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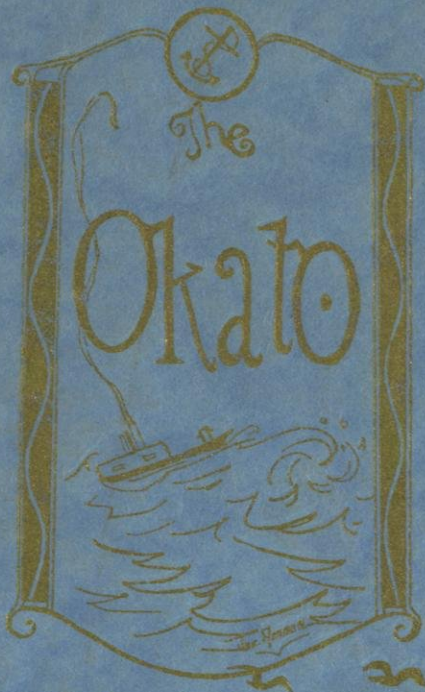
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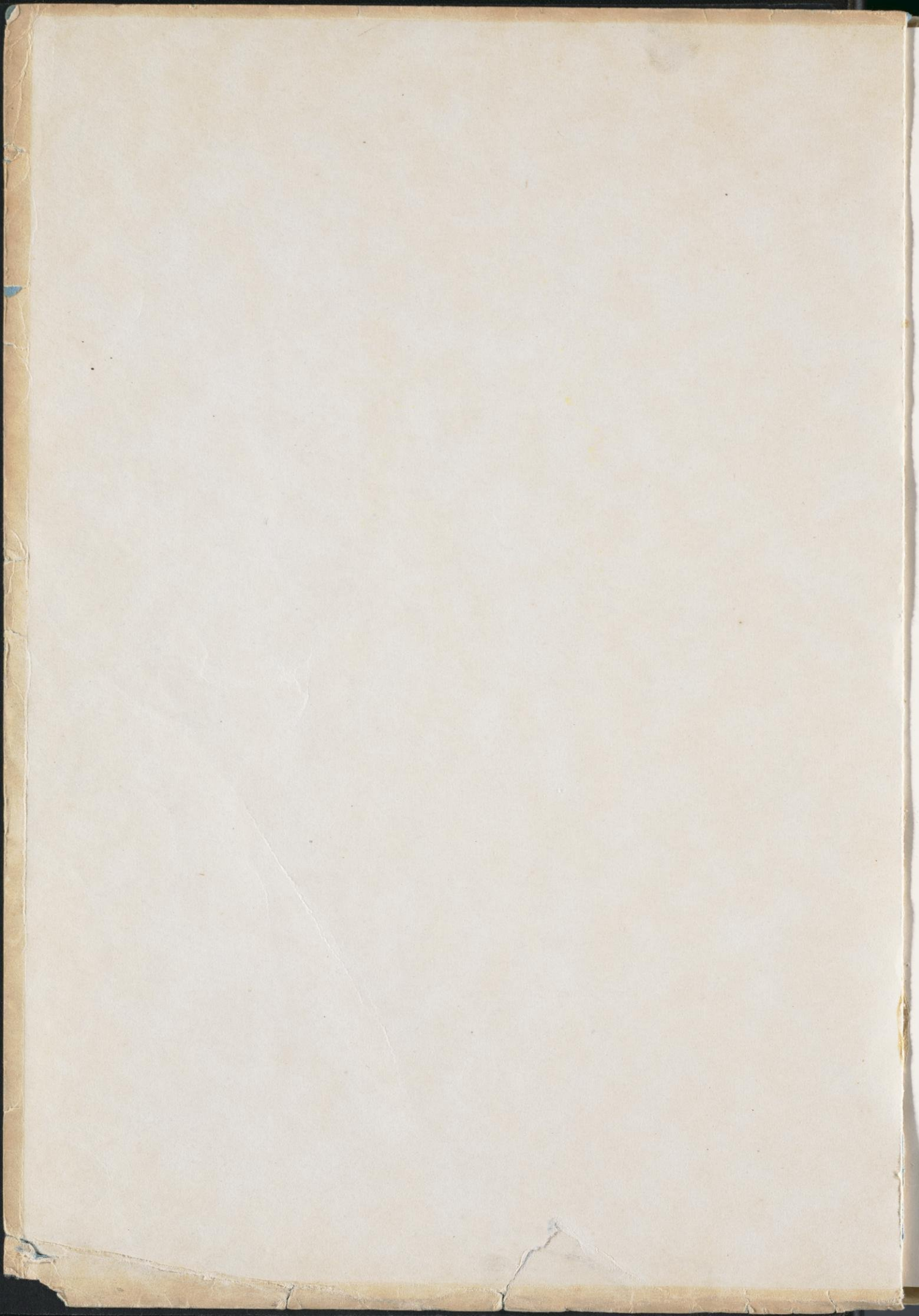
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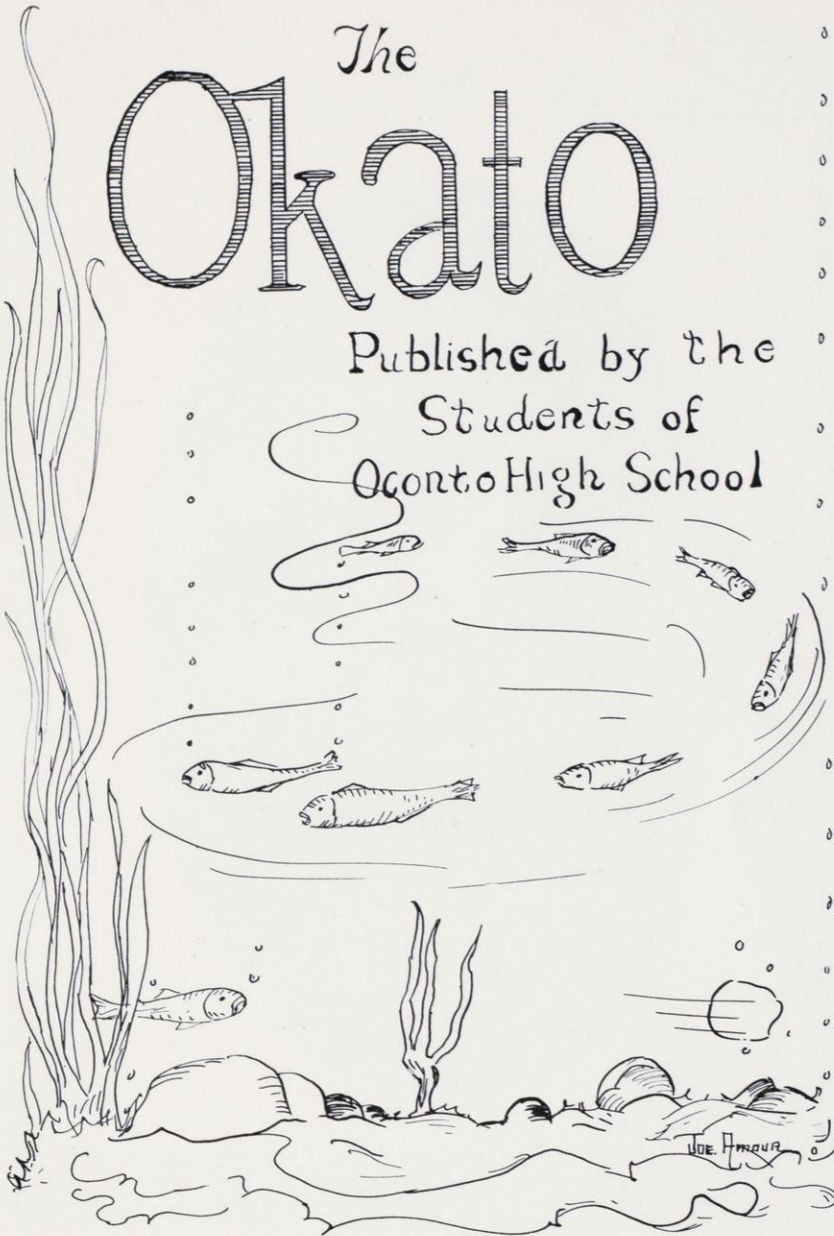
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The Okato

Published by the
Students of
Oconto High School



1 9 2 6



Dedication

To Miss Dennis, who through our entire four years in High School, has been a loyal friend and advisor, assisting us in our many activities and proving an indispensable help to our paper, we, the class of 1926 dedicate this issue of The Okato.



School Board

MR. W. A. SMITH, Pres.—term ends 1929.

MR. RAY WHITNEY, Vice-Pres.—term ends 1929.

DR. C. E. ARMSTRONG—term ends 1927.

MR. T. H. HOLYOKE—term ends 1927.

MR. E. H. MULLEN—term ends 1929.

MR. J. RIEWE—term ends 1928.

MR. J. YOUNGS—term ends 1928.

MR. T. MEEUWSEN, City Clerk, ex-officio member.



HENRY E. SMITH,
Superintendent



GEORGE B. LYONS,
Principal





THE FACULTY

Name	Home	School	Subject
Annette Backus	Lancaster	University of Wisconsin	Languages
Arthur Borgstrom	Duluth	LaCrosse Normal	Physical Education
Leone Bovee	Oconto	Stevens Point Normal	Home Economics
Floy Dennis	Platteville	Platteville Normal	Mathematics
Jeanette Graaskamp	Milwaukee	Carroll College	History
Oscar Hedburg	Appleton	Stout Institute	Manual Arts
Erna Klosterman	Shawano	University of Wisconsin	Mathematics
Mrs. Anna Klozotsky	Oconto	Whitewater State Normal	Commercial
George Lyons	Brodhead	University of Wisconsin	Physics
Hazel K. Miller	Racine	University of Wisconsin	English
J. Howard Murphy	Delavan	University of Wisconsin	Science
Ruth Noble	Rhineland	Lawrence College	Music
Mabel Ream	DePere	Beloit College	English
Ruth E. Shepherd	Platteville	University of Wisconsin	English
Louis Smith	Menomonie	Stout Institute	Manual Arts
Truman Thompson	Taylor	University of Wisconsin	Commercial



SENIOR STAFF

EDITOR—

Ruth Joy

PICTURES AND SAYINGS—

Abbie Jane Hall

Lilly Nielson

Phil Noonan

ART WORK—

Josephine Amour

Alice Benson

LITERARY—

Bernice Gordon

Agnes Mullen

Gladys Glynn

Beatrice Drafz

Clara Vullings

SOCIETIES—

Mary Classon

Roland Gering

ATHLETICS—

Robert English

DEPARTMENTS AND CLASSES—

Shirley Nichols

CLASS REPORTERS—

Helen Laduron

Margaret Beaudin

Margaret Feldt

HUMOR—

Laura Perry

Chester Schwedler

SNAPS—

Ruth Heller

Marvyn Hynes

BUSINESS—

Francis Klozotsky

Margaret Goodman

Norman Wachal

TYPISTS—

Marion Housner

Viola Olson

Shirley Nichols

FACULTY CRITICS—

Literary—Hazel K. Miller

Business—Floy E. Dennis



Seniors





MABEL M. BEAUCOCK

"Blondy"

"Because she doesn't talk is no sign she hasn't anything to say."

Philathea 1 Croakers Club 4

JOSEPHINE AMOUR

"Joe"

"A French lassie, a pleasant companion, and an everlasting box of mischief."

Philathea 1, 2, 3, 4 Glee Club 2, 3, 4

Operetta 2, 3 Okato 4 Volley Ball 4

VERL D. BURBEY

"A good worker, a good friend, and full of fun. What more could one wish for?"

Philathea 4 Glee Club 4

Operetta 4 Declamatory 4

Croakers Club 4

ALICE BENSEN

"Slim"

"Life is a pleasant institution; Let us take it as it comes."

Philathea 1 Glee Club 2

Croakers Club 4 Volley Ball 4

DEALEMA L. BOSTEDT

"Babe"

"All compliments to her are trite, She has adorers left and right."

Philathea 2 Croakers Club 4

Volley ball 4

MARY ORR CLASSON

"She sows her pathway rich with friendship."

Declamatory 1, 2 Glee Club 1, 2, 3, 4

Philathea 1, 2, 3, 4 Operetta 1, 2, 3

Class President 2 Okato Staff 1

Class Play 4 Prom 3

BENTLEY W. CARLSON

"Bud"

"He oft has burned the midnight oil, But never, I aver, was it in toil."

Class Sec. 3

Baseball 3

Operetta 2, 3, 4

Holosfacts 1



MARIE DIENBERG

"Dienie"

"Worry and I have never met."

Philathea 1, 2, 3, 4 Croakers Club 4
Volley ball 4 Basketball 2

BEATRICE DRAFTZ

"Bea"

"Ever quiet, kind, and glad, not over-serious, studious, sad."

Philathea 1, 2, 3, 4 Glee Club 4, Pres. 4
Declamatory 3 Operetta 4

ANNA M. CLEMENT

"In her tongue is the law of kindness."

Glee Club 4 Philathea 1, 2, 3, 4
Croakers Club 4 Commercial Contest 4

ROBERT ENGLISH

"Bob"

"If this is Liberty, give me death!"

Basketball 4 Class Play

CHARLES L. FENCIL

"Chas"

"He has common sense in a way that is uncommon."

Holosfacts 3, 4 Croakers Club 4

EARL L. GERING

"Amile"

"To be, not matter where, a man."

Glee Club 2, 3

RAYMOND FLICK

"Flick"

"What is it to be wise? 'Tis but to know how little can be known; To see all other's faults and feel your own."

Croakers Club 4



GLADYS GLYNN

"G. G."

"A quiet pleasant manner wins many friends."

Philathea 2, 3, 4

Glee Club 2

ROLAND L. GERING

"Steffe"

"A man of quiet manner, but of genial nature."

Basketball 3

BERNICE GORDON

"Bunny"

"She's the kind of a person no one knows anything bad about."

Philathea 1, 2

Croakers Club 4

GEORGE GRANT

"There must be a lot of good work in him, for none has ever come out."

Stage Man Class Play Class Basketball 3, 4
Basketball 4 Football 2 Baseball 3
Class Sec. and Treas. Glee Club 3, 4

Literary 4

Page Ten

MARGARET GOODMAN

"Marg"

"She speaks her own mind, and speaks it well."

Philathea 2, 3

Glee Club 1, 4

Operetta 4

Okato 2, 4

Croakers Club 4

Prom 3

Volley Ball 4

BENJAMIN L. GORDON

"Ben"

"Ready and true in every need—Such men are friends indeed."

Oratory 2, 3

Junior-President

ABBIE JANE HALL

"Abbie"

"She's just the brightest little thing, In classes, clubs, and everything!"

May Fete

Prom 3

Philathea 1, 2, 3, 4—Sec. 4

Glee Club 2, 3, 4—Lib. 3

Operetta 2, 3

Double Quartet 2

Girl's Choir 3

Okato 2, 3, 4, Copy Ed. 4

Croakers Club 4, Vice-Pres.

Basketball 2, 3

Declamatory 2, 4

Volley Ball 4

Class Play 4 Salutatorian



HELEN JANE HARVEY
"Jane"

"Full of pep, free from care,
If there's fun on board, Jane is there."
Operetta 1, 2, 3, 4 Glee Club 1, 2, 3, 4
Declamatory 2 Croakers Club 4
Volley ball Capt. 4 Philathea 1, 2, 3, 4
Girls' Choir 3 Prom 3, 4 Class Play

BEATRICE HARRIS
"Bee"

"She certainly can tickle the Remington
keys."
Philathea 2, 3 Glee Club 3, 4

ELEANOR HUSS
"Huss"

"Smiles will win for this young girl, her
success in life."
Philathea 1, 2, 3, 4 Junior Sec. 3
Okato 4 Commercial Contest 1, 4
Croakers Club 4 Volley Ball 4

ELMER W. JOHNSON
"Yence"

"There's a little bit of bad in every good
little boy."

