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Fifty years ago.

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(Charles Kassell), 1864-1930
Milwaukee: Chas. K. Harris, 1894

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FIFTY YEARS

AGO



Nellie Hawthorne

A TRUE STORY

TAKEN FROM LIFE.

5

...BY...
Chas. K. Harris,

AUTHOR OF

"After The Ball," "Kiss and Let's Make Up," "You'll Never Know,"
"What Does the Flower Say," Etc., Etc.

PUBLISHED BY CHAS. K. HARRIS, MILWAUKEE, WIS

Chas. Sheard & Co., London, Eng.

Whaley, Royce & Co., Toronto, Can.



"SPECIAL."

**Chas. K. Harris' Latest
Catalogue**

**OF
Popular Waltz Songs.**

AND INSTRUMENTAL MUSIC.

Popular Waltz Songs.

1. WAITING FOR FOOTSTEPS THAT NEVER CAME.....	50
2. I HEARD HER VOICE AGAIN.....	40
3. HUMMING BABY TO SLEEP.....	50
4. I WONDER, I WONDER.....	40
5. LITTLE SWEETHEART.....	40
6. HIS ONLY BOY.....	40
7. I WAS TALKING IN MY SLEEP.....	50
8. SINCE KATIE RIDES A WHEEL.....	50
9. FALLEN BY THE WAYSIDE.....	50
10. AFTER THE BALL.....	50
11. KISS AND LET'S MAKE UP.....	50
12. YOU'LL NEVER KNOW.....	50
13. STRANGERS.....	50
14. WHILE THE DANCE GOES ON.....	50
15. I LOVE YOU IN SPITE OF ALL.....	50
16. CAN HEARTS SO SOON FORGET.....	40
17. SITTING BY THE KITCHEN DOOR.....	50
18. ONLY A TANGLE OF GOLDEN CURLS.....	60
19. CREEP, BABY, CREEP.....	40
20. SLEEP, MY BABY BOY.....	40
21. IS LIFE WORTH LIVING.....	50
22. AFTER NINE.....	40
23. SCHOOL BELLS.....	50
24. HELLO, CENTRAL, HELLO.....	40
25. WHAT DOES THE FLOWER SAY.....	50
26. FLORENCE.....	50
27. MUD-PIE DAYS.....	50
28. FIFTY YEARS AGO.....	50
29. CAST ASIDE.....	50
30. BEFORE AND AFTER TAKEN.....	50
31. JUST A SMALL ROOM, BUT IT'S HOME.....	50
32. BETTER THAN GOLD.....	50
33. IT'S A LONG TIME COMING.....	50

Latest Instrumental Music.

JUST ISSUED.

PIANO.

HARRIS' WALTZ MEDLEY, arranged by Joseph Clauder.....	75
MINNETTE POLKA, by Marie F. McNabb.....	40
AFTER THE BALL WALTZ, arranged by Joseph Clauder.....	40
LA GRACE SCHOTTISCHE, by Sam. I. Levin.....	40
"LOVE'S AWAKENING" WALTZ, by Alfred Karger.....	50
MY HEART'S DELIGHT" WALTZ, by Jessie Griswold.....	50
"WHILE THE DANCE GOES ON WALTZ," arranged by Jos. Clauder.....	50

BANJO AND GUITAR.

AFTER THE BALL WALTZ, arranged by N. J. Noland.....	40
KISS AND LET'S MAKE UP, arranged by N. J. Noland.....	40

MANDOLIN AND GUITAR.

AFTER THE BALL WALTZ, arranged by N. J. Noland.....	40
KISS AND LET'S MAKE UP, arranged by N. J. Noland.....	40

ZITHER.

AFTER THE BALL WALTZ, arranged by Fritz Siewert.....	40
KISS AND LET'S MAKE UP, arranged by Fritz Siewert.....	40

GUITAR SONG.

AFTER THE BALL, arranged by N. J. Noland.....	40
KISS AND LET'S MAKE UP, arranged by N. J. Noland.....	40

ORCHESTRA.

WHILE THE DANCE GOES ON, nine parts with Piano, arr. by Clauder, 1.00	
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FOR SALE AT ALL MUSIC STORES.



By CHAS. K. HARRIS.

Arr. by JOS. CLAUDE.

Tempo di Valse.



