



# **The daily cardinal. Vol. LXXX, No. 156 July 31, 1970**

Madison, Wisconsin: University of Wisconsin, [s.d.]

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## Young 'shrewd' at Maine

By SUSAN MOSELEY  
of the Cardinal Staff

Assessing the administrative talents of Chancellor H. Edwin Young, a University administrator recently remarked, "Young is the shrewdest politician around."

Most members of the University community, including the regents, are fully aware of the political expertise which Young has displayed as chancellor. Indeed this same resourcefulness is what has made Young the leading contender for president of the University.

Young's background in university politics, however, far exceeds his experience as chancellor of the University of Wisconsin. Young, who is an industrial relations expert on the management side, was president of the University of Maine for three years before returning to Wisconsin to become chancellor. During the time he was at Maine, several incidents occurred which perhaps illustrate

Young's "shrewdness" both as a politician and administrator.

In more than one instance, faculty at Maine were, for a variety of reasons, either encouraged or forced to resign. The usual reason for the "purges," as one Maine faculty member termed the resignations, were political. One such case involves Charles Craypo, who was head of a newly formed Labor Education Program at Maine before finding it necessary to resign, because his hopes for the program were incompatible with Young's plans.

Craypo told the Cardinal that he went to Maine to organize the Labor Education Program with the understanding that the initial \$30,000 appropriation for the program would be increased to provide for expansion and that a second man of his choice would be added.

According to Craypo, the Uni-

versity administration later turned down his choice for the second man claiming that no such agreement had been reached and that the budget would not allow for expansion.

"At issue though," Craypo said, "was the kind of program Young wanted."

Shortly after he arrived in Maine Craypo met with Young to discuss the program. "He told me," Craypo said, "that he supported the Labor Education effort but that we should not offend those groups who might naturally be suspicious of something new."

Craypo added that Young said he did not mean the program should be censored, but that they stress to the public their intention to provide programs for union and non-union workers alike and that both sides be presented when dealing with controversial topics.

(continued on page 3)



PICKETS MARCHED in front of the Devine Towers Apartments on Langdon Street Thursday.

Cardinal photo by Bonnie Sharp

## MTU picket of Devine's tower begins

By ANGELA CANELLOS  
of the Cardinal Staff

Picketing began Thursday at Devine Towers, a new circular apartment building on Langdon Street, by members of the Madison Tenant Union (MTU).

The purpose of the pickets is to publicize the boycott of the building—which the MTU began calling for last February—to hand out information, and to talk to prospective tenants, explained Jim Stiak of the MTU, who is chairman of the boycott.

The boycott is aimed at keeping the building from being rented and thus discouraging other landlords from building such complexes, Stiak said.

According to the MTU handout, Devine's building violates four Madison zoning ordinances by having too high a density per person, inadequate parking facilities and outdoor space, and by being too high. The MTU describes the fact that Devine obtained variances for these violations as "perhaps another first for Madison."

Describing the rents, which range from \$185-\$270 per month as "incredibly ludicrous," the MTU bulletin goes on to claim that Devine is demanding all nine months rent in advance, and charges him with taking the "nine months worth of interest money from the tenant."

A spokesman for Devine has denied this claim, saying that the rent payments can be made in three installments or monthly.

The tenant union has attempted to meet with Devine over grievances against this and other of his buildings for almost a year. After what Stiak termed an "unproductive meeting" last October, Devine has refused to negotiate with the union again, rejecting even "certified letters" according to Stiak.

The tenant union claims the boycott has "been most successful" so far, with "only a quarter of the units in Devine Towers rented for fall."

The receptionist at the building described the boycott as a "waste of time," and went on to predict that the building will be full by the end of the week.

Devine, who was reluctant to comment, did say that the renting has been "better than (he) anticipated." In response to the tenant union's claim of the boycott's success, he said "they're wrong."

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See pages 8, 9

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# Louisville yearbook going to press after showdown

LOUISVILLE—(CPS)—The University of Kentucky yearbook, "The Kentuckian," is finally going to press—all 300 pages, many of them devoted to such issues as ecology, the draft, the war, strip mining, poverty, and student demonstrations.

But it is doing so only after an extended confrontation between Kentuckian editor Alexandria Soteriou and the university's Board of Student Publications. And only on the condition that a couple of disclaimers be included.

The Kentuckian's battle to exist is part of a larger war that is taking place in student publications. As students across the country have become aware of the society's deep-rooted problems, they have sought to express their concerns through their media. And they have been met with resistance by college officials. The confrontation can be expected to intensify in the months ahead.

Dr. Lyman Ginger, chairman of UK's Board of Student Publications, along with Charles Reynolds, adviser to The Kentuckian and the student newspaper, The Kentucky Kernel, were in the front lines of those threatening not to allow the yearbook to be published at all. They said it wasn't representative of most University of Kentucky students.

They were joined by a group of conservative students who petitioned the state's attorney general to stop the yearbook's publication on the grounds that the "expenditure of \$43,000 of public funds to print a partisan, political, unjust yearbook is misuse of public funds and contrary to Kentucky law."

Miss Soteriou was adamant about refusing to change her book, however, and obtained legal counsel for her dealings with the board. She felt the book was relevant to her fellow students and to the state and was more "inane, in-

nocuous" than controversial.

"People here don't even realize how much the university has changed," she said between one of numerous meetings with the board.

One of the disclaimers states the book "had not been developed with the knowledge or approval of the Board of Student Publications." Another way the director of student publications (Reynolds) found the book "unacceptable" because its contents "were found not to be representative of student activities."

Ginger is carrying on his fight to keep future yearbooks from similar formats by challenging a provision of the university's student code which guarantees student editors freedom from prior censorship except in matters of libel, obscenity, etc. (UK's Board of Trustees are currently conducting hearings on the student code because of charges that it was too lenient toward students involved in the campus' Cambodia-Kent State demonstrations. The committee conducting the hearings is headed by Trustee Tom Bell, an attorney and seasonal National Football League referee.)

Ginger told the committee, "Under the present student code, if the yearbook editor had seen fit to use nude photographs in The Kentuckian, we couldn't have stopped her."

The present code provision was defended by Bruce Westley, chairman of the journalism department, who warned against a "controlled press" and suggested that Reynolds resign as student publications director if he could not abide by the code.

Reynolds and Ginger made their first move to get a firm grip on UK student journalists a year ago when, with a little help from their friends on the board, they selected a "moderate" student editor for the Kentucky Kernel. The student newspaper, over a candi-

date who was more radical. At that time, most members of the outgoing Kernel staff signed a front-page editorial pointing out that this maneuver was blatant censorship.

Ginger, Reynolds, & Co. have lost the latest battle in their attempt to procure a "memory" book rather than a meaningful one; but they show no signs of giving up. The student code hearings are continuing ... and there are always purse strings to pull ... and future editors to select.

## White Panthers start up paper

ANN ARBOR, Mich.—(CPS)—"Sun/Dance will be like Cosmic Energy Blasts that will reach right into the consciousness of the people who see the paper on the streets and make them take one home and read it," says White Panther Party Chairman John Sinclair.

Sinclair, a former student at Detroit's Wayne State University, is currently serving out a 9 1/2 to 10 year sentence for possession of two marijuana cigarettes—the sentencing has just a little to do with his involvement with the White Panther Party he founded to solidify Detroit-area street politics.

He founded the Party in reaction to hostile police attentions, and proclaimed a program devoted to "Rock and Roll, Dope, and F—ing in the streets." Sinclair managed the Detroit rock group 'MC-5 for a while, the proceeds going toward support of the Panther commune in Ann Arbor.

Sun/Dance will be produced by members of the commune, with the money going toward legal defense, bail fees, and support of the 25 members of the commune household.

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# Contract demands won after 5 yr grape boycott

By DIANE DUSTON  
of the Cardinal Staff

After five years of boycotting California table grapes, consumers can now begin to purchase the fruit with eased consciences. The grape strike in California is over.

The bitter boycott ended Tuesday when 26 growers—producing 50 per cent of the crop—agreed to the AFL-CIO United Farm Workers organizing committee's demand for a \$1.80 hourly wage, fringe benefits and union recognition.

The 26 growers were from the Delan-Arvin area of California's San Joaquin Valley—the politically conservative area where Cesar Chavez, UFWOC leader, first began the movement.

