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News Editor Rena Steinzor records responses from University President Fred Harvey Harrington in a Daily Cardinal interview. See story below.
—Cardinal photo by Ellen Lewis

The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706, Tuesday, Feb. 25, 1969
VOL. LXXIX, No. 89 5 CENTS

After Brief Walkout

Faculty Hears Students Defend Black Demands

By JUDY SHOCKLEY
and RICH WENER

The faculty voted to hear two representatives of the Third World Liberation Front, after a procedural delay of forty-five minutes, in the face of a walkout by black strike leaders who had been asked to explain their views.

After listening to the speeches of the six students, followed by resolutions and remarks of eleven professors, the body adjourned until next Monday when it will consider resolutions concerning the Black Cultural Center. Foremost on Monday's agenda will be the report of the Thiede Committee on Studies and Instruction in Race Relations.

Prof. Charles Loomer (Agricultural Economics) head of the faculty's University Committee,

opened the meeting with a request to suspend the rules to allow the five students representing WSA and black students to speak.

Professor Edward Moore, computer science, objected to letting the students speak. "We should not raise all the students to a pedestal and bow to them," he said.

Moore said that faculty meetings are "disorderly enough as it is," and that the last time students were allowed to speak they were "abusive, out of order" and left without reprimand.

The faculty managed the necessary two-thirds vote to suspend the rules, but when Willie Edwards, head of the Black People's Alliance, was told his proposal to hear two speakers of the Third World Liberation Front (TWLF) was out of order, he and other

students left the meeting.

While the students were in the hall, the faculty voted again, this time allowing the TWLF students to speak also.

After walking out of the meeting Donna Jones stated that without the TWLF speakers the faculty would not understand the full scope of the strike. "When we were invited I had hopes we would be able to present the entire picture," she said, "but what we say won't make a difference if they won't be open enough to hear the full position." She indicated that the students were the victims of parliamentary maneuvers.

Salvatore Santiago, a TWLF member, stated, "They consider us by the color of our skin. We are treated the same as blacks in this country. We are black in the functional sense."

When the meeting began again, Willie Edwards began by explaining why he kept his hat on. He said that "whites have attempted to push their culture on others. In Africa, their dress indicates their social status. This hat indicates my political disposition."

Edwards called for a "rigorous investigation of the black experience" by appealing for a black studies department that would be the "creation of a new class of blacks able to relate to the black community and the relationship of the black community to society."

Edwards reasoned that "ethnic power" rules this country. He suggested that instead of negating their culture to be accepted in this country, blacks should "move together as an ethnic group."

A TWLF girl, a student from
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Jones: Nationalism Is Road to Change

By GREGORY GRAZE
Editor-in-Chief

Black poet and playwright LeRoi Jones, in his Symposium talk Monday morning, told black students that "If you don't come out of this place (college) with the skills to enforce a black ideology of change, then what you are doing is invalid."

In his address, which was also attended by white students, Jones, a leader of the Newark black uprising of the summer of 1967, stressed that the only way the black man can achieve change is through nationalism.

He added, however, that this black nationalism is only a stage of development; there must be first a black consciousness, then a black nationalism, and then a concrete black value system.

"The West," Jones told the black students who filled half of the center section of the Union Theater, "beatifies and glorifies animalism instead of humanism. You must create a value system that will take you out of Western animalism."

In calling for black nationalism, the African-garbed Jones rejected the notion that this was a new call for separatism. "We have been separate since we got to this country," he said. "We are asking for the power to control where we

Knowles Blasts 'Outsiders'; Opposes GOP Proposals

By MIKE GONDEK
Cardinal Staff Writer

Governor Warren Knowles Monday reaffirmed his belief that recent disorders on the University campus have involved "outside agitators," but urged the state legislature not to enact a number of anti-University laws as a result of campus unrest.

Knowles said at a press conference that he was not making any charges as to Communist influence in campus disorders, but stated "There are certainly insidious elements who are making inflammatory and incendiary statements, and they must be found, exposed and prosecuted."

The governor went on to say, "There is a suspicion aroused as to the involvement of outside people in on-campus disorders from Berkeley to San Francisco State to Columbia. There is no doubt

that the Students for a Democratic Society, on a nationwide basis, has the intention to overthrow the capitalistic structure of the United States, to provoke campus disorders, and to prevent the education of the majority of students.

Knowles then placed himself in opposition to the Republican legislators who have introduced more than a dozen bills aimed at strengthening legislative control over the University. "I would hesitate to say that we ought to change the system which has existed for 120 years," the Republican governor said.

He stated that he hoped that the legislature would not enact laws on the basis of prejudice or panic, adding, "I do not think it appropriate that a legislative body inject itself into the day-to-day operations of the University or any state department."

The chief executive specifically took issue with proposed legislation to limit out-of-state enrollment by raising non-resident tuition. "I have always taken the position," he said, "that the University should provide an open door to students as an academic forum. I don't want to restrict enrollment as do some people."

Knowles also defended the proposals he has made concerning disciplinary action to be taken against students found guilty of participation in campus demonstra-

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Black Arts

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already are—the power to build our own communities as any nation would want."

In a city like Newark, he said, blacks do not benefit from any of the wealth there; it goes to "the sterile white ghettos" outside of the city. Jones said that the energy now beginning to shoot

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Harrington: Obstruction Begets Repression

By JOEL F. BRENNER
Cardinal Staff Writer

University Pres. Fred Harvey Harrington said Monday that he expected more demonstrations here and elsewhere involving issues like the black studies program and that if they were obstructive, force would be used to quell them.

Harrington made the comments in a wide-ranging interview with staff members of The Daily Cardinal, including Managing Editor Steven Reiner and News Editor Rena Steinzor. "Whenever demonstrations go to the point of obstruction," the president said, "there's certain to be use of force. It's certain. It's necessary—in a public institution and in a private one, too. We're probably in for more of this in the future."

"With less knowledge than Chancellor Young," Harrington said that he thought the black students "were certainly in control" of the recent demonstrations and class strike here. Young has claimed that white radicals took control from the blacks.

Harrington added, however, that "the white extremists also took part" in the demonstration and strike. There were at one point about 10,000 people involved in the demonstrations.

He said that the National Guard had been requested only with the greatest reluctance and that political pressures had played no part whatever in deciding to use them. He noted that the Highway Patrol in Wisconsin are limited by statute to patrolling the highways, that the Madison police were exhausted, and that the constant movement of the demonstrators made more personnel necessary.

"If the students had stayed in one place, as they did at Oshkosh," he said, "they could have been routed out much more easily." Presumably that is why they did not stay in one place.

"You can understand obstruction," Harrington said,

"but where does it get you?" He said the University, especially the Thiede Committee on Studies and Instruction in Race Relations, was making progress toward a black studies program.

When questioned, Harrington said he was referring to the seven courses the University claimed to have established as part of a black studies program.

Of the seven courses, four have been reported as not dealing specifically, if at all, with black studies, and none were established directly or indirectly through the initiative of the administration or the Thiede Committee.

"The plain fact is that there aren't enough black professors and everybody's scrambling for them," Harrington said.

"The obvious way to hire black professors is to rob them from the predominantly black colleges of the south just when they're trying to build themselves up."

In the end, Harrington said, the key to the black studies program would be the willingness of the legislature to appropriate the needed funds.

"After the Oshkosh business—you know, people tend to lump institutions together; they think Oshkosh is part of our system, which it isn't—the prospects declined somewhat for getting money. The Governor will be delivering his message soon, though, and there will be money in that. There won't be as much as we'd like," Harrington said, "but more than some pessimists have predicted."

Harrington seemed to fear continued obstruction on campus because of the possibility it raises of rightist repression directed against the University. He said that the left was a major causal factor in the rise of the right wing in the country and that it was the primary cause of rightist attacks on the University.

"My responsibility is to see the University is not damaged by this public outcry," said Harrington, "and it is a public outcry." He said he was not criticizing the general public, however.

Stating that the numerous bills regarding the University now pending in the legislature were drawn up before the strike though not announced until afterwards, Harrington said that more bills could be expected and that "We'll be fortunate if we can avoid a substantial measure of repression."

He added, however, that since "most" of the bills were declared by their proponents to be serious, that one could presume that some were not. "And it is significant that they were not taken up immediately."

It is generally predicted that many bills will be watered down or killed in committee.

Two of the bills before the legislature would affect the faculty tenure system at the University, and Harrington said the faculty would certainly act adversely if any such bill were passed into law. He pointed out, however, that this University does not have a statutory tenure system, so he did not know how a statute would affect tenure.

At Wisconsin, as at many other schools, tenure is handled by the faculty. Where it is governed by statute instead of regent regulation, the courts may become involved in tenure decisions. This is the case in the Wisconsin State University system, but is not the preference of the Association of American University Professors. Few observers give the tenure bills much chance of passing intact through the legislature.

While he did not seem perturbed by the bills now pending, Harrington did say that any "drastic change" in the University would "pose a threat to our reputation, to our national image, to our quality."

He said the University could live with some cut in non-resident enrollment, but a large reduction of non-residents on the Madison campus would hurt.

"In any case, I don't think the University will just go down like that," he said with a swift gesture toward the floor. "The question is one of a slow decline."

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Electronic Ears Aid Guardsmen

By HARRY PINKUS

The armed forces that were responsible for putting down the insurrection at the University had an electronic ally. Their secret weapon was a system of 30 walkie-talkies which relayed messages from one unit to all of the 29 stations employed. These repeater units operated through a suitcase-sized control unit. According to Police Chief Wilbur Emery, the units "improved our operations 75 per cent" during the disturbances. The repeater system alleviated the problem of "trying to keep in contact with each other through separate radio dispatching centers," explained Emery. James Diener, of the Police Radio Division of Motorola, delivered the 30 units on Feb. 14 on the request of Gov. Knowles. Knowles approved their use after meeting with Merle Spencer, deputy director of Emergency Police Services; Louis Versnick, head of the State Patrol Enforcement; and members of the Wisconsin Sheriffs and Chiefs of Police Associations. Knowles was so enthusiastic after the effective use of the walkie-talkie system, that he issued orders for its use by the State Division of Police Services in floods, storms, riots, and other disasters in the state. The units used by the police in the University disturbances cost the taxpayers \$18,000. Spencer hopes to obtain an additional \$65,000 in state and federal funds to expand the walkie-talkie system. The federal money would hopefully come from Safe Street funds.

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Blacks Televisive Panel On Strike and Demands

By FRANKLIN BERKOWITZ
Cardinal Staff Writer

Four members of the Black Student Council discussed the student strike and the 13 black demands on the University Television Center Sunday. WHA-TV gave the four blacks the same amount of time as Chancellor H. Edwin Young had last Sunday. This was done so both sides of the issue could be explained. All four agreed that the strike would continue until June. "We are taking a break now to regroup," they said. When Gov. Warren Knowles labelled subversive elements as the cause of the strike, he showed he was in a lot of financial hot water, they said. "He's not aware of what's really happening on campus and is trying to change the issue," they declared. Horace Harris, chairman of the Black Student Council, stated "The demand for 500 more black students is an extremely conservative demand." Referring to the demand for black counselors Harris added, "Blacks need someone to whom they can relate, to see where they have to go when they're out of college." Some blacks, he said, are separated from their cultures after four years of college and need a

black counselor to enable the student to function better within the black society." Dona Jones, referring to the three expelled Oshkosh students, said, "They were not admitted even though they were in good standing with the University. The four whites who participated in the Oshkosh disruption were not expelled, in fact they are still at Oshkosh." Referring to black athletes, Ken Williamson related how the University has used black athletes. He labelled this "open exploitation." Regarding the demand for amnesty, Williamson said, "We feel that as long as we have not physically damaged anything, black and white students should not be chastised." Willie Edwards, a member of the panel, declared an autonomous Black Studies program as the most important demand in relation to the black community. Black values have become whitened, he said. "If we want to go back to black communities, we must understand these communities." Harris added that white students are welcome into the Black Studies program although blacks will be given priority. Concerning the disruption of classes, Harris said, "We want certain changes in the University so we can become a part of making certain changes in America and

in black America." "We are willing to prevent white students from going to class to achieve this," he said. Edwards, in rebuttal to Young's statement that a race controlling a building was unconstitutional, said, "We're not controlling a building but a culture." He added "We're speaking to the idea of freedom, happiness, liberty and a better life for blacks." Harris declared that uprisings at black colleges were due to the "black colleges which tended to be whiter than white." Black students, such as at Howard University, Edwards continued, feel they're not being prepared for the black community.

