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BUDS FROM THE OPERA

ARRANGED FOR FOUR HANDS

BY

JAMES BELLAK.

1. MARTHA.
2. BOHEMIAN GIRL.
3. DER FRIESCHUTZ.
4. CROWN DIAMONDS.
5. LUCIA DI LAMMERMOOR.
6. LUCREZIA BORGIA.
7. LA FILLE DU REGIMENT.
8. LA FAVORITA.
9. ERNANI.
10. SONNAMBULA.
11. LINDA DI CHAMOUNIX.
12. FLEUR DU THÉ.
13. BELISARIO.
14. L'ELISIR D'AMORE.
15. NORMA.
16. I PURITANI.
17. LA GRAND DUCHESSE.
18. LA BELLE HELENE.
19. LA DAME BLANCHE.
20. FIDELIO.
21. FAUST.
22. LA MUETTE DE PORTICI.
23. IL TROVATORE.
24. RIGOLETTO.
25. FRA DIAVOLO.
26. DON GIOVANNI
27. BARBE BLEUE.
28. GENEVIEVE.
29. LA BAYADERE.
30. LA TRAVIATA.

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FRA DIAVOLO.

BUDS. No. 25.

J. BELLAK.

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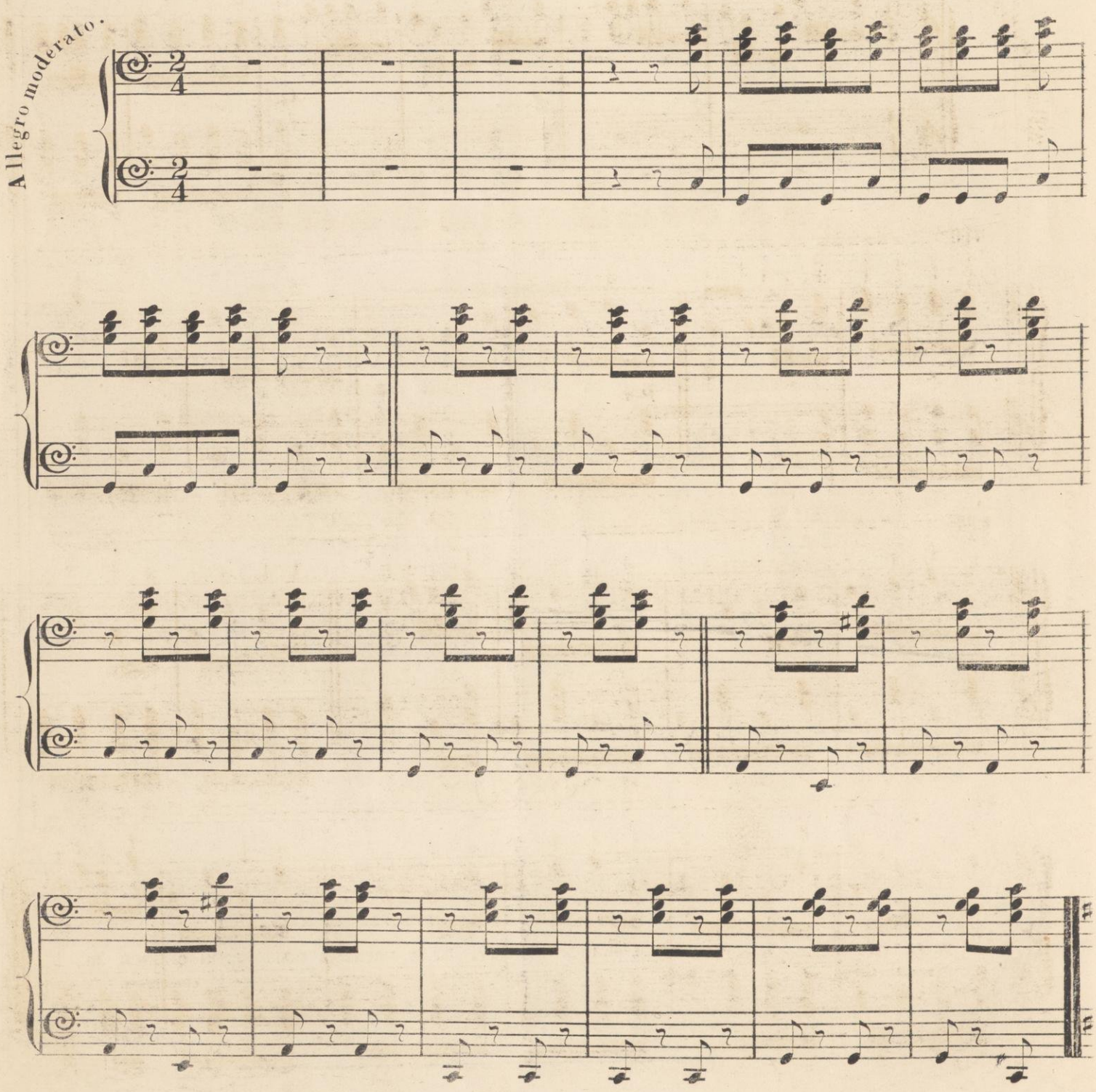

