



LIBRARIES

UNIVERSITY OF WISCONSIN - MADISON

The daily cardinal. Vol. LXXXIV, No. 120 **March 19, 1974**

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

hL-61-E

RECEIVED

MAR 19 1974

**Don't
forget to
Register!**

On April 2, Madison residents will go to the polls to elect a replacement for retired 4th Dist. Ald. Dennis McGilligan. In addition, numerous county board seats and three Madison school board positions are up for grabs, along with some judgeships. The deadline for registering is March 20.—DON'T BLOW IT!

Tenants win one, lose one

By HERMAN GILMAN
of the Cardinal Staff

Pressure exerted from a strong tenant organization, upon the American Baptist Management Corporation (ABMAC) resulted in a partial victory Monday, when ABMAC announced that a proposed rent increase scheduled to take effect April 1 has been rescinded.

Management, however, continued to pull more of its shenanigans as the announcement was only a small attempt to include tenants in the decision-making process of raising rents and was really intended to stop the Madison Tenant Union (MTU) and its local at the apartments, Packers and Northport Tenant Organization (PANTO) from winning a court case against them.

AT A MEETING last Thursday night, Gary DeFries, regional representative of ABMAC, and Phil Bennett, resident manager at Packers and Northport, decided to take the advice of their lawyer, that the court case MTU-PANTO had planned would be successful and that they must seek an alternative route to implement the increase. At the meeting, which was called to discuss the establishment of a permanent grievance board, revisions in the present lease and a new procedure which involved tenant decision in raising rents, DeFries gave the impression to negotiators that the rent increase would be rescinded, no

strings attached. He also agreed to a March 27 date for final negotiations over a collective bargaining proposal.

On Friday in a phone conversation with the MTU, DeFries said that a notice would be put out Monday saying that a rent increase would be rescinded until a procedure could be worked out agreeable to PANTO, MTU, and the management.

The notice, which came out Monday, declared that the rent increase was being resubmitted to H.U.D. and for tenant's participation in the decision, they could send "written comments or expressions of interest" to a representative of the Milwaukee office of H.U.D.

"THE NOTICE IS not acceptable," MTU member Helene Berman stated. "It's a gross distortion and manipulation of what went on Thursday night," she added.

The notice states that a meeting is scheduled for March 27, 1974 at the Sherman Avenue Methodist Church for the purpose of discussing the proposed increase as it relates to possible money saving practices. It stresses that the most costly expenses are the cleaning of buildings and grounds and that a written summary of the meeting will be submitted to H.U.D. for consideration.

The short side of the notice postpones all other relevant matters to be discussed over the next few weeks so that the matter of the rental increase can be thoroughly discussed. Tenants will be notified by letter when H.U.D. makes a decision on the request for increase.

Daily Cardinal

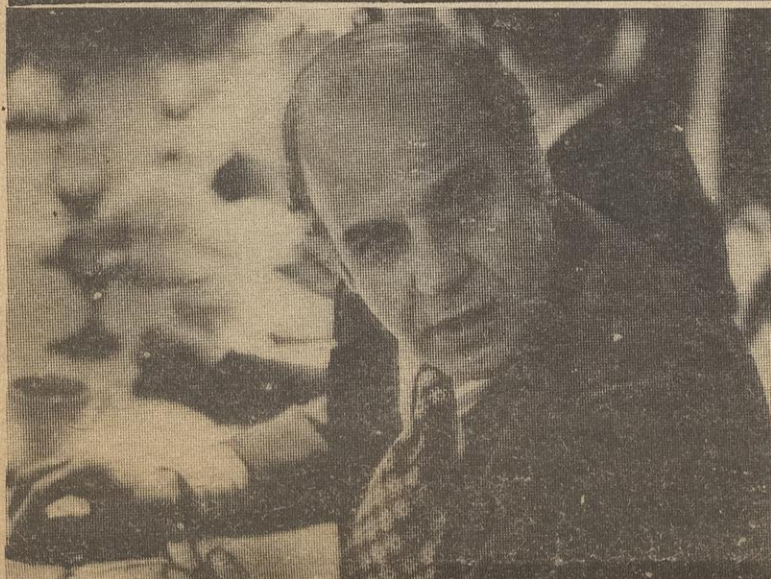
VOL. LXXXIV, No. 120

University of Wisconsin — Madison

Tuesday, March 19, 1974

Inside

The Flak-catcher Speaks Out, by James Rowen... page 6
TAA bargaining analysis... page 8
History of Pinball... page 4



Senator Gaylord Nelson

Nelson knocks crisis, offers energy solutions

By SHELAGH KEALY
of the Cardinal Staff

The language of President Nixon's speech to the Executive Club in Chicago last Friday regarding the energy crisis was too strong, according to Sen. Gaylord Nelson (D-Wis.). "It didn't help the cause at all," said Nelson, who was in Madison Monday night to speak to the annual convention of the

Wisconsin Association of Town Mutual Insurance Companies at the Sheraton Inn.

Nelson charged that "we wouldn't be in the situation we are in now"; regarding the energy crisis, if the advice of experts who predicted that by 1968-69 "we would be consuming more energy than we produced," had been taken seriously.

ACCORDING TO NELSON, a probable shortage of food and metals in this country will be more serious than the energy shortage we are experiencing

now. "We are reaching the maximum capacity to produce food we have right now," he said, "I'm not saying we can't utilize more land, but it's going to be hard to double production from where it is now. I doubt whether it is possible."

Union art show Simon Sparrow shows his work

By ED ELSON

Simon Sparrow, artist extraordinaire, is, lo and behold, and long last, having a show of his paintings at the union. Yes, Mr. Sparrow finally has prevailed upon the Union Management that he should be allowed to exhibit his wares. They, the powers that be, granted that he should have the huge room opposite the Rathskeller to hang his pastels, after somebody slit their tires and put sugar in their gas tanks.

Mr. Sparrow's work's are one of a kind—nothing like them anywhere. Using pastel crayons, Simon Sparrow has created a most unique and tempting kind of picture. One cannot put them under the categorization of primitive, now can you call his pictures abstract. They are above and beyond encapsulation.

Recently, Anton Pliska, a visiting artist from Yugoslavia, called Mr. Sparrow's work "the most devil-may-care and engulfing work in all middle-america." Mr. Pliska, at approximately \$15 per picture, bought \$800 worth, much to the amaze of the Rathskellar riff-raff last Monday.

Mr. Sparrow, as those of you who have spoken to him know, claims that he is 900 years today. He says he has been everywhere, knows everywhere, and could tell you everything you would want to know. More importantly, Mr. Sparrow is the only thing that is still alive within 50 feet of the cloakroom.

Those of you that have walked through the union have already seen the amazing Mr. Sparrow's works. For those of you who haven't, be sure and stop by at his exhibit.



Simon Sparrow, well-known artist extraordinaire and union resident, proudly shows his work.

There are two pieces of legislation pending in the senate right now to deal with the energy crisis, Nelson said. One, sponsored by Sen. Henry Jackson (D-Washington) and Nelson is the Energy Information Act. Information available to the public on the energy situation now is "unusable" Nelson said. This act would provide for a compilation of all statistics on the energy problem, an annual report to be given to the public on the state of the nation's energy, and consumption rate projections to be made five to twenty years in advance.

The act would also give the government authority to require the oil companies to open their books so the public can see where the oil supplies are in this country and how much energy they will provide. "We can't afford to be in the dark," Nelson said.

The second proposal pending is sponsored by Sen. Abraham Ribicoff (D-Conn.) and Nelson provides for the formation of a Resource Information Center. The Center would provide information on food, metals and any other resource that is in short supply. This would also include a compilation of all statistics on the resources and a projected consumption rate of the resources in question from five to twenty years in advance. Nelson said "this is the only country in the world that does not keep track of its resources."

The question of "energy shortage or no energy shortage" Nelson said, could be argued on either side. "We definitely have a short term crisis, but a long term crisis is possibly avoidable," he said. In light of the energy crisis the country is undergoing now, will a food shortage be added in the spring? "No, at least not this spring," Nelson said.

Organized medicine alienates Society, Chicago doctor says

By SUSAN KUTNER and BABS WALDMAN of the Cardinal Staff

Throughout the month of March, activities are taking place in conjunction with Community Health Month in Madison, which is an effort to heighten awareness and stimulate community participation in health issues. Sunday afternoon a symposium entitled,

"Getting Sick in America: Every Illness a Catastrophe", featured Quentin Young, Chief of Medicine at Cook County Hospital in Chicago.

Young defined health care as a political question in which issues of race, sex, and class are underlying factors. The critical problem noted was one of the inversion of priorities where

health care is considered a commodity which requires a class of professionals to deliver.

ACCORDING TO YOUNG, "The illness care industry is of course inseparable from the overall disarray of the social superstructure... It has failed not only to fulfill promises; it has assaulted vital personal, communal, and environmental resources... thereby heightening powerlessness, vulnerability and alienation of individuals and groups in our society."

The institutions which this system perpetuates, in his words, are "both health-denying and reactionary." Young noted that organized medicine has viewed social deprivations as outside the realm of the health delivery system. This narrow and purely technical approach has resulted in, "the inflated cost, the illiveness of access, and the disappearance of human interaction", in medical care.

Young described the power relationships and resultant ideology which is the target of change. "... The system is vast and rapidly expanding. In dollar terms, it exceeds \$93 billion a year and approaches 8 per cent of the gross national product." These goods and services, which are financed in part by public funds, are fair game for corporate profit. Inherent in this monopoly arrangement is unaccountability to the public.

The three major industries profiting and controlling the medical system are the drug, medical equipment, and health insurance business. Young noted that the \$11 billion drug industry spends \$1.2 billion a year merchandising its wares to physicians, and creates its market by stimulating the overuse of drugs, leading to hypersensitivities and dependencies. The reliance on drugs by doctors serves to further diminish personal interaction.

THE MEDICAL EQUIPMENT INDUSTRY has had a major impact on hospitals. Young pointed out that it reflects a developing technology which places faith in costly gadgets which are prone to rapid obsolescence. Again, this reinforces a technological response which fails to satisfy real human needs.

Young emphasized that health insurance is rooted in a conflict of interest. In order to maximize profits, these companies erode the feature of access through deductibles and exclusion of high risk cases. They create a false sense of security to the vulnerable people who place so much trust in them. Meanwhile, a miniscule fraction of their income is actually spent on patients' benefits.

Young named medical schools as, "... above all, the ideological sources for current medical practices." The predominant feature is its homogeneous end-product where the student assumes the specialty-technological model of his/her teachers. Facing a vast and complex scientific and social problem, "... specialization emerges as a fear of knowledge... and the concomitant reliance on technology as a fear of patients."

The Madison Federation of Labor voted unanimously last night to back the TAA should they decide to strike. See related story page 8

These scholars, subverting youth in their own image, have devastated primary care and perpetuated the inequities of the system. The lack of development of the medical student's psychosocial skills furthers "the objectification of the patient to the ultimate degree." Young placed the responsibility of the distorted proportions of peoples represented in the medical profession (ie: 8 per cent women, 2 per cent minorities) on these institutions of higher learning.

