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Madison. 2005

[s.l.]: [s.n.], 2005

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take
few
have
have
This
the
there,
a
the
halfway

Happy,
You'll
bridge
steps
bore!
been
Land
to
truth.
what

702.81
Si99s
bk.42



2/8/06

4/5/06

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

I loved you once
you loved me not
I loved you twice
but I got
you never will
but even so
I love you still.

LYSA

friendship is just a
word but my girls
give it a meaning!

LYSA

4 does a rose represent
♥, when they always
die.

042

I love this book.

lives a 2 way Street 'n'
I think your car just died.

At times I wish I was a little
kid again... ~~stained~~ knees are
easier to fix than broken hearts

LYSA

don't cry cuz its over
smile cuz it happened.

LYSA

Tell me if you love me
tell me if its true
let me be yours forever
& forever it'll b me 'n' u.

~Lyssa Francis

Lyssa Francis
Weymouth, Dorchester, Bear Down

what have been Happy,

This bridge to the truth.

I take the last few steps alone.

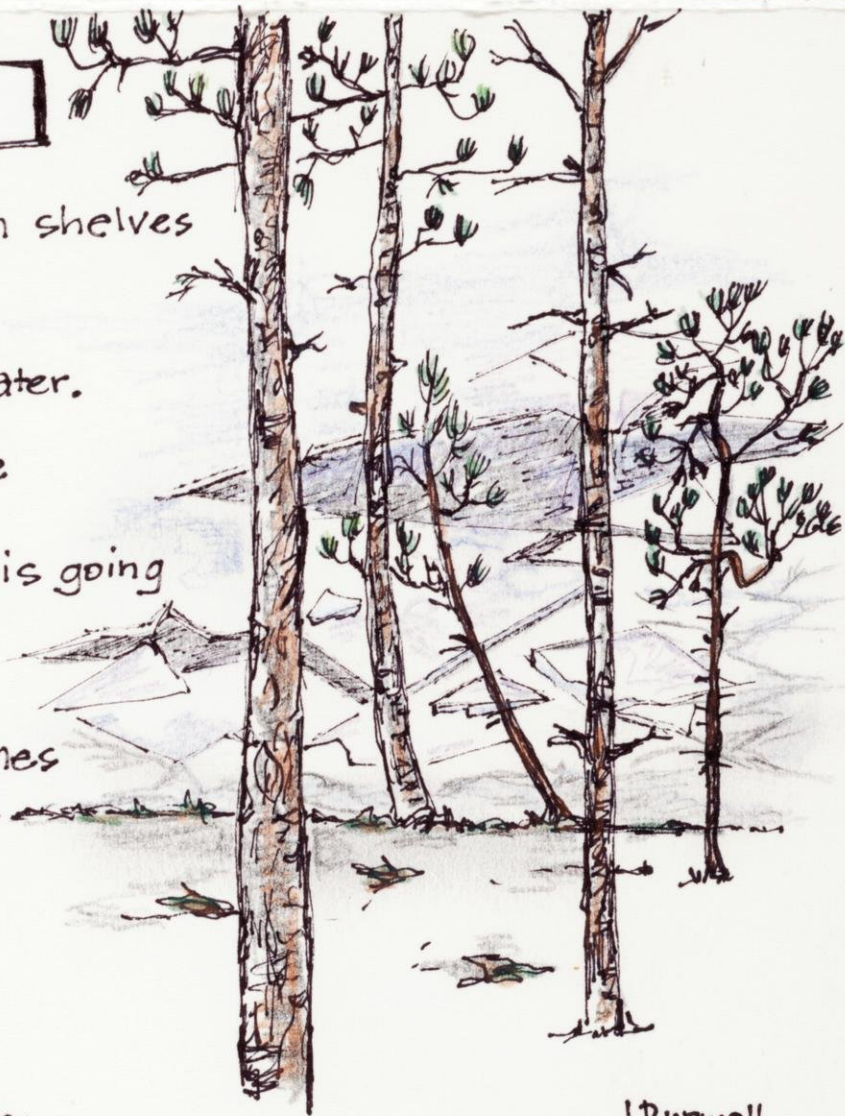
no
bore!
have
there
halfway
to

Land

Trees perched on shelves
of rock
jutting out over
mostly frozen water.

Listening to ice
talk,
Knowing not what is going
on below.

Ice scattered
in triangular planes
like huge shards
of broken glass.



~ Castle Rock Lake ~ Feb. 25th, 2006 ~

J. Burwell



Squirrel Astronomy

Astrid Newenhouse
March 13, 2006

Yesterday the first two chipmunks appeared at 3814 Winnemac Avenue, so spring will soon follow. I wonder how their winter was and whether they were warm enough. I wonder how their friends made it through the winter. I also wonder how I will ever keep them out of my raised beds all summer. Each spring I listen for the first sandhill cranes to fly over the house on their way to Lake Wingra. As soon as I hear them call I run outside and look up, thinking "Welcome back!" Haven't heard them yet this year.