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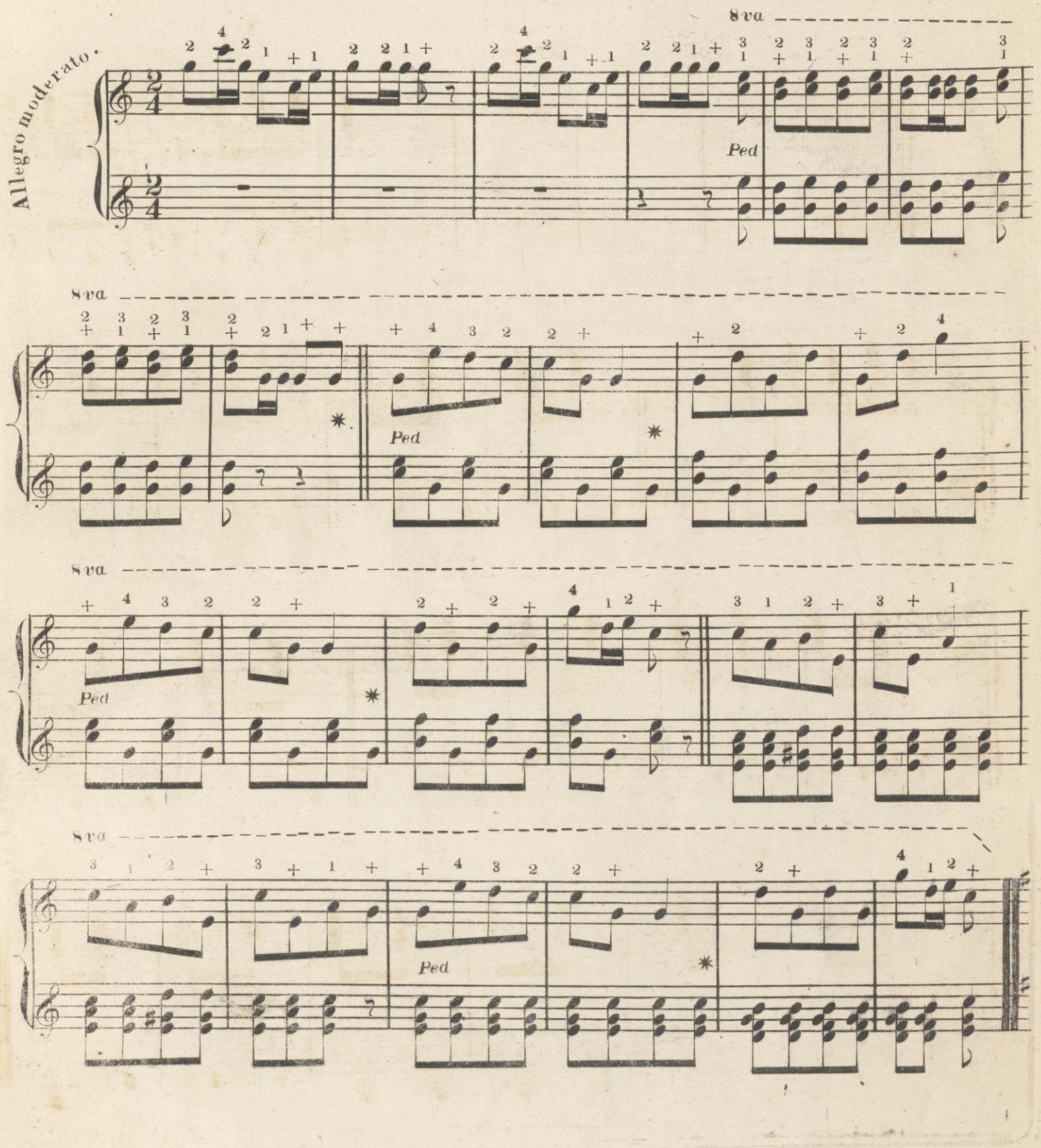