RUTH K. HELLER
"Ruthie"

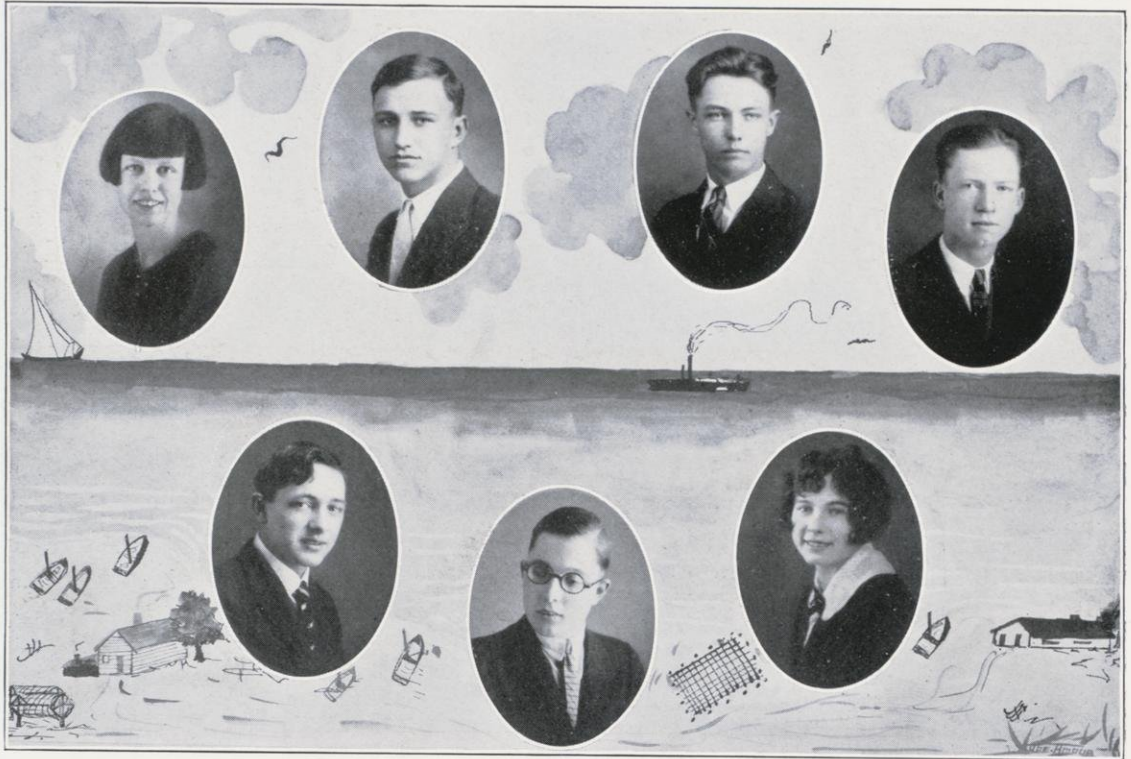
"A little work, a little play,
Just wait, I'll get there anyway."
Philathea 1, 2, 3, 4 Glee Club 1, 2, 3, 4
Croakers Club 4 Prom 3, 4
Basketball 2

LOLITA HERMSEN
"Christy"

"She puts her worries down in the bottom
of her heart, sits on the lid, and smiles."
Glee Club 1, 2, 3, 4 Operetta 1, 2, 3
Philathea 2, 4 Croakers Club 4
Volley Ball 4

MARVYN HYNES
"Strawberry"

"The world's no better if we worry,
Life's no longer if we hurry."
Football 2 Glee Club 2, 3, 4 Operetta 3
Class Basketball 3, 4 Baseball (Capt.) 3
Literary Club 4, Vice-Pres.
Okato 4 Class Play



EARNEST KAEHR
"Ernie"

"A man never knows what he can do till he tries."

RUTH LUCILLE JOY
"Ruthie"

"She looks like an angel
And acts like one, too—
But you never can tell
What an angel might do."

Glee Club 2, 3, 4

Philathea 1, 2, 3, 4, Treas. 3

Operetta 3

Okato 2, 4, Ed. 4

Croaker's Club 4 Prom 3 Class Play

Volley Ball 4 Girls' Sextette 4

WALTER KEHL
"Walt"

"Men of few words are the best men."

WALTER O. KAEHR
"Puss"

Speech is great, but silence is greater."

NOEL C. KEENE
"Pat"

"Don't call me for breakfast, boys; it makes the day too long."

Vice-Pres. 1 Treas. 2 Holosfacts 1, 2

Operetta 1, 2 Croakers Club 4 Baseball 3

Athletic Mgr. 3 Oratory 3

IONE KOCH
"Cookie"

"I always try to do my best, I do what I can and leave the rest."

Philathea 1, 2, 3, 4 Glee Club 1, 2, 3, 4

Declamatory 3, 4 Operetta 3, 4

Orchestra 4 Volley Ball Capt. 4

FRANCIS KLOZOTSKY
"Kaye"

"He's right there when it comes to work or play,
A real good fellow in every way."

Holosfacts 1, 2, 3, 4, Sec. 3

Okato Bus. Man. 3, 4 Glee Club 3, 4

Debate 2 Class Treas. 3

Literary Club Pres. 4 Oratory 4



LUTHER AUGUST MADISON

"Runt"

"One cannot always be a hero, but one can always be a man."

Track Team 1	Baseball 1
Basketball 1, 4	Class Basketball 4
Operetta 3	Glee Club 3

MARION V. LINDGREN

"Linde"

"A quiet lass. There are few who know the treasure in you."

Glee Club 3, 4	Philathea 1, 2, 3, 4
Operetta 3, 4	Basketball 2
Commercial Contest 1, 2	Croakers Club 4

AGNES JEANETTE MULLEN

"Casey"

"Of manner gentle, of affection mild!"

Glee Club 1, 2, 3, 4	
Operetta 1, 2, 3	Philathea 1, 2, 3, 4
Okato 3, 4	Prom May Fete
Orchestra 2, 3	Double Quartet 2
Girls' Choir	

LILLY NIELSEN

"Swede"

"Verily this is a model maid!"

Glee Club 4	Philathea 4	Volley Ball 4
Croaker's Club 4		Prom 4

JAMES MAREK

"Shimo"

"Few things are impossible to diligence and skill."

Holosfacts 3	Class Football 3
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LEOLA AGNES MEYER

"Lolie"

"She isn't so big, but she's all there."

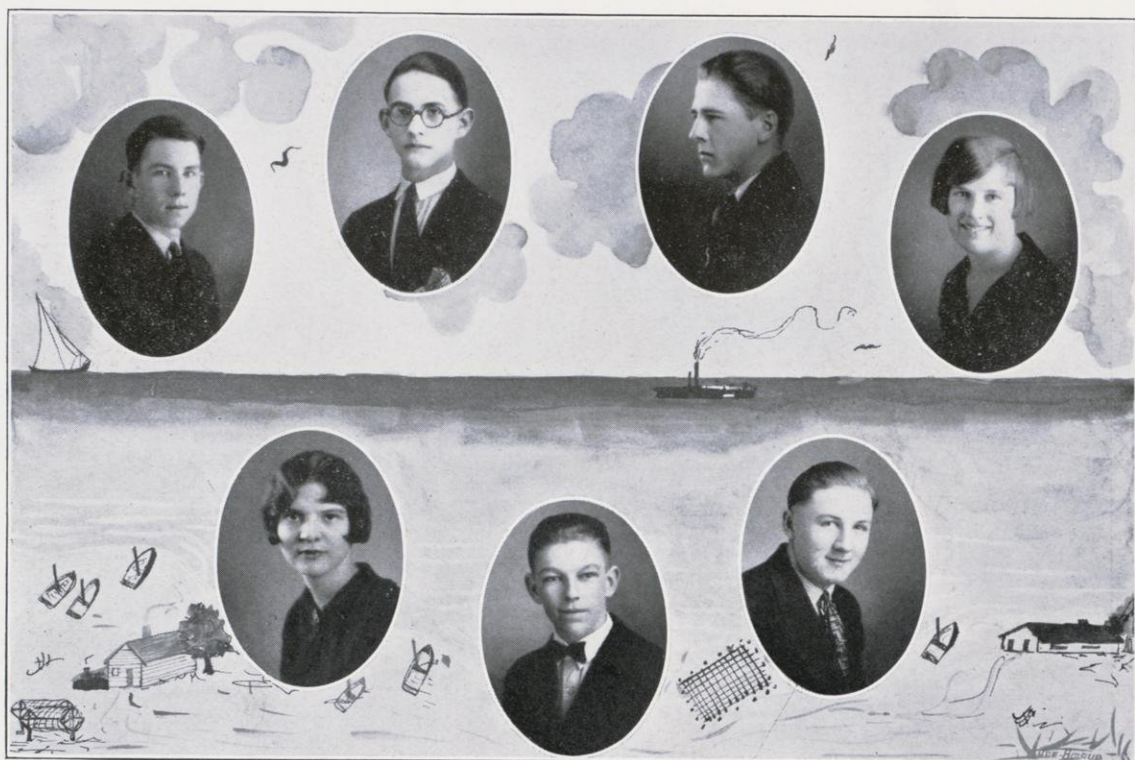
Glee Club 1, 2, 3, 4	Philathea 1, 4
Prom 4	Operetta 1, 2, 3
	May Fete

SHIRLEY CHARITY NICHOLS

"Shirl"

"Her voice is low and even, never a tremor disturbs the serenity of her tone."

Operetta 1, 4	Philathea 1, 2, 3, 4
Declamatory 3	Glee Club 1, 2, 3, 4
Philathea Basketball 2	Okato 4
Class Treas. 4	Double Quartet 2
Girls' Choir	
Commercial Contest 2, 3	
Croaker's Club 4, Pres.	



LOVELL O'GRADY

“Sketchie”

"Studious, ambitious, hard-working, and gay,
He hopes to become a LaFollette some day."

Operetta 4	Glee Club 4	Oratory 3
Okato 3, 4		Holosfacts 3.4

PHILIP GEORGE NOONAN

“Specs”

"Persevere until the end and you shall succeed."

Football 2	Basketball 4
Glee Club 1, 2, 3, 4	Holosfacts 1, 2
Class Play	Class Football 3
Class Basketball	Capt. 4

LAURA MARGARET PERRY

“La La”

“A perfect maiden, nobly planned,
To warm, to comfort, and command.”

Glee Club 1, 2, 3, 4	Philathea 1, 2, 3, 4
Prom 3	Girls' Choir 3
Declamatory 1, 2, 3	Okato 4
Croakers Club 4	

HAROLD PEDERSEN

"To the strong, the fair."

Assistant Manager Class Play

Basketball 4

Class Basketball 4

GERTRUDE PEITERSEN

"Peitie"

"It's better to be small and shine than to be large and cast a shadow."

Glee Club 4 Volley Ball 4 Philathea 3

HAROLD RUSCH

"To be of service rather than conspicuous."

KENNETH J. ROUSSEAU

“Kenney”

"True to his word, his work, his friends."

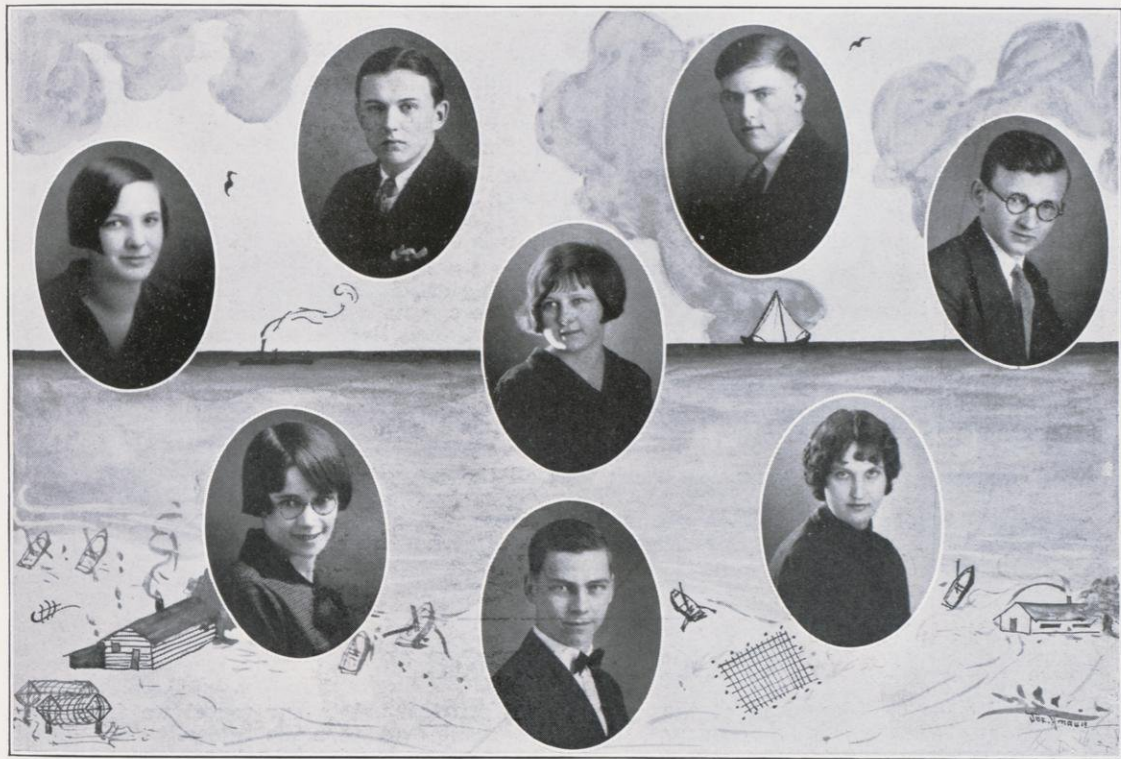
Class Basketball 3, 4

Class Play 4

Helosfacts 3

Glee Club 4

Volley Ball 4



ERVIN F. SCHAUER

"His way through school, like the Fox, is lined with bluffs."

Basket Ball 1, 2, 3, 4

Glee Club 3 Football 2, 3 Baseball 3

MARIE R. RUSSELL

"Biddy"

"Silence in woman is like speech in man."

Philathea 1, 2, 3 Croakers Club

CLARA M. VULLINGS

"True merit is like a river; the deeper it is, the less noise it makes."

Philathea 1, 2, 3, 4, Pres. 4

Glee Club 3, 4 Croakers Club 4
Operetta 3 Volley Ball 4 Valedictorian

NORMAN WACHAL

"Joe"

"Men are mammals, but I am just a radio bug."

Holosfacts 3, 4, Sec. 4

Oratory 2, 3 Class Play 4 Okato 4

MARVIN L. SCHROEDER

"Big Boy"

"All work and no fun is not the life for me."

Class Play 4

Commercial Contest 2

Holosfacts 3

Class Football 3

Glee Club 4

Croakers Club

CHESTER G. SCHWEDLER

"Chet"

"He's a stamp collector through and through."

