



# **The daily cardinal. Vol. LXXX, No. 157 August 5, 1970**

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THE  
DAILY  
CARDINAL

University of Wisconsin at Madison  
VOL. LXXX, No. 157 Wednesday, Aug. 5, 1970 FREE



—Cardinal photo by Bonnie Sharpe



## Co-op to buy itself?

By MARK SMITH

The Mifflin Street Community Cooperative is becoming the people's own thing.

In accordance with the "birth" of the Mifflin Street Community Cooperative last Sunday, July 26, Richard Scheidenhelm, who is in charge of the Coop's building fund, has declared the "Mifflin people's" wish to own the building in which the coop operates.

The Co-op building is currently under private ownership. Mifflin people hope to be able to purchase it for about \$31,500.

According to Scheidenhelm, Mifflin is a society of young, permanent residents of Madison who

have decided not to live within the confines of our "capitalist society." Purchasing the co-op building would be one step.

The purchase would allow Mifflin people to own common property and avoid the possibility of having to raise food prices because the landlord decides to raise the rent.

Scheidenhelm emphasized the fact that the co-op is "for the people." It is nonprofit oriented with cost price to the co-op listed on all items, and a 20 per cent mark-up to cover the cost of operating the co-op.

Scheidenhelm further stressed Mifflin ideology in his belief

that people should not shop at the co-op for good prices or a great deal, but for a fair exchange.

The money needed to pull the whole thing off is an obstacle the Mifflin people are working hard to overcome. Initially, \$9,000 is needed—\$6,000 as a down payment and \$3,000 for repairs.

Ways have been devised so that any interested person can help. Probably the best gimmick is a \$3.00 "Mifflin deed." The purchaser can use \$2.00 of the deed for food with the other buck helping to pay co-op expenses. The deeds can be purchased at the co-op.

(continued on page 3)



Gary Dretzka of the Cardinal staff took the summer off "to discover America." He headed west stopping several places in Iowa and in Denver before he settled in Boulder, Colorado. There he has been working for the Colorado Daily and communicating with the Cardinal occasionally.

He found the atmosphere in Boulder very different from Madison. Although the town is the home of the University of Colorado and more than its share of freaks, there is no heavy political activity. While there have been bombings, boycotts and marches most people are into brotherly love. "As politics get more and more frustrating more people go into the life comforts found in retreat."

Dretzka's impressions of his travels begin on page 9.



## Beyond the Valley of the Dolls

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"CATCH-22" is, hard as a diamond,  
cold to the touch and brilliant  
to the eye! —TIME MAGAZINE

Daily at 1:00-3:15-5:30-7:45-10:00

"A MAN YOU'LL NEVER FORGET...!"

N.Y. Post

**PATTON** ★★★★

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238-0206

"CATCH-22" is, hard as a diamond,  
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238-0206

# Dangle Still To Remain Liquorless

By PAT MORAN  
of the Cardinal Staff

After a two-week recess, the City Council was up to its usual antics again Tuesday night. For what seemed like over an hour the council debated back and forth and played parliamentary procedure games trying to decide whether or not to actually have a meeting at that time or to postpone everything until August 11.

Only after much ado did the council vote to have its regularly scheduled meeting, defeating a motion by Ald. Paul Soglin, Ward 8, to adjourn until next Tuesday. Getting down to business, the council failed to pass a motion to override Mayor Dyke's veto to grant a liquor license to the Dan-

## Miffland hopes to buy building

(continued from page 1)

No-interest loans and donations are also being requested from any interested and willing person. They can be sent or brought to the Mifflin Street Community Cooperative at 32 N. Bassett Street.

"It's going to take a lot of break," Scheidenhelm commented. "We hope food prices don't have to be raised because our whole idea is to keep prices down by breaking away from the controls of a profit seeking landlord."

Scheidenhelm said he felt quite confident, however, that prices would remain stable.

Already, \$800 has been raised since last Sunday with over half of it in no-interest loans.

"We hope to raise the money before the UW begins the fall semester. We can thus show the numerical will of the people of Miffland rather than relying on student power."

Scheidenhelm added that students were welcome at the coop as people. "Being a student is an occupation," he said.

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

The student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session; Wed. & Fri. during summer session & Friday - end of summer session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

Subscription rates—\$7.00 per year, \$4.00 per semester, by carrier or by mail. Single copies 5 cents each.

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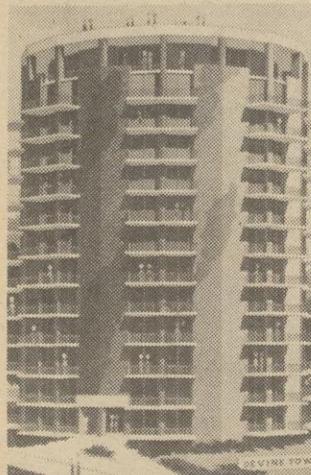
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"as you go" and would realize such a great amount of money from the stocks that in five years the tax level could be drastically reduced.

The motion to borrow the \$600,000 failed to pass on a vote of 16 for and 4 against. Again, seventeen votes were needed to pass the motion. In the middle of a public hearing of a totally unrelated nature being held later in the evening, a motion for reconsideration of the money-bor-

rowing motion was made and another vote was held. Again the vote came out 16 in favor and 4 against. The motion to borrow the \$600,000 was therefore killed by one vote in a highly surprising council action.

Because of prolonged debate over various motions and parliamentary procedure, the council failed to consider about three-quarters of its agenda. The City Council will continue its meeting Wednesday night at 7:30.

## Women ask city to open free child care centers

By ELLEN PICK  
of the Cardinal Staff

Madison has a "critical need for child day care centers," said Martha Quinn, a working mother and member of the Women's Action Movement speaking at a press conference Monday at Lowell Hall.

The movement asked Ald. Joe Thompson, Ward 2, to bring a resolution before the city council asking the council to provide free, high-quality 24-hour child care centers for all parents who wish to use them, to be democratically controlled by the parents of the children attending the centers.

The centers would not be a "dumping ground" for parents to send their children, but rather a "supplement to a good home," said Mrs. Ann Green, a preschool teacher and member of the movement.

Thompson said he realized the importance of such facilities and added that such a move would be an "investment in the future of Madison."

The centers should be a "social contract to the children of

the Madison community," Thompson said. "Industry and labor should establish the centers since they would benefit most from it."

Miriam Wells, a graduate student in anthropology at UW, cited the fact that child care centers had been "instituted to get women into the work force" and that "women were needed for cheap labor." Industry then, has the "obligation to care for the children when women must work because of economic reasons."

The present facilities do not begin to satisfy the need for child care, according to a study by the Women's Action Movement.

"In 1969 facilities were available for only 500,000 of the 5,000,000 under-age children of working mothers," Wells said. "In Madison one out of 12 children ages zero to six and one out of six children ages six to 12 are in families in which both parents or the female head of the household are working full-time. Only seven per cent of these children are in child care centers."

Most women, according to Wells,

do not work for "pin money," but because of economic need. Thus they cannot afford the "exorbitant fees" demanded by the few available centers. Wells noted that "children are dumped with already-busy neighbors or frequently left home alone," and that "some women prefer welfare to leaving their children in such an unhealthy environment."

The Women's Action Movement said that child care is a "right." They demanded that it be provided free of charge to all parents. Movement spokesmen said they saw child care as being no different from other services currently provided—schools and libraries, for example.

The Welfare Rights Alliance passed a resolution to support the movement's proposal. The League of Women's Voters has also shown an interest in the project.

Thompson was asked by the movement to call for public hearings on the question to be held sometime in the near future.