I also look forward to seeing changes in our larch tree when spring comes. Shiny light green needles on branches hanging in ropes almost to the ground, like curtains. Soft and fresh tails you can pet gently between cupped fingers. I've only just noticed a few years ago that yellow finches and chickadees swoop into the tree and grab onto a dangling trapeze branch, swinging back and forth for a while before they begin to eat from the cones. Here and there a branch will suddenly start swinging a pendulum and if you look down its length you'll see the bird riding it. How fun that would be.

A little joy in life, a little boost, a little mystery and pleasure of connection.

March 13, 2006

Astrid Newenhouse
Madison, Wisconsin

Boutros Boutros of
Walla Walla Washington
likes to cha cha with Zsa Zsa,
after dining on couscous, mahi-mahi, and pawpaws;
He in a tutu, she in a muumuu.
someday they plan to visit Bora Bora.



My name is
Isabel.



I am nine years old. ☆
I will be ten in July.



I took all
these pictures.



I like to take ☆
pictures with
my digital
camera, named
Olive.

These are some other
things I like: ☆



Frogs
Herring Trees

the color
brown


Kiwi
mango





When I grow up,
I want to be either:

- An environmentalist
- A graphic designer
- A librarian ★
- A world peacemaker

Isabel 
Nira
Newenhouse
Meyer



↑ tiger lily
I drew
this.


Also, I like
tigers and
tiger lilies.



And moonflowers.

susie carlson Aug 18, 2006






One thing is certain,
and I have always known it —
the joys of life have nothing
to do with age. They do not
change: Flowers, the morning
and evening light, music, poetry,
silence, the goldfinches darting
about...

