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Mountain maid.

Heins, Carl, 1859-1923

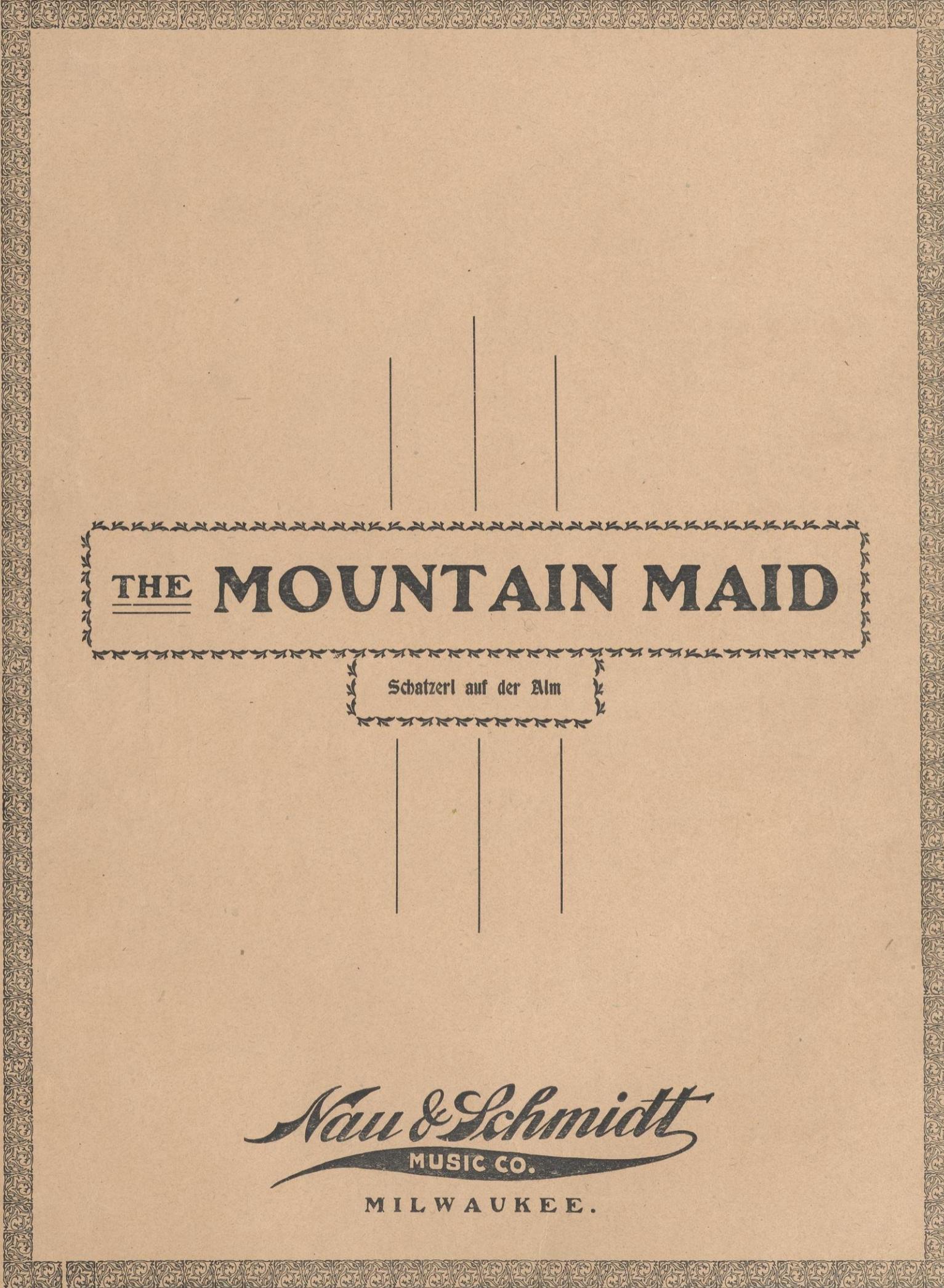
Milwaukee, Wisconsin: Nau and Schmidt, 1902

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THE MOUNTAIN MAID

Schatzerl auf der Alm

Nau & Schmitt
MUSIC CO.