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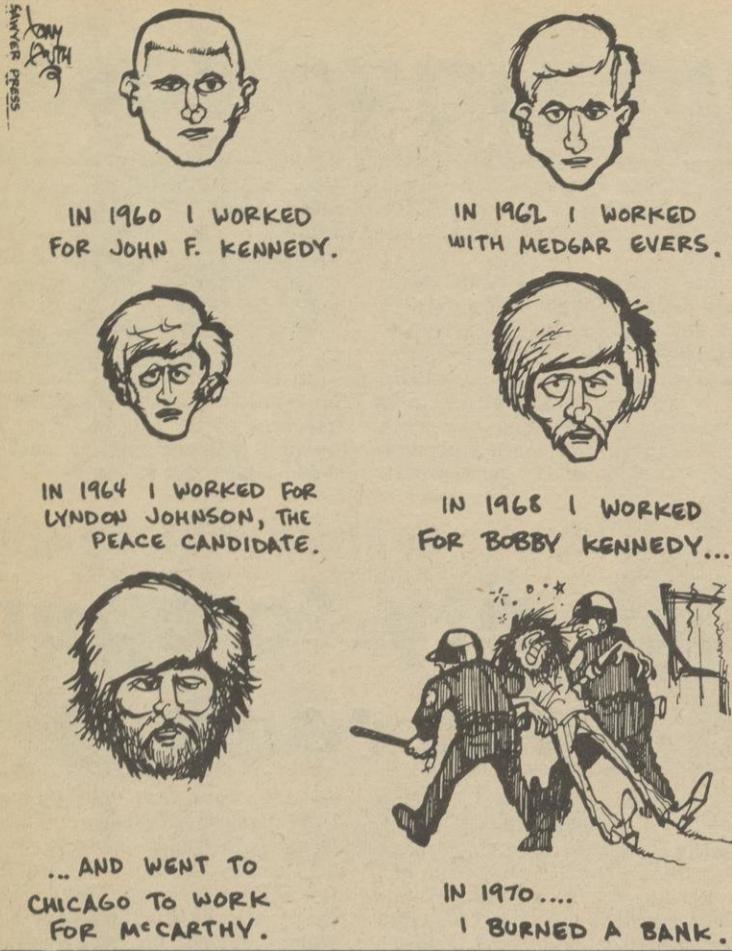
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# THE DAILY CARDINAL

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WHAT ARE YOU DOING THIS FALL?

If you've just graduated and want to take some time off before continuing on to graduate school, going into the military (or Canada); or, if you haven't graduated and want an excuse to take some time off anyway, American Academic Environments of Cambridge, Massachusetts has some temporary positions that are both profitable and interesting for independent students.

AAE, Inc. was started by recent graduates of the Harvard Business School and Harvard College. Right now, we produce and distribute quality designed consumer products to retail stores. Our marketing philosophy is to seek products that are exceptional in either freshness of design, quality of construction or functional relevance. Current lines include Art Nouveau Linen from France, Irish Leather, Modular Design Lighting Fixtures, Contemporary Graphics, and a wide selection of handcrafted American leather apparel.

Last spring, we selected and trained a sales force of thirty students from over three hundred applicants from schools in the Northeast. This summer they are showing our products to the buyers of stores ranging from large department stores to local Mod Shops and Boutiques. We pay them by straight commission and their earnings average over \$300 a week. The best man is earning over \$600 a week and the laziest is clearing \$150 a week.

Most of these students will be returning to school this September and we're inviting you to consider taking their place introducing new products and servicing old accounts for a few months (September-November) and longer if you do well.

We prefer students who are independent, willing to travel, and who have demonstrated prior success in sales or other evidence of unusual individual initiative. For further information and an interview, leave your name, address and telephone number at your Student Employment Office, 433 N. Murray, 262-3801.

## Nuclear doublethink

A local Madison newspaper has been running a curious logo for its upcoming "Where-were-you-on-Victory-In-Japan-D a y" series. The words are superimposed over a mushroom shaped cloud which is the ugly symbol of the nuclear weapon.

The Atomic Age, by most scientific standards, began in 1939 with the first controlled atomic chain reaction. By most popular standards, though, it began six years later, when a couple of B-29's carried nuclear weapons to the homeland of the Allies' enemy.

The psychology of existence took a Mo-bean turn after Hiroshima and Nagasaki shrivelled under the wilting blast of the atomic bomb. The Bomb symbolized the awesome new power man had found to destroy himself. Unfortunately, it obscured to some ways man had long before devised to accomplish the same task.

Paranoia. Fallout shelters. Nuclear superiority and then parity. Strangely, we discovered, the bomb was never dropped again, not even in those precarious days of the Cuban missile crisis. It WOULD never be dropped again, we began to reassure ourselves. Balance of terror, both sides called it.

There were cities before Hiroshima and Nagasaki hit far more devastatingly with conventional weapons. Hamburg and Dresden, Germany, and Tokyo were fire stormed with phosphorus incendiaries that killed hundreds of thousands. Hurricanes of super-hot flame licked through the canyons of those cities, cremating, suffocating, and even

burning people in underground shelters. That sort of thing, of course, went unnoticed, since it happened all the time. But an atomic bomb! It occupied the horrific fantasies of the entire world, and the horrific realities of the Japanese people.

And so today, in our ABM world, we fright at the mention of the use of tactical nuclear weapons in Vietnam. How awful, how devastating! And they certainly are, as are the thousands of tons of conventional explosives we've dropped, and the millions of gallons of herbicides we've sprayed for so long on that land.

And so too, today, in our ABM world, we hold back the terrible thermonuclear Doomsday . . . we have restraint. We are more subtle, less glamorous, more drudging, less efficient than we could be in war if we used the Bomb. But we kill just the same. The Bomb is being used, as a rationalization for something else just as horrible. Six blockbusters or half a kiloton are all the same.

As much as we should mourn the victims of Hiroshima and Nagasaki and the victims of all senseless wars, we should mourn the the victims of nuclear doublethink, the type of thinking that can come to equate as it does in that newspaper logo atomic destruction with victory and peace.

When, we can ask, may we see humanity once again emerge out of that rusted fallout shelter of the mind where it has hidden itself so securely?

## Letters to the Cardinal

### Reply to Res Halls

Dear Mr. Halle:

We would like to congratulate you on your insight and perception in closing down Elm Drive B and C. We would also like to thank you for liberating hundreds of students from the "tiger cage" dorms. Students shall mark this event as a milestone in Residence Hall management. A suggestion might be to close down all the rest of the tiger cages, liberate all students, and turn dorms into cooperatives and communes to serve the people. At least you would be sure they won't burn down that way.

Power To The People!  
 Student Community

### The MTU attacks

Dear Mr. Devine,

Since early February the Madison Tenant Union has been con-

ducting a boycott of your new apartment building, Devine Tower. Our reasons for boycotting as you will remember were two-fold: your apparent unwillingness to bargain with the MTU and our complete opposition to the kind of development represented by Devine Tower. According to our information this boycott has been extremely effective to date. However our reasons for boycotting are not to keep your building empty but to force developers to listen to their potential renters. Therefore we are willing to lift the boycott if the following conditions are satisfied: 1) Rent in all apartments in Devine Tower be reduced by 25% 2) A change in payment schedule so that all tenants pay rent by the month, as opposed to a full year in advance. 3) Recognition of the MTU as the bar-

gaining agent for tenants. 4) Resumption of bargaining with a time date set at August 1, 1970.

In our first year, we have become painfully aware of the way in which developers have neglected and ignored the needs of tenants. That type of attitude cannot continue, because current housing conditions are becoming financially unbearable, for both tenants and developers. A positive response from you is necessary to show that you are interested in the people you rent to and not just their money.

Resumption of bargaining may be initiated by contacting the MTU at 257-0006, Monday thru Friday from noon to 5:00 P.M.

Alan Pearlman  
 Boycott Chairman, MTU

### WHAT HISTORY BOOKS! DON'T TELL

Tonight the Free University course of applied political science will hold its last session with the Wisconsin History Research group to talk about "The Unwritten History of Wisconsin." These people will speak from their experiences with research procedures and problems. 7:30 p.m. in the John Muir Rm. of the University YMCA.

