



# **The daily cardinal. Vol. LXXVII, No. 23**

## **October 12, 1966**

Madison, Wisconsin: University of Wisconsin, October 12, 1966

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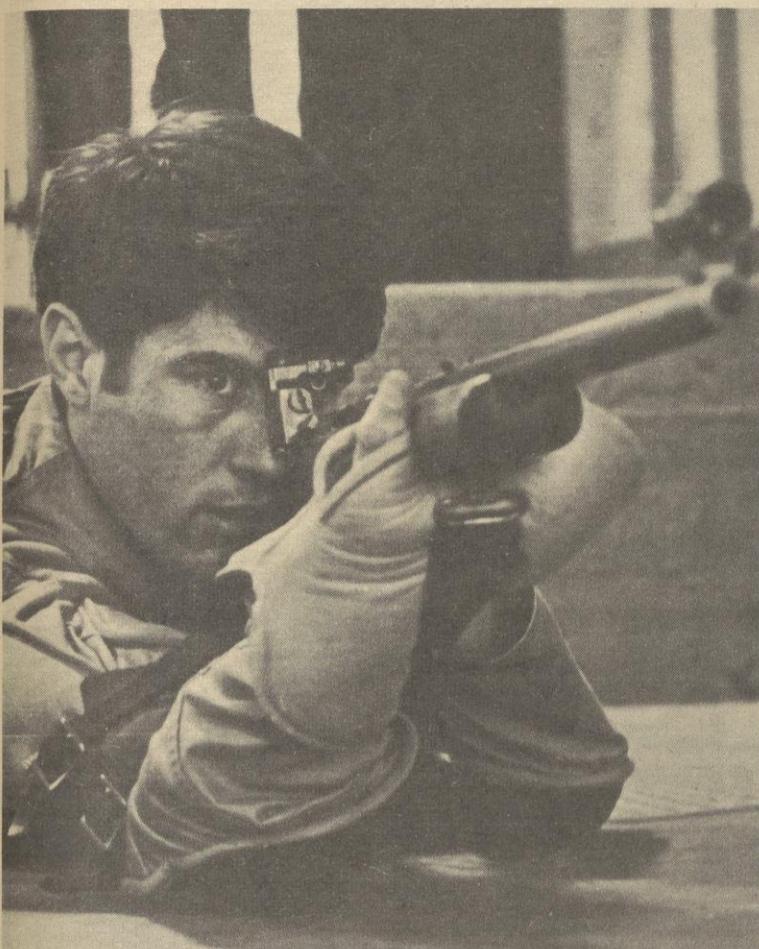
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# FALL FASHION EDITION



READY!—Jim Patch and the University ROTC varsity rifle squad held practice Tuesday under the direction of Capt. Johnson.

—Cardinal Photo by Jerry Brown

## So. African Clergy Sees Injustice, Racial Unrest

By LISSA BEECHER  
Cardinal Staff Writer

We need better communication between the whites and the non-whites in South Africa, said Rev. Canon Peter Beech, Anglican missionary in South Africa, Tuesday.

Beech spoke on the apartheid in South Africa and the problems his church must confront in dealing with it.

He said the term apartheid means "separate development." The theory of "separate development" of each race applies specifically to 13.5 million non-whites in South Africa.

Beech said there is a religious argument for the continual practice of apartheid that God gave South Africa to the white man for the South African's own good.

Nevertheless, Beech claimed, this can hardly be said to justify the severe restrictions placed on non-white political activity.

It is practical considerations, he added, that make apartheid necessary because there is no real unity between whites and non-whites.

Communication would be a first step toward solving the problem, but Beech pointed out, fear of change underlies all government action in South Africa.

Whites have a great deal to lose if apartheid is done away with; non-whites have very little to lose. Africans now have no voting privileges or property rights.

Many are restricted as to the type of jobs they can hold regardless of their qualifications.

Non-whites are not allowed to stay in white homes or go into public places with whites.

Stores, theaters, swimming pools are all segregated. It is impossible to ignore the fact that apartheid permeates every part of life in South Africa, Beech said.

Separation cannot be pursued without injustice, he added, and said apartheid is a movement that is affecting millions in its "threat to world peace."

Beech, in stating his church's position, said that, although apartheid is a Christian contradiction and that conscience and morality are inextricably involved in apartheid, opposition to this problem may have to be instigated and inspired from without.

Any protest is worthy, Beech said, but the church itself cannot support any definite plans because as yet total reliance on the diocese of the church cannot be counted on.

A defense for apartheid is difficult to accept, according to

## The Daily Cardinal

Complete Campus Coverage

University of Wisconsin, Madison, Wisconsin 53706 Wednesday, Oct. 12, 1966  
VOL. LXXVII, No. 23 5 CENTS A COPY

## TA's Seek Lower Tuition, Recognition As Faculty

By BRUCE GARNER  
Cardinal Staff Writer

"We have a right to be real educators...a TA is not a water boy," said Norm Levy, vice president of the Teaching Assistants Association (TA Asso.) Tuesday.

The meeting was called to elect officers for this year and ratify by-laws and statements of association policy.

A proposal which would cause the TA Asso. to ask for a remission of fees was tabled after extensive discussion. The proposal called for an equal reduction in salary paid the assistants.

The purpose of the plan would be to lower fees and save tax

money while leaving the bargaining power of the association intact for a future restoration of salaries.

The motion was tabled when the publicity value of such a move was questioned.

A motion was passed to empower a TA Asso. committee to evaluate the forthcoming report of the Student Faculty Committee on Selective Services.

The TA Asso. would be informed of factors relative to the TA's draft status enabling the TA Asso. to formulate its policy on the draft.

Warren Kessler, former chairman of the TA Asso., suggested that the TA's not register as a student organization in defense of the TA's role as a teacher.

An appeal was made to TA's in various departments to organize on a departmental level. The small attendance at the meeting, about 30 people out of some 1400 TA's, told of the critical need for a large and representative membership base.

The idea of an organizational workshop similar to those of labor unions was suggested as an answer to the membership problem.

In discussion of the by-laws an amendment to add research assis-

tants to those eligible for membership was defeated. It was said that for now the research assistants should not be included in an association that concerns itself primarily with TA faculty problems.

The officers elected for the coming year were: Ken Taylor, president; Norm Levy, vice president; Nellie Severin, secretary; and Dick Scheidenhelm, treasurer.

## 'U' Expands Parking Lots For Students

By JIM CARLSON  
City Editor

The number of campus parking lots, not including residence hall areas, now available for use by undergraduate students is about to be doubled.

At present, Lot 60 on the west side of the campus is the only University parking lot open to undergraduates.

Next month a new 500-space lot for commuting students will open west of the dairy barns along Linden Drive, according to Robert Atwell, assistant to the chancellor. Permits to park in the new Lot 62 will be offered on a "first come, first serve basis" to commuting students, Atwell said.

The University defines "commuters" as everyone living outside of an area bounded by Midvale Boulevard on the west, the Belting Highway on the south, Lake Monona and the Yahara River on the east, and Lake Mendota on the north.

Permits will be sold for the spaces in much the same way they are now offered to graduate students who park in Lot 60, Atwell said. The permits for Lot 60, which graduate students can buy for \$20 a year, serve as bus passes to ride the campus buses between Lot 60 and the Memorial Union.

Atwell said the new lot is a result of a new policy by which the University is "making an effort to provide every commuting student with a parking space."

Campus Planner Edward Hopkins said in an interview that the University previously provided parking for faculty and staff only, but due to a policy change last winter, students are now included in the parking program. Last summer Lot 60 was expanded by 300 spaces to a total of 2,400 as a part of the new policy.

Hopkins said plans have also been made to provide an additional 500 spaces in scattered sites south of University Ave. between Randall Ave. and Park St. Small parking lots will be set up wherever possible on University-owned property in that area, he said.

The number of undergraduate commuter students is roughly estimated at 3,500, Hopkins said.



LAZY DAZE—Crunchy leaves and Indian summer temperatures make it easy to take it easy instead of reading that English lit.  
—Cardinal Photo by Don Nadler

## The Daily Cardinal

"A Free Student Newspaper"

FOUNDED APRIL 4, 1892

Official student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday through Saturday mornings during the regular school session by the New Daily Cardinal corporation, 425 Henry Mall, Madison, Wisconsin 53706. Printed at the Journalism School typography laboratory.

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## Campus News Briefs

The Daily Cardinal is accepting briefs for the positions of news editor and editorial page editor. The briefs should include previous experience and a description of what the applicant hopes to do with the job. The deadline for briefs is Oct. 24. They are to be submitted to Phil Zimmerman, president of Cardinal Board, or Ellen Laskin, editor-in-chief.