Holosfacts 1 Okato 3, 4 Croakers Club

IRENE A. YOUNG

"Tiny"

"Here a giggle, there a giggle, Everywhere a little giggle."

Philathea 1, 2, 3, 4

Glee Club 3, 4

Operetta 3

Volley Ball 4

Croakers Club 4

Basketball 2

EVA WROBLESKI

"Eve"

"Sensible, self-possessed people do things quietly and efficiently."

Volley Ball 4



GRADUATION

It is especially appropriate that Graduation time occurs in the Spring of the year because both events mean the beginning of things. Spring signifies the budding of trees, the growing of grass and flowers, and the general coming to life of everything. The whole world seems to take on new life and starts work with renewed vigor, laying aside its old characteristics and habits and assuming new ones.

Graduation, too, is a time when old habits are laid aside and the Seniors step into an entirely new world. High School life is behind them and different phases of life are presented to the various graduates. Some of them go on to school and secure a higher education while the others come directly into contact with the business world.

Which ever it is, however, it is dissimilar to the life to which they have been accustomed. They must shift for themselves, looking out for their own interests and choosing their own companions and associates. There is no one to tell them what to do or who to go with but it is up to them to think for themselves—and it is the result of this thought which determines whether they are to be a success or a failure.

Another matter of vital importance which is presented to a high school graduate is selecting a good recreation and then establishing it as a habit. A man can well be judged by the recreation he pursues and this is as important in character building as is his work.

Seniors—enter into your next work with all the enthusiasm and zeal that is in you; choose your friends from people with upright characters; select a good recreation, and **play fair**. You cannot help but be a success then, and attain the high marks in this world which are gained by only those deserving the honor.

Are you going to be a Success or a Failure? The answer is in **you**.

—RUTH JOY.

CLASS HISTORY

The "frosh" class of '22 arrived at the port of Higher Education in the balmy month of September. This cargo was a boisterous, wide awake sort of bunch, one-hundred and four strong and ready to capture any person or persons to increase the total. We were so enthusiastic and ready for work.

The first week in the school of higher education was one of continued jeers, initiations, and acquaintances. The upper classmen called us "green-horns" and every chance they got would shove us down the fire escape. We were seen running up and down the halls and standing around the water fountain waiting for some one to prompt us to our classes.

The next few weeks found us campaigning for an election. Helen Jane Harvey was elected president and Noel Keene and George Grant her assistants. Now we were able to begin our first year's career. No one could call us brilliant though for one day Kenneth Rousseau, one of our best, said, "Pasteurized milk comes from cows fed on pasture." But we managed some how.

One of the important events of the first year was our Freshman-Sophomore Party which happened at the time of Oconto's numerous floods. At about ten o'clock a message came, saying that the water was up to the corner and that the people from the south side could not get home. We all

departed and to our regret we found the water even with the bridge. This ended the first event. (Mr. Zuege was the guilty one who played the joke on us.)

The following year the annual election took place with the result that Mary Clason was president and Edward VanAble and Noel Keene were the other officers.

Our class was gradually getting into the limelight with the upper classmen. We had three boys represented in '23's football team, several girls and boys in declamatory and oratory, and in the Philathea and Holosfacts societies.

Never shall we forget our school record as Juniors. The captain, Ben Gordon, assisted by Francis Klotzsky, and Eleanor Huss, was a very competent leader.

Our Junior-Senior Party was one of the most successful parties ever given by the students of O. H. S.

The annual event of the class was the Junior Prom which was a huge success. The soft shades of green and gold together with the pale yellow lattice and arches, gave the hall an atmosphere of quietness and peace which resembled an old fashioned garden.

Then dawned the morning of our fourth year. A meeting was called and to our amazement only fifty-seven of the one hundred and four students were left to complete the cruise. We elected Francis Klotz-

(Continued on page 17)



AM I INTRUDING?

The senior class play, "Am I Intruding?" was presented before a packed house on May 14 in the gymnasium and was proclaimed by everyone to be a huge success. The members of the cast had labored hard at rehearsals under the direction of Mrs. Bowyer and Miss Dennis and their efforts made the play to be remembered by everyone.

The entire action of the play takes place in the living room of the Vare home on Long Island at some distance from New York. Blair Hoover, an adventurer, acquires some notes of Horace Vare, a wealthy business man, when the latter is short of cash and threatens to ruin him unless he sells his Bluebird stock at a low figure.

When Vare is cornered financially, Jerry, a son of an old friend of Vare, appears. He is a regular country hick, but despite the fact that he lacks education and manners Jerry sets out to save the stock and to win Marjorie Vare for his wife.

Jane, a serious young author, sees big possibilities in the action that is occurring under their very noses and begins to write it up as a book. She, together with her secretary, Earnest, helps Jerry recover the notes from Hoover and "the mysterious woman in black"—the housekeeper.

As this main plot progresses, several sub-plots are presented by Vi, a very modern flapper and Petie, the schoolboy sweetheart, and by Dora, who is "tho dithcouraged over her love affairth" and Dickie, who is busy raising a moustache.

Mona, the maid, offers both laughs and tears in her role, frightening Jerry away and laughing in the face of trouble and sorrow.

But the last part of the third act reveals a most unexpected surprise. Jerry turns out to be a very educated young man, acting the part of a country hick to avoid suspicion so that he could save the stock. Earnest is a college chum of Jerry's who accompanied him for the fun of it. He falls in love with Jane, who does not object to it whatsoever, so they are married, while Jerry wins Marjorie, who knew all the time that he was not the rustic he pretended to be. And so the play ends with everyone concerned happy.

Mrs Hastings, the housekeeper Bernice Gordon
Blair Hoover, the adventurer Marvin Schroeder
Earnest Rathbourne, Jane's secretary Kenneth Rousseau
Marjorie Vare, the elder daughter Mary Classon
Dickie Waldron, a romanticist Robert English
Mona, the maid Abbie Jane Hall

FAREWELL TO THEE!

We're going to leave you, Oconto High—
We're going to leave you soon;
How fast these four years have passed
by—
How soon it will be June!

We've taken part in honors
And helped to win your fame;
We've done our best in everything—
We've added to your name.

We've joined all clubs and joined all sports,
We've aided in your contests,
We've fought in things of all these sorts
To make Oconto High the best.

We'll leave you, Oconto High,
But honor you the same;
It hurts us all to say good-bye,
But we'll always be proud of your name.
—Eleanor Huss.

CLASS HISTORY

(Continued from page 16)
otsky as our captain. Ben Gordon, Shirley Nichols, and Lovell O'Grady as his assistants.

The usual reunion was held in the form of a Junior-Senior Party.

Later in the year we were warned about the approaching event by an "Eligibility list for Graduation" which weeded out others of our number.

A Senior meeting held to discuss such issues as the invitations, pictures and Okato, Baccalaureate speaker and speaker for commencement made us realize how near we were to the end of the year.

The Senior class play, "Am I Intruding" was one of the last of our class activities.

Graduation has arrived; the future is before us when we shall follow separate and diverse charts and routes. Though we wander, our spirit as a class that has worked, played, and struggled with common problems will not and cannot die. Memory will keep alive the strong and helpful thing which grew to unite us as the class of 1926.

BERNICE GORDON.

Mr. Thompson: What is the difference between capital and labor?

John V.: Well, the money you lend represents capital, and getting it back represents labor.

Horace Vare, the father Norman Wachel
Violet Vare, the younger daughter Agnes Mullen
Peter, devoted to Vi Marvyn Hynes
Dora, a friend of Vi's Helen Jane Harvey
Gerald Mays, Jerry from Sage Creek Philip Noonan
Creek Ruth Joy
Jane's Vare's niece



WE GIVE, DEVISE, AND BEQUEATH---

The construction and fulfillment of this document rests upon the survivors of the class of '26.

We, the said class of '26 of the Oconto High School, of the city of Oconto, located within the county of Oconto. State of Wisconsin, being sound in mind, (very much so) but low in finances, not acting under the influence of any person or persons, do hereby declare, make, and publish our last will and testament, for the purpose of disposing of those traits, collective and personal, which must be left behind by the migrating class.

ARTICLE I.

To our beloved faculty:

We gratefully acknowledge the large amount of knowledge which you labored so courageously and unceasingly to instill and indelible in our noble craniums. We feel that you have not labored in vain and it is with sorrow and heartfelt sympathy that we depart.

ARTICLE II.

To the class of '27:

We charge you to develop the class spirit we leave behind for so doing you may hope to equal the pride and fame of the class of '26. Also use care and judgment in exercising our "pull" with the teachers.

ARTICLE III.

To the hardworking Sophomores (suffer-mores):

To you we leave our undisputed wisdom.

ARTICLE IV.

To the present Freshmen:

With you we leave our perfect obedience and good manners.

ARTICLE V.

To the following are given individually:

1st. Lovell O'Grady's sweet little giggle to Carl Westergaard.

2nd. Noel Keene's unusual scholarship, which he inherited from Evelyn Fencil, to "Tartar" Fabry.

3rd. Marvyn Hynes' quietness to "Hocker" Wittkopf.

4th. Ervin Schauer's pull in history to William Ramsay.

5th. Abbie Jane Hall's declamatory ability to Helen Huss.

6th. Ruth Joy's sincerity to Sol Arnson.

7th. Phillip Noonan's freckles to Edmund Phillips.

8th. Luther Madison's mechanical genius to Jean Reimer.

9th. Leola Meyer's ivory dusting talent to Grace Ford.

10th. Robert English's way with girls to Henry Vullings.

11th. Ben Gordon's studiousness to James McFarland.

12th. Marvin Schroeder's good luck on

Page Eighteen

Friday, the 13th, to Earl Bartz.

13th. George Grant's altitude to Midget Deacon.

14th. Norman Wachal's radio buggyness to Alfred Winkler.

15th. Marie Russell's loud voice to Robert Ford.

16th. James Marek's genius of inventing to Emmett O'Herrin.

17th. Helen Jane Harvey's authority in matrimonial matters to Lucille Rhoades.

18th. Bernice Gordon's book entitled "How to Bob Your Hair at Home" to Caroline Reimer.

19th. Clara Vullings' modest ways to Sylvia Rabe.

20th. Laura Perry's stride to Mary Nelson.

21st. Shirley Nichols' giddiness to Bertha Kent.

22nd. Ione Koch's line to Bernadine Qualley.

23rd. Francis Kaye's sheikish ways to Jerome Parisey.

24th. Lolita Hermesen's gift of gab to Marion Housner.

25th. Charles Fencil's ability to sing to Willard Robinson.

26th. Chet. Schwedler's grin to Layton Bryce.

27th. Mary Classon's silver plated voice to "Willy" Lingelbach.

28th. "Ray" Flick's musical ability on the mouth organ to William Meyer.

29th. Veryl Burbey and Eva Wroblewski's lost head-gear to Mabel Bloomer and Dorothy Presl.

ARTICLE VI.

Lastly, but not least, we will our pencil stubs, gum wrappers, etc., to Mr. Rusch to be used in case of fuel shortage.

ARTICLE VII.

We wish the remains of the class (those who fail to board the ship of '26 at the last minute) to be buried under six feet of lenient study, while the orchestra plays "Work for the Night is Coming."

We wish the remains of the Girls' Glee Club would give the ship a start by cheering us with "Ah! I have Sighed to Rest Me" or "Sleep and Rest."

Signed, THE SENIOR CLASS '26.

Witnesses: Leona Boveea,

Jeanetta Graaskampa.

Attorney: Earnest Kaehr.

Senior Class Motto

"To strive, to seek, to find, and not to yield."—Tennyson.

Senior Class Flower

American Beauty.

Senior Class Colors

Purple and White.



AND THEY SHALL WANDER...

The members of the class of 1926 are headed in different directions. We heard three of them declare they were going to be married as soon as they graduated—but—you never can tell. However, we have some of the plans of our class and are glad they want to go on to school.

Helen Jane Harvey—St. Luke's Hospital, Chicago.

Francis Klotzsky—Lawrence College.

Philip Noonan—Marquette U.

Mary Classon—Will run the "Trading Post" at Couillardville.

Marvin Schroeder—Take up expert accounting somewhere.

Chester Schwedler—Work with his father.

Noel Keene—Oshkosh Normal.

Margaret Goodman—Go to school somewhere.

Delema Bostedt—Miss Brown's Business College.

Ann Clement—Business College.

Marie Dienberg—Will attend the Badger Commercial College at Green Bay this summer.

Bernice Gordon—Will take up music somewhere.

Abbie Jane Hall—Will come back to school here to take up some special work.

Eleanor Huss—Miss Brown's Business College.

Ruth Joy—Can't decide which school to go to.

Ione Koch—Chicago Presbyterian Hospital.

Luther Madison—School in California.

Lilly Neilson—Oconto Falls Training School.

Shirley Nichols—School somewhere.

Gertrude Pieterston—Wants to study nursing but don't know where.

Marie Russel—Oshkosh Normal.

Harold Petersen—Work in Detroit.

Gladys Glynn—Commercial course somewhere.

Marvin Hynes—Milwaukee Normal.

Beatrice Draftz—Miss Brown's Business College.

Ruth Heller—Chicago Normal School of Physical Education.

Alice Benson—Physical Ed. Training at LaCrosse.

Laura Perry—Milwaukee Normal.

Bentley Carlson—School in Chicago.

Josephine Amore—Take up drawing somewhere.

Mable Beaucock—Oshkosh Normal.

Irene Young—Hoffman's Business College.

Kenneth Rousseau—Lawrence College.

Beatrice Harris—Does not know what to do.

Ervin Schauer—Has such a variety of schools and subjects to choose from that he can't decide which to choose.

Clare Vullings—Will probably help Abbie Jane when she needs it.

Norman Wachal—Says that he is going to see the world.

Eva Wroblewski—Is going to work but doesn't exactly know what at.

Agnes Mullen—Says she is going to be a clerk in a store we don't know. We don't know whether it's Mary's store or not.

Leola Meyers—Is going to school. Everybody teases her about going to housekeeping instead. We don't know, so ask Leola for first hand information.

George Grant—Is so obliging if anybody asks him where he is going he says, "Where you go." What would he say about going crazy?

Elmer Johnston—Doesn't know what he is going to do either. Maybe he is going to have a factory and make some of those bicycle affairs he rides on.

Robert English—Hasn't decided where he is going either, but they say maybe he will attend the University of Wisconsin. Anyway we hope he does so that one of our class goes there.

Harold Rusch—We see Harold is already working.

Marion Lindgren is going to school some place.

Lovell O'Grady informs us he is going to fall in love—we pity the young lady.

Earl Gering, Roland Gering, Walter Kehl, Walter Keahr, Ernest Kaehr, Charles Fencil, Ray Flick, Ben Gordon and James Marek haven't decided as to their occupation but they will do something worth while we're sure.

COMMENCEMENT EXERCISES

Baccalaureate services of the class of '26 were held in the Presbyterian Church House May 31, 1926. Reverend Garrison gave the main address of the evening. Prayer was offered and benediction pronounced by Reverend F. G. Deis and Reverend C. E. Lease. The high school glee club sang.

On June 4th Commencement exercises took place in the Armory. Salutation was given by Abbie Jane Hall, Salutatorian of the class. Clara Vullings, the Valedictorian, took for her topic the class motto: "To strive, to seek, to find, and not to yield."

Professor Thomas Lloyd Jones of the Committee of High School relations at the University of Wisconsin delivered the main address of the evening.



THE PROPHECY

Today was the celebration of the 156th anniversary of the French revolution; and a large crowd was in Paris for the celebration. That evening, after a most exciting day, I seated myself in a most comfortable chair, and with an interesting novel in hand, I prepared myself for an hour or so of leisure and recreation.

