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The Daily Cardinal

Complete Campus Coverage

Vol. LX, No. 114 University of Wisconsin, Madison, Saturday, March 31, 1951

Price 5 Cents

Two Ways to End Turnabout Debate

Debating team coaches Dr. Frederick W. Haberman, Dr. Winston L. Brembeck, Mr. Robert L. Benjamin, and Mr. John B. Ellery found the Forensic Union members had turned the tables on them. They requested that the coaches do some debating ... themselves.

On April 29, they will debate "Resolved: the non-Communist nations of the world should form a new international organization."

One Union member fears he will not be around to hear the outcome, but will be in on the debate anyway.

Deciding the issue behind an M-1 in Korea.

Visitor's Board To Meet Today

The university board of visitors are meeting this morning to draw up its annual report to the board of regents.

The board of visitors meets monthly, and yearly makes a report to the regents recommending suggestions for university improvements.

Miss Gretchen B. Schoenleber, president of the board of visitors, said last night that the subject matter of the report would not be made public at this time but that the report would be presented to the board of regents in the near future.

The board of visitors has 12 members. Three of the members are appointed by the regents. They are A. J. Goedjen, Green Bay; Clough Gates, Superior; and Mrs. Emery Owens, Dousman.

Members appointed by the alumni are, Joseph W. Jackson, Madison; Marc A. Law, Chicago; Ben S. Reynolds, Madison; Mrs. Marcus Hobart, Evanston; Miss Schoenleber, Milwaukee; and Abner A. Heald, Milwaukee.

Appointed by the governor are (Continued on back page)

'Regardless of Major'

May Open Air ROTC Flight Operations Course to All Men Students in Fall

A plan which would open air ROTC to all men students, regardless of their academic major, may be put into operation next September. Lt. Col. Glenn A. Stell, air science commandant, announced yesterday.

Lock your bureaus and closets, ye (Continued on back page)

The program, proposed to ROTC

Meidam's Dismissal From Dorms Upheld

The decision which ousted Don Meidam from the university residence halls was upheld by the Men's halls faculty committee Thursday night.

Meidam was dismissed as a resident by Residence halls director Lee Burns because of alleged misconduct. He appealed his case to the faculty committee.

The decision was withheld until this morning so that Meidam could be informed before it was made public.

Meidam had been charged with two cases of misconduct, which were heard before the Adams hall disciplinary committee. This committee, composed of housefellows, recommended a \$25 fine for Meidam. Instead, Burns ordered his ouster from the dorms.

An investigation of the case was ordered by the Men's halls cabinet at its meeting Wednesday night. At the same time the cabinet appointed a committee to look into the present system of handling cases of student misconduct and to recommend ways of improving the present setup.

Members of the committee are: Glenn Jahnke, cabinet advisor on student board, Swenson house; Don Stoltzman, cabinet member from Turner house; and Phil Zrimsek, cabinet member from Bierman house.

The committee has met and considered various proposals. They will meet with officials of the Division of Residence halls on Monday to discuss them and reach a decision.

According to Jahnke, the plans of the committee are to set up a permanent body to handle student conduct cases in an efficient, systematic way with representation from the students, the housefellow group, and the residence halls administration.

The physical makeup of this committee will consist of permanently organized facilities with only changes in student and housefellow personnel depending on in which dorm area the offense has been committed, he said.

NSA Sport Probe Will Begin Soon

The National Student association (NSA) will soon begin its probe into intercollegiate athletics through a national committee with headquarters here in Madison.

Allard K. Lowenstein, association president who was in Madison yesterday, announced that preliminary investigation had begun and that the names of all committee members would be made public shortly.

The new committee consists of 15 members, seven of whom are from Wisconsin.

Lowenstein's clean-up committee was established late last month as a result of the basketball "fixes." The NSA president added that the group's aim was to "enable our colleges and universities to restore athletics to its proper place—athletics that will provide a maximum of honesty and a minimum of sham."

Solon's Day Fund \$67 Short of Goal

Six more campus organizations have contributed to the fund for Legislator's day which will be held April 10. The new cash gifts, amounting to \$33, leave the total \$67 shy of the \$200 goal.

Bob Martin, chairman of the Hosts committee, said yesterday that interviews for hosts and hostesses, conducted during the past three days, have not been too successful. Students interested in acting as guides and companions to the visiting legislators are urged to call 6-1155 or 6-9623 for information.

The fund so far shows:

• Italian club	\$5
• Delta Gamma	\$5
• Young Republicans	\$8
• Euthenics club	\$5
• Delta Delta Delta	\$5
• Gregory House	\$5
Previously reported	\$100
Total	\$133

Announce Need For Housefellows

During the coming academic year there will be several Housefellow positions open in both men's and women's units of the Residence halls, Lee Burns, Residence halls director, announced last night.

The qualifications for this position are good scholastic achievement, experience in group living, mature judgment, and a record of significant leadership. It is important that a Housefellow have a sincere interest in people since a great portion of his time is devoted to individual counseling of students.

Qualified students, especially graduate students and seniors, are advised to take advantage of this opportunity.

Candidates should make early application for the position. Blanks may be obtained at the Residence halls office in Slichter hall, and should be filed by April 12, 1951.



GEORGE WARRICK

'Holiday' Theme Set for Prom; Warrick To Head Annual Affair

"Holiday" will be the theme of the 1951 junior prom, Ken Eichenbaum, applied art freshman, announced last night at the MHA Spring-Out Cabaret Dance.

John Sargent, decorations chairman, said that the "Holiday" theme will be carried throughout the entire Union. In addition, stickers with the motto, "Everybody Needs A Holiday," will be distributed on the campus.

Chairman of the prom, which will be held Saturday, May 5, is George Warrick, senior in commerce, from Virginia, Minnesota. Warrick is business manager of the 1951 Badger, and a member of Phi Gamma Delta fraternity.

The bands to be featured at the dance will be announced later, Eichenbaum said.

Mostly cloudy, continued cool to Sunday will be partly cloudy warmer. The high today: 36. Low tonight: 25.

CLOUDY



GEORGE WARRICK

Mil Ball Profits Estimated At \$100

Mil Ball made a profit of between \$100 and \$200 this year, according to incomplete estimates by Richard L. Nelson, student finance chairman.

The final figures are expected to be released within three weeks, depending upon a few unreceived bills.

The estimated profit would reduce Mil Ball's debt to the university loan fund to approximately \$1200. Mil Ball owed the loan fund \$1300 following their 1950 dance. \$300 was repaid to the fund at that time.

At Ease to Feature Carnival Time



"AT EASE" HOSTS AND HOSTESSES greet Truax field airmen at the weekly Sunday afternoon dance in Great hall of the Union. A similar event featuring a Carnival theme will be held April 1.

