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15 etudes expressives.

Concone, Giuseppe, 1801-1861

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15

Etudes Expressives

pour

PIANO

par

J. CONCONE.

In two Nos.

No.



Op. 44.

BOSTON
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15 ETUDES EXPRESSIVES

SYMPATHY

Book 1.

STUDY 1.

J. CONCONE, Op:44.

Andante mosso, ♩ = 108. Very expressive and very distinct.

PIANO.

soavemente.

dol.

sf *p*

sf *p*

cres. *p*

dol. *sf*

sf *p* *con anima* *rf*

rit. - tempo

cres. *f*

rf *dim.*

poco rall. leggiero. *dim.*

a tempo.

espress. *cres.*

cres. *p*

4

dol. e legato con eleganza.

sf

a mezza voce. con anima.

molto espress.

dol. con delicatezza.

poco rallent. delicatissimo. dol.

DEPARTURE OF THE VOLUNTEERS

STUDY 2.

Play neatly and clearly, with spirit and in perfect time.
Tempo di marcia,
Moderato con brio. ♩ = 116.

PIANO.

stacc. sotto voce

marcatissimo. nu piano.

poco cresc.

poco cresc.

dol. ma con brio.

cres.

sva.

p

cres.

mf

cres.

f

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano introduction marked 'stacc. sotto voce' and 'marcatissimo. nu piano.' The first system includes 'poco cresc.' markings. The second system features 'dol. ma con brio.' and 'cres.' markings, with 'sva.' (ritardando) markings above the treble staff. The third system includes a 'p' (piano) dynamic marking and 'cres.' markings. The fourth system has 'mf' (mezzo-forte) and 'cres.' markings. The fifth system begins with a 'f' (forte) dynamic marking. The score concludes with a double bar line.

First system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *p*, *ff*, and *f*. A handwritten *Ad* is present above the treble staff.

Second system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *p*, *cres.*, and *f*.

Third system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f* and *ff*.

Fourth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *decres.*

Fifth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f*.

Sixth system of musical notation. Treble clef on top, bass clef on bottom. Dynamics include *f* and *p*. First and second endings are marked with *1º* and *2º*.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line. A dynamic marking of *cres.* is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes dynamic markings of *f* and *mf*.

Third system of musical notation, featuring a *schertz.* (scherzo) marking and a dynamic marking of *p*.

Fourth system of musical notation, containing dynamic markings of *cres.* and *f*.

Fifth system of musical notation, showing a continuation of the melodic and harmonic material.

Sixth system of musical notation, concluding the page with a final *f* dynamic marking.

THE VISION

STUDY 3.

The melody well sustained, and the remainder quite distinct.

Moderato cantabile. ♩ = 116.

PIANO.

tranquillamente.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each. The first system includes the tempo and performance instructions. The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *sf* and *ff*. There are also first and second endings marked with 1° and 2°. The piece concludes with a final chord marked *ff*.

dim. p

This system contains two staves of music. The upper staff begins with a *dim.* marking and features a series of chords. The lower staff starts with a *p* marking and contains a melodic line with some accidentals.

cres. sf sf

This system continues the musical piece. The upper staff has a *cres.* marking. The lower staff features a *sf* marking and contains a melodic line with various notes and accidentals.

sempre cres. sf

This system shows further development of the music. The upper staff is marked *sempre cres.* and the lower staff has a *sf* marking. The music consists of complex chordal textures.

sf dim. p p

This system features dynamic contrasts. The upper staff starts with *sf*, followed by *dim.* and *p* markings. The lower staff also has *p* markings. The music includes some rests and melodic fragments.

Rit.

This system concludes the page. The upper staff has a *Rit.* marking. The lower staff contains a melodic line with some notes and accidentals.

p

poco rall. *a tempo.*

cres. *p* *legatissimo.*

sf *dim.* *dol.*

f *poco - ral - len* *dim.* *perden.* *dol.*

THE BOHEMIAN

STUDY 4.

With neat and brilliant execution.

Allegro brillante. ♩ = 100.

