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Kerry dance.

Molloy, J. L. (James L.), 1837-1909

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THE KERRY DANCE.

J. L. MOLLOY.

Vivace.

Oh, the days of the Ker - ry danc - ing! Oh, the ring of the pi - per's tune! Oh, for one of those
Was there ev - er a sweet - er col - leen In the dance than Ei - ly More! Or a proud - er

hours of glad - ness, Gone - a - las! - like our youth, too soon! When the boys be - gan to gath - er
lad than Tha - dy As he bold - ly took the floor! "Lads and lass - es, to your pla - ces,

in the glen of a sum - mer night, And the Ker - ry pi - per's tun - ing made us long with
up the mid - dle and down a - gain, Ah! the mer - ry heart - ed laugh - ter ring - ing through the

rit.

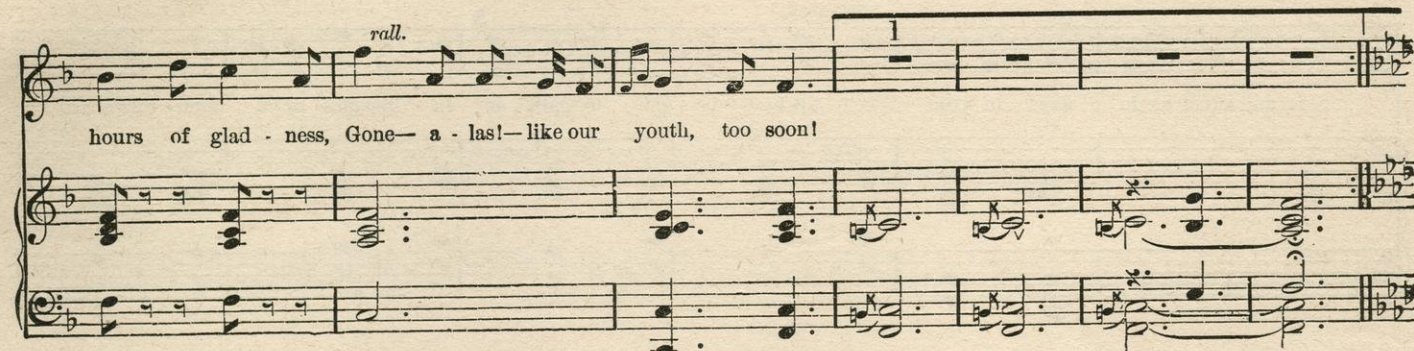
wild de - light: Oh, to think of it, Oh, to dream of it, fills my heart with tears!
hap - py glen! Oh, to think of it, Oh, to dream of it, fills my heart with tears!

KERRY DANCE. CONTINUED.

