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DEDICATED TO MISS NETTIE TRABAUD.

THE DAGGERS

CHARACTERISTIC
MARCH

BY

HOWARD LIPSON.



PUBLISHED BY

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49-51 WEST 28th ST.

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NEW YORK.

THE RAGGY - RAGGERS.

By HOWARD LIPSON.

Allegro moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a quarter rest in the bass staff, followed by a series of chords and eighth notes in the treble staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 2/4. A dynamic marking of *p* (piano) is present in the bass staff. The music continues with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 2/4. The music continues with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 2/4. The music continues with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 2/4. The music concludes with a first ending bracket labeled '1.' over the final few notes.

First system of musical notation, featuring a treble and bass clef. The music includes a dynamic marking of *mf* and various note values and rests.

Second system of musical notation, continuing the piece with treble and bass clefs and various musical notations.

Third system of musical notation, showing a continuation of the musical piece with treble and bass clefs.

Fourth system of musical notation, featuring a dynamic marking of *f* and the instruction *8va ad lib* above the treble staff.

Fifth system of musical notation, continuing the musical composition with treble and bass clefs.

Sixth system of musical notation, the final system on the page, featuring treble and bass clefs.

TRIO.

The first system of musical notation for the Trio section. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *f* (forte). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with two staves. The treble clef staff shows a melodic line with some slurs and ties, while the bass clef staff continues with a rhythmic accompaniment. The dynamics and key signature remain consistent with the first system.

The third system of musical notation. The treble clef staff features a more active melodic line with frequent sixteenth notes. The bass clef staff continues with a consistent eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation. The treble clef staff has a melodic line with some rests and slurs. The bass clef staff continues with the accompaniment. The system ends with a double bar line and repeat dots.

The fifth system of musical notation. The treble clef staff shows a melodic line with slurs and accents. The bass clef staff continues with the accompaniment. The system ends with a double bar line and repeat dots.

The sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues with the accompaniment. The system ends with a double bar line and repeat dots.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, featuring a treble and bass clef with various notes and rests.

Third system of musical notation, featuring a treble and bass clef with various notes and rests.

Fourth system of musical notation, featuring a treble and bass clef with various notes and rests.

Fifth system of musical notation, featuring a treble and bass clef with various notes and rests.

Sixth system of musical notation, featuring a treble and bass clef with various notes and rests.

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