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—Cardinal photo by Bonnie Sharpe



Co-op to buy itself?

By MARK SMITH

The Mifflin Street Community Cooperative is becoming the people's own thing.

In accordance with the "birth" of the Miffland Nation last Sunday, July 26, Richard Scheidenhelm, who is in charge of the Coop's building fund, has declared the "Miffland people's" wish to own the building in which the coop operates.

The Co-op building is currently under private ownership. Miffland people hope to be able to purchase it for about \$31,500.

According to Scheidenhelm, Miffland is a society of young, permanent residents of Madison who

have decided not to live within the confines of our "capitalist society." Purchasing the co-op building would be one step.

The purchase would allow Miffland people to own common property and avoid the possibility of having to raise food prices because the landlord decides to raise the rent.

Scheidenhelm emphasized the fact that the co-op is "for the people." It is nonprofit oriented with cost price to the co-op listed on all items, and a 20 per cent mark-up to cover the cost of operating the co-op.

Scheidenhelm further stressed Miffland ideology in his belief

that people should not shop at the co-op for good prices or a great deal, but for a fair exchange.

The money needed to pull the whole thing off is an obstacle the Mifflin people are working hard to overcome. Initially, \$9,000 is needed—\$6,000 as a down payment and \$3,000 for repairs.

Ways have been devised so that any interested person can help. Probably the best gimmick is a \$3.00 "Mifflin deed." The purchaser can use \$2.00 of the deed for food with the other buck helping to pay co-op expenses. The deeds can be purchased at the co-op.

(continued on page 3)



Gary Dretzka of the Cardinal staff took the summer off "to discover America." He headed west stopping several places in Iowa and in Dnever before he settled in Boulder, Colorado. There he has been working for the Colorado Daily and communicating with the Cardinal occasionally.

He found the atmosphere in Boulder very different from Madison. Although the town is the home of the University of Colorado and more than its share of freaks, there is no heavy political activity. While there have been bombings, boycotts and marches most people are into brotherly love. "As politics get more and more frustrating more people go into the life comforts found in retreat."

Dretzka's impressions of his travels begin on page 9.



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MASC asks for loan to aid new co-operatives

By TOM VALEO
of the Cardinal Staff

The Madison Association of Student Cooperatives (MASC) Monday night adopted a proposal drafted by Jack Dunn of the Madison Consumer's League, which requests a ten year loan of \$4,500 from the Episcopal Foundation.

The Episcopal Foundation holds a large sum of inherited money which is to be used for "community action" projects.

MASC is seeking the loan with the understanding that the money will be used to help finance several cooperative ventures in the student community.

A major project which MASC hopes to help finance with its loan is the combination of the Green Lantern eating co-op and the Broom Street Theatre in the Woman's Building, located at 240 W. Gilman. The Green Lantern, which is located at 604 University Ave., has been looking for another building for several years, and the Broom Street Theatre, which recently moved into the YWCA due to financial difficulties, needs more adequate facilities.

The two co-ops have asked MASC for a loan to help them rent or buy the \$90,000 building. The building is owned by the Woman's Club of Madison which has been reluctant to sell the building in the past because it has been the traditional meeting place for the club for many years.

The building would serve as a theatre, a cooperative dining hall, and a sort of communications center for the community.

MASC has also authorized a loan of \$1,150 to help a new co-op lease the Chi Phi fraternity house. The building, which houses a failing fraternity, has a \$40,000 mortgage on it. The building would be turned into a cooperative living unit with thirteen single rooms and five double rooms.

The State also wants to lease the building however, and has offered \$850-900 per month. The loan from MASC would serve to give the co-op more negotiating power.

MASC has also authorized a short-term loan of \$300-500 to a new clothing co-op which will be located at 925 University Ave. as of September 1st. The store hopes to sell home-made clothing made by members of the co-op. A \$5 membership fee entitles a member to sell the clothes through the store, which will draw a commission just large enough to cover expenses. The store will need about \$450 to open, but it has collected only \$125 in membership fees. The MASC loan is intended to enable the store to get started.

A loan to help establish a cooperative store in the building now containing Millard Fillmore's on State street is also under consideration by MASC.

Fillmore's, which opened less than eight months ago, will be going out of business soon, and is sub-leasing the building. The owner is asking a \$5,000 downpayment, monthly rent of between \$800-900, and a monthly payment of \$1,500. WSA is also negotiating with the owner to lease the building which it hopes to use as a new WSA store.

Dunn has also drafted a "Proposal for the Future Reorganization of MASC into the Economic Infrastructure for the Movement in Madison," which he hopes will "crystallize what MASC should be doing."

The proposal maintains that a successful social transformation of the United States can be achieved through the establishment of a "counter society" made up of well-established bases where "independent thought and action can experiment with new social forms in a liberated society."

According to the proposal, "Capitalist society has reached the limit of its potential to serve the needs of the people," and attributes the "widespread disaffection and alienation throughout minority groups, students, the working class, etc." to this fact. Furthermore, the current social, economic, and political systems all end up "keeping people from controlling their own lives." The proposal maintains that these "repressive systems" must be replaced with "social structures based on the needs of the people and structured so as to be immediately responsive to the people."

The proposal calls for a "decentralized communication and coordination system which allows the people to proceed at their own pace in keeping with their developing consciousness of the potential for social transformation," and implies that MASC, by aiding the development of clothing, housing, and eating co-ops has aided in establishing such a system.

The proposal recommends that MASC gradually develop into the Madison Association of Cooperatives (MAC), whose guiding principle would be "cooperation rather than competition or coercion." The initial board of MAC would consist of two elected representatives from each of the co-ops. The proposal stipulates that "neither MAC nor any of its affiliates may invest any of its moneys in the open market," and that it will "grow mainly through labor-power rather than through capital-power."

The proposal ends by suggesting some possible incentives for groups to affiliate into MAC. One incentive it foresees is the need to "meet the need of joint action and mutual defense in a society that is bitterly opposed to the fulfillment of human values." Two possible material incentives could be the establishment of a "buying club," which would buy food at reduced rates for all the affiliates, and a "credit union," which could make short-term, low interest loans to affiliates.

JUDITH CRIST — NEW YORK: "This guy is obviously falling to pieces from satyriasis, with a perpetual stream of females, in and out of focus and clothes, getting leaped upon and leaping and massaging and lots of gutter talk and — zowie, there's even an orgy with a couple of other psychiatrists and a transvestite."

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Dangle Still To Remain Liquorless

By PAT MORAN
of the Cardinal Staff

After a two-week recess, the City Council was up to its usual antics again Tuesday night. For what seemed like over an hour the council debated back and forth and played parliamentary procedure games trying to decide whether or not to actually have a meeting at that time or to postpone everything until August 11. Only after much ado did the council vote to have its regularly scheduled meeting, defeating a motion by Ald. Paul Soglin, Ward 8, to adjourn until next Tuesday. Getting down to business, the council failed to pass a motion to override Mayor Dyke's veto to grant a liquor license to the Dan-

gle Lounge. The motion failed by a vote of 12 in favor of overriding the Mayor's veto and 4 against. Seventeen votes were needed to for the motion to pass.

In debate preceding the vote, Ald. Soglin pointed out to the Council that the council's action in originally denying the Dangle's liquor license had resulted in the topless go-go spot's reopening without liquor but with a larger audience, and one composed of those between the ages of 18 and 21, as well as those over 21. Soglin said, "Is depriving the Dangle of its liquor license in accord with the general good of the community? In my view, we have moved backward in denying them a license." He also said that it was obvious that the council's attempt to solve the topless dancer (classified by some as an obscenity) problem through economic sanctions had failed miserably.

He continued, "When the Dangle reopened, there were lines outside such as you haven't seen around here since 1962 after football games outside the KK and other bars."

