



# **The daily cardinal. Vol. LXXXII, No. 18**

## **October 1, 1971**

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# THE DAILY CARDINAL

University of Wisconsin at Madison

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Vol. LXXXII, No. 18

## Prison officials oppose rally

By PAULA BROOKMIRE  
of the Cardinal Staff

Fear of an "Attica" occurring in Wisconsin prompted state officials Thursday to ask the organizers of a scheduled Saturday rally at two state prisons to "consider not going."

Warning that the demonstrations, scheduled for Saturday afternoon in front of Taycheetah Prison for Women and Wisconsin State Prison at Waupun, might increase internal tensions and incite prison guards, Warden Elmer Cady of Waupun and Cheryl Rosen, staff chief for the governor's Offender Rehabilitation Task Force, urged a cancellation of the rallies.

Leaders of the Community Rally, who are planning to go ahead with the demonstrations, said they had been urged by Rosen over the phone Wednesday night to "consider not going to the prisons on Saturday."

After trying to get an appointment with the governor since last Friday, we finally got this Thursday meeting—and we still didn't see the governor," said Jerry Weisgrau, a representative of Community Rally.

Meeting with Community Rally members, many of whom are from the Madison Defense League, in the governor's office were Cady; Dr. Seymour Halleck, chief psychiatric consultant to the Division of Corrections; Rosen, and Mark Frankel of the Community Law Office.

Community Rally members said they had been told in the meeting that neither state or prison officials could control prison guard reaction to the demonstrations, that a guard riot might occur and that "it was quite possible guards would intensify psychological warfare against prisoners."

Weisgrau said that the governor's people implied that any prison troubles occurring soon after the demonstrations Saturday would be a result of the demonstrations and not of the prison system.

Dr. Halleck denied the Weisgrau's statements saying it

had been suggested that "whatever animosities that are generated by this thing (rally) . . . might adversely affect the prisoners over a period of time, and hostile feelings might be misplaced on the prisoners."

The psychiatrist commented that the timing of the rallies "is probably bad" and they would probably be "much more useful when people aren't paying attention."

Rally organizers disagree. The demonstrations were deliberately scheduled for this time, they said, to coincide with nationwide protests against the prison system. Saturday is the date of the presidential "non-election" in South Vietnam, and it is also the anniversary of the assassination of Mahatma Ghandi, they added.

Weisgrau said Community Rally had originally asked for an appointment with the governor to get assurances of two things: that prisoners would not be denied regular Saturday visiting privileges because of the rallies nor would their routine be interrupted in any way and that the demonstrators be guaranteed their constitutional rights of freedom of assembly and speech.

"We came away with no assurances whatever," Weisgrau said.

According to Dr. Halleck all efforts would be made to maintain the inmates' privileges.

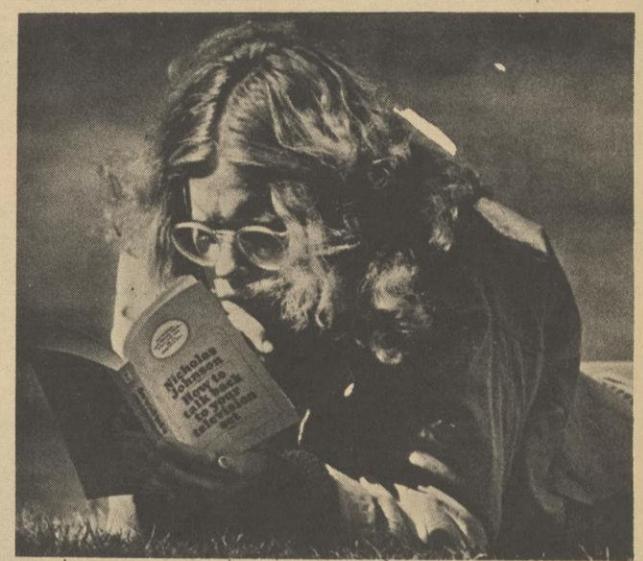
As far as the reactions of the guards, Dr. Halleck said, "There's no way in the world that anyone could watch every guard every minute to guarantee his action."

Both he and Cady had mentioned in the Thursday afternoon meeting that the situation in the two prisons was tense because of the Attica prison riot in New York.

Another freeze:

Lucey and CATV

see p. 4



## WSA nears settlement in life insurance suit

By HERB GOULD and RON SVOBODA  
of the Cardinal Staff

Wisconsin Student Association (WSA) president Tim Higgins Thursday night submitted a proposal to the senate for an out-of-court settlement of the \$51,000 breach of contract lawsuit filed by the Tzakis Insurance Company.

Higgins said the proposal was the best route WSA could follow, and indicated he expected the agreement would be signed very soon.

"On Tuesday we (Higgins, WSA attorney Harold Fager, Harold Tzakis and his attorney) had a meeting and came up with what is the basis of a settlement," Higgins said.

According to Dr. Halleck all efforts would be made to maintain the inmates' privileges.

As far as the reactions of the guards, Dr. Halleck said, "There's no way in the world that anyone could watch every guard every minute to guarantee his action."

"Our total budget for the year is large enough that we should be able to pay off our debts," said Hank Dupres, newly appointed financial vice president, when asked what the settlement would mean financially to the nearly bankrupt organization.

DUPRES received his position as financial vice-president at Thursday night's meeting, when Stan Weisler, former holder of that office, was switched to treasurer. Dupres had formerly been the WSA press secretary and director of public relations.

Completion of the out of court settlement, reportedly for substantially less than the value of the original suit, is apparently dependent solely on Tzakis' approval. The move is reportedly acceptable to his attorney.

The suit came about when Mike Jaliman, last year's WSA president signed a contract with the Globe Insurance Co. of Chicago, supposedly giving them the right to sell insurance in WSA's name. But WSA was still legally bound to Tzakis under a three-year contract which would have expired at the end of this year.

IN OTHER action, WSA filled three existing vacancies in the senate, leaving only one seat open.

The new senators selected were: freshman Bill Bracken in District 3 (freshmen and sophomores in Sellery, Ogg and Witte Halls),

sophomore Judy Bytof in District 4 (Langdon St. area), and Ira Newlander in District 16 (juniors, seniors, and grad students in medical sciences and zoology).

There is still one vacancy in district 2, which includes freshmen and sophomores in Tripp, Adams, Chadbourne, Barnard, and Liz Waters Halls.

At one point in the procedure to appoint the new senators the screening committee that interviewed the applicants moved that the press not be permitted to remain when they gave their recommendations.

TWO MEMBERS of the screening committee, Judy Nemischoff and Bonnie Roberts, apparently felt they would not be able to express their views of the candidates freely if reporters were present.

The motion to oust the press failed, 11 to 3. But the reporters did leave at the senate's request during the discussion of the insurance settlement after Higgins said he could not speak freely if newsmen remained.

## Men's liberation organizing

By DONNA THOMAS  
of the Cardinal Staff

While Honda proclaims one concept of Men's Liberation with a nationwide advertising campaign, another type of men's movement is growing quietly underfoot.

Men's groups. They might be called consciousness raising groups, or rap groups, but the terms just aren't accurate. They are simply groups of men.

Their common bond is the matter of sexual liberation—the questioning of traditional roles which is so much a part of the women's liberation movement. Beyond this, the groups have no tangible ties to each other or to any larger organization.

IN MADISON there are at least ten men's groups. They are small, with four to nine members and their activity so far consists of weekly meetings. The men are from socially and politically diverse backgrounds.

The concept that American men are expected to play a competitive, aggressive role has been a basic topic in each group, and invariably it has led to a realization that this role extended into the groups and stands as a barrier between the men.

In fact, this competitive quality runs so deep that one man felt his group had started competing to see who could be the most non-competitive.

"Accomplishment is such a male trip" explained Johnny Burack, a Madison Community School staff member, "Having an image of liberation, there is a

pressure to live up to that image. There is a danger in men's groups of dealing with male chauvinism by simply manipulating abstractions, because that's the way men tend to work with each other."

