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## To-day.

Jacobs-Bond, Carrie, 1862-1946; Bennett, John  
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1915

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# To-Day

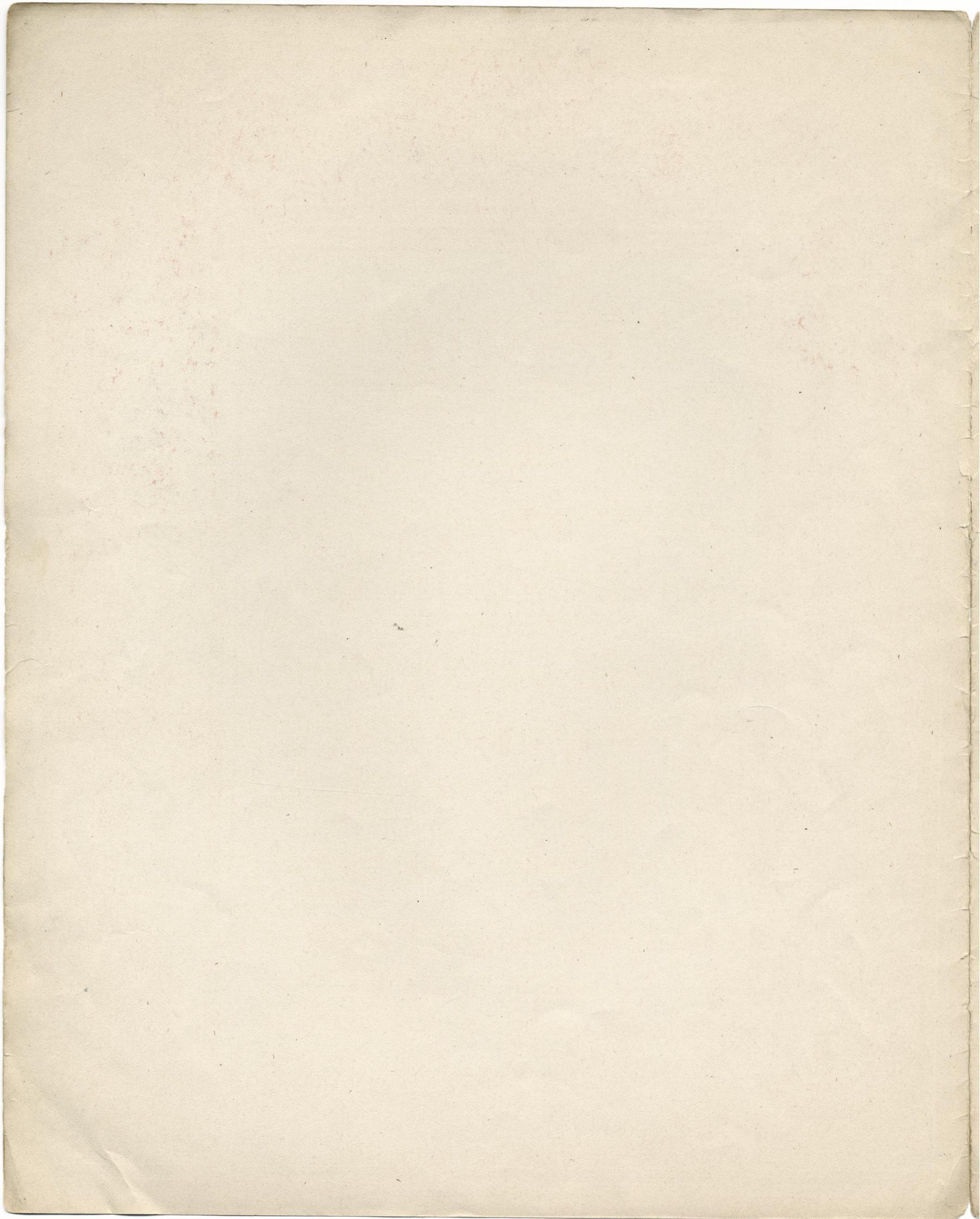
Forbes-Meagier Music  
27 WEST MAIN STREET  
MADISON, WIS.

Poem By  
John Bennett

Music By  
Carrie Jacobs-Bond

\* High  
Medium  
Low

60  
2-Net

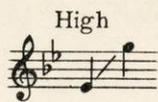


# TO - DAY

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Words by  
JOHN BENNETT

Music by  
CARRIE JACOBS - BOND



Moderato

*p*

To - day, dear heart, but just to - day, The sun - shine o - ver

*p*

all, The ros - es crim - son - ing the air, A -

*mf*

long the gar - den wall. Then let the dream and dream - er

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die; ——— What - e'er shall be, shall be; To -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'die;' followed by a series of quarter notes: 'What - e'er shall be, shall be;'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) at the end of the system.

day will still be thine and mine, To all E - ter - ni -

The second system continues the vocal line with 'day will still be thine and mine, To all E - ter - ni -'. The piano accompaniment continues with similar harmonic support, maintaining the *p* dynamic.

ty. ———

*poco rit.*

*a tempo*

*poco rit.* *mf*

The third system shows the vocal line ending with 'ty. ———'. The piano accompaniment includes a *poco rit.* (poco ritardando) marking, followed by a return to *a tempo* (allegretto), and then another *poco rit.* marking with a *mf* (mezzo-forte) dynamic. The system concludes with a double bar line.