Edwards, in regard to the demand that blacks should have a say in the hiring and firing of their professors, said, "We want to express to him some things we want answered."

We want people," Harris said, "who are interested like us in exploring the black's problems." Williamson added, "White oriented Negroes teach a warped truth."

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Black Art--Black Politics

By GREGORY GRAZE
Editor-in-Chief

Although a substantial number of theater goers walked out at intermission, and although the whole show received only a lukewarm reception from the majority of the audience, LeRoi Jones's Black Arts Theater troupe scored another "smash success" Sunday night.

The performance of "Jello" and the "Insurrection of Life" at the Stock Pavilion marked the opening of the 10th annual Wisconsin Student Association Symposium, entitled this year, "Juxtaposition: Progress and Despair."

The coming of Jones and his troupe caused a mild furor earlier this month when it was disclosed that he had made several demands upon the symposium organizers. One of the demands was that the middle aisle at the

dramatic presentation and his speech be reserved for blacks. The symposium committee did not officially enforce this demand, but let the discretion of the black students prevail—no whites were allowed.

But the logic of this demand became apparent almost from the start Sunday evening.

"Jello", the first sketch, was a parody on the famous Jack Benny television show, except this time Rochester was a militant. As the sketch developed, Rochester the chauffeur rebelled against Benny (played by a grotesquely white-faced black) and finally stole all of Benny's money which had been hoarded in a safe.

"How'd you get all this money in the first place," Rochester demanded. To which Benny gave the likely reply from a "white Protestant", "I worked hard for

my money, boy."

At the word 'boy' Rochester loosed all his wrath on the terrified Benny—a wrath complemented by a huge straight-razor. Rochester then proceeded to rob and somehow incapacitate the other white characters in the show and make off with all the loot.

All of this of course was to depict the stereotyped 'house nigger' rising up against his oppressors and taking what the reborn black man considers rightfully his. The stereotypes, in this case were reversed: the white characters were all sickly and effeminate while Rochester was the aggressive and virile male who exuded soul in his every movement.

The second sketch, "Insurrection of Life" was a pantomime which portrayed the destruction of black culture by the white man. Placed in a Middle Eastern or

North African setting, the white man (again a grotesquely white-faced black actor) is depicted as a filthy slum creature, almost dog-like.

This 'white dog' manages to subdue a finely-dressed noble African as the latter is performing his Muslim prayer rituals. The white dog robs the African of his cultural secrets and powers and hypnotizes the African into a "house nigger". A second African

is similarly degraded, and is followed by a statuesque African beauty adorned in a flowing African gown and headdress.

Put in ecstasy by the sight of this African beauty, the white dog numbs her mind and transforms the African beauty into the white dog's concept of beauty: the flowing gown is made into a miniskirt, a wig is used to cover up her natural African hair-style.

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Resolution Supporting Blacks Is Repudiated

A resolution condemning the University administration's handling of black students and calling for support of black demands was repudiated Friday by four members of the University Department of Urban and Regional Planning. The resolution, adopted by other department members, was not representative of the views of the entire department, the four

claimed in a letter to Chancellor Young.

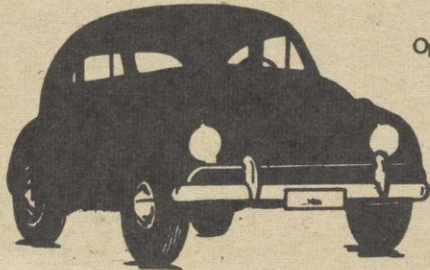
"We believe that a substantial minority (or perhaps a majority) of the full membership of the department does not find its considered judgment accurately reflected in the resolution. We do not concur in the condemnation of actions of the administration. Nor do we concur in the view that the

'nonnegotiable' demands should be accepted in toto," the letter said.

Profs. Coleman Woodbury, Irving Fox, Fred Clarenbach, and Richard Andrews signed the letter. They claimed the meeting was called on short notice, with only 11 of the 18 members present. The meeting was "not conducive to calm and thorough discussion," they said.

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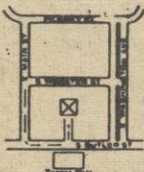


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Bill To Cut Welfare, ADC Delayed

By LORIE BARNETT

Wisconsin assemblymen defeated a bill Thursday that would have greatly reduced aid to welfare mothers. The bill will be voted on again tomorrow.

Assemblymen Erwin Tamms and Ervin Schneeberg of Milwaukee were the only two voting in favor of the bill the city had urged them to oppose. As a result of their actions, Ald. Robert

Ertl, chairman of the common council's Judiciary Legislation committee invited them to meet with his committee to discuss their views.

The bill would affect the welfare mothers in these ways:

* Reduce state payments for aid to families with dependent children and to the medically indigent by causing a \$1 million cut in welfare.

* By discontinuing ADCU (Aid to Dependent Children of the Unemployed) and by stopping Medicare.

Originally there was to be an aid increase of five dollars per child and seven dollars per adult. These raises will be cancelled if the bill is passed.

Mrs. Sharon Black, a welfare mother, and candidate for the Board of Education, told the Dai-

ly Cardinal, "The welfare mothers cannot possible get off welfare if they don't receive Medicare. The bill, if passed, will only put more people on ADCU. What has happened will only punish the poor who must leave his home for his family to receive welfare, thus breaking up a once-happy family."

Ertl said Tamms and Schneeberg had been cooperative so far. The committee would like to explain its position "in a nice way," he said.

"We want to give them every opportunity to change their minds," he said.

This bill would provide \$20.5 million for the deficit in state aid to elementary schools for the fiscal year ending June 30.

Ertl said his committee objected to the bill because it would take \$1 million from the Milwaukee school board and \$127,000 from the state board on government operations. This had been earmarked for projects in Milwaukee's inner core.

All students are urged to attend the rally in the Library Mall Tuesday at 10:00 a.m. A large group of welfare mothers will explain the situation, in hopes of getting support.



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Campus Dateline:

Black Students Occupy Hall at Wesleyan

By **LOWELL ROBINSON**
Cardinal Staff Writer

Wesleyan, Conn., Feb. 21. About a hundred blacks occupied Fisk Hall at Wesleyan University in Middletown, Conn. Friday to observe the assassination of Malcolm X after the faculty refused to cancel classes.

They marched out Friday afternoon when the president finally granted their demand. The blacks, most of them students and faculty members, also want a re-assessment of the school's policy and attitudes toward them.

Missouri State College

Warrenberg, Mo., Feb. 21. The administration of Missouri State College in Warrensburg Friday refused to negotiate demands by black students there. It had called in police to end a meeting of students and black panthers from Kansas City held Thursday night in the union without permission. After they were evicted, some broke windows in campus buildings.

School officials have agreed to listen to any "complaints or proposals" in a meeting Monday with four representatives of the black students.

The students want official recognition of their association, hiring of black professors, an open speaker policy, an ombudsman to assist them in dealings with the administration, an open speaker policy, unarming of campus police, a tutorial program for blacks, a public discussion with school officials on race relations, and a redefinition of the "illegal meeting" policy that was enforced against them Thursday.

Rice University

Houston, Texas, Feb. 22. Rumors of a student strike and mass faculty resignations circulated on the Rice University campus this weekend after the school's trustees named a new president without consulting a faculty-student committee they established to help them make a choice.

The board chose William H. Masterson, a former Rice history professor who currently heads the University of Chattanooga, over candidates suggested by the special committee. The committee had rejected Masterson's name because of questions about his

scholarliness and enemies he made on the campus earlier. It also thought "new blood" would be better for the school.

Saturday, some 1200 students and faculty members held a teach-in on presidential selection, the role of the president in university affairs, and strategy. The group overwhelmingly passed a statement approved earlier by the faculty which "emphatically" requested reconsideration of Masterson's appointment.

Students have served on administrative and faculty committees since 1965, when president Kenneth Pitzer instituted the policy which is becoming more and more common elsewhere. Pitzer resigned from the private school to accept the presidency at Stanford University.

Students also questioned the board's criteria in choosing Masterson. It wanted "one of Rice's own" to show it can produce leaders. Masterson is a Rice alumni, and from one of the wealthiest families here.

Berkeley

Berkeley, Calif., Feb. 22. Striking students offered an olive branch to the University of California regents Friday and had it thrown back in their faces.

Strike leaders told their followers to "cool it" after Thursday's full-scale battle with police. They held a noisy but non-violent rally across the street from the regents meeting, then broke up to go to their own meetings. There were no rocks thrown, no tear gas, no beatings, and only one arrest.

There are 700 police from 17 different agencies on the campus and a large contingent of National

Guardsmen standing by.

Inside the meeting, Gov. Ronald Reagan, an ex-officio regent, said the "cool it" plea was only made "so that we won't take strong action" against what he called "guerrilla warfare on the campus."

The strike leaders said they decided to avoid violence in the hope that the regents would not focus solely on the disorders but also discuss the issues in the strike, especially the establishment of a college of ethnic studies.

However, the regents spent all their time discussing and then approving a motion taking a new hard line against campus demonstrators.

Gov. Reagan blamed the violence of Wednesday and Thursday on the university's permitting rallies on the campus (although they approved no rallies, the administration did not attempt to break up those that were held illegally.)

He rejected the notion that extensive use of police had escalated the violence and said "the alternative to risking escalation is to surrender."

Prior to the regents action, president Charles J. Hitch and Berkeley chancellor Roger W. Heyns both issued tough new regulations on disorders.

Hitch authorized the campus chancellors to "place into effect any emergency regulations, procedures, and other measures" necessary to meet emergencies caused by disorders.

Using this new power, Heyns announced that any students participating in disruptions at Ber-

keley will be suspended, dismissed, or expelled.

Their actions were part of an effort by liberal regents to de-

feat or delay the hard line motion that finally passed. An effort to remove most of the strong (continued on page 6)

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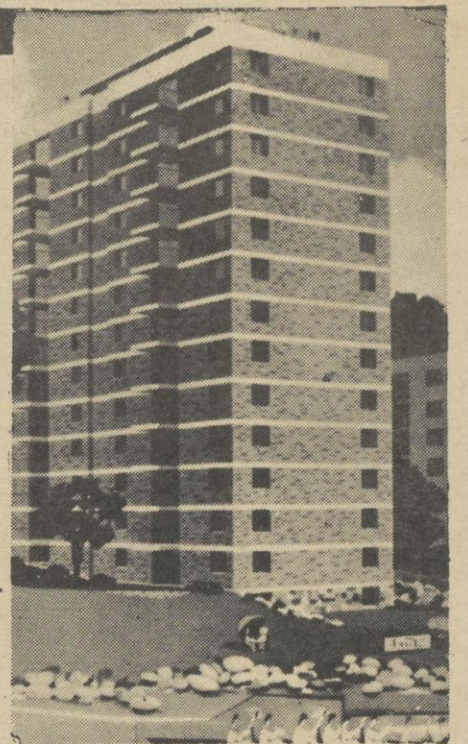
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Dateline

(continued from page 5)

portions of the proposal was defeated by a 12-11 vote. The final proposal was passed 18-3 with two abstentions, one of them Hitch.