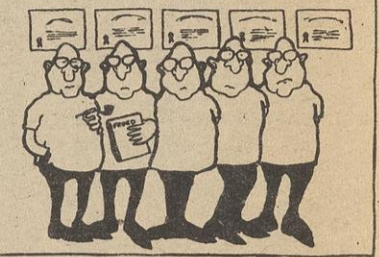
ANOTHER CONTRIBUTING FACTOR to the decline of primary health care Young mentioned was the doctor's self-image of professionalism and independence. In turn, the physicians' practices are manipulated by the drug companies, insurance incentives, and technological "necessities" of hospital use. All these factors lead to a cost-efficiency approach to medicine.

The central fallacy, according to Young, of current proposals, (ie: Health Maintenance Organizations), is the emphasis on structural reforms as a means of solving problems. Whereas these proposals merely assure financial security for controlling institutions, Young claimed that change should flow from a total revision of the concept of health care. He called for real community involvement and accountability in which patients are considered capable of making their own decisions.

The problem is not merely a medical or professional one, but involves basic political and social issues in America. Therefore, it is essential that those who are subjected to the financial, physical, and mental oppression



...Our staff is comprised entirely of PhDs, recognized by the APA as the best in the field.



And this is where we work on making the patients normal, like us.



And this is where we work on making the patients normal, like us.



of the health care industry demand immediate and thorough change. A wide range of topics involving the issues of patient advocacy and consumer's rights were discussed in the afternoon workshops.

off the wire

Compiled from the Associated Press

Strike against UPI

NEW YORK—The Wire Service Guild called a nationwide strike against United Press International on Monday after last-minute negotiations failed to result in a new contract.

A spokesman for the guild said virtually every member of the union walked off the job after the start of the strike at 8 a.m., depriving the news service of about three-quarters of its 950 editorial and clerical employees.

Victory for Wilson

LONDON—Prime Minister Harold Wilson won a major victory Monday night with House of Commons approval of his minority Labor government's legislative program.

The vote was 294-7 in favor of the government in the 635-member house, indicating the opposition Conservatives had abstained.

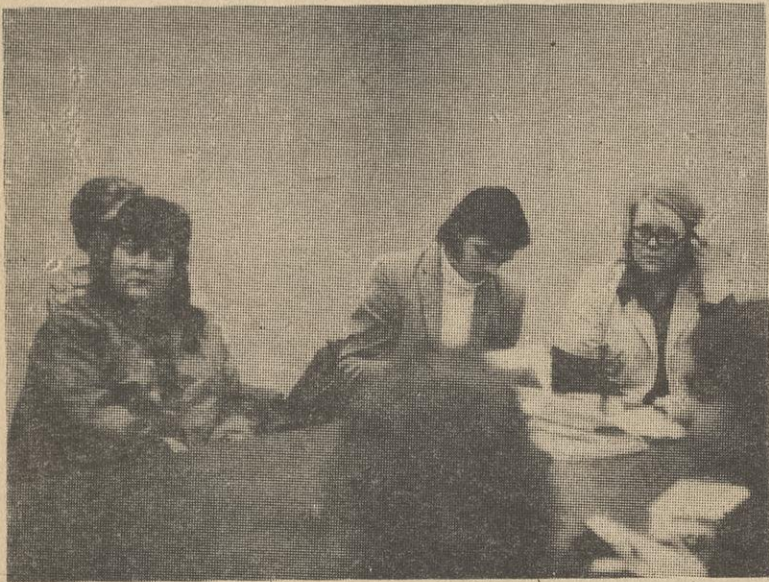
Voting came at the end of a tense five-day debate involving at one point an opposition move that might have brought down the 15-day-old government.

Arabs end U.S. oil embargo

VIENNA, Austria—The Arabs decided Monday to lift the oil embargo they imposed on the United States five months ago as a political weapon to win favorable peace terms in the Middle East. But a spokesman for nine key Arab states said their oil ministers would review the decision June 1 at a Cairo meeting. The United States was getting 10 to 14 per cent of its oil from Arab producers before the boycott.

Cambodian war in fifth year

PHNOM PENH, Cambodia—The Cambodian war enters its fifth year Monday with the brightest hopes for peace resting on diplomatic help from the world powers or a battlefield stalemate that would force warring factions to the conference table. The U.S. price tag on shaping the future of Cambodia now runs more than \$1.6 million a day in military and economic aid.



Members of PANTO, MTU, and HUD discuss rent increase at a meeting.

No Knock

By CARL C. CRAFT Associated Press Writer

WASHINGTON AP — A bill designed to prevent abuses by government law enforcement agents in federal "no-knock" raid cases was passed by the House Tuesday, 317-86, and sent to President Nixon.

The legislation allows suits against the federal government and individual agents for certain wrongful acts. The Senate passed it last year.

The measure would deprive the federal government of the defense of sovereign immunity in cases in which U.S. law officers, acting within scope of their job or under federal law, commit assault, battery, false imprisonment, false arrest, malicious prosecution or abuse of process.

The measure also would prevent the transfer of some 9 immigration inspectors to the Customs Bureau in a federal drug enforcement reorganization plan. Legislation containing that

change in the reorganization plan passed the House last year. The Senate tacked on the "no-knock" raid provision and passed the package bill.

Sen. Sam J. Ervin Jr., D-N.C., chief sponsor of the "no-knock" raid provision, said the "most notorious of these raids occurred" in Collinsville, Ill., when agents "entered two houses without warrants in violation of the federal no-knock statute, kicked in the doors without warning, shouting obscenities, and threatening the occupants with drawn weapons. The terrified inhabitants were only temporarily relieved when the agents left after discovering they had entered the wrong houses."

Ervin said there presently is "no effective legal remedy against the federal government for the actual physical damage, much less the pain, suffering and humiliation to which the Collinsville families have been subjected."

- Editor in Chief...
- Managing Editor...
- Campus Editor...
- City Editor...
- Photography Editor...
- Editorial Page Editor...
- Sports Editor...
- Fine Arts Editor...
- Feature Editor...
- Music Editor...
- Copy Editor.....
- Business Manager...
- Advertising Manager...
- Circulation Manager..
- Graphics Editor...

- ...David Newman
- ...David Wilhelms
- ...Tom Woolf
- ...Elliot Pinsley
- ...Harry Diamant
- ...Diane Remeika
- ...Jim Lefebvre
- ...Morris Edelson
- ...Jan Faller
- ...David Chandler
- ...Pegeen Brosnan
- ...Dennis Kouba
- ...Jim Thackeray
- ...Rick Rutledge
- ...Ed Frazier

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

Civic Center given the final big push

By ERIC ALTER
of the Cardinal Staff

The Citizens for a Civic Center (CCC) held a "kick-off" press conference on Friday in support of an April 2 bond referendum to build an auditorium for the arts in Madison.

Including various "user" groups in the graphic and performing arts, the CCC will use pro-auditorium speakers and a media campaign to get public approval of the \$8.5 million bond issue.

FORMER MAYOR OTTO FESTGE, chairman, denied that the center would be an "exclusive club." "Certainly the auditorium will be available for a great variety of uses," he said. "There are organizations which do not exist today that will come into being during the lifetime of the auditorium that will use it."

Festge also explained why the auditorium is needed in addition to the Dane County Coliseum.

The Coliseum is primarily for athletic events and garden shows, and cannot meet the needs of Madison's art interests, he said. The auditorium, on the other hand, would be available to a greater number of local groups, have a rehearsal area, workshop and storage area. Although it would primarily be for cultural events, Festge noted the auditorium would also be available for convention activities.

Festge pointed out that the recent aldermanic polls showed a majority of people haven't made up their minds about the auditorium. Funded by people who are pro-auditorium "it's these people we have to reach between now and April 2."

A **POLL** taken by Alderman Michael Ley, Dist. 12, revealed only 19 per cent of his constituency supported the \$8.5 million bond referendum. Festge said he hadn't gone over the figures carefully enough to comment on them.

If the people of Madison approve the referendum for the civic center, Festge sees it opening sometime around 1976. If the referendum fails, the council still has the original \$4 million appropriated for the auditorium to build a smaller facility, or perhaps use the money in another area entirely.

But Festge is optimistic about the referendum. "We expect to build this auditorium now," he said. Using the various groups at the press conference as evidence, Festge said there was a great deal of interest by people in the performing and graphic arts. "I'm sure all of these organizations are going to encourage their membership to support this," remarked Festge. He felt that support of "user" groups was crucial to the passage of the referendum.

In response to traffic congestion, parking, and environmental questions, Festge said "the location in Law Park is the most ideal location anywhere in the city of Madison."

THE BOND ISSUE also includes money for the remodeling of the old Montgomery-Ward building as an art center.

Festge said he would hope support for the auditorium would come from all over the city. "It's for all of us," he remarked, "so all of us should share the cost."

Ald. Alicia Ashman, Ward 10, said that most alderpersons will vote according to the referendum's results, even though only 11 actually supported the referendum. "A lot of people are taking a wait-and-see attitude," she said.

The charge of elitism connected with the auditorium is perhaps the result of the make-up of CCC. Aside from the former mayor of Madison, it includes: Stanely V. Kubly, of Wolff, Kubly and Hirsig; Clyde Chamberlain, Dane County Coroner; Robert Pohle, president of the Affiliated Banks of Madison and Frank Urschiltz, president of the Amalgamated Meat Cutters Local 538.

The secretary is Mrs. James Carley, wife of the vice-president of Inland Steel Development; the Treasurer is State Treasurer Charles Smith and the Finance Chairman is Robert Schmitz of Hub Clothing Stores.

WSA Spring Elections

will be held April 9 & 10

Positions:

PRES. — VICE PRES.

1 Senator from each district
and some short senate seats.

4 Senior Class Officers
6 NSA Delegates

Registration takes place
March 18th till 4:30 p.m.
on March 22nd.

Registration materials are
available in the WSA
office, 511 Memorial
Union.

Bud Drinkers, can you figure this out?

Ralph bought a 6-pak of Budweiser and invited four friends over to share it. Since he bought, he expected to have two cans to himself, but unfortunately when he returned to the refrigerator for his second, he found it missing. So he asked who took it. Al said, "Joe drank it." Joe said, "Dan drank it." Dan said, "Joe, that's a lie!" And Bill said, "I didn't drink it." If only one of these statements is true, who really drank it?