Now 80 per cent of the state's table grape acreage will be under union contract. If those growers

in Fresno County, California, who have still refrained from signing, meet up to expectations and sign by the end of the week, it will put nearly all of the state's crop under union contract.

The Grape Boycott Committee gives much credit for the success of the strike to the consumers across the country who applied economic pressure to the growers by supporting the boycott. The boycott provided the pressure that forced the growers to capitulate.

John Giumarra Jr., owner of Giumarra Vineyards, Incorporated the largest table grape grower in the world, farming 17 miles of land and hiring almost 5,000 workers—signed after vowing never to discuss the matter. He was quoted as saying over the negotiating table, "It's dawnd on

everyone in agriculture that unionism has finally come to this industry and there's no sense pretending it will to away. The thing to do is come to the best possible terms."

Since the contracts have been signed, Chavez said that the boycott will be lifted.

A long history of trouble between farm workers and growers has pursued. In 1965, union supporters in the U.S. and in South America and in Europe urged buyers not to purchase grapes.

Boycott organizers consider this a major victory and thank all those who made it possible with their support.

A victory celebration will be held Friday, July 31 at Tenney Park from 7 p.m. sponsored by the Wisconsin Grape Boycott Committee.

## Young 'shrewd' at Maine

(continued from page 1)

Later, after the program had actually gotten under way, Craypo suggested his preference for the second man. He suggested whom he did, Craypo said, "because we worked well in the conferences and the people in the labor movement have considerable respect for him and appreciation of the things he did for them."

"I still have copies of letters," he added, "from influential union leaders in the state commanding his work and inquiring about additional classes from him."

Craypo said that his choice was also recommended by two deans and the vice-president. "Young, after considerable delay," he said, "turned us down and, moreover, advised that we should forget about the second man because of budget restrictions."

Before leaving Maine, Craypo added that he asked a University administrator the real reason his recommendation had been turned down.

"He told me quite candidly," Craypo said, "that Ed Young did not want anyone in the program who was committed to organized labor as he suspected of this person or who might stir up controversy."

After being told that the budget would not permit hiring someone from another university as a second man, Craypo suggested instead that an intern program be set up to train someone from

the Maine Labor Movement.

"My suggestion was forwarded up," Craypo said, "and the answer which came down from Young was 'no' because the Labor Education program was not to be that closely identified with organized labor."

Craypo, after having his request for a second man denied by Young, went instead to the Governor, a Democrat, who intervened on his behalf.

"Young," Craypo explained, "apparently decided to take his chances with the heavily Republican legislature, however, and after indicating to the Governor—he doesn't make positive statements, only indications—that I would get the staff addition, he reversed himself and turned down the request."

"He has since appointed a Democrat state senator to replace me in an obvious effort to placate the Governor," he added.

In addition to the problems with the Labor program Craypo told the Cardinal that other unrelated factors also contributed to his decision to leave the University.

The other factors included an "embarrassingly small" faculty-student protest against the war in which Craypo participated. "The protest," Craypo said, "was staged on campus and involved some six or seven faculty and an equal number of students. Young is an

extremely cautious administrator of this sort."

"In fact," he continued, "in an interview with reporters from the campus newspaper Young emphasized his belief that order and academic freedom are mutually exclusive and, when in doubt, order must prevail.

"He said that students coming to the University of Maine looking for freedom should 'pack up and leave.' Some people said he was only talking about free love, but the rest of us got the message and he never did or said anything to indicate otherwise," Craypo concluded.

According to Craypo, Young was "quite upset about the protest, insignificant as it may have been." The next day Young called a meeting of the academic deans.

"From someone at the meeting," Craypo said, "I was told that Young read off a list of faculty members who participated—the students had already had their ID cards taken from them—and made it clear that such people and such activities jeopardize the best interests of the University and those faculty members should not be encouraged to stay."

As of the time of his own resignation, Craypo said that only one of the faculty members who had participated in the protest was still at Maine.

**The Earth is but one country, and mankind its citizens. —Baha'u'llah**

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Friday, July 31, 1970

THE DAILY CARDINAL—3

will be available, and there is no admission charge.

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The temporary hours of operation will be as follows:  
Mon.-Sat. 10:00 a.m.-10:00 p.m.  
Sunday 2:30 p.m.-10:00 p.m.  
Normal schedule of operation will resume September 10, 1970.

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### HALLECK LECTURE

Dr. Seymour L. Halleck will lecture on "Corrections in a Democratic Society" Tuesday, August 4 at 7:30 at Turner Hall 215 Butler. Donations \$2.

\*\*\*

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### FREE CONCERT

Relax to music performed by the Concert Choir, Collegium Musicum, and the U.W. Orchestra, Vance George conducting, at 8 p.m. tonight, Mills Concert Hall. Featuring works of Scarlatti, Kodaly, and Brahms.

## The Daily Cardinal

"A Free Student Newspaper"

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The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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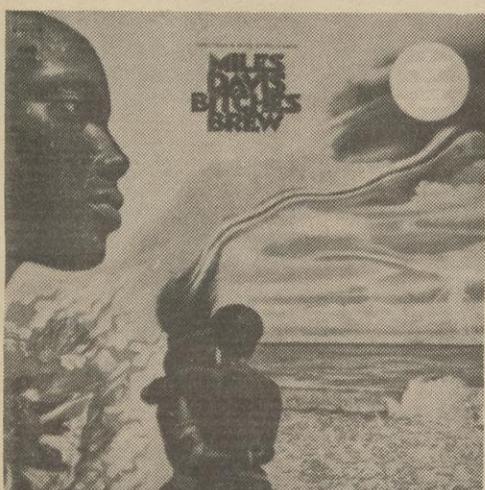
**DYLAN-5.58**



**B. S. & T-3.59**



**DONOVAN-2.79**



**MILES-3.59**



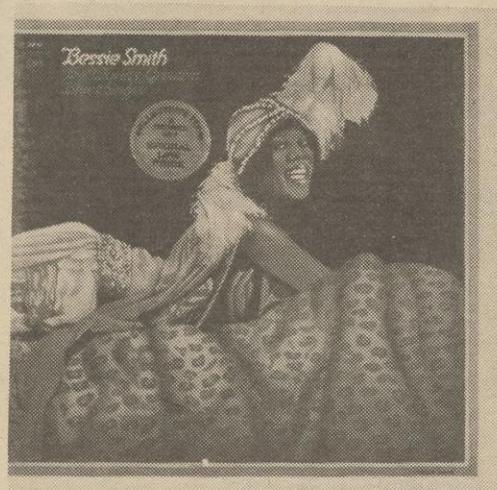
**BEAUTIFUL DAY-2.39**



**BRIDGE-3.59**



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JOHN BETHEL  
—Cardinal photo by Ron Legro

## WERC state minority representative resigns

By PAT MORAN  
of the Cardinal Staff

John R. Bethel, 31, state minority representative for the Wisconsin State Employment Service, announced his resignation Tuesday because, as he put it, "The government should clean its own house first if it expects to help minority peoples."

Bethel, whose resignation is effective August 15, said in an interview Wednesday that he had come to his decision to resign over a period of the last year.

He listed as reasons "the war in Vietnam, the government's taking money from various programs for use in the war, the Kent State killings, the Jackson killings, and the Nixon Administration's lack of sensitivity to the needs of blacks or any minority people in this country."

In relation to his job, Bethel cited "games played with minority people across the state" as a major reason for his resignation.

On July 23 and 24 Bethel attended a National Equal Employment Opportunities Conference in New York City. State minority repre-

sentatives from all over the country attended the meeting which was in with an Urban League Conference.

Bethel became disillusioned and frustrated at the conference because, he said, "Nobody with any power and authority in the federal government seemed really interested in our views and questions."

Under Secretary of Labor designate Lovell made a short speech at the conference in which he spoke of the Administration's great hope in its plans for minority peoples." Lovell was, however, "in a big hurry to catch a plane," according to Bethel, and Lovell was unable to answer any questions the representatives wished to ask him.

Bethel said he and the other delegates, mostly blacks and Mexican-Americans, decided that the federal government, through its "layers of red tape and bureaucracy, is not sensitive to our needs."