1. An old couple they were standing, side by side,
 2. You re-mem-ber dear that par-ty, years a-go,
 3. Then this sweet old la-dy answered, I'll ex-plain,



The old la - dy ask'd a ques - tion, He re - plied,
 I sent you an in - vi - ta - tion, you must know,
 You have al - ways thought me false, but I don't blame,

Yes it's years since I have seen you, past is dead,
 And I wait - ed for an answer, all in vain,
 For that let - ter that you sent me, though it came,

Years a - go you were my sweet-heart, so he said,
 To this day I can - not fath - om, why none came,
 I my love did not re - ceive it, 'tis a shame,

They call'd you the vil - lage belle, Hearts at your feet were laid,
 To your lit - tle home I ran, Think - ing you'd wait for me,
 Why what are those tears for now, Sure - ly they're not for me,

You were bright as the morn - ing's light, Man - y the vows we made,
 No light shone in your dark - ened home, No girl was there for me,
 You were true, yes, and I was too, Through all these wear - y years,

ritard

Do not turn a - way and leave me, you shall know,
 Then I found you at the par - ty, ah, that blow,
 It was moth - er burn'd your let - ter dear, old beau,

poco ritard.

How my life went out that even - ing, fif - ty years a - go.
You had gone there with an - oth - er, fif - ty years a - go.
She wished me to wed an - oth - er, fif - ty years a - go.

CHORUS.

It was fif - ty years a - go, my love, just fif - ty years a - go,

I would oft - en wait by the gar - den gate, With love that pain'd me so.

And although we're old and fee - ble now, And life has seen its day,

I would give my life, had you been my wife, Just fif - ty years a - go.

D.S.

TRY THESE ON YOUR PIANO.

AFTER THE BALL.

Arr. by JOS. CLAUDE.
CHORUS.

Words and Music by CHAS. K. HARRIS.

Aft-er the ball is o-ver, aft-er the break of

morn-..... Aft-er the dan-cers' leav-ing:

aft-er the stars are gone:..... Ma-ny a heart is

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PRICE 50 CENTS.

MINNETTE POLKA.

Arr. by FRANK NELSON.
8va.

Composed by MARIE F. McNABB.

8va. 8va. 8va. 8va. 8va. 8va.

TRIO.
8va. 8va. *Slouly.* 8va.

8va. 8va.

8va. 8va.

COPYRIGHT.

PRICE 50 CENTS.

FALLEN BY THE WAYSIDE.

Words and Music by
REFRAIN.

CHAS. K. HARRIS.

She has fall-en by the way-side, She has gone beyond re-

call, There's no hand outstretched to save her, Not a

friend, that she can call, Ev-ry door is closed a-

COPYRIGHT.

PRICE 50 CENTS.

CAN HEARTS SO SOON FORGET?

Words and Music by
Chorus.

CHAS. K. HARRIS.

Can hearts so soon for-get..... The love so rude-ly

sha-ken? Are vows we made, my loved one,.... Dis-card-ed

and for-sa-ken? Per-chance the past's a mem-ory,.. Per-

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PRICE 40 CENTS.

FOR SALE AT ALL MUSIC STORES.



FIFTY YEARS — AGO —

1894



Sung by the Celebrated Descriptive
Tenor Singer

JOSEPH E. HOWARD.

5

...BY...

Chas. K. Harris,

AUTHOR OF

"After The Ball," "Kiss and Let's Make Up," "You'll Never Know,"
"What Does the Flower Say," Etc., Etc.

PUBLISHED BY CHAS. K. HARRIS, MILWAUKEE, WIS.

Chas. Sheard & Co., London, Eng. Whaley, Royce & Co., Toronto, Can.

The Reigning Success "WHILE THE DANCE GOES ON." The Beautiful Heart Story "MUD-PIE DAYS."

TRY THESE ON YOUR PIANO.

I LOVE YOU IN SPITE OF ALL.

Words and Music by CHAS. K. HARRIS.

Arr. by FRED. SIMONSON.

a tempo.

"I love you best of all..... Bet-ter than all this world....."

a tempo.

Those were the words were spo-ken, Those were the words she heard.....

mf a tempo.

"With your dear arms a-bout me, I care not what be-falls....."

Copyright, 1893.

STRANGERS.

CHORUS.

Words and Music by CHAS. K. HARRIS. Arr. by JOS. CLAUDEB.

I may have done wrong, my dar-ling..... I may have caused you much

pain..... Still in my heart I a-dore you.....

cresc.

Let us be friends once a gain..... Don't turn a-way from me,

p

Copyright, 1893 CHAS. K. HARRIS

IS LIFE WORTH LIVING

CHORUS

Words and Music by CHAS. K. HARRIS.

Arr. by JOS. CLAUDEB.

Is life worth liv-ing then tell me
Is life worth liv-ing then tell me
Is life worth liv-ing then tell me
Is life worth liv-ing then tell me

af-ter all..... When one you
af-ter all..... When lit tie
af-ter all..... When hearts that
af-ter all..... When broth er

loved so well has gone be-yond re-call.....
once we loved have gone be-yond re-call.....
once were true, are faith-less af-ter all.....
whom we loved must for his coun-try fall.....

