



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Variations brillantes.

Herz, Henri, 1803-1888

Cincinnati: W. C. Peters & Sons, 2022-03-09

<https://digital.library.wisc.edu/1711.dl/HU2HYJ4X5PTGC8T>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

VARIATIONS BRILLANTES,

AVEC

Introduction & Finale

ALLA MILITARE

pour le

Piano Forte

Sur la Carantine favorite de

LA VIOLETTE DE CARATA

Composées par

HENRI HERZ.

Op. 48.

Pr. 75 Cts Nett.

Published by W. G. PETERS & SONS Cincinnati

Baltimore W. G. PETERS

PETERS WEBB & CO. Louisville

BALMER & WEBER St. Louis

Adagio maestoso $\text{♩} = 72$

Introduzione

f Risoluto

ten

f ped *

f ped *

tremola

sf

poco dimin

sotto voce

ped *

ped *

ped smorz *

ped *

ped *

ff vivo.

21

8^a

rinf. dolciss:

21

8^a

sempre *pp*

espressivo dalente

sf

sf

S.V.

tremolo

molto

cres - cen - do

ped *

ped *

ped *

877

First system of the musical score. The piano part (left) begins with a forte (*f*) dynamic, marked *ped* (pedal), and includes a *dim* (diminuendo) marking. The violin part (right) features a *p* (piano) dynamic, a *rinf* (rinfresco) marking, and a *ten loco* (tenuto loco) marking. The system concludes with a *ritard* (ritardando) marking and a *f* (forte) dynamic.

Andantino grazioso ♩ = 96

TEMA.

Second system, marked *TEMA.* The piano part (left) begins with a *p* (piano) dynamic and is marked *dolce cantabile.* The violin part (right) features a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.

Third system of the musical score. The piano part (left) features a *mf* (mezzo-forte) dynamic. The violin part (right) features a *mf* (mezzo-forte) dynamic.

Fourth system of the musical score. The piano part (left) features a *p* (piano) dynamic and is marked *sempre cantabile*. The violin part (right) features a *poco riten* (poco ritenuto) marking, an *espres* (espresso) marking, and a *cres* (crescendo) marking.

Fifth system of the musical score. The piano part (left) features a *sf* (sforzando) dynamic, a *dimin* (diminuendo) marking, a *ritard* (ritardando) marking, and a *p* (piano) dynamic. The violin part (right) features a *sf* (sforzando) dynamic, a *p smorz.* (piano smorzando) marking, and a *p* (piano) dynamic.

Non troppo vivo. ♩ = 144

Var. I.

p graziamente.*p*

cres

pp sotto voce

sempre dolce.

ped

*pp**pp*

con fuoco.

poco a poco

cres:

sf

ped

Scherzando ♩ = 144

Var: 2.

p leggieramente e stac:

p
marcato.

marcato.

ten
sf *p*

marcato.

ten

sf *p* dolce

sf *p*
scherz:

cres riten *sf* *p*

sostenuto.

ed espressivo

ritard dim ritard

ten

p

6

Vivace brillante $\text{♩} = 152$

Var. 3.

p elegante*p*sempre *p* dolce e leggieramente.

cres

rinf dim

p

poco cres

piu cres

sf marcatopiu lento Con molto espressione $\text{♩} = 63$

Var. 4.

p

ped

*sf**p*

ped

877.

La Violette.

mf *pp* ped *sf* *p* *pp dol*

espres: ped

cres *f* risoluto *sf* *sf* *p* poco rallent

ped

cissimo.
in Tempo

sempre espres: *sf* con imitatione *sf* *sf* *sf* *sf* *sf*

ped

8a loco

cres

dolce e poco ritenuto

ped

8a loco

sf *p* vivace

cres - - cen - - do *sf* *pp* dolcissimo

ped

p in tempo.

ped

leggier: ritard:

8a 19 loco

La Violette. 877.

Con velocita ♩ = 144

9

Var. 6.

p leggermente il basso

p

sf

poco cres

loco

sf

p

cres

piu *f*

mf

mf

sf

sf

mf

sf

sf

molto cres:

sf

ff

ped

Var: 7.