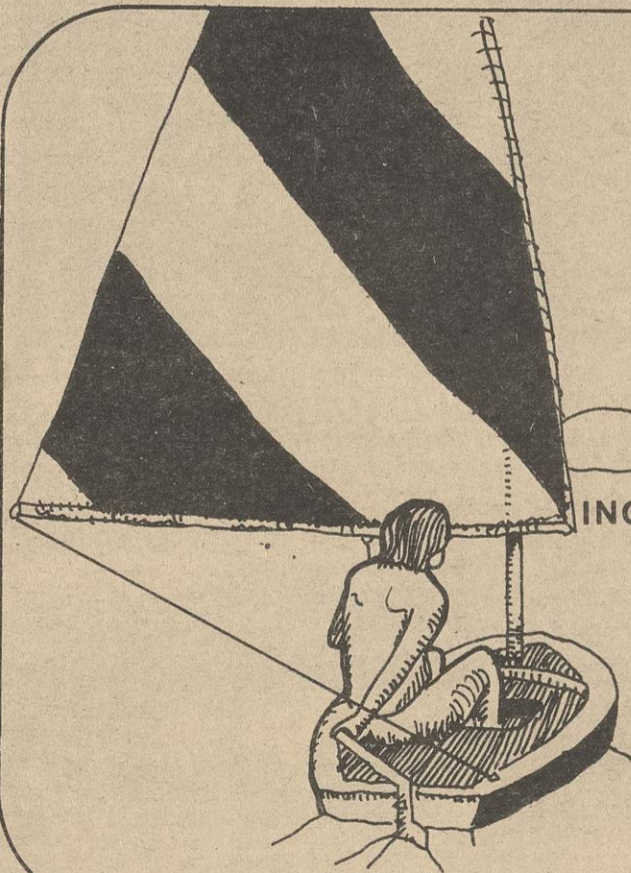


ANSWER: If you assume Al is the guilty one, Dan's and Bill's statements are true. If you think it's Joe, then Al's and Dan's statements are true. And if you think Dan did it, then Joe's and Bill's statements are true. Obviously Bill is the Budweiser snatcher, since then only Dan's statement would be true. Moral: If Ralph had bought five 6-paks, they could have spent more time drinking and less time arguing.

Easter in the Bahamas at NASSAU APRIL 11-18

\$240

CHICAGO—
NASSAU—
CHICAGO



INCLUDES Deluxe Beach Front
Accommodations,
Triple Occupancy,
All Tips, Transfers,
and Taxes

offer only open to u.w. students, faculty, staff,
and their families

TRAVEL

544 State Street • Madison • Wisconsin
(608) 256-5551 53703

Center

Pinball- a passionate art

By SUE HESSEL
of the Cardinal Staff

If you don't play the game, pinball at its best is a machine that eats your money and gives only flashing lights and ringing bells in return. To others, it is even a vice comparable to underworld-controlled slot machines.

THE REAL PINBALL aficionado, feels it is an art. The game requires skill and "the touch" to play it well. And, it is an acquired ability that comes only with time and hard work.

Pinball has been out of dens of iniquity in Madison for a long time. You don't have to give any password to play the game. There are 580 machines licensed by the Madison City Clerks Office and that is a jump of over 100 per cent from 1969 when there were 283.

TODAY'S PLAYER is also much more sophisticated than

past players, according to Ken Chicks of Creative Profits, one of the Madison amusement machine distributors. "The player goes more for the games with skill rather than fast action," said Chicks.

"The sophisticated players look more for the machines that they can control," he said. "And, they are demanding more from the machines in the way of craftsmanship and accuracy."

"And, they are demanding more from the machines in the way of craftsmanship and accuracy."

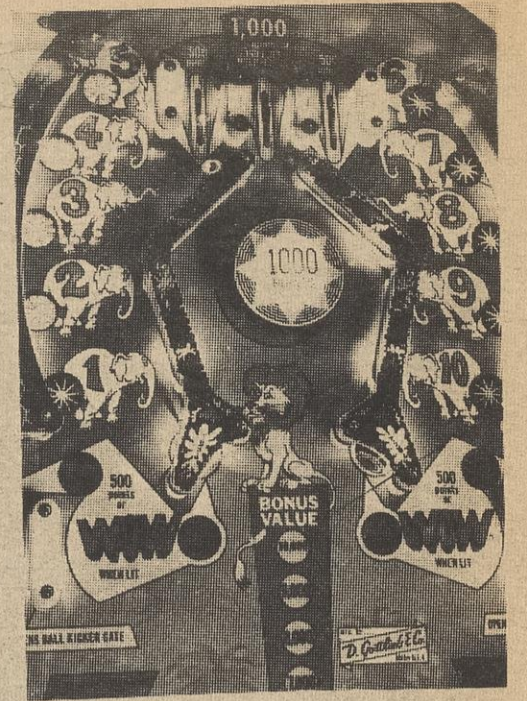
Jack Bennett is typical of the new breed in pinball players. A fifth year graduate student in Computer Science, he has played daily for two years and says it was not until he had played six months to a year that he considered himself a good player.

"When I go to play I like to get Star Trek up to 10 free balls, which

is the highest it goes," says Bennett. I feel that I have really accomplished something when I turn the machine over twice in a game." Pinball machines turn back to zero after they reach 100,000 points, which marks a good player.

written on the top of the machine indicating the highest score for that game," he said. Bennett did experience pinball glory recently when people watching him play an especially good ball whispered, "He's really good." Bennett added that the next ball he played went straight down the center.

PINBALL GOT ITS bad reputation from its earlier years when it was controlled by organized crime. A machine could be rigged to play for money when a certain score was reached and money was also given in place of free games. The machines were found in gambling houses along



with slot machines. Consequently, in countless raids of the thirties through the early sixties, pinball machines were axed to death, along with the slots, by police officers in gambling raids. Pinball also earned a bad name in the thirties when a victim of Murder, Inc. was found in a lake in the Catskills mountains of New York, strapped to a pinball machine.

In Wisconsin, a 46 year-old man who operated a pinball machine business disappeared in Kenosha County. His bloodstained automobile and coat were later found in a North Shore Lake parking lot in Chicago. This hold-over of the feeling that pinball is a gambling device makes it hard for the Wisconsin distributors to get the machines. A 1963 State Supreme Court ruling that free games were "something of value" and therefore gambling made Wisconsin one of the few states in the country where free balls, or an atom ball pin ball machine must be used, instead of free games.

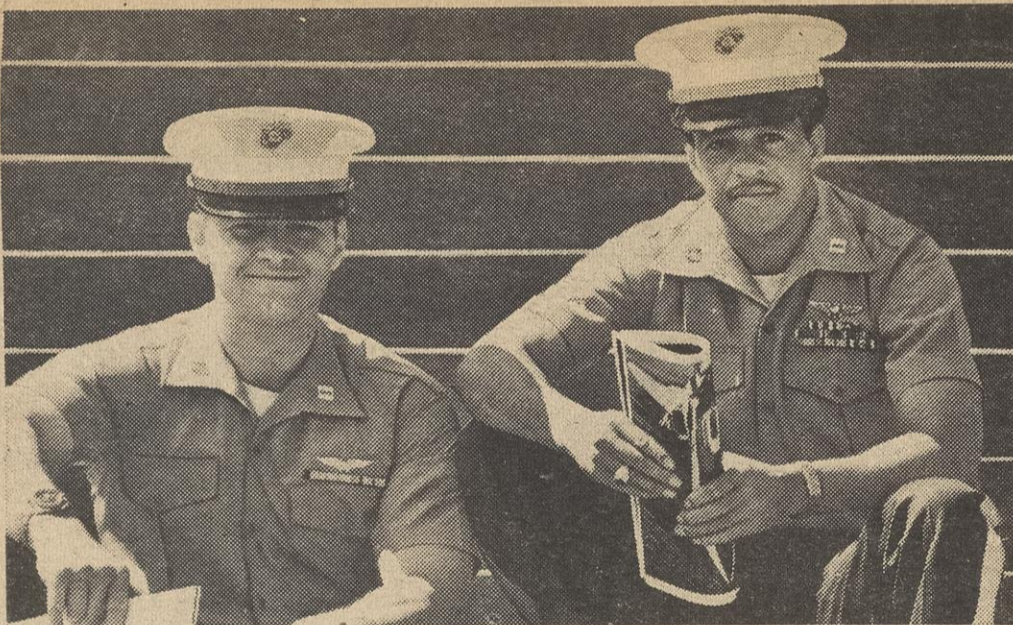
Because of that law, pinball machines "are a great demand item and hard to come buy," according to Tom Kline of Creative Profits. "The machine companies only make so many which have atom balls, rather than free games." He added, "We look at it as an amusement device, but the law looks at it as gambling and that hurts our business."

Creative Profit's business is not hurt too badly, however, for it has 120 machines out on location that bring in an average of \$50 a week per game, according to Kline. That takes into consideration the bad spots in taverns with older people and places close to the university where play is heavier.

Machines are usually placed in spots by the companies on a percentage basis. The owners of the places supply only the space and electricity and the distributor takes care of all repairs. The take is split 50-50 by people using Creative Profits pinball games.

(continued on page 5)

We challenge you.



Our Officer Selection Officers are looking for a few good college men—maybe 3 out of 100—who will make good Marine officers. If you're one of them, we'll give you a chance to prove it during summer training at Quantico, Virginia.

Our program is Platoon Leaders Class, PLC. With ground, air and law options. You might even qualify for up to \$2,700 to help you through college. But if money is all you're looking for, don't waste your time.

The challenge is *leadership*. If you want it, work for it. If you've got it, show us. It's one hell of a challenge. But we're looking for one hell of a man.

The Marines

Box 38901
Los Angeles, California 90038



Please send me information on Marine Corps Platoon Leaders Class. (Please Print)

CP 2.74

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

School _____ Class of _____

Phone _____ Social Security # _____

If you are a senior, check here for information on Officer Candidates Class

ALWAYS FRESH... ALWAYS DELICIOUS
BAKED GOODS

- 118 N. Fairchild

(just off State)

Stop in for some yummy



HOT CROSS BUNS

COMING!

Easter Bunny & Chicky Cookies - M - m - m!

WEBER'S Pastry Kitchen

256-3558

Smitty's Northport Import

326 Northport Dr.

4 blocks north of the Moose Club

241-0890

12 Years Volkswagen Experience

● Engine Overhauls

● Brake Jobs

● Complete Tune Up with valve adjustment

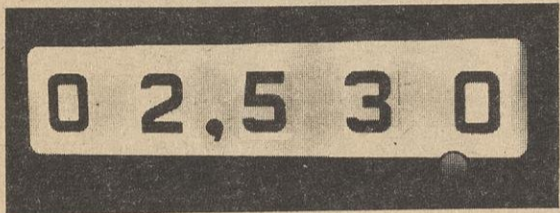
Parts and Labor

\$21.85



photos by BOB CHIANG

OPEN your mouth and say it.



(continued from page 4)

At Wisconsin Union South, 11,272 games of pinball were played in February. The union, gets its machines on a bid basis from Modern Specialty, another distributor in Madison. Their share of the take in 61 per cent, according to Jerry Mack who is in charge of Operations at Union South.

Pinball is derived from Batagtelles, where a ball is propelled into a playing area of pins or nails that the ball bounces off as it moves through the playing area. Abraham Lincoln is pictured in an engraving playing a version of the game in which he shot the ball with a pool cue. King Louis IV was also supposed to have played the game.

THE FIRST COIN GAME was developed by the Gottlieb Company in Chicago. The company, makes the finest and most popular games today, made "Baffle Ball" which gave ten balls for a penny in 1930. The game cost \$25 dollars to produce in 1930 and today's sell for \$700 to \$1,000.

The depression years brought the game's biggest increase in usage. Electricity was added in 1933. During that time period, businessmen found that the money they took in through pinball could pay for the little expenses that there was never enough money to cover in that time.

An electronic anti-tilt mechanism was added in 1935 to end games when players used too much body english to control the ball. Free games were added in 1937 and in 1947 the flippers were improved for speed and accuracy. In the 40's, pinball manufacturers went to producing war products, and there was a serious shortage in pinball machines after the war.