EVEN WITH these barriers, there is a general feeling that the major achievement of the groups has been an increased communication among the men. At the same time, there is general agreement only a certain level can be reached in the groups as they now stand. Several have already split up.

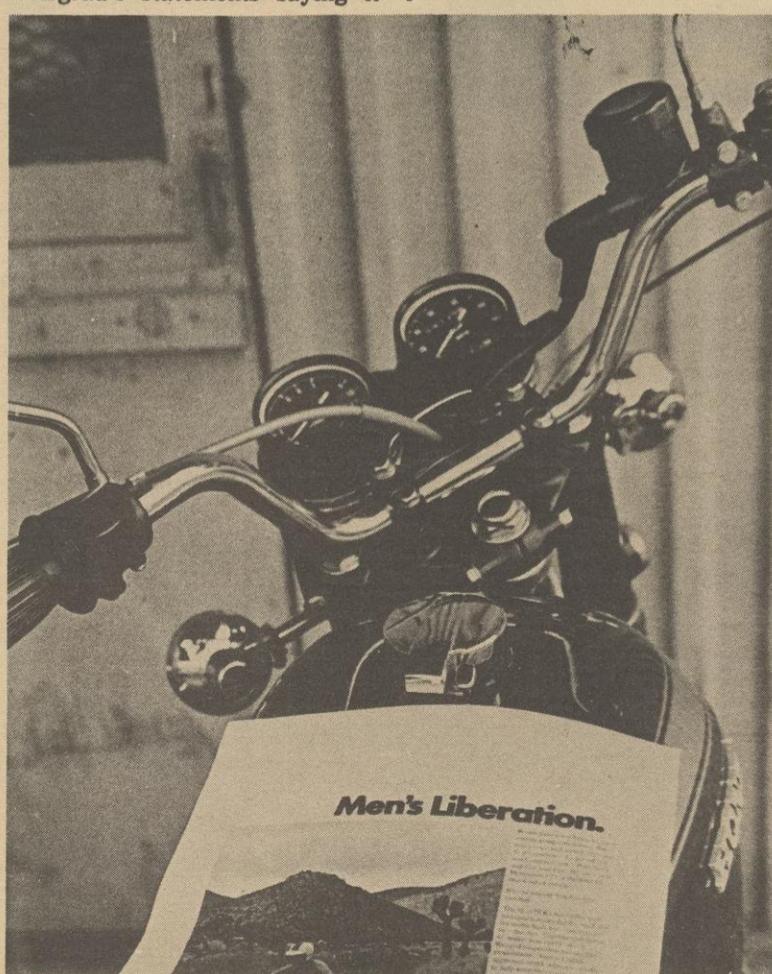
Some of the gay men's groups have sought a solution through T-group techniques, with mixed reactions. A few groups continue enthusiastically while others have gone back to their former approach.

The groups have tried to find more viable ways to relate than are possible in weekly meetings. Some have added dinner or a game of basketball to the meeting. Others are radically restructuring, trying to integrate the groups into their everyday existence.

"You come to realize" said Burack, "that there is no real boundary between personal existence and the social structure in which you exist."

THERE ARE those men, though, who cannot integrate into their life-style the non-competitiveness they discuss. Bob West, professor of chemistry, sees his participation as a "schizophrenic experience," because he feels there is a competitive status-oriented world which he and many other men must somehow survive in.

(continued on page 8)



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## OFF THE WIRE

Compiled from the Associated Press

### Attica prisoners testify

BUFFALO, N.Y.—Two prisoners from the Attica Correctional Facility testified Thursday they were beaten by police after a riot at the prison was quelled Sept. 13.

Frank Lott and Roger Champion testified at a hearing before Judge John T. Curtin in U.S. District Court.

The two inmates, both black, said they have been harassed and threatened with death by guards since the Sept. 9-13 uprising that claimed 42 lives.

The inmates testified in support of an injunction sought by lawyers of the Attica Defense Committee. The lawyers claim court intervention is needed to protect the rights of both Attica inmates and those transferred to other state prisons.

### Thieu may resign if he wins

SAIGON—Despite widely publicized demonstrations against President Nguyen Van Thieu and his uncontested campaign for re-election, few doubt that he will get the "vote of confidence" he seeks in Sunday's polling.

The opposition is the most cohesive and widespread of Thieu's political career but it lacks significant popular support. He has succeeded in either suppressing or ignoring his foes.

Thieu has said he will resign if he receives fewer than half the votes, and has implied he might step down if he does not win a larger majority. He predicted to aides and newsmen, however, that he might receive as much as 80 per cent of the vote, and this seems possible. What would happen then is uncertain.

He has told newsmen he would resign rather than see U.S. aid to Vietnam cut off, and although the Nixon administration is committed to Thieu, Congress is likely to take a hard look at continuing aid. He has told the country's leading generals he will resign rather than have the nation torn by a coup—if they want another leader. He has said he expects to bring peace to the country within two years, and will resign once this task is accomplished.

### Draft quota set

WASHINGTON—The Pentagon Thursday set a 10,000-man draft quota for the next three months and indicated next year's inductions will level off at about 1971's nine-year record low of 98,000.

Meanwhile, spokesman Jerry W. Friedheim disclosed that Secretary of Defense Melvin R. Laird has ordered the Army to reverse the policy under which Army recruiters rejected veterans seeking to re-enlist.

The policy conflicted with Laird's recent public warnings of a dangerous military manpower shortage. Friedheim attributed the conflict to what he called "confusion" on the part of recruiters.

Friedheim also denied that the low draft call for the remainder of this year suggested that Laird was crying wolf when he predicted during Senate debate that Army readiness would be damaged significantly unless the Selective Service law was revived quickly.

The Pentagon spokesman argued that, low as it is, the new draft call for October, November and December will generate voluntary enlistments in the armed forces.

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## STUDENT COURT

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## Anti-war tax asked by WSA store

The WSA store Thursday began asking for a voluntarily anti-war "tax" of twenty-five cents on each record bought at the store.

The money raised will be used to help finance a coalition of numerous campus groups to carry out a "unified fall offensive," according to Tom Schneider, President of the WSA store board.

The decision was made by the WSA store board members and

student employees who make up its staff.

Schneider told the Daily Cardinal that as a store whose goal is to serve the community, it has an obligation to "doing things about the issues" the community says are important.

The idea to put a voluntary "tax" on records was picked up by board members at the annual NSA convention from Leopold's, a co-op

in Berkeley.

"People never question sales taxes which are used to finance the war," said Schneider. In addition to financing anti-war activities, he hopes the store's "tax" will point that out.

Stressing that the donation is strictly voluntary, he added, "It's up to students to support it and make it work."

## Child welfare plan approved

WASHINGTON—The House extended the antipoverty program for two more years Thursday night, adding to it a massive new child development program.

Before giving final approval to the child development program, however, the House heeded administration warnings about its cost and trimmed the number of children who would be eligible under it for free services.

By a vote of 191 to 180, the House lowered the income level for free services from \$6,690 to \$4,320, a figure recommended by the administration. At the higher figure, House Republican Leader Gerald R. Ford of Michigan said, the program could cost \$20 billion. There was no estimate of its potential cost at the lower level.

The child care program was one of two new additions to the antipoverty program. The house also voted to create an independent public service corporation to run the controversial legal services program for the poor.

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Proposes further study

# Lucey advocates cable TV freeze

By RENATA BRUESEWITZ  
of the Cardinal Staff

In a special message to the Wisconsin Legislature Thursday, Governor Patrick Lucey called for a "five month moratorium or freeze on all cable TV franchising sales, transfers, construction and expansion."

Lucey, saying the possibility of technological advances of cable TV in the future without regulation, is "suggestive of Orwell's 1984." He proposed a bi-partisan, blue ribbon commission consisting of citizens and legislators to study cable television and make future recommendations to the executive office and the legislature.

Calling the freeze an "imperative move," Lucey said it would give time to act "before critical and irrevocable mistakes are made," and before large conglomerates would have a chance to wield enormous media control unbounded by government regulation or public interest.