Eastern Michigan University

Ypsilanti, Mich., Feb. 21. More than 350 students were forced out of the administration building at Eastern Michigan University in Ypsilanti Thursday by more than 80 policemen. The police were equipped with face masks, bullet-proof vests, six german shepherd police dogs, riot sticks and helmets. There were 12 arrests; one person was hospitalized.

The protestors chained themselves inside the administration building demanding the university appoint a vice president for minority affairs, create a black studies program, set tuition based on family income and grant amnesty for all protestors.

This afternoon a county prosecuting attorney met with Eastern president Harold Sponberg, city officials and three black leaders of the demonstration.

Protesters returned to the administration building to await the outcome of negotiations.

The prosecuting attorney is reportedly holding out to prosecute at least eight of those arrested with conspiracy to incite a riot, which carries a penalty of five to ten years in prison and/or a fine of \$2,000.

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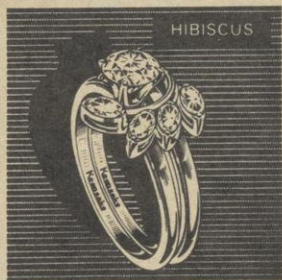
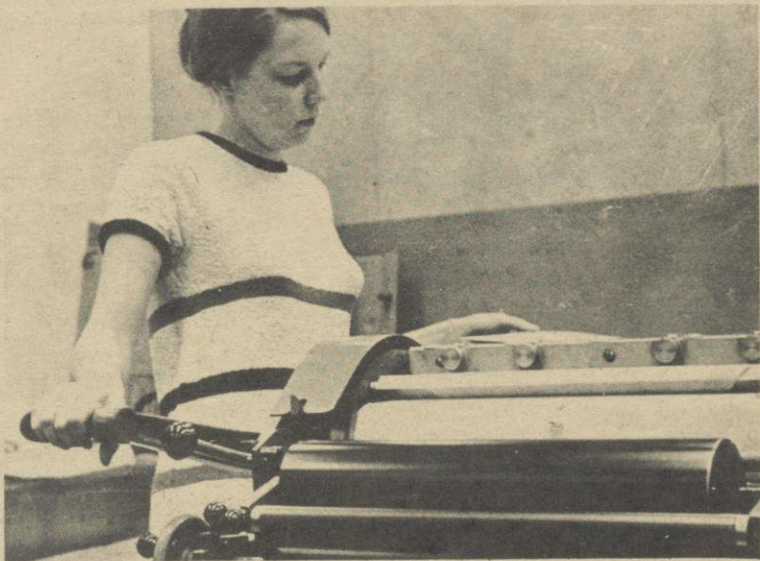
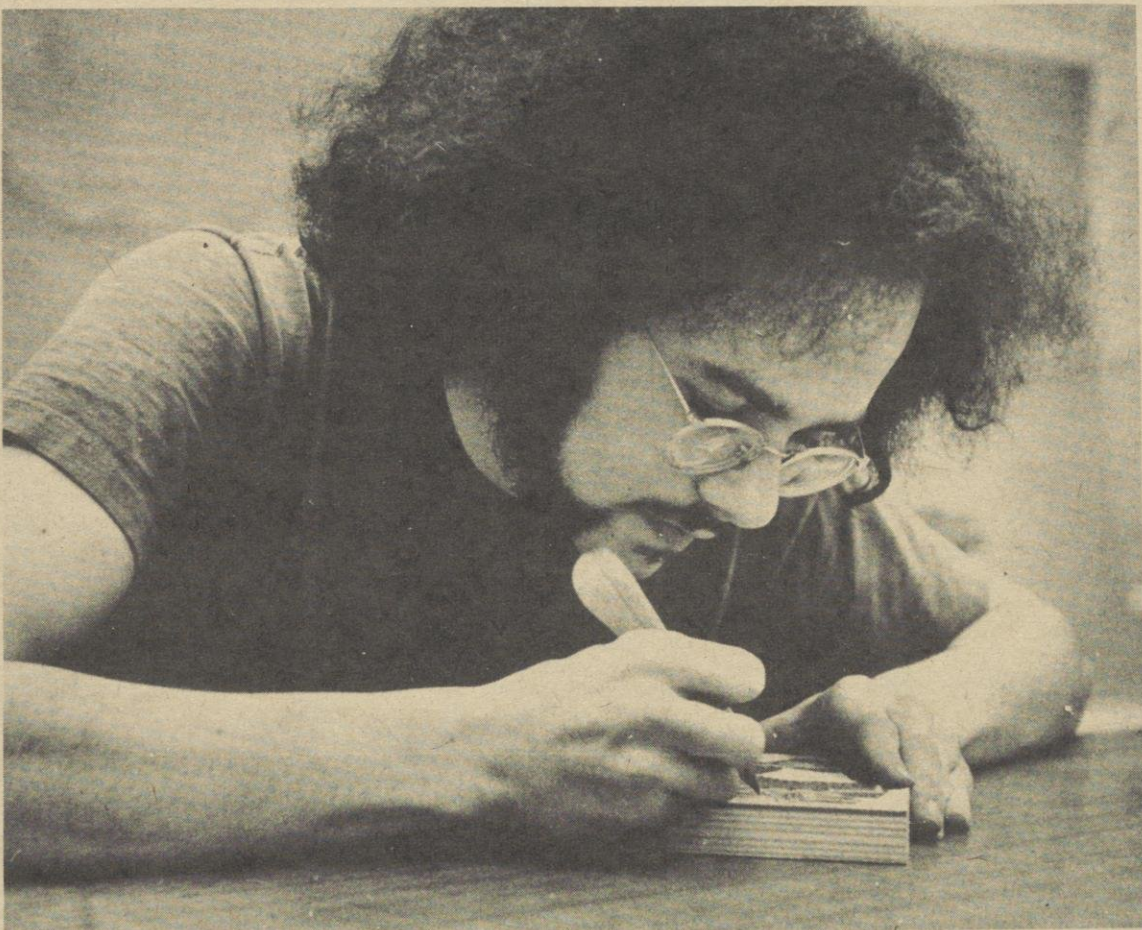
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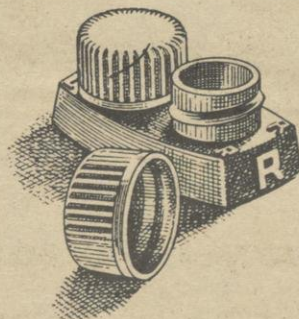
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THE DAILY CARDINAL

a page of opinion

End of the Trail

Militant black leaders have long felt that America might attempt to resolve its present race problem with a simple American device-genocide. After all, this is how America is trying to solve a race problem in Asia, and by genocide did America solve its race problem of former years, the 'problem' of the American Indian.

Some American Indians still live on, largely in a state of poverty, ignorance, despair, and alcoholism; some 14,000 Indians 'live' in Wisconsin. Both the Federal and state governments are doing very little to help.

The Indians of the state who live closest to the ways of their ancestors are the reservation Indians of Northern Wisconsin. Their reservations contain little electricity or running water, and are almost inaccessible; the reservation schools scarcely deserve to be called such. Very common is the young Wisconsin Indian who leaves the reservation to enter a hostile society and ends up taking on the worst of the white man's culture, living in a round drinking, fighting, and resignation. Common also is the young Indian suicide; young Indians have the highest suicide rate of any group in the country.

Menominee County until 1965 was the Menominee Indian Reservation. When the Federal government withdrew, the Indians lost the piddling economic support they previously had received from the government. Menominee County is easily the most depressed county in Wisconsin, approaching, perhaps surpassing, the counties of the Cumberland Plateau and the South Carolina Coast in the level of its squalor.

The State of Wisconsin has done nothing to as much as arrest the downward spiral in the county. Given the mentality of the

present legislature, they would probably claim that there is no problem in the county since the Indians have not taken to the war-path recently.

Furthermore, with Wally Hickel as Secretary of the Interior, the future of the American Indian looks black indeed. Hickel in Alaska aided and abetted the classical practice of screwing the state's Eskimos out of billions of dollars by tricking them out of the mineral rights to their lands. Robert Bennett, a native Wisconsin Indian from Brown County has been doing an outstanding job as Commissioner of Indian Affairs; that is, Bennett has done the best job he could with the niggardly funds appropriated to the American Indian. Bennett's future as Commissioner of Indian Affairs is by no means certain, and in any case his flexibility will be seriously hampered by Hickel.

At the present time, 20 to 30 University of Wisconsin Indians are in the process of forming an Indian Youth Council chapter for the purpose of preserving the rich culture of the American Indian. Ultimately, this activity may result in demands for an Indian Cultural Center, and increased studies in the culture and history of the American Indian-a culture of immense value, to say relevance to contemporary society and history of oppression which is one of the most disgusting in all history.

But in view of the University's snail-like speed in alleviating black students' grievances on the campus, these 20 to 30 Indian students have little to look forward to from the University. And in view of the size of their miniscule constituency, the statewide Indian population has equally little to look forward to from legislators who are unfeeling, save for their own political necks.

Engineers and Scientists for Social Responsibility

We support the 13 demands presented to the administration by black students.

1. We believe the faculty failed in its educational responsibilities when it did not favor the admission of three black students expelled from Oshkosh. Through normal admission procedures each student was admitted on individual merit and then denied admission by "higher authority." The University faculty should not condone educational decisions being overturned by political considerations.

2. We think that students, both black and white, should have direct influence on the hiring and promotion of faculty members and on the content of the curriculum.

3. Increased black enrollment, a black Financial Aids advisor and black counselors are the undeniable needs of black students in a white, middle class

that are increasing black enrollment by adapting flexible entry requirements and by actively recruiting black students.

4. A Black Studies Department does not seem incongruous on a campus which supports departments of Scandinavian Studies, Indian Studies, and Hebrew and Semitic Studies. Indeed, a Black Studies Department and a Black Cultural Center are even more necessary because of the unique conspiracy against black people manifested by this society's adoption and support of the myth of black inferiority and the denial to this day of black existence in a white-dominated society. We strongly urge the faculty and administration to approve a Black Studies Department and to assist in the creation of a Black Cultural Center.

The emotional response of the State Legis-

lature to the strike clearly demonstrates that excessive rhetoric is not confined to the picket lines. Nevertheless, we hope that reason and maturity, traits often urged upon students, will prevail over emotion and haste in the State House when University legislation is considered. We see no logic in cutting back funds to an entire university to spite a "small minority" of students.

The University Administration and the State reacted virtually instantaneously to the strike by stationing police and National Guardsmen on campus, passing legislation, and spending large sums of money. This same sense of urgency and commitment of resources should now be used to alleviate the black students' grievances.

Review

Michael Faia: New Approaches

Susan E. Johnson

Michael Faia, assistant professor of sociology, embodies the kind of approach to intellectual activity that I believe many students and teachers have in mind when they call for relevance in the academy. Faia's actions and writings are exemplary in two senses of the word. His papers, like the one under review in this article, deal with issues important to himself, to the world of the University in which he most immediately lives, and to the wider society. For this he is to be respected, and, one would hope, rewarded. Faia is exemplary in the sense of being worthy of emulation.

