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Where the little feet are waiting.

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do. (With Guitar Acc.)	<i>do.</i>	Med. Voice in D	.40

BOSTON
OLIVER DITSON COMPANY
New York Chicago Philadelphia
C. H. DITSON & CO. LYON & HEALY J. E. DITSON & CO.

WHERE THE LITTLE FEET ARE WAITING

OR

THE GOLDEN STAIR



DEXTER SMITH
Edited by A. La Meda

J. P. WEBSTER

Moderato con molto espressione

PIANO

1. Put a-way the lit-tle dress-es ——— That the dar-ling used to
 2. Lay a-side her lit-tle play-things ——— Wet with moth-er's pear-ly
 3. Kiss the lit-tle cur-ly tress-es, ——— Cut from her bright gold-en

wear, She will need them on earth nev-er, ———
 tears, ——— How we shall miss lit-tle Nel-lie ———
 hair, ——— Do the an-gels kiss our dar-ling ———

She has climb'd the gold-en stair; She is with the hap-py
 All the com-ing, wear-y years! Fold the dain-ty lit-tle
 In the realm so bright and fair? Oh, we pray to meet our

an-gels, And I long for her sweet kiss, Where her lit-tle feet are
 dress-es That she nev-er more will wear, For her lit-tle feet are
 dar-ling For a long, long sweet em-brace. Where the lit-tle feet are

Ped. *

wait-ing _____ In _____ the realm of per-fect bliss.
 wait-ing _____ Up _____ a-bove the gold-en stair.
 wait-ing _____ And _____ we meet her face to face.

Ped. * Ped. * Ped. * Ped. * Ped.

CHORUS (Quartet ad lib.)

SOPRANO

An - gels whis - per that our dar - ling Is in lands of love, so fair,

ALTO

TENOR

An - gels whis - per that our dar - ling Is in lands of love, so fair,

BASS

That her lit - tle feet are wait - ing, — Close be - side the gold - en stair.

That her lit - tle feet are wait - ing, — Close be - side the gold - en stair.

Fifty Successful Songs

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