



Oh rest thee babe.

Philadelphia: E. Ferrett & Co. (212 Chesnut St.), [s.d.]

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OH REST THEE BABE.

THE CELEBRATED BALLAD

SUNG BY

MISS STEPHENS

IN

GUY MANNERING.

ARRANGED WITH AN ACCOMPANIMENT FOR THE

PIANO-FORTE

BY

JOHN WHITAKER.

OBOE SOLO.

ANDANTINO.

TUTTI.

The musical score consists of two staves. The top staff is for the oboe solo, indicated by a brace and the instruction "OBOE SOLO.". The bottom staff is for the tutti, indicated by a brace and the instruction "TUTTI.". The music is in 6/8 time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

Oh! slum - ber my dar - ling, Thy sire is a knight, Thy mo - ther a la - dy, so

p

The musical score consists of two staves. The top staff is for the piano, indicated by a brace and the instruction "p" (piano dynamic). The bottom staff is for the piano, indicated by a brace. The music is in 6/8 time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes.

E. FERRETT & Co., 212 CHESNUT STREET, PHILADELPHIA.

love - ly and bright! The hills and the dales From the tow'rs which we see, They

AD LIB. tr A TEMPO.

all shall be - long, My dear in - fant, to thee ! Oh ! rest thee, babe, rest thee, babe, Sleep on till day, Oh !

tr AL LIB.

rest thee babe, rest thee babe, Sleep while you may.

A TEMPO.

2

Oh ! rest thee, my darling,
The time it shall come,
When thy sleep shall be broken
By trumpet and drum :
Then rest thee, my darling,
Oh ! sleep while you may ;
For war comes with manhood
As light comes with day.
Oh ! rest thee babe, &c.

Oh ! Rest thee Babe, 2

3

Oh ! hark thee, young Henry,
Thy sire is a knight,
Thy mother, a lady
So lovely and bright !
The hills and the dales
From yon tow'rs that I see,
They all shall belong
My young Henry to thee.
Oh ! rest thee babe, &c.