Representatives of the Urban League conferred with the state minority representatives and revealed the fact that many compa-

ies in the country have no minority people in positions of power.

Bethel said this lack of minority people in positions of power was characteristic of the Wisconsin state government as well. He said that in a great many state departments there are few if any minority groups represented. Bethel cited the Dept. of Transportation and the Dept. of Social Services, two of the state's largest agencies, as having five or possibly six minority people each in their employ.

Bethel stated, "If the people who are running the government can't clean their own house, there is no way we can do it for them."

Because of this alleged discrimination by state agencies, Bethel has asked for Congressional investigations into all programs in the state which receive federal government subsidy.

Bethel said that he was disillusioned with the government because "generally it is controlled by big business. The minute you step on anyone's toes, they call the governor and he calls (continued on page 10)

Tonite & Saturday

J T & CHURCH

AT

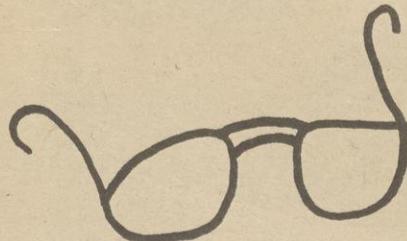
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A Page Of Opinion

# THE DAILY CARDINAL

## Soulful Shack

Prisons do not rehabilitate, they merely punish, and a man removed from his incarceration has only begun to feel the class-like distinction that has been marked for him. Ex-prisoners of justice are in a real sense a disadvantaged people in our society. Shunned by employers, they often return to crime and prison cell again and again.

A halfway house is a place where ex-law offenders can find a little stability while they reinsert themselves into society. A place where once imprisoned men can learn again the necessity and the capability of feeling free. A group of individuals from the city and University community have begun an effort to run such a house in Madison.

The Soulful Shack, as they call it, would serve a wide area of the state. It would offer persons a chance who formerly had no

alternative. But there will be no Soulful Shack if its organizers cannot raise some money.

The Shack has quartered itself in the Afro-American Center on campus. Now it needs to move out, secure a building of its own. The Soulful Shack needs \$17,200 by the end of August.

If everyone on campus this summer mailed a dollar to the Soulful Shack, P.O. Box 1412, it would soon become a reality, and ex-prisoners who formerly had no alternative to a life of injustice would be offered an alternative and could grasp it.

The society such men would learn to live in again is not unflawed, of course.

But then, we can always use a few more people whose highest goal is freedom.

## open forum

## Bollenbeck rebuked

John Cappon

A criticism of Adam Schesch's views on the war in Vietnam (Cardinal of July 24) asserts that Nixon's policy "will permit the people of South Vietnam to determine their own destiny without outside interference." The critic is evidently unaware that the people of South Vietnam are under a dictatorship, and currently affected a lot by outside interference: that of the U.S.

Why are the people of South Vietnam fighting for the Saigon government? That government is descended from the French colonial forces that the Viet Minh overthrew at Dien Bien Phu in 1954. (They voted with their arms).

French interests wanted to regain control of profitable colonies lost when the French surrendered to the invading Japanese. A force of Frenchmen, Foreign Legionnaires, North African colonials, and Indo-Chinese were thrown against the Viet Minh in the last drive. The Indo-Chinese were mainly Vietnamese who supported the French instead of their own country.

In accord with the treaty agreed on, the defeated French forces withdrew south. Included were their Vietnamese troops. Ignoring the responsibilities they accepted with the treaty (the Geneva Agreements), the French departed.

At the time of the conference there was a "State of Vietnam," "an artificial construction of France . . . devoid of popular following." (Kahn and Lewis, "The United States in Vietnam," p. 55). It "did not and could not play any real role at the Geneva Conference. When the French left, there was no responsible power to deal with the obligations France had assented to. In violation of the agreements,

"South Vietnam" came into being. The U.S. had aided France generously with money before the defeat, and subsequently picked up the war France had lost. Ultimately, the U.S. spent a lot of GIs and dollars in a war "South Vietnam" couldn't fight. This is the war the U.S. got into by executive action and Congressional inaction.

The government has destroyed the respect of a good many people by playing too much with a stacked deck. A man can be compelled to serve in Vietnam in what he sees as an indefensible war, unless he can prove that he opposes all war. He must object to defending the home land if invaded, or fighting in foreign fields in what he sees as a just cause. In brief, if you justify any war under any condition, you must fight wars under any conditions. There is no "selective" conscientious objection.

The government, however, can honor commitments selectively. It can forget that Walter Bedell Smith, as Under-Secretary of State, officially endorsed the Geneva Agreements, with specific allusion to the UN principle of self-determination. The agreements were acceptable to the combatants, Vietnam and France, but not to the U.S. A couple of weeks after the Agreements were reached, John Foster Dulles got SEATO signed up. Anti-communism got the U.S. into the war, and anti-communism wrote SEATO. Anti-communism has made a lot of non-Marxists look pretty hard at capitalism.

A new voice for peace is that of "Concerned Graduates of the U.S. Military, Naval, & Air Force Academies" who want immediate and complete withdrawal from Vietnam. (New Republic, 7/11).

John A. Cappon  
A Veteran for Peace

## Staff forum

## Not dying

Walter Ezell

This university is not dying. Nor is its greatness on the wane. Granted, it is under attack by the elusive forces of reaction. Granted, news of some new act or threat of repression by the legislature, regents or administration finds its way into these pages almost every issue.

"Budget cuts," "enrollment quotas," "tuition hikes," "women's hours," "immediate suspension," "tenure not granted,"—these discomfiting phrases are ensconced too often amidst headlines warning of foreign wars and domestic brutality.

But what makes a great University?

It is professors of high repute? A student body of diverse geographical and cultural origins?

Freedom, discovery and a sense of expectation make a great university. And when these are foremost in a people's thought, no institution or group of men—no matter how powerful—can eclipse or destroy the greatness which is manifest.

If we live our desire for freedom, and go forth with a spirit of discovery and a sense of expectation, neither regents, administrators nor lawmakers can turn back the progress that ensues.

Of course we cannot turn the other way when so-called "radical" students indulge their childishly destructive whims, and at the same time expect freedom to perch undisturbed at our doors, awaiting our beck and call. Such hypocrisy renders utterly impotent our cries of outrage at far worse acts of violence and destruction.

It is easy to be frustrated, pessimistic, paralitically outraged. It is far more demanding to set about calmly, consistently, patiently, energetically, righting the wrongs in our society and our world. The new demagogues—defeatists every one—say it is impossible. But then they have hardly taken the patience to see a project through to the end, and they are seldom willing to question—individually or as a group—their own means and motives.

In this era, freedom will vanquish repression. The quest for truth will vanquish the forces of reaction. Victory will come to those who know victory to be possible.

We can hasten the day of victory by opposing—consistently and effectually—all repression and injustice, and continuing fearlessly that "sifting and winnowing" which crowns the promise of a great university.

## Letters to the Editor

### To Madison Blues:

With certainty that my advice will bring immediate rebuff, but with hope that a second thought will develop from it, I want to suggest that "Name Withheld" provided in her "Madison Blues" which you printed earlier this summer, the clue she was seeking to end the loneliness that had her considering suicide.

"My roommate and I escape from the apartment," she wrote, "Glad we have an apartment to escape from instead of some prison camp/dorm."