Faia is exemplary in another sense as well, for his method of teaching depends significantly on representing, in his own actions and scholarly productions, what he believes to be the appropriate approach to the intellectual life. Rather than relying on exhortation, Faia demonstrates in his own scholarly life the principles which he wishes others to learn and follow. Faia's actions must thus be understood in the context of the position he outlines and advocates in this paper.

This review will focus on the substance of Faia's paper, "Dunce Cages, Hickory Sticks, and Public Evaluation: The Structure of Academic Authoritarianism," but of necessity the analysis must be placed in the context of his actions and the reactions of others.

To review briefly some recent events: Faia has unilaterally refused to continue operating within the conventional university grading system, beginning with the statistics course in sociology he taught this past summer. All students in his course were to be given a "grade" of S, an arbitrary symbol. The Department of Sociology effectively negated this action by administering to Faia's students a final examination, drawn up by Faia's teaching assistants and two faculty members of the Department. On this basis the students were assigned conventional grades for the course. This fall semester Faia has been teaching an informal no-credit seminar, and a graduate seminar, and has been supervising various individual projects, none of which require a

conventional grading procedure. The Executive Committee of the Sociology Department has recently announced that Faia's appointment at the University will not be renewed after June 1970 (See The Daily Cardinal, January 9, 1969).

Faia's paper sets forth the arguments which led him to refuse to participate any longer in the university's conventional grading system.

The preface to the paper includes the statement Faia presented to the Department of Sociology faculty on July 9, 1968, stating his intention to cease giving ABCDF grades. He states four reasons for this action: Giving grades necessitates an exercise of personal power which is unacceptable; The exercise or threat of such power inhibits the teaching and learning process; The University has no authority to compel a teacher to engage in activity detrimental to teaching and learning; The academic freedom of teacher and students to pursue knowledge unhampered demands that the teacher desist from the exercise of such power.

Faia implicitly makes the distinction between "public evaluation" (The ABCDF grading system is only one such public evaluation system.) and "private evaluation" systems. Private evaluation involves whatever methods teachers and students work out for communicating with each other about the students' (and, presumably, the professors') performance. Such methods are private to the individual classroom and/or to the individual student-teacher relationship. Public evaluation violates this privacy, for such a system makes available to those outside the classroom - prospective employers, the rest of the university community, the Selective Service System - the teacher's evaluation of student performance.

Although the bulk of Faia's paper implies his complete rejection of all systems of public evaluation administered by academic institutions, his initial statement recognizes one acceptable form of such evaluation.

"In my view, public evaluation should be made only with the mutual consent of individual pro-

fessors and individual students." (page 4)

In accepting this type of public evaluation I believe Faia has overlooked the innately coercive nature of public evaluation systems. It is the logic of such systems, for example the ABCDF system, that everyone must participate. The point, after all, is to generate a ranking which makes distinctions among students. If some students are allowed not to participate, they cannot be included in the ranking. Of what value, then, is a ranking which includes some, excludes others? The introduction of systems which do not rank (for example, all A's, credit-no credit, self-grading, etc.) is, of course, equally coercive. Who can choose to be ranked when the bulk of individuals are not ranked.

The body of Faia's paper is divided into three parts, an analysis of the functions and dysfunctions of public evaluation, a description of some experiments being conducted in various institutions which attempt to create non-authoritarian learning environments, and a debunking of myths concerning the relationship between admission requirements, performance (as measured by conventional grades) in college, and employment qualifications and achievements.

Faia's analysis of the functions and dysfunctions of university-sponsored public evaluation focuses largely on the latent functions and manifest dysfunctions of such a system. For example, speaking of some latent functions, Faia observes,

"The contemporary university professor is sometimes defined as a man who is seeking a student-free sanctuary." (page 6) (The examination-grading-degree structure helps protect faculty from students.)

"The system (of exams, grades, and degrees) persists, in part, because it is an inextricable component of a larger structure that is so thoroughly authoritarian as to be utterly repulsive from any moral or professional standpoint." (page 9)

"... (F)aculty-centered, highly authoritarian con-

Bergman I: Half-Hour of the Wolf

By GEORGE FRATKIN
Film Reviewer

Ed. Note: This is the first of a series of articles on Ingmar Bergman in conjunction with the Scandinavian Club's Bergman Festival lasting through April 30. I somewhat bopped out of a showing of Ingmar Bergman's new film "Shame" last month, yes, somewhat bopped. The audience filed out differently, some crying, most in a general state of shock that could compare with one's reaction to Polanski's "Repulsion," or more directly, "Cul de Sac." The mood was despair, confusion, self-hatred, self-pity. Yet, my bopping. I could react only with joy, not at what the film was suggesting, but to what Bergman has done with his medium.

"Get off your asses! This is your film as well as mine; this is your damned existence I'm raping!"

Bergman has brought his art form from description to participation, presenting a situation that tears at the audience, demanding choice and commitment. This gaping sore of confrontation is Bergman's genius, and rationale for the self-perpetuation of his art. One can walk away from a Bergman film only in intensive introspection, lest his eyes shift away from the glance of others. Bergman is one of the few directors who is dedicated to maintaining the film as a tool, a weapon for challenging the viewer to get off his ass.

"Shame" lays naked the illusions and strengths of identity, a theme myriaded previously in "Persona" and the autobiographical "Hour of the Wolf." It is the culmination to date of a growing self-awareness that has progressed through twenty-nine films and seven plays. My hope is that these articles can reveal the subtleties of Bergman's maturation, a development having its most creative roots in "The Seventh Seal."

"And when the lamb broke the seventh seal, there was a silence in heaven for about the space of a half hour..." seven seals guarding God's Book of Secrets, when broken, reveal the secret of life. Bergman's film is that half hour in which his characters prepare themselves for Truth. A half of an hour, a sphere of situations, a microcosm of characters facing immanent death.

We are told it is fourteenth century Sweden. Dawn, awakening the Knight Antonious Block who, with his squire, Jons, is making his way towards his castle. Ten years in the Holy Land, disillusioned, tired. The Knight offers a prayer, and we see a gull, motionless, drift above the waves of the

sea. Drifting, stagnant, bleak. The Knight's search for God.

I need only conjure images to set the mood of the story: the Knight challenging Death. Chess. A respite that the Knight may further his quest. Jof and Mia, Skat. The troupe. Plague. Procession of the flagellants. Raval, priest turned thief. Plog. Lisa. Tyan, the witch embracing death. The Knight, in confession to Death: My life has been a futile pursuit, a wandering, a great deal of talk without meaning. I feel no bitterness or self-reproach because the lives of most people are very much like this. But I will use my reprieve for one meaningful deed.

And they dance towards the dark lands...

Bergman, how did you get there? Bergman the transcendentalist? Persona and beyond.

Situation. A climate of emptiness. Valueless. Godless. Transcendence as awareness. "Seventh Seal" as that initial awareness. Where are you then, Ingmar?

Knight to Death: Then life is an outrageous horror. No one can live in the face of death, knowing that all is nothingness.

We can only confront it. Nay, we must confront the emptiness. Yet the Knight can not. He cannot act, but only ask, and he is ultimately destroyed within the anxiety of his inability to answer his questions. He looked for some logical truth behind the Crusades. There was none. Meaningless. Committed not to the act of the pilgrimage but to his rational mind. "I want knowledge, not faith, not suppositions, but knowledge. I want God to stretch out his hand towards me, reveal himself and speak to me." Nay, God the object. Meaninglessness. The need to know God to the point of selling his soul to the devil. Angst. The contradiction within the soul. The inability for reconciliation. The Knight asks for a respite, a deed to lay God naked. He fulfills that deed, upsetting the chess board, diverting Death's attention that Jof, Mia, and Mikael, their infant son, may escape. Yet he still reaches out, demanding God to show himself until Death.

The Knight, however, has seen God in the love and compassion of Jof and Mia. He takes of their strawberries and speaks of the calm. "I shall remember this moment... I'll carry this memory between my hands as carefully as if it were a bowl filled to the brim with fresh milk." But this memory fades, and his quest continues.

The Knight is complimented by his squire Jons. Both are moral

agents, Antonious Block via introspection; Jons through action. The squire does not intellectualize, but acts. "I tell you, our crusade was so stupid, only a real idealist could have invented it." Yet he too is aware of the spiritual void; instead of reacting with anxiety, however, he fills the gap with cynical irony. He can mock death, but he also fears it. The paintings horrify him; life is to love, and he is sickened by the threat of annihilation. His last words, facing Death: "I shall be silent, but under protest." Of the two, he is the existential hero committed to choice, aware of the Nothingness of life, its ambiguous values, its evasive rituals. Horrified at the murder of the witch Tyan, he rebukes both the high priests and his master. "Who watches over that child? Is it the angels, or God, or the Devil, or only the emptiness? Emptiness, my lord!"

And on this dimension, "Seventh Seal" is an allegory of existential choice. An allegory whose symbols are Bergman's, whose imagery,

But the movie also hints at a sphere of awareness that is to cognitize in later films as Bergman grows. This is the sphere of transcendence into affirmation and autonomy; awareness beyond faith.

To this end, Bergman introduces Jof and Mia, the visionary artist and woman maternal. They, the Christ-bearers, Joseph and Mary, know love and commitment. It is their son who will do the one impossible trick "of making a ball stand still in the air." Their love has revealed God to the knight, a god destroyed when the Knight questions and doubts. But their love resolves the contradictions. Irony blasphemy: man redeems Christ; the Knight loses the game to allow the actors to escape. Yet, Jof and Mia ask no questions; they accept in song and poetry. Their affirmation is the God-head and the Knight, in his one act of allowing for their escape, has known the godhead. How did he lose sight of it? Unlike Jons, he could not see that in choice alone is God.

He, if anyone, must know. T: You can see him anytime. K: How?

T: You must do as I tell you. Look into my eyes... What do you see? Do you see him? K: I see fear in your eyes, an empty, numb fear. But nothing else.

The Knight could see neither the Devil or God, nor himself. His respite proved worthless, his goal unrealized, and he died in emptiness. One of six. Jons, the Knight's wife, Plog, Lisa, Raval, Skat. Valueless, denying the responsibility towards autonomy, they fall into the hands of Death. "They dance away from the Dawn and its a solemn dance towards the dark lands, while the rain washes their faces and cleans the salt of the tears from their cheeks."

Saved only are Jof, Mia, and their son Mikael, knowing the secret of life, having lived through the seventh seal. The secret is affirmation and autonomy, love and compassion. To hide from oneself is stagnation in the muck of Nothingness. For the six dancing towards the dark lands, Death alone is real.

Bergman goes beyond describing the situation, however. He, no less than his characters, is challenged to create and mature. And it is here that we can give a final analysis to "Seventh Seal". As a film it is splendid. Its photography, through the eye of its director and the hand of Gunnar Fischer, is sensitive and exploratory. The story is intense, its imagery enveloping the audience as a metaphor rather than an illustration. The acting, particularly that of Max von Sydow and Gunnar Bjornstrand (as Jons) is believable, if not brilliant.