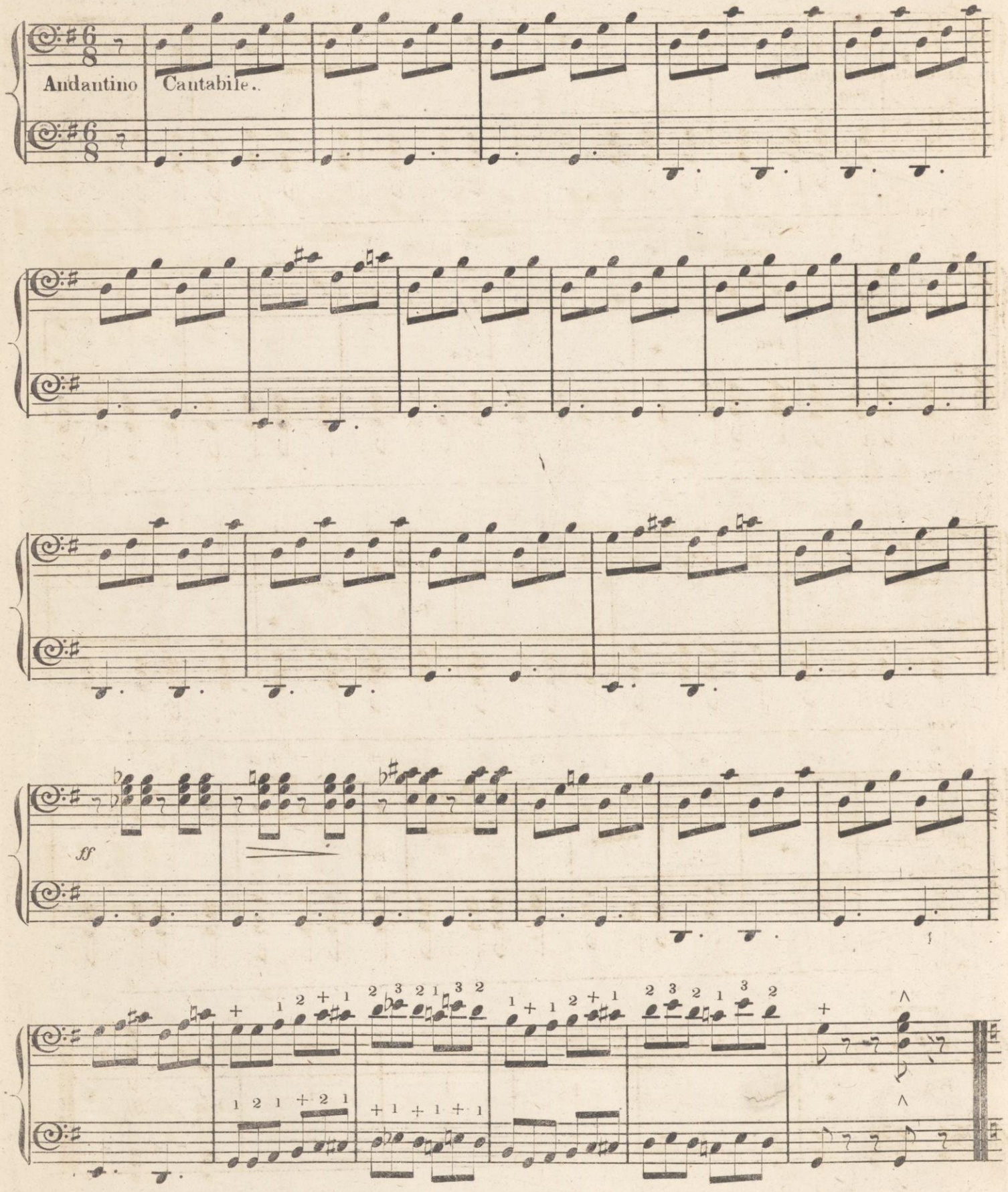
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