However, I was soon interrupted by the sound of a familiar voice. Looking up I was agreeably surprised to see "Jo" Amour standing in front of me.

"Well of all things," I finally gasped between breaths "Can it be true? What have you been doing all these years?"

"Oh! I'm not faring so worse," she replied "I am the head instructor at the Paris Academy of Art. I have taught many people of the aristocratic class, to draw and paint. And you might be surprised when I tell you that the children of Count Francoise—no other than our old dear Francis Faye, the shiek of High School days, come to me frequently. Say! Francis hasn't changed a bit, and he is just as fussy as ever."

"Oh Farina," she continued, "what ever became of Ruth Heller?"

"Ruth? Why she is maid of the Vanderbilts in New York. Her rich uncle got her this position a short while after her graduation, and she has stayed ever since. Some class for one of our old classmates, eh?"

"Deleama Bostedt? Why she is the drawing attraction of the Luther Madison and Ervin Schauers Follies. Yes! As soon as they opened up their performances, attendances were so great as to put Ziegfield out of business. And they tell me that Deleama is wonderful. That's what I thought she would be anyway."

"Margaret Goodman? Why she turned out to be a regular Patrick Henry or a Mary Eddy. She is President of the All Night Talk Fest Association of America. Her favorite topic is "Men" without any limitation of any kind. She can talk all day and then talk all night in her sleep."

"And you say you haven't heard the least bit about Marie Deinberg? Why, she and Eleanor Huss have Charlestone and hopped so much that their legs are bowed. They tell me that Eleanor is working laboriously on a new dance to make their legs normal again."

"George Grant? Jo, I felt almost certain you would ask that question. He is a bachelor on a sheep ranch in North Dakota. I think it is the Bad Lands. His sheep have wool a yard long, and he is considered quite wealthy."

"Philip Noonan is a most prosperous



man. Yes he got tired of his face, and invented a cure for banishment of Freckles, and say how that boy has made coin. I think his treatment is a very light massage and rubbing of the face with sand paper. One guy had so many that he had to use a grindstone.

"Walter Kaehr and Walter Kehl, always were up to monkey business in the days of fun, and consequently chose the circus as their life work. It's called the Lentless Circus. In one of the side shows Alice Benson poses as the fattest woman in the world. At any rate she has more avoirdupois per square inch than any other mortal, living and dead. Her nickname is the "Inflated Balloon."

"Tiny Young has proved to be the target of all men's hearts. She has married eighteen times and hasn't been divorced once. I don't know that system she employs for getting rid of them, but anyway it works. As one humorist put it, "The pretty boys of Iowa mostly marry Young'."

"Ann Clement has a beauty parlor in Bay Settlement. Her famous cut is the billiard-ball shave. Gertrude Peiterson is attempting to popularize this cut by introducing it to the natives of Zuzoland—the heart of the cannibal country."

"Say, Jo," what ever happened to Mabel Beaucock?

"Why Mabel was married to a man and they are living a quaint life in Switzerland. Why a couple of years ago, I was on a tour through the Alps, and by chance I ran across her. What gets me is how she ever landed over there."

"Abbie Hall is a celebrated French writer and dramatist. Her latest work "How to be great, though dumb" has created quite a stir in literary circles. Reports have been circulated that she will receive the Nobel prize."

"Marian Lindgren is a Red Cross nurse. At present she takes care of German Pups. She has taught one to sing tenor, and this provides her with houndless entertainment and enjoyment."

"Could you tell me what ever became of Norman Wachal, and all the rest?"

"Well so far as I have heard, Norman is radio engineer at the Peshtigo Insane Hospital for the Hopeless in love. He always said he wanted to be in a place where people wouldn't be asking him silly questions, and I guess he's found it."

"Do you remember Ione Koch. Well she is Phy. Ed. Director for the One-Legged Bachelors of Alaska. The only thing they can do to what might be called perfection, is the squat. Her service is splendid and



she says they never kick. We know the reason now.

"Shirley Nichols and Ben Gordon have gained fame all over Southern Rhode Island trying to convert people to belong to the Anti-League. While the former preaches, Ben takes up the collections and does other things to provide local color. One of Shirley's favorite arguments about Capital Punishment is when convicts die, it is the duty of the state to pardon them.

"Remember Robert English? Well, he's turned statesman and is Senator from Wisconsin. Although only in office for the first term, he made a speech in the Senate which carried that bunch right off their feet. Campaign managers predict the presidency will be his in the course of a few years or so.

"Agnes Mullen and Ruth Joy took up journalism and today they have the biggest plant in the world. The paper is noted for the sympathetic chord which it strikes in all the readers' hearts. At any rate it is entirely original. The plant is capable of turning out two papers a second and in case of pressure and demand they may triple this amount.

"Chet Schwedler has the largest stamp collection in the world—from the first one found in a dusky chamber of an Egyptian pyramid up to the last one, which isn't out yet. The wall paper of his home is made of stamps, and travellers from all the world are coming to see this unique outfit of his. One book of his stamps containing some million are so tiny that they have to be examined with the microscope.

"Leola Meyers is teacher of History for the Feeble-minded in Czecho-Slovakia. Some snap eh? Sometime she becomes disgusted with them and calls them dumb, but they only make a face at her, or pull out a couple of knives hidden in the bosom of their shirts.

"Marvin Schroeder is the greatest comedian of New Amsterdam. He can talk five languages at the same time and the average idiot wouldn't know the difference. He has more jokes up his sleeve, than a drowning man has water in his lungs. He makes such a target for criticism that not infrequently he is hit with a cold storage egg, or ripened tomatoes. Nice going, Marvin old kid.

"Elmer Johnson, always a quiet boy in school, has gone into specialized undertaking business. He declares he will bury any body—providing they have plenty of cash. His coffins are guaranteed to last twenty-five years or more, and some of them in the store are nearly that old. He is planning a bankruptcy sale in order to get rid of a few of them.

"Mary Classon has turned out to be a lawyer. She will defend anything—even dumb animals. At present she is making

an attempt to give the Philippine Islanders complete freedom of the press, and the right for women to wear short skirts. Last year she was campaign speaker for her old friend "Bob English."

"The Gering brothers—Earl and Roland—are manufacturers of noiseless baby carriages—now all they need is the noiseless baby. The carriages work on the principle of sound absorbers—all the sound is absorbed, and the baby sleeps in peace. Well, I wish them success at any rate.

"Noel Keene? Why-er-he's made great success in the funny papers on account of his red hair. They call him "The Flaming Youth." I think he has supplanted "Bringing up Father" but I am not sure. No one will deny that he is the brightest fellow in all comicdom.

"Bentley Carlson has a pretty easy job—riding the ethereal waves in his new folding airship that fits your vest pocket. Well he can see more than the rest of us at any rate. When asked how he liked it up 10,500 feet above the ground he replied, "I wouldn't like to be up that high without one."

"Clara Vullings? Why she is President of the Phi Beta Kappa Society. Yes, the entire class is proud of our class valedictorian.

"Marie Russell is a motorcycle rider in The New York Hippodrome. She chases flies all day long, and has broken every speed record made up to date.

"Raymond Flick is selling Coco Cola in the Polo Grounds of New York. He has patented a straw which does not require any sucking on the customers' part. He says the biggest drinking feat ever performed was made by Harold Pederson who finished a case of the so-called National rink.

"Helen J. Harvey is chief dietitian in Saint Peter's Hospital of New York. The best cure of indigestion, so he says, is not to eat.

"James Marek? Why he has secured world-wide renown as a member of the Denishawn Troupe of Aesthetic Dancers. He says if one makes large strides, he will be noticed.

"Charles Fencil is a very eminent geologist and student. He declares that when he is found dead he will be digging. Well some of us wouldn't envy his job.

"Lolita Hermesen is a daring Aviatrice. She soars the sky like a bird. No one will deny that she is a high flier.

"Beatrice Drafft is Director of the Minneapolis Symphony Orchestra. She maintains that grace, ease, and harmony will do more to uplift humanity than any other means.

"Marvyn Hynes is a bricklayer in South America. He lays more bricks than any

(Continued on page 46)



WHAT WE HAVE LEARNED

Laura Perry—How much I don't know.

Chester G. Schwedler—To get light grades you must burn the midnight electricity.

Ruth Heller—You must arise early to get to school on time.

Gladys Glynn—I learned that my head isn't big enough to hold all the faculty wants me to know.

Ruth Joy—Learned that Physics will help me cook meals.

Marvyn Hynes—During my Senior year I learned that I didn't learn anything the first three years.

Ray Flick—I noticed that the school has used more red ink than blue the past four years.

Joe Amore—Had lots of fun until I took Physics.

Earl Gering—You have to work if you don't want a brilliant color on your report card.

Lilly Neilson—I learned that books aren't mere books. There's something in them.

Norman Wachal—The only part of school I like is Physics and that isn't saying much.

Ione Koch—Physics taught me an important part of my nursing profession. For

instance, consider the mechanical advantage there would be in using a block and tackle to keep a delirious man in bed.

Francis Kaye—I learned that you have to have work to get things because they don't come on golden platters.

Phil Noonan—I learned that with a steady shoulder to the wheel red marks are impossible.

Lolita Hermesen—I learned in Geom. that the shortest distance between the beginning and end of the year is a bee line between those points.

Luther Madison—During my four years of high school life I found that copenhagen snuff was better for "hay fever" than two hours of detention.

Abbie Jane Hall—I learned during my Senior year that theories of electricity will not help me in teaching French.

Mary Classon—I've learned that four years go faster than you think.

Agnes Mullen—I learned that the Senior year is the most difficult of all.

Bernice Gordon—I learned that the lateral area of a frustum of a rt. circular cone is equal to the sum of the circumference of its bases, multiplied by one half its slant height.

GOOD-BY

Someone has said, "We do not appreciate a thing until it has gone from us." And when Commencement Day draws near and the seniors get that peculiar feeling in the pit of their stomachs, they realize that the old saying is very true. Now the seniors are indulging in this introspective thought. "Why do we hate to leave Ocon-to High!"

Why, indeed! During our freshman and sophomore years we thought how glad we would be when we had graduated. We thought that high school was nothing but work, work, work. And in our junior and senior years how we complained about our long assignments, lack of pep and appreciation, hard-hearted teachers, and multitudinous physics problems and experiments. Why does this unreasonable sinking feeling of regret persist in the face of all these facts?

Why, indeed? Maybe it is a combination of these things that may be forgotten and grow dim as the years go by.

Friendship made among classmates and faculty members—

Good times in classes and at school parties—

School pep and athletic pow-wows—

Okato expectations and work—

School societies' fraternal feelings—

The big event, Prom,—committees, its plans, decorating and—Prom—

The talk of the Junior year—class rings—Operetta—rehearsals, and then the operetta itself—

Class play try-outs, the cast, rehearsals and then the big night—

Guiding the ship of state—class selection of officers—

Invitations—Speculation as to what commencement gifts will be received—

Pre-commencement period—Baccalaureate service—

The end of the trail—

Commencement—

Good-bye old pals—

Good-bye—

Why are we sad?

Why, indeed!

—FRANCIS KLOZOTSKY.



OTHER CLASSES



HISTORY OF '27

On September 4, 1926, a gallant ship bearing the Class of twenty-seven sailed into the Harbor at O. H. S. It contained—fearless students ready to start their High School Work. The first few days were confusing but order was soon obtained. It was decided that the class must become organized. Robert Allen was chosen Chief Executive with capable helpers. A get-acquainted picnic was held which banished the thought of classmates being strangers. A very successful and enjoyable Freshman Party was also given, so that the Class developed in a social way.

Advancement in Education was shown by the Class of '27 for it had a student, receiving the school's highest average.

Prosperity continued through the following year. Norman Cole was chosen chief executive. A party as successful as the first was given.

The spirit of fellowship was brought out by the various organizations, Philathea, Glee Club, Basketball, etc.



The third year of High School we as Juniors, with a financial handicap, faced the social climax of the three years, Prom which was close at hand. Money was necessary to have a Prom so groups were chosen to work for money by candy, Lollypop, and Hot Dog Sales. A Benefit Movie "Quo Vadis" was given to raise money and a campaign to collect dues was carried on. By the efforts of all the students the financial problem was solved. The Junior students with the help of those of the other classes succeeded in making the decorations for the Prom. On April 23 the event of the season took place. It was a great success and the Juniors are satisfied with the fact that they put on one of Oconto's most beautiful Proms.

The Juniors' athletic ability was shown especially by the fact that they won the Inter-Class Basket Ball tournament.

The class of twenty-seven is ready to make its last the most eventful of all years spent in O. H. S.

HELEN LADURON '27.

JUNIOR CLASS

Robert Allen
Esther Anderson
Clarence Becker
Leonard Belongia
Roland Blank
Edwin Blucher
Dealema Bostedt
Norman Bostedt
Eunice Breakstone
Eunice Buchberger
Helen Clausen
Norman Cole
Elvira Cornelius
Victor Couillard
Helen Bourassa
Melva Erickson
Margaret Crooks
Walter Damkoehler
Katharine Dies
Norman Dolliver
Earl Erdmann

Florence Feifarek
Marion Frease
Lester Fumelle
Gladys Glynn
Hazel Grady
George Grant
Verna Greene
Kathryn Harvey
Ruby House
Viola Huisman
Ivy Jensen
Beatrice Johnson
Florence Johnson
Walter Kaehr
Bertha Kent
Noel Keene
Walter Kehl
Ellis LaCourt
Helen Laduron
Alvin LeFevre
Elmer LeMense

Wilhelmina Lingelbach
Kenneth McDonald
Lucretia McFadden
Wayne Medd
Clarence Meincke
Wilfred Meyer
Joyce Miller
Leonard Murphy
Beulah Nichols
Lois Olson
Viola Olson
Edmund Phillips
Bernadine Qualley
Gertrude Peiterson
Sylvia Rabe
Vivian Roddy
Pauline VanGaal
Dorothy Westergaard
Paul Whitney
Chester Wilcox



HISTORY OF '28

The class of '28 has a history attached to it which is worth relating so here are a few facts from the Sophomores.

Neil Fulton, a Sophomore, is credited with the honor of winning first prize in an essay contest on Hemlock sometime during the winter.

Other Sophomores received prizes community School Day. Henry Vullings received the boys' prize for Geometry and Clara Blaha received the one for the girls. Mabel Bloomer was awarded a prize on an English theme and also a citizenship theme. The boy's prize in English was awarded to Niel Fulton.

Community School Day bestowed glory upon the Sophomore girls in regard to Volley Ball. The interclass tournament which had been held a few weeks before resulted in a tie between the Juniors and Sophomors. The tie was broken in the Armory on May 7th, with the sophomores victorious and winning the banner which was promised to the champions.

The Sophomore boys did not fare so well in the basket-ball tournament but even if they didn't win championship they proved themselves very capable players.

The class also has some talented members who proved their ability to act in the operetta, "The Belle of Barcelona." Marcella Burkhardt acted as Mercedes, a Spanish girl and William Ramsay played the

part of Pedro the keeper of a ranch. Both did very well.

There are considerable number of musicians in this class also. You have noticed no doubt, the number of Sophomores who play in the Orchestra. Robert Fulton, the leader since Mr. Davis left, Niel Fulton, Edward Hermesen, Daniel Estreen and Chester Wilcox are in this organization.