And, oh! the lit - tle, lit - tle while This world shall last for us, There

*p*

*pp*

The fourth system begins with the vocal line: 'And, oh! the lit - tle, lit - tle while This world shall last for us, There'. The piano accompaniment features a *p* (piano) dynamic for the vocal line and a *pp* (pianissimo) dynamic for the piano accompaniment. The system ends with a double bar line.

is no way to keep it, dear, But just to spend it, thus. There

*mf*  
is no hand may stop the sand From flow - ing fast a -

*poco rit.* *p a tempo*  
way, But his, who turns the whole glass down, And dreams, 'tis all to -

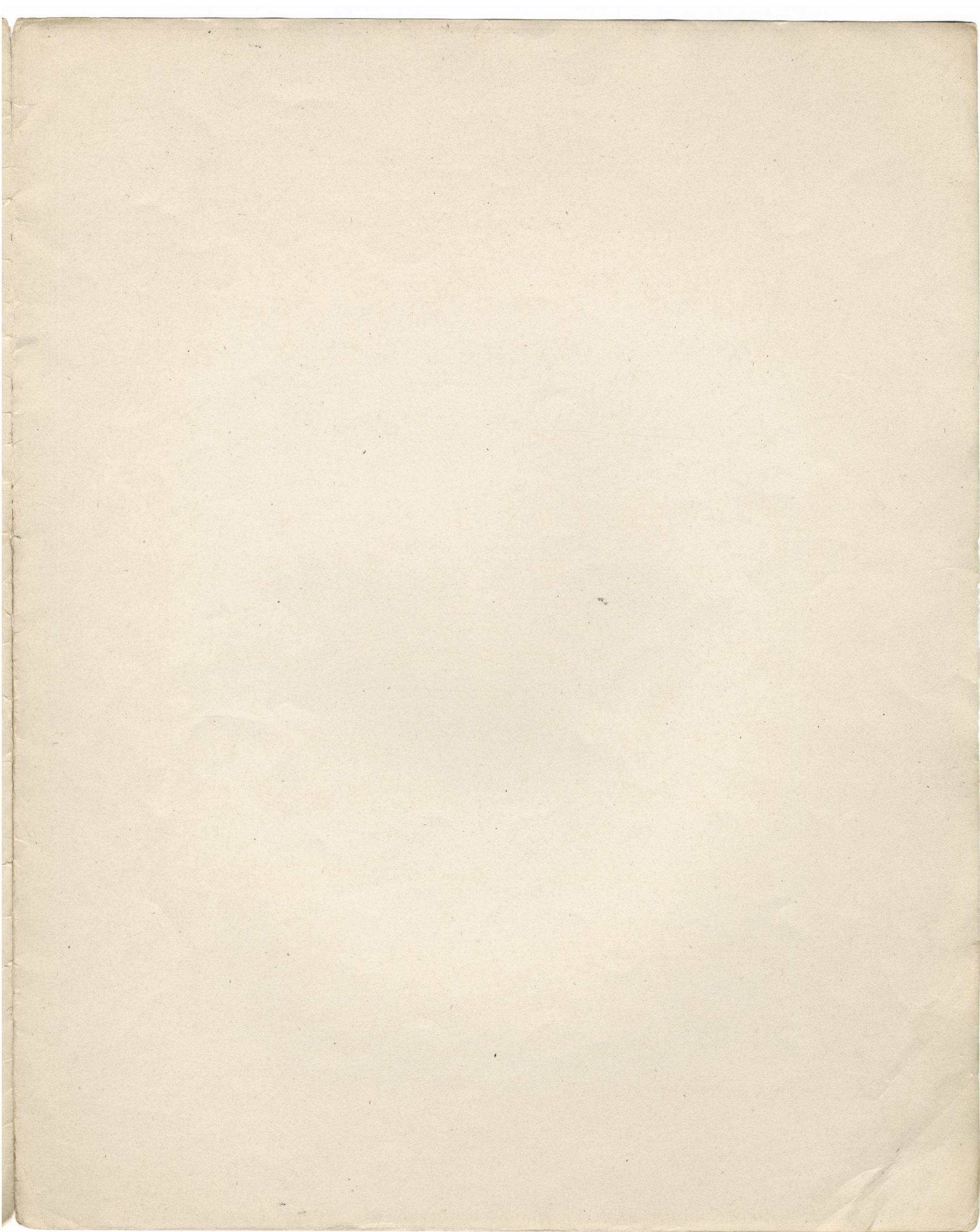
*poco rit.* *a tempo p*  
day. But, oh! there is no glo-ry, dear, When all the world is

done; There is no splen-dor last-eth out The

set - ting of the sun; ——— There is no thing that lasts, not

one, ——— When we have turned to clay, But

this: You loved me - all the rest Fades with the world a - way. ———



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