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 madison  
 tenant  
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# date-lines



Vol. 2 No. 34, Wednesday, August 5, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706



# date-lines



Vol. 2 No. 34, Wednesday, August 5, 1970

The University of Wisconsin-Madison, Madison, Wisconsin 53706

## wednesday

August 5

**7, 9 Fertile Valley Horror Film**

*Freaks*, directed by Tod Browning. Like many of his films, it takes the side of the outcasts. In this case—circus freaks. 75¢ or season ticket. 105 Psychology.

**7, 9 Studio Film**

*Storm Over Asia*, directed by Pudivkin. Union Play Circle.

**7, 9 Projection Series Film**

*Modern Times*, a Charlie Chaplin flick, will be shown as the second bonus film of the summer. Tail-end membership available at the door for 50¢. 105 Psychology.

**7:30 Catholic Center Discussion**

"The Theology of Hope," Fr. John T. Cullen, 723 State St.

**8 French Horn Recital**

William Sand. Morphy Recital Hall, Humanities.

**8 Wisconsin Players**

*Fashion*, by Anna Cora Mowett. A satire on 19th century American manners, particularly those of the *nouveau riche*. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

**8, 10 Green Lantern Film**

*Lost Weekend*, with Ray Milland. Directed by Billy Wilder. 75¢ donation. 604 University Ave.

## thursday

August 6

**7, 9 Fertile Valley Horror Film**

*The Thing*. Produced by Howard Hawk, directed by Christian Nyby, and starring James Arness as the thing. 75¢ or season ticket. 105 Psychology.

**8 Summer Dance Festival**

Modern dance concert. See story on back. \$1.50. Lathrop Hall Studio.

## friday

August 7

**noon Movie Time**

*Judex*, with Sylvia Koscina (*Juliet of the Spirits*) and the American magician, Channing Pollack. 78¢. Union Play Circle.

**7, 9 Societe Cinematique**

*Black Orpheus*, the mythological story of Orpheus and Eurydice. Winner of the 1959 Cannes Film Festival. 6210 Social Science.

**8 Broom Street Theatre**

*A Dream Play*. See August 6. 953 Jenifer St.

**8, 10 Green Lantern Film**

*Night of the Hunter*. See August 6. 75¢ donation. 604 University Ave.

**8 Summer Dance Festival**

Modern dance concert. See story on back. \$1.50. Lathrop Hall Studio.

**8 Voice Ensemble, Class Concert**

Morphy Recital Hall, Humanities.

**8 Wisconsin Players**

*Endgame*, by Samuel Beckett, recipient of last year's Nobel Prize in Literature. The play expresses Beckett's despair and sense of futility with a poetic imagery. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

## sunday

August 9

**noon Movie Time**

*Judex*. See August 7. 78¢. Union Play Circle.

**4 Graduate Piano Recital**

Ann Weiner. Morphy Recital Hall, Humanities.

**8 Broom Street Theatre**

*A Dream Play*. See August 6. 953 Jenifer St.

**8, 10:30 Green Lantern Films**

*The Immortal Story*, *Simon of the Desert*, *Un Chien Andalou*. See August 8. 75¢ donation. 604 University Ave.

**8 Summer Dance Festival**

Free modern dance concert on the Union Terrace. See story on back.

## monday

August 10

**7 University Forum**

"The Arts: Their Jigsaw Condition," Fannie Taylor, coordinator of the UW Arts Council. A graduate of UW, Mrs. Taylor was director of the Union Theater from 1946-1966. For a year she was program director for music in the National Endowment for the Arts. Union Great Hall.

**7, 9 Projection Series Film**

*The Gorgon*, starring Peter Cushing, Christopher Lee and Barbara Shelley. A legendary monster that can turn people to stone returns to roam the world and terrorize a village. Tail-end membership available for 50¢ at the door. 3650 Humanities.

**7:30 Sonata Recital**

Beethoven Cello. Morphy Recital Hall, Humanities.

**8, 10 Green Lantern Films**

## friday

August 14

**9 a.m. Board of Regents**

1820 Van Hise Hall.

**noon Movie Time**

*That Man From Rio*. See August 12. 78¢. Union Play Circle.

**8 Wisconsin Players**

*Fashion*. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

## saturday

August 15

**Summer Session Ends**

**noon Movie Time**

*That Man From Rio*. See August 12. 78¢. Union Play Circle.

**8 Wisconsin Players**

*Fashion*. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

## sunday

August 16

**noon Movie Time**

*That Man From Rio*. See August 12. 78¢. Union Play Circle.

## attention contributors

# Saturday

August 8

## 7:30 Catholic Center Discussion

"The Catholic Conscientious Objector," Fr. Frederick Kreuziger. 723 State St.

## 7:30 Tolkien Society Meeting

Discussion of C. S. Lewis. Check Today in the Union for room.

## 8 Broom Street Theatre

*A Dream Play*, by August Strindberg, directed by Joel Gersmann. See story on back. 953 Jenifer St.

## 8 Green Lantern Film

*Night of the Hunter*, a spine-tingler with Robert Mitchum, Lillian Gish, and Shelly Winters. Screenplay by James Agee. 75¢ donation. 604 University Ave.

## 8 Wisconsin Players

*Fashion*. See August 5. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

Hoofer Weekend Quiet Water Canoe Trip  
To Pecatonica River. Through Sunday.

Hoofers Weekend Rapids Canoe Trip  
Grade III to Peshtigo River and Wolf River.  
Through Sunday.

noon Movie Time  
*Judex*. See August 7. 78¢. Union Play Circle.

8 Broom Street Theatre  
*A Dream Play*. See August 6. 953 Jenifer St.

8, 10:30 Green Lantern Fims  
*The Immortal Story*, directed by Orson Wells; *Simon of the Desert*, directed by Luis Bunuel; and *Un Chien Andalou*, directed by Bunuel and Salvador Dali. 75¢ donation. 604 University Ave.

8 Wisconsin Players  
*Endgame*. See August 7. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

# tuesday

August 11

## 7:30 Catholic Center Discussion

"A View of Christian Morality," Fr. Roger Nilles. 723 State St.

8, 10:30 Green Lantern Film

*Waxworks* and *The Man Who Laughs*. A double feature directed by Paul Leni, the top horror film director of the 20's. 75¢ or series ticket. 105 Psychology.

8, 10:30 Green Lantern Film

*Ordet*. See August 12. 75¢ donation. 604 University Ave.

## 8 Wisconsin Players

*Hail, Scawdyke!* See August 12. \$1.50 or season ticket. Compass Playhouse, 2201 University Ave.

# thursday

August 13

## 6, 8, 10 Movie Time

*That Man From Rio*. See August 12. 78¢. Union Play Circle.

## 7, 9 Fertile Valley Horror Film

*Waxworks* and *The Man Who Laughs*. A double feature directed by Paul Leni, the top horror film director of the 20's. 75¢ or series ticket. 105 Psychology.

# attention contributors

This issue of *Date-Lines* will be the last for Summer Session. We will begin publishing for the fall with a registration issue Thursday, September 10.

Deadlines for that issue will be Friday, September 4. Late additions and corrections will be accepted until 9 a.m. Monday, September 7.

A good rule to follow for submitting material in the future, is to turn copy in two weeks prior to the event. Since *Date-Lines* repeats Wednesday through Sunday from the previous week, getting events in early will give them better coverage.

Our office is in 19A Bascom Hall. Hours for this summer are 2:30 to 4:30 p.m., Monday through Friday. Phone: 262-9772. If we aren't around, drop off the material in room 19, or call 262-0948.

# summer dance festival

As a departure from their usual summer concert in the Union, the University's dance department is sponsoring a dance festival this summer.