HE POINTED OUT that three states including New York have already enacted moratoriums, and five states have regulated cable TV.

Lucey said for the legislature to "enact appropriate laws regarding cable TV" would mean setting a "model for the nation, much as Wisconsin has in the past with its pioneering public utility laws."

Lucey explained the history of cable TV, beginning with Community Antenna Television, a utility functioning to carry television signals to remote areas. At present, signals for up to forty channels can be carried by cable, and future predictions estimate as many as 900 channels, he said.

Lucey emphasized the possibility

of cable TV to promote better education to more people, to assist in local interest communication as well as entertainment.

HE SPOKE OF the possibility of cable TV replacing newspapers, and warned of the danger of unregulated two-way cables as a possible invasion of citizen privacy.

"We have the opportunity now to preserve this priceless resource and to guide its productive use for our people for a century to come," he said.

The Federal Communications Commission, which recently removed a five year freeze on cable television in the top 100 markets (including Madison, Milwaukee, and Green Bay), has proposed rules that "specify controls over the broadcast aspect of cable TV," Lucey said.

He pointed out that the FCC's main interest has been to protect "local commercial stations from unnecessary and unfair competition from CATV systems," and it has not considered regulation of CATV "rates to subscribers, the extent and quality of service provided, or the awarding of franchises."

THE GOVERNOR SAID he agreed with the local Madison newspapers' editorial stand calling for regulation of cable-TV. It is estimated, he said, that cable systems in Madison and Green Bay will be worth 20 million dollars each, and Milwaukee's worth five times that much.

Local interest groups have expressed recent dissatisfaction with the lack of government control over a cable system, granted through local franchise, which is already a money-making cor-

poration, though in five years it has not yet begun its service to the community.

Madison CATV is owned by David and James Carley Mid-Continent Broadcasting, a Denver Production Firm, and a group headed by attorney John Walsh and Dr. Charles E. Hopkins of Madison, and by James F. Fitzgerald of Janesville.

Commenting on Lucey's action, Madison franchise owner, James Carley said he approved of the study proposed by the governor, and had no objections to "controls

that are appropriate."

Carley said the moratorium, however, "seems foolish and inappropriate at a time when the public is demanding action."

He said that controls on CATV, since it is a new and developing industry, should not discourage profit making. He explained that there are risks involved which no one would take without the possibility of profit, unlike the usual "utilities" with guaranteed profit.

**LABELLING THE ACTION** of Governor Lucey as "courageous" due to the interest groups and lobbyists who will oppose him, University Speech Professor Larry Lichy, who has been spokesman for the Better Television for Madison citizens action group, said the recommendation is "a very good idea." Lichy said he hoped the Legislature would carry it.

Governor Lucey has requested that the legislature take action on the recommendation, "after the budget and shared tax reform, but before adjournment."

## Classes to begin Monday at Humanity Tech, Free U

By MARY STEIN  
of the Cardinal Staff

The free school season in Madison, both at the high school and college level, will get underway Monday when Humanity Tech, 10 Langdon St., and the Free University open their doors to students who desire an educational "alternative."

Humanity Tech will offer 12-15 high school level courses, and the Free University will feature 21 courses, taught at various locations on and off the University campus.

Usually, courses are offered for no degree credit, except in individual cases. With no specific registration procedure, attendance is not required. Co-ordinators of the projects hope that the classes will be valuable enough to attract students of their own volition.

At Humanity Tech, academic courses are offered in the realms of literature, poetry, and creative writing. Skills in areas like Silk Screening, Pottery, Electronics and Auto Mechanics will also be offered.

Steve Seif, a People's Office worker said, "They are superior to courses offered anywhere. We're hoping to attract individuals that feel they cannot go to high school elsewhere."

The Free University will offer courses like An Introduction to Chess; The Life and Work of C.G. Jung; Gestalt—Encounter; and Vandals, Explorers and Weathermen: American Poets of the 50's, 60's

and 70's.

Henry Keesing, one of the co-ordinators of the Free University, said, "We are not as activist as some people would like to see. We seek only to be an outlet for thoughts and processes which may not be acceptable to formal academic institutions."

Both facilities operate primarily on voluntary contributions.

At Humanity Tech, five permanent staff members will receive some remuneration for their time. It will finance its facilities either through fund raising events or through a "pledge system," where students contribute an amount of money they can afford each month.

The Free University charges no fees or tuition. The course instructors sign a contract prohibiting them from accepting any personal monetary gratifications from students or from soliciting contributions for political causes.

Because of their limited facilities, Humanity Tech cannot easily open their enrollment to the University community. High school students interested in enrolling and University students willing to donate their resources, should stop in at 10 Langdon St. or call People's Office at 257-0414, for information.

Timetables for the Free University can be obtained by contacting Jeff Auen, 3315 Harvey St., at 238-9259; or Henry Keesing, 143 N. Butler St., P.O. Box 965, in Madison.

### The Daily Cardinal

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# Yarrow sings, talks of political reform

By DIANE DUSTON  
of the Cardinal Staff

If you want to talk about what can be done to make the world a better place, Peter Yarrow would probably take time from whatever he's doing to sit down and discuss it with you.

On his own since the break-up of Peter, Paul and Mary one year ago, Yarrow exemplifies that breed of performers deeply committed to political reform.

What would have struck you about him as he entered the Edgewood College gymnasium, where he appeared with Congresswoman Bella Abzug in a benefit last weekend for the Wisconsin New Democratic Coalition, is the way he turned from the six or seven people trying to get his attention and begged forgiveness from you for being late and missing your scheduled interview.

**APOLOGIZING, PROFUSELY,** he seems afraid you won't forgive him and he'd really like to talk to you, but he has to sing first, so can you wait please? Then he takes you by the arm, saying, "This is my wife, Mary Beth, over here who I'd like you to meet and my daughter, Elizabeth."

An hour later, after he has brought the audience to an emotional peak with his singing, largely new material he has written since separating from Paul Stookey and Mary Travers, Yarrow meets you backstage for 45 minutes before he will go on again to close the show.

It's a not-so-private interview as two or three people follow along, preferring to hear more from Yarrow than listen to Abzug. But it doesn't matter because Yarrow seems to enjoy the extras and he talks freely about the break up of the highly popular trio he spent a

decade with and the life he sees ahead of him.

"Peter, Paul and Mary split up because we were going in different directions," Yarrow said. "Paul became very into Jesus. Mary was developing her own identity as a single performer, and I needed to express my political views more than I was able to as a member of the group.

"I REMEMBER once when we were performing at Bucknell University and I told Mary I had to go out and talk about what's happening in this country because it's the way I feel. I had to say it. Mary was reluctant to let me do it because her feelings weren't the same and she felt coerced by me.

"We didn't break up with hard feelings and we might perform together again sometime in the distant future but it was better to split when we did than to fizzle out from our individual movements in different directions."

The last of the trio to release his own album, Yarrow has spent the past year working benefits for political causes like the one that brought him to Madison. He expects his new album to be ready by January after which he will go back on the road to earn a living as well as play benefits.