In light of Bergman's later films, however, it is immature. The photography has yet to become subtle, the imagery less exploitive, and the music more creative and honest. Bergman does not force the confrontation "Shame" demands; we see instead the imagery of his own unresolved despair. Yet to appreciate Bergman fully, we must see his work in its totality, as an intense quest or self-fulfillment and expression. If his quest is that of the Knight, then only we are to gain. But if, as I suspect, the act of his search is the goal he seeks, then we have no choice but to learn as well as to appreciate. And then perhaps hundreds can bop out of a Bergman film, waving and kissing each other singing, "He's done it again, he's done it again!"

Review of "The Knack" to appear soon.



though medieval, reveals a modern temperament. But the allegory goes further. For the most part, the film is concerned with the Kafkaesque emptiness that is most noticeable in the Knight-God as a need rather than a fulfillment, man torn between guilt and reconciliation, punishment and forgiveness.

Bergman suggests that Man is free to create, that he is the totality of his existence, that he has potential for both good and evil. To know this is Truth; to deny this is despair. Knight: I too want to meet the Devil. Tyan (the witch): Why? K: I want to ask him about God.

Faia: New Approaches

(continued from page 8)

trol structures are associated, paradoxically, with a relatively high incidence of cheating... (page 12) Faia's argument is not too clear here, but he may be getting at the fact that grading, by making cheating worthwhile, enables the less intellectually motivated to achieve just as successfully as anyone else. The duplicitous environment created by cheating also serves to maintain distance between faculty and students.)

"... (Our willingness to exercise this power (the faculty's power to flunk and thereby end deferments, or pass and thereby protect them) is a continuing symbol of our servile acquiescence in a national manpower channeling program that seems to have no other purpose than to reduce the impact of militarism upon wealthy, powerful middle and upper class elements, with no concern whatsoever for the interests of higher education." (page 14)

Faia's analysis, though clearly cogent, would have been more complete had he focused as well on the manifest functions of the grading system. He does refer to Thomas Schelling's (The Strategy of Conflict) argument that "... a certain amount of arbitrariness is a necessary and inescapable part of any society, for in many instances it is far more important that decisions be made than it is that they be made rationally." (page 5) Faia is eloquent on the irrationality of using grades as a basis for decision-making. But consider the tremendously important function of grades in allowing decisions within the university bureaucracy simply to be made. Here is a non-exhaustive list of some items linked directly to the grading system at this university: quality of work status; continuance in the university; average in major subject required for graduation; overall grade point in last two years required for graduation; academic probationary status; classification as a student, sophomore honors, senior honors; high honors;

eligibility for overload in credits; definition as an upper-group student (for independent work); undergraduate scholarships; eligibility for pass-fail system; Honors Program; Honor Society.

The grading system has the intended consequence (manifest function) of allowing decisions - however irrational - to be made in all these areas. It is not surprising that the idea of eliminating the grading system from the university throws the administrative mind (not limited to administrators) into a panic.

The paper is in general highly readable as well as quotable. At times the argument becomes unclear and seems to ramble. A bit too much knowledge or ready agreement is sometimes assumed so that transitions and illustrations are confusing. The overall structure of the paper is also shaky. Given these reservations, however, the great bulk of the paper is a successful statement of the attitudes and interpretation of data which led Faia to take the action he has. There are ample references for those who would like to pursue some aspect of the questions Faia raises. Copies of the paper are available from the University Community Co-op and the University Bookstore.

I would like to return in closing to a consideration of Faia's action and one significant reaction to it. Faia's refusal to give grades was intentionally unilateral, based on the arguments set forth in his paper and on his understanding of the rights and responsibilities incumbent upon him under the principles of academic freedom. Students have reacted in a variety of ways. One such reaction seems particularly deserving of comment.

The Sociology students' newsletter, Rhubarb, reminded students that Faia's unilateral action in no way took account of their desires to increase control over academic decisions that affect them. They warned, "Behind these events lay not a new philosophy of education, but a tradition of faculty power stretching out for more prerogatives." (that is, the prerogative not to

grade)

This criticism seems to me both true and misplaced. It is true because Faia's action does represent an attempted substitution - or perhaps addition - of the faculty power not to grade for the conventional faculty power to grade. A failure of his attempt, however, would not only represent an absence of faculty power not to grade, but would undermine the belief that the faculty has power to grade. A body which is prevented by those more powerful from desisting from an action can scarcely be said - in any meaningful sense - to possess the power to perform such action. Rhubarb's statement is thus true.

It is at the same time misplaced, for Faia, after all, is a faculty member, not a student. As a faculty member he refuses to have anything to do with the grading system. His action, however, does not in any way preclude supporting or opposed or different action on the part of students. What students choose to do about the grading system - if anything - is a matter of student interest and, perhaps eventually, student power. Faculty members differ in their approach to the opportunities for decision-making in the classroom. I, for example, favor a joint decision-making of students and teacher. Faia's approach, however, does avoid the dangers of cooptation. It has the advantage of leaving student power up to the students.

Christian Bay, a faculty member at the University of Alberta, puts it this way:

"I believe in Freedom Now and Power Now for the blacks but not in Power Now for the Students, handed to them with the trustees' best wishes. I think the students' fight to win their freedom and power from their intransigent elders is a vital requirement for developing a moral and political consciousness." (Trans-action magazine, January, 1969)

Intransigence comes in liberal and radical forms as well as conservative and reactionary ones.

Faculty

(continued from page 1)

Hawaii, next told the faculty how she had been taught that her forefathers came and settled on Plymouth Rock.

She explained that most non-white groups "remain silent out of fear or self-denial. They grow up thinking white is superior, and the result is loss of pride and frustration."

Santiago called upon them to lose their old sets and to define people in terms of character, not skin. The faculty, he said, must be objective, but not detached. "For if you are detached, you will lose all perspective."

Robert Crumpton made a similar plea when he said "We must develop a sense of 'belonging' to carry back to our black community and the problems that exist there." Crumpton stated that he felt that the hiring-firing demand would not detract from the academic excellence the University has fostered. He added that as one of the top schools in the country, Wisconsin had an obligation to set the trend toward more relevant studies.

Professor Donald Harris, economics, the only black tenured faculty member, said, "To say the University is unresponsive or not without conscience is to miss the point. As a social institution, the University is as guilty as any."

Prof. Charles Anderson, meteorology, spoke in support of the demands, saying that the movement started by the students receives the endorsement of "the entire thinking part of the black population."

The administration, he went on, spoke mostly for public relations reasons. Chancellor Young, he said, would have been fired if he had negotiated with the blacks.

Prof. David Siff, English, ended the faculty speeches by saying "We might consider what our actions will mean to the University, to the Regents, to the Board of legislators, and most importantly to ourselves. In the beginning this faculty decided to have no opinion. Our opinion next Monday in terms of the Thiede committee report may be more shameful."

The resolutions which will be considered Monday as the second item on the agenda include the resolution of the Human Rights Committee to propose programs relevant to blacks, and two proposals to insure unprejudiced hiring policies and admissions procedures.

Knowles

(continued from page 1)

tions. He stated, "The campus should be open as a forum for discussion. However, recent demonstrations have gone far beyond this forum of peaceful discussion."

The governor maintained that his position was between those who advocate that every student who takes part in demonstrations should be expelled and those who declare that "the end justifies the means." He condemned picketing, strikes, boycotts, sit-ins, and other forms of demonstration on the campus as means of supporting student demands.

Speaking about the effect that student actions will have on the fate of the University budget, Knowles stated, "I hope the legislature will continue to be objective about the needs of higher education. But I do not think that the present funds will provide for the expansion of educational opportunity that I would like to see."

Knowles also defended his call-up of the National Guard, saying "I believe that a strong, firm, tough position should be taken in handling disorders on campus. Our intent to use force to maintain law and order and to prevent the destruction of University property must be made clear."

There are no specific plans on his part for an investigation of campus events, the governor said, other than an investigation by the military, the University, and the FBI to determine leaders of the demonstration and to prosecute them if they are found guilty. Knowles later modified that statement by adding, "There is no forum in the military to conduct

an investigation of civilian activities."

Knowles declared "It is the obligation and duty of the University to set up rules of behavior and conduct for disciplinary purposes. The regents' rules are sufficient for campus events, but they are not broad enough to cover acts of criminal intent." The governor backed his own proposed legislation dealing with student disorders, saying that the bills contained the necessary "due conduct" provisions, but added "When students and faculty break the law, they should expect to be prosecuted."

LeRoi Jones

(continued from page 1)

through the campuses is essentially the same as that of the summer ghetto uprisings.

"It is caused by the same frictions: resistance to change and progress," he said. "Absolute definitions of thought are to be challenged and should be challenged."

He maintained that control of thought was still oppression of a black nation by a white nation. In rejecting this "enslavement" Jones said that an ideology of change need not be a "white boy's ideology of change...it is not necessary to go to Europe for politics or economics."

Jones also stressed the importance of black studies at universities and colleges as a means to intellectual liberation. He defined "black studies" as the life

of a people as understood and told by a people.

"A white man," Jones said, "could never understand black history. History is the life style and culture of a people and it is in that people's hands. Black studies is about how the black man sees the world. You must have black studies so that you can control and create black institutions."

But while he decried the white man's culture and what the white man has done to the blacks, Jones declared, "We cannot talk about what they do anymore—the point is what to do about it. How can we control our communities and our minds?"

"White boys," he added, "have gone as far as they can in the material world...it is the content that has to be changed."

Jones gave another talk to a group of black students in Great Hall Monday, but it was closed to whites and the press.

Although only blacks were seated in the center section at the Union Theater talk, Symposium officials said that there was no official policy on seating. The Symposium workers also had no explanation for the small turnout which filled the theater to only three-fifths capacity. Arrangements had been made to pipe it into other rooms.

* * *

UNION APPLICATIONS

Applications for the offices of Union president, vice-president, and administrative vice-president are now available in the fourth floor Union office. Applications are due this Friday.

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Applications for the U.S. Information Agency Test must be sent by March 14, 1969, for the May 3, 1969, examination date. After passing this initial test, joint examinations will be given for appointments as Foreign Ser-

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Cooperatives Humanize Multiversity

Editors Note: This is the first in a series of articles by students working to establish the Madison Association of Student Cooperatives, a non-profit corporation designed to facilitate formation and operation of student coops.

Coops are diverse. On this campus they range from the fairly conservative Ariculture Babcock House, to the Green Lantern eating coop.

The Green Lantern's symbol, a radical Green Lantern, promises "Let those who worship evil's might beware."

Coops also range from close intentional communities to units nearly indistinguishable from small cheap dorms. The financially well established coops offer what probably is the cheapest food and housing in town. Rochdale Coop, for example, which has been paying for a building since 1940, charges rent of \$6.50 per week.

Recently however, economic considerations have been secondary to the community aspects of coops. They are a reaction to the impersonality of bureaucracy which many students feel at the University.

The University Community Cooperative (the bookstore coop at 401 W. Gorham) and the new Mifflin Street Grocery Coop, have been particularly successful in establishing a community atmosphere around a store which services student needs. Both are centers where people talk and enjoy each other's company. The stores are not cold, profit-minded institutions.

Later articles in this series will explain why some students are so enthusiastic about coops that they give hundreds of unpaid hours working for them.

There is the feeling that the experience was worthwhile as part of their education; and relevant to their lives.

Articles about individual coops are planned, each of which is unique.

We hope more students will become involved and urge anyone who wants to get into coops to come by the Coop Association Office in the book coop. Office hours are daily from 3:30 p.m. to 5:30 p.m.

As universities mushroom to uncontrollable proportions, as systems management and cybernetics reach into our daily lives, and as Madison Avenue ad men dissect our personalities, the need for community intensifies. In Madison the need is unfulfilled.