Soglin and others in favor of granting the Dangle a liquor license had hoped at the start of the meeting to adjourn until August 11, the next regularly scheduled City Council meeting, so that several aldermen who were missing could be in attendance. Had this action succeeded, the Dangle might possibly have regained its liquor license.

The City Council also discussed a motion to adopt a resolution from the Board of Estimates recommending the City of Madison borrow \$600,000 from the Marine National Exchange Bank of Milwaukee. This money would go to park improvements and land acquisition, refuse reduction and rivers and lakes improvement.

This motion brought heated debate from Ald. Soglin and Ald. Eugene Parks, Ward 5. Both aldermen desired the council stop borrowing great sums of money to help pay off present debts as this action ultimately leads to greater and greater debt for the city.

Soglin suggested that, instead of borrowing this money to pay off present debts, the City Council raise next year's tax rate by 20 mills, a move he said would raise an additional \$16 million.

Soglin suggested further that this additional \$16 million could be used not only to pay off debts but also as investment in stocks. He mentioned General Motors, General Electric and AT&T as possibilities. Soglin said the city would be able to pay off debts

"as you go" and would realize such a great amount of money from the stocks that in five years the tax level could be drastically reduced.

The motion to borrow the \$600,000 failed to pass on a vote of 16 for and 4 against. Again, seventeen votes were needed to pass the motion. In the middle of a public hearing of a totally unrelated nature being held later in the evening, a motion for reconsideration of the money-bor-

rowing motion was made and another vote was held. Again the vote came out 16 in favor and 4 against. The motion to borrow the \$600,000 was therefore killed by one vote in a highly surprising council action.

Because of prolonged debate over various motions and parliamentary procedure, the council failed to consider about three-quarters of its agenda. The City Council will continue its meeting Wednesday night at 7:30.

24 hours a day

Women ask city to open free child care centers

By ELLEN PICK
of the Cardinal Staff

Madison has a "critical need for child day care centers," said Martha Quinn, a working mother and member of the Women's Action Movement speaking at a press conference Monday at Lowell Hall.

The movement asked Ald. Joe Thompson, Ward 2, to bring a resolution before the city council asking the council to provide free, high-quality 24-hour child care centers for all parents who wish to use them, to be democratically controlled by the parents of the children attending the centers.

The centers would not be a "dumping ground" for parents to send their children, but rather a "supplement to a good home," said Mrs. Ann Green, a preschool teacher and member of the movement.

Thompson said he realized the importance of such facilities and added that such a move would be an "investment in the future of Madison."

The centers should be a "social contract to the children of

the Madison community," Thompson said. "Industry and labor should establish the centers since they would benefit most from it."

Miriam Wells, a graduate student in anthropology at UW, cited the fact that child care centers had been "instituted to get women into the work force" and that "women were needed for cheap labor." Industry then, has the "obligation to care for the children when women must work because of economic reasons."

The present facilities do not begin to satisfy the need for child care, according to a study by the Women's Action Movement. "In 1969 facilities were available for only 500,000 of the 5,000,000 under-age children of working mothers," Wells said. "In Madison one out of 12 children ages zero to six and one out of six children ages six to 12 are in families in which both parents or the female head of the household are working full-time. Only seven per cent of these children are in child care centers."

Most women, according to Wells,

do not work for "pin money," but because of economic need. Thus they cannot afford the "exorbitant fees" demanded by the few available centers. Wells noted that "children are dumped with already-busy neighbors or frequently left home alone," and that "some women prefer welfare to leaving their children in such an unhealthy environment."

The Women's Action Movement said that child care is a "right." They demanded that it be provided free of charge to all parents. Movement spokesmen said they saw child care as a "public service as being no different from other services currently provided—schools and libraries, for example."

The Welfare Rights Alliance passed a resolution to support the movement's proposal. The League of Women's Voters has also shown an interest in the project.

Thompson was asked by the movement to call for public hearings on the question to be held sometime in the near future.

Miffland hopes to buy building

(continued from page 1)

No-interest loans and donations are also being requested from any interested and willing person. They can be sent or brought to the Mifflin Street Community Co-operative at 32 N. Bassett Street.

"It's going to take a lot of break," Scheidenhelm commented. "We hope food prices don't have to be raised because our whole idea is to keep prices down by breaking away from the controls of a profit seeking landlord."

Scheidenhelm said he felt quite confident, however, that prices would remain stable.

Already, \$800 has been raised since last Sunday with over half of it in no-interest loans.

"We hope to raise the money before the UW begins the fall semester. We can thus show the numerical will of the people of Miffland rather than relying on student power."

Scheidenhelm added that students were welcome at the co-op as people. "Being a student is an occupation," he said.

The Daily Cardinal

"A Free Student Newspaper"
FOUNDED APRIL 4, 1892

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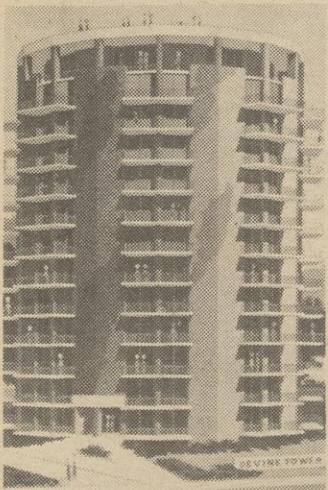
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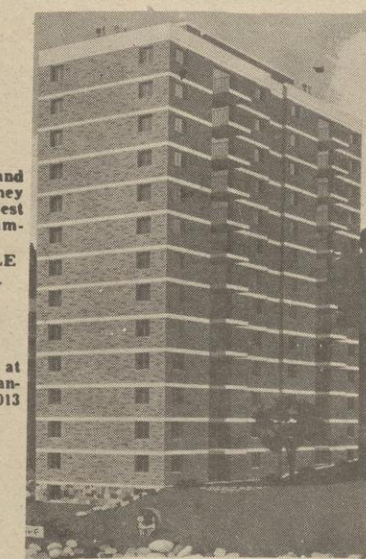
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If you've just graduated and want to take some time off before continuing on to graduate school, going into the military (or Canada); or, if you haven't graduated and want an excuse to take some time off anyway, American Academic Environments of Cambridge, Massachusetts has some temporary positions that are both profitable and interesting for independent students.

AAE, Inc. was started by recent graduates of the Harvard Business School and Harvard College. Right now, we produce and distribute quality designed consumer products to retail stores. Our marketing philosophy is to seek products that are exceptional in either freshness of design, quality of construction or functional relevance. Current lines include Art Nouveau Linen from France, Irish Leather, Modular Design Lighting Fixtures, Contemporary Graphics, and a wide selection of handcrafted American leather apparel.

Last spring, we selected and trained a sales force of thirty students from over three hundred applicants from schools in the Northeast. This summer they are showing our products to the buyers of stores ranging from large department stores to local Mod Shops and Boutiques. We pay them by straight commission and their earnings average over \$300 a week. The best man is earning over \$600 a week and the laziest is clearing \$150 a week.

Most of these students will be returning to school this September and we're inviting you to consider taking their place introducing new products and servicing old accounts for a few months (September-November) and longer if you do well.

We prefer students who are independent, willing of travel, and who have demonstrated prior success in sales or other evidence of unusual individual initiative. For further information and an interview, leave your name, address and telephone number at your Student Employment Office, 433 N. Murray, 262-3801.

A Page Of Opinion

THE DAILY CARDINAL

Walt Bogdanich Co-editor

Walter Ezell Co-editor

Gordon Dickinson Co-editor

Ron Legro Co-editor

Jim Haberman Photo Editor

Nuclear doublethink

A local Madison newspaper has been running a curious logo for its upcoming "Where-were-you-on-Victory-In-Japan-Day" series. The words are superimposed over a mushroom shaped cloud which is the ugly symbol of the nuclear weapon.

The Atomic Age, by most scientific standards, began in 1939 with the first controlled atomic chain reaction. By most popular standards, though, it began six years later, when a couple of B-29's carried nuclear weapons to the homeland of the Allies' enemy.