A Cappella Choir To Present Concert; Announce Music Program For April 4

The A Cappella Choir will be heard in its annual Spring Concert at Music hall Wednesday, April 4 at 8:15 p. m. The concert is open to the public without charge. Prof. Paul G. Jones will conduct the 55 voice chorus in the following program:

I
Emitte Spiritum tuum (Send forth Thy Spirit)—Joseph Schuetky
Voix Celestes (Celestial Voices)—Gilbert Alcock

Will Celebrate 80th Anniversary

An 80th Anniversary ball will be held April 7 by Chadbourne hall, the oldest dormitory on a coeducational campus in the United States. The ball will honor the hall's building in 1871.

Jane Christensen, general chairman, has announced that the special feature of the dance will be the coronation of the hall's queen, to be selected by the girls.

Chairmen for the ball are Estelle Toepel, Kay Monson, Donna Stevens, Jean Martin, Jeanne Mac Grath, Helen Rynning, June Rakow, Helen Schubert, Betty Weiland, Bev Findler, Gert Freedman, Jane Nelson, Diana Derus, Mary Singer, DeLores Gaspardo, Marilyn Gottschalk, Dorothy Oates, and Shirley Munich.

Red Cross Plans Servicemen Events

Special parties or dinners can be arranged by a sorority dorm or independent house for a group of men from Truax field through the American Red Cross college unit.

According to Jennie Stumpf, in charge of arrangements, the Red Cross contacts the group and provides transportation to the party. For information call Jennie Stumpf or Susan Batiste.

Der Bucklige Fiedler (The Hump-backed Fiddler)—Johannes Brahms
The Ringing of the Bells—Ludwig Senfl

II
Bow Down Thine Ear—Fatyeff
The Cherubic Hymn—Gretchaninoff
Hymn to the Trinity—Gretchaninoff
Nunc Dimittis and Gloria—Tsches-nokoff

III
Two Comely Maidens — Arnold Schoenberg
The Devil a monk would be!—Paul Hindemith
Of Household Rule — Paul Hindemith

IV
The Splendour falls on Castle Walls — Frederick Delius
Views in the Night—Ralph Williams
Sunrise — Taneyef

Membership in the singing organizations is not a privilege reserved exclusively for students in the school of music. This was revealed today in an analysis of the membership of the University A Cappella choir by Professor Jones.

Students registered for degrees in commerce, art education, home economics, physical education, pre med, engineering, ILS, agriculture, and education make up almost half of the enrollment in the choir. Twenty-nine of the members are majors in music; nine of these are men.

Over half of the members of the choir are either sophomores or juniors. There are three graduate students, six freshmen, and fourteen seniors. There are 31 women and 23 men in this year's choir.

The A Cappella choir rehearses three hours weekly, as do the other three university choral groups. The students may receive one credit per semester towards university graduation by registering for music 36. Tryouts for the 1951-52 choir will be conducted during the last week of school this semester, according to Professor Jones.

Carnival comes to Great hall in the Union Sunday, from 3-6 p. m. when the "At Ease" open house again plays host to students and the airmen from Truax field.

In addition to the usual refreshments and dancing to popular records, this week's "At Ease", in line with its Carnival theme, will feature two fortune tellers, a sketch artist, a roulette wheel complete with fake money, and approximately 100 hostesses from Elizabeth Waters hall, Chi Omega, Alpha Xi, and other campus groups.

Entertainment will be jointly presented by Truax Field and university talent groups. The Field will contribute tap dancer Private Hartley Karns, who formerly appeared at the Edgewater Beach hotel in Chicago, and Private Don Nelson, singing semi-classical favorites.

Campus attractions will feature Betty Ro Baker and Betty Zwickey as fortune tellers, Laurie Lake as the sketch artist, and Jim Lewis, emcee. Jane Bandy will sing and Larry Kelliher will accompany her.

All students, and Truax airmen who are members of the Union, are invited to attend. The event is sponsored by the Union Dance committee with Jo Anne Bergstrom in charge.

Barnard To Hold Mothers' Weekend

Barnard Hall is holding its first mothers' weekend today and tomorrow. Susan Weber, general chairman, said that the weekend is planned in order to give the mothers a chance to see life at Barnard, a glimpse of campus activities, and an opportunity to meet other mothers.

A card party will be held Saturday afternoon, and refreshments will be served. Mrs. E. B. Fred will be a guest at dinner Sunday, and a special program will be held after dinner in the lounge.

Chairmen in charge of the weekend are: Roberta Ritchie, invitations; Nancy Buchanan, decorations; and Barbara Booth, entertainment.

Alpha Delta Sigma To Initiate Four

Four new members will be formally initiated into Alpha Delta Sigma, national professional advertising fraternity, April 4, following a chapter banquet.

The pledges, Jack Schlick, Dick Huebner, Al Bowers, and Edward Hobbins, completed their requirements for initiation when they displayed some of their advertising abilities in the form of a sandwich board parade last Monday evening in the downtown business area.

The "Eat at Joe's" signs, which attracted much attention from shoppers, were prepared and sold by the pledges.

The parade lasted about two hours, and proceeded up and down State st. and around the Capitol square.

PI KAPPA ALPHA announces the recent initiation of James Buckles, James Dance, and John Lord. The fraternity also pledged the following: Donald Sheaffer, John Melzer, Frank Huston, James Wolters, James Quinn, William Dries, and Donald Moser.



COLORFUL COSTUMES like these of two years ago will be worn tonight's Costume Ball in Great hall of the Union. Starting time 9 p.m.

Weekend Party Plans

To Celebrate April Fools' Day At Costume, Informal Parties

By NANCY BOEBEL

Square dancing will be the entertainment for OCHSNER HOUSE men and their guests at their western party tonight. Dancing will be to records with Harvey Sorum, professor in chemistry, calling the dances. The party will be in Kronshage basement.

TRIANGLE fraternity will show off their new bar room at their party tonight. The improvement has been done by the pledges.

Informals celebrating April Fools day will be held tonight by BETA THETA PI, SIGMA PHI EPSILON, and THETA CHI.

PHI SIGMA KAPPA is decorating their house in a French quarter atmosphere tonight. The dance has been planned by the pledges. Six pledges and a head waiter will put on blackface to wait on the guests.

Plaid shirts and jeans are in order at the DELTA SIGMA PI house tonight. There will be square dancing in a typical rural atmosphere.

"Bowling Ball" is the title of the party at the DELTA SIGMA PHI.

house tonight. The fraternity celebrating their bowling championship. Trophys will be presented the team at the party.

An April Fool celebration will take place at the PHI SIGMA DELTA house tonight. "Fools Paradise", the title of the party, feature foolish decorations such as caricatures of pledges and act misworded proverbs, peep shows and signs. There will be pinball games and group skits. The outfit of dress is either a fool or costume.

Following a night club theme ZETA BETA TAU'S will decorate their house as Times Square the "Zebra T Club". Entertainment will be furnished by the Schumpert trio.