The Sophomore bookkeeping class was represented by Carl Westergaard, Eleanor Fumelle and Chester Wilcox in the Commercial contest held at Peshtigo, April 17. Carl Westergaard was one of the representatives for Elementary bookkeeping. Eleanore Fumelle and Chester Wilcox took the test in advanced bookkeeping and did well considering that they have never studied the course.

One of the best places to find the bright spots of a class is on the honor roll which is posted on the bulletin board every quarter. If you have looked at that you have noticed some of these names or at some time during the year. Henry Vullings, Carl Westergaard, Grace Ford, Mabel Bloomer are Sophomores who were on the honor roll.

Judging from these reports we Sophomores are quite a class Eh? wot? At least we think so and we are looking forward to an even better Junior Class next year.

MARGUERITE BEAUDIN.

SOPHOMORE CLASS

Cecilia Auger
Marguerite Beaudin
Mildred Beckendorf
Bessie Belongia
Clara Blaha
Mabel Bloomer
Vivian Burbey
Marcella Burkhardt
Myron Cardinal
Esther Chase
Marcella Chezek
Helen Degeneffe
Jewel DeLano
Julius DeCloux
Daniel Estreen
Ralph Fingel
Lyle Follett
Grace Ford
Robert Ford
Jeanette Forestal
Neil Fulton
Robert Fulton
Eleanor Fumelle
Evelyn Gering
Orville Grunert
Kathleen Halloran
Anita Hass

Norman Hass
Anthony Hazen
Fritz Hellman
Edward Hermesen
James Housner
Helen Huss
Verna Iverson
Norman Kaehr
Mary Kain
Elsie Kehl
Mary Janovsky
Erol LaCourt
Clarence Laviolette
Ceil LeClaire
John LaCombe
Victor Loberger
Howard Mack
Paul McDonald
Violet Meincke
Eunice Merline
Florence Merline
Violet Mealy
James Macfarlane
Esther Meyer
Dorothy Mineau
Eugene Mullen
Joseph Murphy

Paul Neubauer
Richard Noonan
Ruth Peetz
Marjorie Phillips
Wesley Pecor
William Ramsay
Jean Riemer
Earnest Sucharda
Orlando Sohrweide
Kathleen Salter
Clarence Steinhaus
Mable Stregge
Beatrice Swaer
Joseph Valitchka
Charlotte VanAble
Roman VanAble
John VanRossum
Esther Viestenz
Henry Vullings
John Wedgwood
Carl Westergaard
Harry Whitcomb
Marie Wittkopf
Mary Younger
Milton Youngs
Alfred Zimmerman
Earl Zimmerman



HISTORY OF '29

High School! What was it going to be like? That was the question in the minds of one hundred and five poor greenhorns as they entered the backdoor of the stately Oconto High School on September 4, 1925.

"If we can only get through, that's all we care for."

Why weren't they moving faster? Oh! of course. They didn't know where to go. At last everything was straightened and some people sat down to work, Br-r-r. But other minds were far from work,—miles away in Funland. (Especially so were Sol, Wilmer Armstrong, and Jimmie Murphy.)

Soon we began to wait for the ship "First Quarter" to come into the harbor. It came at last, laden with report cards.

The majority received fair grades. I suppose we got them because the teachers did not know us so well.

Next came the first Freshman party. Oh, but we had a glorious time! Then we straggled along until the ship "First Semester" bore down on us, all sails spread, making the spray fly high. She put a good many of us under. Those people all discovered that "Experience keeps a dear school, but fools will learn no other."

The third Quarter came and went most high in standing and experience and we all determine to make the finals with sails flying high. Just watch us! We have a great future.

MARGARET FELDT.

FRESHMEN CLASS

Florence Alstuer
Genevive Amour
Wilmer Armstrong
Harry Aronson
Rose Auger
Charles Barman
Elsie Belleau
Marguerite Belongia
Richard Bikowski
Edward Bloom
Layton Bryce
Bernice Burbey
Edward Chosa
Sarah Christopher
Agnes Clausen
Orville Colson
Marvin Cota
Rhoda Cota
Harold Deacon
Milton Deacon
Erma Destiche
Dorothea Dies
Clarence Durand
Abraham Estreen
Joseph Everett
Margaret Feldt
Karl Fenske
Richard Fingel
George Frease
Mary Gordon
Pearl Gordon
George Hanna

Darwin Hansen
Dell Harris
John Harvey
Loretta Henning
Dorothy Herald
Mary Heroux
Thelma Jarvey
Irene Johnson
Glen Kastner
Bernice Krueger
James Kumlala
Wilbur Lemirande
Lila Lembcke
Mary MacAllister
Muriel McDonald
Arthur LeFave
Lucille LeFave
Marion Maloney
Allen McNulty
James Mehlretter
Eleanor Mlnarik
Mae Mraz
James Murphy
Henry Nerenhausen
Thora Nielsen
Francis Noel
James Noel
Gregory O'Connell
William O'Connor
Everett Olson
Ralph Olson
Emmet O'Herrin

Jerome Parisey
Glenville Pecor
Emma Pederson
Lucille Rabe
Margaret Rabe
Ralph Rasmussen
Lucille Rhoades
Evelyn Riemer
Eugene Riewe
Carmen Routheau
Viola Schlader
Louis Schroeder
Helen Seipold
Alfred Stewart
Agnes Stein
Claire Stepman
Paul St. Peter
Guilis Suprise
Helen Tennyson
Ralph Trepanier
Roy Valitchka
Clarence VanHefty
Marie VanGaal
Carl Weber
Beatrice Whitcomb
Laura Wilkins
Earl Wittkopf
Marvin Wittkopf
Cecilia Wroblecki
Robert Young
Thelma Youngs
Mildred Zutter





Dedication

The athletic section of this Okato is respectfully dedicated to Dr. Linger whose deep interest in and cooperation with this department is truly appreciated by the student body of Oconto High School.



Our Basket Ball Men

Frank Cashman was Captain of the team. "Mickie" is quite small and had to rely on quick head work rather than brawn, and as most all of the teams played had big men, the little fellow had to play hard, fast, and furious. He played forward, the position for a clever player.

Earl Bartz played the other forward. Bartz is small and quick and showed up brilliantly by his clever passing. Bartz shot by giving the ball an underhand twist but he understood how to shoot that way.

Edwin Blucher played Center. "Geron-das" is tall, and when planted in his position, he occupies a space, six feet square, and try and pass through him. Blucher is a "dead" shot from the side at any distance.

Phil Noonan played running guard. "Specs" had the habit of pulling uncanny shots as throwing the ball over his shoulder, and looking up to see it descend thru the hoop. He did this so frequently that you began to believe he meant it.



Earl Zimmerman played standing guard. If a man got away from the other guard "Zim" would get him, if it were at all possible.

Harold Pederson played center and guard. "Porky" was eligible for only the first semester but he made a name for himself in the Falls game.

Leonard Murphy played forward and guard. "Irish" was probably the fightingest man that Oconto had on the team this year.

William O'Connor played forward. Billy is a small man and this made fast playing necessary on his part. Billy became ineligible the second half of the year.

Marvyn Hynes played standing guard. "Strawberry's" greatest merit was his ability to get the ball off the Back Board and get rid of it by a quick pass.

Robert Engilsh played running guard.

Bob had loads of endurance, a cool head, the fighting spirit and gave all he had while he was on the floor.



BASKET BALL '25-'26

The basket ball season of '25-'26 was very unsuccessful. Oconto won one game and lost the rest.

The first game was with Wabeno. Wabeno had the advantage over Oconto in that they had played five games, and won four of them. They took the advantage and defeated Oconto 22-9.

The second game was with Peshtigo. The game was very much Oconto's all the way through. The score was 18-9.

In the game with Oconto Falls, there was only one regular man playing. This made it possible for the Falls to win by a score of 6-4.

The fourth game saw the boys from Menasha come up to Oconto, and win over Oconto by a score of 20-5.

The West Green Bay game was the same type of game as the one before except that the score was larger.

Shawano came here confident of a victory. The boys broke up their confidence and made them play ball for their victory the score being 15-4.

The next game was with West DePere. This team had not lost a conference game all season, and added one more game to their list, with a score of 15-12.

Oconto Falls came here and gave the boys an unexpected trimming by the tune of 15-6.

West DePere came to Oconto led by the Indian who helped pave the way for victory. This score was 21-12.

The last game of the season the boys journeyed to Shawano where they met the greatest defeat of all season. Shawano made 34 points and we made 5.

But even in the face of a record of so many defeats, the basketball season could have been worse. Our boys had grit and fight and there is not one of them of whom we are not proud.

VOLLEY BALL

"Side Out," shouted Mr. Borgstrom. His voice rose above the murmur of the audience at the Armory on Community School Day. The ball changed sides from the Juniors to the Sophomores and some fast passing of the ball was evident on both sides. Vernetta Greene and Dorothy Westergaard returned all the high passes for the Juniors and Marie Wittkopf and Charlotte VanAble starred for the Sophomores.

Excellent team work was displayed by the Sophomores with the result that they won two out of the three games played, which made them the winners of the class tournament.

The volley ball tournament began by the organization of two teams from each class, with a captain at the head of each team.

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CLASS TOURNAMENT

In all the previous years the class tournament was held before the Basket Ball Season. This gave the coach a chance to see most of the men in action, and decide who might be possible candidates for the team.

This year the tournament was not held until the close of the season.

The first night of the tournament the Seniors played the Sophomores, and the Juniors played the Freshmen.

The Senior's game with the Sophs was believed to be a cinch especially by the Senior players; the Seniors went on the floor in the best of spirits; they were laughing and making remarks about the Sophomores, and predicting the outcome of the game.

When the game started the Seniors were on their toes, each man eager to show up some Soph. The Sophs were determined to put up a fight and the first half of the game they played the type of a game that constitutes good basketball, as is shown by the score of 7-5 in their favor.

The second half found Seniors still laughing, but it was a sickly grin. It was plain that they were scared. This time it was the Seniors who would have to put up a real fight. Whether it was a real fight or not is best determined by the spectators. But the out-come of the game favored the Seniors with a score of 16-11.

The Juniors' game with the Frosh, showed that the Juniors had the same impression as the Seniors had had in the previous game.

Juniors Start Shooting

The first few minutes of play the Frosh had a run of shooting and it looked bad for the Juniors.

Then the captain of the Junior team, an up and coming young fellow by the name of Blucher, found his "eye", and began to sink shots from both corners of the floor.

From the time when Blucher found his eye until the end of game, the Frosh suffered a marked decline.

The second half of the game the Juniors had the ball the greater part of the time, and they scored by taking long shots and then falling back on the defense. The remaining part of the game was not exciting. The game ended with the the Juniors leading 19-16.

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The teams were able to put up a good fight because of the efficient training and continuous practice which they received in Physical Education classes.

The percentages attained by the various classes were: Sophomores 714%, Juniors 571%, Seniors 500%, and Freshmen 333%.



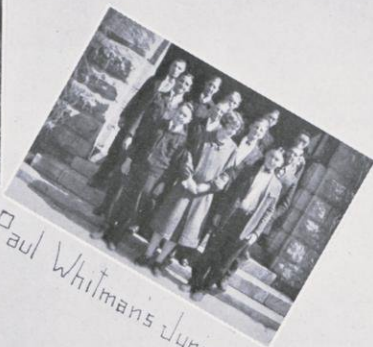
Societies



O.H.S. Journalists



"Am I Intruding?"



Paul Whitman's Juniors



Winners Four



Backbone of '27



Holosfacts Manliness



"Belle of Barcelona"



Philathea Friendship



Little Cherubs of '29



Officers of '28



PHILATHEA-FRIENDLINESS

"Friendship" is the meaning of Philathea and a better name for the society could never be found. As a senior girl and a member of Philathea for four years I know that it has lived up to its name. The friends made in it will always be remembered as well as the many good times at our parties and regular meetings.

It was wonderful when we were Freshmen to feel we were really wanted. The Philathea members took us and made us realize the meaning of the word Philathea.

The first meeting in our Freshman year was held on Nov. 2nd. The officers were elected and plans made for the year. The officers were President, Alice Schwedler; Secretary and Treasurer, Helen Jane Duncan; Vice-President, Eunice Anson.

On November 15, or Philathea Day, some of the girls gave a play in front of the main room, entitled "The Piper's Day." Only the first act was given; the rest was reserved for the next meeting of Philathea. To know the outcome was an incentive for many of us Freshman girls became members. The mothers of the Philathea girls were invited to attend the next meeting to enjoy the program given by the Dramatics section.

Later on in our Freshman year Philathea and Holosfacts gave a joint party at High School. It was our first school party and we certainly were thrilled by it. So our first year in Philathea ended after many good times.

The next year for Philathea began on Sept. 27. The following officers were elected: President, Helen Jane Duncan; Vice-President, Mae Porter; Secretary, Winifred Hadlock; Treasurer, Clymene Parisey; Critic, Lucille Bitters. Committees were appointed and the Society started out full blast. New Freshman girls were admitted on October 18, at a regular meeting and a very interesting program was given.

The good times of our Sophomore year were equal to those of the year preceeding. One good time in particular we shall always remember. The Philathea Banquet was held February 13, at the High School. It was given in honor of St. Valentine. The banquet was served by the Domestic Science classes under the direction of Miss Bovee. It was probably the biggest event of the year and was enjoyed by everyone present. Other interesting events took place in Philathea during the course of the year.

At the beginning of our Junior year the first meeting of Philathea was held in September. Winifred Hadlock was elected President and Clymene Parisey, Secretary and Treasurer.

At a regular meeting on October 2nd, committees were appointed for the year.

HOLOSFACTS--MANLINESS

The Holosfacts Society was founded by ten Senior Boys of the class of 1921. The name was made up of the last initials of the boys' names.

The first advisor of the Society was Miss Thomas, who is now Mrs. Owens. Up to 1925 it was not very active but in that year with Miss Dennis as advisor the club was reorganized. During that year they had a party and good entertainments at the meetings. This year too we had a very good advisor, Miss Shepherd, who is interested in the Society and who has brought in new ideas which made the Holosfacts Society have a successful year.

During this year the Society has been active in debating and putting on programs to interest the boys; due to this our membership grew to the extent of thirty members. Early in the year the Society gave a program called "The First Class Hotel" and invited all boys in the High School to be guests. The Seniors ought to be proud that the Society has turned out three Seniors as leaders of programs. Norman Wachal took a leading part in the play "The First Class Hotel," and that is where he won his fame as a great actor. Francis Klotzsky took a prominent part in the Lincoln Program, representing "Honest Abe," and winning his reputation as a statesman. Lovell O'Grady achieved his profession as an orator when he brought

(Continued on page 46)

They were publicity, membership, program, social, song, and recreation.

Another meeting was held on October 16 at the camp site and an Indian Program was given, immediately followed by a lunch of corn chowder. At Christmas time Philathea and Holosfacts held a joint party at High School. Another enjoyable time to be added to the list of successful parties given by the two societies.

At the final meeting held the junior year officers were elected as follows: President, Clara Vullings; Secretary, Abbie Jane Hall; Treasurer, Beatrice Johnson. At the second meeting the Freshmen were invited. The program consisted of the reading of the constitution by the Secretary, address of welcome to the Freshmen by Grace Ford; Book review, Mary Classon, "What Philathea Means to Me" by Beatrice Johnson.

Many other interesting meetings were held during the course of the year.

Now four years have passed and Philathea has added many things to our list of good times.

We hope it will go on helping the girls who join to understand the meaning of the word "Philathea."

MARY CLASSON.