AFS

The American Field Service (AFS) will meet today at 7 p.m. in the Union.

\*\*\*

POOL TOURNAMENT  
Billiards elimination tourna-

ments for the Jimmy Caras billiards demonstration will be held today and Thursday at 6:30 p.m. in the Union Billiards Room. The tournament is open to all University students. Signups are in the Union Billiards room.

\*\*\*

COFFEE HOUR

Willard Hanna, Southeast Asia expert, will discuss the Far East at a coffee hour today at 7:30 p.m. in

the Campus Friends Center, 314 N. Murray St.

HISTORY LECTURE

"Progress in the Enlightenment: Legends and Reality" will be the topic of a talk by Columbia University Historian Prof. Peter Gay at 4:30 p.m. today in 112 Bascom.

\*\*\*

STUDENT TENANT UNION  
The Student Tenant Union will

have a table in the Union today from 9 a.m. to 4:30 p.m.

STUDENTS RIGHTS

The Students Right Party (SRP) will meet at 7:30 p.m. today in the Union.

\*\*\*

PEACE VIGIL

The Committee for Peace will hold its fifth noon vigil today on the

(continued on page 15)

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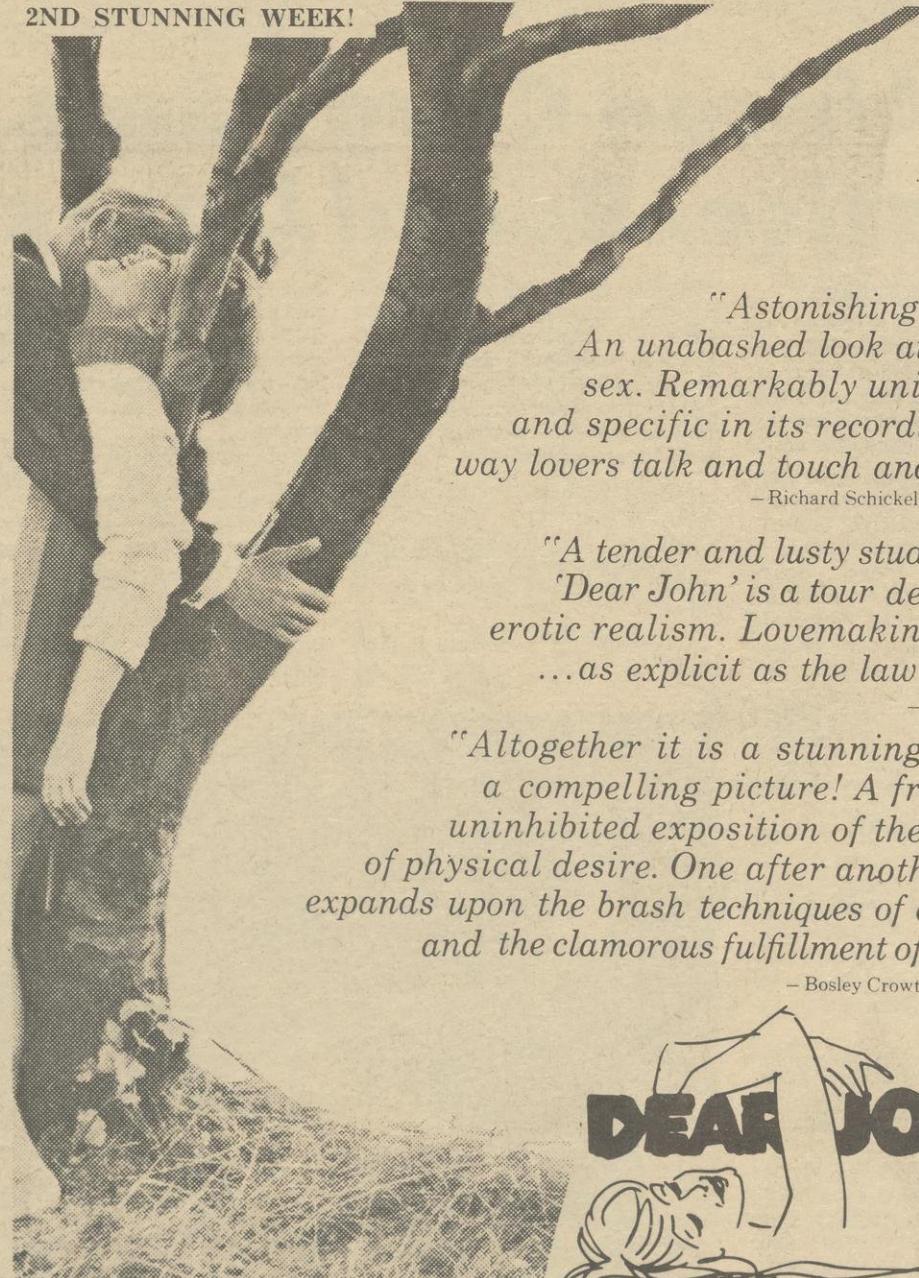
Want to leave an indelible mark that won't rub off in the shuffle of computer cards? A point of pride that won't wash away in the continuing flood of campus committees.

Go to the Union Play Circle Lobby soon and sign up for your Senior picture. Our photographer is a great ego booster.

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—Richard Schickel, Life Magazine

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'Dear John' is a tour de force of  
erotic realism. Lovemaking banter  
...as explicit as the law allows!"  
—Time Magazine

"Altogether it is a stunning picture,  
a compelling picture! A frank and  
uninhibited exposition of the on-rush  
of physical desire. One after another scene  
expands upon the brash techniques of courtship  
and the clamorous fulfillment of desire!"  
—Bosley Crowther, N.Y. Times



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FALL



FASHION

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madison

## CAMPUS CORNER

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**Men's Dress Reflects...**

# Liberal, Moderate and Conservative

By DAVID GOLDFARB  
Cardinal Staff Writer

Campus dress this fall seems to reflect three new ideas in fashions: the liberal, the conservative, and the middle-of-the-road elements. This is not to suggest that dress necessarily reflects political views, but only that the clothes may be clues to the intellectual stream of thought as well as social circles.

The liberal element in dress is symbolized by the mod revolution. Having crossed the Atlantic to the Ivy League, it is gradually becoming popular in the Midwest. It is symbolized by husky turtle-necks, knotty tweeds, wide wale corduroy. These all come in stark blacks and whites as well as bold colors—stimulating both the tactile and visual senses.

The casual mod look includes the bulky pullover sweaters, V-necks, crews and turtle-necks. Lamb's wool, Shetland, and cashmere are the most popular materials. They are being worn under sports coats or with corduroy slacks and jackets. The most popular corduroy has wide, husky wales. Any of these sweaters or jackets also go well with the ever popular black or white Levis.

Ever since Peter Sellers appeared in "What's New Pussy Cat?" as the mod-looking psychiatrist dressed in shoulder length hair and a red velvet suit, the mod fashions have taken on a sophisticated and formal air. A modified mod look is being donned by the most debonair of campus men in both their casual as well as formal attire.

Dark colored shirts (cranberry to navy blue) and contrasting white collars and cuffs are popular in button downs, tab, and spear point collars. The shirts come in paisley as well as solid colors. Over these shirts or with the more conventional solid or pin stripes can be worn a modified mod suit. Vested Herring bone and shark skins are both very popular. The very modish will be trying square cut suits or even six button double-breasted versions.

The vested and double-breasted ideas coming in with the mod are reminiscent of a conservative look that was becoming popular last year. The three piece wool suit in conservative grey or brown is still the most functional accessory the campus man can possess. It can only be challenged by the navy blue, burgundy, or camel blazer.

The double breasted blazer with shiny brass buttons seems to be here to stay. It can be worn with an ascot or a matching paisley tie and pocket square. Bold color combinations with ties, pocket squares, and pastel shirts under blazers also seem to be appropriate.

But even for the middle-of-the-roader who does not quite feel comfortable in a double-breasted blazer or a black turtle-neck sweater, there are many exciting clothes combinations being assembled by such houses as H.I.S., Bernhard Altmann, Cricketeer. H.I.S. is co-ordinating herring bone jackets in greys and browns with matching and contrasting slacks as well as reversible vests. This seems to be the most economical way to be equipped for a wide variety of occasions.

Bernhard Altmann is matching up tweed jackets with V-neck pull-over sweaters and contrasting hopsack slacks. The fact that men's clothes have to be prematched might be reflecting upon the masculine element's past tastes, but it also saves plenty of time in shopping for good color combinations.

The extremists are not the only

people setting men's fashions. Many striking new ideas suitable for everyone are coming out in great quantity. Gant's new color-framed striped shirts in cotton oxford with button down colors are popular under sports jackets as well as without. Truval has a permanent press plaid that seems apropos for class room wear, however beware of madras—it seems to have lost much of its popularity in sports coats, belts and shirts.