Congress passed a law in 1952 requiring a \$250 tax stamp for each pay-off machine and a \$50 gambler's tax stamp for each player. Both pay-off machines and gambling was illegal in Wisconsin which caused a double-bind for players in the state. The games went underground, or were converted to non-payoff machines. There was a nationwide confiscation of coin-operated pinball machines in 1962 by the Internal Revenue Service.

Pinball machines provide a service to businesses in the community. The distributing

companies provide change to banks and stores from the take. Kline, of Creative Products, said that 5,000 quarters a week are kept in circulation through pinball machines.

The best explanation for why people play pinball, came from Kline. He said, "Some people release frustration playing them, some people just want to beat the machine, some people kill time with them, and some people just freak out of them."

Those people who think the game is a waste of money, should take noted of the Japanese version of pinball, Pachinko, where 19.7 per cent of the annual national income was spent on the game in one year. The Japanese played the game, which stands upright to save space, so much that a sprained pinball wrist injury is called Pachinkosis.

This is part one of a three-part series looking at modern culture machines and their history. Part two on vending machines will appear in next week's Cardinal.

CAMPUS BLOOD DRIVE

A blood drive will be held from 11 a.m. to 5 p.m., March 18-20, at Gordon Commons. The drive is sponsored by the Dane County Red Cross and the Wisconsin Union Outreach and Services area.

Rosa: controversial even on a stamp

BONN (LNS)—Rosa Luxembourg, who was executed in Berlin 55 years ago because of her revolutionary activities, is creating a new political controversy in West Germany.

On a stamp issued January 15, she has been commemorated on the German equivalent of the 10 cent stamp, upsetting conservatives and liberals alike.

POSTMASTER GENERAL Horst Ehmke touched off the dispute when he announced that Rosa Luxembourg would be one of four "significant women in

German political life" to be honored by a special stamp series in February.

"We picked Rosa Luxembourg because she is a fine example of a front-line fighter for female emancipation," Ehmke said.

Objections to the government's honoring her with a stamp are based on her role in the creation of the German Communist Party.

The Christian Democrats, Germany's leading middle-conservative party, had no objections to honoring the three other women in the stamp series: Luise Otto-Peters, Helene Lange,

and Gertrude Baeumer, all of whom were leaders in the women's suffrage movement at various times.

However, even the Social Democratic Party, to which the Postmaster Ehmke and West Germany's Chancellor Willy Brandt belong has criticized the stamp via an editorial in a paper close to the party.

IN JANUARY, 1919, German army officers kidnapped her and fellow communist Karl Liebknecht from their Berlin hotel and murdered them.

THERE'S SOMETHING NEW IN TOWN!

BIO-RESOURCES has a plan where a couple of hours of your time each week earns over \$50.00 per month for you.

CALL 251-3213 for more information

SOME THINGS YOU'VE ALWAYS WANTED TO KNOW ABOUT TRANSCENDENTAL MEDITATION

THE TECHNIQUE

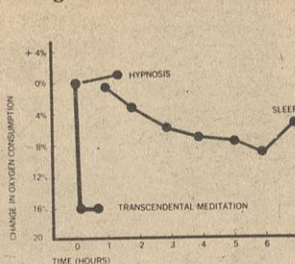
TM is not a religion or philosophy. TM involves no change in life style or diet. TM is a simple natural technique practiced twice a day for 20 minutes, while sitting in a comfortable chair.



DURING MEDITATION

Extensive research in over 40 institutions, including Harvard Medical School, has demonstrated a striking reduction of metabolic rate during TM, also the breath rate slows and the workload of the heart lessens.

LEVELS OF REST change in metabolic rate



AFTER MEDITATION

Persons practicing TM enjoy better health. TM provides a chance for the body to carry out repairs and adjustments which are not possible during activity and not accomplished during sleep. Longstanding stresses are spontaneously eliminated through the deep rest of T.M., thereby removing the root cause of "psychosomatic diseases" and leading to a broad range positive development of the individual.



Find out more about TM at FREE INTRODUCTORY LECTURES WEDNESDAY, MARCH 20

8 P.M. UNION SOUTH 227 N. Randall
And every following Wednesday
For more information call 257-7447 or write INTERNATIONAL MEDITATION SOCIETY 800 Langdon St. MADISON, WIS. 53706

"WINNER OF THE DAILY CARDINAL'S FIRST & SECOND ANNUAL PIZZA POLL"

Gargano's PIZZERIA

437 STATE STREET

DOZENS OF VARIETIES OF PIZZA

—PLUS—

IMPORTED AND CALIFORNIA WINES
BUDWEISER ON TAP

SPAGHETTI RAVIOLI
MSTACCIOLI LASAGNE
SUBMARINE SANDWICHES
ITALIAN STYLE SANDWICHES:
(ROAST BEEF, MEATBALL, PEPPER SAUSAGE)
HOME-MADE LASAGNE OUR SPECIALTY



SEATING ROOM FOR 75 PEOPLE OPEN DAILY 4:00 p.m. - 2:00 a.m. FRI & SAT till 2:30 a.m.

FREE DELIVERY IN CAMPUS AREA—CALL 257-4070 OR 255-3200

The flak-catcher speaks out

James Rowen

Editor's Note-

James Rowen is the Administrative Assistant to Mayor Paul Soglin. He wrote for the Cardinal for two and one-half years, was a freelance writer, and edited a journalism review in New Mexico.

Sitting up here on the fourth floor of City Hall, I continue to be appalled at the rigid, unrelenting, feckless criticism that is directed at the Mayor's Office from certain quarters of the downtown community. Roney Sorenson's recently published disassociation from Mayor Paul Soglin was symptomatic of not only this brand of negativism, but of a seemingly terminal reflex among some members of the dwindling left to consign themselves to pure ineffectiveness. Let me explain.

To me, Roney Sorenson's letter means that one year later some people on the left still have not come to terms with Paul Soglin's election as Mayor, and concurrently, haven't come to terms with themselves. I think it is because the past ten years have been so filled with frustrations and reversals that the left is still unprepared to face its own successes. Failure was our standard; obstruction our daily experience. We took it on the chin so many times that we never had to deal with winning. The losing of battles, whether with the Regents, or the Chancellor, or the police, or landlords, or professors, or a faction of a group, became so habitual that some people tailored a lifestyle around it.

IN ADDITION, I think that people on the left came to assume that those they helped to elect to office, always representatives to legislative bodies, would never be more than lonely rhetorical voices in the hostile bureaucratic wilderness. They would always be outvoted. They would never be listened to. They could be relied upon for voicing the correct position on an issue, and nothing more.

So Paul Soglin poses a fundamental problem: He is not playing a role in the self-fulfilling and crippling prophecy which dictates that The System Can't Be Made To Work. If he does squeeze something from the System—that is, after careful, laborious, tedious, painful planning which yields concrete results—then there is only one thing to do: Attack. If The System is

opened up to new people—women, minorities, students, labor-rank-and-file—it means only thing: Co-optation. If new programs are successfully created in spite of entrenched bureaucratic resistance—and money is allocated for human needs—it can only mean one thing: Soglin sold out. And if Paul Soglin directs the government to assist people anywhere outside of the central city, we all know what that means: he wants to be a Senator.

Consider that within a year after his election, more than 350 persons will have been appointed to committee posts, people that the last administration considered unfit for public service. Consider that a Day Care Committee was formed, and the Mayor budgeted the committee \$30,000 which will be used to aid low income families whose children are in critical after-school child care while the parents work. Consider that the Man-power project, run out of the Mayor's office, announced only yesterday (March 11) that \$94,000 was being re-allocated to low income young people in the Video Workshop, Graphic Arts Workshops, and two other projects. Consider that \$225,000 was budgeted for an experimental housing rehabilitation program, in which neighborhood councils will collectively decide which housing should be renovated with city funds.

Consider that the city has established a Transportation Commission where one did not previously exist, to coordinate all phases of mass and private transit. And consider that the top priority given to the bus system by the Mayor and his administration has so delighted Federal Urban Mass Transit Administration officials in Washington that they are talking about pumping model transit grants into the Madison bus operation.

CONSIDER THAT the city has a citizen panel which is in the midst of fashioning a Madison Environmental Commission, and will shortly set up a Consumer Affairs Commission as well. Consider that a Social and Economic Planning Task Force, to improve the quality and delivery of all human services in the city, is nearing completion. It is impossible for a Roney Sorenson to deal with these kinds of progress, with this kind of basic,

strategic urban planning, so he says nothing about it. I would not be surprised if this spring when the State Street Mall construction begins between Lake and Park Streets, after years of delay, that Roney will complain about the inconvenience.

I also have to say that I have had enough conversations with people to know that there is a great deal of jealousy directed at the Mayor, which is a natural yet demoralizing occurrence in politics. But these differences are disguised as political disagreements, and are never honestly admitted to.

Time and time again, references are made to me about the salaries we earn, while I doubt that there are many people in the central city who could tolerate the long hours and pressure for which we are paid. There is persistent resentment at the fact that Paul is sought out, interviewed, publicized, and listened to by the national media.

There is still—can you believe it—a steady drumfire of criticism because Paul and Diane now live in their own home. It is all indicative of the same inability to come to grips with the one basic fact of political life at this point in the life of the city: Paul Soglin is Mayor.

Mayor Soglin simply chose not to be, by any definition, a token chief executive. He has chosen to do the one thing that the Roney Sorensons of this city do not have the energy and commitment to do—dig in for a long, tiring struggle on a day-to-day basis with all the forces of reaction, with all the frustrations of bureaucratic inertia, and without a working majority on the City Council, to try and wring some progress out of City Hall.

What Roney Sorenson cannot further accept is the fact that many things, such as those I listed, have been accomplished. The self-fulfilling prophecy of failure is not being fulfilled. And therein lies the threat that Paul Soglin represents both to some segments of the left and to the right. He is doing precisely what these elements, for diametrically different reasons, did not want or expect him to do: make changes.

And they can expect more.

Cardinal opinion & comment

CRY WOLF

Why you should vote

Everybody's heard by now that they should vote. Maybe its time to find out why it's important to register and vote in this election April 2.

The vote will be to pick School Board members, County Board supervisors, judges and the new Fourth District alderman. The people who get elected to these posts are going to directly affect student's lives in the central city community and in the university.

OBVIOUSLY, THE aldermanic race is a vital one. The fourth district, (the area surrounding the Square stretching from Lake Mendota to Lake Monona), is largely student populated. Two supposed progressives are running, but it is important to note the strong Democratic party ties of candidate Richard Wagner as opposed to the community commitment contender Carol Wuennenberg.

County Board seems farther removed from student's lives than city government, but it controls very important environmental factors for inner-city students. The County Board regulates lake quality, mass transit, zoning and land use (think of those big buildings and hotels), the sheriff's department, and also contributes half the funds to the Metro Drug

Commission.

Fairly similar progressives are pitted against each other in many districts, but the students should be out in the sixth District (near East side) to support Steve Swatek of the Wisconsin Alliance against old-time conservative George Elder.

Also in the 24th (student South side), with progressive Mary Louise Symon against the young but reactionary Dale Shultz.