"Wimmen is Wimmen"

"Yas, sir," said John Bird, settling himself on a cracker box near the door of "Andover's General Store and Postoffice" and beginning in a voice which all of his acquaintances recognized as his all day soliloquy tone, "wimmen is wimmen, no matter how ye look on't. One's jest as bad as t'other and they ain't none of 'em any good. They're a bunch o' snoppin', gossipin'—"

"Hold on! Hold on!" interrupted a listener, quickly. "Who turned ye down now?"

"They didn't none turn me down fer the simple reason that I didn't give 'em a chance. I'd think twice afore I'd join in the Holy Bonds of Matrimony with any woman, whether she'd be the President's daughter er the Queen o' Sheby!"

"Wimmen," he continued, after this astonishing outburst which seemed to have no effect whatsoever on the other occupants of the near benches, "is the same the world over. You tell 'em somethin' and ye might jest as well shout it from yer housetop fer the whole world is bound to know it afore the day is many more hours old.

"They're the most deceitful lot of critters I ever chanced to meet. They kin be as sweet as maple syrup to yer face and when year back is turned they'll rip ye to pieces so's yer own ma wouldn't know ye. I wouldn't trust one to give me the weather report.

"And besides all these vices they lead men on so's they'll do most anythin' for 'em from walkin' on their fool heads to wrigglin their ears. The way some men is took in is somethin' awful."

John Bird, discourses, shook his head sadly at the thought and allowed his mournful gaze to rest on the chimney of the opposite building. His reverie, however, was turned into a lively curiosity by Jed Fishe's hurried whisper, "Look who's coming! Ain't she a stunner?"

"Who is it?" asked Henry Tubber.

Before any one could reply, the girl had stepped up to the group and addressed a question.

"Pardon me, but could you tell me where I might find John Bird?"

The astonished Mr. Bird looked up, and "I-I-I'm him," he stuttered.

"Oh, I'm so glad! You see, we're your new neighbors and I hadn't seen you yet. But I came to ask you if you wouldn't try to get your chickens out of our garden. They're eating up all of my flower seeds and I just can't seem to make them go home."

John Bird arose with alacrity.

"Ye can jest bet I'll go and chase them hens out o' yer garden. I'll chase 'em so fast they'll think they've changed into a

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Senior Rogue Gallery

Clara Vullings—World's largest convict. Wanted for kidnapping high marks.

Earnest Kaehr—Modeling in clothing store. Wanted for causing death of so many fair Senior girls because of heart-break.

Bentley Carlson—Ultra-Collegiate. Fast worker. Wanted for his excellent porch work.

James Marek—Valentino the second. Wanted for holding the hands of the Main room clock.

Robert English—A regular he-man. Wanted for wearing out the Frenchtown sidewalks.

Eva Wroblewski—A semi-invalid. Wanted for using such devastating glances.

Alice Benson—Shortest convict ever captivated. Wanted for Charlestoneing down main isle 10:10 period.

Margaret Goodman—Patrick Henry, the second. Wanted for talking Miss Graaskamp to death.

Verl Burbey—Carries glow torch at all times. Wanted for setting fire to physics apparatus.

Normal Wachal—Extremely light-fingered. Wanted for inventing a non-stop school system.

Ervin Schauers—Wanted for masquerading as original non-stop automatic gum-chewer.

Ruth Heller—Wanted for examination. Was seen swimming in the Bay on May 15th. Br-r-r-r.

A PARTING FAREWELL

Our High School days are ending,
Our work is nearly done,
Our ways we'll soon be wending—
Who knows what we'll become?

What the future holds, in store
We may only guess,
But may it have a good supply
Of health and happiness!

—Abbie Jane Hall.

Coast to Coast Limited. If they've done much damage," he went on and walked off, "I'll cover over and fix it up for ye tomorrow."

"Well, will you listen to that?" demanded Jed Fishe, suddenly falling back on the bench. "And after all that hot air about wimmen!"

"It only goes to show," said Henry Tubber, "that men are jest as big fools as wimmen—that is, some of 'em, and some is even bigger."

"You said it" put in Jed, "and John Bird can take his choice which he is."

—RUTH JOY.



Literary



The stories and essays which follow are those which were selected as blue-ribbon prize winners on Community School Day.

Poems

This group of poems written by Beatrice Johnson, a Junior, opened our eyes to the fact that Bea is a real poet. We found them in her notebook for Community Day which she called "To Spring" and which was given the blue ribbon prize. Just this little taste of her work convinces us that she has ideas, is developing the power of poetical expression and beyond those has a precious vein of whimsicality.

TO SPRING

O! 'Tis apple blossom time
And the bees are making honey
The happy birds are singing
And the days are bright and sunny.

The winds are blowing softly
On the flowers shyly peeping
And everyone is gladsome
With his gayest spirits leaping.

How we all love springtime—
The morning of the year—
And everytime it comes to us
It seems a bit more dear.

SPRING FEVER

What is this queerish feeling
That I've got inside o' me?
I don't want to study
How to bound the Baltic Sea!
There's somethin' in my feet
That makes me ache to run
I don't even like our story-hour
And I used to think it fun.

I feel so sorta' corked-up
Jess like I'm gonna' bust
I jess hate to stay in school
But I suppose I must.

But school will soon be over
And then I will be free
To go in swimmin' ever' day
Or jess to sleep—O, Gee!

HARK! HARK! THE DOGWOODS BARK!

"S-s-s-f-f-t!" the little pussy cats cried,
"How dare you dogs grow by our side.
We were here first and we have the right
To tell you we wish you were out of our
sight."

"G-r-r-r!" the dogwoods answered them
back,

"Well, we wish you'd go and never come
back.

And as for your having been here first
We blossom slowly but you just burst!"

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We Moderns

When anyone speaks of the present generation or so-called class of "moderns going to the dogs" did you ever stop to wonder whom they meant by "moderns?" I think if we could get different persons' definitions of the word, we would find that a modern is anyone, principally of the younger set, who indulges in the more dangerous pastimes of the present day. Most probably, when you think of a modern girl, your mind pictures a girl with hair curled high above her head, her cheeks too conspicuously painted, a cigarette held between the lips, and a glass of liquor in one, or both hands. This type of person may be a modern, but all moderns are not this sort. The modern girls may appear unrestrained and without feelings or heart, but their hearts are really in the right place and they, for the most part, are as innocent and appealing inside as any of their ancestors. It is only their mad desire for popularity that caused them to do as they do.

Youth craves excitement and adventure, and it is this craving that causes young men and women to become extreme in trying to think of something more daring and dangerous to do, than has ever been tried before.

Some Are Unmanageable

The greatest objection to the modern age is that a certain small group of our young people is extremely unmanageable. Some of their habits are drinking, smoking and gambling and no one can control them.

The most condemned habit of those mentioned is drinking. To see a young man in a state of intoxication fills one with disgust, but to see a girl in that condition, gives the onlooker a feeling of horror. The chief reason why this habit is prevalent is the fact that the people of the present day have not the will to resist once they have tasted intoxicating drinks. However, the men of our ancestors' time drank strong wines much more freely than the men of today drink. But people say, "There is only one excuse for her and that is the fact

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Now two yellow butterflies flying near
This terrible quarrel did chance to hear.
They thought it a shame on so fine day
That anyone should quarrel this way.

So they practiced a bit of fairy lore
Then they cried, "Now they'll quarrel no
more.

And this is the reason you no more see
Pussy-willows spit at the dogwood tree.



"WE MODERNS"

(Continued from page 36)

that the girls are more or less adopting boys' habits and dress, so what is the difference? It questioned, a "flapper" will answer. "What the boys do, we can do, Let the boys drink, and we will too."

Dope Being Used

Smoking is a habit which is also strongly objected to. Doctors and other learned men say that tobacco hinders the development of body and brain. No doubt what they say is true, and its sale should be stopped. Evil is all that comes of smoking, and I think everyone should try to stop it. The only way to accomplish this is to raise the price of every form of tobacco, especially cigarettes, and levy a high tax on those who sell them.

Gambling is another habit indulged in by both sexes. There is no real harm done by gambling except to the player himself, so the habit is not as abhorrent as some others.

There is a class of people in our United States, probably most of them belonging to the class of moderns, who are called dopefiends. Whether dope has become so popular because of the baseness of our young people, or because of some other reason, I am unable to judge, although I, for one, do not blame the "modern age" for its use. The Chinaman introduced the poison into our country, and I think it is unfair to blame the younger generation for its use.

There is something else which probably causes the downfall of some of our moderns, and that is the reading of the wrong books. If a girl today is told she is reading the wrong sort of books, she will probably open her eyes wide and ask with scorn, "What do you want me to read—"Ivanhoe" and "Aesop's Fables?" Of course we don't ask that she read all of that type but she could read novels that are interesting, exciting, and just as thrilling as others that are not fit to read. Good novels teach us something without our realizing it.

People say the modern girl doesn't know how to dress. I wonder if that couldn't be reversed and applied to the girls of about thirty-five years ago. The girls today dress so that their figures are emphasized, but at least, there is nothing false about it. There is not as much waste in making an article of clothing today as when girls wore clothes that were large enough for a person twice the size of the wearer. The boys, however, dress as extravagantly in regard to the amount of material as the girls do economically. But the styles change, and the styles of clothing will probably be, in days to come, the same as they were a number of years ago.

The Mysterious Glove

It was one day in late fall as I was walking down Grand Avenue, in Chicago. The day was very gloomy, dark, and quite chilly. It had rained in the morning but had cleared up in the afternoon.

As I passed Gimbel Brothers Store, there lying on the sidewalk was a lady's silk glove. I picked the glove up and asked the people ahead of me if they had dropped it. They replied they had not. I then put the glove in my pocket.

Returning to my hotel I went up to my room. I took the glove from my pocket and examined it to see if I could find any initials or marks of the owner of the glove. While doing so I noticed that the lining of the glove in a certain place was sewed several times but paid no attention to it.

Just then the telephone rang, I picked up the receiver and a gentleman's voice was speaking to me. He told me to watch my step and be careful because there was a gang watching me. I asked him why they were watching me and he told me that because I picked up a glove on Grand Avenue which belongs to them which has a great secret hidden in it. I asked the gentleman's name and in doing so he hung up. I tried to get him again but I could not. I was greatly aroused and surprised at the mysterious call.

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Moderns Have Good Traits

The modern girl and boy do not deserve complete condemnation. In fact, I think they possess some good habits that their parents never thought of. The girls, however bad people claim them to be, are more intelligent and ready to learn and work than their ancestors were for years back. Almost every girl today over twenty-one years of age, is able to support herself if necessary. We have as many girls who act as stenographers, clerks, teachers, etc., as we have men.

Women today have even entered 532 of 558 gainful occupations. They are active politically. These active, eager girls are the real moderns.

Considering the modern girl in general, I am wholly in favor of her, and, in her behalf I say, the girl of today is thought harshly of because she is outspoken, puts her ideas into words, and makes known her ambitions, while the girl of yesterday was secretive, confided in no one, and satisfied her craving for adventure, which every youth has, by private escapades which were kept secret but which the modern girl does openly.

MABEL BLOOMER.

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THE MYSTERIOUS GLOVE

(Continued from page 37)

I was just going to examine the glove again when the 'phone rang again. I answered it and a lady's voice told me, if I considered my life valuable that I should meet her at ten o'clock that evening alone, and bring with me the glove I had found. She gave the address of 4141 North Maple and hung up. After this I began to get excited and a bit nervous.

Mysterious Figures

I then examined the glove again but couldn't find anything of great importance except the space that was sewed several times.

Examining this space closely I noticed a bit of paper sticking out from the sewed part. Ripping the sewed part quickly I found a small piece of paper folded many times. Undoing this I found that there were many numbers or figures written on paper with the River-Drive National Bank printed on the top of it.

I then called the hotel police and detective and showed them what I had found and how I got the mysterious calls. They told me that they would come with me in the taxi. With this I was greatly relieved.

I seemed that the time would never come. At nine-thirty the hotel police, the detective, and I left for the address of 4141 North Maple. When we got at North Maple Street the street was very dark because there were but very few lights. When we got to 4141 North Maple the place was all dark except a light in one room.

The building was in a very poor condition and looked very much like a deserted house.

Before going into the house the detective gave me a flash-light and told me if they got rough and it looked as though trouble were in sight to flash he light three times out of the window.

I left the car and rapped at the door. Nobody came at the first rap so I rapped the second time and then a nice looking, well dressed, lady came to the door and ushered me in.

We climbed two flights of stairs and then entered a large room where there were a number of roughly dressed, hard looking men. The lady told me to be seated in the chair by the window.

Forgets Glove

The lady began to talk to me by telling me she was the owner of the glove, and that she had dropped it in her rush for a street car. She told me that some of the men, who were in the room saw me pick up the glove. They followed me to my hotel and then asked the man at the desk what my name was. So she asked me for the glove. I told her that I had forgotten to bring it.

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Then she turned around to the men and they spoke in a very low tone. Then the largest man of the group, who must have been the leader, came to me and demanded the glove. I asked him why the glove was so important to him. He then began to get rough and started to search me. I arose and went towards the door when I was stopped by men with revolvers telling me if I made another step toward the door that they would fill me full of shot.

I backed up to the chair by the window, sneaking the flashlight from my pocket and flashed it three times out of the window.

Then the leader with other men, seated me in the chair, tied my arms and legs together, and tied a cloth over my mouth. They began to search me in great haste, and hunting for sometime, they finally discovered it. They then were just ready to escape out of the other door when the policemen and detective caught them. They tried to escape but that was impossible.

The detective then came and set me free. We got the gang together and hand-cuffed each and marched all of them down to our taxi, with which we were going to bring them to the police station.

Bank Robbers!

When we arrived at the police station, the chief of police was very much surprised to see us come in with all our gang. I then told the chief my story about the mysterious calls and about the hidden secret in the glove. He looked the gang over and then after looking up some papers he found out that the gang was the dangerous gang of bank robbers in Chicago. Detectives and police could not catch them and that there was a \$1,000,000 reward for the capture of them.

The young lady came to the chief and pleaded guilty of doing underhanded work. She told him that she was misled by the leader of the gang and that she was a stenographer at the River-Drive National Bank. She told how she got the combinations of the safe and put them on a piece of paper and sewed the paper in the lining of her glove where she thought they would be safe and where nobody would find them.

All the gang was placed in jail until the next morning when they were sentenced to a life's term in the state prison of Illinois working on the rock pile. Judge Hoople showed no pity for them.

A few days later, the chief of police and Judge Hoople came to my hotel and handed me a check of \$1,000,000. They congratulated me on my bravery and skill and wanted to know exactly how I trailed them. I told them there was no bravery and skill to it; it was only finding a mysterious glove and keeping it.

FRANCIS KLOZOTSKY.



OCONTO HIGH SCHOOL

DEPARTMENTS

THIS YEAR'S PROGRAM

Sept. 8—Classes began.
 No. 6—First quarter closed.
 Nov. 26—Thanksgiving vacation.
 Dec. 18—Santa Claus visited Sophs at party.
 Dec. 24—Jan. 3, inclusive—Christmas Vacation.
 Jan. 22—First semester closed.
 Feb. 5—Junior-Senior Party.
 Feb. 26—Operetta "The Belle of Barcelona."
 Feb. 26—Miss Graaskamp's tonsils removed.
 March 25—Mr. Rusch fell out of window.
 March 26—Third quarter closed.
 April 2-5, inclusive—Easter vacation.
 April 11—Earl and Leslie Gering visited at Brookside.
 April 23—Junior Prom.
 May 7—Community School Day.
 May 14—Senior Class Play.
 May 31—Baccalaureate Service.
 June 4—Commencement.