PIANO.

p *riten.*

con brio. *sf*

poco rall *a tempo.*
sf *p*

Vivamente.
p *cres.* *sf*

ten.
p *cres.* *f* *rapido.*

sf p f dim.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment with chords and some single notes. Dynamic markings include *sf*, *p*, *f*, and *dim.*

obliqui scherz. p dol. p sf I

This system contains the next two staves. The upper staff continues the melodic development. The lower staff has a more active accompaniment. Dynamic markings include *obliqui*, *scherz.*, *p*, *dol.*, *p*, and *sf*. A first ending bracket labeled 'I' is present at the end of the system.

capricciosamente. sf sf

This system contains the third and fourth staves. The upper staff has a more rhythmic and melodic character. The lower staff consists of chords. Dynamic markings include *capricciosamente.*, *sf*, and *sf*.

brill. sf

This system contains the fifth and sixth staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *brill.* and *sf*.

sf cres.

This system contains the seventh and eighth staves. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *sf* and *cres.*

cres. f sf sf

sva.

This system contains the final two staves on the page. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings include *cres.*, *f*, *sf*, and *sf*. A *sva.* (ritardando) marking is present at the end of the system.

gva.

f

di - mi - nu - en - do.

p. cres.

p poco rall

rapido.

sf

p

poco rallent. vivo.

sf

p

f

dol.

dol.

p

dol.

f

f

REDOWA: THE SYLPHS.

STUDY 5.

With elegance. Delicately accented.

Moderato assai, ♩ = 138.

PIANO.

sempre sotto voce.

sf *leggero.* *delicatamente.*

sva.

sempre p

REDDOWA: THE SYLPHS

cres. *dol.*

dol.

p *sf* *dol.*

f

dim. *pva.*

Grazioso e leggero.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A *gva.* (ritardando) marking is present at the end of the system.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment includes some chords with accents. A *dol.* (dolcissimo) marking is placed above the left hand.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment consists of chords and moving lines. A *gva.* marking is present at the end of the system.

Fourth system of musical notation. The right hand features a complex, rapid melodic passage. The left hand accompaniment is more rhythmic. A *ff* (fortissimo) marking is placed above the left hand.

Fifth system of musical notation. The right hand continues with a rapid melodic line. The left hand accompaniment includes a section with a *f* (forte) marking and a *vivo.* (vivo) tempo marking. The system concludes with a double bar line and repeat signs.

HARMONIOUS VOICES

STUDY 6.

Very expressive. Play well sustained and "penetrating!"

Adagio espressivo. ♩ = 66.

PIANO.

p *soavemente.*

sf *Lunga.* *legatissimo.* *sf*

dol. *p*

dol. *rf*

à volonte. *rall.*

dol.

sf dim. dolcissimo. cres.

sva. poco riten. ca lan do.

a tempo poco più animato. con eleganza.

sva.

poco ral - len

19

ve-lo-ce. Lento.

This system features a piano accompaniment with a treble and bass clef. The right hand plays a rapid, sixteenth-note melody, while the left hand provides a steady bass line. The tempo is marked 've-lo-ce.' and 'Lento.'.

Ve-lo-ce. Lento. dol. Tempo 1º

The second system continues the piano accompaniment. The right hand has a melodic line with some slurs, and the left hand has a rhythmic accompaniment. The tempo changes to 'Lento.' and includes the marking 'dol. Tempo 1º'.

cres. poco riten. ca-lan-do.

This system shows a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The tempo is marked 'cres.' and 'poco riten.', with the word 'ca-lan-do.' written below the notes.

a tempo. animato. poco rall. sf sf

The fourth system features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The tempo is marked 'a tempo.' and 'animato.', with 'poco rall.' and 'sf' markings.

a temp. dol. f poco rall. sf

This system shows a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The tempo is marked 'a temp.' and 'dol.', with 'f poco rall.' and 'sf' markings.

sf dol. a tempo. di-mi-nu-en-do. dol.

The sixth system features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The tempo is marked 'sf dol.' and 'a tempo.', with 'di-mi-nu-en-do.' and 'dol.' markings.

WINTER AND SPRING

STUDY 7.

With a supple & easily moving wrist in the 1st portion. Bright, yet legato playing in the 2nd
Allegretto animato. ♩ = 176.

PIANO.

leggierissimo a mezza voce.

sempre stacc. e p

sf

sf

sf

sf

f *p* *dim.* *sf*

♩ = 63.

con sonorita e poco piu animato.

cres. *f*

Tempo 1^o

p e stacc. *sf*

rva. *p* *rf* *pp*

poco piu animato.

cres.

dol. *poco cres.*