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Come, oh! Come with me, the moon is beaming.

Philadelphia: A. Fiot (196 Chesnut St.), 1842

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Come, oh! come with me, the moon is beaming.

Serenade

The Words by

B. S. BARCLAY ESQ^r

ADAPTED TO A POPULAR

Italian Melody.

Philadelphia A. FIOT, 196 Chestnut S.^t

Entered according to act of Congress in the Year 1842 by A. Fiot in the Clerks Office of the District Court of the Eastern District of Pennsylvania

TEMPO di VALSE.

dol: *cres: f*

§

Come, oh! come with me, the moon is beam_ing; Come, oh! come with me, the stars are gleaming;

p

§

All around, a_bove, with beau_ty teem_ing: Moonlight hours are meet for love.

FINE.



Musical notation for the first system, featuring a vocal line with a 'Rall?' marking and a piano accompaniment.

Tra la la la la la la la Tra la la la la la la la.

Piano accompaniment for the first system, ending with a 'D.C.' marking.

2nd VERSE.

Musical notation for the second system, starting with a 3/8 time signature and a 'p' dynamic marking.

My skiff is by the shore; she's light and free: To ply the feather'd oar, is joy to me; And

Piano accompaniment for the second system, starting with a 'p' dynamic marking.

Musical notation for the third system, continuing the vocal line.

while we glide a - long, my song shall be: "My dear - est maid I love but thee."

Piano accompaniment for the third system, ending with a 'FINE' marking.

Musical notation for the fourth system, featuring a 'Rall?' marking.

Tra la la la la la la la Tra la la la la la la la.

Piano accompaniment for the fourth system, ending with a 'D.C.' marking.