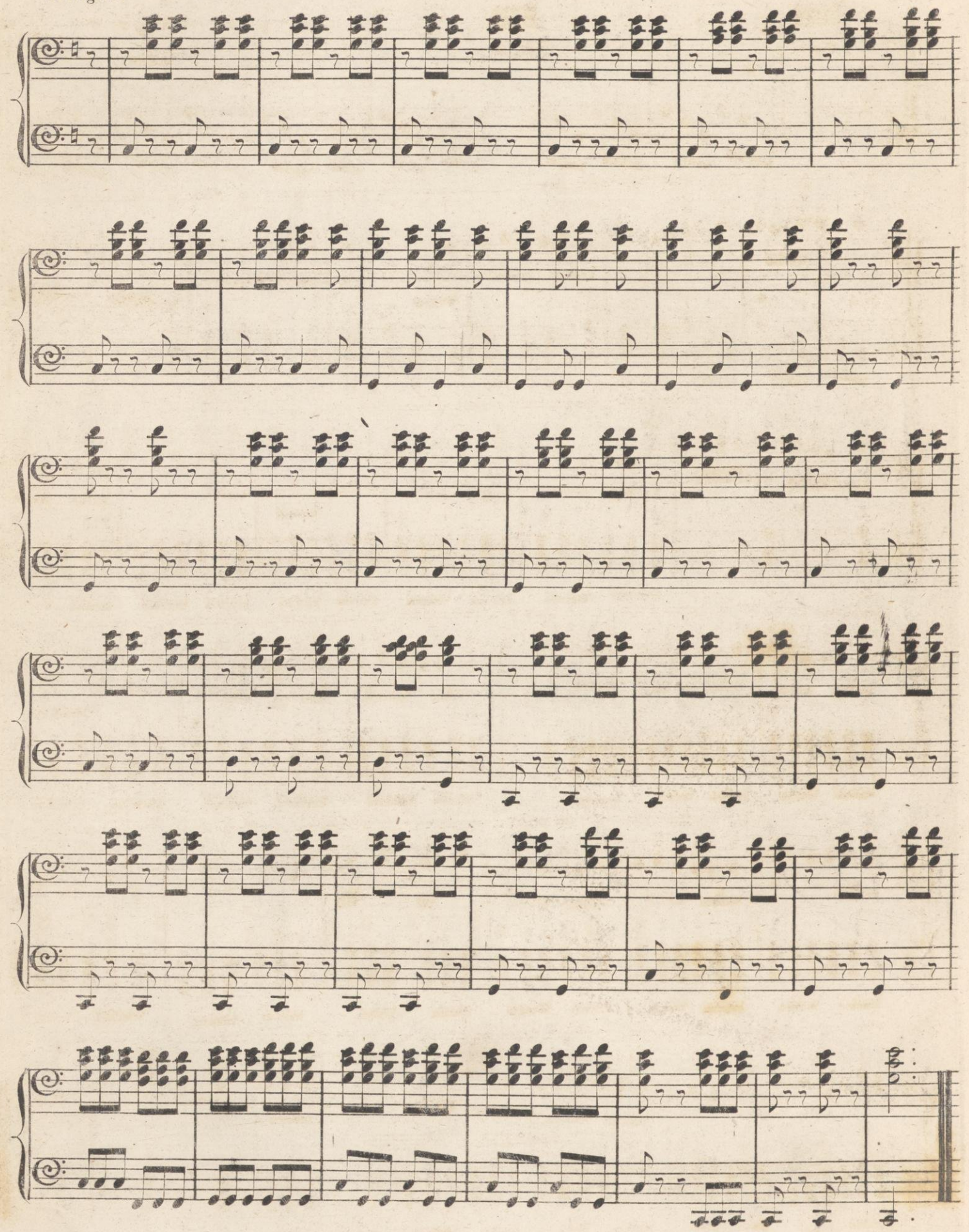