Copyright, 1893, by Chas. K. Harris.

AFTER NINE.

WALTZ SONG

CHORUS.

Words and Music by CHARLES K. HARRI

Af-ter nine, when ma-ma's a-sleep, Georgy will come Katie's comp'ny to keep, And
Af-ter nine, when all is se-rene, A fightin' progress, no cops to beseen, The

burn all the gas while pa-pa's a-sleep, Af-ter nine,..... Af-ter nine,.....
poor man's sleeping and thinks it a dream, Af-ter nine,..... Af-ter nine,.....

diva

Copyright

FOR SALE AT ALL MUSIC STORES.

"FIFTY YEARS AGO."

By CHAS. K. HARRIS.

Arr. by JOS. CLAUDER.

Tempo di Valse.

First system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Dynamics include *f*.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment.

First system of vocal line. Treble clef, key signature of one sharp (F#), 3/4 time.

1. An old couple they were standing, side by side,
2. You re-mem-ber dear that par-ty, years a - go,
3. Then this sweet old la - dy answered, I'll ex - plain,

Third system of piano accompaniment. Treble clef, key signature of one sharp (F#), 3/4 time. Bass clef accompaniment. Dynamics include *p*.

Copyright, 1894, by CHAS. K. HARRIS.

Fifty Years Ago.—5—1

FREDK POLLWORTH & CO., MUSIC TYPOGRAPHERS, MILWAUKEE, WIS.

The old la - dy ask'd a ques - tion, He re - plied,
 I sent you an in - vi - ta - tion, you must know,
 You have al - ways thought me false, but I don't blame,

Yes it's years since I have seen you, past is dead,
 And I wait - ed for an answer, all in vain,
 For that let - ter that you sent me, though it came,

Years a - go you were my sweet-heart, so he said,
 To this day I can - not fath - om, why none came,
 I my love did not re - ceive it, 'tis a shame,

The old la - dy ask'd a ques - tion, He re - plied,
 I sent you an in - vi - ta - tion, you must know,
 You have al - ways thought me false, but I don't blame,

Yes it's years since I have seen you, past is dead,
 And I wait - ed for an answer, all in vain,
 For that let - ter that you sent me, though it came,

Years a - go you were my sweet-heart, so he said,
 To this day I can - not fath - om, why none came,
 I my love did not re - ceive it, 'tis a shame,

poco ritard.

How my life went out that even - ing, fif - ty years a - go.
You had gone there with an - oth - er, fif - ty years a - go.
She wished me to wed an - oth - er, fif - ty years a - go.

CHORUS.

It was fif - ty years a - go, my love, just fif - ty years a - go,

I would oft - en wait by the gar - den gate, With love that pain'd me so,

And although we're old and fee - ble now, And life has seen its day,

I would give my life, had you been my wife, Just fif - ty years a - go.

D.S.

TRY THESE ON YOUR PIANO.

"While the Dance Goes On."

Words and Music by CHAS. K. HARRIS. Arranged by JOS. CLAUDE.
CHORUS.

While the mu-sic is play - ing, In the grand ball
room— While all hearts beat soft - ly,
To the old sweet tune— While the hours are pass-

Copyrighted. PRICE 50 CENTS.

SLEEP, MY BABY BOY.

Words and Music by E. A. PHELPS.
Chorus. Moderato.

Bye, ba-by, my dar - - ling, for moth-er is
near,..... So ten-der-ly watch-ing thee, Sleep
on, do not fear:..... Bye, ba-by, my dar - ling,

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Loves Awakening Waltz.

Der Liebe Erwachen.

Introduction. By ALFRED KARGER.

Andante.
p
crescendo.....
f p pp rit.

Copyrighted. Price 50 Cents.

HELLO CENTRAL, HELLO!

(Copyright 1891.)

A Great Descriptive Topical Waltz Song. Sung everywhere with
Great Success.

WORDS AND MUSIC BY

CHARLES K. HARRIS.

One bright and pleasant evening, while sitting all alone
A message came a-ringing from o'er the telephone,
I sprang up in a hurry, and answered back, "hello!"
When soft and clear, a voice so dear, came over the telephone:
"Where were you last night, Harry, why don't you keep your date?
You promise you would meet me, down by the old garden gate.
I think you are a trifier," then came a sob and moan,
"You'd better get another girl," came over the telephone.

"Hel - lo, cen - tral, hel - lo!" "Hel - lo!".....
back came the an - swer to me,.... "Hel - lo,
cen - tral, hel - lo!" "Hel - lo!" "I won-der who she can be."