GAMMA ALPHA CHI professional advertising fraternity for men, will hold a rushing tee Saturday afternoon. Anyone interested attending should call Jan Cox 7-1040.

This Is Going To Hurt...

BUT . . .

we've just got to remind tardy subscribers that their subscriptions must be paid by April 7 or their Daily Cardinal will be discontinued. It's such a small thing, really—only \$3—but it can mean so much! We'll be looking forward to your co-operation.

THANK YOU...

THE DAILY CARDINAL

823 University Avenue

JUNIOR PROM



MAY 5

Swimming Coach 'Signs Off'



From Med School to the Circus, Steinauer Leads Colorful Life

By DICK SNOW

"J. C. S. announcing, this is WHA." That's the way Joe Steinauer used to sign off his sportscasts of Wisconsin sports events back in the infant days of "The Oldest Station in the Nation."

* * *

"UNCLE" JOE WILL SIGN OFF from Wisconsin athletics permanently on July 1. University authorities have finally pinned 'ol Joe' down to his right age—70—so they're "putting him out to pasture" as Joe would say.

Steinauer, who now gives his birth date as January 1, 1881, started with the Wisconsin athletic department, officially, as a crew trainer. Since May 2, 1912, he has served as trainer, manager, golf coach, rehabilitation chairman, intramural director, gymnastics coach, ice hockey coach, crew coach, and all-around adviser to everybody. No one who is here now or ever has been here can make that claim.

Varied as Joe's university career is, his real life is even more fabulous. From his birth to 1912 Steinauer was a bowling alley proprietor, a vaudeville and circus performer, figure-skating instructor, swimming teacher, fight manager, cadaver-cutter, life-saver, Navy physical instructor, and insurance salesman.

* * *

BESIDES ALL THAT, in his spare time, Joe became probably the first sportscaster in the nation. The "Bill Stern" of his day, Steinauer was once timed at 300 words per minute. He hasn't stopped talking since!

One of the many stories they tell about "Uncle" Joe and his radio announcing days concerns a boy and his dog. It seems that in the old days, George Little, athletic director, always told the gatemen at football games to "look the other way at the end of the half so my kids can get in."

One of these kids got in with his dog one Saturday afternoon. Looking for a place to squeeze into to sit, the boy picked a spot right underneath the booth Joe was doing his announcing in.

* * *

HERE'S THE WAY Joe tells the story: This kid was trying to get in right

in front of me. Then, one of them inebriated Minnesota fans grabbed the dog's tail and twisted it. Well, the dog lit out like a banshee right out on the field.

"I spotted the thing as soon as the referee stopped the game. Then I yelled, 'Get that gawd-damned dog off the field!' You know I got bails of fan mail on my colorful report of that game."

Then there was the time that Joe kicked a bottle of water off his perch all over Irving Vaughn and Wilfred Smith of the Chicago Tribune. But that's another story.

* * *

BACK IN THOSE MEMORABLE days, Joe uttered more than one cuss word accidentally. That was before the Federal Communications Commission.

After Steinauer graduated from South Division high school in Milwaukee, he started selling insurance for both the New York Life Insurance and Northwestern Insurance companies.

After a short-lived experience with insurance, Steinauer decided to go to the Marquette Medical school. While at Marquette, Joe became, by his own admission, a "cadaver-cutter." He played football and baseball under William Juneau, who eventually coached at Wisconsin.



JOE STEINAUER, PROBABLY THE FIRST sportscaster in the nation, is shown here with the 'telephone mike' which was used in those days.

The announcer spoke into a telephone receiver which was connected with the studio, so that the broadcast went out from the studio rather than straight from the stadium.

ALSO WHILE AT THE Milwaukee school, Joe started his own gym, training boxers and musclemen. He worked out at the old Cathedral club while his own gym was at Fifth and Grand (now Wisconsin Ave.).

Then Joe decided that the life of the circus was for him. He hooked on with Forepaw-Sells circus in Florida and toured the United States with them as an aerialist, tumbler, tight-rope walker, and a clown. Professionally, he was known as "Ames Premier Equilibrist."

In his days with Forepaw-Sells he met one of the most famous clowns in circus history—"Slivers" Oakley, who used to work for P. T. Barnum.

* * *

JOE REMEMBERS that he took a liking to "Slivers" because the latter was a Yale graduate, who took all of his clown material out of the local newspapers wherever the circus tents were pitched.

He also worked with the Nelson family of acrobats—all 15 of them—and with the Davenports, a family of bareback riders.

"We used to parade at noon, work a matinee and evening show and then move on. It was real fun," Joe says of his experiences. Joe recalls that at first he used to travel in wagons but after awhile the troupe went by railroad cars.

* * *

WHEN HE QUIT the circus Joe went into vaudeville and played the old Majestic theater and the Fuller Opera House (now the Parkway) here in Madison.

When Steinauer retired from vaudeville in 1909, he became a swimming instructor at George Whittaker's school, just below the North ave. bridge in Milwaukee. From 1912 to 1917, Joe worked as a crew trainer for old Dad Vail and went with the team to Poughkeepsie in '12-'14.

In 1917, Joe enlisted in the Navy and served as physical instructor at the Navy Pier, which was the officer training school equivalent to Great Lakes. After the war, Steinauer returned to Madison and was made rehabilitation director, hockey and swim coach. While he was out on the lake helping with hockey, he taught figure-skating as a sidelight.

This was his schedule: Football and cross-country trainer in the fall. Basketball trainer, hockey, and gymnastics coach in the winter. Track and baseball in the spring.

* * *

HIS ANNOUNCING was a sidelight, as he was running a bowling alley underneath what is now Lawrence's restaurant. In the afternoon, Joe had someone work for him while he carried out his school duties. At night, Joe took over himself in the running of the eight alleys he had built.

In the off-school season, Steinauer worked on the first life-saving station on Lake Mendota. When he wasn't hauling in students who upset canoes and sailboats, Joe was instructing young kids in the fine art of swimming.

During all of this athletic activity, Joe

still found time to get married—in February 1918—to an East side school teacher.

* * *

AFTER 35 YEARS of married life, all Joe has to say about his wife—with a twinkle in his eye, of course—is, "She's a pretty good cook."

In 1924, Steinauer became golf coach and will close out his career as a coach in the same capacity.

During the depression years, he spent from \$250 to \$400 a year just to keep the swimming team alive. He and John Hickman, now assistant swim coach and Joe's likely successor, used to write ahead of the team and arrange for fraternity houses to take his swimmers in.

* * *

BOTH SUPPLIED CARS—Joe, a Buick, and John, an old Essex—so that the team



JOE STEINAUER with his megaphone.

could make the trip on as little money as possible. "We had a 35c limit on meats then," Hickman says.

In 1939, he was honored by his fellow NCAA swimming coaches with a silver plaque for his 35 years as a coach. He is also an honorary member of the Michigan State "Porpoise" swimming club.