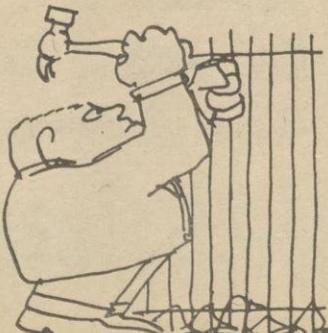
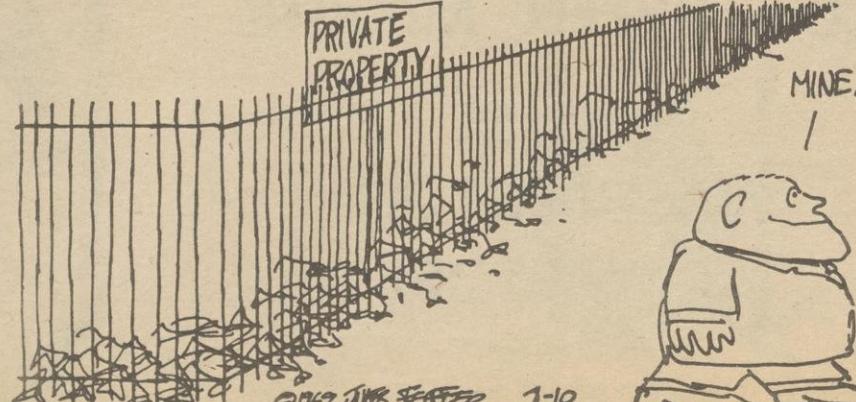
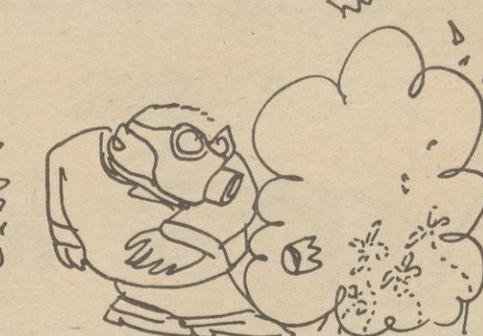
The move to apartments for "privacy" gave us worse than bad food and dirty linens; it cut us off from other students and the simple pleasures of always having people around to talk with, neck with, and live with in community. I discovered that living in an apartment last year, and dorm this summer.

The dorms aren't everything a gal could want, but they do provide companionship at the odd hours students want it. I have found that the dorms afforded all the "privacy" I ever used in the apartment, and now that the University is going to rent them as singles at a cost below decent close-in apartments, and will have food plans that are flexible, there is nothing but ignorance of the surprisingly good life in the dorms (if you make it so) that will keep people like "name withheld" walking the streets in desperate loneliness.

—Name Also Withheld

# FEIFFER

Publisher: Hall Syndicate



Discuss new unionism

# Secretaries hear TAA proposal

By SUSAN MOSELEY  
of the Cardinal Staff

Four women representatives of the Teaching Assistants Assn. (TAA) and the union's male secretary spoke to University secretaries Wednesday about the advantages of the TAA's philosophy of "new unionism" over that espoused by Local 171 of University of Wisconsin Employees.

Several weeks ago, the secretaries, who recently began attempts to organize, questioned Local 171's Executive Board (which consists of nine men and one woman—the secretary) about the advantages affiliation with than union would have for the secretaries.

At Wednesday's meeting, after the women TAs introduced Gary

Kline as the Union's secretary, one person remarked, "Well, that is justice. The man's the secretary."

The TAA representatives spoke mainly of their desire to see University workers organized as one industrial union, rather than as a variety of craft unions, all of which look out only for their own particular interests.

Stressing the need for worker groups to unite to achieve their aims, as in an industrial union, TA Barbara Lightner referred to the "divide and conquer theory of the Mohawk Valley Plan," a strategy often used by management.

According to this plan, management attempts to play off one group

of workers against another in order to diminish the effectiveness of the workers' collective organization.

For this reason, Lightner said, management has, in the past, argued against industrial unions. She added that an industrial union would tend to make different workers move together toward improvements.

Several secretaries questioned where the line would be drawn between labor and management in an industrial union. The TAA representatives responded that problems such as that would have to be carefully considered by both secretaries and TAs.

For the TAs the question of whether instructors and assistant professors should be included in a union would have to be considered. The problem for secretaries would be in determining whether an administrative secretary I, for example, is management or labor.

The TAA representatives also explained what is meant by their demand for worker participation. According to the TAs, academic departments are governed by the faculty on the assumption that only the professional is capable.

"By worker participation," a statement by the TAs explains, "we mean that workers are capable of, and so should, participate in planning and coordinating their own work within the department.

"They should have a voice in the selection of the departmental chairman and take responsibility among themselves as a group for coordinating their work with that of the

department.

"For example," the statement continues, "office workers have the right to a voice in timing departmental events like prelims, and should be full voting members of full departmental meetings. They have the right to set up rotating schedules for academic vacations in order to free unnecessary workers from an empty office."

Discussing the worker participation concept, the secretaries agreed that as it is now they don't

even have a voice in establishing procedures in their own offices. Several secretaries present at the meeting complained of unworkable systems established by anonymous administrators which they are expected to follow.

One secretary related the problem she had in trying to track down the source of an error concerning students' grades. She spent three days on the telephone calling from department to department, only to find that some unknown administrator had decided to revamp the system.

## Washington trustees will remove ROTC

ST. LOUIS—(CPS)—Washington University trustees have voted to maintain the Army ROTC program but to remove it from campus. The Air Force ROTC program is being dropped because few students want to take it.

Both ROTC buildings were burned last year by students protesting the campus involvement with the military. The trustees hope the moving of the building will satisfy the students, but more demonstrations are expected in the fall.

The secret vote was reportedly 13-11, with trustee Clark Clifford,

former Secretary of Defense, leading the fight to move the program off campus. The program will be accredited only through the School of Engineering, and students will not receive credit toward graduation for the ROTC courses. However, the grades will be entered on each student's transcript.

The Air Force program at WU was one of four dropped this year because of lack of interest. The other schools losing the facilities to train Air Force officers are Princeton, New York University, and Trinity College.