"Personally, I couldn't be a politician, and I don't envy those who are," Yarrow explained. He is

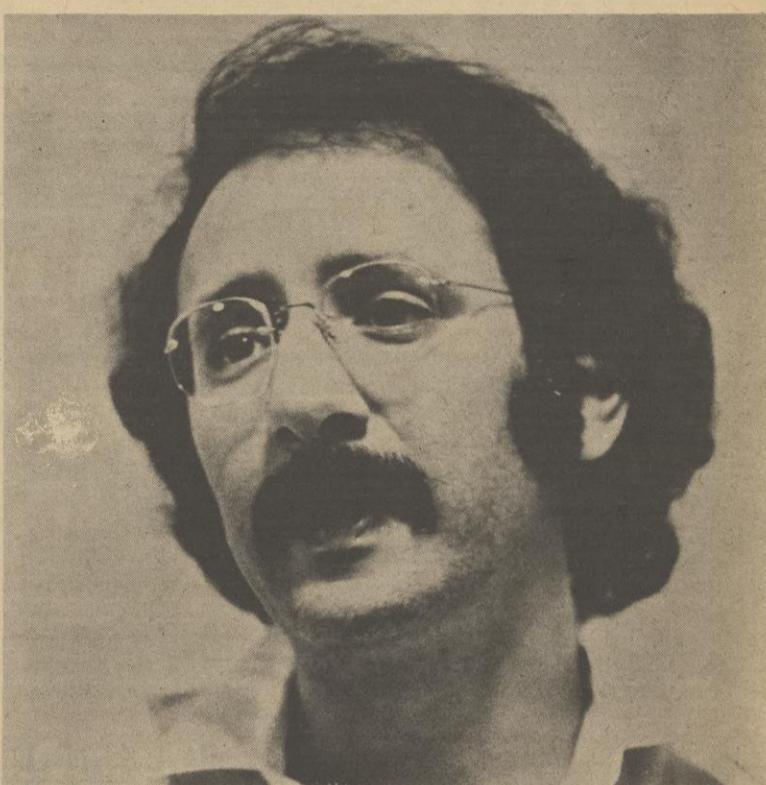
a close friend of Midge Miller, Wisconsin state assemblywoman and is the husband of Eugene McCarthy's daughter. "But I am concerned about the issues and I think it's necessary to be involved.

"WE CAN'T MARCH without focus anymore. If you see something wrong and you walk away then you're disgracing yourself. There's no reason to say, what can I do? You can help register people to vote, you can work in grassroots politics, you can help raise money for candidates and you must demand that your political representatives live up to their promises."

Yarrow says he's no more radical now than he was ten years ago when the trio, which has always advocated peace and political involvement, got started.

"It used to be that performers had no place in politics," he said. "I saw the power of music and musicians to help change things but few people believed it was possible. Now it's different.

"Music can help stimulate the kind of energy in those at a political meeting that might get them to do more than go home and say, 'Wasn't that a groovy night of talking about real things.' People rejuvenate their commitment by sharing music. It's becoming an expression of the community as politics are becoming community



Peter Yarrow

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# The Daily Cardinal

Opinion and Comment

## Infectuous Sex

Several weeks ago, the Cardinal ran a front page story on the spreading venereal disease in the Madison community. The article included several graphic pictures of VD victims, both male and female, to dramatize the seriousness of the problem.

The response to both the articles and the pictures was surprisingly favorable. The Cardinal office was flooded with phone calls, the paper sold out on the newsstands, and several local organizations requested article reprints to distribute to their members. The people of Madison are beginning to be genuinely concerned about this grave disease in our midst, and this is all to the good.

Tonight at 7:00, WHA-TV channel 21, Madison's pioneering community television station, is sponsoring a special one hour

program on VD, including a phone call-in section to answer any questions. The queries will be handled by a panel of medical experts - including a woman doctor from University Hospital, and a community representative from the Blue Bus.

In addition, a short film on the "History of VD" will be shown, and perhaps most commendably, there will be an interview with a gay male who will explain the dangers of contracting an anal variety of venereal disease. Also a gay woman.

We commend WHA-TV for having the courage and foresight to deal openly and honestly with an ostensibly "forbidden" topic, proving once again by example that the communication wires actually can be used to serve the people.

We urge our readers to tune in tonight at 7:00.

## Letters to the Cardinal

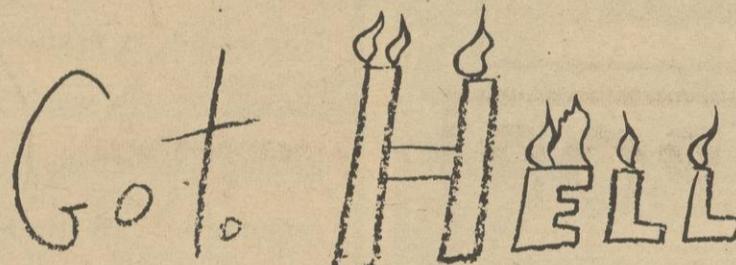
### THE LITERARY COMMITTEE: A GATELESS GATE

To clear the air of spectacle released like a fart by Wednesday's sordid story "Bards storm gates of Literary Committee to post ten demands" (an example of pre-packaged journalism on a slow news day): The Union Literary Committee is a gateless gate; there was and is no confrontation between Radicals ("the wildly screaming bards") and Liberals (the committee). The new committee has many tasks before it, some of which are far more radical in content and perspective than those presented by the "Wisconsin Poetry Alliance." In the past the Union Literary Committee has been nothing but a sort of sycophant to the most reactionary and stupefying trends and superstars of bourgeois culture. But although we have scarcely met, the new committee members seem willing (especially with the prodding of local poets) to respond far more than previous committees to the real cultural needs of this community. Although the local poets in their ten demands have articulated some of these needs, which must be met, there is also the need for poets, not only to negate a literary competition (one of the demands), but to begin working together to assume

specifically political tasks which are better served by us in concert with the left than by the political left alone. Poetry should become an intrusion into everyday life, in classrooms, at theatres, in shipping carts and mailboxes, at rallies (whether we are for, against, above, or below), and even in

dreams and conversation. In other words, the realization of this project is also the self-realization of poets. So to the ten demands the committee will probably tack on a few more - directed to local poets as well as to ourselves.

Sam Appelbaum.



—From an admirer in Baton Rouge.

### YOU PHONEYS

Your high schoolish remarks in last week's Daily Cardinal were typical of journalism practiced in schools such as Wisconsin. We realize that your remarks are read mostly by incoming freshmen, who probably think that Milwaukee is a paragon of racial harmony.

Wisconsin was deflated by a mediocre football team from L.S.U. - hardly any great feat. A school that is bankrupt both in athletic programs and academic

excellence could hardly be expected to do more than scream "facist - Bigot."

If your really would like to do something constructive perhaps you could aid in eliminating bombings of buildings-but that is alright, I am sure-these were probably done by fair minded students such as you.

Wallow in your cheese and cow shit-you phoneys.

G.C. Arthur

Madison, Wis.



## Outside issues

Keith Davis

pushed the city to buy the bus company, ratify the Teamsters contract, and get new busses. Again, it is the forces the Journal so ardently supports who have fought it every step of the way.

THE ISSUES have ranged from Attica and the Alaskan pipeline to the plight of migrant workers in Wisconsin (the last actually passed but was vetoed by the mayor). Most of them do not pass, and even if they do are positions of record only. So why bother? That is the question I will try to answer next week. The question now is - why bother to attack those who want such positions taken?

The lead off was the Journal's editorial "Experts on Anything": "With so many pressing municipal problems crying for solution, one wonders why a certain clique of Council members are always offering resolutions on subjects so far removed from their jurisdictions." The WSJ's suggestions: get the Triangle problem out of the way, get Metro Square going, and fix the bumpy roads and railroad crossings.

IT ISN'T OFTEN I even half agree with the State Journal, but in this case I do. And at the same time, I'll offer a theory as for the radical mania for resolutions: they've probably gotten bored trying to get action on some of these issues.

I half agree because these issues need attention, along with the police, welfare, housing and many others. I disagree with the implication that the radicals have abandoned city issues for the national picture. Integrated them, yes—but that's something else.

THE CONSERVATIVES have been wishing that the Triangle would go away for years. Failing that, they have tried to pave it over and turn it into an office complex. The only problem is that the city said it was going to put housing there originally. It is due to Ald. Phillips' (one of the mysterious "clique") that the issue has come up again at all. This was also Ald. Parks' home as a boy, when his family was bulldozed out—and you guessed it, Parks also is a member of the "clique."

A solution to the bumpy roads, which would prevent neighborhoods being ripped up for new highways, has been around for a long time: better mass transit. Again, it is the "clique" that has

WHOSE FAULT IS IT that the city has given such easy terms to the railroads on their crossings? I recall, they have about four years to fix them all up—and the worst ones in the Central city are last on the list.