"In all my years, the greatest thrill I ever got was when that little sucker Don Gehrman came up from a lousy fourth with 220 yards to go to win the Big Ten-Pacific Coast meet half mile last summer. Imagine that little guy doing that against the cream of the crop," Steinauer says.

* * *

JOE DOESN'T EXACTLY know what he's going to do after July 1. But I wouldn't worry too much about the little guy who sits in that folding chair out at Camp Randall on the sidelines for all home football games.

His quaint sense of humor, his sarcastic way of cutting down bigshots, and his wide variety of occupations have not only carried him through 70 living years but through the reigns of 14 football coaches and seven college presidents.

He'll get along all right!



LATHROP TANK IN 1915. Joe Steinauer, at left, was an excellent swimmer.



A FANTASY SCENE from "An Evening of Dance" is portrayed by Helen Evans and Lois Small (above). The show will be presented by Orchesis at the Union theater April 6, 7, and 8. Miss Evans is general program coordinator.

Left to right below are A. A. Leath, Claire Levin and Rhoda Winter, in a tense moment from "The Forfeite", an original dance drawn on a variation of the Faust theme. This number, which runs for 20 minutes is the longest work ever attempted by Orchesis. Music for "The Forfeite" was composed by Shirley Genther, of the dance department.

Orchesis, is the university's senior dance group and is composed of 35 members. The word Orchesis itself stems for the Greek word meaning "the dance." Orchesis was first organized on the Wisconsin campus in 1919 under the direction of Miss Margaret H'Doubler, of the dance department.

•

Rhythm and Movement In Dance Group

Orchesis Club Co-eds Gush In Preparation for 'An Evening of Dance'

By JERRY S...

Orchesis views modern dance as a conception of the medium. And, to a reporter lacking in erudition, a relaxed pitcher going into his windup is a field of tacklers. Perhaps an uncultured observer speaks.

THE GROUP WE saw rehearsing in the

had the poise and control over its movements to express dance as a rhythmic feeling, not an imaginary experience.

As one member of the show told us: "You don't only imagine yourself in a role. You feel it. It's a combination of movement and feeling."

AT THIS POINT we spoke with Louise Kloepper and Margaret H'Doubler, directors of the show. Miss Kloepper is in charge of the show's dance numbers. Miss H'Doubler founded the university's Orchesis group in 1919.

Miss H'Doubler pointed out that "it is the movement tensions that evoke the feelings that are expressed and communicated in dance." Both she and Miss Kloepper stressed the combination of psychology and physics in dance.

"However, Miss Kloepper suggested that the best way to enjoy this year's show, which is scheduled for April 6, 7, and 8 at the Union theater, would be to 'just relax and let come to you what can."

THE PRODUCTION, "An Evening of Dance," will present a native Philippine islands folk dance directed by Rosalia Merino, a dance student from Manila. The intensely rhythmical piece is enacted around a wheel of bamboo poles and produces a musically bewitching and highly eye-pleasing effect.

Rosalia explained that the dance emanates from a Philippine island game ritual and shows the Spanish influence on Philippine island folk dance.

"The Forfeite," the longest dance drama the group has attempted — over 20 minutes in length — is a variation of the Faust theme.

The music for this number was composed by Shirley Genther, of the dance department. She said the music and the dance material

A Rebuttal

'Critical' Critic Lindsay Explains Review Criteria

By MARSHALL LINDSAY

A few weeks ago the critic on a university publication in the Chicago area published an article defending his "un-critical attitude." He was apparently not caustic enough for his readers.

* * *

HOWEVER, ACCORDING to letters printed on the editorial page of the Daily Cardinal, readers here have felt the opposite towards my critical comments.

But the letters have not touched upon some of the more basic problems involved in musical criticism. This article is not a defense of my reviews; it is rather a brief analysis of the question of musical criticism and a statement of my standards.

The music critic holds a strange position in contemporary society. He and his public accept his position on faith and argue against or agree with his opinion, but no one has ever fully justified his existence.

The critic is a logical outgrowth of our age. He is the result of the emphasis we put on the finished product and of our idolization of great artists. The critic is often supposed to tell us who is the "greatest."

* * *

MOST CRITICS however would be hard put to justify their own existence, particularly if they had to answer such questions as the following: why do we read your opinion instead of that of someone else who attended the concert? why are you qualified to be a critic? are you doing anything for the benefit of the art you criticize?

Only an ideal critic could justify his position. Such a theoretical person would be able to sing and play all the instruments, thereby knowing the problems and limitations involved. He would know the history of music thoroughly to be of educational service to his readers. And, above all, he

would have experience in composition to enable him to understand intimately contemporary as well as older works.

THUS QUALIFIED, he still faces a major problem: that of expressing himself in specific but not technical terms about music. This is the most difficult aspect of criticism, and I do not believe anyone has been able to do it satisfactorily.

The critic must choose to write somewhere between a subjective and an objective approach; using the former only he risks saying nothing at all, and using the latter he cannot convey the spirit of the music. The language of speech and of music are too far removed to permit one to adequately describe the other.

In any concert, the music itself is the most important aspect. In an ideal performance there is the closest rapport between the performer and the music; and the artist exploits all the possibilities and proficiencies of the composition he performs. I constantly search for the ideal performance, and I criticize each concert in relation to how close it comes to that ideal.

AN ARTIST PERFORMING in public should be able to play or sing the notes, and I presuppose this is all concerts with the exception of amateur performances. I do not mention technique unless a performance has been notoriously bad or especially good in that respect. Most important is the suitability of the artist's approach to the music, the kind of interpretation he has chosen, his phrasing, his grasp of the music, and his success in solving the problems involved with his individual instrument.

There is nothing absolute about the standards for judging these things. Each individual can choose the approach he prefers, and I as an individual also state my preference.

I would like to underline the fact that my articles represent one person's opinion and do not attempt any more. And in that judgment I consider one performance and not the rest of the composer's works or the artist's other performances.

oynt Combine p'nnual Show s Gough Routines an B of Dance'

concerned system. Movement is described system. Movement is in erudite encoders combine the best ele- wind, halfback weaving through d obse- through motion the dancer's

stop Lathrop hall this week

been working on the show since last fall but that things "had reached a fiery pitch this past week."

Miss Kloepper had some added praise for the male members of this year's show, and explained that with their presence it was possible to "use different thematic material."

For this reporter whose experience with modern dance is nil, the rehearsal had all the form and motion of a keenly played athletic contest. And the Orchesis members demonstrated a fluidity and sincerity equalled only by people working hard at something they enjoy to the core.

er B Writs on Self-Government: ace managing a Student Union

R BUTTS
leadership of a Union, jointly
I, I cannot think of another
erprise college-owned buildings and
rating the students have been taken
etely a into full partnership than
Orchesis 35 m
Orchesis
they enjoy to the core.