The psychology of existence took a Mo-bean turn after Hiroshima and Nagasaki shrivelled under the wilting blast of the atomic bomb. The Bomb symbolized the awesome new power man had found to destroy himself. Unfortunately, it obscured some ways man had long before devised to accomplish the same task.

Paranoia. Fallout shelters. Nuclear superiority and then parity. Strangely, we discovered, the bomb was never dropped again, not even in those precarious days of the Cuban missile crisis. It WOULD never be dropped again, we began to reassure ourselves. Balance of terror, both sides called it.

There were cities before Hiroshima and Nagasaki hit far more devastatingly with conventional weapons. Hamburg and Dresden, Germany, and Tokyo were fire stormed with phosphorus incendiaries that killed hundreds of thousands. Hurricanes of super-hot flame licked through the canyons of those cities, cremating, suffocating, and even

burning people in underground shelters. That sort of thing, of course, went unnoticed, since it happened all the time. But an atomic bomb! It occupied the horrific fantasies of the entire world, and the horrific realities of the Japanese people.

And so today, in our ABM world, we fright at the mention of the use of tactical nuclear weapons in Vietnam. How awful, how devastating! And they certainly are, as are the thousands of tons of conventional explosives we've dropped, and the millions of gallons of herbicides we've sprayed for so long on that land.

And so too, today, in our ABM world, we hold back the terrible thermonuclear Doomsday... we have restraint. We are more subtle, less glamorous, more drudging, less efficient than we could be in war if we used the Bomb. But we kill just the same. The Bomb is being used, as a rationalization for something else just as horrible. Six blockbusters or half a kiloton are all the same.

As much as we should mourn the victims of Hiroshima and Nagasaki and the victims of all senseless wars, we should mourn the the victims of nuclear doublethink, the type of thinking that can come to equate as it does in that newspaper logo atomic destruction with victory and peace.

When, we can ask, may we see humanity once again emerge out of that rusted fallout shelter of the mind where it has hidden itself so securely?

Letters to the Cardinal

Reply to Res Halls

Dear Mr. Halle:

We would like to congratulate you on your insight and perception in closing down Elm Drive B and C. We would also like to thank you for liberating hundreds of students from the "tiger cage" dorms. Students shall mark this event as a milestone in Residence Hall management. A suggestion might be to close down all the rest of the tiger cages, liberate all students, and turn dorms into co-operatives and communes to serve the people. At least you would be sure they won't burn down that way.

Power To The People!

Student Community

The MTU attacks

Dear Mr. Devine,
Since early February the Madison Tenant Union has been conducting a boycott of your new apartment building, Devine Tower.

Our reasons for boycotting as you will remember were two-fold: your apparent unwillingness to bargain with the MTU and our complete opposition to the kind of development represented by Devine Tower. According to our information this boycott has been extremely effective to date. However our reasons for boycotting are not to keep your building empty but to force developers to listen to their potential renters. Therefore we are willing to lift the boycott if the following conditions are satisfied; 1) Rent in all apartments in Devine Tower be reduced by 25% 2) A change in payment schedule so that all tenants pay rent by the month, as opposed to a full year in advance. 3) Recognition of the MTU as the bargaining agent for tenants. 4) Resumption of bargaining with a time date set at August 1, 1970.

In our first year, we have become painfully aware of the way in which developers have neglected and ignored the needs of tenants. That type of attitude cannot continue, because current housing conditions are becoming financially unbearable, for both tenants and developers. A positive response from you is necessary to show that you are interested in the people you rent to and not just their money.

Resumption of bargaining may be initiated by contacting the MTU at 257-0006, Monday thru Friday from noon to 5:00 P.M.
Alan Pearlman
Boycott Chairman, MTU

WHAT HISTORY BOOKS I DON'T TELL

Tonight the Free University course of applied political science will hold its last session with the Wisconsin History Research group to talk about "The Unwritten History of Wisconsin." These people will speak from their experiences with research procedures and problems. 7:30 p.m. in the John Muir Rm. of the University YMCA.

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madison tenant union
Biting the Hand that Bleeds You

date-lines



Vol. 2 No. 34, Wednesday, August 5, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706



Summer Dance Festival

date-lines



Vol. 2 No. 34, Wednesday, August 5, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706

wednesday

August 5

7, 9 Fertile Valley Horror Film

Freaks, directed by Tod Browning. Like many of his films, it takes the side of the outcasts. In this case—circus freaks. 75¢ or season ticket. 105 Psychology.

7, 9 Studio Film

Storm Over Asia, directed by Pudivkin. Union Play Circle.

7, 9 Projection Series Film

Modern Times, a Charlie Chaplin flick, will be shown as the second bonus film of the summer. Tail-end membership available at the door for 50¢. 105 Psychology.

7:30 Catholic Center Discussion

"The Theology of Hope," Fr. John T. Cullen, 723 State St.

8 French Horn Recital

William Sand. Morphy Recital Hall, Humanities.

8 Wisconsin Players

Fashion, by Anna Cora Mowett. A satire on 19th century American manners, particularly those of the *nouveau riche*. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

8, 10 Green Lantern Film

Lost Weekend, with Ray Milland. Directed by Billy Wilder. 75¢ donation. 604 University Ave.

thursday

August 6

7, 9 Fertile Valley Horror Film

The Thing. Produced by Howard Hawk, directed by Christian Nyby, and starring James Arness as the thing. 75¢ or season ticket. 105 Psychology.

8 Summer Dance Festival

Modern dance concert. See story on back. \$1.50. Lathrop Hall Studio.

friday

August 7

noon Movie Time

Judex, with Sylvia Koscina (*Juliet of the Spirits*) and the American magician, Channing Pollack. 78¢. Union Play Circle.

7, 9 Societe Cinematique

Black Orpheus, the mythological story of Orpheus and Eurydice. Winner of the 1959 Cannes Film Festival. 6210 Social Science.

8 Broom Street Theatre

A Dream Play. See August 6. 953 Jenifer St.

8, 10 Green Lantern Film

Night of the Hunter. See August 6. 75¢ donation. 604 University Ave.

8 Summer Dance Festival

Modern dance concert. See story on back. \$1.50. Lathrop Hall Studio.

8 Voice Ensemble, Class Concert

Morphy Recital Hall, Humanities.

8 Wisconsin Players

Endgame, by Samuel Beckett, recipient of last year's Nobel Prize in Literature. The play expresses Beckett's despair and sense of futility with a poetic imagery. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

saturday

August 8

sunday

August 9

noon Movie Time

Judex. See August 7. 78¢. Union Play Circle.

4 Graduate Piano Recital

Ann Weiner. Morphy Recital Hall, Humanities.

8 Broom Street Theatre

A Dream Play. See August 6. 953 Jenifer St.

8, 10:30 Green Lantern Films

The Immortal Story, *Simon of the Desert*, *Un Chien Andalou*. See August 8. 75¢ donation. 604 University Ave.

8 Summer Dance Festival

Free modern dance concert on the Union Terrace. See story on back.

monday

August 10

7 University Forum

"The Arts: Their Jigsaw Condition," Fannie Taylor, coordinator of the UW Arts Council. A graduate of UW, Mrs. Taylor was director of the Union Theater from 1946-1966. For a year she was program director for music in the National Endowment for the Arts. Union Great Hall.

7, 9 Projection Series Film

The Gorgon, starring Peter Cushing, Christopher Lee and Barbara Shelley. A legendary monster that can turn people to stone returns to roam the world and terrorize a village. Tail-end membership available for 50¢ at the door. 3650 Humanities.

7:30 Sonata Recital

Beethoven Cello. Morphy Recital Hall, Humanities.

8, 10 Green Lantern Films

8, 10 Green Lantern Film

Born Yesterday. See August 10. 75¢ donation. 604 University Ave.

