



Variationen über ein Originalthema.

Kaun, Hugo, 1863-1932

Berlin: H. Schroder's Nachf., 1888

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Variationen

734686

über ein Originalthema

CHET MUSIC FILE

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K2IV

für das

Pianoforte

componirt

von

Hugo Kaun.

Op. 21.

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BERLIN, H. SCHRÖDER's NACHE.

(RICH. KAUN.)

Leipzig,
Rob. Forberg.

Milwaukee, Wis.,
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1888. Augt. v. C. G. Richter, Leipzig

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Variationen über ein Originalthema.

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Hugo Kaun, Op. 21.

Thema.
Allegretto.

PIANO.

Var. 1.

Vivace,



Basso marc.



Var. 2.

Andante espressivo.

The musical score consists of five staves of piano music. Staff 1 (treble clef) starts with a dynamic of *p dolce*. Staff 2 (bass clef) begins with a dynamic of *pp*. Staff 3 (bass clef) includes dynamics *f*, *ff*, and *mf*. Staff 4 (treble clef) includes dynamics *cresc.* and *poco ritard.*. Staff 5 (bass clef) includes dynamics *a tempo dolce*, *f*, and *p*. The music features various note heads, stems, and bar lines, with some notes having diagonal strokes through them.

Var. 3.
Allegretto.

The musical score consists of four staves of piano music. The top two staves are in G major (two sharps) and common time (indicated by '6'). The first staff starts with a dynamic 'p'. The second staff begins with 'mf'. The third staff starts with 'f'. The fourth staff begins with 'pp'. The bottom two staves are in G major (two sharps) and common time. The first staff of the bottom pair starts with 'p'. The second staff of the bottom pair starts with 'ff'. The third staff of the bottom pair has a dynamic 'a poco ritard.' The fourth staff of the bottom pair ends with a fermata over the final note.

Var. 4.
Allegro ma non troppo.

The musical score consists of two staves of piano music. Both staves are in G major (two sharps) and common time. The first staff starts with a dynamic 'p'. The second staff starts with a dynamic 'p' followed by a fermata over the first measure. The music continues with eighth-note patterns and sixteenth-note figures.

Musical score page 7, measures 1-4. The music is in common time, key signature is one flat. The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) in the treble staff. Measure 2 shows a transition with a dynamic of mf. Measure 3 features a melodic line in the treble staff with eighth-note patterns. Measure 4 concludes with a dynamic of ff.

Musical score page 7, measures 5-8. The piano part continues with two staves. Measures 5 and 6 show eighth-note patterns in the treble staff. Measure 7 begins with a dynamic of f. Measure 8 concludes with a dynamic of ff.

5. 4. 3. 2. 1.

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Musical score page 7, measures 9-12. The piano part continues with two staves. Measures 9 and 10 show eighth-note patterns in the treble staff. Measure 11 begins with a dynamic of p. Measure 12 concludes with a dynamic of ff.

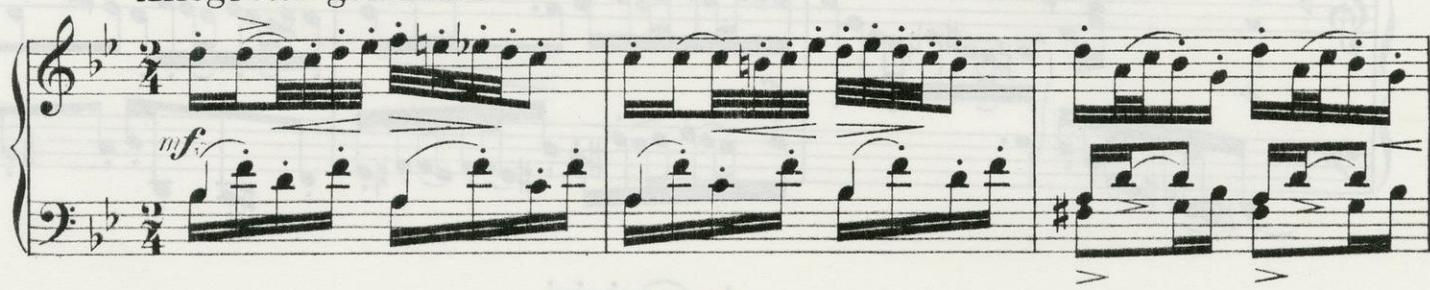
Musical score page 7, measures 13-16. The piano part continues with two staves. Measure 13 starts with a dynamic of f. Measure 14 begins with a dynamic of p. Measure 15 shows eighth-note patterns in the treble staff. Measure 16 concludes with a dynamic of ff.