All of this involves rewriting history so that people get the impression that things have happened differently than they actually have. For instance, the idea that the radicals on the Council are running around all over the country and ignoring the city, when precisely the opposite is true. Concrete solutions have been posed at every turn, and attempts made to reverse the business priority uppermost in the minds of most aldermen. How things get rewritten is illustrated in the same story on the grumblings of the bureaucrats.

When the west side land annexation came up and was defeated by "the clique's" votes, one city employee characterized it as "some aldermen don't like the owners of the land." (WSJ, Sept. 5). That's it—hypocrites—all for national justice, but they treat the city frivolously.

Actually, it was a little different: "Soglin...who has been fighting a Neviasier proposal to build a motel in his ward said he was voting against it because Carley and Neviasier were involved in it." (WSJ, Sept. 8)

NEVIASER'S motel is in direct violation of the spirit of the Mifflin Park plan, and if built will sink it beyond recall. Yet Neviasier won't move to a planned site on University Ave. unless the city makes it worth his while, i.e., buy his old site.

Ald. Parks, also voting against annexation, said that no more land should be added to the city until the downtown area is restored as a good residential area (WSJ, Sept. 8). Because the aldermen in the "clique" are holding out for a change in priorities, they are accused of ignoring Madison. This type of maneuver can work because they are consistently shut out of the media in presenting just what their side is. Although the annexation and the commercial Metro Square are infant issues compared to Mifflin and the Triangle, they have made a lot more progress because the business forces are amenable to them. These are the real priorities.

Next: the relevancy of the outside issue

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## Letters

### NORTHERN VIEW OF THE SOUTH

It may surprise you to know that a couple of articles from your issue of last Friday, September 24, were reprinted tonight in the New Orleans State-Item. In an attempt to fire up the campus for the L.S.U. game, your boys found it appropriate to attack the opponent on grounds of bigotry, leading to both verbal and physical assaults on the Bayou Tigers the next day.

Before you dismiss this letter as another defense of the South by an "ignorant Southern redneck," who, as your Jim Cohen points out, would put Lester Maddox in Abe Lincoln's class, please bear this in mind. I am not a Southerner. I was born in Brooklyn, raised in New

Jersey and Connecticut, and I received my college education in Ohio. I came to the South for medical school to get away from the Northern people whom I had grown to dislike for their own sort of bigotry — a pushy sort of "believe as I do or you're an idiot" pseudoliberalism. I am not a KKK-oriented WASP attempting to be with my own in the Deep South, as you can tell from the surname with which I sign this letter. In fact, I'm not even an L.S.U. fan. Being a Tulane student, Charlie McClendon and the Bengals of Baton Rouge are my arch-rivals. I was hoping that the Badgers would win last Saturday. Then I read the reprinted articles in the State-Item, and now I'm glad you lost.

Why? Because I'm sick and tired of hearing the South cut down by people who have never been farther South than South Bend. As one who has lived most of my life in the

"liberal" North, witnessing racism, anti-Semitism and anti-openmindedness, and as one who has spent enough time in Dixie to see the humanism that people in the North live up to in their speeches and essays alone, I take great offense at your ignorant slander.

Wisconsin may have more black football players than L.S.U. but Baton Rouge has more integrated schools than Madison, and it did before busing came along. In fact, almost twice as many schools in the South are integrated than are in the North. So don't try to make yourselves the Great White Father by comparing the skin color of two football teams. Take it from one who's seen both sides of the coin — the North is a great liberal proving ground, so long as it doesn't mean integrating the neighborhood, the school, or the country club. I hope you Yankees

freeze this winter.

By the way, I showed the article to my roommate, who played football for Iowa. He said that Wisconsin wasn't just that way toward Southerners, but that they were mean toward everyone who played football against the Badgers in America's Dairyland. Aren't you glad your school is so "liberal?"

Gene Rosenberg

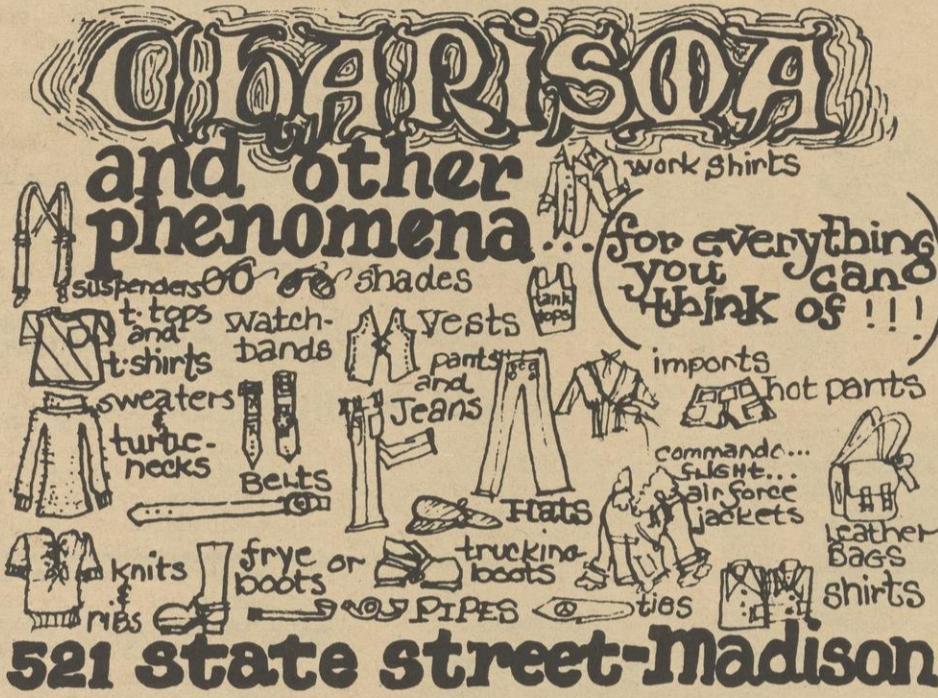
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This is an 8 week course starting Oct. 18, 19, 20, 21 with lessons once a week on Mon., Tues., Wed., or Thurs. evenings. Some morning and afternoon classes. Apply early as these will be small classes and will fill up fast.

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## Violist will open Music Hour

Violinist Marcus Thompson, recent winner of the Hudson Valley Young Artists Competition, will open the annual Wisconsin Union Sunday Music Hour series at 4 p.m. Oct. 3 in the Union Theater. The program is free to all University students and other Union members. There is a 78¢ charge for non-members.

The five concert series is held each year to introduce young concert artists to the campus and Madison audience.

Thompson, 25, made his New York debut on

April 8, 1968, receiving rave reviews in the New York Times. He appeared as part of the Young Concert Artists series.

Other Sunday Music Hour performers will include: Arthur Thompson, baritone, Nov. 7; Duo Phillips and Renzulli, duo pianists, Jan. 16; Merine Barrett, Feb. 20; and Frederic Hand, guitarist, March 19.

A reception follows each concert, allowing Union Theater guests to meet the young performers.

The Incredible Cartoon About the Beatles  
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## Men's movement

(continued from page 1)

One group, consisting largely of radical history teaching assistants, grew out of a desire to integrate politics into social relationships. "In trying to change social conditions, we realize that those messed up conditioned have had a real impact on our lives," said one group member.

Another member spoke of his participation in the group as a definitely political action. "What we are doing is not a catharsis, it is an exercise in political understanding. The difference between this and other political work is that the focus is on interpersonal relationships, rather than social."

Usually the groups move on to discuss the political implications of the roles they are trying to understand. The direction of these discussions is largely determined by the political composition of the group.

"This kind of group must exist within a political framework," said the radical history T.A. "Only with

a political perspective can men's, women's and gay groups continue in the political struggle."

Joel Roache, assistant prof. of English, defined his participation in political terms, too. "The goals as I see them are to realize the political quality of personal relationships," he said. "That is, our relationships derive from existing political and economic institutions. This kind of group is a prerequisite to productive struggle."



ALAN ARKIN

in

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## Campus News Briefs

### SELECTIVE SERVICE NOTICE

The Registrar's Office will again prepare Certificate of Student Status cards which may be submitted to local draft boards. They may be picked up at Rm. 151 in the Peterson Office Building beginning Monday, Oct. 4. You must present your paid fee card or validated ID card.