SCHOOL BOARD, which makes policy and controls budget for all Madison schools, is another important factor in student and inner-city life. Schools closing down in the central city could be used for clinics, day care, recreation and community centers, benefitting us. 30 per cent of the students at this university come from Madison, so a large part of student attitude here is shaped in the Madison schools. (Also, 80 per cent of you in education will student teach in Madison.)

Only one School Board candidate has made an effort to address the needs of the inner city, and that is Michael Zarin. He needs your vote as much as we need (finally) a vote for the inner city and the students on the School Board.

Register or call to change your address by this Wednesday, March 20, and vote on April 2.



'Yes, Mr. President, we did get the tapes you sent...'

7,900 have been convicted of violations. 5,100 violators are still under indictment with another 3,000 cases being investigated. 28,000 are classified, administratively, as deserters, and 450,000 are vets with less than honorable discharges.

Wait, there is one more figure. An estimated 30,000 to 50,000 resisters and deserters are in exile, mostly in Canada.

ALSO, NOT INCLUDED in these figures are others considered to be "violators": the file burners, the Karl Armstrongs, all those who expressed their opposition to the draft through methods other than desertion or fleeing to foreign lands.

These figures have been bantied around in the last few weeks in the wake of a renewed and stronger debate over amnesty. While the question seems to center on conditional or unconditional amnesty, it is most encouraging to note that the first official hearings into the issue were recently held by the House.

But, I'm encouraged by other things besides those hearings. Although he is lobbying for conditional amnesty, former Sec. of the Army Robert Froehlke has come out as one of the leaders in the argument. Speaking to the House panel last week, Froehlke commented that "any amnesty program must not be approached from vindictiveness."

In addition, Froehlke noted that "In less than 30 years we have forgiven our former enemies—Germany and Japan. If we will forgive entire nations and hundreds of millions of 'Enemies', then can't we consider forgiveness, rehabilitation and reinstatement for only a few thousand of our brothers?"

I, FOR ONE, am pleased to see that a former Nixon administrator at least has the courage to come out publicly in favor of amnesty. No one will argue with Froehlke's observation that "America has been badly hurt this last decade. That is fact and no amount of blame-placing on individuals or groups will help heal that hurt."

Besides Froehlke, Rep. Edward Koch (D-N.Y.) and Sen. Robert Taft (R-Ohio) are advocating conditional amnesty. Each has introduced bills which would grant amnesty to draft dodgers in return for two years of alternative civilian service.

While it may be nice to have more and more such people advocating amnesty, it is discouraging that they are coming from the conditional side of the tracks. If, as Froehlke says, blame-placing won't help heal the "hurt", it is virtually self-contradictory to advocate conditional amnesty.

We aren't just speaking to the issue of people "having the opportunity to serve their country" as Froehlke suggests. Vietnam wasn't an opportunity for men to serve their country; that war was the child of some Cold Warriors who made too many people suffer for their mistakes. I find it difficult to speak of Vietnam and serving in something like VISTA in the same breath, and consider Froehlke's view of "service" somewhat warped.

ON THE OTHER SIDE of the coin, Reps. Bella Abzug (D-N.Y.) and Ronald Dellums (D-Calif.) have introduced identical bills calling for universal unconditional amnesty. The virtues of such a bill seem apparent, because I think conditional amnesty would discriminate against those who chose to act out their opposition to the war as opposed to those who successfully beat the draft.

At present, the Nixon administration remains totally against any form of amnesty. The Defense Dept. is afraid that amnesty would have a detrimental effect on military discipline and the ability to draft men in the future. There also is disagreement as to whether or not Congress even has the power to grant amnesty.

Yet the time has come for these people to begin facing serious questions like amnesty with a semblance of reality. Vietnam was an

(continued on page 7)

Letter



To the editor:

IF YOU ARE A MAN STOP HERE! DO NOT READ THIS LETTER!

That makes about as much sense as the Women's Week sponsorship of the "Family of Women" concert Friday night. I sympathize with Rich Bingenheimer and any other men excluded from that concert, presuming of course that their motivation to attend the concert was not to harass anyone. As the self-proclaimed "biggest dyke in Madison" told me after the concert, we who attended were ripped off, as much as the excluded men. We would have demanded our money back, but we knew it was going not to the band but to the people who had gone into the red for other (worthwhile) Women's Week activities.

First of all—let's not be too heavy on those who arranged for the band until the facts are in. It is possible that they were misled by the label "feminists" that had been attached to the group. They are not feminists, by my definition of the word. My definition: feminists are people for the social and economic uplifting of women, whatever their personal sexual preferences are, and not in any way against men! The "Family of Women" are Lesbian separatists, as they explained themselves. Defined: sexual bigots. They hate men and they have no use for heterosexual or bisexual women. So now you know why they don't admit men to their concerts. If the double-dealing concerning the University facilities contract did take place, it is despicable that anyone calling themselves a feminist was involved. I do not challenge the rights of the Lesbian separatists to their views, but I do challenge their claim to being feminists. I do not challenge their right to exclude men from their concerts, but they should not have been allowed to use University facilities to do so, if the contract forbids that. That clause is protective to women not being discriminated against too, isn't it?

Their music (most of it) was very enjoyable, but for the information of any men excluded, there were several people in there giving Bronx cheers and "boos" when the "Family of Women" came out with their incredible policy statement after the first break. And unfortunately, there were people in there who agreed, and a lot of namby-pamby liberals who didn't agree, but kept their mouths shut entirely, much more afraid to come out against this kind of sexual bigotry than they are afraid to give lip service to racial bigotry.

Next year let's have the concert co-ed, eh? and let's get a band that really is feminist.

Mary Conrad

P.S. Lesbians should not take offense at this letter—just Lesbian separatists and idiot "liberals" as described above.

Woolf

(continued from page 6)

illegally undeclared war; a war that was in utter conflict with international laws. Moreover the interpretation, application and awarding of exemptions on the part of draft boards was terribly varied.

This whole question is not a new one, but the exposure amnesty is receiving is, and this I find the most encouraging factor of all. More must be done than just the talk, and exposure shouldn't merely be given to the merits of conditional amnesty. In my eyes, the merits lie in unconditional, not conditional, amnesty.

TAA PRE-STRIKE VOTE MEETING

TUESDAY, MARCH 19

**180 Science Hall (across from
Memorial Union on Park Street)**

7:30 P.M.

**Final discussion of issues,
strike strategy, and the vote**

**Another meeting Friday at 5 p.m.
in 180 Science Hall to count votes
and decide further action.**

SEALS & CROFTS IN CONCERT



TONIGHT 8 P.M.

All Seats Reserved

\$6.00 \$5.00 \$4.00

DANE COUNTY MEMORIAL COLISEUM

500 FRESHMEN SENT HOME FROM COLLEGE.



Actually, we took the liberty of pulling that figure out of the air. We honestly don't know how many freshmen, sophomores, juniors, and seniors sent Pocket pictures home last year. We only know that a lot of people liked the idea of dropping a picture into the mailbox rather than writing a whole, long letter. Pocket pictures are good for this sort of thing because they are just about postcard size. Just turn them over, address them, put on 10¢ stamps and you're as good as home.



**KODAK POCKET
INSTAMATIC CAMERAS.**

Six models to choose from. Prices start at less than \$23.

VW REPAIR



- Tune Ups
- Brakes
- Engines
- Parts

VOLKS HAUS

**1040 South Park Street
257-0047**

TAA expected to take strike vote this week

By **CHERIE HURLBUT**
of the Cardinal Staff

Student militancy and demands for educational reforms present in 1970 may be gone, but the Teaching Assistants Association (TAA) is strongly considering a strike.

In elections held last week only 23 per cent of the TAA voted to accept the University's contract offer. A strike vote is expected to be taken on March 20 to March 22, according to TAA Vice-President Phyllis Karrh. **KARRH** said that last week's vote shows that people seem to be rather upset and that there's a sentiment for a strike. "I think we have a chance" to win a strike vote, she continued. In order to strike, two-thirds of the TAA must vote in favor of it.

THE RELATIVE QUIET ATMOSPHERE surrounding the TAA is beginning to vanish as organizing continues. Walker said he was very pleased with the increasing membership which now is over 600. During the last two weeks of organizing he said that over 140 tas had joined.

He maintained that interest in the TAA had been fairly high this year as all meetings had been well attended and quorums have been

met. Walker acknowledged that the University's cancellation of the TAA contract last fall incited the membership.

Walker also saw affiliation this February with the American Federation of Teachers (AFT) as "a positive step to redevelop the strength of the Union."

The AFT is affiliated with the AFL-CIO so Walker said he is expecting better cooperation from local labor unions. Other benefits of the affiliation include strike loans and legal and financial aid.

LAURA HODGE, a former TAA bargainer, regards affiliation with the AFT as the most important action taken by the TAA since the 1970 strike.

"The TAA will be part of the national labor movement which seems to me the only logical place to start fighting a lot of the problems that all workers—teachers as workers and all other workers—have at this point when the economy is undergoing so many problems," she explained.

Hank Haslak, former TAA bargainer during the 1970 strike explained that "TA's are absolutely economically necessary to this University as a source of cheap labor." The University

doesn't want to hire tenured faculty, he continued.

But he maintained that tas are tired of the poor working conditions and the deterioration of their wages because of inflation.

A WAGE INCREASE is definitely the main issue involved in the contract negotiations. The TAA wants the University to recommend to the Legislature a sufficient increase in TAA wages to cover the cost of living.

However the University refuses, saying that such a request of the Legislature has no chance of being granted. **Edward Krinsky**, director of academic personnel and University bargaining representative, has agreed that "there's not one of us at the table who would like to try to live on a ta's salary."

Although the TAA no longer has the student militancy on campus to support the strike as was present in 1970, the issues of more control over class size, anti-discrimination and preferential hiring for women besides the wage demands may generate strike sentiments. According to Walker, the atmosphere surrounding the TAA is beginning to appear comparable to that in 1970 before the strike.

The main issue in the 1970 strike

CORRECTION

Tom Jacobson's record review in Friday's Cardinal was on **Greatest Hits**, by the Main Ingredient on RCA Records.

BRIAN YOCOM CO.

525 LAKE ST.
(LANGDON HALL) 255-1220

25% Rag Bond
for
Theses, term papers, Resumes
5c copy — Offset Printing!!

Japanese

Dining & Bar

Sun.-Thurs. 5-10, Fri. & Sat. 5-10:30

SPECIALS

SUN., MON. WED.

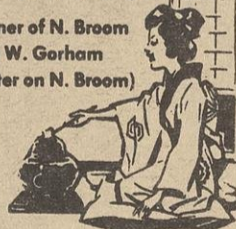
Japanese Curry Rice \$2.95
Ten Don Rice \$2.50

Chinese Lunch

Daily 11:30 a.m. to 2 p.m.

ORIENTAL VILLAGE

Corner of N. Broom
and W. Gorham
(Enter on N. Broom)



LARGE CITY PARKING
LOT 1/2 BLOCK AWAY
(N. Broom at W. Johnson) 256-0404

FREE DELIVERY

CALL

255-5023 257-9022
"LUNCHEON SPECIALS"
11—3 P.M.