Lecture halls seat hundreds of passive receivers of neatly packaged information. Dormitories are Kafkaesque nightmares—impersonal ice cubes. Student lives are governed by names and numbers, interpersonal relationships by status and the cool code.

Cooperatives are a partial solution for this broad alienation of students from each other and themselves. In a community situation, isolation is replaced by involvement,

manipulation by honesty, exploitation by reciprocity. Fewer games are played and less emphasis placed on externals and conformity.

Contrary to first impressions, community living is not anti-individual. It provides a situation for people to express themselves through mutual relationships. The community's goal is to provide an environment of collective support and understanding which allows members to explore their own and each others personalities.

Cooperative living is an alternative to dorm or apartments which would probably fill the needs of many students. Yet on this campus probably 10,000 students live in apartments while only 400 live in cooperatives—and most of these are strictly cheap rent motivated.

At Michigan and Berkeley, cooperatives house many more students. The cooperative student-controlled organizations have built up million dollar corporations (highly decentralized) which can compete with private landlords.

In the last two years, coops have been growing at campuses all over the country. There is now a national student coop organization. Cooperatives are not faceless organizations, they are people. Join one, and be one.

To Be Continued

English Meet This Summer

Foreign students interested in mastering the English language may find the University summer English program helpful.

Designed primarily for beginning and intermediate students, the intensive program will run from June 23-August 15.

Next summer the course will concentrate on pronunciation, intonation, grammatical patterns, and

reading and writing skills. Participants will spend 25 hours per week in the classroom. Classes are limited to ten people, and students are encouraged to speak English at all times.

Further details may be obtained by contacting the director, Program in English for Foreign Students, 50 Bascom Hall, the University of Wisconsin, Madison 53706.

Plans for University Buildings Approved

Initial plans for two University buildings, one on the Madison campus, the other at Arlington, were approved by the University regents recently.

The action authorizes the preparation of drawings and specifications, taking of bids, and construction of a new Feed Processing and Grain Storage Building at the University Experimental Farm at Arlington, and a Community building in Eagle Heights, the married student apartment

complex on the west end of the Madison campus.

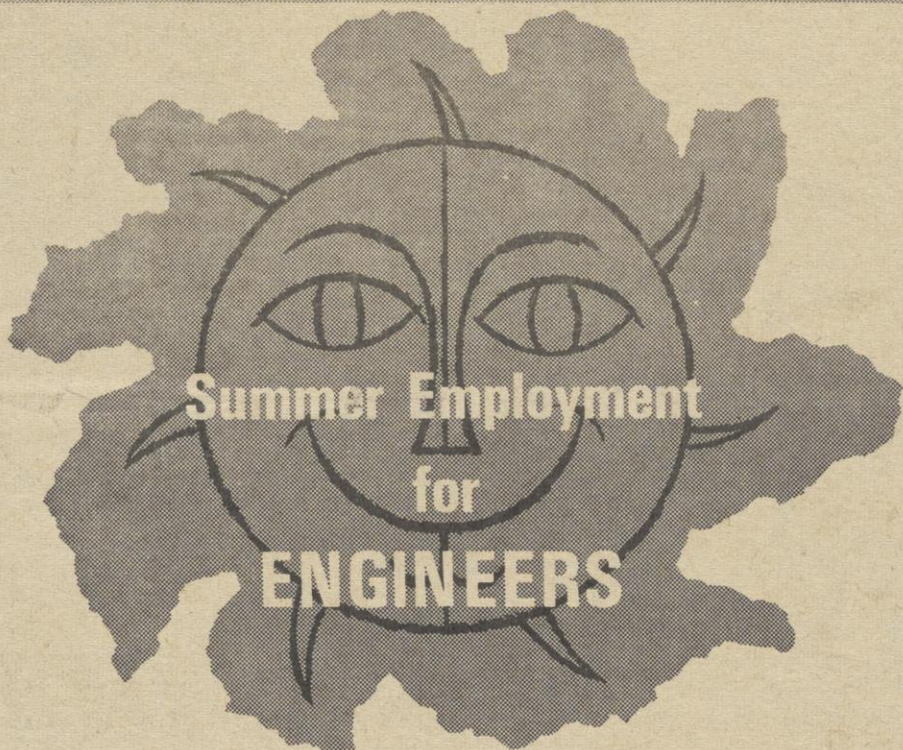
The estimated cost of the Feed Processing and Grain Storage Building, \$500,000, will be financed from funds received from sale of University property to the city of Madison. The structure will contain storage and processing equipment areas, loading and unloading areas, an office, laboratory, and utility space.

It will replace an existing feed mill, constructed in 1929. Expansion of University Avenue necessitates its replacement.

The \$245,000 Community building planned for the Eagle Heights complex will relate to the activities and community life of the married students and their families in this housing area. It will provide a storage area, storage space, social and community areas, and a kitchen.

The project cost will be financed solely by the University office of housing.

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H. S. Undergrounds Fight Administrators

By MICHAEL FROST
Cardinal Staff Writer

The voice of the Wisconsin high school underground, Links, with several other newspapers, is campaigning to open the eyes of high school students and administrators.

Like other underground newspapers, Links points out the absurdity of dress codes, absences, smoking by high school students, and other such problems.

Links takes on a seemingly logical approach to the problems. The paper employs student opinion through articles, cartoons, etc.

The articles supposedly are a "pain in the back of the administrators." Administrators have suspended and expelled students for working on the paper.

A Madison West high school vice-principal stated, "I don't think it is much of an issue here. I didn't even read the paper."

Other principals were unavailable for comment. Publications like Links and Free Press seek to end political suppression by administrations.

"Liberalization of students is vital," a Links spokesman stated. "High school channels kids into the army, college, and jobs unprepared and suppressed. It makes students acceptable," Links.

A mother of a West high student said of Links, "The news it prints is disgusting and false."

Other parents complained of University agitation and inspiration, and communist influence. There is cooperation with the underground newspapers and other movements that have produced coffee houses in Madison, by a group of University activists who help print Links. They also meet one or two times a week with students.

Articles for the paper come from more than Madison high school students. A section of Links is comprised of news from Wisconsin cities. Students submit articles from Appleton, Milwaukee, Sheboygan, Waukegan, and other places, relating progress of movements in their school systems and cities.

The articles predominantly cry out about bureaucratic administrations, baby-sitting instructors, and John Birch mayors.

More substantive reports come from articles from New York, Chicago, and Williamstown, Massachusetts. Stories from these cities explain and define secondary educational strikes and boycotts.

Links has been distributed and printed twice last summer and once in January. The next issue is scheduled for March. Like a revolution, it will persist in making itself known.

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THANKS to Co-ed for assistance Feb. 17. E. Wilson area. Please contact L. Hartshorn 301 Troy Dr. 4x28

Tyson Joins Staff As Guest Lecturer

Ian Tyson, English designer, printmaker, painter, and creator of fine books, has joined the University art faculty, Madison, as visiting lecturer.

The artist has taken over classes in design usually taught by Prof. Marjorie Krellick, now on leave of absence.

For the past ten years, Tyson has been on the permanent staff of St. Martin's Art School, London, where he taught painting. He also taught at the Farnham School of Art in Surrey and studied at the Birkenhead School of Art and the Royal Academy Schools.

SUMMER INTERNS

Campbell-Ewald Company, an advertising firm in Detroit, is sponsoring a Summer Intern program. Juniors, Seniors, or Grad students who are majors in creative writing, journalism, art, design, marketing, business administration, economics or anything closely related to advertising are encouraged to apply. Actual advertising problems are stressed within a eight-week session. More information is available in 117 Bascom.

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ROCHESTER, above with white-faced players in LeRoi Jones' "Jello" portraying "diseased white America."

AT RIGHT the African chief resists the brainwashing by the 'white dog' in "Insurrection of Life."

Photos by Lamar Lewis

Black Arts

(continued from page 3)

make-up is used to cover her natural unblemished features, and she is taught to smoke and attract males like a street-walker.

As the white dog glowers over his psychological conquests, an African chief enters the scene, takes back all the cultural secrets and powers stolen by the white dog, and after reviving his African brothers and sister, he sends the white dog back to his cage.

This conclusion to the performance drew a standing ovation from the entire front section of the audience and manifested the basic theme of the evening: the Black Arts troupe was performing for the black members of the audience and did not want or expect a "warm reception" from the white viewers who paid their 75 cents, too.

Much of the white audience, including a substantial number who left at intermission, reacted to the performance with mutual indifference. But the blacks in the audience, who filled almost the entire front section, responded enthusiastically to the players and this, in black theater, was the only necessary criteria for success.

For the context of modern black theater is distinct: black theater is that which is produced, directed and performed by black people for black people. It is intended to relate to the oppressed black man and to build his black nationalist consciousness; if a black work of art falls in this, it falls as a work of art. As LeRoi Jones told his Union Theater audience Monday morning, "Art and life are the same."



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Consistency Kayoes MSU

Sherrod and Teammates Even Score with Spartans

By MARK SHAPIRO
Associate Sports Editor

Michigan State just seems to bring out the best—and the worst—in Wisconsin's basketball team.

The Badgers atoned for what coach John Powless called a "horrible" performance in losing at East Lansing, 77-67, a month and a half ago by playing a "very consistent" game to topple the Spartans, 76-64, at the Fieldhouse Saturday.

The victory by the Badgers, their fourth in the Big Ten against six losses, puts them a step closer to the hallowed ground of the first division. Wisconsin is currently in a three-way tie for sixth place with Minnesota and Iowa.

The Badgers did everything they were unable to do at East Lansing: they were consistent on their shots, they rebounded well at both ends of the floor, they played good all-around defense and they were at their best under pressure.

Wisconsin outshot Michigan State, .437 to .390, and got off ten more shots by virtue of strong offensive rebounding. Wisconsin held an overall 51-38 rebound edge.

It was the Badgers' tight man-to-man and occasional zone defense which confounded the Spartans, the same way it was the MSU defense taking charge at East Lansing. MSU was forced into 12 important turnovers, and it was unable to close the gap on the Badgers in the second half, even though it had many chances.

Wisconsin got several fine individual efforts Saturday.

Sophomore guard Clarence Sherrod caused 6 of those 12 turnovers and led the offensive assault with 21 points. Sherrod clicked on 9 of 9 free throws, all in the second half, with many coming in the vital 1 and 1 situation.

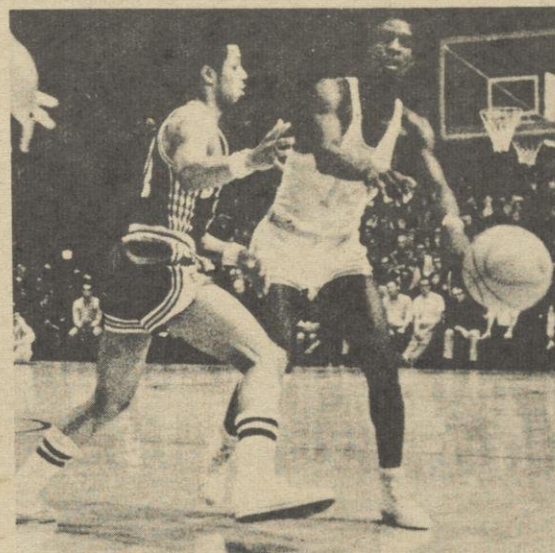
Both Sherrod and his running mate in the backcourt, Keith Burlington, put the damper on the usually potent Spartan guards. Starters Harrison Stepter and Tim Bograkas managed just 4 of 19 shots from the floor and just 14 of the Spartans' 64 points.

