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Say Suz! How 'bout you?.

Thatcher, George, 1846-; Thatcher, George, 1846-
New York: Feist & Frankenthaler, 1899

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Say 'Sup! You love you!

WORDS AND MUSIC BY

Geo. Thatcher.

**SUNDAY WORLD
MUSIC ALBUM**

SUPPLEMENT TO THE
**NEW YORK
WORLD**
SUNDAY, APRIL 22, 1900

PUBLISHED BY
FEIST & FRANKENTHALER, NEW YORK.

COLETON

AFFECTIONATELY DEDICATED TO ABE HOLZMANN, Composer of "SMOKY MOKES,"
and "BUNCH O' BLACKBERRIES."

SAY, SUZ! HOW 'BOUT YOU?

Words & Music by GEO. THATCHER.

Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in the key of D major and common time. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

If I knew where I could find a nice con-
I dont want to be too for-ward but I'm

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. The piano part starts with a piano (p) dynamic. The vocal line begins with a rest, followed by the lyrics.

ven-ient lit-tle flat, In a good _____ neighbor-hood, _____ I would
get-ting slightly scared, I'll be late _____ if I wait, _____ Yet, I

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. The piano part continues with chords and single notes.

have it fixed and furnished And I'd set-tle down at that, Yes. I
wouldn't want to hear her say, "She real-ly nev-er cared!" Cause I'd

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. The piano part continues with chords and single notes.

would, if I could, — 'Cause I'm get - ting tired of liv - ing like I
hate, such a fate. — Half a doz - en times I said I would dis -

used to And there's some one that I've just been in - tro -
cov - er. If it wouldn't make her glad to know I

- duced to, She must think a lot of me, 'Cause she
love her, But I al - ways lost my nerve, 'Cause it's

smiled and mod - est - ly Hung her head, when I said: —
more than I de - serve, And in - stead, then I said: —

CHORUS

"Say, Suz, do you think you would re - fuse!

mf - ff

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Say, Suz, do you think you would re - fuse!". The piano accompaniment is in bass clef with the same key signature and time signature. It features a dynamic marking of *mf - ff* and includes a repeat sign at the beginning.

If I said you was de on - ly gal Id choose

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "If I said you was de on - ly gal Id choose". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the final measure.

To be my stead - y com - pa - ny ?

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics "To be my stead - y com - pa - ny ?". The piano accompaniment continues with a steady harmonic accompaniment.

Say, Suz' how 'bout you?" 'bout you?"

ff

Detailed description: This system contains the final two measures of the chorus. The vocal line repeats the lyrics "Say, Suz' how 'bout you?" 'bout you?". The piano accompaniment features a dynamic marking of *ff* and includes a repeat sign at the end of the system.