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NEW AND POPULAR SHEET MUSIC,

PUBLISHED BY

OLIVER DITSON & CO., 277 WASHINGTON ST., BOSTON.

NEW HOME SONGS.

Acushla Gal Mochree. "O Bright Pulse of my Heart," from "*Arrah na Pogue.*" 30

Aged and Grey. Song. *L. B. Starkweather.* 30
"For I am old, aged and grey,
Children of time, I am passing away."

Bradley Clay. Ballad. *J. C. Johnson.* 30
"When the daylight died away,
Died the life of Bradley Clay.
When the moon climbed up the hill
Climbed his spirit higher still.
Knapsack he had laid aside
For a state beatified.
He was at the tattoo blown
By the bugles round the throne.
Far beyond this earth's control,
Where archangel's call the roll."

Bury me at Sunset. A Soldier's Last Request. *Frank Wilder.* 30

Come, Sing to me Again. Ballad. *Turner.* 30
"I have heard sweet music stealing,
Round about me as I lay,
Like the songs of angels singing
From the bright land far away."

Coming Home; or, "The Cruel War is Over." Song and Chorus. *C. C. Sawyer.* 30

Cot where the Old Folks Died. Song and Chorus. *M. B. Leavitt.* 30
"But the cot, on the lot, on the top of the hill,
Near the spot where I sat and cried,
'Tis the lot where the old folks toiled and lived,
And the cot where the old folks died."

Could I be Near my Boy. *M. Keller.* 30

Effie May. Song and Chorus. *R. R. French.* 30

Ela, the Pride of my Heart. *F. Wilmarth.* 30

Flower Girl. *L. O. Emerson.* 30
"Come, O, come, buy my flowers, they are fragrant and fair,
All wet with the dews of the morn,
And sweet with the breath of the pure morning air,
For I gathered them all since the dawn."

The Green Shenandoah. *J. W. Turner.* 30

Home the Boys are Marching; or, "Ring the Merry Bells." *F. Wilmarth.* 30

I cannot Sing the Old Songs. Ballad. *Claribel.* 30

I Know he will Return. *Rudolphsen.* 30

I Live for those who Love Me. *J. G. Clark.* 30

I'm Lonely Since my Mother Died. Song and Chorus. *H. S. Thompson.* 30

In Peace Again. *J. W. Turner.* 30
"In peace again! break forth the strain!
Throughout our native land!
Ring out ye merry bells with joy!
Boom forth, ye cannons grand."

In the lonely, quiet Chamber. Ballad. *Jas. W. Parker.* 30
"In the lonely, quiet chamber
There's an empty cradle bed,
With a print upon the pillow,
Of a baby's shining head;
'Tis a fair and dainty cradle,
Downy soft with pillows white,
But within the blanket folded,
Lies no little form to-night."