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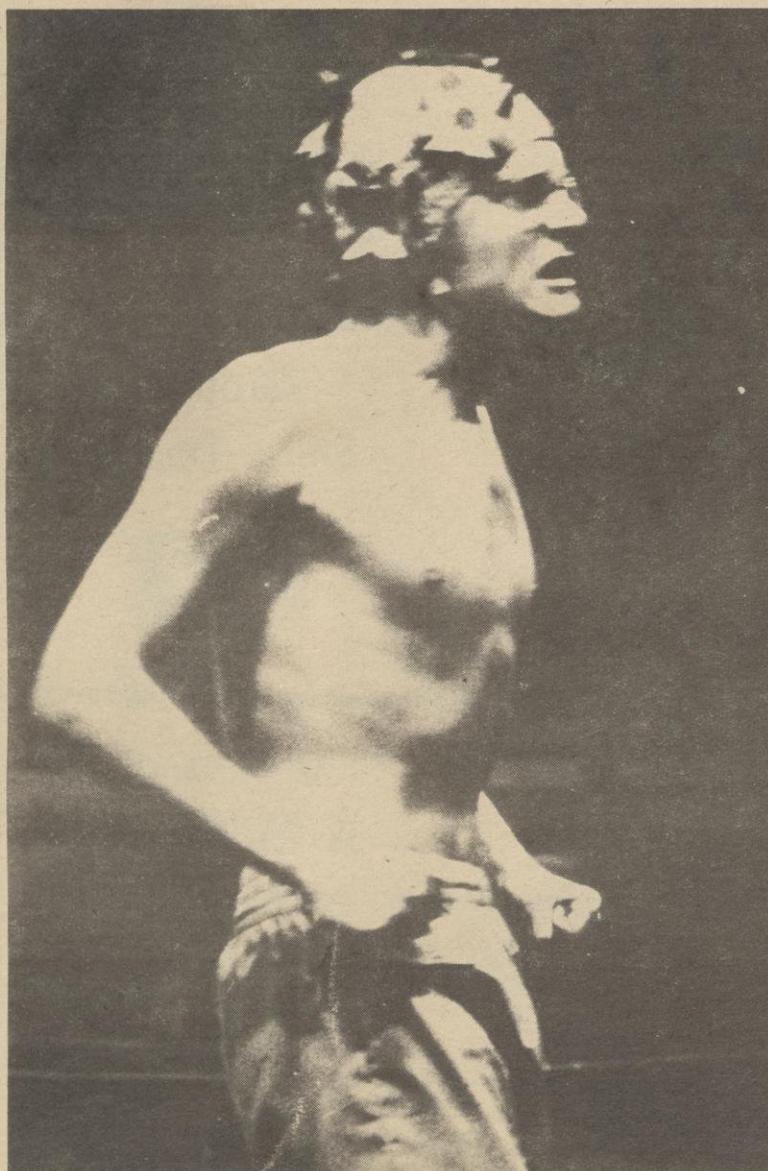
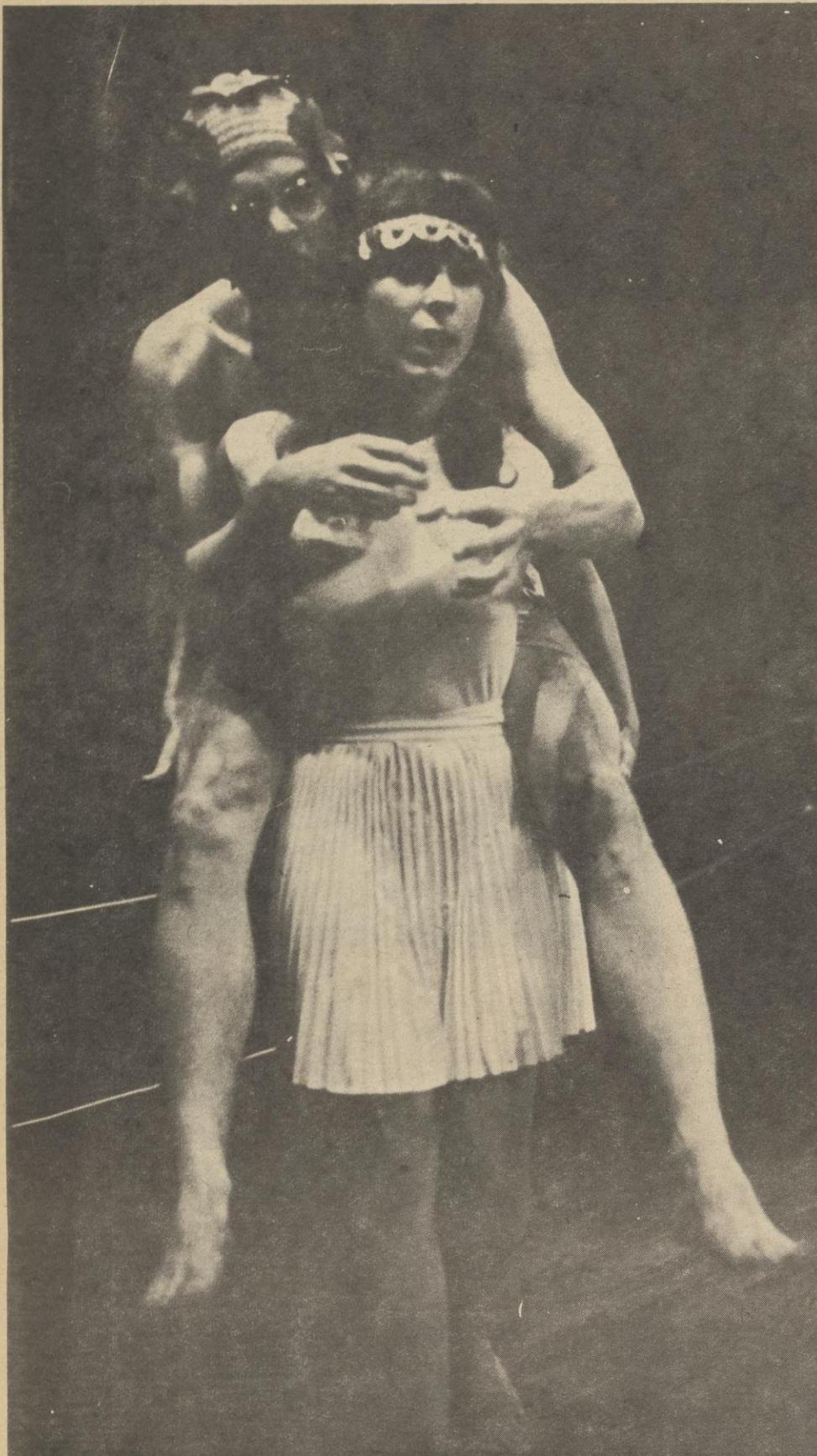
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A goddess, daughter of the god Indra, descends from the ethereal heights to experience various forms of human life. Her earth-bound experience provides the context for Broom Street Theater's production of "A Dream Play" by August Strindberg. The play will run for seven performances, July 31- August 2 and August 6-9. Sponsored by the Wil-Mar Center, 953 Jenifer Street, performances begin at 8 p.m. each night. Tickets are available at Discount Records, BST office, 306 N. Brooks Street, or at the door.

Under the direction of Joel Gers-

mann, the cast of twelve actors create the strenuous scenes that make up the life flow of Strindberg's rarely performed play. Gersmann, whose past accomplishments include "Woyzeck," "Vietnamese Phrasebook," "Dr. Kheal," and most recently "Troilus and Cressida," has once again chosen a loosely structured play that gives him the necessary freedom to transform the original text into a unique expression of the director's and actors imaginations. While many directors are satisfied with an interpretation of a playwright's vision, Gersmann uses scripts as a spring-

## "A Dream P

Photographs



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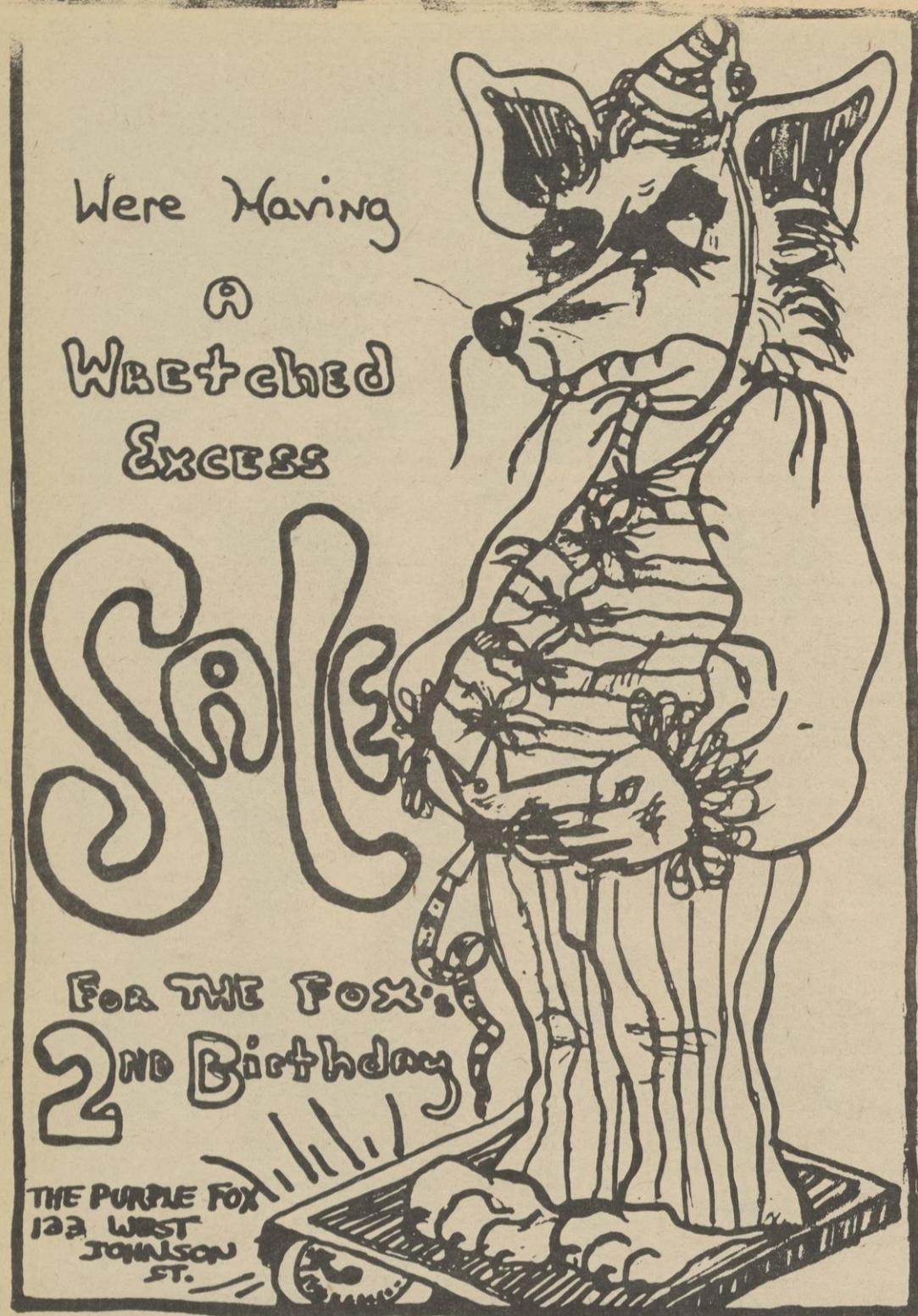
board to test out his own techniques as well as to explore his vision of contemporary American society.