### PEACE CORPS

There will be a panel discussion on "Peace Corps: Instrument of Change or Operation", at the Press House at 8 p.m., tonight.

### CHINA FILM

To commemorate the 22nd anniversary of the Founding of the Peoples' Republic of China, there will be a showing of the film "East is Red", which was made in China. The film will be shown tonight at 7 and 9:30 p.m. in B-102 Van Vleck and tomorrow night at 7:30 in 5206 Social Science.

\*\*\*

### MONEY RAP

Ain't got no bread? Get your head together with a dollars and

## MINOR SPASMS

Prof. Lawrence B. Polkowsky and Paul M. Berthouex, members of the College of Engineering's civil engineering dept., are recipients of Water Pollution Control Federation awards for their research.

Prof. Daniel P. Kunene, acting chairman of the Afro-American studies dept., said if society in general and university depts. in particular would eliminate prejudice, there would be no need for black studies programs.

The University Faculty Senate will hold its first fall meeting at 3:30 p.m., Monday in B-10 Commerce Building. Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1972-73. For further information write to Scandinavian Seminar, 140 West 57th St., New York, N.Y. 10019.

The Ford Foundation is offering graduate fellowships to U.S. citizens who are members of minority groups to encourage their entry into careers in higher education. For more information write directly to the Ford Foundation offices, 320 E. 43rd St., N.Y. 10017. For two years of graduate study at a British University, Marshall Scholarships applications are available in the Fellowship office, due Oct. 8.

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sense rap by Dr. MacKinney at 7 p.m. tonight at St. Francis House, sponsored by Inter-Varsity Christian Fellowship.

\*\*\*

### FACULTY WOMEN

The Association of Faculty Women will be holding an open membership meeting on Monday, Oct. 4 in the Union South Assembly Hall at 8 p.m. State Rep. Midge Miller will speak to the group. There will also be discussion of the Administrative actions concerning hiring and promotion of women staff members. Open to anyone interested.

\*\*\*

### MOSES SPEAKING GREEK

"Moses Speaking Greek" will be the theme of the Hillel Omnibus (Friday) tonight at 9 p.m. Professor Herbert Howe of the Classics Dept. will speak about the Jewish and Hellenic ideas of religion.

\*\*\*

### SUKKOT SERVICES

Sukkot services will be held at Hillel this Sunday, Oct. 3, at 8 p.m. The Hillel Sukkot will be decorated at 3:30 Sunday afternoon.

\*\*\*

### FILM BENEFIT

Tonight and tomorrow night at 7:30, 9 and 10:30 p.m., there will be a film benefit for Thurana Free School. Two movies: "Army" and "Peoples' War" will be shown at the U-YMCA, 306 N. Brooks St.

\*\*\*

### JEWISH FIELD TRIP

UW's Jewish Action Group is sponsoring a day in the country on a farm in Verona, today from 4:30 to tomorrow at 7 p.m. The program will include Israeli dancing, discussion groups, and more. The price is \$4 for food and transportation. Meet at Hillel, 611 Langdon St. at 4:30 this afternoon. For further information call 257-2363 or 274-1710.

\*\*\*

### BLACK BLUES BAND

Chicken Little & Co., a black music co-op, presents Sunnyland Slim and his Chicago blues band at Gordon Commons tonight at 8 p.m. Also appearing will be Rocket 88, a local blues group. Admission will be \$1 at the door.

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Bob 222-1664. — 6x1

# Yarrow

(continued from page 5)  
oriented."

FOR ONE WHO has pushed for  
peace and love as long as he has  
with seemingly little change in the  
world, Yarrow may appear almost  
too optimistic about the future.

"We're polarized as a nation,  
that's true, and things may not  
seem any better than they were ten  
years ago, but two things have  
happened," Yarrow said. "We are  
providing a testing ground for  
ideas and seeing an awakening of  
new values; and we're putting a  
band-aid on the suffering and  
that's the first step. We're  
beginning to see that materialism  
is not where it's at."

Yarrow sings of peace and love  
and political involvement, and of  
his songs he says, "I don't perform,  
I live what I sing. I'm not a  
Hollywood person. I'm me, alive,  
here, real."

Yarrow spoke with non-stop  
enthusiasm for the political work  
he has done. "This is the kind of  
thing I love," he said with a  
sweeping gesture toward the room  
full of NDC supporters.

The appearance of Yarrow's  
wife and eight-month old daughter  
interrupted the interview as he  
cooed at his child and made certain  
that everyone had met his wife.  
Shaking hands all around, he  
returned to the stage to conclude  
the evening with more new songs  
and a couple of old ones that  
everyone could sing along to.

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Please call: 255-0426, 257-7599. — 6x1

**LOST:** small solid gray female cat about  
Sept. 8 on Langdon St. If you found her  
please call Anne Nelson 262-4901, 222-  
0752. — 6x1

**LOST:** cream colored kitten male, six  
weeks old meows constantly. Call 2



By M. BERGMAN  
of the Fine Arts Staff

At what point does Hollywood glitter displace cinema verite grime as a standard of reality? The poor lighting of the otherwise brilliant *Night of the Living Dead* gave it a vaguely unearthly quality that accounted, in part at least, for its aesthetic success.

Similarly, the exaggerated squalor of, say, *Wanda* or *Take the Money and Run*, while overtly a comment on the many abuses of cinema verite by the likes of Dennis Hopper, renders them all the less believable.

We have been conditioned to accept the totally fatuous concepts of faggot art directors as standards of normality despite the fact that absolutely nobody exists in the plasticized environments they provide for the movies. *Cry Uncle!*, by virtue of its very grimness, is the most unbelievable sex movie I've ever seen.

**CONSIDER, IF YOU WILL**, a private detective who exists not in the stylishly nightmarish world of Philip Marlowe, but in the very real and very disturbing world of Richard Speck. He drives a 1963 Chevy to assignations with scrofulous whores; he constantly dribbles milk down his chin while drinking from the carton. He's as gross and ungainly as any forties movie thug. Yet he always

## Fie Uncle!

By M. BERGMAN  
of the Fine Arts Staff

seems to come out on top due to various deus ex machinae: he is the antithesis of everything the current Hollywood antihero stands for.

On the other hand, *Cry Uncle!* boasts some of the best-looking women yet seen in skin movies (with the fascinating exception of Medeleine LeRous who I thought was going to turn out to be a man in the end), and this is reflective of the problems the movie has. While on one hand, director John Avildsen seems fascinated with seediness, on the other slickness dominates. The picture is full of cinematic allusions (posters from *Gone With the Wind*, constant references to *The Bride of Frankenstein*, and so on); pseudo-hip bits concerning drugs, group sex, and even the war; and anti-police caricatures. There are, in fact, a great many laughs, but underneath *Cry Uncle!* lacks even the integrity of so modest a work as Corman's *The Little Shop of Horrors*.

If it were less concerned with exploitation and more with the irreverence touted in its publicity, *Cry Uncle!* might take a place with the handful of low budget pictures that have successfully defined the cinema of the absurd. Even the presence of the narrator of *Take the Money and Run* is insufficient to cover the glaring inconsistencies between conception and result.

## A flawed red tent

By REID ROSEFELT and  
HARRY WASSERMAN  
of the Cardinal Staff

The *Red Tent*, currently playing at the Capitol Theatre, is a movie with an identity crisis. Director Mickail Kalatozov can't decide whether he wants his film to depict heroism or to analyze the motivations behind it. Yet even if he had stayed with a single theme, it is doubtful whether he could have carried it through successfully.

The intricate story centers on General Umberto Nobile (Peter Finch), a man deeply troubled by his past. In 1928, he had led an unsuccessful dirigible expedition to the North Pole which ended in a violent crash. For years he has been musing over his decision to abandon the survivors, even though this choice resulted in their eventual rescue.

This brooding is the basis of the film and also its major flaw. As the story is presented, his action is completely justified, making his forty years of soul searching unnecessary. Had the director made Nobile's character less sympathetic, he would have created the drama that was sorely needed in such a situation.