MON. MOSTACCOLI	TOMATO SAUCE	\$.95
TUES. SPAGHETTI	MEAT BALLS	1.25
WED. SPAGHETTI	MEAT SAUCE	1.35
THR. LASAGNA		1.50
FRI. CALAMARI		1.95
SAT. LASAGNA		1.95



GINO'S

PIZZA

SPAGHETTI—LASAGNA
AMERICAN FOODS

OPEN DAILY
11 A.M. to 1:30 A.M.

540 STATE STREET

PIZZA -- Italian Food



LOWENBRAU

BEER

LIGHT or DARK

ON DRAUGHT

STUDENT ART

Open Mon. thru Fri. 11 a.m.-1:30 a.m.

Sat. 5 p.m.-1:30 a.m.

Sun. 4 p.m.-1:30 a.m.

HOT, CRISP PIZZA



Portabella

FEATURING:

Italian Food, Steaks,
Cocktails and
Imported Wines

- Lowenbrau
- Guinness Harp Lager

ALL ON DRAFT

Atmosphere
Art Nouveau

425 NORTH FRANCES

CULTURAL CALENDAR Screen Gems

Sam Fuller's **The Crimson Kimono** and **Park Row Slickies** by the great American primitive. B-10 Commerce, 8:30 to see both. Silent Horror Classics, Union South Assembly Hall, 8.

Theater

Poetry Reading: Sue Reilly, John Ceely and the greats of the Wisconsin Poetry Alliance in the Old Madison Room. Sue is author of **What Women Really Want** (it is a four letter answer).

Music

Music: Johnny Ray with song and guitar at the Gallery Bar across from the Majestic (where **A Touch of Class** is playing) with Tiffany lamps and pretty cheap sues. Graduate Tuba Recital by Keating Johnson, including top 40 hits from yester year, 7 pm Morphy Hall. Contemporary Music Forum; Mills Hall, 8:15, new Madison composers.

Unusual Lectures: American Depression Days Life and its recent past, 240 Educational Sciences, 4 and 5 p.m., Multi-media lectures. Weaving among the Pueblo Indians, Elvehjem Art Center, 7:30. "Idiot-proof Interactive Systems," Union South computer science anti-idiot lecture, 7:30.

Art shows: '81st annual Union Art contest winners, Union Association of Undergrad Artists 7th floor Humanities building.

The **U** THE UNIVERSITY THEATRE presents

WAITING FOR GODOT

a modern classic
by Samuel Beckett

March 21 through 24 and 27 through 30
8 p.m.

VILAS HALL
THRUST THEATRE

tickets \$2.50 each at the Vilas Hall Box Office
or by phone reservation: 262-1500

Missy Bondy

Lessing's latest

The Summer Before the Dark, by Doris Lessing
Reviewed by Mellissa Bondy

DORIS LESSING leads her reader to see the connection and the tension between feminism and socialism. She is above all a political artist who has struggled to integrate the personal and political, the private and public, the psychological and ideological in all her work. Her task has been difficult: "I'm tormented by the inadequacy of the imagination... the conflict between my life as a writer and the terrors of our time," she said recently. "I feel the writer is obligated to dramatize the political conflicts of the time... I am unable to embody my political vision in a novel." Nevertheless, she has pursued it, against the grain of literary fashion and at the cost of critical neglect, misunderstanding, and even ridicule.

The New York Times, for example, saw in her most recent novel, *THE SUMMER BEFORE THE DARK*, nothing more than a trite soap opera about:

"A 45-year old London housewife who takes a job with an international service organization and discovers that mothering is marketable. She travels abroad and enters into an affair with a young man only to find he is

deathly ill. She returns to London, ill herself, slowly pulls herself together, and at last goes home restored to health, wiser, more critical, and more at ease with the idea of growing old and dying."

THE SUMMER BEFORE THE DARK is essentially political. Right at the beginning Kate Brown copes with the domestic problems caused by a power failure and thinks about the larger meaning of the event, thus making the connection between private and public. In the early pages Kate realizes her thoughts, her actions, her most private feelings are mere socially-determined cliches. She tries to find what it is she really feels and is in a succession of jobs, in an affair, and even in a retreat into madness.

On her job she is expected to be a woman figure: "... she was unable to switch herself out of the role of provider of consolation, warmth, 'sympathy.' She had been set like a machine by twenty-odd years of being a wife mother."

With her young lover things are much the same. Again she is

rewarded for performing the services of wife and mother. Again she finds herself in that "most familiar of all situations—alert, vigilant, while a creature slept who was younger than herself."

At this point the novel moves beyond the "normal" to the landscape of "madness" in which Doris Lessing's heroines so often learn their deepest, most shattering truths. Stripped by her illness of the "skin privileges" of sexual attractiveness and social grace, Kate sees herself and her sisters through new eyes. She observes young women, nurses, moving with grace, freedom, and confidence, while her peers move as "though afraid of being trapped... as if surrounded by invisible enemies," and recognizing herself in these tormented creatures, she concludes that she has been "demented... obsessed from morning until night, about management, organization... how things ought to go."

It sounds like R.D. Laing, Kate's family, like so many Laing describes, is on the surface happy and harmonious. But Kate, recalling the years with the family when she "felt as if she were locked in a large box with four perpetually exploding egos,"

suddenly sees her family, every family, as a "quietly pulsating organism" at the hub of which is a woman, sparks flying off her in all directions as the psyches grind together like pebbles on a beach in a storm."

Lessing goes on beyond psychology to the economic and institutional roots of Kate's alienation. She, like most women, has been laboring, serving, producing products for someone other than herself, the uses of which have nothing to do with her own desires or choices.

Lessing never lets go of the connection between Kate and all women. She comments, for instance, on an airline stewardess being exploited subtly but cruelly. The stewardess is "a receptacle for admiration, desire, envy," whose function is "to dispense love" and project the idea of "easily available, guilt-free sex" but who when she marries will become useless and miserable "like a child... the grownups have got bored with."

Throughout the book are these parenthetical reflections of women of various ages, classes, and life-styles and the ideas give a composite picture of contemporary womanhood, the common denominator of which is the feminine role as defined by the

structure and dynamic of the nuclear family. For all women, everywhere, no matter what their title are "wives" and "mothers"—serving, assisting, repairing, and organizing male-controlled enterprises.

This insight into the universality of the feminine destiny is at the heart of the novel which ends appropriately when Kate is having the first wholly honest relationship of her life, with a young woman about to marry and to embrace a fate which Kate had tried desperately to escape. Kate can be open with this Maureen, apartment mate, because they are both temporarily in limbo socially and free of the competition and resentment which mars so many female relationships.

The novel ends ambiguously, however, because while Kate helps Maureen to understand her fate more clearly than she herself had, she cannot help her to change it. Maureen goes to her fate, but has at least more awareness of what she is doing. Lessing seems to say that women will continue to jump through the hoops held up by society, but will do it with increasing selfhood and disaffection. A thread of hope and no easy answers, but vision and masterful reporting of the inside of a troubled mind.

page 9—Tuesday—March 19, 1974—the daily cardinal



Christine Dempsey, Stan Hill as the Peachums in Madison Civic Rep's Beggar's Opera opening Thurs.

News Briefs

BADGER YEARBOOK

There will be a meeting tonight at 7:30 in the Memorial Union for all students interested in working on the 1975 WISCONSIN BADGER Yearbook staff.

The badger staff includes positions for photography, business and layout editors, sales, promotion and writing.

Check Today in the Union for room and number. Refreshments will be served.

WOMEN'S FENCING

A fencing exhibition will be presented by some of the women on the UW Varsity Fencing Team in the Well Lounge, Union South today at 1:30 p.m.

The women fencers will demonstrate and explain the techniques of fencing. With the aid of electrical machines used in actual competition, the fencers will demonstrate the judging of fencers in competitive bouts.

VOTE!

X NO ONE UNDER 18 ADMITTED

Features Daily —

1:00-2:30-4:00-
5:30-7:00-8:30
AND 10:00 PM

STAGE DOOR
257-6655 121 W. JOHNSON

STARTS TOMORROW!

MATINEES DAILY
\$1.50 'til 6 P.M. except
SUNDAY 'til 2 P.M.

1974's MOST HILARIOUS
WILDEST MOVIE
IS HERE!

"THE MOST
STINGING
ASSAULT ON
TELEVISION
SINCE IT WAS
INVENTED!"
—Playboy

"OUTRAGEOUSLY
FUNNY!"
—Saturday Review

A Ken Shapiro Film THE GROOVE TUBE

Produced and Directed by Ken Shapiro • Written by Ken Shapiro with Lane Sarasohn

A K-S Production • A Syn-Frank Enterprises Presentation • Distributed by Levitt-Pickman Film Corporation • Color

Classifieds

Housing

SUBLET. 2 bedroom unfurnished. Now shag carpet, air-cond, dishwasher, quiet. University-Allen Blvd. Security-negotiable. Dave. 262-1290 or Manager 238-8933. — 3x21

TWO BEDROOM furnished apt. \$130 month near Campus. Summer 256-3365 — 2x20

2821 MONROE ST. Arboretum, One block, 2 bedrooms, dining room June 1st. \$195. 238-0832. — 5x25

FURNISHED ROOM \$65/mo. 104 Langdon #24. Call 251-6170 or 256-9446. — 3x21

SUBLET MAY. one bedroom apt. Jenifer street 255-7707 (Furn.) — 4x22

TENNEY PARK — new split level, 3 bedroom, cathedral ceiling, dishwasher, balcony, garden area. 257-0744 or 251-1894. — 11x2

NEED ONE GIRL to share large bedroom in three bedroom house. Good Location, near campus. Available immediately. Call 251-6727. — 1x19

SUBLET FEMALE: Large room in two bedroom apt. Living room, kitchen, porch. Call Esther 257-7852 after 8 P.M. weekdays, anytime weekends. — 5x22

ONE BEDROOM. Woman working on grad. No lease. \$115.00 255-2170. — 3x20

ROOMMATE WANTED—female. Own room \$75/m. Vilas area. 262-1607, 262-8902. — 5x22

ROOMMATE WANTED, Jenifer street, own room \$80/mon. Call Sandy 256-8834. — 5x20

CAMPUS-CAPITOL. 3 bedroom furnished S. Bassett, Nice. \$240. April 1 Call 257-7821. — 5x20

OWN ROOM with two others. Female \$50/mo. till spring. 251-8157. — 3x18

RENT ROOM in house near Vilas park. 255-5059. \$88/mo. — 3x18

WE HAVE several furnished apartments for summer and fall, good locations. Call Pat 249-7754. — 7x22

WEST DAYTON St. nice 2 bedroom furnished apt. available now. \$160 all utilities. Parking. 249-7754. — 7x22

GILMAN STREET—rooms with kitchen privileges. 274-2088, available May 1. — 5x21

CAPITOL-CAMPUS — Attractively furnished studios, all appliances, carpet, security locked, intercom. \$135. 251-2819, 257-3511. xxx

CO-ED HOUSE. Kitchens, laundry, lounge, convenient. Reasonable 255-8216, 222-2724. — 20x3