8 Summer Dance Festival

Modern dance concert. See story on back. \$1.50. Lathrop Hall Studio.

8 Wisconsin Players

Endgame. See August 7. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

wednesday

August 12

6, 8, 10 Movie Time

That Man From Rio. Jean-Paul Belmondo is pitted against an evil archaeologist, man-eating crocodile, and the slimy charm of Adolfo Celi in his efforts to win the love of his beautiful but shrewish girl friend. 78¢. Union Play Circle.

7, 9 Fertile Valley Horror Film

The Island of Lost Souls, with Charles Laughton and Bela Lugosi. Taken from H. G. Wells' *Island of Dr. Moreau*. 75¢ or series ticket. 105 Psychology.

8 Graduate Voice Recital

Lynn Griebing. Morphy Recital Hall, Humanities.

8, 10:30 Green Lantern Film

Ordet, directed by Carl Dreyer. 75¢ donation. 604 University Ave.

8 Wisconsin Players

Hail, Scrawdyke! by David Halliwell. The play deals with four student revolutionaries whose leader, Scrawdyke, has been expelled from art school. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

thursday

friday

August 14

9 a.m. Board of Regents

1820 Van Hise Hall.

noon Movie Time

That Man From Rio. See August 12. 78¢. Union Play Circle.

8 Wisconsin Players

Fashion. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

saturday

August 15

Summer Session Ends

noon Movie Time

That Man From Rio. See August 12. 78¢. Union Play Circle.

8 Wisconsin Players

Fashion. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

sunday

August 16

noon Movie Time

That Man From Rio. See August 12. 78¢. Union Play Circle.

attention contributors

175 Fertile Valley Horror Film
The Thing. Produced by Howard Hawk, directed by Christian Nyby, and starrin James Arness as the thing. 75¢ or season ticket. 105 Psychology.

7:30 Catholic Center Discussion
“The Catholic Conscientious Objector,” Fr. Frederick Kreuziger. 723 State St.

7:30 Tolkien Society Meeting
Discussion of C. S. Lewis. Check Today in the Union for room.

8 Broom Street Theatre
A Dream Play, by August Strindberg, directed by Joel Gersmann. See story on back. 953 Jenifer St.

8 Green Lantern Film
Night of the Hunter, a spine-tingler with Robert Mitchum, Lillian Gish, and Shelly Winters. Screen-play by James Agee. 75¢ donation. 604 University Ave.

8 Wisconsin Players
Fashion. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

Saturday

August 8

Hoofer Weekend Quiet Water Canoe Trip
To Pecatonica River. Through Sunday.

Hoofers Weekend Rapids Canoe Trip
Grade III to Peshtigo River and Wolf River. Through Sunday.

noon Movie Time
Judex. See August 7. 78¢. Union Play Circle.

8 Broom Street Theatre
A Dream Play. See August 6. 953 Jenifer St.

8, 10:30 Green Lantern Fims
The Immortal Story, directed by Orson Wells; *Simon of the Desert*, directed by Luis Bunuel; and *Un Chien Andalou*, directed by Bunuel and Sal-vator Dali. 75¢ donation. 604 University Ave.

8 Wisconsin Players
Endgame. See August 7. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

Beethoven Cello. Morphy Recital Hall, Human-ities.

8, 10 Green Lantern Films
Born Yesterday, starring Judy Hóoliday. 75¢ dona-tion. 604 University Ave.

8 Summer Dance Festival
Modern dance concert. See story on back. \$1.50. Lathrop Hall Studio.

tuesday

August 11

7:30 Catholic Center Discussion
“A View of Christian Morality,” Fr. Roger Nilles. 723 State St.

thursday

August 13

6, 8, 10 Movie Time
That Man From Rio. See August 12. 78¢. Union Play Circle.

7, 9 Fertile Valley Horror Film
Waxworks and *The Man Who Laughs*. A double feature directed by Paul Leni, the top horror film director of the 20’s. 75¢ or series ticket. 105 Psychology.

8, 10:30 Green Lantern Film
Ordet. See August 12. 75¢ donation. 604 Uni-versity Ave.

8 Wisconsin Players
Hail, Scrawdyke! See August 12. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

attention contributors

This issue of *Date-Lines* will be the last for Summer Session. We will begin publishing for the fall with a registration issue Thursday, September 10.

Deadlines for that issue will be Friday, September 4. Late additions and corrections will be accepted until 9 a.m. Monday, September 7.

A good rule to follow for submitting material in the future, is to turn copy in two weeks prior to the event. Since *Date-Lines* repeats Wednesday through Sunday from the previous week, getting events in early will give them better coverage.

Our office is in 19A Bascom Hall. Hours for this summer are 2:30 to 4:30 p.m., Monday through Friday. Phone: 262-9772. If we aren’t around, drop off the material in room 19, or call 262-0948.

summer dance festival

As a departure from their usual summer concert in the Union, the University's dance department is sponsoring a dance festival this summer.

There are six concerts in the festival: the ones July 31 and August 1 have already taken place, but you still have a chance to see one August 6, 7, 10 or 11. They're held at 8 p.m. in the Lathrop Studio, which is on the fifth floor of Lathrop Hall. Tickets are available for \$1.50 donation at the Lathrop office, the Union Box Office, or at the door.

They decided to do a festival instead of a single concert because it offers the possibility of a more intimate setting—something is lost if you have to watch dance through a pair of binoculars—and enables the dancers to perform a greater variety of works. Although the shows will all be basically the same—i.e. most of the works will be performed at all the shows—there will be some variations.

In addition, two free outdoor performances will be given, at which selections from the concerts will be done. One was held Tuesday, August 4, at Vilas Park at 8 .m., and another will be done on the Union Terrace Sunday, August 9, also at 8 p.m.

The dancers are members of the dance repertory theatre and students in the dance department. The festival will also feature two guest artists: Claudia Melrose, from the Alwin Nikolais Company, and Chester Wolenski, from the Jose Limon Dance Company.

Miss Melrose, a graduate of the University of Wisconsin, will do two solos. She has recreated a dance from her choreographic debut in New York, called "Electric Unremembering." It's a very experimental dance, in which the dancers accompany themselves with music made with their voices and percussive effects made with their bodies.

The effect is to create an environment for the dancers through the choreographer's use of time and space and to build the intensity to such a degree through rhythm and movement that the audience becomes involved in the artist's statement.

You may have seen Mr. Wolinski when the Jose Limon Dance Company appeared here this spring. In this summer's dance festival he will perform in "New Dance," considered a breakthrough in modern dance when it was first done by Doris Humphrey, and now thought to be the first "modern" dance.

Mr. Wolinski last performed "New Dance" in 1957 with Miss Humphrey. The dance has been recreated for the present performance through his experience in working with Miss Humphrey combined with the reconstruction of the choreography through Labanotation, a kind of "dance shorthand," by Frank Hatch, a graduate student at the University of Wisconsin.

Anna Nassif, the resident choreographer in the dance department, is showing a dramatic dance interpretation of Tennessee Williams' play, *Camino Real*.

The other dances to be performed in the festival range from traditional to experimental, but all will be modern dances; no classical dance will be performed.

In the Galleries

The Union Collects

An exhibition of paintings, prints, drawings and sculpture which are recent acquisitions for the Union's art collection will be on display in the Main Gallery August 14 to September 8.

"Glowminous II"

Environmental sculpture by Douglas Edmunds consisting of rope coated with phosphorescent paint. This collection by a UW graduate art student will be on display in the Union Main Gallery through August 9.

Paintings and Prints by Raymond Gloeckler

On display in the Inn Wisconsin through August 14.

Serigraphs by Sylvia Scappator

On display in the Theater Gallery from August 4 to 12.

a dream play

Broom Street Theatre's latest production is August Strindberg's *A Dream Play*, which is being presented by the Wil-Mar Neighborhood Center July 31, August 2, and August 6-9. It's being shown at 8 p.m. at the Neighborhood Center, located at 953 Jenifer Street, at the corner of Jenifer and Brearly. (To get there, take East Washington Avenue to Brearly St.; turn right on Brearly and go to Jenifer St.)