COMMERCIAL

The commercial department has accomplished some very good results this year. At this date there is almost one hundred per cent of class that have been able to meet the requirements of the course.

The following senior students received pins this year from typewriting companies, for having a required amount of speed in typewriting: Marion Housner and Viola Olson, silver pins; Eleanor Huss and Beatrice Drafz, Eleanor Huss, Clara Vullings, Verl Burbey, Marie Dienberg, Deleama Bostedt, Shirley Nichols, Viola Olson, Marian Lindgren and Vivian Roddy, bronze medals, and Viola Olson and Marian Housner, gold pins.

The juniors who have been given awards by the typewriting companies are Vernetta Greene, silver pin; Marian Frease, Beatrice Johnson, and Joyce Miller, bronze pins.

In the shorthand work for the year many of the juniors and seniors have been on the

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Domestic Science

At the beginning of the Freshman Sewing Class, a group of fifteen willing ambitious girls, all freshies with the exception of two, assembled in Miss Humphrey's room to undertake the patient work of garment making.

With nothing seeming impossible and under the kindly, thorough guidance of Miss Humphrey, we all started on this new phase of work with a spirit to accomplish something worth while. After discussing and learning the parts of the sewing equipment and the fundamentals of sewing, Miss Humphrey decided that pajamas were the garments to start to work on. These took up the first steps in sewing as cutting, hemming, etc. Every one pushed her work on painstakingly and very neat garments were finished at the end of two or three weeks.

The next articles to be worked on were slips. These required a few new steps in sewing combined with those already learned, and within a short while the slips were completed. Each was a very creditable piece of work.

The next the busy class attempted was linen and cotton dresses. Each selected the kind she wanted to make. The patterns used in making these garments were of the pleasing designs. All went to work at these with the same spirit as the other garments. Alas! What seemed the matter with these erstwhile garments? They didn't seem right some way or other. But with just one look, Miss Humphrey reformed them, the sleeves had somehow or other changed places and the seams had been taken in too deeply. The flares—what was the matter with them? Well, then what ripping and fitting there was. But the busy sewers were learning patiently. The linen-ginghams project was a success in spite of the tantrums of sleeves and flares.

Not dismayed but rather encouraged after their victory, following seeming defeat, the freshmen started their work on children's clothes. These little women went to work with great delight on these little garments. What pleasure they had embroidering and in fashioning them. If any of our readers could see the designs and make some of them, they would agree that the clothes would delight the eye of any child. A good sign to have such good luck on this project, perhaps. The last project for the school year was quite difficult. It was the work of making a silk dress. The work of this class promises fine work for the ensuing year if the same spirit is carried over.

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Manual Arts

In this department of the manual arts course we shall go through the different rooms and see just what has been made and what is being made now as I remember it.

We shall begin in the machine and start at the west wall. Here we see two machines called lathes on which almost any round object can be made from tiny round knobs for small table drawers to floor lamps. Last year many table lamps were made on the lathes, which required very little skill. I also saw a very "dainty" smoking stand being made with that required skill and accuracy. Many candle holders were made on the lathes last year, also.

Next we see a circular saw near the south wall which will cut both with or across the grain of the wood. Much of our rough work is done on this saw. Nevertheless, we have been surprised upon seeing some very good work being done on it.

The joiner which is located in the center of the room is a machine that does much of our very fine joining. By this I mean that it smoothes down the edge of a board and levels it off so well that another board can be made to fit very tightly to it. They are glued in another room.

The band saw is our next object of interest. It is this saw that does very much of our curved work. Many smoking stands have been made in the shape of Andy Gump on this machine. Telephone stands have also been made on it.

In the other room where we see many benches or tables is the place where we do most of our work. Many articles have been made such as library tables, fern tables, ferneries, pedestals, bedroom tables, foot-stools, etc. It is in this room that the children from the graded schools work. The seventh grade students have made quite difficult things such as pencil sharpeners, wind mills, match boxes, and candle holders. We have another small room where the paints and stains are kept. In this room many tools are also kept which are too small and expensive to put on every desk.

—HENRY VULLINGS.

Free Air

As he was leaving town, he meant
To kiss his lady fair.
The train pulled out so suddenly,
He kissed the open air.

Two exhibits, one on March 30, and one on Community School Day showed the public the excellent products of the efforts of this year's class.

BERNICE KRUEGER.



OUTSIDE ACTIVITIES

PROM

Prom! The greatest social function of the year! A riot of color greeted the eye as one entered the hall, which was tastefully decorated in lavender and pink. The iron posts which support the balcony were camouflaged by white lattice work pillars which were interwoven with flowers. The orchestra stand and punch booths were bowers of wistaria blossoms. Pink and lavender streamers were festooned from the middle of the ceiling to the bottom of the balcony; and a solid crepe paper ceiling above the streamers gave the hall a cozy look.

Six Freshman girls presided over the punch booths. They were: Rose Auger, Dorothy Herald, Genevieve Amour, Mary Gordon, Guilis Surprise, and Marguerite Belongia. They were attired in lavender and pink silk period gowns with wistaria blossoms at their waists and in their hair.

The Grand March started at nine-fifteen. It was led by Wilfred Meyers, president of the Junior Class, and Eleanor Fumelle. Francis Klotzsky, president of the Senior Class, and Gladys Glynn were the second couple.

The gowns that were worn at the affair were of all colors and kinds. Most of the formal dresses were changeable taffetas, although many were georgettes. The colors of the dresses, being mostly pastel shades, blended wonderfully with the color of the decorations.

—Helen Jane Harvey.

ORCHESTRA

The High School orchestra this year is a great improvement over that of the last two or three years. Thanks to the directorship of Mr. Davis and to the hard work of the members of the orchestra, it has progressed to such extent that even the townspeople have noticed the improvement. After Mr. Davis left, the orchestra kept on practicing and playing at various functions under the managership of Robert Fulton. They have appeared not only at school activities but at outside ones as well.

The majority of the orchestra will be back next year so we can look forward to another successful season of orchestra work next year by the following members who played this year: Robert Fulton, violin; Chester Wilcox, violin; Leslie Gering, violin; Daniel Estreen, violin; Edward Hermesen, clarinet; Clarence Durand, clarinet; Niel Fulton, cornet; Roland Blank, cornet; Clarence Meincke, saxophone; Myron Cardinal, trombone; Earl Wittkopf, drums; Ione Koch, piano.

OPERETTA

The operetta entitled "The Belle of Barcelona" given by the Glee Clubs proved to be a great success, and it showed that we have some very good talent in our school.

The play takes place in Barcelona, Spain. Marguerita de Montero, as played by Kathryn Harvey, made a very lovely heroine. She is in love with a handsome American officer, played by Jerome Parisey, but her parents, in order to satisfy their social ambitions, are trying to force her into a marriage with a crafty nobleman whom she does not love. The part of the villain was played by Lovell O'Grady, who made a very crafty and villainous nobleman. On the day that Marguerita is to be married to the nobleman, the young officer comes and rescues his sweetheart from the forced marriage. He proves that the nobleman is a crook, and as a result he wins the bride. All ends well as the wedding bells proclaim their marriage.

The part of Senor de Montero was very creditably taken by Francis Klotzsky. Shirley Nichols as Senora de Montero, made a very good aristocrat. A charming love affair took place between Emilio, a toreador, Ben Gordon, and Mercedes, Marguerita's sister, Marcella Burkhardt. The comedy was furnished by Arthur Fabry as Pat, an Irishman, and Laura Perry, as Marguerita's English governess.

The chorus consisted of charming senoritas and dashing toreadors and sons of the U. S. A. and with the catchy music, they added very much to the life of the play.

GIRLS' GLEE CLUB

The school year of 1925-26 was a very successful year, for the Girls' Glee Club.

When the first meeting was called about seventy enthusiastic and peppy girls appeared. Regular meetings were held every Monday night after school. A Sextette was organized and they made many public appearances.

The girls worked but did not accomplish much before Christmas but after that they made up for it. An Operetta, "The Belle of Barcelona" was staged and with the co-operation of the boys and Miss Noble, they worked hard to give the people a good treat. The operetta was a success and showed that the Clubs worked hard.

With the efforts and co-operation of Miss Noble, Glee Club was proven one of the best and most successful organizations of the year.

The officers of the Glee Club are: Beatrice Drafz, President; Mary Classon, Sec.-Treas.; Leola Meyers, Librarian.



Prom '26



Dressed for Prom



Getting next to History



One of ours



91st and 91st



Our Gang



Dont Shoot



Page Flo Ziegfield



Will it buck?



COMMUNITY SCHOOL DAY

Community School Day held May 7 in the Armory was a climax to many projects which had been long afoot in both High School and the grade schools. The success of last year stimulated many students to work hard, and the results of their efforts were well worth the labor. In the High School exhibit were seen many things which represented hours of work and effort on part of the student.

The judges who were Miss Mary Willcokson, Miss Dora Thompson and Miss Emma Brookmire had a difficult time awarding the many prizes.

Merchants of Oconto were extremely generous with their donations this year and gave both articles and cash. When money was given the prize committee bought articles with it instead of giving the cash. Those who donated either money or prizes were instrumental in making the affair a success and the committee takes this means of thanking them most sincerely for their fine cooperation.

Prizes for high school work were won by the following students:

Physics

Best Thesis Beatrice Harris
1st Boy Luther Madison
1st Girl Eleanor Huss

Science

Best Thesis Harold Deacon
1st Boy Abraham Estreen
1st Girl Carmen Routheau

Biology

Best Thesis Eunice Breakstone
1st Boy Alfred Winkler
1st Girl Caroline Riemer

French

1st Boy Chester Schwedler
1st Girl Laura Perry

Latin

1st Boy Francis Noel
1st Girl Margaret Feldt

Home Economics—Sewing IX

1st Prize Muriel McDonald
2nd Prize Mary Heroux

Cookery—10

1st Prize Beatrice Swaer
2nd Prize Cecil Auger

Mechanical Drawing—IX

1st Prize James Mehlretter
2nd Prize Eugene Riewe
3rd Prize Everett Olson

Wood Work—10

1st Prize Howard Mack
2nd Prize Paul Neubauer

Algebra

1st Boy Abraham Estreen
1st Girl Eleanor Mlnarik

Geometry

1st Boy Henry Vullings
1st Girl Clara Blaha

Modern History

1st Boy Leslie Gering
1st Girl Wilhelmina Lingelbach

American History

1st Boy Francis Klotzsky
1st Girl Shirley Nichols

Sten. & Type. 11

1st Prize Beatrice Johnson
2nd Prize Vernetta Greene

Sten. & Type. 12

1st Prize Eleanor Huss
2nd Prize Anna Clement

English 9—Booklets

1st Boy Charles Barman
1st Girl Beatrice Whitcomb

English 9—Posters

1st Boy Louis Schroeder
1st Girl Dorothy Herald

English 10

1st Boy Niel Fulton
1st Girl Mabel Bloomer

English 11

1st Boy Leslie Gering
1st Girl Beatrice Johnson

English 12

1st Boy Francis Klotzsky
1st Girl Ruth Joy

Citizenship

1st Boy Carl Westergaard
1st Girl Mabel Bloomer

Social Problems

1st Boy Lovell O'Grady
1st Girl Vernetta Greene

Physical Education

1st Prize (Boys) Pennant Junior Class Basketball Tournament.

1st Prize—(Girls) Pennant Sophomore Volley Ball Tournament.

NONSENSE

'Twas an April morning cloudy and clear
When the mid-night ride of Paul Revere
Woke the deaf-mute from his bed
And made him cry, "I've lost my head!"

By the light of the moon the sun did shine
And the old town clock struck ninety-nine
The lame man jiggered when he heard the news

That the barefoot boy had lost his shoes.

Paul Revere on his horse walked by
And every one heard the unspoken cry,
"The British are coming in automobiles
Lets' get some pins and puncture their wheels."

'Twas an April morning cloudy and clear
When the mid-night ride of Paul Revere
Saved his country from the awful fate
Of having slept a trifle late.

—B. JOHNSON.



ALUMNI NOTES

Out of the graduating classes of several years back a big percentage of Oconto's alumni are making good. The following people are only a few, picked at random, to show how this holds true:

Jack Runkel, '22 is at Milwaukee Normal. He was recently re-elected captain of the basketball squad.

Bernice Porterfield, '22 is graduating from Lawrence College, Appleton, this spring.

Violet Christenson '22 is also attending Lawrence College. She was recently chosen as the girl who has done the most good on the campus this year.

Quentin Meeuwsen '23 is finishing his Junior year at the University of Wisconsin.

Robert Joy '23 is book-keeping at the Hollande Music Store in Chicago.

Alice Schwedler '23 is in training at St. Luke's Hospital in Chicago.

Hugo Muehrcke '24 is attending Marquette University in Milwaukee.

Lucille Bitters '24 is taking the music course at Lawrence College, Appleton.

John Mullen '24 is at the University of Wisconsin taking up engineering.

Katherine O'Herrin, Madrian Qualley, and Cecile Nagle '25 are in training at Marquette University.

Henry Christenson '25 is specializing in Physical Education at the LaCrosse Normal.

Raymond Zimmerman '25 is attending the Oshkosh Normal.

Allen Wittkopf '25 is also making good at the Oshkosh Normal.

Clymene Parisey is continuing her study of Dramatic Art at St. Theresa's College, Winona, Minnesota. She has won numerous honors in public speaking.

Oconto has produced graduates who are making their mark. This year's class will not fail to add more to the list of those who accomplish.

COMMERCIAL

(Continued from page 39)

"Honor Roll" given by the Whitewater Normal to students in the senior class who are able to take dictation at a rate of seventy to eighty words a minute on letters sent out by the commercial department of the normal for juniors. The rate of dictation is from forty to fifty words a minute.

The tag day, which is an annual event with the commercial classes, was quite a success this year and the department wishes to thank all the students and friends who helped to make it such. The two prizes that were given for the ones selling the most tags were: a box of candy to Marion Housner and Vivian Roddy, and a

Page Forty-four

THE OKATO

Few students who read "The Okato," all year appreciate the amount of work necessary to publish the paper each month. There is less glory and much less general recognition for four years of faithful paper work than that which comes after thirty minutes of play on the basketball court. And yet no one who has seen his "stuff" in newspaper parlance, in print would willingly relinquish the thrill that is his. Printer's ink—white paper—there's something about it that fascinates!

The staff this year has had unusual conditions to combat what with boiler vacation and other disturbances but the student workers were equal to everything.

New plans for next year's Okato include publication twice each month and also more extensive and better defined departments.

The regular Okato staff has every reason to be proud of its work. Those of the faculty who have worked with them know them to be a dependable, ambitious, hard-working group of which Oconto High School may well be proud.

Okato Staff

Editor	Ruth Joy
Assistant Editor	Lovell O'Grady
Business Manager	Francis Klotzsky
Assistant	Wilfred Meyers
Assistant	Wilhelmina Lingelbach
News Director	Agnes Mullen
Copy Editors	
.....	Abbie Jane Hall, Roland Blank
Makeup Editor	Beatrice Johnson
Joke Editors	
.....	Chester Schwedler, Norman Hass
Reporters ..	Laura Perry, Marguerite Beaudin, Margaret Feldt, Robert Fulton, Edward Chosa, Bertha Kent, Chester Wilcox
Typists	Shirley Nichols, Viola Olson, Marion Housner

I know a boy named O'Grady
 He comes from East Abrams town
 A place in Wisconsin well noted
 For celebrities and for clowns.
 They have a Hotel which is famous
 For eating bread, so they say.
 They actually bought three loaves and some rolls
 To last them o'er Xmas Day.

beautiful three strand set of pearls to Eunice Buchberger.