145 W. GILMAN. 2 bdrm. available now. Furnished 1, 2, 3, 4 bedrooms for summer & fall. 846-4511 — 249-7648. — 30x22

SPECIAL CONSTRUCTION CREDIT. University Ave. & W. Main St. Rents from \$110 per month. ACACIA APTS. 437 W. Main St. Call 257-9345 or 238-9301; 2120 University Avenue. Call 238-4902 or 238-9301 Studio Apts. From \$110. beautifully furnished, security locked, laundry facilities, air/cond & short term leases available. — xxx

GASLIGHT SQUARE—Spacious 1 and 3 bdrm. 1 1/2 baths, dishwasher, 10 min. to Campus. 251-1334, 257-3511. — xxx

22 LANGDON ST. Beautiful new studio apts. furn. appliances. Full kitchen & bath. Short term leases avail. 257-1561, 238-9301. — xxx

Attention

PHOTO CLASS: 35mm black & white. Tuition & lab fee \$35. 241-2838. — 32/M22

Employment

DRIVERS 18 and older needed now for Florida, California and other states. Sign up and travel almost free to cities throughout the United States. Phone Madison 251-6954. AAACON Auto Transport. Inc. — 10x1

BARTENDERS — part-time must be able to start now and work summer-fall. Only neat and courteous need apply. Brat un Brau, Ed Lump. 257-2187. — 3x21

MAINTENANCE — 25 to 30 hrs/wk. Early morning hours. Must be able to start now and work summer-fall. Apply Brat un Brau, Ed Lump. 257-2187. — 3x21

\$15/HR; Attractive nude models — your choice of different types of Modeling. Write: J.S. Jacobs, General Delivery, Madison Wi. Replies confidential. References available. — 5x25

PART-TIME help wanted. Would sell discount entertainment package directly to students. No car needed. Call Good Time Inc., 222-5519, 9 a.m. to 8 p.m. — 7x22

PART-TIME employment \$300 per month. Sales and service for Alcoa Sub. (Curco Co) Apply Monday, March 18, Memorial Union 10 a.m. to 2 p.m. Check "Today in the Union for schedule." — 3x18

SINGLE ENTERTAINERS vocal and Instrument (Piano, Guitar, Organ, Banjo) Be versatile. Call Entertainment ideas co. 11:00 a.m. — 1 p.m. 271-8430 (Fritz) 4:30 p.m. — 5:30 p.m. 836-7808. (Scott) — 1x19

Employment

HUMOROUS WRITERS — starting up new humor magazine with national distribution. With lampoon style humor only. All interested writers send manuscripts to: Lopez publications, 21 W. 26th St. New York, NY 10010. — 4x22

Found

FEMALE HUSKY puppy near campus 256-6677. — 2x20

14 CARAT GOLD small charm necklace. Bascom Hill. Describe 257-0613. — 2x20

TYPEWRITER: at Helen C. White library, room 2203. 263-2009. — 2x20

NECKLACE with silver clasp. University club. Describe 255-1581. — 2x20

BROWN FRAME GLASSES in red case. Found in Social Science bldg. Pick up at WSA book coop. — 2x20

WIRE RIM GLASSES. Driveway-Wis. Ave./Gilman 255-0614. — 2x20

For Sale

HART CAMARO w/ look bindings, poles and kasting boots. Mint condition. \$160 Complete. 215 N. Frances #105 Anytime. — 2x19

16mm BOLEX, 17-70 mm Pancinor Reflex zoom, other lenses, light meter, cases, mount extra's. 257-7842 eves. — 3x20

CAMERA, 35mm. Hanimex Practika. Excellent condition. \$90. 238-1448. — 7x25

2 SPEAKERS Woofer and Tweeter in each \$60. 257-5810. — 10x27

STEREO TUNER — Fisher KM-60 \$120 — Price negotiable. 244-8957. — 6x21

Parking

PARKING near campus. 251-1046. — 4x22

PARKING, NEAR campus. 257-1071. — 2x18

Services

TYPIST 12 YEARS experience 249-5441. — 10x29

MOVERS — 255-3082. — 29xM3

WOMEN'S counseling services. 255-9149, 10 a.m.-10 p.m. — xxx

NEW YORK Times, Sunday home delivery. 241-0334 after 5 p.m. — xxx

MOVERS—251-2004, cheap & quick. — M29

ABORTION REFERRAL. Contraception & sterilization. ZPG, P.O. Box 2062, 238-3338, 255-0641. — xxx

BIRTHRIGHT — alternative to abortion. 255-1552. — xxx

EXPERT TYPING, will correct spelling. Fast 244-3831. — xxx

TYPING 257-3395 after 3 p.m. Mary Ann secretarial service. 30xJ10

THE COMMUNITY RAP CENTER INC. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight. — xxx

NEW YORK TIMES, Sunday home delivery. 241-0334 after 5 p.m. — xxx

RUSH PASSPORT Photos. Taken by noon, ready by 3 p.m. 2 for \$4.00. 1517 Monroe St. Near the fieldhouse. Free parking. 251-6844. — xxx

Travel

SUMMER IN EUROPE, leave June 5 return Aug. 19. Chicago Amsterdam \$310 round trip. PLEASE BOOK EARLY. TRAVEL CENTER, 544 State St. 256-5551. — xxx

INTERESTED IN NO-FRILLS low-cost jet travel to Europe, The Middle East, Africa, or the Orient? TRAVEL CENTER can get you there inexpensively, efficiently, and we're right here in Madison. TRAVEL CENTER, 544 State St. 256-5551. — xxx

INTERESTED IN no-frills low-cost jet travel to Europe, The Middle East, The Far East, Africa, or practically anywhere? EDUCATIONAL FLIGHTS can help you find the least expensive way for getting where you want to go. Phone us: Toll-free (800) 223-5569. xxx

EUROPE YOUTH fares — leave any day — return any day via DC10. Also Eurail passes, international student ID's hostel info. student charter flights. Book early. TRAVEL CENTER, 544 State St. 256-5551. — xxx

SPRING IN CALIFORNIA; Madison-Los Angeles round trip \$140. April 11-18 via United Airlines. TRAVEL CENTER, 544 State St. 256-5551. — xxx

Lost

LONG HANDKNIT brownish scarf between Sellery Union 3/14/74. Reward 262-4163—3x20

HANDMADE RING. Sentimental value. Reward. 233-3783. — 1x18

LOST ALTO Sax at Black music ensemble concert Tues. nite. Reward. No questions asked. 251-6505. Also any information about. — 3x18

Wheels

'65 VW, EXCELLENT condition. Must sell. Price negot. 255-1950 after 6 pm. — 2x18

1971 MGB-GT orange AmFm 23, 000mi. Good MPG 238-0832. — 5x25

FORD ECONOLINE VAN. \$500 or best offer. Call 255-1607 Madison mobile homes. — 10x1

the WISCONSIN BADGER

1975 YEARBOOK

A meeting for all students interested in joining the staff of the BADGER will be held in the Memorial Union on Tuesday, March 19th, at 7:30p.m.

Refreshments will be served.
Check the Union bulletin board for meeting room.

Geez sweet prince, just once, why don't you try the front door?

Rapunzel, Rapunzel!
Let down your hair!

THE DOOR IS ALWAYS OPEN
AT
Come Join Rapunzel and Many Other
Happy Residents at THE TOWERS

Here are only a few reasons why The Towers is so popular

- SPECIAL SUMMER RATES ● Co-Ed Living
- Singles - Kitchen and Corner Apartments ● All Utilities Paid
- Choice of Meal Plans Available (Unlimited seconds - eat all you want - Fall and Spring Semester only)
- Weekly Maid Service ● Recreational Facilities ● Air conditioned
- Fully Carpeted ● Laundry Facilities ● Bolt Lock Security ● Color TV Lounge
- Four Sun Decks ● 24 hr. Security Desk

OPEN TO RESIDENTS DURING CLOSE DOWN PERIODS

THE TOWERS

502 N. Frances, Madison, Wisconsin Phone 257-0701

Hanging around:



Sue Walsh in Humanities gallery



Kurt Vonnegut in April

By MORRIS EDELSON
of the Fine Arts Staff
The annual student art show is now going up in the Student Union. It is a muted collection of pleasant but unexciting work reflecting the conservatism of the times more than any new trends. About half the show consists of watery organic abstracts, as pleasant to look at as fish ponds—but with no fish, no movement in them.

Inevitably Susan Walsh furnishes "A Touch of Art Deco" in a wood sculpture, but her art deco is cute, to show us she knows that it was a bastard style. More humorous still—and the show needs it—Jane Rohmberg takes center place with an ambitious little world of ceramic figures and games of chance called "Harvey's Slots," recalling Red Groom's Chicago.

THE STUDENT UNION PURCHASE AWARDS were won by two severe works and one organic hanging. Thomas Francis did the latter, a rubbery-looking "Performance" of flesh colors, greys, and other pebbly patches. Jay Paul Bell's "Atmospheric Container Space," another winner, has a nude sitting in a box and, since we see her from above, apparently defying gravity. She is relating to emptiness hear her. Emptiness becomes slightly more threatening in the "Three Hor-

semen" of David Shad, the third winner. Shad's three horsemen are geometric figures charging us from a black background, the acrylic finish on them increasing their sinister aspect.


The goldfish ponds have various attractions. Mary Jondrow's green one shows the melted effect of airbrush technique; Munio Makuchi's white pond has fleshy clit-like shapes almost emerging; William Amundsen's "Cesarian Landscape" details nice blue noodles; Jeff Wenger shows us what the bichromate emulsion process can do; and Lynn Schmidt has a lot of numbers and letters in

her alphabet-soup pond. Aside from these competent and easy to look at works, one is likely to spend some time on "Morning Light" by Katherine Bazak, glowing with the true phlogiston of Impressionism, and a similar work Michael Smith's "The Eyes Have It." And of the approximately one thousand visitors to the gallery last week-end, probably one-tenth bumped right into David Huchthausen's free-standing figure, "A Soliloquy; for no love of vizards are seen in the night on tongue of the beast." This little robot with exposed electric guts sums it all up.

Just 6 min. from campus
3 blks. from the Coliseum

TIRED *FROM WORK*

of renting furniture for years and still having nothing but a lot of old rent receipts? Would you like \$1700 worth of stylish Mediterranean furniture in your apt. for \$390.00 at the end of 1 year? Or at the end of 2 years ABSOLUTELY FREE? Because the Nanz group manages 7,000 apts. we are able to offer furnished apt. residents wholesale quality savings of up to 40% less than retail! If so, contact Kenny Bieck, Manager 271-7312.



NANZ
REALTY

Review

SEPTEMBER BLACKBERRIES
by Michael McClure

September Blackberries, a book of new poems by the San Francisco-based poet, Michael McClure, will be published by New Directions on March 15. Included are 75 poems related both in their typographical effect as poetry for the eye, and in their concern, as McClure describes it, with "the collision of imploding spiritual values and environmental collapse."

McClure, who writes novels and plays as well as poetry, conceives of poems as living entities—"like the breath of a wolf on a frosty evening," to use one of his similes. This concept reflects itself not only in the "look" of his poetry but also in its tone, both intimate and urgent. In recent years his interests have increasingly focused on ecological matters in a wide-ranging and experimental sense. He is embarked on a long-term project of examining the contemporary scene in terms of biology and ethology—matters clearly reflected in the September Blackberries poems.

