



Come, oh! Come with me, the moon is beaming.

Philadelphia: A. Fiot (196 Chesnut St.), 1842

<https://digital.library.wisc.edu/1711.dl/E2FALC2N7EM6E85>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Come, oh! come with me, the moon is beaming.

Serenade

The Words by

B. S. BARCLAY ESQ^R

ADAPTED TO A POPULAR

Italian Melody.

Philadelphia A. BIOT, 196 Chesnut St.

Entered according to act of Congress in the Year 1842 by A. Biot in the Clerks Office of the District Court of the Eastern District of Pennsylvania

TEMPO di
VALSE. dol:

cres:
f

Come, oh! come with me, the moon is beam-ing; Come, oh! come with me, the stars are gleaming;

All around, a — bove, with beau-ty teem-ing: Moonlight hours are meet for love.

FINE.



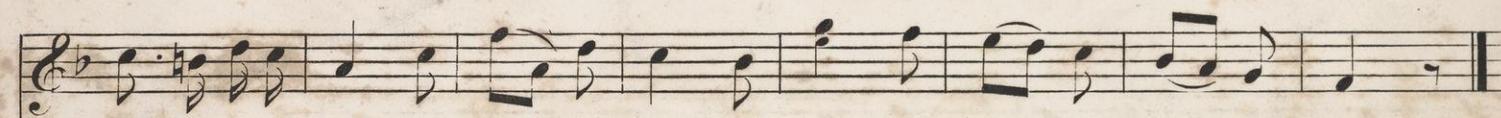


Tra la la la la la la la Tra la la la la la la la la.

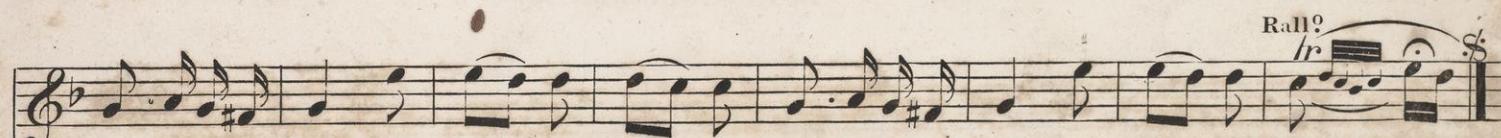
2nd VERSE.



My skiff is by the shore; she's light and free: To ply the feather'd oar, is joy to me; And



while we glide a - long, my song shall be: "My dear - est maid I love but thee."



Tra la la la la la la la Tra la la la la la la la.

Come oh come with me. 2