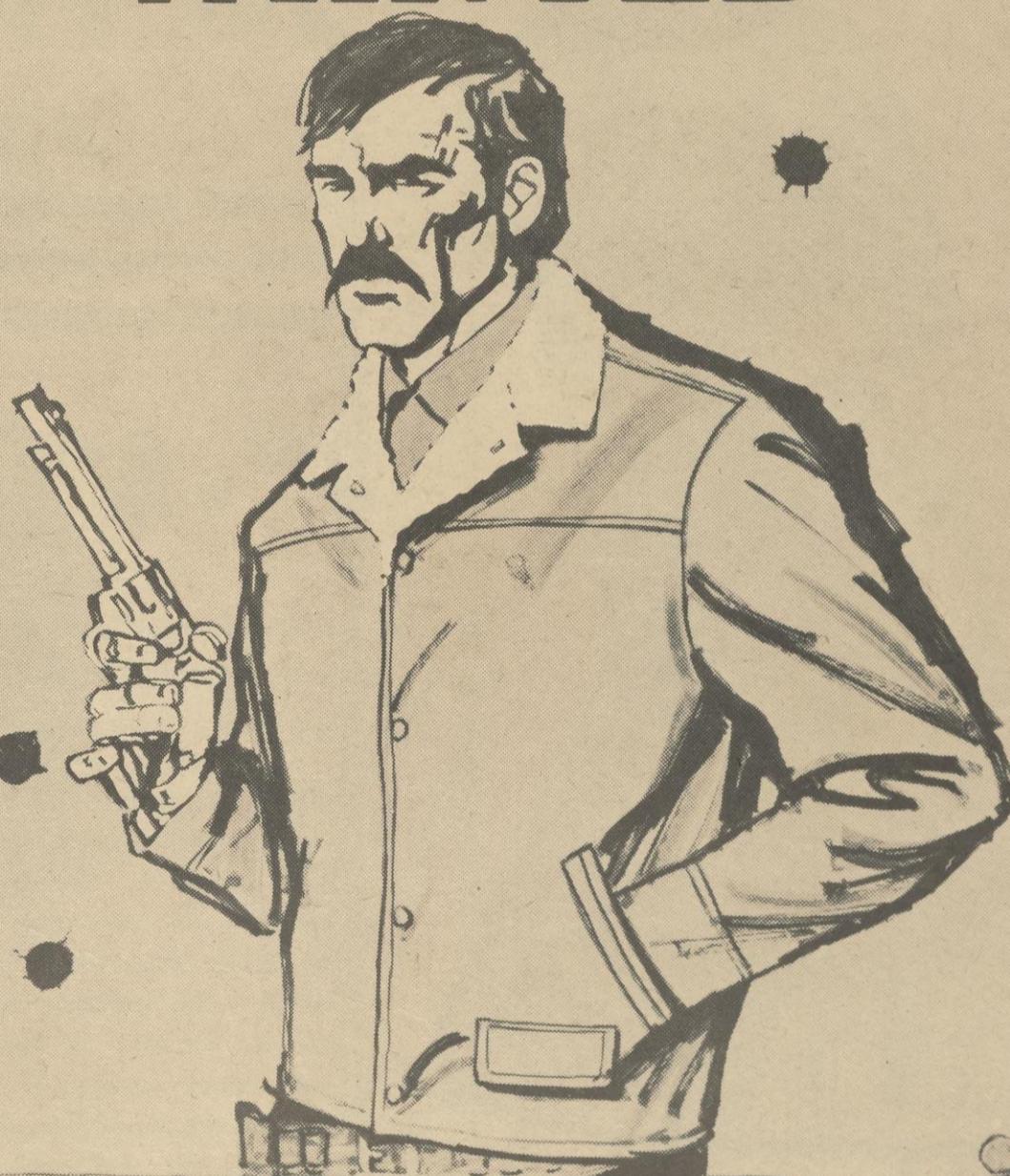
College Hall is putting out pin striped sports coats and suits in what they call their "London Look." Tweeds and plaids are also still popular, but corduroy seems to be stealing the scene as far as casual sports jackets are concerned.

It would of course be impossible to mention the huge variety of new and still popular old styles in the fashion world of men. It seems as though men are gradually becoming more and more conscious of how they dress and how it reflects upon their personality.

**SUEDE LEATHER LUXURY—**  
Jay Kellert, a senior from Neenah, models a suede leather jacket flawlessly tailored from the finest imported suede leather. An iridescent guardhair pile lining zips in or out. Jay's jacket is from Campus Clothes.



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The PLAINSMAN by **McGREGOR**®

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\* American Cyanamid Reg. T.M.

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STATE AT LAKE

**ON THE COVER**  
**PAISLEY**—Cheryl Bagwell, a senior from Westport, Connecticut, models a 100 per cent wool knit suit in a burgundy, blue, and green paisley. Underneath the jacket she has a cotton poorboy. Her purse and laced shoes are in burgundy suede. Cheryl's ensemble is available at Montgomery Wards.

# Pant-Suit Hits Fashion Scene; A-lines and Hip-huggers Popular

By MARCIA FRIEDRICH  
Society Editor

Who wears the pants on this campus?

Fashion designers have decreed that both men and fashionable women do. The pant suit may prove to be the biggest thing to hit the fashion scene this year.

The pant suit consists of a pair of either hip-hugging pants or the new slacks straight pants, and a matching or co-ordinated jacket. A tuck in top or a poorboy completes the outfit. Most pant suits are worn with a pair of low boots.

The pant suit which is beginning to appear on campus, will probably come in stronger in winter when most girls prefer to wear slacks.

Pant-suit manufacturers suggest that girls who want both wardrobe security as well as a fash-

ionable item should buy a matching skirt.

Skirts are by no means passe. A-lines and hip-huggers are as fashionable as ever. Skirt lengths vary between mid-knee and several inches above the knee. So that girls won't have to worry about slips showing, undergarment manufacturers have put out mini-slips to be worn with the miniskirts.

Almost anything goes in the sweater department this season. Sweaters range from shell, poorboys, and the rib-huggers to the traditional cardigan. Many of the sweaters seem to be variations of poorboy which was introduced last year. The rib-hugger, a cousin of the poorboy, goes along with any sort of hip-hugging skirt or pant. The only discernable difference between the rib-hugger and the

poorboy is that the rib-hugger is tighter and shorter.

Many stockings have been especially created to be worn with sweaters. These are known as "sweater stockings."

Skirts, slacks, and jackets seem to have been hit by the hunting season for now they are sporting the "hunting shirt plaid." Most plaids are red, black and white.

## PI BETA PHI

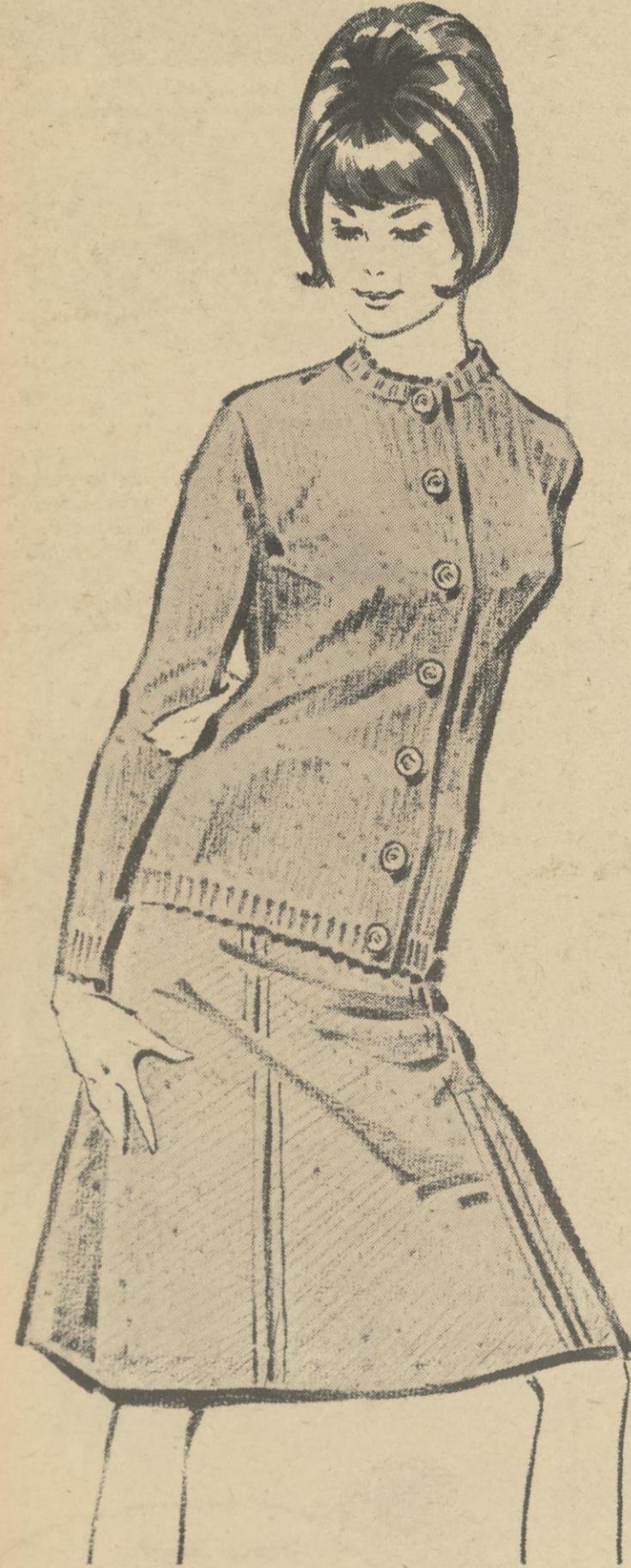
Pi Beta Phi has announced that the following girls pledged during formal rush: Bonnie Binkert, Ellen Burns, Laurie Byrnes, Shirley Carlson, Beverly Kaufman, Virginia Logan, Mette Pederson, Wendy Preiss, Susan Radl, Franceen Risdon, Laura Rosemond, Joan Schwennesen, Laura Stalle, and Karen Togstad.