The actors, working without the text and specific character portrayals, are asked to develop as an ensemble unit displaying rigorous skill with voice and body. Dialogue has been transformed, updated or completely obliterated. Institutionalized behavior, the relationships of humans in everyday situations, and the dominating use of clichés are among the facets of existence manifested and satirized.

## "Play"

raphs: Bonnie Lee Sharpe





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## Bethel quits

(continued from page 5)

the commissioner (of the Employment Service) who in turn calls you and tells you to back off."

One of the first times Bethel got this sort of treatment was when he suggested a series of hearings be conducted across the state to discuss the "Philadelphia Plan." This plan, set up by the U.S. Labor Dept., requires all companies receiving government contracts of \$500,000 or more to employ at least 20 per cent minority people in all phases of construction.

Bethel said, "The commissioner had a real feeling that I was a radical," and they didn't want him to upset anything.

One hearing was held in January in Milwaukee. Agents from trade unions in Milwaukee and representatives from community projects involved in recruiting, training and feeding minority people into construction projects attended the hearing. Although the hearing had been Bethel's idea, his part in it was never defined.

During the course of the hearing, it became clear that state legislation on apprentice programs would be necessary, and Bethel was asked about the possibility of such legislation being passed. Bethel responded, "With people like Merkel and Shabaz on the Legislature, there's not too much chance that any liberal legislation will be passed in this area."

It was shortly thereafter that Bethel received a warning from the commissioner to "keep his mouth shut," as Bethel put it.

Since then, no other hearings have been held, although Bethel has repeatedly requested them. In addition, Bethel said he has asked that minority peoples be placed on a study committee regarding apprentice programs, but "nothing effective has yet happened," according to Bethel.

Bethel said he "has no immediate plans for the future," although he indicated he might return to school and has also had some job offers.

## Viet war dead total climbs

WASHINGTON—(CPS)—The death total in the Indochina War has climbed to 823,041, not including civilians, according to latest figures from the Department of Defense. This includes 51,200 Americans; 100,936 Saigon gov-

ernment troops; 3,929 other U.S. allies; and 656,976 NLF and North Vietnamese soldiers. In addition, 283,695 U.S. troops have been wounded, bringing the total number of U.S. casualties to 334,895.

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Bosley Crowther, N.Y. Times

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# James Brown concert: still 'Soul Brother Number One'

By MARK SHAPIRO  
of the Cardinal Staff

The singer-as-sex-symbol, an ancient phenomenon refined in the 1950's by Elvis and his gyrating pelvis, is still going strong today. And every generation of females seems to want their own set of swivel-hips to identify with.

For the geritol generation of women, Tom Jones stands unchallenged today. The teenyboppers dig people like Bobby Sherman, while their older and slightly more sophisticated sisters get the urge watching Jim Morrison.

But while these females seem to change their loyalties and search for new objects of affection to move them every couple of years, the mass of black females is content to stick with "Soul Brother No. 1," James Brown.

Brown himself has changed since he started making headway into the music scene in the early 60s. Where he once carried a hairdresser among his entourage who saw to it that Brown's head was coiffed with a large mass of Dixie Peach, Brown today wears a rather moderate "Afro" style.

Where Brown's revue used to include a background quartet, a group of dancing girls, and a band of almost twenty pieces, Brown's show now consists of just one other singer helping him out, one dancing girl, and a band of 10.

Where Brown once peddled his music in the grimy black forums, he now jets to several hundred "one-nighters" of the type he did at the Dane County Coliseum Sunday, and at the same time plays lily white places like the International Hotel in Las Vegas.

Where Brown once gave that greasy hoodlum look, he now is a refined spokesman of black capitalism who appeals to the massive silent black majority by getting his picture taken with people like Lyndon Johnson (in the program sold at his concerts).

But the one thing about Brown that he'll never change is his gut, raw, earthy appeal on the stage.

And for the women, this is translated as S-E-X. There's nothing subtle about it either.

Brown's lyrics are much more than suggestive. He tells the audience that he wants to "Get Up Like a Sex Machine." He pleads with the females in his audience to "scream" at his direction (they do), and reminds them to "be there when I get the notion."

Brown's choreographed movements add new dimensions to his sexuality.

He shakes his hips with tremendous proficiency, drags the mike all over the stage fondling and caressing it, pounces down on his knees, does splits all over the stage, and often feigns male coital movements for seconds at a time.

The girls, ignoring the many stories that say Brown is a eunuch, respond.

At the Coliseum Sunday, Brown was faced with the formidable obstacle of a small, mostly white crowd. There is little resemblance to the routine performance he gave Sunday to the one he would give, say, to an audience at New York's Apollo Theatre. (Where there would likely be 3,000 people, about 2,900 of them black and about 2,000 of them female).

Still, Brown's concert was a success, judging by the women's reaction. Many of them formed a line in the aisles nearing his finale, and proceeded to get up in front of the stage and dance to his urgent grunts and to the primitive rhythms of his band. During the performance, the black girls in the audience fully responded to Brown's callings, with shouts like "come here, you can get it anytime you want it," or "I'll be a sex machine for you, honey."

But it takes a man of Brown's unquestioned talent to go even beyond the realm of sexual appeal to women and have the males (like me) stomping their feet and not even looking at the go-go girl designed to hold our attention. Indeed, many males were up there dancing too.

Brown is a very, very good vocalist. People lose sight of that fact when looking at his other qualities, but a listen to some of his records, especially ones like "It's a Man's World," or "Try Me" which he performed skillfully at the Coliseum.

"The King" sung only for about 10 minutes before intermission, and 40 afterwards, not enough for most of the audience's pleasure.

But Brown did his job. He did nothing to tarnish the erotic image he carries, while still demonstrating the mass appeal of his music. That's a pretty large package to bring about, but that's why James Brown's title as "Soul Brother No. One" is probably deserved.

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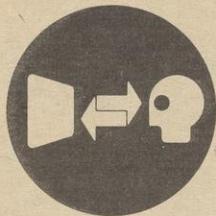
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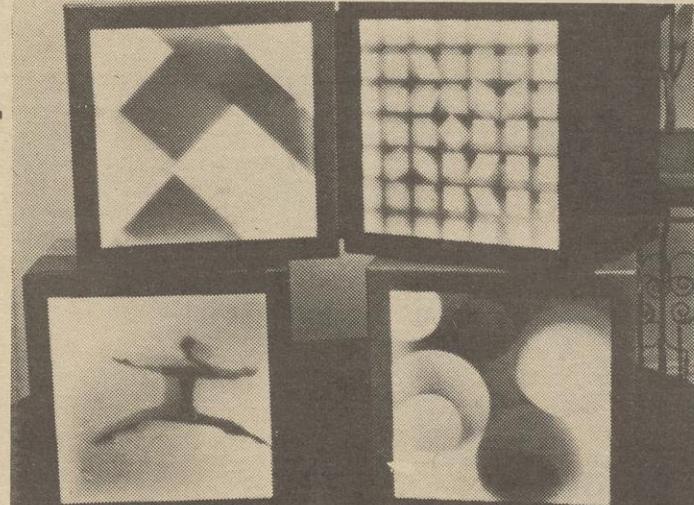
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## 'Coming Apart'

# The eyes have it

By RON LEGRO  
of the Cardinal Staff

Imagine that you walked into the house of a stranger, picked up his diary and began reading through it. Suddenly, you were discovered by the diary's owner. He punished you by forcing you to read his account from beginning to end, right in front of him. You found yourself embarrassed, disturbed, tense.

Now imagine the diary is in the form of a film. The stranger is a psychiatrist, and his mind is slowly disintegrating. He rents an apartment under an assumed name, sets up a remote control, hidden, sound movie camera, and turns it on when visitors call. What you have is COMING APART, now at the Majestic Theatre.

