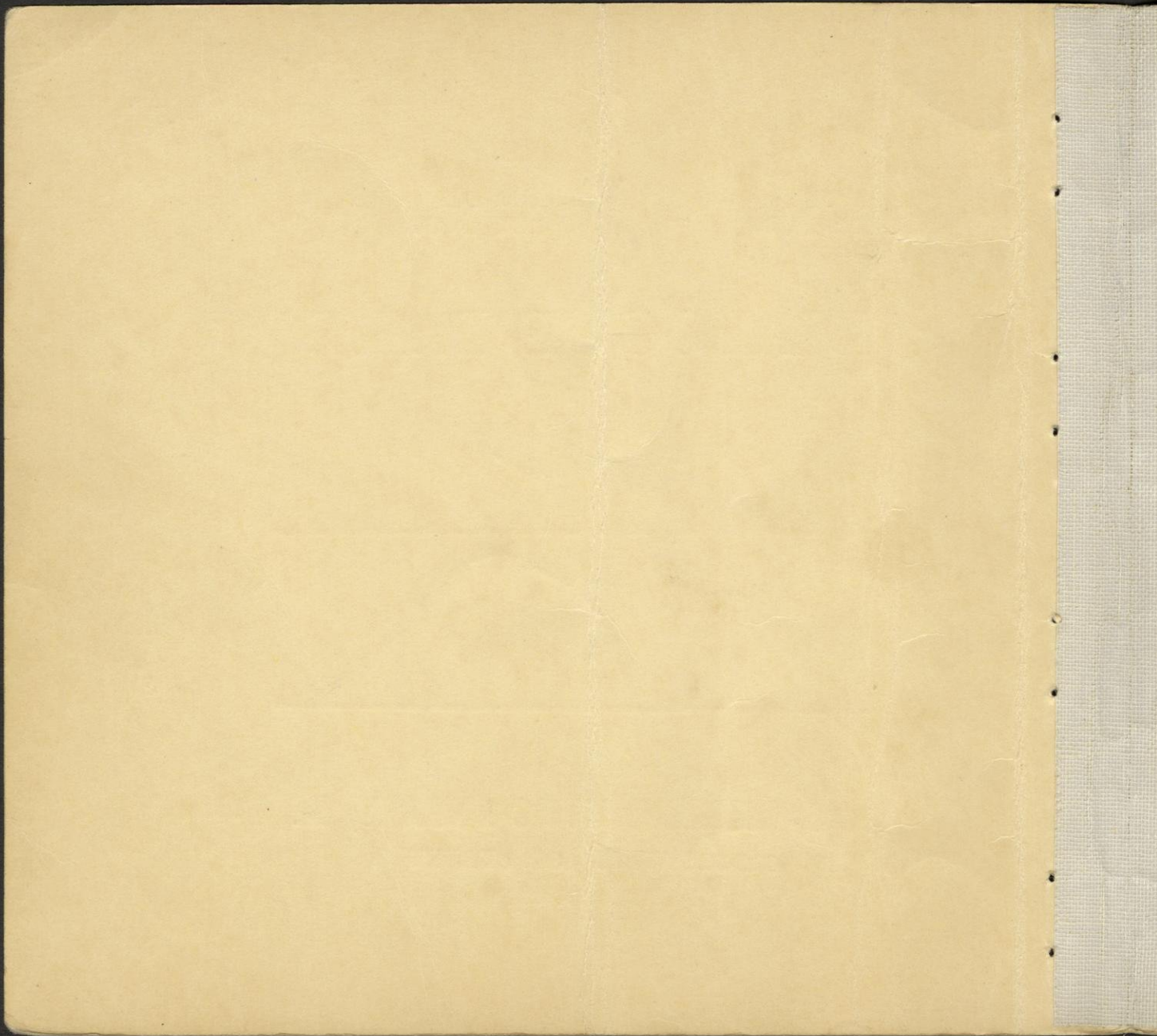
BELLE OF NEW YORK

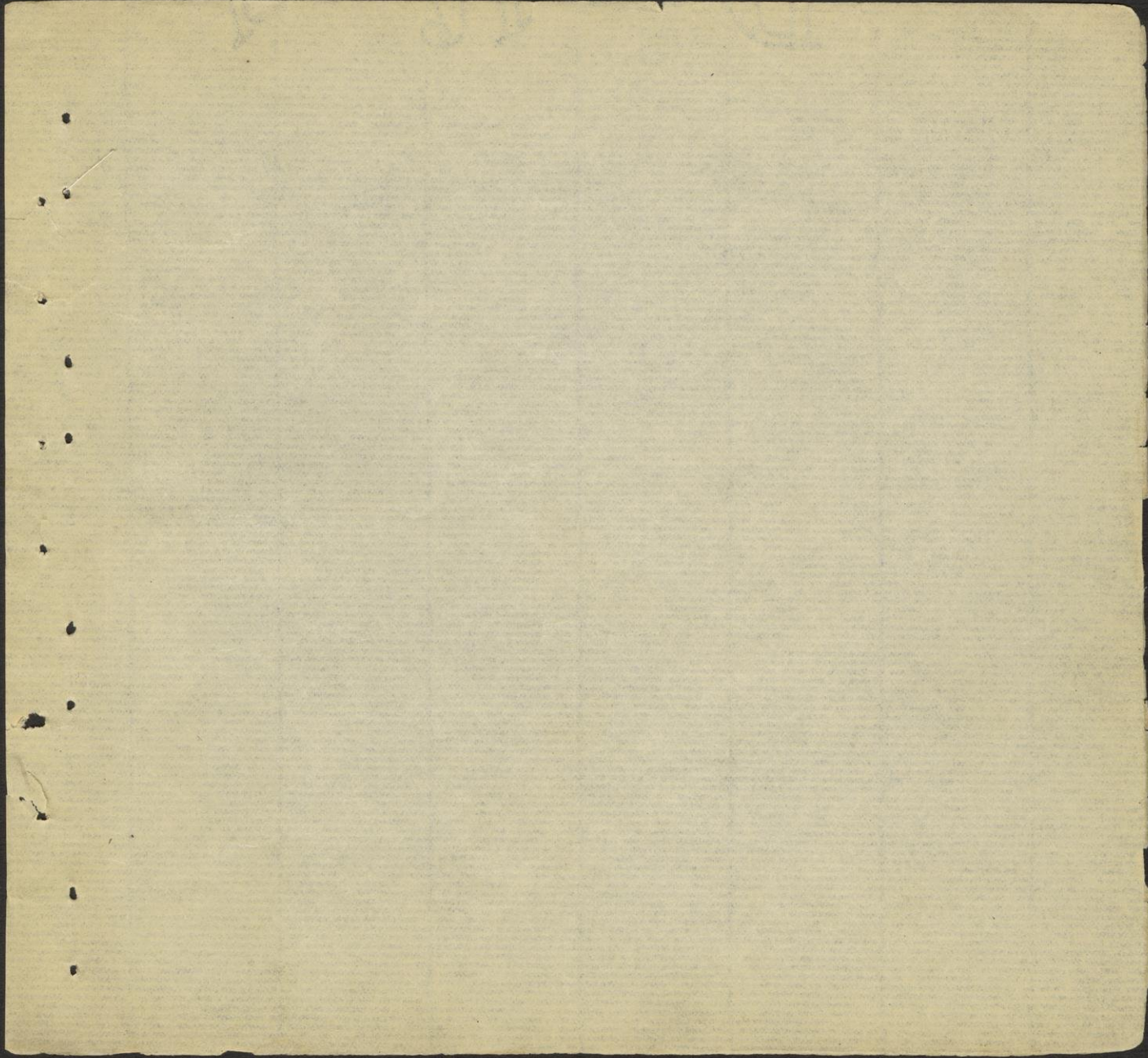
PROPERTY OF

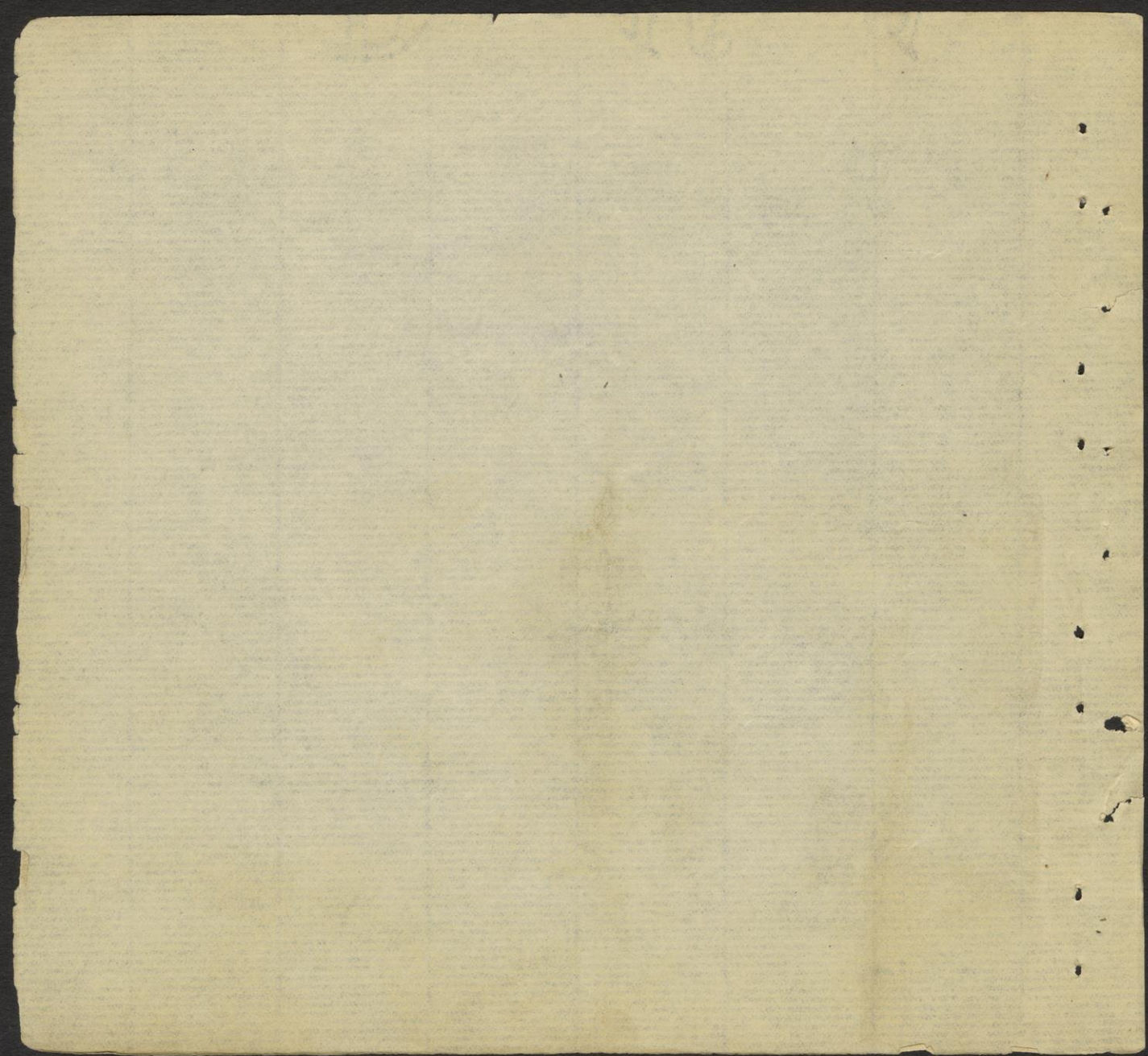
TAMS-WITMARK MUSIC LIBRARY, Inc.

348 W. 45th Street, Inc.

115 W. 45th Street, N. Y. C.







MR. PEEPER

IN

BELLE OF NEW YORK

And the young man against whom my daughter has instituted a writ of habeas corpus
And the photographer - (Mugg) *(Turn to Mugg)*

(ENTER)

And the young man against whom my daughter has instituted a writ of habeas corpus
Well, first I'll get a photograph of the defendant.

(L)

Well, first I'll get a photograph of the defendant.

(TAKES PICTURE)

POOR
(203)

POOR POOR HEART
THINE

FINALE.