FOR SALE AT ALL MUSIC STORES.

Mrs M. H. Hagan 7

There'll Come A Time

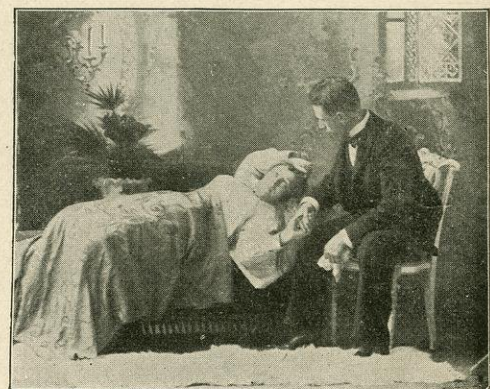
The Most Beautiful
Waltz Descrip-
tive Song of
the Day.

Sung with Unbounded
Success by the Beautiful
Song Bird

Lizzie B. ≡
≡ Raymond.

COMPOSED BY
CHAS. K. HARRIS

AUTHOR OF
"AFTER THE BALL"
"While the Dance Goes On"
"All for the Love of a Girl"
"Gast Aside," Etc., Etc.

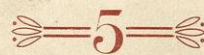


LIZZIE B. RAYMOND.

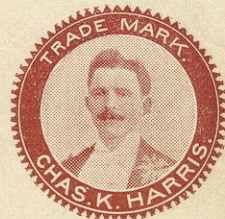
Published by

Chas. K. Harris,

Milwaukee, Wis.



Ghas. Sheard & Co.
LONDON, ENG.
Whaley, Royce & Co.
TORONTO, CAN.



FOR SALE AT ALL MUSIC STORES.

~ LIST ~
OF
CHAS. K. HARRIS'
POPULAR
SONGS AND INSTRUMENTAL
MUSIC

VOCAL.

1. Don't Forget to Tell Me That You Loves Me Honey.....	50	27. Can Hearts So Soon Forget...	40
2. Cast Aside.....	50	28. Little Sweetheart.....	40
3. While the Dance Goes On....	50	29. Only a Tangle of Golden Curls.	60
4. There is One Face I Never Can Forget.....	50	30. I Was Talking in My Sleep...	50
5. Better Than Gold.....	50	31. After Nine.....	40
6. You'll Never Know.....	50	32. It's a Long Time Coming.....	50
7. Just a Small Room But It's Home.....	50	33. Before and After Taking.....	50
8. Fallen by the Wayside.....	50	34. Hello, Central, Hello.....	40
9. I Love You in Spite of All...	50	35. Since Katie Rides a Wheel...	50
10. Mud-Pie Days.....	50	36. There'll Come a Time.....	50
11. Kiss and Let's Make Up.....	50	37. Too Late! Alas! Too Late!...	50
12. I Wonder, I Wonder.....	40	38. All for the Love of a Girl....	50
13. Is Life Worth Living.....	50	39. Which Shall it be.....	50
14. Sitting by the Kitchen Door..	50	40. Then Comes the Sad Awaken- ing.....	50
15. Fifty Year Ago.....	50	41. The Picture in the Locket....	50
16. After the Ball.....	50	42. Laughter and Tears.....	50
17. Waiting for Footsteps That Never Came.....	50	43. Honey Come and See Me.....	50
18. Strangers.....	50	44. When the Lights Went Out...	50
19. Humming Baby to Sleep.....	50	45. You'll Always Find This Coon Hanging 'Round.....	50
20. Florence.....	50	46. I Wonder if She is Thinking of Me.....	50
21. What does the Flower Say ...	50		
22. Creep, Baby, Creep.....	40		
23. I Heard Her Voice Again....	40		
24. School Bells.....	50		
25. His Only Boy.....	40		
26. Sleep, My Baby Boy.....	40		

Guitar Songs.

47. After the Ball.....	40
48. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

Piano.

1. Love's Awakening Waltz.....	50
2. While the Dance Goes On Waltz.....	50
3. After the Ball Waltz.....	40
4. My Heart's Delight Waltz....	50
5. La Grace Schottische.....	40
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7. Harris' Waltz Medley.....	75
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Banjo and Guitar.

11. After the Ball Waltz.....	40
12. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

13. After the Ball Waltz.....	40
14. Kiss and Let's Make Up.....	40

Zither.

15. After the Ball Waltz.....	40
16. Kiss and Let's Make Up.....	40

Orchestra.

17. While the Dance Goes On, nine parts with piano.....	1 00
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FOR SALE AT ALL MUSIC STORES.