KALATOZOV'S FIRST mistake was to even attempt such an awkward and complex storyline. The entire plot is brought out in flashback form, through imaginary discussions Nobile has with ghosts of people involved in the crash. This ridiculous technique makes an already confusing film even

more incomprehensible.

The audience's confusion is heightened by the fact that although the film has an international cast, we see an Englishman playing an Italian, a Scot playing a Norwegian, and a Russian playing a Swede. Not to mention the fact that they're all speaking impeccably dubbed unaccented English.

The reason we have neglected to mention the two top-billed stars, Sean Connery and Claudia Cardinale, is that they have been delegated to relatively minor roles, advertising notwithstanding. Connery plays the Norwegian explorer Roald Amundsen, who loses himself (and eventually his Norwegian accent) during the attempt to rescue Nobile.

Cardinale plays Jeanne Moreau, suffice it to say, very poorly. Much more impressive is her lover, Edward Marzevic, who acts Ryan O'Neal to her Ali MacGraw in the old "frolic-in-the-snow" scene.

Not that there aren't any fine aspects to *The Red Tent*. The action scenes (especially the dirigible crash) are consistently well handled, and Leonid Kaloshnikov's photography of the Arctic wastelands is always breathtaking. And for a welcome change, the music by Ennio Morricone (*Fistful of Dollars*, *The Good The Bad and The Ugly*, et al) is used sparingly and only when necessary.

In conclusion, let us quote the advertising for *The Red Tent*: Forget everything you've ever heard about heros. Forget everything you've ever dreamed about love. Now there is *The Red Tent*. You can forget about that, too.

Friday, Oct. 1, 1971

THE DAILY CARDINAL—11

## Screen Gems

By GERALD PEARY

Oct. 1—*The Passion of Anna* (1970)—Ingmar Bergman's almost fifteen year love affair with critics around the world recently is beginning to crumble. The few negative rumblings surrounding *Hour of the Wolf* were quieted by the nearly unanimous raves for *Shame*. But *The Passion of Anna* brought the complainers back to the forefront, preparing the way for the virtual shellacking of Bergman's latest film, *The Touch*.

Andrew Sams subtitled *The Passion* "Max and Liv and Bibi and Erland," his ironic way of expressing the standard critical putdown of the film: that it is simply another variant of Bergman's never-ending "island of allegory," with the partners conveniently switched around yet always ending up as Max von Sydow, Liv Ullman, and Bibi Andersson. (But to Bergman's credit he does replace the usual fourth, Gunnar Bjornstrand, by Erland Josephsson.)

*Passion of Anna* possess as many defenders as detractors, however, the *Passion* people point, and rightly, to Bergman's thematic development from *Personna* (1965) and beyond.

Go see *The Passion of Anna*. If you view it as a progression, you will like it. If you consider it a Bergman regression, you might wish you had seen a Don Siegel movie instead. Play Circle, 2, 4, 7, 9, 11.

Oct. 1—*The Song of Songs* (1933)—Paramount Studio handed over its star female attraction, Marlene Dietrich, to director Rouben Mamoulian to make this film between her Joseph von Sternberg specials. *Song of Songs* is a long-forgotten variant of the Pygmalion-Galatea story with Marlene as a desirable (and desired) artist's model.

In 1933, the big question of the country was whether Marlene had personally posed for the nude statue used in the film. In 1971, the little question is whether this long lost work was worth finding. This reviewer doesn't know, for he hasn't yet seen *Song of Songs*. Green Lantern 8 & 10—Also Saturday.

Oct. 1—*The East is Red* (1960)—In celebration of the 22nd anniversary of the People's Republic of China ("Oh, Mao, Mao!")—Jean luc Godard, *East is Red* will be presented tracing the history of the Chinese Revolution up to 1949. Friday—B-102 Van Vleck, 7 & 9:30 p.m. Saturday—5206 Social Science—7:30 p.m.

Oct. 1—*Juliet of the Spirits* (1963)—Federico Fellini followed up the autobiographical exploration of his own psyche in 8 1/2 with this spiritual biography of his wife, actress Giulietta Masina, star of *Nights of Cabiria* and *La Strada*. Seemingly paralleling Nora's growth into womanhood in Ibsen's 19th century *Doll's House*, *Juliet* is a modern-day story of a woman who works her through her Freudian fantasy hangups and our of a misguided marriage to an exuberant freedom at the end.

Fellini's film was a bold feminist work eight years ago, delving into important matters never before the subject of a film. *Juliet* should be seen again through newly educated eyes supplied by the women's liberation movement. Fellini's pioneering effort still suggests the ways toward which new films on women should strive; but hopefully the next films will be directed by women, perhaps by Giulietta Masina herself. B-10 Commerce—7:30 & 10:15 p.m.

Oct. 1—*Army and the People's War*—Two radical films shown by Thurana Free School as a benefit. An extremely good community cause. Also Saturday and Sunday. YMCA—7:30, 9:00 & 10:30 p.m.

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## Nice dreams?

John Jardine ordinarily isn't one to dodge questions. But, a few days before a game which he calls "the pivotal game of the season" and Elroy Hirsch calls "the most important game we've had in my three years here," Jardine becomes rather defensive when questions involving the Rose Bowl are fired his way.

"I don't think it's ever realistic to talk about that," he said. "We've got to play some other teams besides Northwestern."

Jardine apparently wasn't too happy when I suggested last spring that it was realistic to talk Rose Bowl since Wisconsin seemed to be among the top few teams in the Big Ten.

**BUT NOW, AFTER** a rather impressive nonconference showing which proved that Wisconsin will not be blown off the field by anyone, talk of the Rose Bowl doesn't seem nearly so comical.

Now, as I said last spring, I'm not predicting Wisconsin will win the Big Ten or go to Pasadena. What I'm saying is that when you're one of the best teams in a fairly balanced conference, it seems unfairly pessimistic to not talk about the best possible outcome.

Just like Jardine has inspired a winning attitude among his players, Rose Bowl talk among the fans seems healthy. And I'm sure many of the players and coaches would admit at least among themselves that Pasadena is not far away.

The optimism in Wisconsin is reaching outside its boundaries, and The Chicago Tribune this week called the Badgers "the most exciting Big Ten team to watch since Indiana's 1967 Cinderella Hoosiers."

The Tribune said Fufus Ferguson "could be the most exciting player in college football" and quoted LSU coach Charlie McClendon as saying, "That Wisconsin is going to score on anybody. Nobody's going to hold them."

"In fact," the Tribune said, "if circumstances break right for them—and their defense improves—the Badgers could wake up on New Year's morning and find themselves in Pasadena."

So with all this optimism in the air, the Badgers travel to Northwestern tomorrow to play a game which could indeed spell the difference between a free trip to Pasadena and another 4-5-1 season like last year.

"They're clearly one of the best teams in the conference," Jardine said. "Because of their opening loss against Michigan, they've got their backs against the wall. We've got to put forth everything we've got."

Anyone who's been around here for a while knows the kind of luck the Badgers, under Jardine and John Coatta, have had lately against Alex Agase's Wildcats.

**AFTER MILT BRUHN'S** 1966 Badgers tied the Wildcats 3-3, Coatta's team lost 17-13, 13-10 and 27-7. Who could ever forget Joe Dawkins' muscle pull at Northwestern three years ago, or Danny Crooks' fumble with no one near him two years ago. Both runners were headed for touchdowns.

And last year Northwestern beat Jardine's Badgers 24-14 with two late touchdowns after the Badgers had led on several occasions.

"We know from last year that winning the first Big Ten game is important," said Jardine. After Wisconsin lost its opener at Iowa last year, a mediocre season was written on the wall.

Taking into account the factor of momentum, which no one close to sport overestimates, a win at Northwestern would make a 3-0 Big Ten record very realistic. The two games after Northwestern are at home against Indiana and Michigan State, both of whom can be beaten with the proper psychology.

"**THAT'S WHAT WE'VE** got to be," Jardine admitted. "We've got to be 3-0 going into Ohio State."