*ritardando**a tempo**poco a poco crescendo al*

Musical score page 7, measures 17-20. The piano part continues with two staves. Measures 17 and 18 show eighth-note patterns in the treble staff. Measure 19 begins with a dynamic of ff. Measure 20 concludes with a dynamic of ff.

Var. 5.

Allegretto grazioso.



Var. 6.
Allegretto.
Canon.

Var. 6.
Allegretto.
Canon.

mf

f

dimin.

p dolce

cresc.

f

a poco ritard.

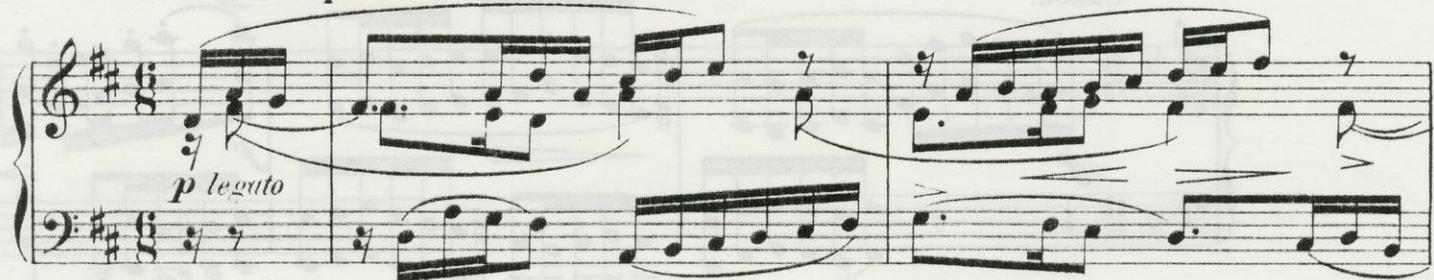
cresc.

a tempo

morendo

Var. 7.

Andante espressivo.





Var. 8.

Andante maestoso.

Musical score for Var. 8, measures 5-10. The score consists of two staves: treble and bass. The key signature changes between F major (two sharps) and E major (one sharp). Measure 5: Treble staff starts with a sustained note. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Var. 9.
Alla Polacca.

The musical score consists of five staves of piano music, arranged vertically. The key signature is A major (three sharps). The time signature varies between common time and 3/4.

- Staff 1:** Dynamics include *f energico*, *f*, and *sf*. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 ends with a forte dynamic.
- Staff 2:** Measures 1-3 show eighth-note patterns. Measure 4 ends with a forte dynamic.
- Staff 3:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic marking *veloce*. Measures 4-5 end with a dynamic marking *ten.*
- Staff 4:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic marking *con fuoco*. Measures 4-5 end with a dynamic marking *ten.*
- Staff 5:** Measures 1-2 show eighth-note patterns. Measure 3 begins with a dynamic marking *veloce*. Measures 4-5 end with a dynamic marking *ff marc.*

Var. 10.
Vivacissimo.

The score is handwritten on a grid of five staves. The first staff (treble) has a treble clef, two sharps, and common time. The dynamic is *mf*. The second staff (bass) has a bass clef, two sharps, and common time. The dynamic is *leggiero*. The third staff (treble) has a treble clef, two sharps, and common time. The fourth staff (bass) has a bass clef, two sharps, and common time. The fifth staff (treble) has a treble clef, two sharps, and common time. The dynamics *f* and *sf* are used throughout. The music consists of eighth-note patterns with grace notes and various dynamics including *f* and *sf*.

Three staves of musical notation in G major, 2/4 time. The top staff shows eighth-note patterns with dynamic markings 'mf' and 'ff'. The middle staff shows sixteenth-note patterns with dynamics 'mf' and 'ff'. The bottom staff shows eighth-note patterns with dynamics 'mf' and 'ff'.

Coda.

A staff of musical notation in G major, 2/4 time, showing eighth-note patterns with a dynamic marking 'dolce'.

A staff of musical notation in G major, 2/4 time, showing sixteenth-note patterns with dynamic markings 'cresc.' and 'f'.

Andante.

Presto.

mf

f

ff

f

(C)

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