"Coming Apart" is an emotionally shriveling experience. We cannot help but remind ourselves, after all, that, with a change or two here or there, this film could be about Us. Joe Glazer (Rip Torn), the psychiatrist, moves through a plethora of sexual encounters with old girl friends, nymphs, teeny-boppers, and even a transvestite. His recorded experiences become increasingly awkward and pleasureless, we observe, as his tactics become decreasingly selective. Glazer shuts himself off to more and more alternatives, until, ultimately, he disappears from his own film.

The hidden camera is static, and moves only when Glazer handles it. It generally remains focused on a sofa, and a large mirror on the wall behind, providing an ingenious screen-within-a-screen. In this way, director Milton Ginsberg manages to present as many as three separate scenes at a time, all within range of Glazer's automatic camera.

The black and white film is un-

even, and intentionally so, thanks no doubt to the Movielab darkroom. It jerks, fades in and out, shows perforated leader, even breaks on one occasion. Question, how can a camera photograph its own film breaking? Answer, provided by one of Glazer's women as he reveals to her the running camera: "Oh, I see. A movie within a movie?"

The ambiguities are even more perplexing than that. Given the choice between the in-focus mirror image and the tighter, out-of-focus direct shot, our eyes stray to the mirror, until they

become accustomed to viewing the action through it. We generally see only a reflection of the reality Glazer is recording.

At the end, when it is still uncertain whether Glazer is dead, and, if so, whether he has been killed or has killed himself, his girl friend shatters the mirror. The broken camera records it in slow motion, to the accompaniment of a two octave too low "Plastic Fantastic Lover" by the Jefferson Airplane. Once the mirror is gone, the reflection destroyed, we can see nothing, only a blank wall. Our minds' eye dart

about. If only the camera were to be moved a few inches to we could see! But it isn't. This is the end. The disintegration is complete. Glazer, or Glassman, as he has renamed himself, is lost in the shards that twinkle beyond the final fadeout.

"I'm interested in what's happening," Torn-psychiatrist tells one of his women earlier in the film. "I like to photograph reality." He winks at the camera, and for a second, the audience is left to ponder if it is watching more than it is being watched. Later,



RIP TORN AND friend: the whole world is watching.

the psychiatrist furiously objects when a former patient (Sally Kirkland) proposes to take snapshots of their caving. She is interfering with the "reality" of the situation.

What is unreal becomes increasingly important and debilitating for the psychiatrist. What is at first fantasy becomes practice. Burning a girl with a cigarette, for example, which at first he is indifferent to and which he ultimately pursues. Just as he uses a secret identity, Glazer discovers that a girl he has met is really a boy.

Glazer, in his chaotic mind, is seeking with his private camera to distill reality from the miasma of his life. But as he continues to Come Apart, he has to rely less and less on reality. He moves the camera about even more rarely, turns it off and on more often, pays less attention to it and us. He refuses to let anyone see the film, and eventually doesn't care if he sees it, either. He drifts away from the need to have an audience, a reality.

Coming Apart is painful because it is so monumentally personal. If the sex is explicit, it is also vulgar. If the film is ambiguous, so too is the life of the man it depicts. The success of the film is in its power to force you to watch, especially during moments when you'd really rather not be watching. Director Ginsberg lashes his audience to their seats and tapes back their eyelids. In the end, we have experienced and seen the portrait of reality Glazer had meant to save for himself. There are no fancy cuts, beautiful colors, or scene-bridging musical passages. This is life, in all its aching crudity. Too bad some of us won't be able to accept it.

## Revues

# Chicklewood Lee, live Who, new Convention

By DAVID FINE  
of the Cardinal Staff



TEN YEARS AFTER: Chicklewood Green. Deram Des 18038.

Perhaps it was a smashing performance at Woodstock that boosted Ten Years After into rock music's limelight. Whatever it was, "Chicklewood Green" shows that the group deserves its newly-realized position. This latest album by the British foursome is a dynamic work that would do any group credit.

Ten Years After really could be called "Alvin Lee and Friends." It is Lee, with his spectacular guitar playing and rugged voice, that makes the album so good. He also wrote all eight songs and, according to the record jacket, is responsible for some of the production.

But it is the guitar playing that is truly excellent. Lee is amazingly fast and has a knack for making all of his wonderful solos sound different and original. He is definitely one of the brightest stars to come out of England in a while.

This is not to say that the rest of the group is bad, it's just that they play a secondary role. Drummer Ric Lee is probably the best among them, and he confines himself to following Lee's leads and adding drive to them. Bassist Leo Lyons, usually

very good, simply cannot be heard enough to be criticized. Chick Churchill, who plays piano and organ, is a little more noticeable and adds somewhat of a bluesy sound.

The importance of these members, however, should not be underestimated. Alvin Lee could probably make it on his own, but certainly not as well. The whole group really gets it together on a few cuts, and they are great. The one standout is a seven minute one called "Love Like a Man," which captures all of the tightness that is Ten Years After.

"Chicklewood Green" crackles like a string of firecrackers. It is powerful, hard rock music with an interesting tinge of the blues. For the people who dug Ten Years After so much at Woodstock or in the movie, and for people who just dig hard rock, this album is a must.

THE WHO: Live at Leeds. Decca DL 79175.

I was never really crazy about the Who. While I dig parts of "Tommy," and think that "Pinball Wizard" is an excellent song, most of the group's great surge on popularity is based on things other than musical talent.

"Live at Leeds" did nothing but confirm my beliefs. The album is, as can be expected, loud and hard-driving. But it lacks originality and contains very little of the excitement present at a live performance. In other words, the stage antics which drive fans crazy in concerts unfortunately cannot be found in the grooves.

The musical leader of The Who is guitarist Peter Townshend. He wrote all of the original cuts and it is his powerful playing that sets the tone. This is one of the album's problems. Townshend admittedly knows how to play a heavy lead, but his creativity leaves much to be desired. His style becomes extremely repetitive and at times downright grating. He's a little like Hendrix: the first couple songs are inspiring, but after twenty minutes the same whining notes get a little boring.

The other member of The Who that gets a lot of publicity is singer Roger Daltrey. He seems to have the same

trouble as Townshend. He can wildly shriek out lyrics to the group's patented wildness, but he is rather limited and begins to sound the same on every cut.

The other members of the group are somewhat better. John Entwistle does a decent job on bass, and is responsible for much of the album's drive. Drummer Keith Moon is the only true bright spot. He is remarkably fast, and is able to pound out a steady stream of lively riffs. Moon is definitely the class of The Who.

"I've at Leeds" is not a terrible LP. There are a couple good cuts, including a rambling 14 minute version of "My Generation" which features some nice segments from the rock opera and an interesting rendition of "Magic Bus," one of the group's better early songs. The album as a whole, though, is disappointing. The Who mostly because of "Tommy," has emerged as one of the biggest names in all of rock, and I expected something much better.

ballads, although it also does some original stuff in the same vein. The music has a fast-paced tempo and is fun listening to.

The group features Sandy Denny, a female singer whose beautifully intense voice reminds me of Gracie Slick. The other members are all impressive musicians. Simon Nicol and Richard Thompson both play acoustic and electric guitar, often together on the same cut, which produces an unusual type of amplified folk music. Ashley Hutchings plays a good bass and writes some of the songs with Denny and Thompson.

But the people who give Fairport Convention its distinctive sound are drummer

FAIRPORT CONVENTION: Liege & Lief. A&M SP 4257.

It's always fun to review new stuff by relatively obscure groups that are very good. When one reviews the latest from a group like the Rolling Stones, the purpose of it is pretty much informational; all you do is tell people there is a new album which they will all buy regardless of what you say. But with a group that's not so famous, a critic can feel a sense of accomplishment in that he has the chance to turn people on to some good music which they might otherwise not have noticed.

Such is the case with Fairport Convention, a relatively new British folk-rock group. Liege & Lief is their second LP, and while the first one is good, it is this album which will get exposure because the group is now touring in Amerika with Traffic.

Fairport Convention has an interesting sound. The group does mostly its own arrangements of traditional English folk

Liege & Lief

Fairport Convention



Dave Mattacks and violinist George Swarbrick. Mattacks wisely stays in the background, but his soft riffs and excellent work on the cymbals are essential in creating the repetitive ballad style. Swarbrick's effort adds a whole side to the group, and fits in perfectly with the more popular instruments.