A Dream Play is directed by Joel Gersmann, who has also directed *Woyzeck*, *Dr. Kheal*, *Panic Ceremony*, *Orison*, *Notes from a Vietnamese Phrase Book*, and, most recently, *Troilus and Cressida*. He's known for his experimental technique and the highly musical and rhythmic nature of his productions.

A Dream Play deals with the daughter of Indra, a Hindu goddess. She visits the earth in order to experience the world in the way human beings do and to gain an understanding of the human condition.

Gersmann's production is based on this story, but often departs from the play as Strindberg wrote it by modifying or transforming the dialogue into physical movement and abstract sounds. It relies heavily on an experimental use of voice which often completely obliterates the actual language; it remains for the basic musical nature of the actor's voice combined with his use of gesture and dance to communicate what the director and playwright intend.

The point of this kind of approach is not to confuse or obscure the message, but to get at it from a different angle. Through his unorthodox directing technique, Gersmann is trying to make us experience the work of art rather than think about it—something we're used to doing when we're dealing with music and dance, but which is outside of our normal theatre experience. The technique is basically evocative rather than descriptive.

Unlike *Troilus and Cressida*, the actors in *A Dream Play* change roles frequently so that the characters become less clearly defined. Gersmann kept them in the dark about the script at certain points in the rehearsal to keep the actors responding spontaneously and creatively to the roles they play.

Some of the themes that Gersmann is dealing with in *A Dream Play* are our everyday interpersonal relations, our contemporary cliches, and our institutionalized behavior.

Weekly Events

Monday

Silent Flicks on the Union Terrace, 9 p.m.

Judo Lessons, second floor gym, Lathrop Hall. Beginners—6:30; advanced members—8 p.m.

Tuesday

Outing Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

Wednesday

Riding Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

Thursday

Patterns Coffeehouse, 515 Lake St.

Mountaineers Club, Hoofers Quarters, Union, 7:30 p.m.

Baha'i Association, Union, 7:30 p.m.

Friday

Grad Club TGIF Coffee Hour, Union, 4:30 p.m.

Patterns Coffeehouse, 515 Lake St.

Saturday

Patterns Coffeehouse, 515 Lake St.

The Wil-Mar Neighborhood Center is presenting another Broom Street production after *A Dream Play* closes: *The Junk Play*, or *Glamour*, another Gersmann production. Based on *Glamour* magazine, it grew out of the Broom Street Actor's Workshop this summer.

blue bus

The community's free medical information center (it used to operate out of that blue bus which you might have seen around the Mifflin St. Coop last year) has moved into a permanent location: 222 N. Bassett St., on the corner of Johnson and Bassett. It's still called the Blue Bus, though, probably because that's the name everyone knows it by.

Staffed by medical students and student nurses, the Blue Bus is designed strictly for talk and information—it offers no formal diagnostic or treatment service.

People are on hand Tuesday afternoons, all day Wednesday and Friday, Saturday mornings, and every evening from 7 to 11 p.m. to receive calls (the telephone number is 262-5889) and talk to people who stop by.

They serve primarily to answer questions and provide medical information; they also counsel people on medical problems, refer them to physicians (they have a large list of available doctors on hand) and talk down people on bad trips.

In addition, a psychiatric resident at University Hospitals gives free psychiatric counseling during the afternoons at the same location and telephone number.

The Blue Bus saw about 1,200 people last year, and an average of seven people each night this summer. About a quarter of these cases have to do with drugs, either for information or for help.

Another quarter of the cases have to do with infections—strep throat or hepatitis, for example—and still another quarter deal with birth control or pregnancy information. The remaining cases are made up of such things as orthopedic or legal problems.

It's hoped that in a couple of weeks a free VD Clinic will also be available. Present plans provide for a facility that will be staffed by doctors and nurses who will actually diagnose and treat venereal diseases.

It will be sponsored by the Medical School on an equal basis with the community. Community volunteers will help staff the clinic and will do administrative work; however, there will always be a physician on hand whenever the clinic is open.

The idea behind the clinic is to provide as much free service as possible to the people of the community. At first, it will probably be open only a couple of nights per week, but more complete service is expected after a few months of operation.

Date-Lines

August 5, 1970

Printed in the *Daily Cardinal*

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Gail Emerson, editor
William Kasdorf

from Boulder Colorado

Discovering a new America

Editorial note: Gary Dretzka is Fine Arts Editor of the Cardinal during the regular year. Last week, he wrote the summer staff a letter in the form of an article. It should speak for itself; G.T. is still on the road.

By GARY DRETZKA
of the Cardinal Staff

In hopes of clearing my lungs from the bitter effects of tear-gas and stale air I decided to take the summer off and do my best to discover America. Being from Madison where one can simultaneously live the life of student and radical under the shelter of community conformity one almost expects the rest of the country to be only topographically different.

Having travelled through parts of the south and being from a fairly status-quo city south of Milwaukee I knew of course that having long-hair tempts reaction from anyone on the road, breed-

ing a disease which can be termed "perpetual paranoia." Thus I hoped, in my travels, to find a change of attitudes toward young people and if not that, communities, where I could find friendly people while at the same time not being too far out of contact with anything I wanted to experience or discover.

Driving through Iowa the first day I was happily surprised, the land between Madison and Iowa City was beautiful and I chanced upon good people both in Dubuque and in Iowa City. In Iowa City I crashed with some of the locals who were staying for the summer, they told me about what was going down and that their scene is not all corn and football.

The U. of Iowa is in Iowa City and like most of the country students there were involved in post-Cambodian invasion ac-

tion in May. The action caught their sleepy little town by surprise and in contrast to most campuses the radicals were happy with what went down. My friends told me how groups of nearly 3,000 met everyday for about a week to confront the war machine, with their major actions involving the barricading of a major highway into the city, trashing the local capitalist student exploiters and the circling of the police station which resulted in the release of two political prisoners.

One of the women living there

In Iowa City everyone was involved; the rock bands, radicals, hippies and borderline straights. They were getting the community together both politically and culturally.

told me about how she was busted, after the actions, by being identified in a news photo. She reminded me of someone describing the first time they got high. In Iowa City everyone was involved; the rock bands, radicals, hippies and borderline straights, they were getting a community together both politically and culturally. We talked about a lot of things that evening at a farmhouse where local freaks got it together in an energy exchange where area bands jammed with each other for the first time while doing up smoke and home-made wine.

Leaving there we headed west to Boulder, Colorado. The turnpike was rather unimpressive, but

one could just feel the slower air and open skies becoming part of your body. By nightfall we were seeing our first billboards announcing places to camp with slightly familiar names (thanks to western movies) and plastic Indian villages for tourists to groove on. The sunset was far-out, though, and soon we came upon Colorado. For some reason I thought once you crossed the state line, the mountains would be there to welcome you, we saw only the ranches that the west is so famous for and lots of grasslands.

We rolled into Denver that morning. Where now are the mountains? Oh yeah, over there, I thought Denver was in the mountains. Nope, it's a city like all the rest only next to the mountains. With the mountains on one side and the grasslands on the other Denver sits, a legend that died. Smog is starting to choke the once clean air and skyscrapers try to block out the mountain view.

A friend and myself went to look for the Denver I had heard about from Jack Kerouac in "On the Road," Larimer St. was still there with the bums and wine bottles and maybe even Dean Moriarty's father. But, half of the old section was reviewed into a "groovy" shopping area, complete with gas lights and long haired craftsmen turning out leather goods and pottery for the more affluent to dig on.