MILWAUKEE.

Favorite Compositions

FOR THE PIANO

		
A CALM EVENING, [Abendstille,] Idylle.		
Ganschals, Carl, Op. 20.,	Grade 3	.50
'NEATH MY LOVED ONE'S WINDOW, Serenade,		
Lange, Gustav, Op. 339.,	Grade 3	.50
ZEPHYR, [Bluette,] Oesten, Theo., Op. 384, Grade 3 .50		
FIRST MEETING, [Wohlfahrt,] F., Op. 80,		
No. 1,	Grade 2	.50
DREAMS OF YOUTH, [Wohlfahrt,] F., Op. 80,		
No. 2,	Grade 2	.50
THE MOUNTAIN MAID, [Schatzerl auf der		
Alm,] Heins, Carl, Op. 155	Grade 2-3	.50
GRETCHEN, Heins, Carl, Grade 2-3 .50		
IN THE MOUNTAIN COT, [In der Senn-		
huetten,] Heins, Carl, Op. 15,	Grade 2	.50
GAENSELIESEL, Idylle, Kirchner, Fritz,		
Op. 589,	Grade 3-4	.50
		

Nau & Schmidt
MUSIC CO.
MILWAUKEE, WIS.

First system of musical notation. The right hand features a complex melodic line with triplets and slurs, starting with a forte (*f*) dynamic and moving to piano (*p*). The left hand provides a steady accompaniment with chords and single notes. A *ped.* (pedal) marking is present below the first measure.

Second system of musical notation. The right hand continues with intricate fingerings and dynamics ranging from *f* to *ff* and *p*. The left hand accompaniment includes a key signature change to one flat. A *ped.* marking is present below the first measure.

Third system of musical notation. The right hand features a long, flowing melodic phrase with various dynamics including *mf*, *f poco rit.*, and *dim.*. The left hand accompaniment is more active, with a *ped.* marking and asterisks indicating specific notes.

Fourth system of musical notation. The right hand has a more rhythmic and chordal texture, marked *a tempo* and *p*. The left hand accompaniment consists of chords and single notes, with a *ped.* marking and asterisks.

Fifth system of musical notation. The right hand has a melodic line with a *cresc. molto* (crescendo molto) marking, reaching a fortissimo (*ff*) dynamic. The left hand accompaniment features chords and a *p* dynamic section.

Sixth system of musical notation. The right hand has a melodic line with various fingerings. The left hand accompaniment consists of chords and single notes.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (1, 3, 5, 4, 1, 3, 1, 3, 1, 3, 1, 3, 4, 3, 2, 3, 5, 3, 1, 3). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present in the second measure.

The second system continues the piece with two staves. The upper staff features a melodic line with fingerings (1, 2, 4, 5, 3, 3, 2, 1, 1, 2, 5, 5, 4, 3). The lower staff has a bass line with chords and a dynamic marking of *fz* in the second measure.

The third system consists of two staves. The upper staff has a melodic line with a dynamic marking of *p* in the second measure. The lower staff features a bass line with a dynamic marking of *fz* in the first measure.

The fourth system consists of two staves. The upper staff has a melodic line with fingerings (2, 3, 1, 2, 5, 4, 3, 2, 1, 4, 3). The lower staff has a bass line with a dynamic marking of *cresc.* in the third measure.

The fifth system consists of two staves. The upper staff has a melodic line with fingerings (3, 4, 3, 2, 3, 5, 3, 1, 3, 2, 1, 2, 4, 5). The lower staff has a bass line with a dynamic marking of *f* in the second measure.