May Sarton

susie carlson
Aug. 17, 2006

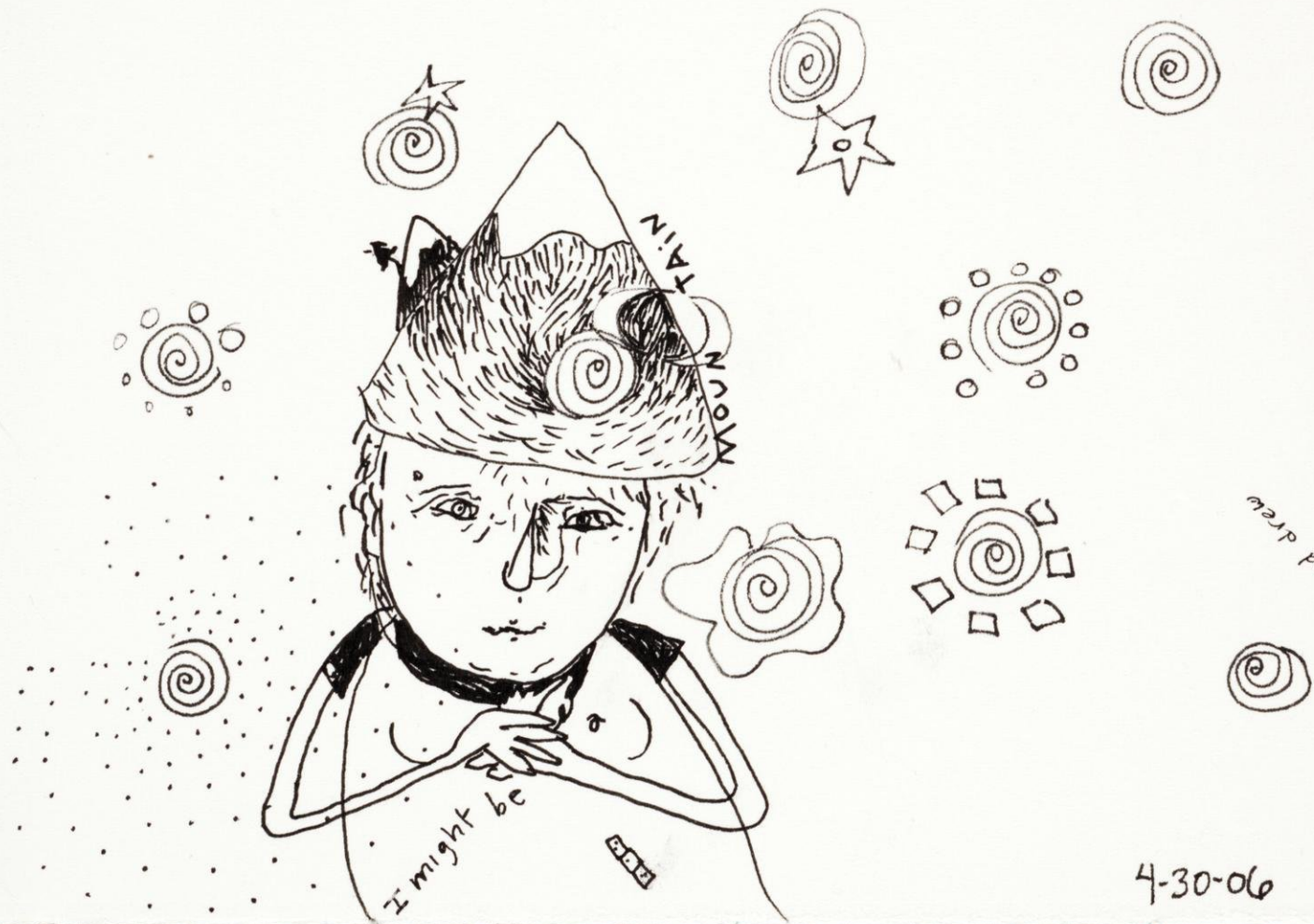


RANDOM THOUGHTS ON
A WEDNESDAY EVENING AFTER
FINDING OUT IT'S ACTUALLY
THURSDAY AND REALIZING HOW
QUICKLY THE DAYS FLY BY
AND IT'S ALMOST FALL
AND I BARELY
GOT INTO
SUMMER
MODE!

THE ANSWER:
CARPE DIEM - SEIZE THE
FISH FOR SOON THEY WILL
DIEM!
THINK ABOUT IT.
OR NOT.

s. carlson
8-17-06





I might be

FACE

MOUNTAIN

and drew

4-30-06

(we passed the book around while we sit and we talked on Helen's porch)



most people
don't know
there are
a n g e l s
whose only job
is to make sure
you don't get
too comfortable
& fall asleep
& miss your life.

text by Brian Andreas
image by Laura T. Komai

october 2006

W I S



My name is Luke and I'm 9 years old. I like to play sports like Golf, Baseball, soccer, hockey, and Football. My favorite things to do are swimming in the summer and playing Hockey in winter.

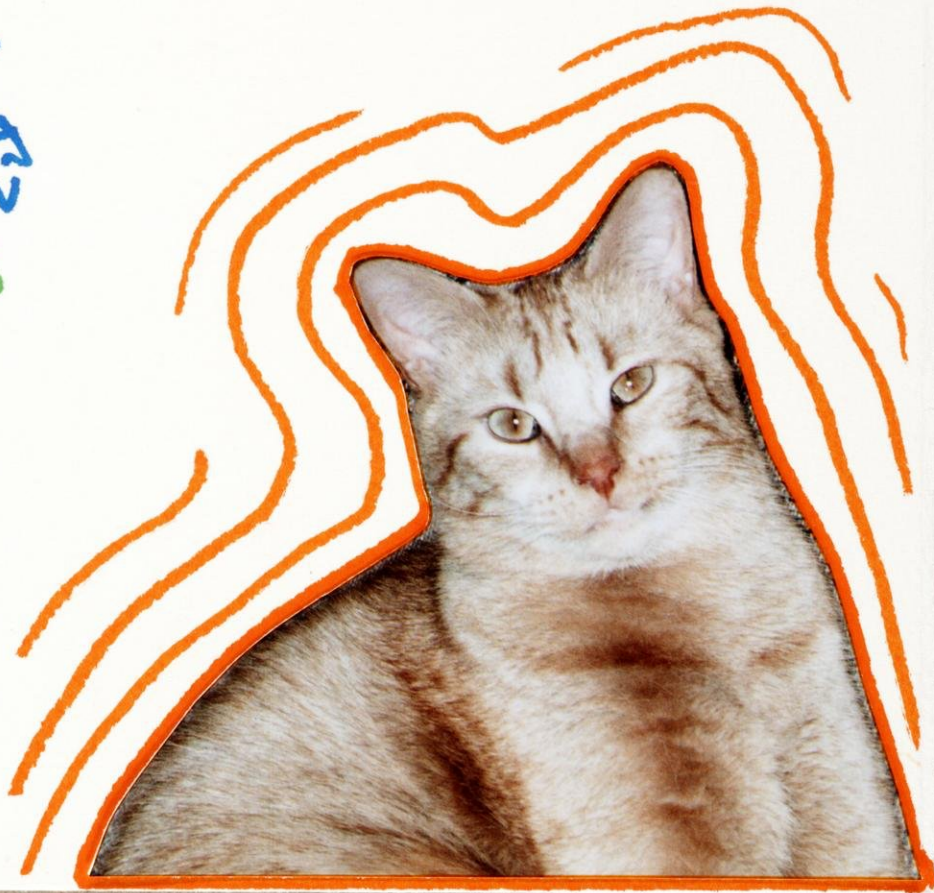
The coolest place I've ever been to is a place up in Pickerel Lake where our old cottage used to be. It all most looks like a desert with the sand and it has these really cool things you can find like when I found this rock that looked like a dinosaur egg. The coolest thing we found there was either a turtle shell or a jaw of a deer.

ORANGE BOY 1998-2006

I miss all your
little antics. Everyday
I'm reminded of you:
My lap is empty
Your toys lay dormant
No front door greeting
4AM Feedings I now
sleep through, but,

I'll always love you!

-Mj Westerveld



twenty-eighth poem for alison by jim danky

books books books books

books books books books

books books books books

and zines.

Calligraphy by Kayla Carlson

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for creating books as a form of artistic expression.

Members of the Bone Folders' Guild who created
the Sixty Books include:

**Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.**

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.

Tricia Schriefer

