



The raggy ragers.

Lipson, Howard

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CHIEF DANCER DANGLER

CHARACTERISTIC
MARCH

BY

HOWARD LIPSON.



THE RAGGY-RAGGERS.

By HOWARD LIPSON.

Allegro moderato.

The musical score consists of six staves of music for two voices (treble and bass) and basso continuo. The treble and bass voices are written in soprano and bass clefs respectively, with lyrics in black ink. The basso continuo part is indicated by a bass clef and a bass staff below it, with various chords and bass notes indicated by dots and stems.

Staff 1: Treble and Bass parts. Treble starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Bass starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns.

Staff 2: Treble and Bass parts. Treble starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Bass starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns.

Staff 3: Treble and Bass parts. Treble starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Bass starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns.

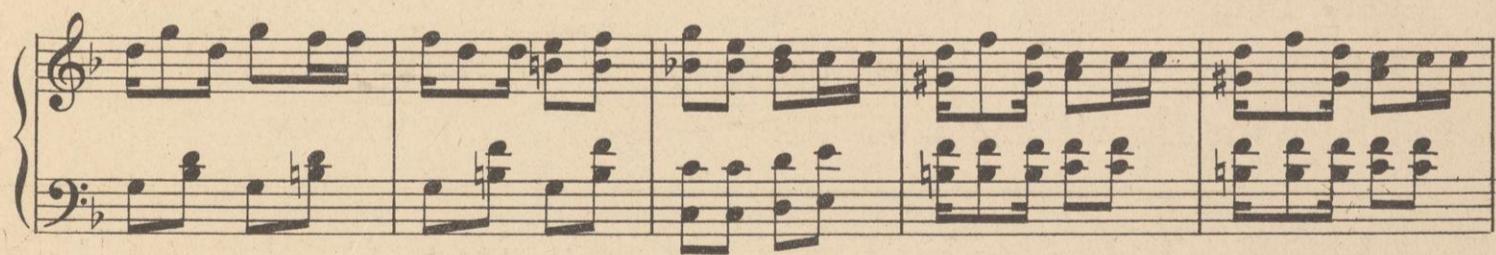
Staff 4: Treble and Bass parts. Treble starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Bass starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns.

Staff 5: Treble and Bass parts. Treble starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Bass starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns.

Staff 6: Treble and Bass parts. Treble starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. Bass starts with eighth-note pairs, followed by quarter notes and sixteenth-note patterns.

TRIO.

The musical score consists of six staves of piano music. The first staff begins with a dynamic marking 'mf'. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'mf'. The fourth staff starts with a dynamic 'f'. The fifth staff begins with a dynamic 'f'. The sixth staff begins with a dynamic 'f'. The music is primarily in G minor (indicated by a 'G' with a flat), with several sections in C major (indicated by a 'C' with a sharp). The notation includes eighth and sixteenth notes, rests, and various dynamic markings such as 'mf', 'f', and 'mf' again.



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