There are six concerts in the festival: the ones July 31 and August 1 have already taken place, but you still have a chance to see one August 6, 7, 10 or 11. They're held at 8 p.m. in the Lathrop Studio, which is on the fifth floor of Lathrop Hall. Tickets are available for \$1.50 donation at the Lathrop office, the Union Box Office, or at the door.

They decided to do a festival instead of a single concert because it offers the possibility of a more intimate setting—something is lost if you have to watch dance through a pair of binoculars—and enables the dancers to perform a greater variety of works. Although the shows will all be basically the same—i.e. most of the works will be performed at all the shows—there will be some variations.

In addition, two free outdoor performances will be given, at which selections from the concerts will be done. One was held Tuesday, August 4, at Vilas Park at 8 p.m., and another will be done on the Union Terrace Sunday, August 9, also at 8 p.m.

The dancers are members of the dance repertory theatre and students in the dance department. The festival will also feature two guest artists: Claudia Melrose, from the Alwin Nikolais Company, and Chester Wolenski, from the Jose Limon Dance Company.

Miss Melrose, a graduate of the University of Wisconsin, will do two solos. She has recreated a dance from her choreographic debut in New York, called "Electric Unremembering." It's a very experimental dance, in which the dancers accompany themselves with music made with their voices and percussive effects made with their bodies.

The effect is to create an environment for the dancers through the choreographer's use of time and space and to build the intensity to such a degree through rhythm and movement that the audience becomes involved in the artist's statement.

You may have seen Mr. Wolenski when the Jose Limon Dance Company appeared here this spring. In this summer's dance festival he will perform in "New Dance," considered a breakthrough in modern dance when it was first done by Doris Humphrey, and now thought to be the first "modern" dance.

Mr. Wolenski last performed "New Dance" in 1957 with Miss Humphrey. The dance has been recreated for the present performance through his experience in working with Miss Humphrey combined with the reconstruction of the choreography through Labanotation, a kind of "dance shorthand," by Frank Hatch, a graduate student at the University of Wisconsin.

Anna Nassif, the resident choreographer in the dance department, is showing a dramatic dance interpretation of Tennessee Williams' play, *Camino Real*.

The other dances to be performed in the festival range from traditional to experimental, but all will be modern dances; no classical dance will be performed.

## In the Galleries

### The Union Collects

An exhibition of paintings, prints, drawings and sculpture which are recent acquisitions for the Union's art collection will be on display in the Main Gallery August 14 to September 8.

### "Glowminous II"

Environmental sculpture by Douglas Edmunds consisting of rope coated with phosphorescent paint. This collection by a UW graduate art student will be on display in the Union Main Gallery through August 9.

**Paintings and Prints by Raymond Gloeckler**  
On display in the Inn Wisconsin through August 14.

### Serigraphs by Sylvia Scappator

On display in the Theater Gallery from August 4 to 12.

# a dream play

Broom Street Theatre's latest production is August Strindberg's *A Dream Play*, which is being presented by the Wil-Mar Neighborhood Center July 31, August 2, and August 6-9. It's being shown at 8 p.m. at the Neighborhood Center, located at 953 Jenifer Street, at the corner of Jenifer and Bearly. (To get there, take East Washington Avenue to Bearly St.; turn right on Bearly and go to Jenifer St.)

*A Dream Play* is directed by Joel Gersmann, who has also directed *Woyzeck*, *Dr. Kheal*, *Panic Ceremony*, *Orison*, *Notes from a Vietnamese Phrase Book*, and, most recently, *Troilus and Cressida*. He's known for his experimental technique and the highly musical and rhythmical nature of his productions.

*A Dream Play* deals with the daughter of Indra, a Hindu goddess. She visits the earth in order to experience the world in the way human beings do and to gain an understanding of the human condition.

Gersmann's production is based on this story, but often departs from the play as Strindberg wrote it by modifying or transforming the dialogue into physical movement and abstract sounds. It relies heavily on an experimental use of voice which often completely obliterates the actual language; it remains for the basic musical nature of the actor's voice combined with his use of gesture and dance to communicate what the director and playwright intend.

The point of this kind of approach is not to confuse or obscure the message, but to get at it from a different angle. Through his unorthodox directing technique, Gersmann is trying to make us experience the work of art rather than think about it—something we're used to doing when we're dealing with music and dance, but which is outside of our normal theatre experience. The technique is basically evocative rather than descriptive.

Unlike *Troilus and Cressida*, the actors in *A Dream Play* change roles frequently so that the characters become less clearly defined. Gersmann kept them in the dark about the script at certain points in the rehearsal to keep the actors responding spontaneously and creatively to the roles they play.

Some of the themes that Gersmann is dealing with in *A Dream Play* are our everyday interpersonal relations, our contemporary cliches, and our institutionalized behavior.

## Weekly Events

### Monday

Silent Flicks on the Union Terrace, 9 p.m.

Judo Lessons, second floor gym, Lathrop Hall. Beginners—6:30; advanced members—8 p.m.

### Tuesday

Outing Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

### Wednesday

Riding Club, Hoofers Quarters, Union, 7 p.m.

Patterns Coffeehouse, 515 Lake St.

### Thursday

Patterns Coffeehouse, 515 Lake St.

Mountaineers Club, Hoofers Quarters, Union, 7:30 p.m.

Baha'i Association, Union, 7:30 p.m.

### Friday

Grad Club TGIF Coffee Hour, Union, 4:30 p.m.

Patterns Coffeehouse, 515 Lake St.

### Saturday

Patterns Coffeehouse, 515 Lake St.

The Wil-Mar Neighborhood Center is presenting another Broom Street production after *A Dream Play* closes: *Th? Junk Play, or Glamour*, another Gersmann production. Based on *Glamour* magazine, it grew out of the Broom Street Actor's Workshop this summer.

# blue bus

The community's free medical information center (it used to operate out of that blue bus which you might have seen around the Mifflin St. Coop last year) has moved into a permanent location: 222 N. Bassett St., on the corner of Johnson and Bassett. It's still called the Blue Bus, though, probably because that's the name everyone knows it by.

Staffed by medical students and student nurses, the Blue Bus is designed strictly for talk and information—it offers no formal diagnostic or treatment service.

People are on hand Tuesday afternoons, all day Wednesday and Friday, Saturday mornings, and every evening from 7 to 11 p.m. to receive calls (the telephone number is 262-5889) and talk to people who stop by.

They serve primarily to answer questions and provide medical information; they also counsel people on medical problems, refer them to physicians (they have a large list of available doctors on hand) and talk down people on bad trips.

In addition, a psychiatric resident at University Hospitals gives free psychiatric counseling during the afternoons at the same location and telephone number.

The Blue Bus saw about 1,200 people last year, and an average of seven people each night this summer. About a quarter of these cases have to do with drugs, either for information or for help.

Another quarter of the cases have to do with infections—strep throat or hepatitis, for example—and still another quarter deal with birth control or pregnancy information. The remaining cases are made up of such things as orthopedic or legal problems.

It's hoped that in a couple of weeks a free VD Clinic will also be available. Present plans provide for a facility that will be staffed by doctors and nurses who will actually diagnose and treat venereal diseases.

It will be sponsored by the Medical School on an equal basis with the community. Community volunteers will help staff the clinic and will do administrative work; however, there will always be a physician on hand whenever the clinic is open.

The idea behind the clinic is to provide as much free service as possible to the people of the community. At first, it will probably be open only a couple of nights per week, but more complete service is expected after a few months of operation.

## Date-Lines

August 5, 1970

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Gail Emerson, editor

William Kasdorf

from Boulder Colorado

# Discovering a new America

**Editorial note:** Gary Dretzka is Fine Arts Editor of the Cardinal during the regular year. Last week, he wrote the summer staff a letter in the form of an article. It should speak for itself; G.T. is still on the road.