ALPHA EPSILON PI  
Alpha Epsilon Phi has announced that the following girls pledged during formal rush: Lottie Carpenter, Marilyn Chase, Beryl Cohen, Robin Cohen, Stephanie Cohn, Denise Courshon, Lynda Dizack, Wendy Engman, Linda Foxman, Elyse Goldweber, Lucy Grunther, Josephine Gump, Peggy Kahn;

Linda Kowal, Deborah Leeds, Sandra Levy, Deborah Lubin, Elizabeth Meyer, Judith Miringoff, Judith Moel, Mary Mulmed, Nancy Newman, Lois Packard, Susan Paull, Nancy Rosenbloom, Ruth Rosenthal, Ann Ruderman, Roberta Saturn, Linda Shafrin, Susan Strauss, Sara Susman, Cathy Tamm, Paulette Ward, and Karen Zukor.

THE MILITARY LOOK—Linda Gordon, a senior from Chilton, models a bright green military look coat and matching green hat. The coat comes with its own matching green sleeveless dress. Linda's outfit was selected at Manchester's.

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## Heathery pastels for Fall

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Right on the fashion "beat", these hip sweater-skirt combos in Fall's terrific new coordinates. Superb wool-nylon cardigan; in misses' sizes 34 to 40. Three skirt styles with which to make switch - about costumes: welt-seamed "A"-line; modified "A"-line with back-zip; belted modified "A"-line; sizes 8 to 18. Not shown, sleeveless shell, at 3.97; rib-knit "waif"-look sweater at only 4.97 ... for extra changes.



THE SUEDE LOOK — Cheryl Bagwell, a senior from Westport, Conn., models a suede jacket and hat in gold. The jacket features a zip-out lining. Under her jacket she wears a turquoise and gold striped turtle-neck and gold back-zip capri pants. Cheryl's shoes are also suede. Cheryl's clothes are from Montgomery Wards.

shop WARDS . . . five blocks up State from Bascom

**PHOTO CREDITS**  
JERRY BROWN  
RICH FAVERTY  
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DICK McELROY



**LARGEST WHOLE SPORTSWEAR FLOOR**—The new Emporium has the newest, latest, and in fact the largest sportswear floor in the Midwest. Sportsville U.S.A. is only one of the five floors of fashion. The "Pant-Tree" Department pictured above features the latest in pants and tops. The Grand Opening date will be October 17.

## Shoes Go 'Old Fashion'

By CAROL FALENDER  
Society Staff Writer

Pilgrim, pioneer, and old-fashioned girl shoes dominate fall and winter styles and comfort and practicality are the keynotes.

No longer must the coed wobble around her campus on four inch spike heels: now she can select

from the variety ranging from flats and block heels to squat wooden or leather-covered ones.

For dress, the medium heel is the limit for height, but even it has been transformed into a straighter, thicker shape.

Big silver buckles or ornate gold ones are attached to many

shoes with squat heels. Called Pilgrim shoes, these really don't date back that far in terms of fashion. Many grandmothers still have their old steel cut buckles which are quite similar to the ones popular today.

Shoes have been of increasing importance since their value in achieving the "Total Look" was realized. Loafers and sandals just aren't appropriate with the new textured hose and short skirts.



**FEMININE**—Karen Kimball, a sophomore from Madison, looks completely feminine in her "sissy" shirt with rows and rows of ruffles and a stand-up collar, her trim no-waistband A-line skirt and her matching orlon acrylic sweater. Karen's clothes are from Montgomery Wards.



### Leather luxury

**RAMSKIN TROY** . . . Here is the utmost in leisure luxury for the discriminating man. Flawlessly tailored from the finest imported suede leather, with perfection in even the most minute details. And to match the moods of the weather or your comfort, there's an iridescent guardhair pile lining that zips in or out at your command.



OUR NEW DOUBLE-BREASTED BLAZERS,  
specially tailored of fine Hockanum flannel. Natural shoulder construction, peaked lapels, side vents, flap pockets. In traditional navy. **45<sup>00</sup>**

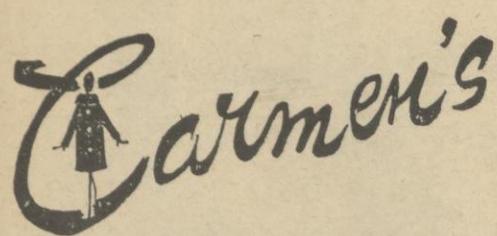
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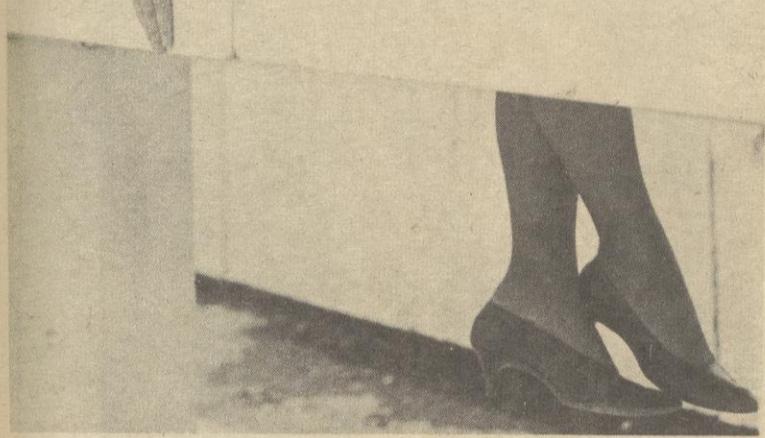
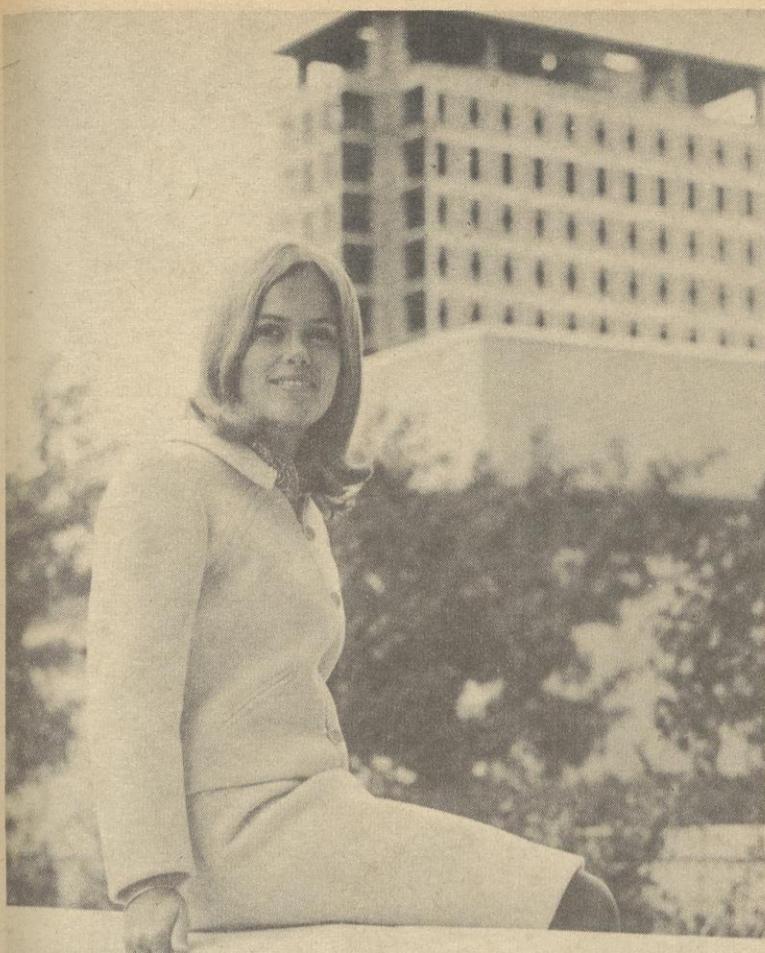