Mugg - - - sprang forward & struck the villain a stinging blow

Peepers picture

Mugg - - - confronted the growling wretch and denounced him in unmeasured terms

Peepers picture

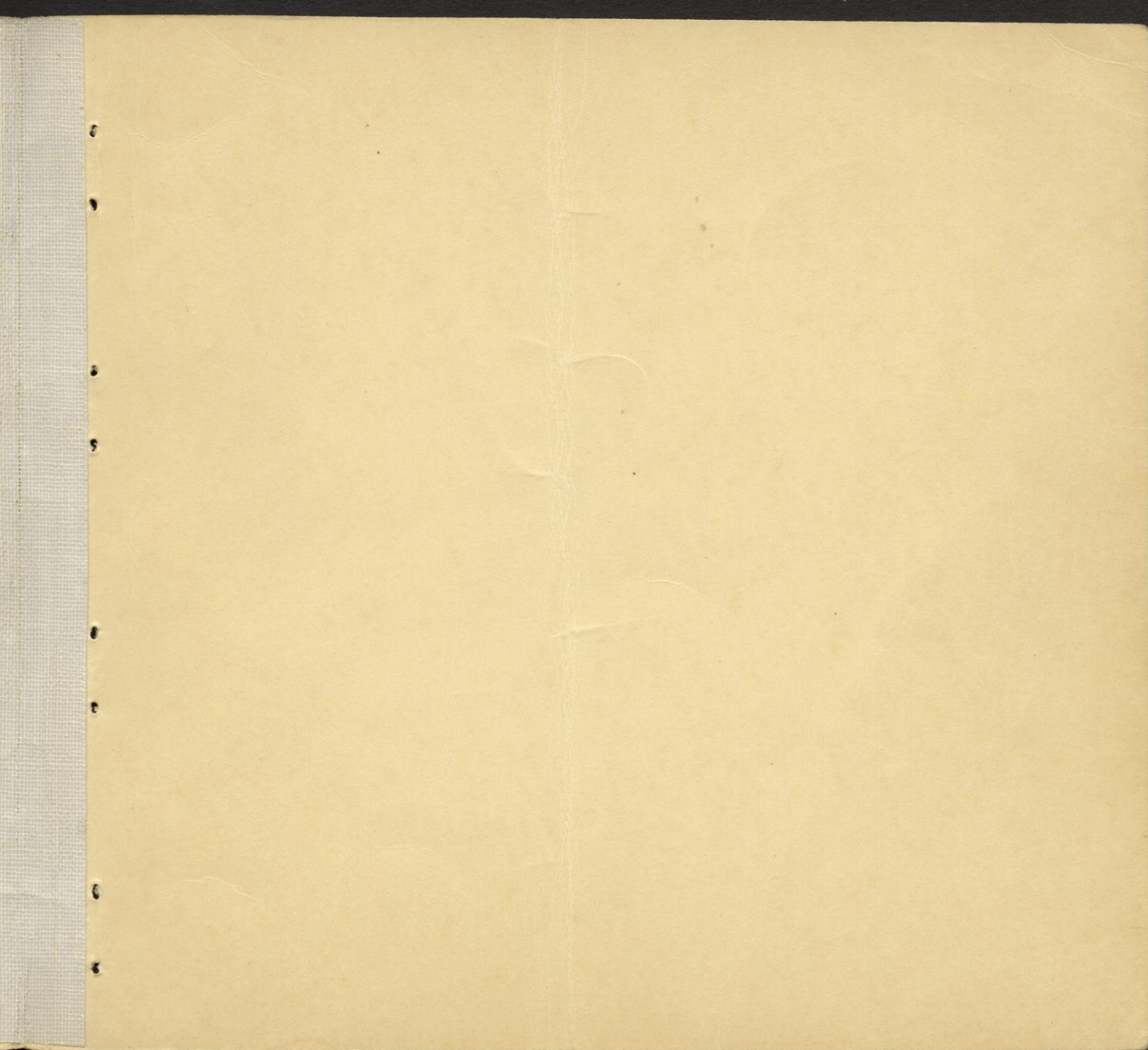
Mugg - - - thus expressing her supreme contempt for her former foe

Peepers picture

Mugg - - - He contemplates the... as a... of the future - *Peepers picture*

Peepers picture - - - Good Morning Mr. B. - 2 - P. Good Morning Mr. B. - 2 - E

WANG



Hugh Norton Cook
Shuntan Kenken Mura