The next day we drove to the mountains and visited Central City, site of one of the major gold rushes this country has experienced, and stopped to have a snowball fight before driving around some

more. Central City is a great little place where the atmosphere of a century gone-by has been captured quite well; "the face on the barroom floor" is there and honky-tonk taverns blare out C & W music for tourists walking on board sidewalks possibly going to the Opera House.

The mountains are incredible, no words here could hope to describe them as they have to be experienced. With anxious eyes I scanned the western slopes snow-capped and beautiful. The sunset was breathtaking and I wondered if I could ever return to the shores of green Mendota after walking through clean mountain streams and lakes. The towns in the mountains are quiet and very reminiscent of a people that have left the rest of the world go by. In the canyons the freaks camped and

A friend and myself went to look for the Center I had heard about from Jack Kerouac in "On the Road," Larimer St. was still there with the bums and wine bottles and maybe even Dean Moriarty's father. But, half of the old section was reviewed into a "groovy" shopping area complete with gas lights and long haired craftsmen turning out leather goods and pottery for the more affluent to dig on.

lived oblivious and resentful of what they had seen through past (continued on page 11)

Hiroshima bomb date noted

Hiroshima Day, commemorating the twenty-fifth year since the dropping of the first atomic bomb on a Japanese city, will be observed Thursday by three local peace groups.

Members of Women's League for Peace and Freedom, Society of Friends, and Community of Pope John 23rd will bring paper cranes to fold and will conduct brief services Thursday from noon to 1 p.m. at the State Street entrance to the Capitol.

The single atomic bomb was dropped on the center of Hiroshima 25 years ago, destroying 4.7 square miles of the city, killing 70,000 persons and seriously injuring 70,000 more. Others died later from the effects of radiation.

The peace groups have urged students and faculty to participate in the symbolism based on an old Japanese legend that folding 1,000 paper cranes will cure an indi-

dual of disease. In Japan cranes are believed to live 1,000 years.

Folding of paper cranes has become a symbolic peace act since 1955 when a Japanese child died of radiation provoked leukemia, 10 years after the Hiroshima bombing. She started folding cranes to prolong her life but died when she was 36 short of the legendary 1,000 paper replicas.

The child's schoolmates folded 36 cranes and placed them in her coffin, and later became the nucleus of a national campaign for construction of a monument to Sadako Sasaki, the little victim, and to all children who died as a result of the atomic bomb. Money and folded cranes were received from all over Japan and the monument stands in Hiroshima's Peace Park.

There exists today a Folded Crane Club, a peace organization made up largely of children who greet visitors to Hiroshima with leis of folded cranes.



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The Daily Cardinal Action Ads

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SUMMER RENTALS — Rooms — efficiencies. 438 N. Frances, 619 Mendota Ct., 424 N. Frances. See manager in the bldgs, or call. 257-4221. xxx

UNIVERSITY GABLES (2121 University Ave.) Now renting for Sept. 1st. Ultra modern units for 3-4 persons. All built-ins including dishwasher and air conditioner. Laundry and parking available. See Resident Manager in apt. 10 or call 238-8731; 255-5166. xxx

STUDIO — 140 per month. 257-2832. 1/2 blk to Lib. 8x14

SUM — on lake, campus, bath, 2 rms, refrig, cheap. 256-3746. 7x12

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FOR FALL girl to share w 3 128 N Orchard. Call Sue 256-4574. 5x14

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BEAUT APT for fall need 3 grl to shr 251-1540. 2x5
1 GIRL needed to share 3 bdrm apt with two girls. 256-7484. 2x5

SINGLES & doubles. UW—7 blks. Cptl.—4 blks. Lounge w fpl, kit & lndry. 4, 9 & 12 mo. terms. \$50-85. Tel. 233-2424. 3x12

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FOR RENT Aug only: apt for 1 or 2 girls. Will go low as \$30. Utilities (not phone) pd. 512 W. Dayton, apt B. 2x7

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GRAD FEMALE needs apt to share for fall 256-6738. Call between 6 & 10 pm. 4x14

GIRL wanted to share with two others this fall in an apartment near campus. Rent is about \$60 mo. Call Barb at 257-2615 for details. 2x7

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news briefs

HIROSHIMA-NAGASAKI 25 YEARS

The Student Mobilization Committee will sponsor a panel discussion on "Racism and the S.E. Asian War" on August 6 at 8:00 p.m. in the Union. The event is in commemoration of the bombings of Hiroshima and Nagasaki twenty five years ago by the U.S. in which hundreds of thousands of third world peoples were killed.

The panel discussion includes speakers from the Afro-American Center, the Milwaukee Brown Berets, and Third World Unity Movement. There will also be a showing of the Newsreel film, "Time of the Locust." See Today in the Union for room location or call 256-5248.

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A book review

The crash of the East Village

By GEORGE BOGDANICH
Special to the Cardinal

Knopf has recently published a series of the best articles by the late Don McNeill of the Village Voice. Accidentally drowned at 22, McNeill was already one of New York's most sensitive journalists, and certainly the best biographer of the life and culture of the East Village.

The articles are preceded by a reminiscing prose poem introduction by Allen Ginsberg. The collection spans a year, from the Central Park Be-In of Easter Sunday 1967 to the Yip-In battle of Grand Central station a year later. That one year is a short time in the long and confusing history of the lower east side of Manhattan, but one which saw the first vibration of flower power that is pelting the Man with daffodils, to the beginnings of armed confrontation.

The articles remain even in tone because McNeill never had any illusions about building utopia overnight or in the middle of the mother country. His book presents the history of the East Village, a series of symbolic incidents which proceed as uncontrollably as the dizzying ascent and eventual crash of a speed freak.

What sets McNeill apart from other writers who wrote about the East Village is his ability not only to perceive but also to explain the social forces which gave rise to the great cultural experiment.

The sensational events are all there—the first meeting of the League of Spiritual Discovery with Leary and Alpert, the street theater actions, the be-ins and the assault on commonwealth Edison. These events of course never lacked publicity.

What makes "Moving Through Here" valuable is the stories of the truces between the hippies and the Puerto Ricans, the attempts at communication centers, and the clash of the new with the old ethnic cultures.

Aside from his friends Ginsberg and Sanders, most of Don McNeill's heroes would not be known outside of New York City's ninth precinct. The pioneers of the East Village distrusted and avoided

the media. One such pioneer was Linda Cusmano who organized the Serenos, (Spanish for Peace keepers) the group which soothed tensions between the hippies and Latinos in Tompkins Square Park.

McNeill follows her one day as she visits the day care center for working mothers that she helped organize. In the course of events she prevents a rumble in the park with her Serenos and ends up raising bail all night for a young kid from the community busted on a narcotics charge.

"Linda Cusmano is a teacher. She is teaching people how to survive in the city. She has little use for the Horatio Alger fantasies which inspire the professional social worker. Horatio Alger was a freak. The escapee is no help to the inmate. The success story is a television cliché to the kids on Avenue C, and high school equivalency tests are a drag. Bail when they're busted is something else."

Although the East Village has receded back into its slum origin, it is interesting to read about the cultural and tribal experiments such as The Group Image, performers-and-audience-as-one multi media group, and the free store experiment. They have become models for myriad more successful operations across the country.

"Moving Through Here" suggests a comparison with Wolfe's "Electric Kool Aid Acid Test," the other outstanding book on the counter culture. Both authors were perfectly suited to their subject. Wolfe used hyperbole and a sense of the absurd to capture the essence of the West Coast venture.

Though Wolfe's book centered somewhat narrowly around the personality of Ken Kesey as metaphor for the free spirit, the basic difference between the two books was in perspective.