## Our Suede Jackets have V-v-v-v-room

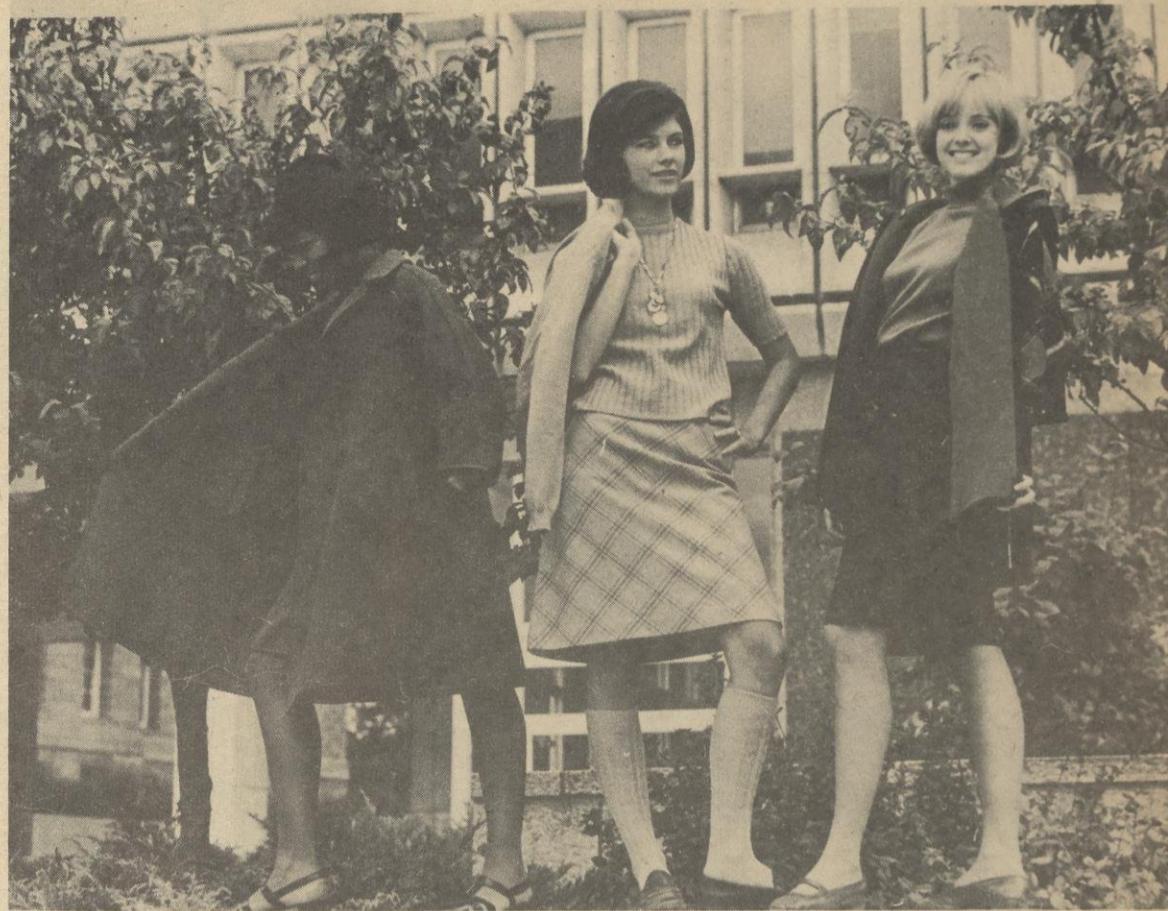
So neat . . . so groovy . . . no girl can afford to be without one! And here are jackets any girl can afford! Light-as-a-feather toasty-warm Zip-outs. Suedes, buckskins! Leather trims! Side vents, saddle-stitching, buckled-up pockets. Buttons. The browns you crave, from darkest beaver to glowy taupe, plus deep greens. All you sizes 8-20.

*The Selection Is Unlimited*

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**SPANISH ORIGINAL**—Linda Gordon, a senior from Chilton, models this lime green Spanish original suit. The suit is boxy styled and is made of heavy wool. The skirt is lined for better fit. Linda completes her outfit with a gray and brown paisley scarf of silk. Linda's suit was selected from Manchesters.



**THREE WAYS TO LOOK DASHING**—Pam McAllister, left, senior from Evanston, Ill., models a blue turtle neck sweater, a deep-blue heather shirt that reverses to a blue and green. Her coat is also reversible. Karla Silverman, center, freshman from Whitefish Bay, models a sweater set in celery green that is co-ordinated with her plaid skirt. Carole Leutner, right, sophomore from Racine models a dark brown wool flannel skirt and a gold cotton turtle-neck sweater. She completes her outfit with a reversible poncho. Pam's and Karla's outfits are from Manchesters while Carole's is from Montgomery Wards.

### The Other Side...

## A Man Looks at Fashions

By MAURICE CHAPPELLE  
Cardinal Staff Writer

When fall approaches, what is usually farthest from a man's mind is usually paramount in a woman's. That is, of course, the subject of what's new in women's fashions.

But the male, aloof as he might want to remain from anything concerning what women wear, is usually called upon to cast judgment on what the opposite consid-

ers "chic" or "in." A man, however, in my opinion, looks as the whole thing in an entirely different perspective than his female counterpart. He is not so much interested in what a woman wears per se, but rather in the fact that she at least attempted to wear it.

The military look, likewise, may seem almost ridiculous to some men because of the fact that they themselves may soon be modeling

the total military look. But if the woman trades her V-neck sweater and levis or plaid skirt for a military suit and trench coat, well, then they are giving the male a chance to react to what's new.

So no matter what it is—pants suits or shiny raincoats, woman will wear it because the man wants to be given the opportunity to react to it. Whether he likes it or not, is beside the point.



What delicious agony deciding will be

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TOO, ALL ON BRAND NEW CHASSIS! SOME TWO-TONE MODELS: PLUM/GREY  
THROUGH GREEN/BRONZE ORE ... SOLID SHADES FROM CAMEL AND SOUPED-UP RED TO  
A COLOR CARD OF GREENS, NAVY AND BLACK. 16.00 AND 17.00.

**Woldenberg's**  
5 NORTH PINCKNEY STREET

## Coeds Still Favor Long Hair

By LOIS WEIS  
Society Staff Writer

Long, straight and swingin' is the look among coeds this fall. Whether sipping coffee at the Rath, cramming for a chemistry exam or just simply relaxing, they can be seen with the natural looking hairdos that are back for another year.

Hair that slightly flips and casually sits on the shoulders seems to be the most popular style among students. However, this fall, many girls are now wearing their hair completely straight and letting it fall to mid-back length.

In contrast with the ultra-long look, quite a few coeds are now wearing their hair in short boyish cut bobs which just touch the ear.

Bangs are pulled from farther back upon the head and combed straight down until they just reach the eyebrow. Nape hair is clipped close to the neck and combed straight down.

Curly-heads seem to have taken to ironing or straightening their locks so they can wear their hair in the newest straight styles. Recently, many campus curly-heads

have resorted to cutting their hair short and wearing it in a capped manner, thus bringing out the natural curl rather than camouflaging it.

According to "Hairdo," one of America's most prominent hair-styling magazines, curly hair is coming back in style. The cropped, chopped nape is now going out and the curled nape is coming back in. Locks are transformed into ringlets and large curls which drape over the back of the neck. Clusters of curls are often set at

the crown to enhance femininity. However, this style has not yet caught on with campus coeds.

Whether hair is curly or straight, long or short, bangs that accompany the hairdos are here to stay. Silken fringe which just touches the eyebrow seems to be the most popular bang on campus. In contrast, many girls part their hair on one side and sweep the remaining hair over the forehead to give the effect of a fake bang. Several girls are now splitting the hair down the center and then tucking the remaining ends behind the ear.