The Badgers haven't beaten the Buckeyes at Columbus since before Jardine was born, but this year might be the year.

Consider that the Buckeyes won't be fighting for the Rose Bowl since the no-repeat rule is still in effect until next season. Consider they've already been beaten by Colorado at home. And consider Wisconsin, at 3-0, would be sky-high for the game.

The last four games are at Iowa and Minnesota and at home against Purdue and Illinois. Purdue will probably be the toughest, but with the Rose Bowl on the line at home, the Badgers should win.

**OF COURSE** all of this hypothesizing is just that, and Wisconsin isn't an easy victor in any of its games. I'm just saying that a win at Northwestern would start the ball of momentum rolling, and the pace would increase with wins in the next two games.

After that...the Ohio State game looks like the key.

Or if the Buckeyes can somehow upset Michigan at Ann Arbor, the Badgers can still lose at Columbus and make it to Pasadena. Just thinking...

The Wisconsin Athletic Ticket Office announced that all tickets available in Madison for the Badger-Northwestern football contest this Saturday have been sold out. However, an ample supply of tickets is still available at the Northwestern Ticket Office and at the gate Saturday.

The Wisconsin Rugby Club will try to rebound from two early season setbacks when they host Iowa and Milwaukee this weekend.

Both the "A" and "B" squads lost single games to the Chicago Lions two weeks ago, and Capt. Marc Gross plans to better his teams' season mark tomorrow.

Both games will be played at Lot 60 and begin at 1:30 p.m.

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## Scharnke hits peak early; harriers invade Evanston

By JIM YOUNG

Sports Staff

Coach Dan McClimon gets his initiation into the Big Ten this Saturday at Northwestern, and unless he gets some outstanding performances from the few healthy runners he has, things may not be as pleasant as they were when he coached Iowa's Loras College team to a district championship.

Injuries continue to plague the Badgers, and McClimon considers them to be the key problem in the Badger effort. Chuck Baker and John Cordes, both of whom missed last week's Tom Jones Invitational, will compete against the Wildcats, though they may not be in top form.

McClimon held Cordes out of the invitational so that he might "get some degree of respectability back," before competing. Baker's ankle injury continues to amaze McClimon, who describes it as "really crazy, it's an on and off thing."

With so many problems facing the team, one of the pleasanter surprises has been senior, co-captain Bob Scharnke. The Baraboo native worked hard during the summer, and has been impressive in practice. During the summer he won a five mile race in Prairie du Chien, and last week at the Tom Jones Invitational, finished a strong second. His time of 24 minutes, 36 seconds was just two seconds off the old course record. "I was completely satisfied," he said, "I figured I could do 24:40, and I was four seconds under that. I feel I started off real well."

Scharnke has been a distance runner since he was in junior high,

and though he admits that it "gets awful boring" at times, has stuck with it. He came to Wisconsin as a walk-on, and despite being a top runner, and certainly a deserving one, has never been given a scholarship. "I never asked for one, and have never been offered one. I just never pressed it."

Coach McClimon has nothing but praise for his outstanding runner. "He realizes what it takes to be a distance runner. He made up his mind to get the job done and has started to do something," he stated, and then is baked up by head track coach Bill Perrin when he calls Scharnke "the most improved man on the track team."

Scharnke is the man that McClimon has been building the team around so far this year, because, in addition to his talents, he also possesses good health, a rarity for a Badger harrier in recent years. McClimon has repeated over and over the importance of getting the injuries healed if the Badgers are

to be contenders in the Big Ten.

The injured have been working hard to get into shape, and Cordes in particular has been cited for his dedication and attitude, not only by McClimon, but also by Scharnke.

"The injured have been working hard, John in particular. He's had a real good attitude," said "Shark."

McClimon had a lot of praise for his runners' performances in the Tom Jones meet, where the Badger runners took nine of the top 20 spots. The times that were turned in were excellent for early in the season, and this had to encourage McClimon.

Wisconsin will enter nine men in the Northwestern meet. In addition to Scharnke, Cordes, and Baker, McClimon will also enter Jim Flemming, Rick Johnson, Tom Schumacher, Cal Dallas, Dirk Seibold, and Dan Slater. The Badgers will leave Friday, staying over night in order to be in top shape for the meet. It starts at 10:30 and will be held at the Wilmette Golf Course.

It is a six mile course, which could prove to be a problem for the Badger, who run on a five mile course at Odana Hills. But McClimon feels that they should be ready, and then adds with determination, "We just got to be ready. We should be as ready as anybody."

McClimon remains optimistic about the Badgers' chances in the Big Ten. "We may surprise a few people. They've been counting us out of the top flight, but we should be in there," he claims, but then adds, "We've got to get some of the injuries straightened out."

Dave Dykstra from Redlands, Calif., were all prize catches. However, the one who arrived with the most hoopla was Mike Mauger of Massillon, Ohio.

He was voted "Back of the Year" in the state of Ohio by the coaches and, in case you didn't know, they grow football players in Ohio like they grow grass south of the border—good, and plenty of it.

"He's a tough runner," Kemp remarked, "and you can tell he has a good football background from the way he does things out on the field. Of course that is what you expect from Ohio football."

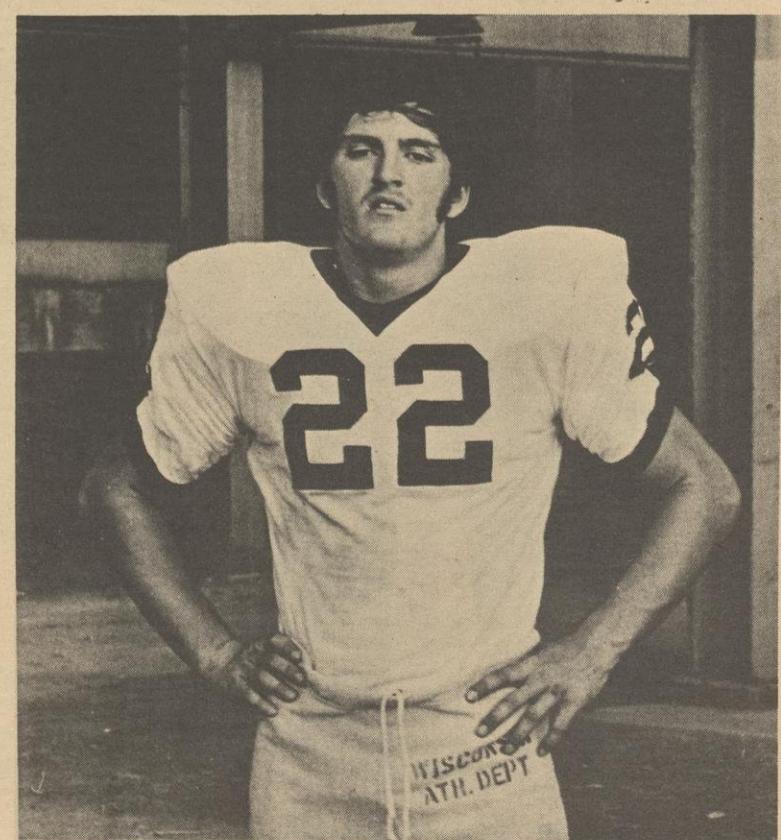
He looks the part, too. At 6-1, 199 pounds, he's mostly muscle. Add to

that a missing front tooth, and you understand what kind of back it takes to become the best in the state of Ohio.

Mauger says he hasn't found freshman ball a big change from high school, but he's anxious to play with the big boys.

"**WITH ONLY THREE** games, things can get dull sometimes, but you just have to remember this is preparation. You work with an eye to the spring," Mauger said.

Joining Mauger in the starting offensive backfield will be Oberdorfer, Simon and Rodney Rhodes of Benton Harbor, Mich. at flanker.



Cardinal photo by Jeff Jayson

**TAILBACK MIKE MAUGER**, the Back of the Year in an Ohio coaches poll, highlights a heavily recruited and highly talented backfield for the Wisconsin freshmen.