

Girl with the kangaroo walk.

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THE GIRL WITH THE KANGAROO WALK

ALHAMBRA

WORDS BY
GEO. C. WOOD.

MUSIC BY
E. A. LAMBERT.



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The Girl With The Kangaroo Walk.

Words by GEO. C. WOOD.

Music by E. A. LAMBERT.

Moderato.

Till ready.



1. When you meet a charm-ing maid-en, Rich-ly gowned and per-fume la-den, As she
2. You re-mem-ber one-and-twen-ty, When you were young and plen-ty, This



glides a-long as-sumes a fun-ny walk,
maid so charm-ing then did first ap-pear,

Who
Though it



FRED'K POLLWORTH & BRO., MUSIC TYPOS., MILWAUKEE.

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The Girl with the Kangaroo Walk.—4-1.



holds her arms a - kim - bo, Her chin up, head a - lim - bo, Do you
seemed so re - dic - u - lous, Her ver - y ac - tions tie - kled us, As

won - der why, of course, and then you talk; She is
ac - tions oft - en do when they are queer, With her

not to be ad - mon-ished, So don't ap - pear as - ton-ished, Her
bus - tle filled with pa - per, It ap - proached the Gre - cian ca - per, But it

face all car-mine, yes, and pre-pared chalk, She cuts a might - y dash— Per-
 real - ly,—real - ly made the peo - ple talk, But she could not com - pare, With the

The first system of musical notation for the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The music is in 4/4 time. The vocal line has a melody that is simple and catchy. The piano accompaniment provides a steady, rhythmic background.

haps she's sling - ing hash, 'Tis the girl with the kan - ga - roo walk.
 gay de - bon - aire, 'Tis the girl with the kan - ga - roo walk.

The second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line has a melody that is simple and catchy. The piano accompaniment provides a steady, rhythmic background.

CHORUS.

Here comes the maid - en Who walks the kan - ga - roo, With a

The chorus of the song. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The music is in 4/4 time. The vocal line has a melody that is simple and catchy. The piano accompaniment provides a steady, rhythmic background.

waist that is a shap - er, She is the prop - er ca - per, With a

This system contains the first two measures of the song. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a simple harmonic support with a bass line that has a long note in the first measure.

style that is start-ling but new. Do you won - der, As she

This system contains measures 3 through 6. The piano accompaniment becomes more active in the third measure, with a series of chords in the right hand and a moving bass line. A dynamic marking of 'f' (forte) appears in the fourth measure.

glides a - long the peo - ple talk, We won - der if its cur - a - ble, Or

This system contains measures 7 through 10. The piano accompaniment continues with a steady harmonic rhythm, supporting the vocal melody. The system ends with a double bar line.

if the style is dur - a - ble, The girl with the kan - ga - roo walk.

This system contains measures 11 through 14, concluding the piece. The piano accompaniment features a final cadence in the right hand and a descending bass line in the final measure.

“THE CHOIR BOY’S DREAM.”

MUSIC BY

E. A. LAMBERT.

WORDS BY

HELEN HOWARTH LEMMEL.

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