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Krieger's Lust.

Burgmüller, Friedrich, 1806-1874; Gung'l, Josef, 1809-1889
Hamburg, Germany: Schuberth & Comp., 2022-08-03

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VOLKSLIEBLINGE.

SECHS RONDINOS

für Pianoforte im leichten Styl

über

N^o 1. ALPENHORNLIED. $\frac{1}{3}$ Rb.

N^o 2. CACHUCHA. $\frac{1}{3}$ Rb.

N^o 3. PURITANERMARSCH. $\frac{1}{3}$ Rb.

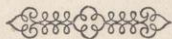
N^o 4. LA ROMANESCA. $\frac{1}{3}$ Rb.

N^o 5. KRIEGER'S LUST. $\frac{1}{2}$ Rb.

N^o 6. POLKA MILITAIRE. $\frac{1}{2}$ Rb.

componirt von

FERD. BURGMÜLLER.



Eigenthum des Verleger.

Schuberth & Comp. Hamburg, Leipzig und NewYork.

Mailand, Fr. Lucca.

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Eingetragen in das Vereins-Archiv.

RONDINO über GUNGL'S „KRIEGER'S LUST“

3

XVIII

Andante.

Fr. Burgmüller.

PIANO.

3 2 1 4

p *poco a*

poco *cresc* *e string.* *f* *fz*

morendo.

p

Tempo di Marcia funebre.

pp

loco. 8

pp *cresc.* *ff* 1

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

System 1: Treble and Bass staves. Treble staff has a *p* (piano) dynamic marking. Fingering numbers 2, 3, 3, 4, 2, 3 are visible above the notes.

System 2: Treble and Bass staves. Treble staff has a *tr* (trill) marking. Bass staff has a *pp* (pianissimo) marking. A *loco* marking is present above the treble staff. A *cresc.* (crescendo) marking is in the bass staff. A *ff* (fortissimo) marking is in the bass staff. A *dolce.* (dolce) marking is in the bass staff.

System 3: Treble and Bass staves. Treble staff has a *tr* (trill) marking. Bass staff has a *b* (flat) marking.

System 4: Treble and Bass staves. Treble staff has a *tr* (trill) marking. Bass staff has a *b* (flat) marking.

System 5: Treble and Bass staves. Treble staff has a *f* (forte) marking. Bass staff has a *f* (forte) marking.

System 6: Treble and Bass staves. Treble staff has a *f* (forte) marking. Bass staff has a *f* (forte) marking.

First system of a musical score. The upper staff is in treble clef with a key signature of two flats (B-flat, E-flat). The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff and a more active line in the lower staff. Dynamics include *pp* (pianissimo) and *dimin.* (diminuendo). Fingerings are indicated with numbers 1-5. An 8-measure rest is marked in the upper staff.

Allegro molto.

Second system of the musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music continues with a melodic line in the upper staff and a more active line in the lower staff. Dynamics include *pp* (pianissimo).

Third system of the musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music continues with a melodic line in the upper staff and a more active line in the lower staff. Dynamics include *poco a* (poco a poco).

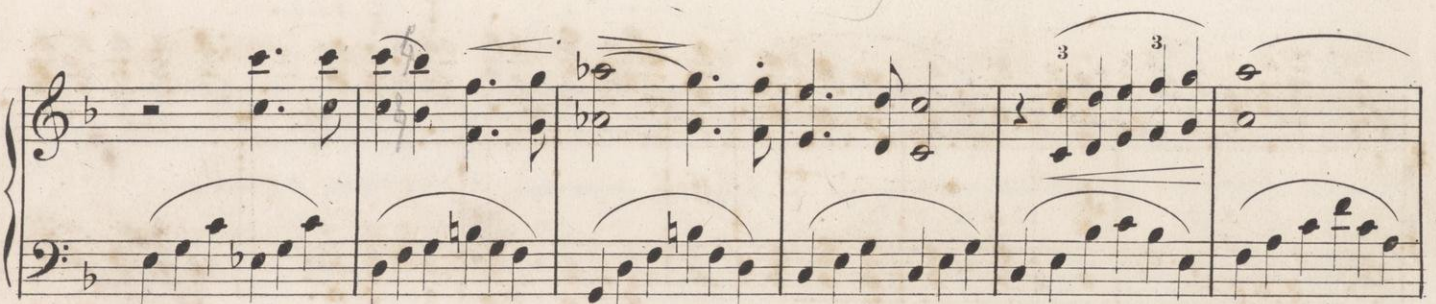
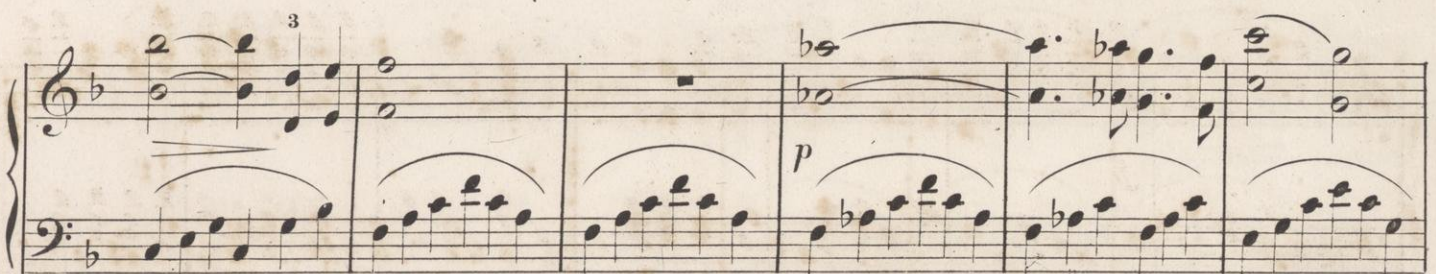
Fourth system of the musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music continues with a melodic line in the upper staff and a more active line in the lower staff. Dynamics include *poco cresc.* (poco crescendo).