It is the Miller's Daughter. Words by Tennyson. Music by *Rudolphsen.* 30

I've no Mother now. Ballad. *T. Smith.* 30

Kiss me while I'm Dreaming. *Wimmerstedt.* 30

"Little Fairy, Blue-Eyed Carrie." *E. Bruce.* 30
"'Mid eternal joys supernal
Now thou tread'st the heavenly shore,
Little fairy, blue-eyed Carrie,
With the loved ones gone before."

Mother, when the War is Over. Song and Chorus. *J. W. Turner.* 30

Move my Arm Chair, Dearest Mother. Ballad. *F. Wilmarth.* 30
"Move my arm chair, dearest, mother,
In the sunshine, bright and strong,
For this world is fading, mother,
I shall not be with you long."

O, Could I See my Father. The Soldier's last Words. Song & Chorus. *J. W. Turner.* 30

Oft in my Dreams I See my Mother. Ballad. *L. B. Starkweather.* 30

She Sang among the Flowers. *Wrighton.* 30

Tenting on the Old Camp Ground. As sung by the "Hutchinson Family." 30

Wearing of the Green. As sung in "Arrah Na Pogue." 40
"Oh, Paddy dear, and did you hear the news that's going round,
The Shamrock is forbid by law, to grow on Irish ground."

When you and I were Soldier Boys. *Clark.* 30
"O, the stormy times we knew
In our suit of army blue
When you and I were soldier boys, together Will."

Will You come to meet me, Darling? Ballad. *L. H. Gurney.* 30

NEW HUMOROUS SONGS.

The Colonel from Constantinople. As Sung by the Florences. 40
"Kind friends your pity pray bestow,
On one who stands before you,
And listen to my tale of woe,
Though I promise not to bore you."

Girl with the Waterfall. *Frank Wilder.* 30
"There's songs about most everything
That one could name or call,
But until this none has been wrote
About the Waterfall."

Intelligent Contraband. An Original Song and Dance. *Charlie Pettengill.* 30

Jolly Dogs; or, Slap Bang. *Copeland.* 30

Matilda Toots; or, "Have you seen her Boots." The Adventures of a Skater. *Solomon.* 30

My Mother did so before me. *B. Covert.* 30
"The men I'll tease myself to please,
My mother did so before me."
"We'll wed and kiss, what harm is this,
My mother did so before me."

Nicodemus Johnson. A Contraband Song. *Pettengill.* 30

O, My Heart goes Pit-a-Pat. Song and Duet sung in the "Naiad Queen." 30
"O, my heart goes pit-a-pat,
O, my brain goes whirligig,
And my brow throbs rub-a-dub
That's my case precisely, O."

Polly Perkins; or, The Broken-Hearted Milkman. *Harry Clifton.* 35

Pretty Girl Milking her Cow. As sung in "Colleen Bawn." 30

Sarah's Young Man. *C. W. Hunt.* 30

Susie Clair. Song & Dance. *Charlie Pettengill.* 30

BEAUTIFUL CONCERT SONGS.

Ave Maria.	*Gounod.*	35
Day is Done.	*Balfe.*	50
Fairies (The)	*Theo. Barker.*	35
Five o'clock in the Morning.	*Claribel.*	30
Golden Ring.	*Linley.*	30
Good Night, my dearest child.	*Abt.*	35
How fair art thou.	*Weidt.*	30
Hunting Tower. (Scotch)		35
I hear the wee Bird Singing.	*Linley.*	30
Il Bacio. (The Kiss)	*"Arditi."*	60
Impatience.	*Curshman.*	30
Lady of the Sea.	*H. Smart.*	40
Laughing Song.	*Auber.*	40
Love's Request.	*Reichardt.*	30
Merriest girl that's out.	*Minasi.*	30
Nightingale's Trill.	*W. Ganz.*	40
Night is Serene.	*"Don Sebastian."*	40
O, say not woman's love is bought.	*Whittaker.*	30
O, ye tears.	*Reichardt.*	30
Separation.	*Rossini.*	40
Shadow Song.	*"Dinorah."*	75
Sing, Birdie, Sing. (Parepa.)	*Ganz.*	50
Sing me a merry lay.	*Williams.*	30
Sing, smile, sleep. (Serenade).	*Gounod.*	50
Thou, everywhere.	*Lachner.*	50
Wild Shady Wood. (Sombreford).	*"Tell."*	35
Ye pretty Birds.	*Gumbert.*	40

SACRED PIECES.

