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## Yellow daisy.

New York: G. Schirmer, 1887/1899

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# THE YELLOW DAISY.

Verse by  
Margaret Deland.

EDWARD MACDOWELL.  
Op. 26, N<sup>o</sup> 4.

Archly, yet with tenderness. (♩ = 132.)

Voice. *p* What's his heart? *p* Sweet - -

Piano. *pp* *legg.*

*con Ped.*

heart! *slower.* What's his heart? *p* What's his heart? *a tempo.* Ver - y oft - en I've been told

*slower.* *p legato.* *p* *pp legg.* *a tempo.*

Of his yel-low, shining gold; *poco rit.* But the gold's the smallest part *slower.* Of a *rit.* *a tempo.*

*slower.* *poco rit.* *p* *rit.* *a tempo.* *pp legg.*



hap - py love, Sweet-heart!

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics "hap - py love, Sweet-heart!" are written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a series of chords in the bass register, followed by a more active melodic line in the right hand. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Is it true, my dear, Is it true? Is it true, That his heart's a

The second system continues the vocal line with the lyrics "Is it true, my dear, Is it true? Is it true, That his heart's a". The piano accompaniment features a steady chordal accompaniment in the bass and a more melodic line in the right hand. Dynamics include *p* (piano), *pp* (pianissimo), *slower.*, *rit.* (ritardando), and *a tempo.* (allegretto).

rusty brown? Nay, my Sweetheart! do not frown! Bet-ter know its brown and sere,

The third system continues the vocal line with the lyrics "rusty brown? Nay, my Sweetheart! do not frown! Bet-ter know its brown and sere,". The piano accompaniment maintains a consistent harmonic support. Dynamics include *poco rit.* (poco ritardando), *slower.*, and *rit.* (ritardando).

Now, than when too late, my dear!

The fourth system concludes the vocal line with the lyrics "Now, than when too late, my dear!". The piano accompaniment features a final melodic flourish in the right hand. Dynamics include *a tempo.* (allegretto) and *poco rit.* (poco ritardando).