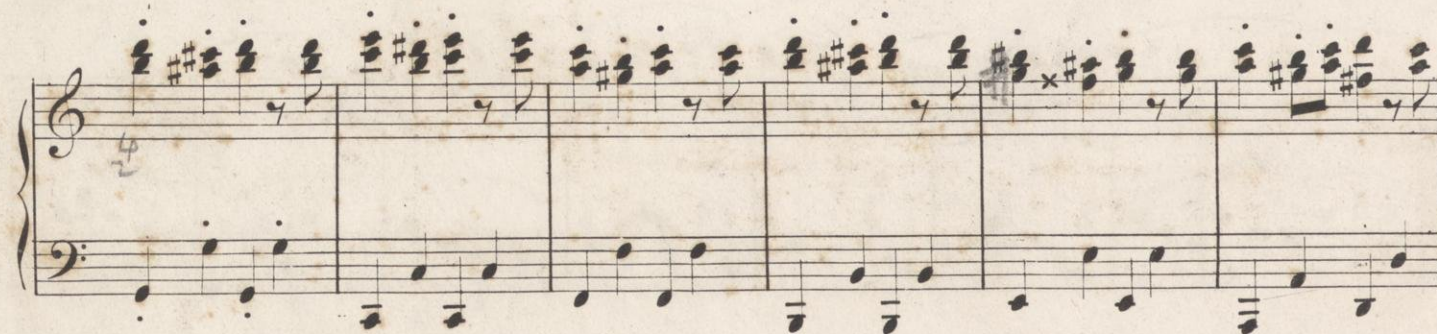
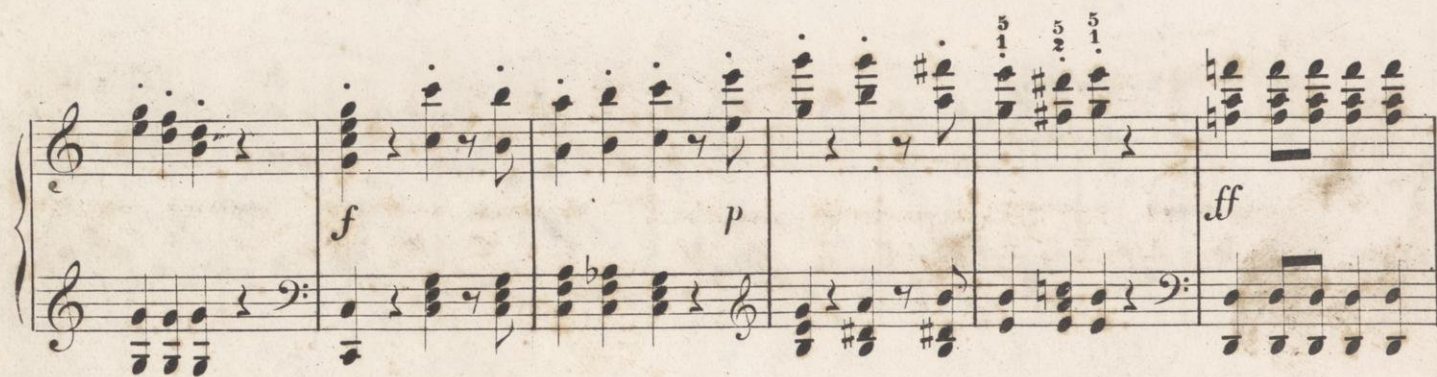
Fifth system of the musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music continues with a melodic line in the upper staff and a more active line in the lower staff. Dynamics include *f* (forte).

Sixth system of the musical score. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music continues with a melodic line in the upper staff and a more active line in the lower staff. Dynamics include *loco.* (loco). Fingerings are indicated with numbers 1-5. An 8-measure rest is marked in the upper staff.

Tempo di Pas redouble.

The musical score is written for piano in common time (C). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings 4, 3, 4, and 5. The second system starts with a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system also includes a fortissimo (*ff*) dynamic and contains a crescendo hairpin. The fifth system concludes with a *p dol.* (piano dolce) marking and includes fingerings 3, 5, 4, 2, and 1. The notation includes various chords, arpeggios, and melodic lines with slurs and ties.







p

cresc. e string.

f

p

f

ff

loco.

ff

f

decresc.

740

8 loco.

dimin.

Più mosso.

pp

cresc.

8 loco.

f

ff