Centers Albert Henry (a double-figures scorer for the fifth straight time with 16 points) and Craig Mayberry did a consistent job of stopping the top Michigan State threat, Lee Lafayette.

Prior to the Wisconsin contest, Lafayette had been averaging 19.1 points and usually managed to put up about 15 shots a game. Against Powless' tactics of draping Lafayette to keep the ball away from him, the powerful Spartan got off just 6 shots, hitting only three of them. He scored just 13 points.

Stepter and Lafayette had burned

(continued on page 15)



CLARENCE SHERROD, who led all scorers with 21 points Saturday in leading the Badgers over Michigan State, fakes out Spartan Lloyd Ward and whips a pass by him. Photo by Irv White.

DeHate Scores 9 Points

Icers Win 2 Convincingly

By STEVE KLEIN

Wisconsin's hopefully NCAA tournament bound hockey team once again backed up its claim as the nation's No. 1 independent by defeating Ohio University twice—and convincingly—13-2 and 12-0 at Athens, O.

Co-captain Bert DeHate was the big gun, as usual, scoring six goals and three assists to up his season total to 58 points on 34 goals and 24 assists. DeHate scored four times Saturday for his fifth hat trick or better this season and the 15th of his career.

The two victories pushed Wisconsin's record to 21-8-2, 13-1 against other independents, 6-5-1 against WCHA competition, and 2-2-1 in tournaments. The 21 victories are the most in collegiate hockey this year and tie Wisconsin's all-time season high.

Badger coach Bob Johnson was pleased with his squad's performance, as pleased as Ohio hockey fans were impressed.

"It's always tough to win in foreign territory with foreign offi-

cials," said Johnson. "This is the same team that beat us here two years ago. We completely demolished them both games. Ohio just doesn't have the goaltending that beat us in the past—Tiff Cook and Al Albert.

"They told me we're the best team they've played, including RPI, which is the only team to beat Cornell this year," Johnson continued. "Their broadcasters called us the New York Yankees of hockey."

The Badgers have now scored 138 goals in 15 non-WCHA games to just 21 by their opponents. Against WCHA teams it's closer—67 goals for Wisconsin in 16 games to 66 by the opposition.

The story for the Badgers Saturday night was too much DeHate and Wayne Thomas. With DeHate pushing his career goal total to 95 with four goals and goalie Thomas racking up his second shutout of the season, Wisconsin scored three goals in the first period, four in the second and five in the third to win easily.

"We played like it was 0-0 at the beginning of every period," Johnson said of his Badgers, who were tuning up for this weekend's Big Ten Championship showdown with Michigan at Ann Arbor.

Bob Poffenroth also tallied twice for Wisconsin Saturday night, and Jim Boyd, Dave Smith, Dick Klipsic, Dan Gilchrist, Greg Nelson and Murray Heatley all scored sin-



WAYNE THOMAS
shuts out Bobcats



BERT DEHATE
15th career hat trick

gle goals. Klipsic's goal was a breakaway effort while the Badgers were a man short.

Friday's contest was interrupted at 2:25 of the final period when the Bobcats, having trouble playing hockey, started playing a street game of buck-buck.

With the score 10-2 early in the third period, Bob Vroman had gone down after making a save; and a Bobcat player was hovering menacingly over the Badger goalie. DeHate, trying to help Vroman,

knocked the Ohio skater into the net. Immediately, another Bobcat was on DeHate's back.

Mike Gleffe came to help DeHate, as did Matt Tochtermann, and several fights broke out. But just when it seemed the referees had things under control, Bobcat goalie Wayne Marshall skated the length of the ice and dove into a pile of bodies. Exasperated, the referee banished all 12 players with 5 minute fighting and match (continued on page 15)

Improving Badgers Face Lowly Hoosiers

Wisconsin will be trying to start a streak and Indiana will be trying to end one tonight when the two teams hook up on the basketball floor of the Indiana fieldhouse. Tipoff time is 6:35 p.m. with WIBA handling the broadcast.

The Hoosiers handed the Badgers a surprising 65-63 loss three weeks ago in Madison, but it's been rough sledding for Lou Watson's contingent since then. Indiana has dropped three straight and currently shares the Big Ten cellar with Northwestern at 3-7. The Badgers will be shooting for their second straight victory.

Watson, however, has yet refused to push the panic button and expects to send the same starting five the Badgers saw in Madison against Wisconsin tonight.

That would include leading scorer Ken Johnson, a 6-6 junior with a 23 point average, and 6-6 Mike Noland at the forwards, 6-9 Bill DeHeer at center, and 6-3 Joe Cooke and 5-10 Larry Gipson in the backcourt.

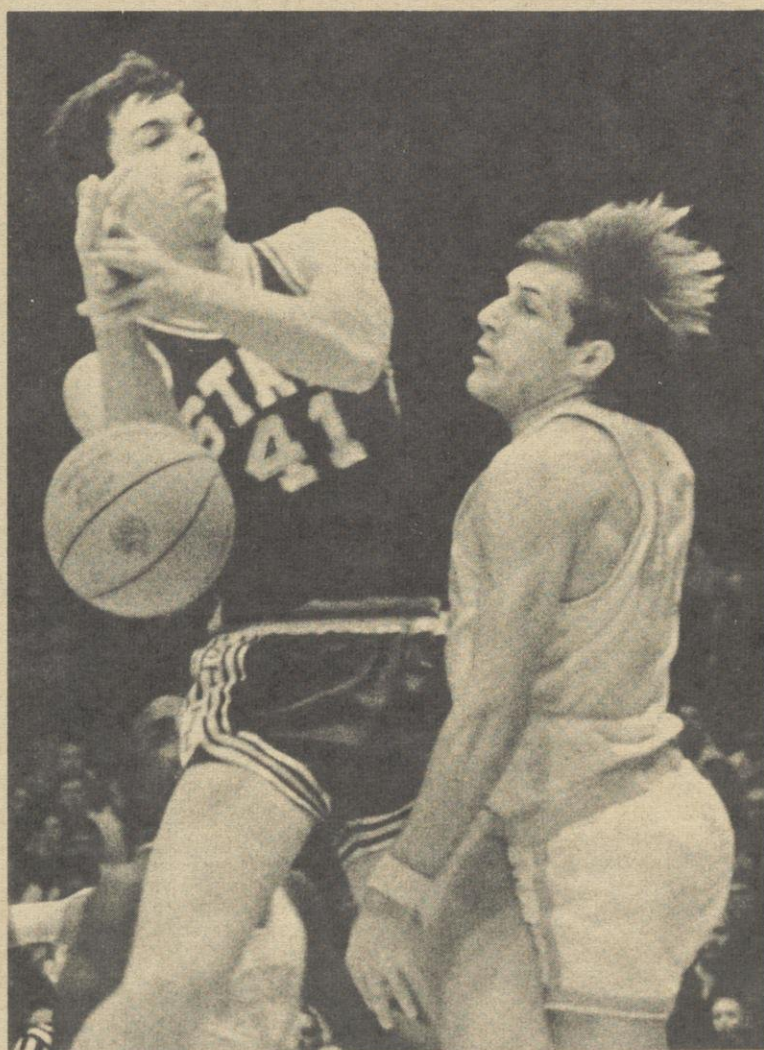
Johnson did most of the damage against the Badgers in the teams' last meeting, scoring 30 points. In that contest, Johnson and DeHeer got into some early foul trouble and Watson decided to go into a combination 1-3-1 and 2-1-2 zone, which spelled doom for Wisconsin. The Badgers had a great deal of trouble breaking the zone throughout the second half and lost a heartbreaker.

It might be a different story tonight. For one thing, the poor showing of the Badgers against Indiana caused Wisconsin coach John Powless to make some lineup changes; notably, installing Albert Henry at center and Keith Burlington at guard. The changes seem to have worked, since Wisconsin has gone 3-1 since the Hoosier loss.

Forwards James Johnson, leading Badger scorer with an 18.9 average, and Chuck Nagle will be at the forwards, and Burlington will team with Clarence Sherrod (11.9) in the backcourt.



GUARD JOE COOKE, Indiana's leading scorer, will be leading the Hoosiers tonight when they attempt to sweep their season series with Wisconsin. The Hoosiers tripped up Wisconsin, 65-63, last month.



BADGER GUARD KEITH BURINGTON shows here how he gained his reputation as an aggressive defensive player. Burlington forces Michigan State forward Jim Gibbons to lose control of the ball as he maintains his position without committing a foul. Photo by Jay Tiegler.

Daily Cardinal Sports

Trackmen Clobber Illinois

By TOM HAWLEY
Contributing Sports Editor

Illinois head track coach Bob Wright, who had billed Wisconsin's track team as "the nation's best dual meet team," found out that his statement was a lot less hot air than he'd hoped Saturday. His undefeated Illini were smashed by the Badgers, 96-54.

Wright also lost on another count. He'd hoped his advance

publicity (Q: Why is Wisconsin so good? A: "They give unlimited scholarships up there, often at the expense of other sports.") would add up to a crowd of 6,000 or so, but both Rut Walter and assistant Bob Brennan felt that the announced figure of 950 or so was a little high. Walter also wasted no time in informing Wright what he thought of the "unlimited scholarships" line and mentioned before he left Madison that Wright may have forgotten about Southern Cal's dual meet team.

Wright also mentioned that he was hoping for 65 points or so, and the only thing that saved that statement from hilarity were just-average efforts by some Badgers, who were starting to ease off in favor of this weekend's Big Ten indoor meet. Illinois will also host that event.

Easing off was not the case, though, for Ray Arrington, Mike Butler and Mark Winzenried. Butler, making his first collegiate appearance in home town Campaign, was a double winner, as was Arrington.

Arrington ran the fastest indoor mile ever run by a Big Ten undergrad, a 4:04.0, and came back to win the half in 1:51.2. Brennan termed the double win as perhaps the best double in Big Ten history. Arrington and teammate Don Vandrey ran with each other throughout most of the race before Arrington exploded in a kick that gave him a 3.2-second win over Vandrey.

Both hurdle events went to Butler, who is co-holder of Big Ten undergrad records in each.

Winzenried burned a 2:08.6 1000 after being moderately pushed by teammate Gary Thornton. Thornton turned in a time of 2:11.2 and both can be reasonably expected to run markedly better times this weekend.

Dial Hewlett turned in his best 600 time of the season, 1:11.0 to win the event. Brad Hanson equalled his best time of 1:11.5 to finish second.

Another pair of season bests were cracked in the field events. Glenn Dick went half an inch over

his previous best in the long jump, winning with a leap of 23-7 3/4, and Mike Bond went a foot over his previous best in the triple jump to post the best Big Ten effort of the indoor season. His distance of 48-4 is an easy NCAA qualifier.

BIG TEN SWIMMING MEET TICKETS

Advance sale tickets for the Big Ten swimming meet are now available at the University of Wisconsin Ticket Office, 1440 Monroe Street, Madison, 53706. Tickets for the preliminary afternoon sessions are \$1.50 for adults, \$.50 for UW students, high school students and children and \$1 for UW faculty and employees. For the evening finals, each ticket is \$.50 more. Tickets will be sold at the gate if available.

Bill Bahnfleth showed signs that he is finally ready to run as he can. The sophomore dash specialist was bothered by a pulled hamstring for the first month of the season, but turned in a second-place effort in the 440 with a 49.2, another NCAA qualifier, and ran a 49.5 leg in the mile relay.

The relay also went to the Badgers—they gave the Illini only five of 16 first places—in a slow time of 3:18.5.