WITH NEW UNION officers
set to take over their positions
next week, the Cardinal is re-
printing comments from Union
Director Porter Butt's "The
State of the College Union",
published in last month's
Journal of Higher Education—
Ed.

ment of penalties, taxes — are
already lodged there. So a student
government, functioning separately
from the established college
government, has a pretty thin
slice of what city government normally
does, and pretty limited
final authority to do anything
about even that slice.

Second, the nature of the student
community is that the population
is transient. The student
electorate has no opportunity to
express approval or disapproval of
its representative's behavior in
office, for after a year he is gone
anyway. The student body itself,
after a year, is half new. In many
ways, asking all students on a

CAMPUS CAPERS WITH BIBLER



large campus to elect Union officers is like asking the people moving through the Grand Central Station to get together in the station lobby and elect some of the transients among them to run the railroads. What you really have in such student elections is the appearance of the democratic process but not the substance.

It can give completely the wrong notion to students of what good, responsible self-government requires: the notion that you do not really have to know anything, do anything, or account to anybody.

The third difference between the campus and the city is that government works in the city, once the elections are over, because the city council has a formidable array of full-paid employees to carry out what is decided, while most student govern-

ment boards have no one except volunteer student helpers who are not around when needed.

This often results in dissatisfaction and cynicism on the part of other students who expect action and service, and feelings of frustration and disillusionment on the part of the governing-board members themselves. I wonder if this fosters enthusiasm for more self-government.

Plays Here Tomorrow

Minnesota Claims Own Symphony Orchestra Playing to Largest Audiences in Nation

The Minneapolis Symphony orchestra, with its new conductor, Antal Dorati, is no stranger to college campuses. The orchestra comes here for two concerts in the Union theater tomorrow.

THE SYMPHONY HAS its home base on the University of Minnesota campus, where it claims the distinction of playing to the largest average concert audiences in America.

At Minnesota, the symphony headquarters are in Northrop auditorium, dedicated to the memory of Cyrus W. Northrop, second president of the institution, and one of the famed educational pioneers of the United States.

More than 4000 people attend each concert of the orchestra in Minneapolis. Frequently, the hall is jammed with a sell-out crowd of 4,841. Some 3,400 season ticket holders are regularly in the audiences.

THE HUGE STAGE of the auditorium is fitted with a modern orchestral shell of wood which projects the tone to all corners of the big auditorium.

The presence of the orchestra on the Minnesota campus has placed the university with its 25,000 students and 4,000 faculty members on a special plane for cultural opportunities.

Each spring, for example, the orchestra joins with the university in bringing the Metropolitan Opera company of New York to the campus for a special season of opera.

Hundreds of students on the campus take advantage of the special student ticket rate, and some 300 additional students serve as ushers.

ANTAL DORATI, new conductor of the Minneapolis Symphony orchestra, has fitted right into the Minnesota formula for music with ease. Dorati has won acclaim both for his ability as a program maker and as interpreter. He presents each program as a well-rounded unit, tries to offer works each season which present something from all schools and ages of music. Over a period of years he at-

with campus churches

BAPTIST STUDENT FELLOWSHIP

309 N. Mills
Sunday
9 a. m. Bible class
5 p. m. Wayland Club supper
FIRST BAPTIST CHURCH
9, 10:30 a. m. Worship services

BIBLE FELLOWSHIP CHURCH
Roberts and Stockton cts.
Sunday
9:30 a. m. Sunday school
10:30 a. m. Worship, sermon
Rural Bible crusade mission
in charge
Communion service

6:30 p. m. Young people's group
7:30 p. m. Evening worship
Movie, "Crusade"

Wednesday
7:30 p. m. Prayer meeting
8:30 p. m. Choir rehearsal

CALVARY LUTHERAN UNIVERSITY CHURCH
713 State st.

Sunday
9:15, 10:45 a. m. Worship services
5 p. m. Bible discussion
6 p. m. Supper
7 p. m. Program

Wednesday

7:30 p. m. Choir

Thursday
7:30 p. m. Instruction class

Saturday

4 p. m. Coffee hour
CHRISTIAN SCIENCE
315 Wisconsin ave.

Sunday
11 a. m., 8 p. m. Sunday services
Subject, "Reality"
11 a. m. Sunday school

Wednesday

8 p. m. Testimonial meeting
LUTHERAN STUDENT ASSN.
228 Langdon st.

Sunday

4:30 p. m. Student chapel service
5:30 p. m. Supper, program

ST. PAUL'S CHAPEL
723 State st.
Sunday
8, 9, 10, 11 a. m., and 12:15
p. m. Masses
7 p. m. Rosary and Benediction
7:30 p. m. Discussion group.
Newman Commons

ST. FRANCIS EPISCOPAL CENTER
1000 University ave.
Sunday
8, 10:30 p. m. Holy communion
5:45 p. m. Prayer
6:30 p. m. Supper and program

FIRST UNITARIAN SOCIETY
900 University Bay dr.
Sunday
10 a. m. Radio address
10:30 a. m. Sunday school
10:50 a. m. Sunday service
"Modern Developments in Ideas and Values"

6 p. m. Channing club
Supper, square dancing, songs

UNITED STUDENT FELLOWSHIP
University ave. at Breese st.
Sunday
9:40 a. m. Student worship
5:45 p. m. Vespers, supper, program

Wednesday
(Week day activities at Fellowship house, 422 N. Murray st.)
7 a. m. Matins

Friday
4 p. m. Tea-snack time
WESLEY FOUNDATION
(Methodist)
1127 University ave.
Sunday
10 a. m. Kollege Koffee Klass
9:30, 11 a. m. Worship service
5:45 p. m. Dine-a-mite, program

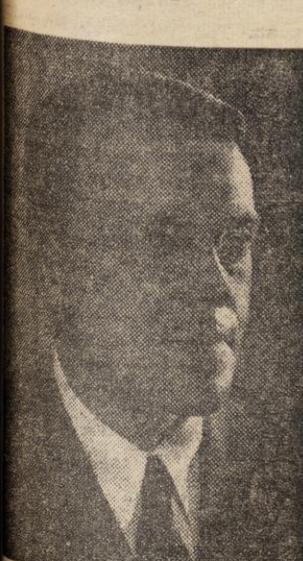
RELIGIOUS SOCIETY OF FRIENDS (Quakers)
422 N. Murray st.
Sunday
10 a. m. Meeting for worship
Visitors welcome

Born in Budapest, where his parents were both musicians, he was enrolled early in the city's academy of music. He was trained as a conductor, pianist and composer, and was the youngest student in the history of the school to re-