Various types of headbands are being worn by campus coeds. Thin velvet ribbons which match or highlight the colors of an outfit are very fashionable.

Teasing the hair is definitely discouraged this fall from the standpoint of fashion as well as hair care. Teasing not only breaks the hair but is also, not in accordance with today's casual styles. Consequently, the "in" look on campus this fall is "au natural."



"KING-OF-SPORT" — Jay Kelert, a senior from Neenah, gets that "king-of-sport" feeling in his Natural Gentleman sport coat from Campus Clothes. Casualness and style are combined in this pure virgin wool suit.

## Big Jewelry Accentuates Fall Styles

By JANET PRIEFER  
Society Staff Writer

Big and Bold describes this fall's jewelery.

The most exciting fashion is the boy wrist watches for girls. These watches have big round faces and wide, wide wrist bands of suede, textured leather or bright multi-colored stripes. These watches coordinate well with this year's military look in clothes.

Pierced earrings are still a fashion favorite of coeds. Stores report that semi-precious studs are the best sellers, but more and more girls are wearing drop earrings for casual wear in such bold colors as purple and pink.

The Classic charm bracelet and round initial pins are still popular with skirts and blouses. Many girls collect antique or bright plastic rings. But as usual a diamond is still a girl's best friend.



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**HITCHHIKERS**—Cheryl Bagwell, a senior from Westport, Conn., and Dick Goss, a senior from Hinsdale, Ill., have decided that hitchhiking can be fun. Cheryl models a dark green and beige striped pullover in orange and a dark green hip-hugger skirt in wool. She completes her ensemble with a genuine Basque beret. Dick models an olive and gold plaid sports jacket and a white Oxford shirt. His tie is a green and cranberry print. His clothes are from Redwood and Ross while Cheryl's are from Montgomery Wards.

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# Hemline Battle Starts, Longer Skirts Coming

By MARCIA FRIEDICH  
Society Staff Writer

The battle of the hemline may soon be on! Some fashion houses such as Dior of Paris are advocating hemlines that are 10-12 inches above the floor. All coats are supposed to have hemlines of that length by next year at the latest.

Most dress designers, however, are still advocating short skirts. Where skirts are short, they are really short and often show as much leg as they do skirt. Some de-

signers prefer to call their mini skirts "micro skirts." These skirts give the hemline only one way to go; it is very likely that hemlines will be on their way down by next year.

The waistline, which designers have been promising would return, is still missing. The newest look is the waistless "tent dress." Tent dresses have high, tiny armholes from which the dress balloons out. Tent dresses have hemlines that are just above the knee.

The cut-away look is also very

important this season. Cut-away dresses feature a high halter front and a cut-away back. These dresses come in such materials as wool and lamee. Area stores carry cut-away dresses in black and white wool and in gold and silver lamee. One fashion magazine claims that the best part of these dresses is the part that is not there.

Another important look this fall is the "pale look." The pale look which is strictly late afternoon and evening, is created by wearing a white dress, a white fur, white or pale stockings, white shoes, and white gloves. White dress, incidentally, are becoming as basic as black.

The graphics of the '30's have returned—this time wilder and more daring. Graphics dresses have the simplest of lines and are covered with wild geometric abstractions or geometric forms such as diamonds, circles, and squares. All graphics dresses have short skirts. Graphics prints may also be found on suits and coats.

Dress fabrics are on the sumptuous side this year: hammered satin, lamee, double-faced wool, fleece, heavy crepe, dry-surfaced wool, and brocade.

Formals may be shorter this season. Madison stores are currently carrying only short formals, though most of them are expecting shipments of longer formals.

Suits are playing an increasingly important part in campus life this season. Many girls now wear a suit where they normally would have worn a skirt and sweater. Many girls even wear a suit to class. Stores predict that this trend will continue.

One of the biggest looks in suits is the "animal look." Animal suits are made out of either a real fur, a fur stenciled to look like a more expensive fur, or a fake fur. As both fur and stenciled furs are expensive, it is likely that the fake fur will be the most popular on this campus.

Also important in suits is the "unmatched look." The unmatched suit consists of a skirt, an unmatched jacket, and a top. The unmatched suit may prove to be one of the greatest things for a wardrobe since wear can be increased by substituting another skirt or top.



**SUBTLE SOPHISTICATION**—Karla Silverman, freshman from Whitefish Bay, models a black crepe cocktail dress that features twin ruffles, and a cut-away back. Large gold drop-earrings and black heels complete her outfit. Karla's hair was styled by Yost's Campus Corner while her dress is from Manchester's.

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**DREAMING**—Pam McAllister, a senior from Evanston, Ill., looks as if she hasn't a care in the world as she poses in her tent dress from Manchester's. Pleats balloon out from the arm area of her dress. Large gold ball earrings and black T-strap shoes complete her ensemble.

**NOW — At Yost's Campus**

**beauty lane**

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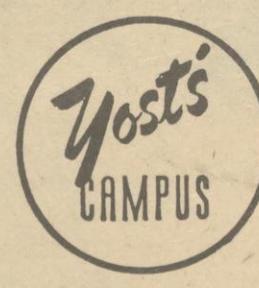
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# Latest Slope Fashions Reveal Level of Skiing Proficiency

By CHRISTY SINKS  
Night Editor

Chances are the less your clothes decorate the ski slope, the better skier you are.

According to Mrs. Robert Resch, wife of the owner of Petrie's Sporting Goods, skiers are classified into three main groups—and the clothes they wear dictate the measure of their athletic ability.

Snow bunnies are girls who can't usually ski. They are often found lounging around the lodge, or smiling at the rope tow riders. These young ladies often claim the male skier's attention as she dresses smartly and with elegance.

MacNeil and Moore says stretch pants and Norwegian bulky knit sweaters are in for the discriminating dresser. Blues and browns predominate in the often multi-

colored sweater prints, although white is by far the favored seller.

Subtle colors and classic lines are also available in the ever popular Aspen ski jacket, a tailored-looking white jacket trimmed simply with gold, blue, or maroon braid.

Huge fur hats are back again at Manchester's, although some girls prefer to wear smart patterned knit caps with matching mittens for a Scandinavian look.

Then there's the girl who is a pretty fair skier—and bent on becoming better. According to Mrs. Resch, she's still apt to be well-dressed, but she's also probably weighed the warmth and safety features of her clothes as well as their attractiveness.

Perhaps she'll choose a large warm fur jacket with a hood. These coats are popular both in brown

and white.

Or she may prefer the flannel 'army-surplus' jackets that now come in all colors from navy blue to red-and-black checked.

Most any kind of slacks will do for these girls, but good thick socks and tall boots, often suede, are musts.

The top female skiers are apt to show up on the slopes dressed in warm clothes that conform to the body for safety. And what conforms better than blue jeans?

The clothes of these pros are much more casual than that of the snow bunnies. "People are apt to say, 'Gee, she doesn't dress very nicely, but she sure can ski!'" said Mrs. Resch.

Sweatshirts and small caps are best for these girls because they know that loose clothes and scarves can be dangerous on the tow-rope. In fact, they may even prevent the wearer from using it.

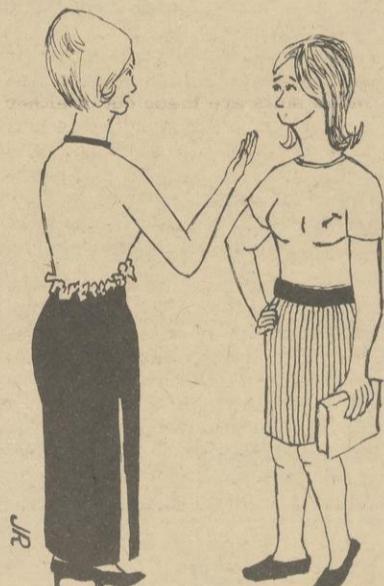
And boys? Apparently they're all around better skiers and as such stick mainly to levis, stretch pants, and, now and then, knickers. Mrs. Resch said, "Boys are apt to razz each other if they look too smart."

Dick Bartlett, of Redwood and Ross, suggests the traditional sylon shells and parkas are still popular among male skiers. "There's been no great change in men's ski fashions in the past few years," he said.

