



LIBRARIES

UNIVERSITY OF WISCONSIN - MADISON

New steps.

Goldkette, Jean et al.

Milwaukee, Wisconsin: National Music Co., 1926

<https://digital.library.wisc.edu/1711.dl/DY4VHFAC5CESL8W>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

NEW STEPS

FOX TROT



Words and Music by
JEAN GOLDKETTE
and
LINDSAY McPHAIL

Writer of
"San" · "Some Little Bird"
"Foolish Child", Etc.



NATIONAL MUSIC COMPANY
MILWAUKEE - WISCONSIN

617
MILWAUKEE, WISCONSIN

NEW STEPS

3

Words & Music by
JEAN GOLDKETTE
& LINDSAY McPHAIL

Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a 'VAMP' section consisting of a few chords in the right hand and a bass line in the left hand.

The oth-er noon I met a cra-zy loon, He'd sing a lit-tle tune then tear his hair
And when he stopped I asked him what was wrong, The rea-son for his song and all his grief

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

He had a step, a fun-ny lit-tle step, it had a lot of pep but af-ter ev-'ry step he would
He said it's queer but just the same I fear I've lost my sweetie dear be-cause I nev-er learned how to

The second system of the song continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line in the left hand.

tear dance tear prance tear that dance each step that's head of hair then how he'd swear, Wow!

The final system of the song includes a first ending bracket over the vocal line. The piano accompaniment continues with chords and a bass line.

CHORUS

new! What can I do These new steps made me lose my home,

The first system of the chorus features a vocal line starting with a second ending bracket over the first two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p-f* is present in the piano part.

New steps left me all a - lone, New steps are caus-in' all of my des-pair

The second system continues the vocal melody and piano accompaniment. The piano part features a more active bass line and complex chordal textures in the right hand.

Mar - gie went and turned me down, Sal - ly all she does is frown,

The third system continues the vocal melody and piano accompaniment. The piano part features a more active bass line and complex chordal textures in the right hand.

New steps have got me way up in the air _____ Charles-ton here

The fourth system concludes the chorus with a vocal line that has a long note on "air" and a final phrase "Charles-ton here". The piano accompaniment includes a final cadence with a key signature change to one flat.

Jig-walk there Bump your knees Tear your hair Those new steps made a

wreck of me New steps won't there ev - er be a few steps the

way they used to dance and sway, That's my tale of woe, tryin' to do the newsteps of to-

1 day! day! Hey! Hey! Hey! Those day! 2