Readers familiar with the work of the Beat Generation and the San Francisco Renaissance will recognize at once, in such long sequences as "The Skull," "Xes," and "We," the poet's characteristic typographical display, the breath-line that verges on the primal scream. "He is one of the most original and vital poets in America, developing some extreme personal forms of typographical, spatial, and ejaculatory effects which combine ideas from both Antonin Artaud and Charles Olson (his and Robert Creeley's 'projective verse') and form a profoundly intimate poetry of love and transcendental experience" (Eric Mottram).

CHILEAN PEOPLES ART

Sandra and David Stanfield will present a slide show and discussion of Chilean wall murals at the Pres House Chapel, 731 State Street, Wednesday, March 20 at 7:30 p.m. The Stanfield's lived in Chile during the three Years of Allende's Popular Unity government. The slide show is sponsored by CALA (Community Action on Latin America)

Use a 2" by 4" Cardinal Pad ad for only
\$7.00
Reach thousands of readers in the FREE
Cardinal Housing issue, Wednesday, April 3.

THE ANNUAL
DAILY
CARDINAL
SUMMER
AND
FALL
HOUSING
SUPPLEMENT
APR. 3

DEADLINE
MARCH 27
(Sorry, no ads will
be accepted by phone.)

RENT IT EASILY

We're underground at 821
University Ave., 8 a.m. to 4
p.m., Mon -Fri.

or
Mail the coupon below with
payment.

Print or type legibly in space
provided as you would like it to
appear.



NAME.....
ADDRESS.....
PHONE.....

**MAKE CHECK PAYABLE TO
THE DAILY CARDINAL**
Mail or Bring in Person
821 UNIVERSITY AVE.
Madison, Wis 53706

Sports analysis

Congratulations, John

By JEFF CESARIO
of the Sports Staff

"I've had teams that were quick and didn't win because they were small. If I had to choose, I'd still take height."

—John Powless

John Powless has been rehired as basketball coach by the University of Wisconsin. I have disliked Powless's coaching for over a year, but I could never quite pinpoint why. Now, after much thought, I think I've figured it out. I just don't like his style of basketball; it's that simple.

If there's one thing Wisconsin lacked this past season, it was quickness. In general, they only beat teams they could clearly dominate height-wise, and they lost to teams that could effectively run the fast break (Michigan), or run a speedy set offense (Marquette). Wisconsin's lack of speed often left them playing three-on-man defense. Seeing as how they had the tallest team in the country, they theoretically should have dominated everybody they played. But they lost six of 14 Big 10 games and finished behind three teams (Indiana, Michigan, Purdue) that ran them up and down the court so hard that the games looked like tag-team tennis matches.



JOHN POWLESS photo by Harry Diamant

SPEED IS AN invaluable trait on a basketball team, and the term "quickness" does not necessarily have to be associated with the term "short". The most effective big men in college basketball are also quick: Bill Walton, Kieth Wilkes, Marvin Barnes, Maurice Lucas, Campy Russell, John Shumate, etc. The most successful college teams also have at minimum, one quick ball handling player: Michigan (Wayman Britt), Marquette (Lloyd Walton, Marcus Washington), UCLA (Tommy Curtis), Indiana (Quinn Buckner), North Carolina State (David Thompson), etc.

It seems to me though, that this aspect of basketball is just not included in John Powless's style. His big men are generally slow, and with the exception of exiting senior Lamont Weaver (who in four years never played nearly as much as he should have), Powless hasn't exactly had a great number of quick guards. After six years and numerous opportunities, it's obvious that he's not going to change his style. So when the Athletic Board renewed John

Powless's contract, they also renewed his style.

The continuation of the Powless style is particularly noticeable in his recruiting. In a sport that continues to have a rising percentage of blacks, both professionally and collegiately, the Badgers have one returning, Marcus McCoy. When he and Weaver were in a game at the same time, which was rare, the Wisconsin bench looked like a Mequon boy scout troop. And if his bench warmers are Powless's idea of speedy guys, I'd hate to have him coach track. In addition, he has been unsuccessful in trying to find replacements for his sugar twins, Kim and Kerry. He found some guys big enough and clumsy enough (Bob Hinga, Tom Agardy) but unfortunately, around here a jock has to pop into a class every now and then to keep his 2.1 GPA in high gear.

STILL, THE athletic honchos, including Powless, can't figure out why people don't want to go to the games. Well guys, let me tell you, in these depression times, people are tight with their money. If they're going to shell out between \$1.50 and \$3.00 for a game, it had better be a good one. Now read that last sentence carefully and note that, to your possible amazement, "good" does not necessarily mean "winning". It comes much closer to meaning "entertaining". And tall, slow, pattern-offense teams play dull, boring buckets.

Realizing, of course, that Powless and his style of basketball will be around next year, here are a few suggestions for next season:

1.) I really dug Powless's use of the old 'crescendo' schedule this year; y'know, start soft and build. So I've talked to five teams who'd like to open up next year's basketball season against us. Here's the line up:

- Julliard School of Music, N.Y., N.Y.
- Consuela's College of Beauty, Fort Wayne, Ind.

● The Little Sisters of the Poor of Jesus Christ of Pompeii, Kenosha, Wis. (makes a natural state rivalry.)

● Cal Western A.M.N. and I. at San Luis Obispo San Luis Obispo, Calif.

● Milwaukee Lincoln High School (They say it's good to lose one—takes the pressure off before the Big 10 season starts.)

2.) I've talked to some alumni fatcats, and they're willing to part with \$7.50 for a striped shirt and whistle, and maybe do a few home games.

3.) I've worked long and hard, extensively researching high school files from across the country, compiling a list of tall, uncoordinated white guys that could be recruited.

WITH THAT CONTRACT in his hand, though, John Powless is laughing last. I guess I'll have to give up hope of seeing a daydream of mine come to life. In the middle of Stats 205, or Anthro 200, I'll drift off and see a lean, quick team, fast as hell, with the tallest man 6'8" or 6'9", burnin' up and down court in solid red uniforms, coolly demolishing some poor s.o.b.'s. And they had a coach who wasn't afraid to laugh, or to lose, or to get good and mad once in a while, or to cause some waves in the department, or...

So while the 1976 Badgers will be entering double figures in foot height, most of the fans will be entering the front door of the Pub, the Store, Bob and Gene's, Jingle's, their apartments, etc., to turn on the tube and watch some real, exciting basketball. Congratulations on the contract, Mr. Powless.



The Fine Line

Jim Lefebvre

Tourney talk

Some observations on a weekend filled with tournaments... Hopefully, the NCAA will learn from what appears to be a regrettable mistake in placement of independent schools in the four regional basketball tourneys.

BY PUTTING BOTH Notre Dame and Marquette in the Midwest regional along with Big 10 representative Michigan and SEC champ Vanderbilt, the NCAA created by far the strongest field of the four regionals, but also precluded the possibility of having four truly top-notch teams in the final round this weekend at Greensboro, North Carolina.

The obvious course of action would have been to shuffle off either Marquette or Notre Dame to the weak Midwest Regional. Instead, that regional will be represented by Kansas, the champion of that ol' basketball bastion, the Big 8.

Thus, what we have at Greensboro this coming weekend will be the game Saturday between UCLA and North Carolina State to decide the national champion; then, on Monday, the Anti-Climax Bowl, with Kansas or Marquette the challenger.

Oh, the result probably won't be that bad of a slaughter, but one just has to wonder what a dynamite tourney UCLA, N.C. State, Notre Dame and Marquette would put on if they were the final four teams...

MEANWHILE, CLOSER to home, the state high school basketball championship was decided...sort of.

Prep sports in Wisconsin are made sufficiently complicated, and unnecessarily so, by the separate competition sponsored by the WIAA and the WISAA. (A quick look at other states shows that Wisconsin is the exception, rather than the rule, in this area.) To make matters worse, though, the WIAA decides that a three-class circus each year at Madison would be nice. The ramifications of which deserve to be examined.

While WIAA officials appear baffled at the relatively poor attendance figures for the tourney, it seems fairly evident that the sagging gate stems in part from the quality of basketball being played.

The other major complaint to be raised with the class-system tourney is the elimination of consolation games. Any team that battles through district and sectional action to make it to that glorious entity called "State," shouldn't be sent packing back to Burlington or Janesville or wherever after playing only one game. The consolation round has always been the essence of the tourney—the majic of eight sectional winners getting together for a weekend of competition, not a one-shot try for the title...

IN HOCKEY, THE Badgers were officially relieved of the title of defending NCAA champion as Minnesota downed Michigan Tech 4-2 Saturday for the coveted crown. For the second year in a row, it was an all-WCHA final...but don't be too quick to claim total Western supremacy; Tech made the final game by rallying to edge Harvard in OT, and Minnesota didn't exactly thoroughly embarrass Boston U...

Up at Duluth, meanwhile, the UM-D Bulldogs won the first NIHT, beating Vermont in the title game. St. Louis blew a chance to further prove its legitimacy as a power, as the Billikens bowed in the semi-finals...

It'll be interesting to see what the WCHA does at its next meetings. Latest word is that expansion to 14, rather than 12 teams is being considered. A big mistake, it seems—the WCHA's size should be kept down, while an effort is made to enlarge and strengthen the CCHA (St. Louis' league); and, of course, honor the CCHA by letting it have a representative at a regional tourney prior to the NCAA finals.

It's been speculated that St. Louis, Bowling Green, Lake Superior State, and Ohio State are the four teams considered for WCHA expansion. The problem will then be: what to do with other rising hockey programs as they come along? Good question...Let's build the CCHA, and have a moratorium on WCHA expansion.

Sports Brief

The United States Open Table Hockey Tournament will take place March 23 and 24 in the Chicago Marriott Hotel.

Entries for the tournament, the first of its kind, are coming in from all over the country. Approximately \$2,000 in prize money will be handed out.

Anyone interested in the tourney should contact Richard Sorci, 730 N. Hicks Rd., Pelatine, Ill. (312) 358-1222.

Several members of the UW Women's fencing team will present an exhibition this afternoon in the Well Lounge of Union South at 1:30.

They will explain the techniques of fencing, and demonstrate the judging procedure used in competitive bouts, with the aids of the electrical machines used in competition.



OWNERS ARE
VERY WISE!!

ESPECIALLY when they deal with
BRUNS VOLKSWAGEN, INC
1430 N. STOUGHTON RD.
MADISON, WI. 244-5637

OPEN WEEK NIGHTS 'TIL 9
STUDENTS! Does your **BUG** need Service?

FREE WITH THIS COUPON—
48-Point Vehicle Inspection on your VW (any model or year.) For appointment call 244-5637.
(Offer good thru APRIL 15th)

BRUNS VW
East Washington at Hwy. 51.
Service Hours 7-5:30 M-S

HORNY BULLS MAKE TERRIBLE ROOMMATES, BUT GREAT COAT RACKS.



The Montezuma Horny Bull!™
1 oz. Montezuma Tequila.
5 oz. CONCENTRATED ORANGE
BREAKFAST DRINK. Over ice.
It's sensational, and that's no bull.

Montezuma
TEQUILA

© 1974. 80 Proof. Tequila. Barton Distillers Import Co., New York, New York.