The candy sale put on by this department was also successful. These two events made it possible for the contestants to go to the state contest held at Whitewater. Those who represented our school this year were Genevieve Amore, Mary MacAllister for Penmanship and Joyce Miller for typing.



An Appreciation

A man may be judged by his work, the things he has accomplished. He may also be judged by the attitude which those who work with him hold toward him.

It is wasting words to say anything about the things accomplished by Superintendent Henry E. Smith. The evidences and results of his devotion to the interests of the Oconto schools, his hard practicality and honest testing of every new idea which asks for admission, his constant effort to push standards of scholarship up, and of forward looking, liberal mindedness as an educator are scattered widespread through the system. A comparison of the Oconto school system six years ago with the system Mr. Smith leaves is enough.

When the faculty of the High School heard Mr. Smith was leaving Oconto, the attitudes of his teachers seemed to have a strange unanimity. There was honest regret in every teacher's comment. Why? Surely not because Mr. Smith is "easy" on his teachers. He isn't. There was regret because the Oconto teachers realize that it has been a privilege to work under the leadership of a man who says, "There is the result I want. You get it." How to get the result was the teacher's individual problem. When there are individual problems to be met, meeting them builds character.

That is one big thing Mr. Smith does. He encourages his teachers to develop and grow as teachers and as individuals. Superintendent Smith who has been an advisor, a friend, one who has talked straight and directly to the point, and still a leader takes with him to Antigo our sincere wish for his success and his further development as an educator.

—FACULTY.

Our Superintendent

Superintendent H. E. Smith, who is leaving Oconto High School this year, deserves more than a word of appreciation from the student body for the many things he has done toward bettering our school.

He has never failed to put forth his utmost efforts, that we, the students, might enjoy more benefits and advantages. He has striven to raise the standards of not only the High School but the grade schools as well, that Oconto might rank with the best educational system in Wisconsin.

During his six years here, Superintendent Smith has always given the students a square deal. There is not a case where he has not done the right thing by those with whom he came into contact. In his talks before the assembly his thoughts were always put across to us in such a straightforward manner that none of us could feel offended at the remarks that struck home. They were said in all due sincerity and the advice that followed was the best that he was able to offer.

Mr. Smith was more than willing that the school should have its social activities, provided that they were within the limits of reason; he was also in favor of athletics as long as they did not go into debt, and his views on these subjects were anything but wrong. He was thinking only of the school's welfare and interest.

Oconto High School students may well feel that they are losing one of the best friends and advisors that they have ever had. The Seniors may be especially glad that they are to graduate under a man so highly esteemed by other men who are in educational work in this state.

The student body wishes to thank Superintendent Smith for all the help that he has given it and sincerely extends to him every good wish for success in his new position.

—RUTH JOY.



CLASS PROPHECY

(Continued from page 21)

other Venezulian per minute, and his efficiency always remains above par. It sure is a change of our well known "Kid" back in his Senior year of O. H. S.

"Gladys Glynn has taken Dorothy Dix's place in the newspaper columns. She writes on "The Advice to the Love Lorn" and many of her answers are the result of her wide experience.

"Laura Perry is matron of a school for girls. The school is a most exclusive one, and it is situated on a beautiful spot overlooking the Hudson.

"Bernice Gordon? In an attempt to gain recognition, by crossing the Atlantic in a canoe she was stranded on the Fiji Islands and after roaming about for about a month she discovered the Fountain of Youth. Now she has a monopoly on it over there and sells it by the gallon to the Fijis. I always thought Bernice would do something sensational!

"And Beatrice Harris is married, but leading an exciting life, however. She and her husband are traveling the continent lecturing on the subject, "Is it right to kill a rival?" Their aim is to install the sacredness of matrimony into the hearts of the young generation.

"Lovell O'Grady? Oh, he is Editor of the Abrams Times and has a monopoly on all the street cars there.

"Kenneth Rousseau? Say he's bell hop in the Waldorf-Astoria Hotel in New York. He makes more money from the tips than the President of the United States.

"And you remember Verl Burbey. Well she's let her hair grow long again and say there is some class to her. At present she is trying to bring back the former style of hair-dressing.

"But the biggest surprise I have for you is that Eve Wrobleksi is writing testimonials in all the popular magazines about her High School complexion. Didn't I always predict fame for her.

"Ernest Kaehr? Why he is instructor at the University of Wisconsin. He specializes in fossilifiedology. They tell me that he does remarkable and creditable work too. Pretty nice sliding, I'll say, but I hope he will continue the fine work he has begun."

—GLADYS GLYNN.
—LOVELL O'GRADY.

Do These Fit?

I wonder where my Baby is Tonight?—Marvyn Hynes.

Sporting Youth—Phillip Noonan.

Dance Madness—"Red" Keene.

Show Me the Way to Go Home—Marvin Schroeder.

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CLASS TOURNAMENT

(Continued from page 30)

The Second Night of the tournament, the Seniors played the Frosh, and the Juniors played the Sophs.

The Seniors having won one game felt and acted more boastful and arrogant than ever.

This game was a repetition of the Senior-Soph game, except that the Seniors gained a greater score than before, but as far as the type of playing and the equality of the teams the games were the same. The Seniors won by a score of 23-12.

The Junior and Sophomore game surprised every one; the Sophs showed as much spirit and fight, as could be expected of a team that had been in their first game.

The Sophs were determined to try to hold the Juniors down, and being surprised by their own efforts they thought they might have a chance to win. They took their chance.

Sophs Beat Juniors

The one thing that helped the Sophs win was the fact that the Juniors had lost three of their best men through personal fouls.

When the Sophs had these three good men out of their way they went after the game in earnest, with their Captain Ernest Sucharda piloting them.

The Sophs succeeded in defeating the Juniors in a five minute over-time period, by a score of 21-17.

The fifth game of the tournament the Frosh played the Sophomores. The games that had been played before gave the Sophomores the advantages; the Freshman-Sophomore game was hard fought all the way through. At no time during the game was either team too far behind to make a win impossible. The game ended

(Continued on page 47)

HOLOSFACTS—MANLINESS

(Continued from page 33)

out the ideas and purposes of the Society. You ought to hear the Holosfacts Quartet; why, they cannot be beaten for harmony! It shows, boys, that the Holosfacts Society has been working hard and has accomplished much.

Boys, when you are members of this Society, you can class yourself in with members of high standard of goodfellowship, who will show you a good time. As this is the only Boys' Society in High School, it will grow larger. Fellow members of Holosfacts, let's see you keep up the good and lively activities in the following years, showing the future members that the Society is worth joining.

We 1926'ers wish you great success in the following years.

ROLAND GERING.



CLASS TOURNAMENT

(Continued from page 46)

with the Sophomores in the lead 11-8.

The Junior and Senior game was to decide who would play for first place.

The first half the Seniors were miserably beaten by a score of 15-3. And it didn't seem as if any one cared who won.

The second half the Seniors showed some improvement, but not enough; they were beaten or rather beat themselves by a score of 29 to 33.

The outcome of this game made it a three way tie for first place, between the Sophs, Juniors and Seniors.

The first game of the finals was the Sophomores and Seniors. This was a very uneventful game, especially for the Sophomores.

Juniors Win Tournament

The first few minutes of play the score was close, but the seniors stepped out, and ran up a score of 32 to the Sophs 14. This let the Sophomores out.

The Juniors and Seniors had to play out the tie, and as I am a Senior I wish they had called it a draw.

The Juniors out-classed the Seniors in this game. It was won before it was played. If the Seniors had a chance, it was very slim.

All through the game the Juniors did the scoring and the Seniors did nothing.

This game eliminated the Seniors, and left the Juniors the winners and champs of the class tournament. They had won by a score of 21-9.

Rah! for the Junior team, and its dashing Captain, Ed. Blucher.

But the Juniors had to be confined to their area, or reservation. So the faculty took the curl out of the boy's hair, by defeating them 17-15.

The Juniors were dazed by the fast passing, and quick pivoting of the teachers. Or could it be that they were just a little bit afraid of them?

—ROBERT H. ENGLISH.

Harold Peterson: I heard you have to paint your car red.

Mr. Lyons: Why, who said so?

H. P.: Well, it's the law.

Mr. L.: Law-nothing.

H. P.: Well, the law says that any tin can carrying gasoline has to be painted red.

A Tight Fix

Jane Harvey: I smell cider on your breath.

"Red" Keene: Nothing of the kind, but my collar is so tight it squeezes my Adams apple.

CROAKERS

At the beginning of this year the Seniors in English Class 12A decided that it would be nice and also beneficial to organize the class into a club. Miss Ream said she would agree if everyone would promise to do his part when he were asked to be on the programs. Everyone promised and the club was organized. First we had to find a suitable name. It happened at that time we were studying Drake and Halleck, two American poets, who had published some poems in 1819 and who were known as "The Croakers."

So the class decided that "The Croakers Club" would be a good name for the club.

At the same meeting we elected officers. Shirley Nichols was elected President and Marvin Schroeder secretary.

At each meeting following, the president appointed a program committee for the following meeting.

We met every other Friday and some very good programs were given, for every one lived up to his promise to do his part.

"The Croakers Club" met up until the time Miss Ream was taken sick. And we are all hoping we can have one more meeting, before school is out. But if not "The Croakers Club" will graduate with the class of '26.

Oratory - Declamatory

One of Oconto High School's most successful activities this year has been oratory and declamatory. Early in the year it was evident that interest was running high. There were fifteen girls in the preliminary declamatory contest and as large a number of boys in the oratorical tryout.

In the finals before the district contest Jerome Parisey and Victor Couillard were given places and Abbie Jane Hall and Margaret Goodman were selected to represent the school in declamatory.

These four speakers went to Shawano, where they repeated their victory. Abbie Jane took first in declamatory, Margaret placed third, Victor was given first place in oratory and Jerome placed third.

In the Oshkosh contest Abbie Jane was given fifth place and Victor sixth.

Having two representatives reach the Oshkosh District contest speaks well indeed for the coaching of Miss Ream and Mrs. Bowyer and also for the ability and interest of the representatives.

Wore the Stripes

When the donkey saw the zebra

He began to switch his tail;

"Well, I never," was his comment;

"There's a mule that's been in jail."



Humor

--	--	--	--	--



WHY LOBSTERS ARE RED

Did you ever hear the sad, sad, story of why a lobster turns red when put into hot water? Well, I will tell you this mournful tale.

Many years ago, in fact hundreds of years ago, the lobsters had a kingdom down deep in the sea. All the lobsters that lived there were a beautiful flaming red.

Now the king of this kingdom was named Lerel Lartnoi and he was a large, lazy, lax, listless and lurid lobster, but never the less he was king.

One day a handsome young lobster dashed up to the throne and he said "Kink"—(slang was in vogue even in those days showing how very modern this lobsterdom was compared to our country of today!) "Kink," he said, "thy lovely but dastardly demoiselles refuse to drink hot water before breakfast—in fact—they strike!"

"What? Refuse to drink hot water? The idea, what shall we do? Such a sad and awful business to be thrust upon a king! Why we can call out the militia. Call a cabinet meeting immediately!"

"Coitenly—but, boss I tell you no demoisell will be "militiaed" into drinking hot water."

"Cease!—Begone—Exit! Make thyself scarce!"

A cabinet meeting was called but the old fogies couldn't come to any decision and so the matter grew steadily worse in the kingdom.

Without the hot water the physicians of

lobsterdom said that their demoiselles would fade away and lose their beauty, which was one of the many attractions that lobsterdom offered. Why even the national song from which we get our song "Horses" pertained to the "Tourists, Tourists, Tourists, crazy over lobsters, lobsters, lobsters."

However, the demoiselles grew more beautiful each day and soon the country was overrun with tourists. The city presented the "mob" scene daily.

Plots were made against the king and the most terrible plot of all was to set up a vampire demoiselle lobster as ruler in king Lerel's place. Finally he called in Misterius, a witch, who went onto the balcony of the castle and said:

"Hokus Pokus Lobsterous

Swish and Swish and Stay about us"

and suddenly all the grey stones of the kingdom seemed to be swallowing or seeing red and then green, and oh; a terrible thing had happened! All the beautiful red lobsterettes had turned green like green moss and would never more be red.

There was weeping and wailing and gnashing of claws and finally one insignificant little lobsterette said, "Well maybe if we can't be red in this world we'll be red in the next."

And so you can see this prophecy came true and when any lobster is put into the kettle he turns red and so dies happy.

And so ends this sad but truthful tale.

Right!

Miss Shepherd: Charles, give a sentence illustrating the difference between "sit" and "set."

Charles Fencil: The United States is a country on which the sun never sets, and the rest of the world never sits."

L. O'Grady: My little brother thinks my birthday is every day.

Miss Ream: Why?

L. O'G.: Because I get a whipping everyday.

Ladies and gentlemen, on account of the high cost of living we shall have no napkins tonight but now and then a woolly dog will pass among you.

Miss Shepherd: What is the past tense of weak?

Luther Madison: Weekly.

Francis K.: Gimme a bag of popcorn.

Vender: 5—or—10.

F. K.: I said one.

Nasty

Norman W.: How old are you, Lilly?

Lilly Nielson: I've seen seventeen summers.

N. W.: How many summers were you blind?

Lawyer: Do you drink.

Witness: (quite huffy) That's my business.

Lawyer: Have you any other business?

Miss Ream: George, what is a concrete noun?

George Grant: A concrete noun is a noun that is made out of cement.

Mr. Murphy: What is the highest form of animal life?

Dorothy P.: The giraffe.

Dusting Off an Old One

Eugene R.: Pa, what is the board of education?

Father: When I was going to school it was generally a pine shingle.



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AND ART STUDIOS
Milwaukee, Wisconsin

Congratulations

Class of 1926

Though the path of success is rough,
the prize is at the end

Oconto Company

Congratulations Graduates

Commencement is just the beginning.

Wish you much success.

Classon & O'Kelliher
Attorneys-At-Law

CONGRATULATIONS
GRADUATES

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GOOD EATS

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What would be more suitable
than

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We have a very new complete
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CONGRATULATIONS
GRADUATES

Stop at

Calligan's

Commencement Week for your
Ice Cream and Cool Drinks, and
get refreshed after writing your
exams.

Congratulations Graduates

Characters Early Formed Are Lasting.

Wisconsin Public Service
Corporation

THE Oconto National Bank

The Oldest Bank in Oconto County

This is Our Fortieth Anniversary

TO THE SENIORS—

HEARTIEST
CONGRATULATIONS

May you find happiness in
your work and prosperity in
its accomplishments.

HANSEN'S DRUG STORE

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SUITS MADE TO ORDER

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For the young men and men.

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CONGRATULATIONS

Class of 1926

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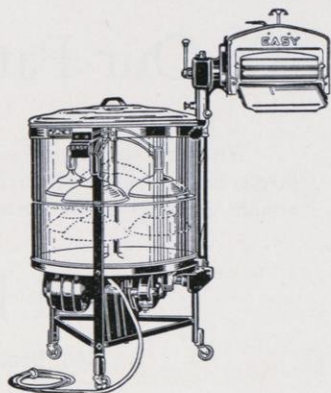
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His bank account was a recommendation. It suggested at once to the merchant, the possession of qualifications he desired in his service.

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