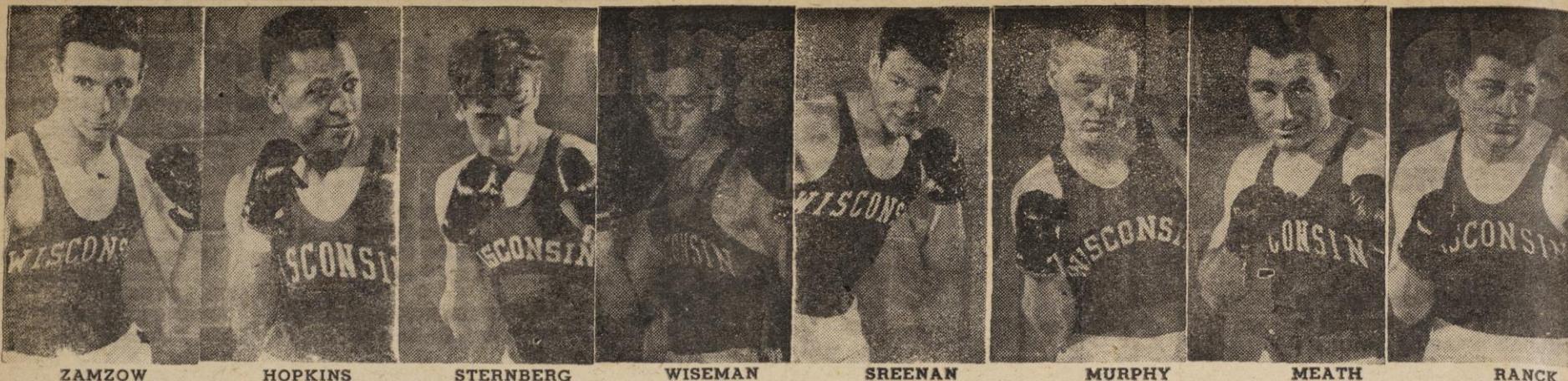
(Continued on page 7)



NEW DIRECTOR of the Minneapolis symphony orchestra is Antal Dorati. The orchestra will play two concerts here tomorrow.



PORTER BUTTS
... full partnership



ZAMZOW

HOPKINS

STERNBERG

WISEMAN

SREENAN

MURPHY

MEATH

RANCK

Badgers To Fight at East Lansing Tonight

Sidney Brodson Refuses to Reveal If Official Worked Card Tilt

JIMMY ENGLANDER
... first '51 start

Tracksters Close With Purdue Relays This Afternoon

Wisconsin's six-man party competes in the final indoor track event of the season today... the annual Purdue relays at West Lafayette, Ind.

The six Badgers entered in the relays include Ted Bleckwenn, Jim Englander, Walt Mars, Dick Lione, Don Soe, and Sam Greenlee.

Bleckwenn will compete in the shot put, Englander in the 7 yard low hurdles, and the other four in the two-mile relay.

Lione will run the first leg, followed by Mars and Soe with Greenlee doing the anchor leg.

Entries Open Now For Co-ed Billiard Tourney at Union

Sign-ups are now being accepted for the Co-ed pocket billiard tournament at the Union billiard desk. The tournament, sponsored by the Union Games committee, is open to all university female students.

The tournament will be run on Saturday, April 7. Winners on that day will represent Wisconsin in a National telegraphic meet on the following Tuesday.

'Quarters' Only Cage Change; TV Probe Asked

The only major change that will be seen in college basketball in the 1951-52 season is the return to the four quarter-per game system.

The Joint Rules committee voted Thursday to return the system which has four 10-minute quarters instead of two 20-minute halves. A one-minute rest period will be allowed in between quarters.

H. V. Porter, executive secretary of the Rules committee, said the group could not agree on the penalty for a personal foul.

Milwaukee Bettor To "Divorce Self" From Gambling

BY HERB ROZOFF

Milwaukee gambling kingpin Sidney A. Brodson yesterday refused to say whether or not the Western Conference official he claims to have been "irregular" in officiating basketball games had officiated a Wisconsin game this past season.

The 42-year-old university law school graduate was contacted by the Daily Cardinal. He said, however, that he would talk with Western Conference officials "at some later date."

Brodson, the "feature attraction at last Saturday's Kefauver crime investigating committee hearing, disclosed that he was going to quit the gambling business. "This whole thing has boomeranged, so I think it will be best for me to divorce myself from it entirely," he said.

University records show that Brodson received his law degree in May, 1932, and had a 77 average, which is the lowest mark a student can attain and still receive a law degree.

It was the Milwaukee's statement to the Kefauver committee that there was an "irregular" basketball official that touched off a flurry of statements. Big Ten commissioner Kenneth L. (Tug) Wilson, immediately following Brodson's testimony in Washington, "cleared" all the conference officials.

"All I want to do is get my name off the front pages, because I have been misunderstood so much and misquoted," Brodson added.

It is believed that when the gamblers' telephones are taken out of his Milwaukee office, which has been demanded by Milwaukee police, it will end the former Badger's wagering career.

Don, Fred Race Tonight In Buffalo

Don Gehrmann and Fred Wilt continue their friendly rivalry in the mile, tonight in Buffalo, N. Y. Gehrmann has won 11 of 13 meetings with the FBI man, losing two in a row when he had a severe cold several weeks ago.



FOSTER

The committee failed to decide on anything which would solve the differences of opinion on the "final minutes of the games. What to do about stalling, waiving of free throws, or increasing the penalty for personal fouls all were discussed but



CREW COACH NORM SONJU

... cut the mustard

Jayvee Crew Whipped Varsity Shell 3 Times In Practice Races Thursday

BY DON ROSE

Wisconsin's jayvee oarsmen beat the varsity three out of four times on Lake Monona Thursday. Once, the varsity managed to break even.

This is unusual in itself in that the oarsmen could usually count on their fingers the times the second shell won over the varsity in past years.

What's really surprising is that seven of last year's varsity were in the first shell. That's the same crew, outside of two graduates, that came in third at the Marietta Regatta last summer!

In the jayvee boat were five of last year's freshmen oarsmen, who finished fifth at Marietta in their race last year.

"It's up to each man himself as to who will 'cut the mustard' this spring," Coach Sonju says. "I guess this last practice will shake up some of the complacency of the '50 varsity oarsmen."

"It's one of the best things that could have happened to the crews," says Captain Duane Daentl.

"There ought to be some red hot battles between the two boats this year," Sonju anticipates.

Bad Weather Postpones Starting Of Card Spring Football Practice

The opening of spring football practice scheduled for Monday afternoon has been "postponed until we get some good weather," Coach Ivy Williamson announced yesterday.

Ivy hopes that he'll be able to get his entire squad outside sometime before the spring vacation. He said there would be no practice over the "holiday period."

May 19 was given by Williamson as the date for the annual Red-White intrasquad game at Camp Randall. The coach also said that he planned to hold a full-scale scrimmage one week previous to the big game.

Last season, Williamson's football team won six and lost three and finished in a second-place tie in the Big Ten race with the Ohio State Buckeyes.



IVY WILLIAMSON

... bad weather

a recommendation to the Rules committee.

NCAA Asks Talk On T.V. With U.S.

Officials of the National Collegiate Athletic association have requested permission to meet with the United States Justice department to give their views on the banning of "live" football telecasts for the 1951 season.