By GARY DRETZKA  
of the Cardinal Staff

In hopes of clearing my lungs from the bitter effects of tear-gas and stale air I decided to take the summer off and do my best to discover America. Being from Madison where one can simultaneously live the life of student and radical under the shelter of community conformity one almost expects the rest of the country to be only topographically different.

Having travelled through parts of the south and being from a fairly status-quo city south of Milwaukee I knew of course that having long-hair tempts reaction from anyone on the road, breed-

ing a disease which can be termed "perpetual paranoia." Thus I hoped, in my travels, to find a change of attitudes toward young people and if not that, communities, where I could find friendly people while at the same time not being too far out of contact with anything I wanted to experience or discover.

Driving through Iowa the first day I was happily surprised, the land between Madison and Iowa City was beautiful and I chanced upon good people both in Dubuque and in Iowa City. In Iowa City I crashed with some of the locals who were staying for the summer, they told me about what was going down and that their scene is not all corn and football.

The U. of Iowa is in Iowa City and like most of the country students there were involved in post-Cambodian invasion ac-

tion in May. The action caught their sleepy little town by surprise and in contrast to most campuses the radicals were happy with what went down. My friends told me how groups of nearly 3,000 met everyday for about a week to confront the war machine, with their major actions involving the barricading of a major highway into the city, trashing the local capitalist student exploiters and the circling of the police station which resulted in the release of two political prisoners.

One of the women living there

**In Iowa City everyone was involved; the rock bands, radicals, hippies and borderline straights. They were getting the community together both politically and culturally.**

told me about how she was busted, after the actions, by being identified in a news photo. She reminded me of someone describing the first time they got high. In Iowa City everyone was involved; the rock bands, radicals, hippies and borderline straights, they were getting a community together both politically and culturally. We talked about a lot of things that evening at a farmhouse where local freaks got it together in an energy exchange where area bands jammed with each other for the first time while doing up smoke and home-made wine.

Leaving there we headed west to Boulder, Colorado. The turnpike was rather unimpressive, but

one could just feel the slower air and open skies becoming part of your body. By nightfall we were seeing our first billboards announcing places to camp with slightly familiar names (thanks to western movies) and plastic Indian villages for tourists to groove on. The sunset was far-out, though, and soon we came upon Colorado. For some reason I thought once you crossed the state line, the mountains would be there to welcome you, we saw only the ranches the west is so famous for and lots of grasslands.

We rolled into Denver that morning. Where now are the mountains? Oh yeah, over there. I thought Denver was in the mountains. Nope, it's a city like all the rest only next to the mountains. With the mountains on one side and the grasslands on the other Denver sits, a legend that died. Smog is starting to choke the once clean air and skyscrapers try to block out the mountain view.

A friend and myself went to look for the Denver I had heard about from Jack Kerouac in "On the Road." Larimer St. was still there with the bums and wine bottles and maybe even Dean Moriarity's father. But, half of the old section was reviewed into a "groovy" shopping area, complete with gas lights and long haired craftsmen turning out leather goods and pottery for the more affluent to dig on.

The next day we drove to the mountains and visited Central City, site of one of the major gold rushes this country has experienced, and stopped to have a snowball fight before driving around some

more. Central City is a great little place where the atmosphere of a century gone-by has been captured quite well; "the face on the barroom floor" is there and honky-tonk taverns blare out C & W music for tourists walking on board sidewalks possibly going to the Opera House.

The mountains are incredible, no words here could hope to describe them as they have to be experienced. With anxious eyes I scanned the western slopes snow-capped and beautiful. The sunset was breathtaking and I wondered if I could ever return to the shores of green Mendota after walking through clean mountain streams and lakes. The towns in the mountains are quiet and very reminiscent of a people that have left the rest of the world go by. In the canyons the freaks camped and

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lived oblivious and resentful of what they had seen through past

(continued on page 11)

## Hiroshima bomb date noted

Hiroshima Day, commemorating the twenty-fifth year since the dropping of the first atomic bomb on a Japanese city, will be observed Thursday by three local peace groups.

Members of Women's League for Peace and Freedom, Society of Friends, and Community of Pope John 23rd will bring paper cranes to fold and will conduct brief services Thursday from noon to 1 p.m. at the State Street entrance to the Capitol.

The single atomic bomb was dropped on the center of Hiroshima 25 years ago, destroying 4.7 square miles of the city, killing 70,000 persons and seriously injuring 70,000 more. Others died later from the effects of radiation.

The peace groups have urged students and faculty to participate in the symbolism based on an old Japanese legend that folding 1,000 paper cranes will cure an indivi-

dual of disease. In Japan cranes are believed to live 1,000 years.

Folding of paper cranes has become a symbolic peace act since 1955 when a Japanese child died of radiation provoked leukemia, 10 years after the Hiroshima bombing. She started folding cranes to prolong her life but died when she was 36 short of the legendary 1,000 paper replicas.

The child's schoolmates folded 36 cranes and placed them in her coffin, and later became the nucleus of a national campaign for construction of a monument to Sadako Sasaki, the little victim, and to all children who died as a result of the atomic bomb. Money and folded cranes were received from all over Japan and the monument stands in Hiroshima's Peace Park.

There exists today a Folded Crane Club, a peace organization made up largely of children who greet visitors to Hiroshima with leis of folded cranes.



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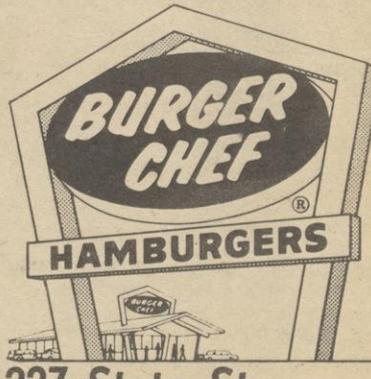
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# The Daily Cardinal Action Ads

## Pad Ads . . .

MUST sell Surf contract at sacrifice. Call Barb 251-0212. XXX  
**SINGLES**, 1 & 2 & 3 bdrm. apts. Rent now for summer and fall. Property Managers, 505 State St. 257-4283. XXX  
**ALLEN HOUSE APTS.** 2130 Univ. Ave. Campus. Effic & 1 bdrm. from \$127.50. Security locked bldg. Swimming pool & rec room. Air - cond, outdoor patio area. Limited number of units avail for summer. 233-4351. 251-1175. 233-6369 (3-8 p.m.) XXX

**ROBIN APTS.** 1309-1315 Spring Street Large one & two bdrm apts. 17 feet of closets Large bedrooms Big living room Eating space in kitchens Tub and shower Sound proof construction Off street parking Now renting for fall 2½ blocks from center of campus Air-conditioned 233-9152 Check with present tenants — some summer sublets. XXX

**THE CARROLLON**  
 620 North Carroll Street 257-3736  
 1 bedroom apartments for 2 or 3 persons you may sign up alone  
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**University Courts**  
 2302 University Avenue 238-8966  
 Efficiency, 1 and 2 Bedroom Furnished Apts. Special summer offer 1-5 daily or call 238-8966 See our display ad  
**MODEL APARTMENT OPEN**  
 1-5 daily or call 238-8966 XXX

**ROOMS.** Kit priv. Clean Fall, summer rates. Parking. Near stadium. 231-2929, 251-1703. XXX

**CO-ED ROOMS**  
 For summer and fall Reduced Summer Rates  
 Singles and doubles, private bath Refrigerator, private pier, on the lake as low as \$40-mo.