All in all, Fairport Convention has produced a very progressive album. It seems certain that such an imaginative group will soon become famous. But don't wait. Liege & Lief should be heard now.

These records are available in Madison at the Lake Street Station.

Lucey and Peterson speak

# Candidates express similar views

By GORDON DICKINSON  
of the Cardinal Staff

Democratic candidate for governor, Patrick Lucey, told a University audience, Wednesday, "there is not any substantive division" between his views on the major issues and those of his opponent for the Democratic nomination in the September primary, Donald Peterson.

Lucey said, "it's a standoff until we come to state government experience." His experience in the legislature and as Lieutenant Governor under Gaylord Nelson, he explained, will give him a better chance than Peterson to pick up the winning votes in the November election.

Peterson claimed he was more likely than Lucey to beat Republican candidate for governor Jack Olson because "A Peterson can beat an Olson any time. People are looking for an independent man. There is a great group of people who do not want partisan rhetoric. People are looking for an independent man."

Peterson said he is running as a people's advocate and should be able to gather the votes of those independents.

Lucey and Peterson shared the stage in the Great Hall at the first program presented by the newly formed Union Elections Committee, which will organize similar programs in the future to allow students to hear candidates for city and state offices speak on the issues. The elections committee will also operate an election information center to help keep the students informed.

In his opening statement Peterson said, "I believe this institution (the University) is in great jeopardy. That it is being attacked by the legislature, the board of Regents and many citizens who have become anti-student, anti-faculty and anti-higher education. There is a breakdown in communication.

"I think the strongest advocate you could have right now for your University is a strong governor, and one who would accept the fact of being a one termer."

Expressing his views on the disturbances of the past semesters Peterson said, "We cannot let those who have become violent take away the leadership that I think belongs to others within the institution. One way I think we could do this is to recognize that there is a role for faculty and students to play within the board of Regents.

"In fact I have proposed many times in this campaign that both the board of Regents, of the state University system and of the University system should be expanded by two members each, one of whom would be a member of the faculty and one of whom would be a student."

He added, "If I am elected governor of Wisconsin there will not be one single political appointment made to the board of Regents."

Moving on to the problem of



Patrick Lucey, Madison, and Donald Peterson, Eau Claire, spoke in the Great Hall of the Union Wednesday afternoon.

—Cardinal photo by Gordon Dickinson

discipline Peterson said, "Academic and non-academic conduct should be clearly defined, and all non-academic conduct should be handled by civil courts. If this distinction is made then no student can be judged twice for the same action."

Secondly, he said, students should be affirmed as legitimate members of the University by granting students equal representation and full voting privileges on all disciplinary committees.

"In dealing with academic misconduct the election of the disciplinary committee should be as (continued on page 14)

## The Wisconsin Union Presents

### GAY 90's SUMMER FAIR

**DATE: Sat. August 1**  
**TIME: 1 pm - dusk**  
**PLACE: Union Terrace**

**EVENTS: Beer Garden \* Brats \***  
**Barber Shop Quartet \* Magician**  
**\* Antique Cars, Toys, Dolls \***

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# The Daily Cardinal Action Ads

## Pad Ads . . .

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THE CARROLLON 620 North Carroll Street 257-3736 1 bedroom apartments for 2 or 3 persons you may sign up alone Renting for fall 1970 xxx

University Courts 2302 University Avenue 238-8966 Efficiency, 1 and 2 Bedroom Furnished Apts. Special summer offer 1-5 daily or call 238-8966 See our display ad MODEL APARTMENT OPEN 1-5 daily or call 238-8966 xxx

ROOMS. Kit priv. Clean Fall, summer rates. Parking. Near stadium. 231-2929, 251-1703. xxx

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New 1 2 br for Sept. from \$165.00 2 per apt, also single openings Air cond, disposal, carpeted, vacuum in ea apt. Sun deck, rec area. 257-7034. xxx

FURNISHED 2 br or efficiency on or off campus. Available now or Sept 1st. Air cond carpeting. Off st pk. Call 221-0758 or 222-2621. 8x21

SUMMER RENTALS — Rooms — efficiencies. 438 N. Frances, 619 Mendota Ct., 424 N. Frances. See manager in the bldgs. or call. 257-4221. xxx

UNIVERSITY GABLES (2121 University Ave.) Now renting for Sept. 1st. Ultra modern units for 3-4 persons. All built-ins including dishwasher and air conditioner. Laundry and parking available. See Resident Manager in apt. 10 or call 238-8731; 255-5166. xxx

RICHLAND APARTMENTS—1308 Spring Street. Eff & 1 bdrm apts for graduate students. Now renting for fall. 233-2588. xxx

## Pad Ads . . .

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3 ROOM 1223 E Dayton. All utilities pd. No weekend callers. 2x5

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## End war amendment goes to senate vote

WASHINGTON—(CPS)—The Amendment to End the War, sponsored by 24 Senators, will finally come to a vote within the next few weeks.

It will be voted on as an amendment to the Military Procurement Bill, which will provide money for military hardware for the next year. Together with other amendments, including ones to cancel the ABM, the new manned bomber, MIRVs, and end the chemical defoliation of Vietnam, will provide a significant test of strength for peace forces in the Senate. They are expected to lose most of the votes.

The Amendment to End the War, originally co-sponsored by Senators George McGovern (D-S.D.) and Mark Hatfield (R-Ore.), provides that all U.S. forces must be withdrawn from Laos by the end of 1970 and from Vietnam by July 1, 1971. Extensions could be sought by the President, but would have to be approved by the Congress. It also provides funds to fly out any Vietnamese who think they would be unsafe following a U.S. withdrawal.

The Amendment is being backed by a \$120,000 television ad campaign, with spots in forty to fifty cities. In addition, supporters

are trying to get a letter writing campaign going to encourage doubtful senators to support the Amendment.

Currently, efforts are aimed at making the Amendment appear more bipartisan by encouraging Republicans to sign on as co-sponsors. Besides Hatfield, the only Republican senator backing the Amendment is Charles Goodell of New York. Those Republicans considered possible supporters are George Aiken, Edward Brooke, John Sherman Cooper, Clifford Case, Jacob Javits, Charles Mathias, Robert Packwood, James Pearson, Charles Percy, William Saxbe, Richard Schweiker, and Ted Stevens.

If the Amendment passes, it will almost certainly be defeated in the House of Representatives, sending it to conference. Conference will be appointed by the chairmen and ranking minority members of the Armed Services Committees, all of whom are dedicated hawks. Its chances of survival are rated slim to none. However, backers of the measure feel that passage by the Senate would place great pressure on President Nixon to pull out before the end of next year.

## Young Dems invite unrest commission

The Chairman of the University of Wisconsin Young Democrats has invited the President's Commission on Campus Unrest to hold a hearing on the campus.

Mark Barbash, in a letter to William Scranton, chairman of the Commission, said that the commission should "extend (its) coverage to college campuses around the nation which have not recently been in the national news, but where the feelings and problems are just as strong, just as deeply felt."

The commission, established by President Nixon to investigate the causes and prevention of campus disruptions in the coming school year, has been holding hearings in Washington this month concerning an overall view of campus violence.

The request to the commission to hold a hearing on the University campus also recommends that the members of the commission "go out into the community and talk directly...with students whose dedication to changing our way of life has led them to be part of the grass roots movement in this country."

Noting that the commission intends to hold hearings at both Kent State and Jackson State Uni-

versities, Barbash said that talking only to student leaders on those campuses "would lack the concerns that are built up through years of participation by students who do not feel the need to become leaders to oppose war and racism...You should hold hearings at universities which have been involved in the protest against the war from the beginning...You should be concerned about the millions of students who have left the 'system' and withdrawn from the American political parties. For from those young people, you will find the greatest conviction that our country is headed on a course for doom that can be prevented only by dramatic and strong action to meet the needs of our citizens."

The letter, which was communicated to the commission by a staff member in the office of Wisconsin Sen. Gaylord Nelson, also said that the commission should expand its investigations to cover the disillusionment of young people in the cities and racial ghettos, "where the alienation against the United States government is bred and fostered by action against these racial groups."

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# THE DAILY CARDINAL



*the other  
life of  
Chancellor  
Young  
See page 1*

The Daily Cardinal is proud to announce  
the birth of a baby boy  
to Cindy and John Schell.

Congratulations !