Ave Maria.	*Kucken.*	30
" " Three voices.	*Weisel.*	50
Celestial Hope. Ten. Solo and Qt.	*"Fidelio."*	60
Come, ye Weary.	*Emerson.*	30
Guide me, O thou great Jehovah. Qt. "		40
Hear my Prayer. Quartet.	*Southard.*	40
He will not always thus afflict.	*"Fall of Jerusalem."*	30
I will be glad. Quartet.	*Southard.*	60
I will praise the Lord. Quartet. "		40
Lauda Sion. Chorus.	*Lambilotte.*	50
Let thy loving Mercy. (O Salutaris)	*Southard.*	35
Morning Service in C.	*Tuckerman.*	1.00
O Lord, my God. Quartet.	*Southard.*	40
O Lord, veil not thy face.	*"Fidelio."*	50
O magnify the Lord. Quartet.	*Southard.*	40
O Salutaris Hostia.	*C. C. Stearns.*	30
O that I had Wings. Quartet.	*Davenport.*	30
O were my head like the springs of water.	*"Fall of Jerusalem."*	30
Praise ye the Lord. Qt. & Solo.	*Beethoven.*	40
Rejoice the heart of thy Servant. Qt.	*Southard.*	40
Te Deum Laudamus, in B flat.	*Stearns.*	35
" " "	*Tuckerman.*	1.00
The Lord upholdeth.	*"Fall of Jerusalem."*	30
Trust in God. Sopr. Solo & Qt.	*Beethoven.*	50
Vespers in C with Magnificat.	*W. O. Fiske.*	1.00

GUITAR SONGS.

Aileen Aroon.	30
Call me thine own.	30
Come in and shut the Door.	30
Dear Mother, I'll come home again.	30
Do they pray for me at home.	30
Faded Flowers.	30
Flee as a Bird.	30
Home Delights.	30
I'd choose to be a Baby.	30
I'm leaving thee in Sorrow.	30
I'm lonely since my mother died.	30
Moss grown cell.	30
Move my arm chair, dearest mother.	30
Tenting on the old camp ground.	30
Too Late.	30
Twinkling Stars.	30

CHOICE PIECES FOR THE PIANO.

Arion Waltz.	*J. S. Knight.*	30
Brightest Eyes.	*Kruger.*	50
Cricket Polka.	*Withers.*	30
Debatten Waltzes.	*Gung'l.*	60
Dying Poet.	*"Seven Octaves."*	60
Fantasia "L'Africaine."	*Ketterer.*	75
Maiden's Blush Waltz.	*"Seven Octaves."*	60
Marche des Amazons.	*J. M. Wehli.*	1.00
Marche des Tambours.	*Sydney Smith.*	60
Meteor Galop.	*Wollenhaupt.*	75
Mossy Dell Waltz.	*Turner.*	30
New Anvil Polka.	*Koppitz.*	40
O whisper what thou feelest.	*Hoffman.*	75
Partridge Polka.	*Koppitz.*	40
Polka de Concert.	*J. M. Wehli.*	1.00
Romance Nouvelle.	*J. M. Wehli.*	1.00
Scheiden Waltzes.	*Weissenborn.*	60
Starry Night.	*Sydney Smith.*	60
Tears, idle tears. Nocturne.	*Turner.*	30
Tempest of the Heart. Variations.	*Grobe.*	40
Tenting on the Old Camp Ground. "		60
Wearing of the Green. Trans.	*Baumbach.*	40

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