Andante con molto espressione $\text{♩} = 54$

Var: 7.

p *sf* *ten* *p*

ped *

sf *13* *8a* *hr* *3* *hr* *5*

ped *sf* *ped* *

dim *loco* *hr* *ten* *sf* *p*

ped *

8a *sf* *pp*

ped *

8a *loco*

pp *leggeramente* *dim*

ped *

loco *8a* *poco cal an* *do* *Cantabile.*

dolcissimo *ped* *ten* *sf* *ped* *cres* *

La Violette, 877.

The musical score consists of six systems of staves. The first system includes dynamics *sf*, *p*, and *molto espressivo*, with performance markings *ped*, *dim*, and *smorz*. The second system features *p*, *crescen-do.*, *sf*, *ten*, and *8a*. The third system includes *8a*, *cad*, *sf*, *ped*, and *pp leggiero.*. The fourth system has *8a*, *loco*, *cres: strepitoso.*, *M. S.*, *sf*, *dim*, and *ped*. The fifth system includes *in tempo M. S.*, *sf*, *ped*, *pp dolciss*, *cres*, and the instruction *come una fantasia e sempre piu lento sino al fine*. The sixth system features *pp*, *8a*, *loco*, *pp negligente*, *rallent*, and *segue*.

All^o ma tranquillamente ♩ = 133Finale
alla
Militaire.

p *cres* *poco a poco*
poco marcato.

poco agitato.
f p *fp* *p*

p *cres* *cen* *do*

sempre animato.
ff *con fuoco* *ped* *sf* *sf*

sempre piu forte e strepitoso molto ritenuto.
sf *sf* *sf* *sf* *ped* *sf* *

877. La Violette.

Marcia la seconda volta *pp*

This musical score is for a piece titled "Marcia la seconda volta" in G major, marked *pp* (pianissimo). It consists of six systems of piano accompaniment, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with chords, marked *ff* risoluto. The second system continues with a *cres* (crescendo) marking and *sf* (sforzando) accents. The third system includes a *sempre f* (always forte) marking and a *loco* section. The fourth system has a *ten* (tension) marking and a *p dolce* (piano dolce) marking. The fifth system features a *cres* marking and a *ff* marking. The sixth system concludes with a *ff* marking and a *ped* (pedal) marking. The score is numbered 877 and titled "La Violette."

ff risoluto
ped * *ped* * *ped* * *ped* *

cres *sf* *sf* *sf*

sempre f *ped* * *ped* * *ped* * *ped* *

1st 8a *loco* 2d 8a *loco*

ped *ff* *pp* * *ped* *ff* * *p* sotto voce

ten *sf* * *p dolce*

cres *ff* *ped* *

877. La Violette.

Trio.

14. *Trio.*

p dol *sf* *8a* *loco* *8a* *loco* *p con delicatezza.*

ped *ped*

Marcia.

A musical score for a piece titled "877. La Violette." The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#), while the lower staff uses a bass clef and the same key signature. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign. The title "877. La Violette." is printed below the lower staff.

ten
ped *sf* * *p dol* molto *cres*

sf *fieramente sf sf sf sf sf*

dim *cres* *sf sf*

sf sf p piu cres sf sf rallent

con leggerezza
e dimin p p marcato

sempre p
877. La Violette.

8a

p

8a

p *rallentando* *p* *dol scherz tempo* *ped*

8a

ped marcato.

8a

loco

poco a poco cres

M. S.

ped ** ped* ** ped* ** ped* ** ped* ** ped* *p dolce*

sf *sf* *sf* *sf* *sf* *sf* *p*

piu mosso *= 160*

cres strepitoso

sf *sf* *sf* *sf*

La Violette. 877.

8a 17

p *cres* *sempre*

sf *sf* *sf* *sf* *ff* *con fuoco*

ped *loco* *con 8a* *5*

p *ped* *cres*

loco

f *con molta forza*

ped *loco*

8a *ff* *loco* *ped* *fine*

La Violette. 877.