**KENT HALL**  
 616 N. Carroll 255-6344 XXX

**FALL RENTAL** 1001 Fiedler Lane furn townhouse 1½ baths. Dishwasher 3 br. \$275 mo. 257-4221, 257-5285. XXX

**CAMPUS-CAPITOL**. Large, one bedrooms on Lake Mendota. Air conditioning, balconies, private pier, free parking. From \$160 mo. Haase Towers, 116 E Gilman. 255-1144. XXX

**GRADUATE MEN** single — summer or fall. Kitchen privilege, 2 block from Library. 233-7833. XXX

**THE FRANCES**  
 215 N Frances St. Across from Witte New 1 2 br for Sept, from \$165.00 2 per apt, also single openings Air cond, disposal, carpeted, vacuum in ea apt. Sun deck, rec area. 257-7034. XXX

**FURNISHED** 2 br or efficiency on or off campus. Available now or Sept 1st. Air cond carpeting. Off st pk. Call 221-0758 or 222-2621. 8x21

**SUMMER RENTALS** — Rooms — efficiencies. 438 N. Frances, 619 Mendota Ct., 424 N. Frances. See manager in the bldgs, or call. 257-4221. XXX

**UNIVERSITY GABLES** (2121 University Ave.) Now renting for Sept. 1st. Ultra modern units for 3-4 persons. All built-in including dishwasher and air conditioner. Laundry and parking available. See Resident Manager in apt. 10 or call 238-8731; 255-5166. XXX

**STUDIO** — 140 per month. 257-2832. ½ blk to Lib. 8x14

**SUM** — on lake, campus, bath, 2 rms, refrig, cheap. 256-3746. 7x12

## Pad Ads . . .

**CAMPUS** — 1631 Madison St, quiet neighborhood, single room for male with kitchen privileges. Parking, all utilities, \$40 per month, summer months. 255-9467 days, 233-4817 evenings & weekends. XXX

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**ROOM & BOARD** contracts. Fall & spring sem on the lake. 644 N. Frances. 257-9916. 8x14

**FURN APT** — Fall 1 bedroom, 170 per month. 257-2832. ½ blk to Lib. 8x14

**HOUSE** near Vilas Park 4 bdrm house with 2 single bedrooms available for 2 men. 9 month lease. 15 min walk campus. 255-6239, 1110 Vilas Ave. 7x21

**GIRL NEEDED** to live with one other, next year. 231-3036. 4x7

**SEPT** — Girl — share Bassett St apt. Own rm 256-0857 (Robin). 6x21

**ROOMS** for women in large quiet house on Lake Mendota. 2½ blocks from the Union. Double & single rooms with meal service in private university supervised housing. Serving Freshmen through grads. 244 Lake lawn Place. 255-6531. 3x7

**FOR FALL** girl to share w 3 128 N Orchard. Call Sue 256-4574. 5x14

**3 ROOM** 1223 E Dayton. All utilities pd. No weekend callers. 2x5

**BEAUT APT** for fall need 3 grl to shr 251-1540. 2x5

**1 GIRL** needed to share 3 bdrm apt with two girls. 256-7484. 2x5

**SINGLES & doubles**. UW—7 blks. Cptl—4 blks. Lounge w fpl, kit & lndry. 4, 9 & 12 mo. terms. \$50-85. Tel. 233-2424. 3x12

**5 BR**, lr, w fpl, dr, kit, lndy & gar. UW—7 blks, cptl—4 blks. Tel. 244-8969 or 233-2424. 3x12

**FOR RENT** Aug only: apt for 1 or 2 girls. Will go low as \$30. Utilities (not phone) pd. 512 W. Dayton, apt B. 2x7

**WANTED** — girl, two guys to fill co-ed co-op. Financial aid needed. Call Terry 256-3232. 2x7

**CHOICE ROOM** for girl grad or nurse. Kendall Ave. Ideal location. Now or fall. 288-1527. 2x7

**LANGDON**, 602—Room and board for girls. Large rooms, quiet house 1 block from Univ Lib. 255-0363. 6xS 16

**SUBLET**: lg modern eff. Sept-June 1-2 person. Apt. No. 905. Call 256-2595, 251-1600. 4x4

**FURN APT** W Mifflin, 135 per mo. Open Sept. 1 for 2 "working girls." 262-0663 dys, 255-9557 nts. 1x5

**FALL**: need 2 girls apt Mifflin \$55 call Trudy 255-2226. 7x22

**GIRLS**: Why not live at Conklin House? Kit priv. 505 Conklin Place. 222-2724. 5x21

**GRAD FEMALE** needs apt to share for fall 256-6738. Call between 6 & 10 pm. 4x14

**GIRL** wanted to share with two others this fall in an apartment near campus. Rent is about \$60 mo. Call Barb at 257-2615 for details. 2x7

**RICHLAND APTS.** 1308 Spring St. Singles + 1 bdrm apt for 3. Academic year contract. 233-2588. XXX

**For Sale . . .**

**USED DISHES**, books, clothing, household goods, miscellany. The Encore Shop, 303 North Randall, Tues., Wed., Thurs., 9am to 5 pm. Benefit U-YW. 13xA21

**CANOE** good condition. 257-1294. 5x14

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## A book review

## The crash of the East Village

By GEORGE BOGDANICH  
Special to the Cardinal

Knopf has recently published a series of the best articles by the late Don McNeil of the Village Voice. Accidentally drowned at 22, McNeil was already one of New York's most sensitive journalists, and certainly the best biographer of the life and culture of the East Village.

The articles are preceded by a reminiscing prose poem introduction by Allen Ginsberg. The collection spans a year, from the Central Park Be-In of Easter Sunday 1967 to the Yip-In battle of Grand Central station a year later. That one year is a short time in the long and confusing history of the lower east side of Manhattan, but one which saw the first vibration of flower power that is pelting the Man with daffodils, to the beginnings of armed confrontation.

The articles remain even in tone because McNeil never had any illusions about building utopia overnight or in the middle of the mother country. His book presents the history of the East Village, a series of symbolic incidents which proceed as uncontrollably as the dizzying ascent and eventual crash of a speed freak.

What sets McNeil apart from other writers who wrote about the East Village is his ability not only to perceive but also to explain the social forces which gave rise to the great cultural experiment.

The sensational events are all there—the first meeting of the League of Spiritual Discovery with Leary and Alpert, the street theater actions, the be-ins and the assault on Commonwealth Edison. These events of course never lacked publicity.

What makes "Moving Through Here" valuable is the stories of the truces between the hippies and the Puerto Ricans, the attempts at communication centers, and the clash of the new with the old ethnic cultures.

Aside from his friends Ginsberg and Sanders, most of Don McNeil's heroes would not be known outside of New York City's ninth precinct. The pioneers of the East Village distrusted and avoided

the media. One such pioneer was Linda Cusmano who organized the Serenos, (Spanish for Peace keepers) the group which soothed tensions between the hippies and Latins in Tompkins Square Park.

McNeil follows her one day as she visits the day care center for working mothers that she helped organize. In the course of events she prevents a rumble in the park with her Serenos and ends up raising bail all night for a young kid from the community busted on a narcotics charge:

"Linda Cusmano is a teacher. She is teaching people how to survive in the city. She has little use for the Horatio Alger fantasies which inspire the professional social worker. Horatio Alger was a freak. The escapee is no help to the inmate. The success story is a television cliché to the kids on Avenue C, and high school equivalency tests are a drag. Bail when they're busted is something else."

Although the East Village has receded back into its slum origin, it is interesting to read about the cultural and tribal experiments such as The Group Image, performers-and-audience-as-one multi media group, and the free store experiment. They have become models for myriad more successful operations across the country.

"Moving Through Here" suggests a comparison with Wolfe's "Electric Kool Aid Acid Test," the other outstanding book on the counter culture. Both authors were perfectly suited to their subject. Wolfe used hyperbole and a sense of the absurd to capture the essence of the West Coast venture.

Though Wolfe's book centered somewhat narrowly around the personality of Ken Kesey as metaphor for the free spirit, the basic difference between the two books was in perspective.