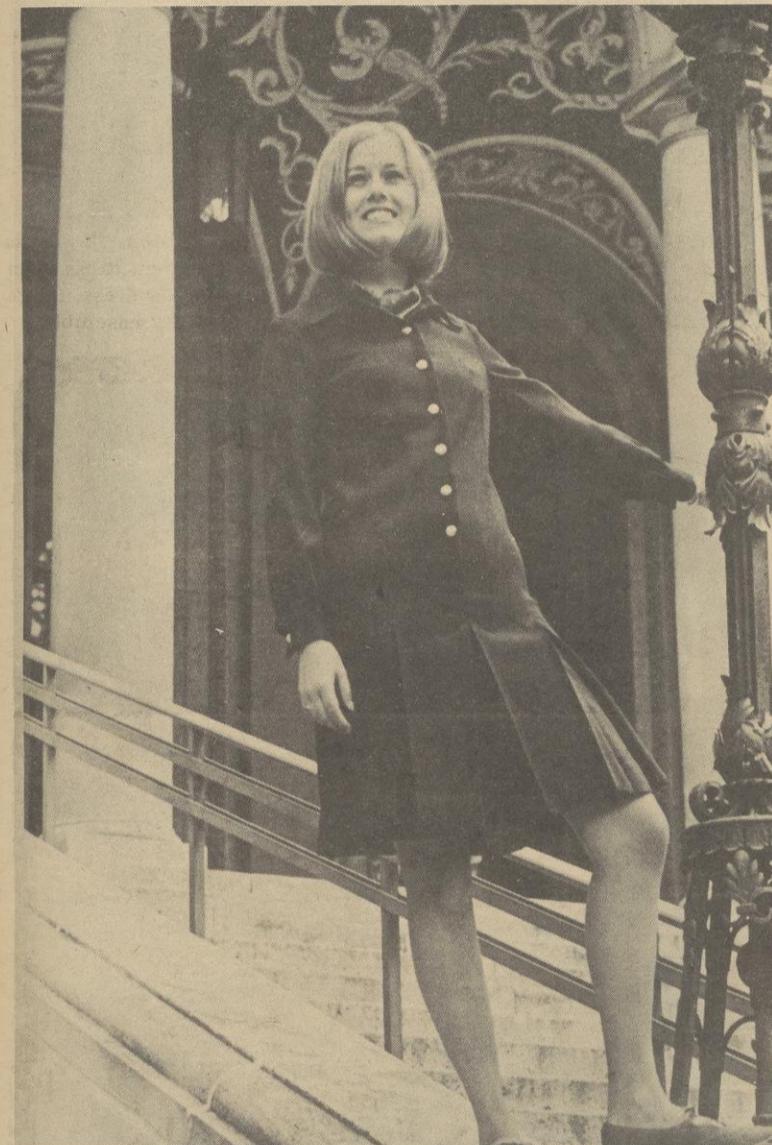
So, if you really can ski, take a hint—wear jeans.

## Kappa Delta

Kappa Delta announces the following pinning: Margy Alt to Jim Griffith, Zeta Psi, University of Vermont; and Mary Lilja to Joe Cech, Tau Kappa Epsilon.



"But if I wear a topless evening dress, there's no place for my sorority pin."



**IS IT ROME OR THE UNION?**—This casual contour-seamed skimmer in a deep Mediterranean blue would be appropriate almost anywhere. Karen Kimball, sophomore from Madison, has chosen a print scarf and suede shoes to complete her ensemble. Karen's outfit is available at Montgomery Wards.

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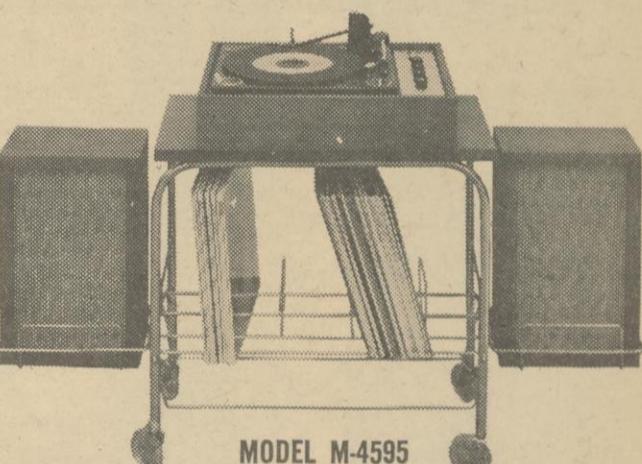


**THE PEAK OF VAN HISE**—Pam McAllister, left, a senior from Evanston, Ill., models two-tone, non-fitted wool dress from Manchester's. Carole Leutner, center, models dark-brown corduroy hip-hugger pants, a gold striped knit top, and a shaggy, iridescent ski jacket. Her "fabulous faker" and other clothes are from Montgomery Wards. Carole Leutner is a sophomore from Racine. Karla Silverman, right, freshman, is from Whitefish Bay. Karla models a long-sleeved green wool dress. A large circular pin completes the ensemble which is available at Manchester's.

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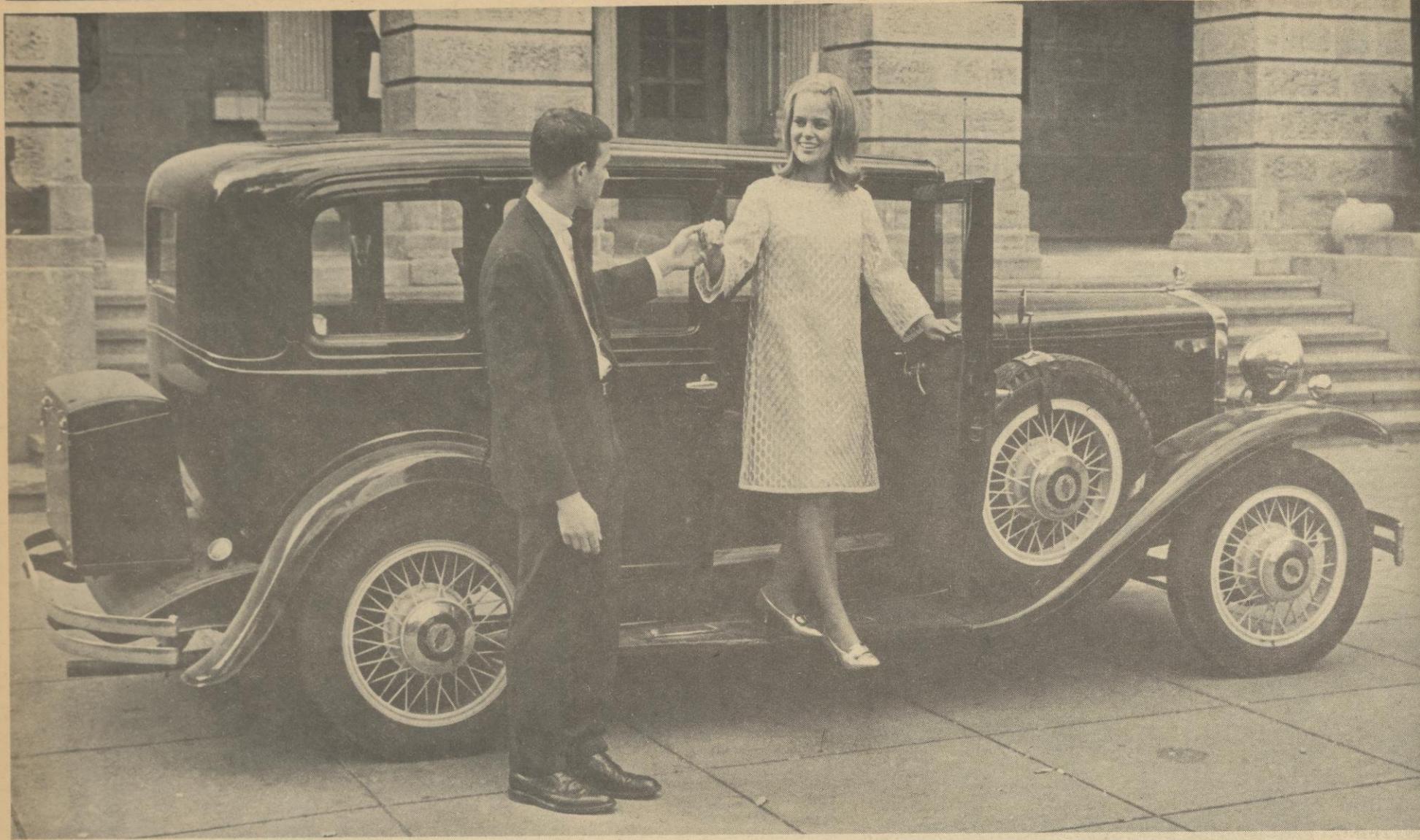
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**OLD FASHION AND ULTRA MODERN** — Linda Gordon, senior from Chilton, looks elegant in her silver tent dress, "the cage." Large-meshed top goes over a matching crepe dress with simple lines. Date Tom Schraeder, a junior from Waukesha, picks Linda up at Bascom Hall in a car of unknown vintage. Linda's dress is from Manchester's.