Walsh Changes Boxing Lineup For 6th Week

In six previous matches, boxing Coach Johnny Walsh has never used the same lineup that started the week previous. This weekend is no exception.

Tonight, at East Lansing, Walsh will use another revamped lineup against Michigan State this time.

Tommy Zamzow will start at 130 pounds — he's fought at 130 all year and is undefeated there. Charlie Hopkins, who has been out of action for two weeks, will box at 130.

Switching back to 135, his original spot, Carroll Sternberg, who fought at 145 last week will probably meet Ralph Lutz of the Spartans.

Dave Wiseman, who won his first start this season at 135 last week will move up to 145 this week to meet Gerald "Jed" Black.

Black's eligibility questioned by the Cardinal, will be decided by the National Collegiate boxing rules committee on Monday.

At 155, Pat Sreenan, who had originally started the season at 160 and shifted back to 145 for several bouts, will fight Fred Weeks. Sreenan has won four and lost two this season.

Badger Capt. Dick Murphy will fight Leon Hamilton at 165 tonight. Murphy has boxed at 165 this year and is undefeated, but tied twice.

NCAA 175 lb. champion in '50 Chuck Speiser of the Spartans will meet Gerry Meath. Meath has won two and lost four this season. Speiser is undefeated.

Wisconsin's heavyweight, Bobby Ranck, will meet Don McAuliffe who has won one and lost three so far this year.

Zamzow will probably meet Hank Amos, Spartan captain, and Hopkins will box Ed Wagonlander.

The Spartan match will serve as a final tuneup before the NCAA finals start next Thursday at East Lansing. The Wisconsin team will return to Madison on Sunday. Those selected by the team will return to Madison on Sunday. Those selected by the NCAA committee will return to East Lansing Wednesday by plane.

H. Graham Morison, head of the anti-trust division of the Justice department said he was trying to work out his schedule so that he might confer with NCAA officials in the near future. (Probably next week.)

This was an outgrowth of the Justice department's interest in big-time sports and the adverse criticism the NCAA had been receiving on its TV policy. The anti-trust division has complaints on file on the subject of televising college games.

Two 'U' Students Attend Conference

Penny Dickey and Joseph Cutler are representing the university at the Collegiate Council for the United Nations Great Lakes Regional conference. It is being held March 30, 31, and April 1 at the University of Indiana, Bloomington, Ind.

The conference is focused on the theme "How can we bring World Consciousness to the Midwest?" Eminent speakers on world affairs include Dr. Frederick Rose of the U. S. Mission to the United Nations and Director Harding F. Bancroft, of the state department Office of Political and Security Affairs.

Judges Announce Debate Winners

The winners of the annual Frankenburger debate, judged by Professors A. T. Weaver and Frederick W. Haberman, were announced today. They are Robert P. Hayes, PS4, "The Golden Star", Gerd Oie,

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Rates: Five cents per word for first day. Two and one-half cents for each additional day. Call 6-5474 or bring ads to Cardinal office, 823 University Ave., from 8:30-12:00, and 1:30-4:00.

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Rates: Four cents per word for the first day. Two cents for each additional day. No order taken for less than forty cents. All ads must be paid for at the time of insertion. Ad deadline 4 p.m.

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STUDENT'S WIFE TO TYPE themes, theses, term papers. Experienced and accurate. Campus pick-up and delivery arranged. Phone 6-8617. 3x31

WATCH NEED REPAIRING? Van's Watch Shop next to Bursar's office. Fast service, convenient. All work guaranteed. 5x4

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MALE GRADUATE OR MED STUDENT wanted to share two-room apartment with shower, cooking. Phone 5-1151, 6-6:30 P. M. 5x31

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MISSING FROM CHEM BLDG. since Tuesday, blue leather pocketbook containing valuable keys and identification. Call 5-5750.

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WANTED: SEWING OR ALTERATIONS. Nora Severson, 215 N. Orchard, 5-4946. 4x31

WANTED TO BUY: DESK TYPEWRITER in good condition. Also portable sewing machine and slide projector. 6-7834. 5x4

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Minn. Symphony..

(Continued from page 5) receive a degree. Among his teachers were Hungary's most distinguished composers, Bela Bartok and Zoltan Kodaly.

AT 18 HE was named conductor of the Royal Opera house in Budapest. At 22, he became assistant to Fritz Busch at the Dresden Opera house and the next season went to Munster to become musical director and chief conductor of the Municipal Opera.

During this period Dorati was guest conductor with major orchestras throughout Europe.

In 1933 he joined the Ballet Russe de Monte Carlo and for the

SED 4, "Active Democracy", Mary Lou Lowe SED 4, "The First Step to a Better World", and Walter Schwerin, BA2, "Our Only Alternative."

The winners will compete for a \$100 prize on April 5, Room 165 Bascom. The winner of the finals will represent Wisconsin at the Northern Oratorical League in Minneapolis on May 4. The league includes Iowa, Northwestern, Michigan, Western Reserve, Minnesota, and Wisconsin.

Read Daily Cardinal Want Ads

Movietime

ORPHEUM: "Bird of Paradise" 1. 3:45, 5:45, 7:50, 9:55. "Crime Investigation" 2:35, 6:15, 9:10.

MADISON: "All About Eve" 1. 5:25, 9:50. "Sunset Boulevard" 3:35, 8:00.

PARKWAY: "Bedtime for Bonzo" 1. 4:05, 7:10, 10:15. "Under the Gun" 2:35, 5:45, 8:50.

STRAND: "Halls of Montezuma" 1. 4:45, 8:30; "Born Yesterday" 2:55, 6:40, 10:30.

CAPITOL: "Lightning Strikes Twice" 1:35, 3:45, 5:50, 7:55, 10.

PLAYCIRCLE: "Madame Bovary" 12:14, 2:21, 4:28, 6:35, 8:42.

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For 22 years I have sold and managed rooming houses, fraternity houses and apartment buildings in the University area. Call me for sincere, competent real estate counsel.

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TWO SERVING 30
ONE SERVING 15

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For 17 Years

The Best Food in Madison

better part of the next 10 years found himself subjected to the musical discipline which has molded many of the great orchestral conductors of today. With the ballet, and as a guest conductor, he toured America, Europe, and Australia.

IN 1937 AT the invitation of the late Hans Kindler, he took over the National Symphony of Washington for a Beethoven concert and was reported as receiving a "really terrific ovation."

In 1941, Dorati became music director for the Ballet Theatre and traveled with the organization coast-to-coast until 1945. During this period he produced most of his arrangements. Among them were "Graduation Ball" from music by Johann Strauss; "Bluebeard" and "Helen of Troy" from music by Offenbach; "Fair of Sorochinsk" from music by Moussorgsky; "Romeo and Juliet" from music by Delius, and others.