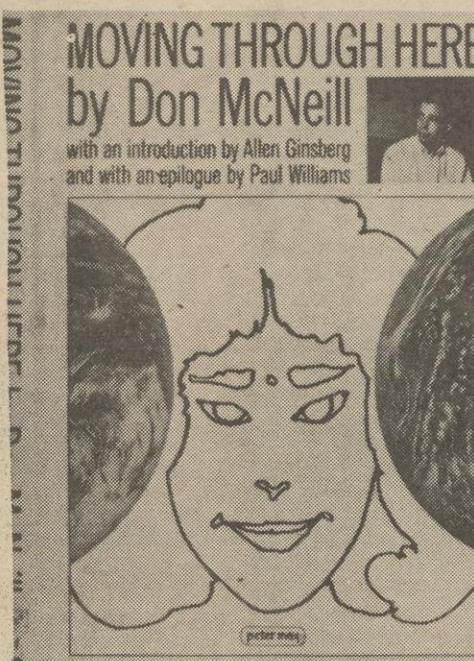
Wolfe was a Harvard educated outsider, experimenting with language and the hip idiom. He wrote to entertain a reading audience which was already familiar with the acid scene.

McNeil was an insider, an East Village veteran who wrote through the Voice to reach a crowd on the outside which had up to then only stereotypes of the "hippie." Though his interviews with East Village personalities are somewhat less dynamic than those in Wolfe's book, they are more pensive and they include such bona fide eccentrics as Hunkie the Junkie (the world's oldest living junkie), Gary Snyder the poet, as well as some of the early Diggers that came over from Frisco to spread the word.

For McNeil the exit of the Diggers from the East Village was the beginning of the end. They had been mainly responsible for what little community organization there was. Their free store had served as a focal point for the village—a model of the cooperative ethic which they had tried to introduce in the dog-eat-dog world of the slum.

In the end the forces of the city crushed them. Negative publicity, public harassment and their inability to bridge the gap with the ethnic gangs made them flee back to the coast.

In some ways the East Village was the real test of the hip culture. "Moving Through Here" presents the best account of the hopes it raised and the reason for its downfall.



Moving Through Here by Dow McNeil  
Knopf 235 pages \$5.95

## Discovering America in Colorado

(continued from page 9)  
experiences with reality. We got back to Denver and I vowed that I'd return again tomorrow.

I decided to stay in Boulder, a medium sized college town about 25 miles from Denver next to the foothills of the Rockies. Boulder is not unlike most of the hip communities springing up all over this country at first glance having its more than fair share of freaks, hangouts and escapes. It differs in its surrounding natural beauty and less obvious political nature.

The city Boulder, though, has become more than a mecca for vagabond kids, it has become an ideal. The residents live on the premise that peace, love and happiness are where it's at. The straight political action has been limited to minor outbreaks of illness towards community repression and isolated campus attempts in the form of marches and strikes.

Boulder radicals find it most difficult to start or continue any form of action similar to confrontations in Berkeley or Madison. Most of the students here are very upper-middle class while those not in school are into the natural things including mountain-climbing, spiritualism and communal living. As politics get more and more frustrating more people go into the life comforts found in retreat.

This summer as in the summer past many freaks have wandered

The city Boulder has become more than a mecca for vagabond kids, it has become an ideal. The residents live on the premise that peace, love and happiness are where it's at.

into Boulder and decided to stay for any given amount of time, these are the transients. Many of the transients, if they stay on, become "street people" who have little if any money and live anywhere they can. They sit on the streets or in the park for what must seem like an eternity, singing, smoking, rapping, while intermittently asking for spare change, places to crash, dope or buyers. The residents accept them if they don't bother the peaceful atmosphere and will take many of them in to crash, the city despises them and passes laws every week to hassle them.

Vigilantes attack long hairs in the mountains and in the city; they refuse to try to understand what's

going down. Definitely out of "Easy Rider." People are always coming into Boulder, many leave and a goodly number stay either in the city or in the mountains.

Boulder is very foreign to me politically, it has very little if any of the heavy activity and planning that makes up Madison. This is not to say there isn't anything happening though; there have been some bombings, boycotts and marches, but they are not put in the forefront and aren't talked about much. People are into brotherly love, people smile and say hello to you all the time, there are quite a few hip stores and businesses and there are gatherings nearly every week to dance, sing, and smoke at. Winter, I hear, is different but considering that it isn't nearly as unbearable weather-wise here as in Madison no one gets hung up in a protective shell.

Friends here have told me that the mountains are very spiritual in nature and transmit vibrations that counteract heavy thoughts which lead to violent acts. The mountains are for sure counter-revolutionary, who's going to suck teargas when they can be breathing pine scented air. The locals also believe that the repressive forces haven't been that bad to them (although dope busts occur almost nightly) and retaliation would be bad for their karma. Boulderites want to make their city a showcase for an alternative culture with its politics being peace and love. As more people fall away from the cities, campuses and the politics those places breed, Boulder and the neighboring mountains rise in population.

The mountain people are the pioneers of the new age. They live on the bare essentials, few have electricity, few eat meat, and few will ever come back. Most are very protective of their scenes and as vigilante action increases more camps get armed, but this is self-defense. The mountain people, in my eyes, are the vanguard of the ecological revolution—they love the earth and protect it, like the pioneers of old they can tell you things instructively that no book could ever hope to cover. Rather than being communal in nature these people are living in terms of family, everyone works it out with the other.

The beauty of the Rockies is astounding and their vibrations become part of the physical body. Anyone whose head is open feels it no matter where they've been or what they've seen. To these

people the revolution is in your head and as more disenchanted kids leave other scenes and come back to nature the end of the battle nears. It is a personal thing and I guess if they changed their heads they feel anyone can.

Boulder is a community and like most communities it has some things that are really worth mentioning. For one the Free School. The school offers quite a variety of classes mostly dealing with the natural sciences which have found popular acceptance among young people. There are also many classes in the Arts and Crafts and in the area of metaphysics. One can choose from courses like leather-work or astrology and even goat keeping if you're so inclined. The Free School also sponsors the local semi-underground paper, the Boulder Express, a cultural attempt at bridging many of the gaps that

exist today. The school is growing very quickly as more and more experienced teachers drift into Boulder.

There is also a free clinic which has become an important part in the community. It is staffed from 10 until 10 and also holds classes to keep its clientele medically informed about such things as V.D., drug abuse, baby care, and first aid. Many of the local head shops make up the community also, as they are where the kids shop. There are quite a few natural food stores and organic restaurants because most of the community people aren't into meat products. The leather shops and used clothes stores do a solid business and because not too many people have lots of money things are reasonably priced. Many of these places are run collectively or serve a family group which is

good to know.

So as brightly painted buses and weathered hitchhikers pour into the mountains the conception of Boulder will perhaps grow and take root. The streets in Madison may be bloodstained but life goes on here with vibes of "I told you so." Taos, New Mexico, is an example of political repression and vigilanteism working together to bring down the new pioneers; Taos is a scary place, but the people here are learning by example to create the desired result. It is hard for me to relate to it but it's happening: maybe some day soon we'll all be able to have the peace of mind to do our things wherever and whenever we want.

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## Dream Play

## Down to Earth

By DIANA DURANT  
of the Cardinal Staff

"One day a goddess, the daughter of the great god Indra, decided to visit the earth—that's how our play begins," and essentially that's where August Strindberg ends.

Broom Street Theatre's production of "A Dream Play," by Strindberg and directed by Joel Gersmann examines modern man and finds that man destroys everything he touches, is inarticulate, unthinking and a crowd follower.

Nothing new perhaps, but Gersmann's presentation is. The twelve actors dressed in swimming suits and flowered swimming caps use movement, screams, yells, grunts and groans as their main form of communication.

The plot concerns a goddess who comes to earth to learn about man and see if his complaints are justified. While Strindberg used individual characters, Gersmann's actors aren't divided into characters. They work together as an ensemble to give added emphasis to man's loss of individuality.