## Stockings Glitter and Glow at Night

By MARCIA FRIEDICH  
Society Editor

All that glitters is not gold—at least not in fashion. Stocking manufacturers have decided that legs should glitter in the dark. To get girls off to a glowing start, they have created stockings that light up in the night. These shimmering, seamless stockings come in "Glitter" shades of silver, white, and shell.

Stocking manufacturers have

promised that regular nylons will really fit this year. Some manufacturers are pushing stretch stockings and nearly all manufacturers are pushing panty hose to be worn with the mini skirts.

Something new: a single pair of sheer nylons compactly packaged in a box no bigger than a package of cigarettes. By carrying these "pocketbook stockings" in a purse or evening bag, you can always have a pair of fresh unsnagged nylons when and wherever you need them, at present these are available in three shades of beige.

Important this year is the pale look in stockings. Pale stockings range from skin color to white. White is being used to complete the pale late-day and evening look, and will probably be very popular when store start showing winter

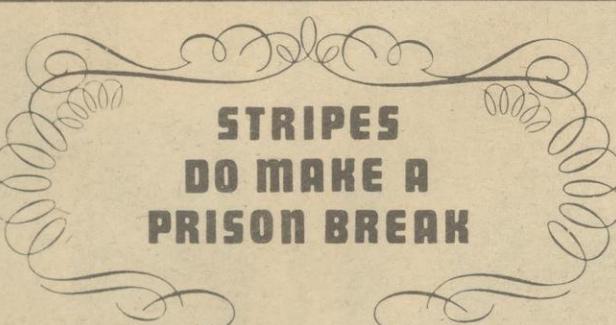
whites. Nylons, of course, also come in colors that can be matched or co-ordinated with the new fall colors.

Fishnet stockings are carrying over into sweater stockings. These are lacy and look like they have been crocheted. Sweater stockings should be especially popular with the lacy sweaters being shown this season. Textured stockings and over the knee socks are available in many new patterns. Some patterns suggest a tweed.

Knee socks this year have been designed to bring girls wearing mini skirts in to better proportion. The socks are ribbed with stripes of a different color, are solid except for one band of color near the top, or are a few inches longer so that they can be turned down into a "turtleneck."



**THE COLOR OF AUTUMN LEAVES** — Linda Gordon also poses in a bright orange dress that is fitted except at the waistline. Large wooden ball-buttons decorate the front. Linda's dress is from Manchester's.



Stripes have made a dashing break for freedom. Now the same excitement of your shirt can be proudly displayed with unabashed courage with a matching pocket square. A material success in all its color, spirit, and striping! Truly no greater triumph for suit-pocket adornment has been made in the history of clothes calls.

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# Campus News Briefs

(continued from page 2)  
Library Mall.

\* \* \*

**SOCIAL WORK CLUB**  
The Social Work Undergraduate Club will meet today at 3 p.m. in the Union Rosewood Room.

\* \* \*

**SEED**  
Students for the education of the emotionally disturbed will meet tonight in the Union at 7:30 p.m.

\* \* \*

**CIVIL RIGHTS**  
Faculty and Students for Equality (FASE) will meet today at 8 p.m. in 6101 Social Science to discuss student interest in civil rights.

\* \* \*

**"SONG FEST" MEETING**  
An organizational meeting for all song chairmen of campus groups who are interested in entering the Badger Song Fest will be held at 7:30 p.m. today in the Music Annex.

\* \* \*

**PHYSICAL THERAPY**  
Phi Theta, physical therapy sorority, will meet today at 7:30 p.m. at 1308 W. Dayton.

## Pic-a-Book

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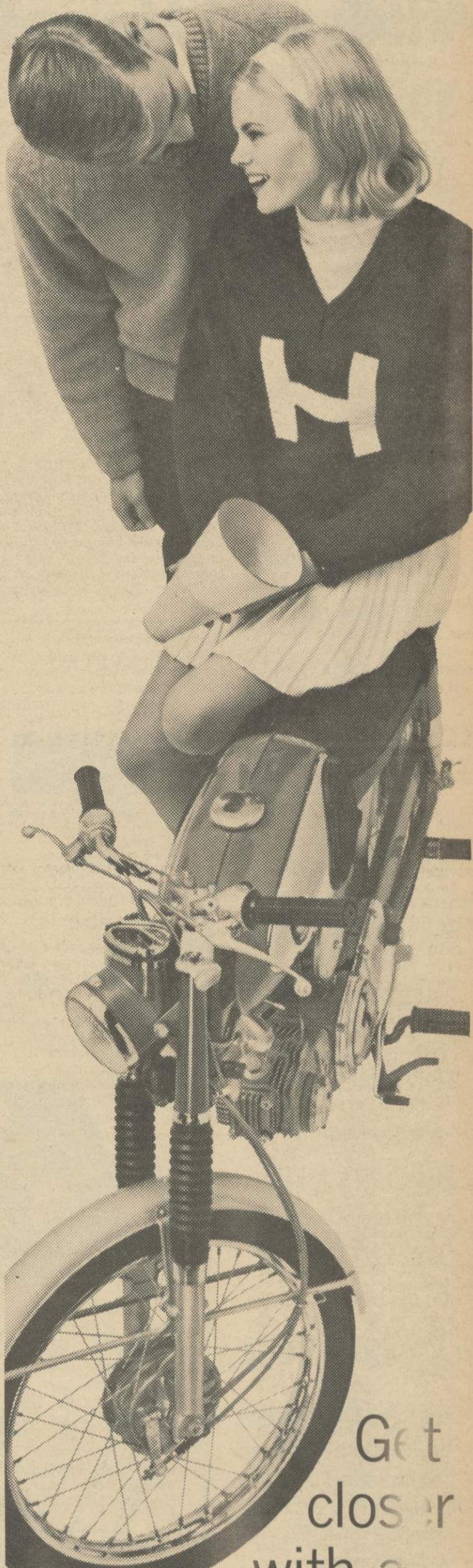


Wednesday, Oct. 12, 1966

THE DAILY CARDINAL—15

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From Pen and Mike

## Injuries Cripple Wildcats' Hopes

By ROG TEETZEL

Saturday afternoon the Northwestern Wildcats will pussy-foot into Camp Randall Stadium to meet the Badgers. This will be the second Big Ten contest for both teams.

"Last spring we had high hopes for an excellent season this fall. However, we have lost many of our best players through injuries. For example, eight members of our starting defensive team have been sidelined with injuries."

Thus moaned Walter Paulison, sports information director for Northwestern. Paulison, speaking before the Madison Pen and Mike Club at their weekly meeting, sighted the loss of linebacker Bob Otterbacher and punter Sandy Smith as particularly crippling to the Wildcats' hopes for a respectable season.

The Wildcats come to Wisconsin with a highly unimpressive record. They lost their first three games to Florida, 43-7, Indiana, 26-14, and to Notre Dame, 35-7. Last week the Cats came back and beat Oregon State, 14-6.

Paulison blamed the crucial mistakes of Northwestern for their miserable showing thus far.

"A continuation of mistakes from game to game killed us," he said. "We beat Oregon State because we made fewer mistakes. Sloppy play is our biggest problem besides injuries."

Northwestern's offensive attack is primarily based on the passing of junior quarterback Bill Melzer and his two senior ends Roger Murphy and Cas Banaszek. Melzer has thrown 5 touchdown passes this

year, 3 to Murphy and 2 to Banaszek.

"Our running game has never gotten started because we found ourselves always behind by half-time," Paulison stated. However, we have confidence in senior half-back Woody Campbell and senior fullback Bob McKelvey. Melzer uses the option play quite a bit, so he is also a potential running threat."

Saturday's encounter with the Wildcats will mark the 54th time the Badgers have faced Northwestern. Wisconsin holds the edge in the series with 32 wins, 17 losses and 4 ties. Last year the Badgers skinned the Cats in Evanston, 21-7.

Paulison looks for "an exciting game this Saturday. The Wildcats are ready to prove they aren't as bad as they have looked in the first four games."

But are the Badgers?

### YWCA-YMCA TRIP

Prairie du Sac will host a group of University foreign students Sunday under the auspices of the University YMCA and YWCA. Foreign students wanting to take part in the one day trip to this Wisconsin town may register at the University YMCA before Thursday noon.

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★ "A Smash!" Journal American  
★ "Jule Styne has written one of his best scores." N.Y. Times  
★ "FUNNY GIRL is hard to resist." N.Y. Post  
★ "FUNNY GIRL is on its way to great success." N.Y. Post  
★ "A lively evening's entertainment." Life Magazine

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