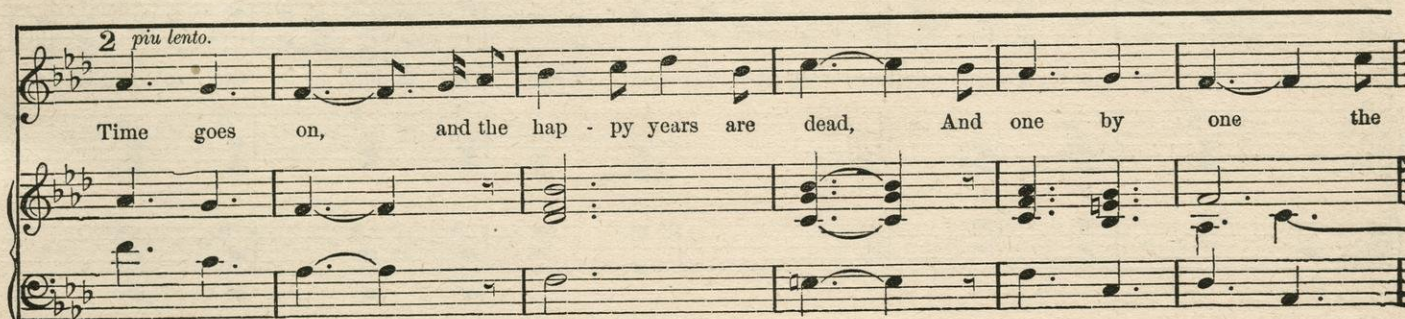
175



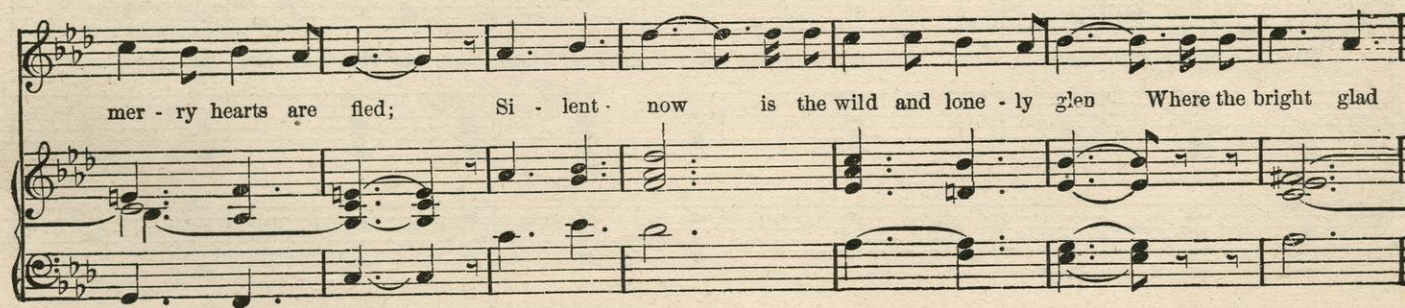
Oh, the days of the Ker - ry danc - ing! Oh, the ring of the pi - per's tune! Oh, for one of those



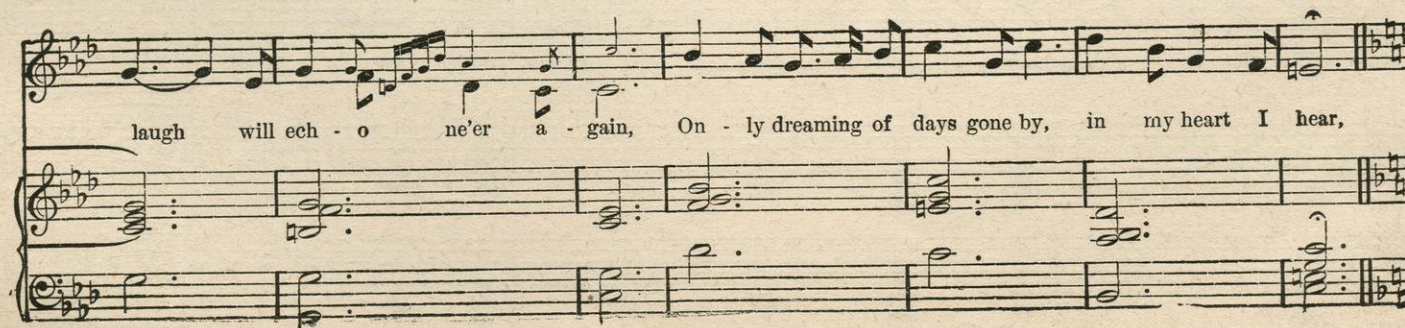
rall.
hours of glad - ness, Gone— a - las!—like our youth, too soon!



2 piu lento.
Time goes on, and the hap - py years are dead, And one by one the



mer - ry hearts are fled; Si - lent - now is the wild and lone - ly glen Where the bright glad



laugh will ech - o ne'er a - gain, On - ly dreaming of days gone by, in my heart I hear,

THE KERRY DANCE. CONCLUDED.

p lento sempre.

lov ing voi - ces of old com-pan - ions, steal - ing out of the past once more, And the sound of the dear old mu - sic,

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'p lento sempre'.

poco accel.

Soft and sweet as in days of yore. When the boys - be - gan to gath - er in the glen of a sum - mer night,

This system continues the vocal melody and piano accompaniment. The tempo is marked 'poco accel.'.

sempre cres.

And the Ker - ry pi - per's tun - ing made us long with wild de-light; Oh, to think of it, Oh, to dream of it

This system continues the vocal melody and piano accompaniment. The tempo is marked 'sempre cres.'.

rit.

fills my heart with tears! Oh, the days of the Ker - ry danc - ing! Oh! the ring of the pi - per's tune!

This system continues the vocal melody and piano accompaniment. The tempo is marked 'rit.'.

piu lento al fine.

Oh, for one of those hours of glad - ness, gone, a - las! like our youth, too - soon!

This system concludes the piece. The tempo is marked 'piu lento al fine.' and ends with a 'Ped.' (pedal) instruction.