Gersmann's production uses little of Strindberg's original text and the conclusions of the two authors about man's condition are very different.

Strindberg has a few characters who have redeeming qualities. The Lawyer, who helps the poor and criminals, although society has rejected him, and the Officer, who loves the ballerina, although she has rejected him. For while good men are rejected, there is also the hope for man and life that involvement and emotions create.

Strindberg's line, "It's a pity about mankind," which the goddess utters throughout her adventures on earth is totally absent from Gersmann's version. Gersmann's man doesn't deserve pity, because pity implies a tragic quality, which his mankind is lacking.

Gersmann opens the play with a Tower of Babel

sequence. The actors climb on top of each other, simultaneously singing different songs to form a pile. They all go down yelling, "Oh shit" and follow the same leader to different spots numerous times to repeat the sequence.

This essentially is what the whole play is about. Men are unable to communicate with each other, although they follow any crowd and leader which seem to give them a direction. They follow but the result is always the same "Oh shit," not the "shit" of anger but of disappointment that there is no answer to be found in life.

As the goddess journeys to earth, the first words she hears are obscenities. She is then greeted with pollution and a traffic jam of men who have become as mechanical as robots.

The innocent optimism expressed by our goddess as she drags herself across the floor, crying, "Love conquers all," is destroyed by mankind, as she is finally reduced to their level.

Much of Gersmann's play is funny, yet painful. It's painful to know that he is satirizing us and offering us no solution to man's stupidity, for no answer seems to exist.

Gersmann's version of "A Dream Play" is finally dependent on the actors, because so much of the play is nonverbal. It is their energy and intensity, which gives the play its power.

The stage is roped off to give the effect of a boxing ring. While this may be necessary to help the actors find their marks, it seems to distort the idea of a dream. A dream has no limits, but the ropes tend to restrict the fluidity of a dream, and the play.

"A Dream Play" will be presented August 6th through 9th at the Wil-Mar Center, 953 Jenifer St. It is worth seeing, for although the themes aren't new, Gersmann's production uses the staging innovations that Broom Street Theatre has become renowned for.

**Israeli delegate says**

# World Youth Assembly 'wasted time'

By REX FLYGT  
of the Cardinal Staff

Ariel Whine, leader of the Israeli delegation to the United Nations' World Youth Assembly, told a group of 20 at the University Y.M.C.A. Friday night that the Assembly was "an absolute waste of time, marred by politicizing and propagandizing."

Whine also commented on peace prospects in the Middle East, remarking that there was a "genuine effort" to obtain a "de jure peace situation" despite the menace of "Soviet Imperialism."

"The U.N. was created primarily as a peacekeeping body and as an embryo world government," Whine said. "At this purpose it has been an abject failure."

It was hoped that the assembly would aid students, Whine said, who have considerable influence on many governments in exerting a salutary influence upon their leaders.

"It was a beautiful, a lovely idea," he said. "But it didn't work."

The fault, Whine observed, lay in the committee which was to create procedures for the assembly; it was dominated by two groups, the International Union of Students and the World Federation of Youth, which were under almost complete Soviet control.

Thus, he emphasized, East dominated West by discipline and force of numbers.

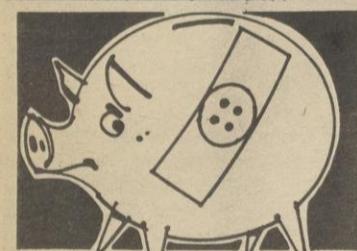
Problems began with the invitation of delegates; at first it was hoped that all would be under 25, yet Whine said the only individual under 25 in the World Federation of Youth was "the cat." Of the 1,100 delegates, Whine noted that 350 were over-age with the oldest listed as 47. He said there was one who appeared much older, however, a "silver-haired, wrinkled old man who needed to be helped to the podium. It turned out he was representing the Mongolian Boy Scouts."

Two members of the Soviet contingent, he added, were re-

## Anti-war actions due Aug. 6

WASHINGTON—(CPS)—Anti-war forces are preparing for the next round of Vietnam protests, to be held Aug. 6-9 in cities across the country. The demonstrations will mark the 25th anniversary of the dropping of atomic bombs on Hiroshima and Nagasaki.

The actions were called by the Cleveland conference last month,



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gular delegates to the U.N.

Invitations were extended to the two Koreas, the three Vietnams, the two Chinas, and the two Germanys. When North Korea, North Vietnam, and the National Liberation Front refused their invitations, the Soviets tried to revoke the others, he declared.

When the South Vietnamese delegate rose to speak in the assembly, Whine said, there was desk-banging until he sat down. When he rose again there was more desk-banging. Eventually the chairman had him removed. "The same thing happened for Taiwan. No one seemed to sanction freedom of speech, except for a Black Panther," Whine said.

Whine emphasized Soviet bloc "packing" of key votes in some committees. Since voting was by participant and not by country, voters were brought to sessions of some committees who were not members of those committees.

Twenty of 31 delegations, he stated, voted as a bloc. "The Russians would send out runners to their delegates to instruct them how to vote on every issue. We knew then that the assembly would be a failure." Controversial issues were rammed through on fast votes without adequate debate, said Whine.

Committees heard testimony on several problems. Third World peoples suggested the establishment of a U.N. university and the elimination of partisanship and imperialism from the UNESCO-approved curricula to the education and world development committees.

Whine attacked the committee on human environment for failing to advocate strong action. "It all comes down to this," he said. "The only way to solve the problem is international legislation. The problems are too big for other processes to be effective."

He told of the fistfight which broke out during peace committee hearings when an Angolan liberation fighter from a U.S.-backed group tried to speak. As

an Algerian challenged his credentials, asserting that the Eastern European-backed Angolans should speak, "the Angolan struck the Algerian in the eye. The Algerian struck the Angolan in the nose. Eventually the Angolan was removed." Later Whine complained that he "couldn't understand why the Algerians thought they had the God-given right to determine who was a liberator and who was not."

Whine also indicted the assembly's final report for failing to mention Soviet aggression in Czechoslovakia, giving only Egyptian and Russian views on the Middle East, ignoring Soviet aid in repressing the rebellion in southern Sudan, and overlooking the Soviet role in Biafra. When an amendment censuring Russia for its invasion of Czechoslovakia and demanding the return of democracy to that country was proposed, Whine averred that nearly every delegate from the two Soviet-bloc organizations rose to a point of order, directed by their superiors, and disrupted the assembly.

"All in all," he said, "the result of a two-week meeting of 1,100 people financed to the tune of \$800,000 was a complete, absolute waste of time."

Asked later to react to the recent Mideast peace proposal and its acceptance in Egypt, Jordan, and Israel, Whine pointed out that it was "a vague proposal, open to misinterpretation," yet an "important turning point. It is obviously a genuine effort by America to quiet down what could be a very troublesome situation." Although the proposal was not too

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much by itself, according to Whine "most importantly, it could bring a cease-fire, which could become a de facto peace situation, which could become a de jure peace situation."

Asked if the Mideast was Russia's Vietnam, and to compare the Soviet role with America's in Vietnam, Whine said, "I'm not sure there's much differentiation to be made, militarily. On a strategic level, however, there is a difference. I'm not convinced the U.S. has imperialistic aims in Indochina, even if it once did, while I'm sure the Russians have

a strategic, even imperialistic interest in the Mideast."

"They approached Malta for an embassy... Algeria for a sea base... They are aiding in the bombing of Sudan and trained fighter pilots for the Biafran war. At the assembly, the Albanians had only one line, and that was that the Soviets must withdraw from the Mediterranean. As the British withdraw from the Persian Gulf region, the Soviet presence grows in Iraq. They have a number of aims which are certainly imperialist. They are not the same as U.S. aims in Indochina."

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