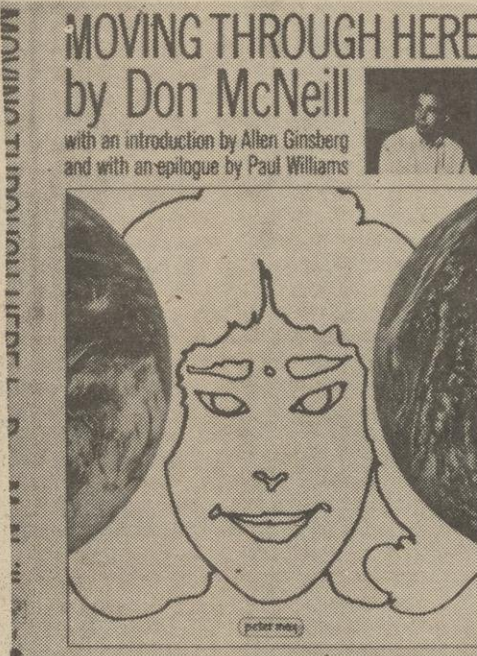
Wolfe was a Harvard educated outsider, experimenting with language and the hip idiom. He wrote to entertain a reading audience which was already familiar with the acid scene.

McNeill was an insider, an East Village veteran who wrote through the Voice to reach a crowd on the outside which had up to then only stereotypes of the "hippie." Though his interviews with East Village personalities are somewhat less dynamic than those in Wolfe's book, they are more pensive and they include such bonafide eccentrics as Hunckie the Junkie (the world's oldest living junkie), Gary Snyder the poet, as well as some of the early Diggers that came over from Frisco to spread the word.

For McNeill the exit of the Diggers from the East Village was the beginning of the end. They had been mainly responsible for what little community organization there was. Their free store had served as a focal point for the village—a model of the cooperative ethic which they had tried to introduce in the dog-eat-dog world of the slum.

In the end the forces of the city crushed them. Negative publicity, public harassment and their inability to bridge the gap with the ethnic gangs made them flee back to the coast.

In some ways the East Village was the real test of the hip culture. "Moving Through Here" presents the best account of the hopes it raised and the reason for its downfall.



Moving Through Here by Don McNeill
Knopf 235 pages \$5.95

Discovering America in Colorado

(continued from page 9)
experiences with reality. We got back to Denver and I vowed that I'd return again tomorrow.

I decided to stay in Boulder, a medium sized college town about 25 miles from Denver next to the foothills of the Rockies. Boulder is not unlike most of the hip communities springing up all over this country at first glance having its more than fair share of freaks, hangouts and escapes. It differs in its surrounding natural beauty and less obvious political nature.

The city Boulder, though, has become more than a mecca for vagabond kids, it has become an ideal. The residents live on the premise that peace, love and happiness are where it's at. The straight political action has been limited to minor outbreaks of ill-will towards community repression and isolated campus attempts in the form of marches and strikes.

Boulder radicals find it most difficult to start or continue any form of action similar to confrontations in Berkeley or Madison. Most of the students here are very upper-middle class while those not in school are into the natural things including mountaineering, spiritualism and communal living. As politics get more and more frustrating more people go into the life comforts found in retreat.

This summer as in the summer past many freaks have wandered

The city Boulder has become more than a mecca for vagabond kids, it has become an ideal. The residents live on the premise that peace, love and happiness are where it's at.

into Boulder and decided to stay for any given amount of time, these are the transients. Many of the transients, if they stay on, become "street people" who have little if any money and live anywhere they can. They sit on the streets or in the park for what must seem like an eternity, singing, smoking, rapping, while intermittently asking for spare change, places to crash, dope or buyers. The residents accept them if they don't bother the peaceful atmosphere and will take many of them in to crash, the city despises them and passes laws every week to hassle them.

Vigilantes attack long hairs in the mountains and in the city; they refuse to try to understand what's

going down. Definitely out of "Easy Rider." People are always coming into Boulder, many leave and a goodly number stay either in the city or in the mountains.

Boulder is very foreign to me politically, it has very little if any of the heavy activity and planning that makes up Madison. This is not to say there isn't anything happening though; there have been some bombings, boycotts and marches, but they are not put in the forefront and aren't talked about much. People are into brotherly love, people smile and say hello to you all the time, there are quite a few hip stores and businesses and there are gatherings nearly every week to dance, sing, and smoke at. Winter, I hear, is different but considering that it isn't nearly as unbearable weather-wise here as in Madison no one gets hung up in a protective shell.

Friends here have told me that the mountains are very spiritual in nature and transmit vibrations that counteract heavy thoughts which lead to violent acts. The mountains are for sure counter-revolutionary, who's going to suck teargas when they can be breathing pine scented air. The locals also believe that the repressive forces haven't been that bad to them (although dope busts occur almost nightly) and retaliation would be bad for their karma. Boulderites want to make their city a showcase for an alternative culture with its politics being peace and love. As more people fall away from the cities, campuses and the politics those places breed, Boulder and the neighboring mountains rise in population.

The mountain people are the pioneers of the new age, they live on the barest essentials, few have electricity, few eat meat, and few will ever come back. Most are very protective of their scenes and as vigilante action increases more camps get armed, but this is self-defense. The mountain people, in my eyes, are the vanguard of the ecological revolution—they love the earth and protect it, like the pioneers of old they can tell you things instructively that no book could ever hope to cover. Rather than being communal in nature these people are living in terms of family, everyone works it out with the other.

The beauty of the Rockies is astounding and their vibrations become part of the physical body. Anyone whose head is open feels it no matter where they've been or what they've seen. To these

people the revolution is in your head and as more disenchanted kids leave other scenes and come back to nature the end of the battle nears. It is a personal thing and I guess if they changed their heads they feel anyone can.

Boulder is a community and like most communities it has some things that are really worth mentioning. For one the Free School. The school offers quite a variety of classes mostly dealing with the natural sciences which have found popular acceptance among young people. There are also many classes in the Arts and Crafts and in the area of metaphysics. One can choose from courses like leatherwork or astrology and even goat keeping if you're so inclined. The Free School also sponsors the local semi-underground paper, the Boulder Express, a cultural attempt at bridging many of the gaps that

exist today. The school is growing very quickly as more and more experienced teachers drift into Boulder.

There is also a free clinic which has become an important part in the community. It is staffed from 10 until 10 and also holds classes to keep its clientele medically informed about such things as V.D., drug abuse, baby care, and first aid. Many of the local head shops make up the community also, as they are where the kids shop. There are quite a few natural food stores and organic restaurants because most of the community people aren't into meat products. The leather shops and used clothes stores do a solid business and because not too many people have lots of money things are reasonably priced. Many of these places are run collectively or serve a family group which is

good to know.

So as brightly painted buses and weathered hitch hikers pour into the mountains the conception of Boulder will perhaps grow and take root. The streets in Madison may be bloodstained but life goes on here with vibes of "I told you so." Taos, New Mexico, is an example of political repression and vigilanteism working together to bring down the new pioneers; Taos is a scary place, but the people here are learning by example to create the desired result. It is hard for me to relate to it but it's happening; maybe some day soon we'll all be able to have the peace of mind to do our things wherever and whenever we want.

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'Dream Play'

Down to Earth

By DIANA DURANT
of the Cardinal Staff

"One day a goddess, the daughter of the great god Indra, decided to visit the earth—that's how our play begins," and essentially that's where August Strindberg ends.

Broom Street Theatre's production of "A Dream Play," by Strindberg and directed by Joel Gersmann examines modern mass man and finds that man destroys everything he touches, is inarticulate, unthinking and a crowd follower.

Nothing new perhaps, but Gersmann's presentation is. The twelve actors dressed in swimming suits and flowered swimming cap use movement, screams, yells, grunts and groans as their main form of communication.

The plot concerns a goddess who comes to earth to learn about man and see if his complaints are justified. While Strindberg used individual characters, Gersmann's actors aren't divided into characters. They work together as an ensemble to give added emphasis to man's loss of individuality.

Gersmann's production uses little of Strindberg's original text and the conclusions of the two authors about man's condition are very different.

