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A maiden's prayer.

Rumshinsky, Joseph, 1881-1956

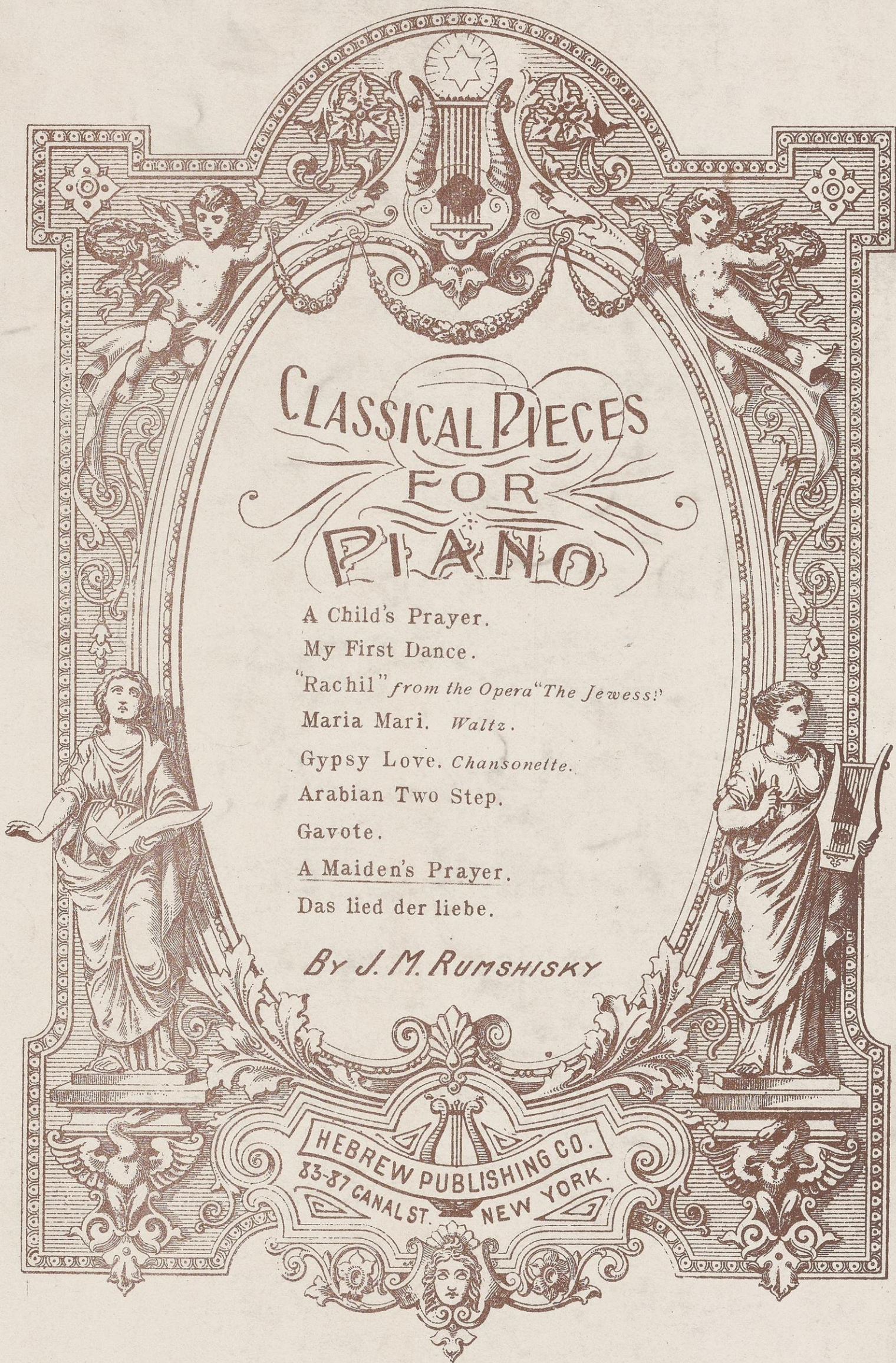
New York, New York: Hebrew Publishing Company (83-87 Canal St.), 1912

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CLASSICAL PIECES FOR PIANO

A Child's Prayer.

My First Dance.

"Rachil" from the Opera "The Jewess!"

Maria Mari. Waltz.

Gypsy Love. Chansonette.

Arabian Two Step.

Gavote.

A Maiden's Prayer.

Das lied der liebe.

By J. M. RUMSHISKY

HEBREW PUBLISHING CO.
83-87 CANAL ST. NEW YORK.

A Maiden's Prayer

By J. M. RUMSHISKY

Andante

p *p dolce.*

La * La *

rit. - - -

This musical score is for the second part of the piece 'A Maiden's Prayer'. It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system features a piano (*p*) dynamic in the first measure, followed by piano-piano (*pp*) in the second and third measures. The fifth system continues with a piano-piano (*pp*) dynamic. The sixth system concludes the piece with a piano-piano (*pp*) dynamic. The music is characterized by flowing, arpeggiated figures in the right hand and steady, rhythmic patterns in the left hand. The key signature is one sharp (F#), and the time signature is 3/4.

TRY THESE ON YOUR PIANO.

A Child's Prayer.

By J. M. RUMSHISKY.

Andantino Religioso.



My First Dance.

By J. M. RUMSHISKY.

Tempo a la Gavotte.



"Rachil."

from the Opera "THE JEWESS."
by Halevy.

J. M. RUMSHISKY.

Moderato.

VOICE.



Maria Mari.

WALTZ.

arr. by J. M. RUMSHISKY.



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Gypsy Love.

Allegro Moderato.

(CHANSONETTE)

By J. M. RUMSHISKY.



Arabian Two Step.

By J. M. RUMSHISKY.

A la Marcia.



Words by A. SCHORR.

Gavotte.

Music by J. M. RUMSHISKY
Sung by Mrs. ZUCKERBERG

INTRO.

Tempo di Gavotte.

VOICE.



A Maiden's Prayer

By J. M. RUMSHISKY.

Andante.



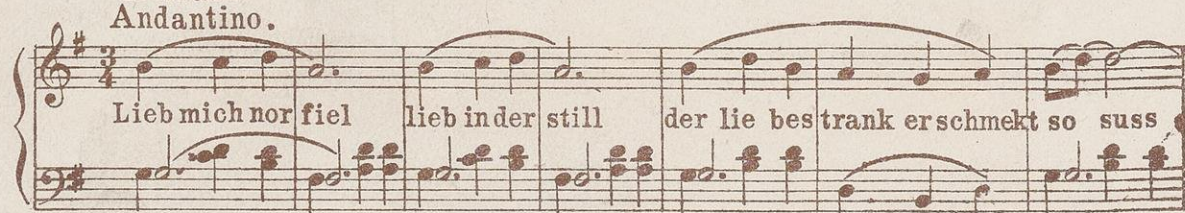
Words by
A. SCHORR.

Refrain.

Andantino.

Das lied der liebe.

Music by
J. M. RUMSHISKY



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