The sixth system consists of two staves. The upper staff has a melodic line with fingerings (3, 3, 2, 1, 2, 5, 4, 3, 2). The lower staff has a bass line with a dynamic marking of *fz* in the first measure and another *fz* in the fourth measure.

The Mountain Maid.

Tempo I.

The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system includes a *mf* dynamic and a first ending marked '1. ed.' with a repeat sign and a double bar line. The second system features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The third system has a *mf* dynamic and another first ending marked '1. ed.'. The fourth system starts with a *cresc. molto* marking and reaches a forte (*f*) dynamic. The fifth system is marked *p* and contains several triplet figures in the right hand. The sixth system includes another *cresc. molto* marking and a forte (*f*) dynamic. The piece concludes with a final chord. The title 'The Mountain Maid.' is printed at the bottom right of the page.

The Mountain Maid.

Cricket Chirp Mazurka. Carl Mehner, Op. 12, No. 1. Grade 1

Price 30 cents

King Fisher March. Carl Mehner, Op. 12, No. 2. Grade 1

Price 30 cents

Lullaby of the Breeze Waltz. Carl Mehner, Op. 12, No. 3. Grade 1

Price 30 cents

In the Mountain Cot (In der Sennhuetten). Carl Heins, Op. 15. Grade 2

Price 50 cents

Moderato.

Gaenseliesel. Idylle. Fritz Kirchner, Op. 589. Grade 3-4

Price 50 cents

Allegretto.

Symposia (Tempo de Gavotte). Roy J. Wakeman. Grade 2-3

Price 50 cents

Tempo de Gavotte.

Lullaby. Arthur Eaton Gilbert. Sop. or Tenor in A. flat. Mezzo or Bar. in G.

Price 50 cents

Tenderly.

Go to sleep my oa - by none can harm thee, Moth - er watch - es o'er her ba - by wee, Tired lit - tle eye - lids feel like clos - ing,

Legato e sosten.

A Calm Evening (Abendstille). Idylle. Carl Ganschals, Op. 20. Grade 3.

Price 50 cents

Andante con moto.
mp

Two staves of music. The right staff is the treble clef with a melody of eighth and sixteenth notes. The left staff is the bass clef with a rhythmic accompaniment of eighth notes. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

'Neath My Loved One's Window (Unter Liebchen's Fenster). Serenade. Gustav Lange, Op. 339. Grade 3

Price 50 cents

Andante con moto.
mf dolce

Two staves of music. The right staff is the treble clef with chords and some melodic lines. The left staff is the bass clef with a steady eighth-note accompaniment. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

Zephyr (Bluette). Theo. Oesten, Op. 384. Grade 3

Price 50 cents

a tempo
la melodia cantando
p dolce

Two staves of music. The right staff is the treble clef with a melodic line featuring triplets and slurs. The left staff is the bass clef with a simple accompaniment. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

First Meeting (Erstes Rendezvous). Franz Wohlfahrt, Op. 80, No. 1. Grade 3

Price 50 cents

Con dolce maniera.
a tempo

Two staves of music. The right staff is the treble clef with a melodic line. The left staff is the bass clef with a simple accompaniment. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

Dreams Of Youth (Jugend-Traum). Franz Wohlfahrt, Op. 80, No. 2. Grade 2

Price 50 cents

con tenerezza
p

Two staves of music. The right staff is the treble clef with a melodic line. The left staff is the bass clef with a simple accompaniment. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

The Mountain Maid (Schatzerl Auf Der Alm). Vortragstueck. C

Price 50 cents

Moderato
p con dolcezza

Two staves of music. The right staff is the treble clef with a melodic line. The left staff is the bass clef with a simple accompaniment. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.

Gretchen Carl Heins, Grade 2, 3

Price 50 cents

p

Two staves of music. The right staff is the treble clef with a melodic line. The left staff is the bass clef with a simple accompaniment. Pedal marks (Ped.) and asterisks (*) are placed below the bass staff.