Strindberg has a few characters who have redeeming qualities. The Lawyer, who helps the poor and criminals, although society has rejected him, and the Officer, who loves the ballerina, although she has rejected him. For while good men are rejected, there is also the hope for man and life that involvement and emotions create.

Strindberg's line, "It's a pity about mankind," which the goddess utters throughout her adventures on earth is totally absent from Gersmann's version. Gersmann's man doesn't deserve pity, because pity implies a tragic quality, which his mankind is lacking.

Gersmann opens the play with a Tower of Babel

sequence. The actors climb on top of each other, simultaneously singing different songs to form a pile. They all go down yelling, "Oh shit" and follow the same leader to different spots numerous times to repeat the sequence.

This essentially is what the whole play is about. Men are unable to communicate with each other, although they follow any crowd and leader which seem to give them a direction. They follow but the result is always the same "Oh shit," not the "shit" of anger but of disappointment that there is no answer to be found in life.

As the goddess journeys to earth, the first words she hears are obscenities. She is then greeted with pollution and a traffic jam of men who have become as mechanical as robots.

The innocent optimism expressed by our goddess as she drags herself across the floor, crying, "Love conquers all," is destroyed by mankind, as she is finally reduced to their level.

Much of Gersmann's play is funny, yet painful. It's painful to know that he is satirizing us and offering us no solution to man's stupidity, for no answer seems to exist.

Gersmann's version of "A Dream Play" is finally dependent on the actors, because so much of the play is nonverbal. It is their energy and intensity, which gives the play its power.

The stage is roped off to give the effect of a boxing ring. While this may be necessary to help the actors find their marks, it seems to distort the idea of a dream. A dream has no limits, but the ropes tend to restrict the fluidity of a dream, and the play.

"A Dream Play" will be presented August 6th through 9th at the Wil-Mar Center, 953 Jennifer St. It is worth seeing, for although the themes aren't new, Gersmann's production uses the staging innovations that Broom Street Theatre has become renowned for.

Israeli delegate says World Youth Assembly 'wasted time'

By REX FLYGT
of the Cardinal Staff

Ariel Whine, leader of the Israeli delegation to the United Nations World Youth Assembly, told a group of 20 at the University Y.M.C.A. Friday night that the Assembly was "an absolute waste of time, marred by politicizing and propagandizing."

Whine also commented on peace prospects in the Middle East, remarking that there was a "genuine effort" to obtain "a de jure peace situation" despite the menace of "Soviet Imperialism."

"The U.N. was created primarily as a peacekeeping body and as an embryo world government," Whine said. "At this purpose it has been an abject failure."

It was hoped that the assembly would aid students, Whine said, who have considerable influence on many governments in exerting a salutary influence upon their leaders.

"It was a beautiful, a lovely idea," he said. "But it didn't work."

The fault, Whine observed, lay in the committee which was to create procedures for the assembly; it was dominated by two groups, the International Union of Students and the World Federation of Youth, which were under almost complete Soviet control.

Thus, he emphasized, East dominated West by discipline and force of numbers.

Problems began with the invitation of delegates; at first it was hoped that all would be under 25, yet Whine said the only individual under 25 in the World Federation of Youth was "the cat." Of the 1,100 delegates, Whine noted that 350 were over-age with the oldest listed as 47. He said there was one who appeared much older, however, a "silver-haired, wrinkled old man who needed to be helped to the podium. It turned out he was representing the Mongolian Boy Scouts."

Two members of the Soviet contingent, he added, were re-

gular delegates to the U.N.

Invitations were extended to the two Koreas, the three Vietnams, the two Chinas, and the two Germanys. When North Korea, North Vietnam, and the National Liberation Front refused their invitations, the Soviets tried to revoke the others, he declared.

When the South Vietnamese delegate rose to speak in the assembly, Whine said, there was desk-banging until he sat down. When he rose again there was more desk-banging. Eventually the chairman had him removed. "The same thing happened for Taiwan. No one seemed to sanction freedom of speech, except for a Black Panther," Whine said.

Whine emphasized Soviet bloc "packing" of key votes in some committees. Since voting was by participant and not by country, voters were brought to sessions of some committees who were not members of those committees.

Twenty of 31 delegations, he stated, voted as a bloc. "The Russians would send out runners to their delegates to instruct them how to vote on every issue. We knew then that the assembly would be a failure." Controversial issues were rammed through on fast votes without adequate debate, said Whine.

Committees heard testimony on several problems. Third World peoples suggested the establishment of a U.N. university and the elimination of partisanship and imperialism from the UNESCO-approved curricula to the education and world development committees.

Whine attacked the committee on human environment for failing to advocate strong action. "It all comes down to this," he said. "The only way to solve the problem is international legislation. The problems are too big for other processes to be effective."

He told of the fistfight which broke out during peace committee hearings when an Angolan liberation fighter from a U.S.-backed group tried to speak. As

an Algerian challenged his credentials, asserting that the Eastern European-backed Angolans should speak, "the Angolan struck the Algerian in the eye. The Algerian struck the Angolan in the nose. Eventually the Angolan was removed." Later Whine complained that he "couldn't understand why the Algerians thought they had the God-given right to determine who was a liberator and who was not."

Whine also indicted the assembly's final report for failing to mention Soviet aggression in Czechoslovakia, giving only Egyptian and Russian views on the Middle East, ignoring Soviet aid in repressing the rebellion in southern Sudan, and overlooking the Soviet role in Biafra. When an amendment censuring Russia for its invasion of Czechoslovakia and demanding the return of democracy to that country was proposed, Whine averred that nearly every delegate from the two Soviet-bloc organizations rose to a point of order, directed by their superiors, and disrupted the assembly.

"All in all," he said, "the result of a two-week meeting of 1,100 people financed to the tune of \$800,000 was a complete, absolute waste of time."

Asked later to react to the recent Mideast peace proposal and its acceptance in Egypt, Jordan, and Israel, Whine pointed out that it was "a vague proposal, open to misinterpretation," yet an "important turning point. It is obviously a genuine effort by America to quiet down what could be a very troublesome situation." Although the proposal was not too

much by itself, according to Whine "most importantly, it could bring a cease-fire, which could become a de facto peace situation, which could become a de jure peace situation."

Asked if the Mideast was Russia's Vietnam, and to compare the Soviet role with America's in Vietnam, Whine said, "I'm not sure there's much differentiation to be made, militarily. On a strategic level, however, there is a difference. I'm not convinced the U.S. has imperialistic aims in Indochina, even if it once did, while I'm sure the Russians have

a strategic, even imperialistic interest in the Mideast."

"They approached Malta for an embassy... Algeria for a sea base... They are aiding in the bombing of Sudan and trained fighter pilots for the Biafran war. At the assembly, the Albanians had only one line, and that was that the Soviets must withdraw from the Mediterranean. As the British withdraw from the Persian Gulf region, the Soviet presence grows in Iraq."

"They have a number of aims which are certainly imperialist. They are not the same as U.S. aims in Indochina."

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Anti-war actions due Aug. 6

WASHINGTON—(CPS)—Anti-war forces are preparing for the next round of Vietnam protests, to be held Aug. 6-9 in cities across the country. The demonstrations will mark the 25th anniversary of the dropping of atomic bombs on Hiroshima and Nagasaki.

The actions were called by the Cleveland conference last month,

which was dominated by the Student Mobilization Committee and other non-violent peace groups.

According to organizers, actions have so far been announced in Atlanta, Berkeley, Boston, Chicago, Cleveland, Detroit, Madison, New York, Scottsdale (Arizona), and Philadelphia. More are expected, they say.

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A DREAM PLAY

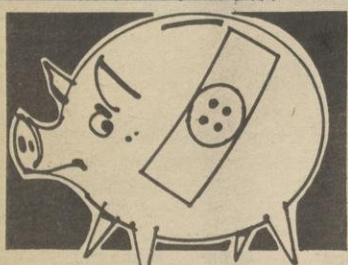
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