Pat Murphy in the hurdles and Mark Kartmann in the 440 also showed good efforts.

The meet produced one casualty. Larry Floyd pulled up lame in the 300 with a pulled leg muscle. Neither Brennan nor Walter would forward speculation on whether or not he'd be able to run in the Big Ten meet, pending Monday's practice.



ATHLETE OF THE WEEK. Ray Arrington was the unanimous choice as this week's athlete of the week. Arrington won both the half mile and mile, leading the Badgers to a 96-54 victory over Illinois and posting the best mile ever run by a Big Ten undergrad.



WISCONSIN CO-CAPTAIN JAMES JOHNSON wins one skirmish in the battle of the boards against Michigan State when he takes this rebound from the Spartans' Bernie Copeland. Johnson tied with Albert Henry for rebounding honors, grabbing 10. Photo by Jay Tieger.

Fencers Surprise Illini; Beat Vandy, Not Irish

By JIM COHEN

Throughout this season the key word associated with the Badger fencing team has been "inconsistency," and this word popped up again Saturday as Wisconsin upset Illinois, 15-12, killed Vanderbilt, 25-2, but dropped a decision to Illinois' inferior, Notre Dame, 19-8.

The Badgers began the day's competition by facing Notre Dame, and, as Coach Archie Simonson suggested, they "should have stayed in bed." Only epee men Scott Bauman, 2-1, and Dick Odders, 1-1, came through with respectable results.

Illinois, after witnessing the Badgers' poor showing, apparently took Wisconsin too lightly as the Badgers rebounded from their in-

auspicious debut. Sophomore sabreman Gordon Bartholomew came through with probably the best performance of the day by beating last year's Big Ten Champion, Bill Abraham, and winning all three of his bouts. Recently elevated foilman Barry Kreig also did a "heck of a job" according to Simonson by winning two of his three bouts against the highly respectable Illini. Ace sabreman Preston Michie and epee men Scott Bauman and Jim Cartwright also went 2-1 for this match.

As the Vanderbilt score shows, the Commodores found themselves completely overwhelmed by the Badgers. Scheibel, Kreig, Bartholomew, Bauman, foiler Shelley Berman, sabreman Welford Sanders and epee man Larry Posor-

ske all compiled 3-0 records.

Captain and all-American Dick Odders, a graduate of Racine Horlick High School, ended the regular season the same way he began it—in a slump.



GORDON BARTHOLOMEW upsets Big Ten champ

Hockey

(continued from page 14)

misconduct penalties.

Another fight erupted when Jim Boyd squared off with a Bobcat, who was aided by a friend from the penalty box. All three were ejected.

DeHate, Heatley and Boyd each scored twice for the Badgers, and Stu Henrickson, Gilchrist, Nelson, John Jagger, Poffenroth, Matt Tochterman and Doug McFadyen each added one.

Before this weekend's series with Michigan, the Badgers expect to find out whether they will be given an NCAA tournament opening.

Consistency Kayoes MSU

(continued from page 14)

the Badgers for 20 points apiece at East Lansing.

Both coaches agreed that it was a completely different game from the first contest.

"Wisconsin played so much better here (Madison) than they did over there (East Lansing)," a baffled MSU coach John Benington said after the game. "Wisconsin played harder than we did. They outrebounded us and they shot better. Their press also forced us to turn over the ball often enough to cost us at least eight points."

"Sherrod was something else, wasn't he?" Powless said. "Michigan State didn't hit outside like they did at East Lansing, and we didn't let Lafayette get the ball much. Our rebounding was the best in several games; we got those second and third efforts all game."

The Badgers started the same

way they did at East Lansing—very poorly, but they never fell behind by more than eight points. Sherrod's jumper with 8:59 left in the half put Wisconsin ahead for good, 20-19.

The Wisconsin lead increased to 36-30 by the half, and MSU never got any closer than four points the rest of the way. The game wasn't really iced, however, until 14 minutes had gone by in the second half. At that point, Sherrod increased Wisconsin's four point lead with a long jumper, then stole the inbound pass, which allowed Henry to make a tip-in basket to put the Badgers eight up.

Benington then began to send in what seemed like an endless stream of subs, none able to help the Badgers from coasting to what turned out to be an easy victory.

Valhalla

By BARRY TEMKIN

See for Yourself

The Big Ten swimming meet starts here Thursday. Go to it. This may seem to be a blatant public relations maneuver, but it's not. Don't go to the Big Ten championships for the sake of the Wisconsin swimming program, although a series of packed houses can only help Wisconsin's swimming future. Don't go for the sake of the Badger swimmers, although a large supporting crowd can only help fire up the Wisconsin mermen. Instead, go to the Big Ten meet for your own sake, go because you will see a true sports spectacular, spectacular even for one with little interest in sports.

The meet will run from Thursday through Saturday. Preliminaries will start at 1 p.m. each day, with finals beginning at 8 p.m. all three nights. This is a lot of swimming and diving, but there will be much more than enough talent to keep the competition at the high level befitting the second or third best collegiate swimming meet in the country.

The talent parade will be led by Indiana's defending Big Ten, NCAA and AAU champions; and the Hoosiers' own talent parade will be led by Charley Hickox. Hickox won three gold medals and one silver at the Mexico City Olympics, and he is generally recognized as the finest all around swimmer in the world, if not in history.

Indiana breaststroker Don McKenzie won the Olympic 100 meter breast stroke and swam on the winning Olympic 400 meter medley relay team. Hoosier divers Jim Henry and Win Young each took a bronze medal. The Hoosier Olympic parade is rounded out by Dave Perkowski, a breaststroker, and Ron Jacks, a butterflyer who competed for Canada.

Indiana is not the only team with Olympians. Peruvian Juan Bello, who took a fourth in the Olympic 200 meter individual medley, will compete for Michigan, as will Canadian Olympians Bill Mahoney in the breaststroke and Tom Arusoo in the butterfly. Wolverine Gary Kinkead didn't make it to the Olympics, but he is probably the second best all around swimmer in the Big Ten.

Michigan is the only team with a chance to catch Indiana, but this duo has no lock on talented swimmers. Bruce Richards, Jim Henderson, Don Rauch and Van Rockefeller of Michigan State, Marty Knight of Minnesota, Dan Milne of Purdue and Kip Pope of Illinois are among the swimmers who can reach the top.

Wisconsin has its own nucleus of highly rated competitors. Captain Fred Hogan is a co-favorite with Milne in the 50 and 100 yard freestyles. Backstroker Dan Schwerin, diver Don Dunfield and sprinter Doug McOwen should crack the top six in their events.

As in a ring, it's not just the stone, but also the setting; and for those who have never seen the Natatorium, the trip is worth it for that alone. The Nat, a glittering structure of tile and water, is as fine a facility as any in the country.

This athletic event has all the ingredients to be one of the finest sports attractions the University has ever hosted. One can't write an adequate description of it. See for yourself.

daily campus tuesday, feb. 25

Aldermanic Candidates on Radio Tonight

Seventeenth Ward Aldermanic candidates Mrs. Evelyn Burns, Harold Klubertanz, and Thomas Turnquist and Eleventh Ward Aldermanic candidates John Browning, Mrs. Andrea Craig, John Healy, and John Koberstein will be interviewed by Bill Patrick on WIBA and WIBA-FM radio tonight from 7:45 to 10.

OUTING CLUB

The Outing Club has facilities and materials for building fiberglass canoes and kayaks, including some of the latest racing designs. Come to the Outing Club meeting tonight for a demonstration of the simple techniques used in fiberglass construction. 7 p.m. in Hoofers Quarters.

SOCIOLOGY CLUB

The Sociology Club will meet tonight at 7:30 in 8417 Social Science. Several sociology students will discuss last summer's work in sociology related fields. Information will be given out on how you can obtain jobs in sociology this summer.

SKI CLUB

The Hoofers are going West at Easter again. The goals this time are Vail, Colorado; Jackson Hole, Wyoming; Alta, Utah; and Sun Valley, Idaho. Sign up in the Hoofers Store and come to the meeting in 180 Science at 7:30 tonight for more information.

HOOFERS RACE TRIP

The annual Hoofers "Race Trip" is here. The Hoofers are going to Indianhead for the weekend of Feb. 28-March 2 and are staying at the Irongate Inn. Come to the meeting in 180 Science tonight at 7:30 for more information.

wed., feb. 26

GUEST DANCER

The chamber ensemble and guest dancer Elizabeth Walton Le-

Blanc will present a free program of new music at 8 p.m. Wednesday in Music Hall auditorium. Called "number one," this is the first in a series of programs featuring the newest compositions, often utilizing electronics and computers. Wednesday's program will include music by Baker, Lam-brecht, Ellis and Sylvander and a free improvisation by the performing ensemble called "Meanwhile"

T-GROUP PARTICIPANTS

Applications for T-Group participants for the weekend of March 1-2 are still being accepted. Stop

in at the University YWCA at 306 N. Brooks or call 257-2534. The fee is twenty-five dollars and application deadline is Wednesday at noon.

GENE PARKS TO SPEAK

Gene Parks, aldermanic candidate for Ward 5 will hold a hearing Wednesday at 7:30 p.m. at the YMCA on Brooks. All are invited to come and discuss problems in the ward as well as in the city.

WSA PROGRAM

If you are planning on traveling or working this summer we have information for you. A wide range

of jobs, both volunteer and paid, are available for students. Maybe you would like to travel or combine travel with education. Then come to summer travel and job opportunities Wednesday from 3 to 5:30 p.m. in Great Hall.

* * *

MAYORAL CANDIDATES

A panel discussion with Madison mayoral candidates will be held Wednesday at 4 p.m. in the Old Madison Room of the Union. This free program is sponsored by the Union Forum Committee.

* * *

CYBERNATICS EPS 900

The Cybernatics Study Group of EPS 900 will meet at 8 p.m. Wednesday at the Freedom House in the YMCA.

* * *

RED RIVER ANNUAL

The tenth Red River Annual, a juried Art Exhibition, sponsored by the Junior League of Fargo Moorhead in cooperation with the Red River Art Center, will be held March 30 through April 27. Artists are encouraged to submit

their works for jurying. Information regarding eligibility, entry and awards is available at the college art department. For any additional information please write the Red River Art Center, 521 Main Ave., Moorhead, Minnesota, 56560.

* * *

ARCHAEOLOGICAL EXCAVATIONS

Approximately 80 non-Britannic individuals are needed to help with archeological excavations in Winchester, England. The project is designed to study from archeological and documentary evidence the history of Winchester from the moment of its origin in the first or second century B.C., through the Roman, Saxon, and Medieval periods, to the present day. Director Martin Biddle says the excavations will take place from June 23 to August 31 and that only subsistence remuneration would be available. For more complete information see 117 Bascom.

INTERFACE.

It's where people don't become obsolete.

There's a lot of talk these days about how fast a technical degree can become obsolete.

But don't tell our senior scientist who received his 140th patent while a half-dozen of our young engineers and scientists were getting ready to apply for their first.

In the interface of companies affiliated with Standard Oil Company (New Jersey) people are not afraid of the information explosion. They are part of it.

Our interface is a curious thing. It brings together some of the best minds in every engineering, scientific and business discipline.

Creates challenges and insights beyond those of a single company.

Forms an industry-campus interface where visiting professors get capacity audiences. And academic authorities come for summer research. And learning becomes a continuous process.

Like the continuous processes by which we produce many of the world's chemicals. And more energy than anybody else to help America get where she wants to go.

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