As demands for his services as a symphony conductor increased,

Dorati finally left the Ballet Theatre in 1945 and in the summer conducted in Montreal, Toronto, Lima, Havana, and the Hollywood Bowl for the eighth consecutive time.

IN THE FALL he was invited to take over the permanent post as director for the Dallas Symphony orchestra, which had been suspended during the war years. In his initial season the orchestra played 42 concerts. The following year the number was doubled. In

DAILY CARDINAL 7
SATURDAY, MARCH 31, 1951

1949-50 Dorati joined the Minneapolis Symphony, replacing Dimitri Mitropoulos.

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Union Play Circle

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VAN HEFLIN

in
Madame Bovary
TODAY and TOMORROW

Ends Today
LULLABY OF BROADWAY

WARNER BROS
CAPITOL

Starts Tomorrow



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PAGET · JEFF CHANDLER

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Exciting Prison Drama!

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Richard Conte · Audrey Totter
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TO ENJOY AGAIN

BETTE DAVIS
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20th
CENTURY-Fox

AND

all about eve

HOLLYWOOD STORY!



STRAND

NOW —

NOMINATED FOR
ACADEMY AWARD
Judy Holliday

BORN YESTERDAY
Judy HOLLIDAY · William HOLDEN · Broderick CRAWFORD
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HALLS OF MONTEZUMA
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RICHARD WIDMARK

Andrews To Tell Inside Story Of Washington In Gridiron Talk

The inside story of what goes on in our nation's capital will be told by Bert Andrews, Pulitzer prize-winning newsman, in an off-the-record talk at the annual Gridiron banquet next Tuesday.

Andrews, chief of the Washington bureau of the New York Herald-Tribune and national radio commentator, announced that his speech will cover, "The Battle of Washington—the back-stabbers, the knife throwers, and the real heroes."

The Gridiron banquet is sponsored by the university chapter of Sigma Delta Chi, national journalism fraternity. It annually attracts about 500 state newsmen and busi-

ness men.

Andrews won the Pulitzer prize in 1947 for his investigation of "disloyalty" charges in the state department. He also received the Raymond Clapper memorial award, the Heywood Broun memorial award, and the Sigma Delta Chi citation for his distinguished reporting of both domestic and international affairs.

Toastmaster for the banquet will be Lloyd Larson, sports editor of the Milwaukee Sentinel and famous story teller.

Roast young turkey will be the main course on the menu for the banquet, which will be held in Great hall of the Union. The banquet is patterned after the Washington press club's Gridiron banquet, parodying local rather than national figures.

The meal will start with a fresh fruit cocktail and will end with home-made apple pie. Green beans, mashed potatoes, cranberries, rolls, and butter will complete the meal.

Air ROTC...

(Continued from page 1)
joring in engineering, science, or mathematics.

Physical requirements for the flight operations program would be higher than those for the general technical program, according to Col. Stell.

"In all probability, no one would be accepted for the program who could not meet the physical requirements for flying training," he said.

Interested men should contact the air science department in the armory.

April Fool...

(Continued from page 1)
trusting souls, you can't wear an April Fools sign to church.

Ignore any forged notes on your door telling you that the housemother wants to see you at 3:30 a.m. fully clothed.

If you live in an organized house, lock it up tonight. A few years back one predatory group of girls raided a frat house of its china, silver, and trophies. The men retaliated by marching on the women's house to regain their possessions — which was exactly what the dames wanted them to do!

A party ensued and one of the femmes later married one of the men in the counter-offensive.

Yes indeed, April Fool's day can be dangerous!

Visitors...

(continued from page 1)
Mrs. George Chatterton, Madison; Kenford R. Nelson, Racine; and Col. Emery W. Krauthofer, Milwaukee.

Union Directorate Proposes Policy On Substitutes

The 1950-51 Union Directorate, meeting jointly Thursday evening with the new Directorate, followed up its recent recommendation that the Union participate in Campus Chest and promote Campus Carnival.

In addition, a Directorate policy on chairmen sending substitutes to meetings was proposed and set aside for future consideration. The proposal stated that the chairman ask the president if a substitute should be designated in case he would be absent through necessity. The substitute would not have voting power, but it was felt that he would be valuable if a financial or new policy report from his committee was on the agenda.

Barbara Connell, president-elect of the Union, announced that delegates to the national Union convention, to be held April 25-28 at Lansing, Michigan, will take along questions from other chairmen, to be discussed by representatives from other unions.

Duaine Hegg, vice-president elect of the Union, moved that the new Directorate commend the old Directorate for their work the past year.

WHAT A NIGHTMARE!



—and we don't mean the dreams that wake you at night! We're referring to ugly marring stains on your clothing . . . They can prove to be a nightmare of the worst sort if you don't attend to them fast! Bring your laundry down to the University Launderette for fast, economical service.

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Today

BADGER CHRISTIAN FELLOWSHIP

Kenneth Kantzer, Chairman of the Department of Philosophy at Wheaton College, will speak at the Badger Christian Fellowship meeting, Monday at 7 p.m. in the Top Flight room of the Union.

BRIDGE CLUB

The Bridge Club will meet Sunday at 7:15 p.m. in the Union's Top Flight room.

INTERNATIONAL CLUB

"Is Chivalry Dead?" will be the topic of a panel discussion at the International Club Friendship hour Sunday at 8 p.m. in the Reception room of the Union. Refreshments will be served at 7:30 p.m.

LABOR YOUTH LEAGUE

The Labor Youth League will hear an address Monday by George Marion, author of "All Quiet in the Kremlin." A recent visitor to the Soviet Union, Marion will discuss his trip and book. The meeting will be held at 8 p.m. in the Edwin Booth room of the Union.

Extension Plans Television Course

An elementary knowledge of television, covering the basic principles and specific technical phases of the new miracle in electronics, will be taught in a correspondence course just introduced by the university extension division.

The teaching is designed to help supply technicians to keep abreast of the rapid advance in the industry. For Wisconsin the need is accentuated by forthcoming developments to be expected from the recent assignment of 44 television channels to 27 Wisconsin communities.

Persons enrolling should have a good working knowledge of the principles of radio.

Topics treated in the 16-assignment course include the basic prin-

ciples, frequency characteristics of the television signal, receiving antennas, amplifier, oscillator and mixer circuits, the F-M sound channel, the video I-F and detector section, video amplifiers and D-C restorers, synchronizing circuits, sweep circuits, the picture tube, power supplies, and alignment and servicing.

Details on the new course are available at the extension division.

Read Daily Cardinal Want Ads

THE UNION MUSIC COMMITTEE will sponsor its weekly Concert Record Hour on Sunday, April 1, at 8 p.m. in the Rosewood room of the Union. Mozart's "Eine Kleine Nachtmusik" and Beethoven's "D Major Violin Concerto" will be featured. Luette Freeman is in charge of the program.

FOR THIS ISSUE

News Editor LeRoy Wyszynski
Copy Editor Gordon Manieufel

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