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Grande marche des Wide Awakes.

Victor

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H. M. Higgins

Messrs M. E. Lane

La

Conquête
PAR
VICTOR

Pearson N. Y.

GRANDE MARCHE DES WIDE AWAKES	4½	LA SYLPHIDE POLKA	2½
RIVULET WALTZ	2½	FANCY FREE SCHOTTISCHE	2½
GIPSIES MARCH	2½	BUTTERFLY POLKA	2½
MONDAY POLKA	2½	TUESDAY MARCH	2½
TIT FOR TAT SCHOTTISCH	"	GLEN POLKA	"

CHICAGO

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GRANDE MARCHE DES WIDE AWAKES.

PAR VICTOR.

Maestoso.

f *Ped* *p* *Ped*

f *Ped* *p* *Ped*

f *Ped* *p* *Ped*

Dolce. *m.s.*

p *m.s.* *Ped* *3* *3* *3* *3*

The first system of music consists of two staves. The bass staff begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes marked with a '3' and 'cres.', followed by a melodic line with a 'Ped' marking and a star symbol. The treble staff contains a series of chords and a melodic line with a 'Ped' marking and a star symbol. The system concludes with a 'mf' dynamic marking.

The second system continues the musical development. The bass staff features a melodic line with a 'Ped' marking and a star symbol, and a triplet of eighth notes. The treble staff contains chords and a melodic line with a 'Ped' marking and a star symbol. The system concludes with a 'mf' dynamic marking.

The third system continues the musical development. The bass staff features a melodic line with a 'Ped' marking and a star symbol, and a triplet of eighth notes. The treble staff contains chords and a melodic line with a 'Ped' marking and a star symbol. The system concludes with a 'cres.' dynamic marking and a triplet of eighth notes.

Maestoso.

The fourth system is marked 'Maestoso.' and begins with a forte 'f' dynamic. The bass staff features a treble clef and a key signature of one flat. It contains a series of chords and a melodic line with a 'Ped' marking and a star symbol. The system concludes with a piano 'p' dynamic marking.

The fifth system continues the musical development. The bass staff features a treble clef and a key signature of one flat. It contains a series of chords and a melodic line with a 'Ped' marking and a star symbol. The system concludes with a piano 'p' dynamic marking.

con forza.

Musical notation for the first system, measures 1-5. It features a treble and bass staff with chords and melodic lines. A dynamic marking 'f' is present in the first measure.

8

Musical notation for the second system, measures 6-10. It continues the piece with similar chordal textures and melodic fragments.

Musical notation for the third system, measures 11-15. The notation includes various chordal patterns and melodic lines.

8

Grazioso e legato.

Musical notation for the fourth system, measures 16-20. It includes a dynamic marking 'p' and a tempo instruction 'tempo giusto'.

Musical notation for the fifth system, measures 21-25. It features a dense texture of chords and melodic lines.

8 5

con fuoco.

ff

8

Soave.

p

piu f

cres.

ff

Dolce.
8
p

8
mf

8
f

8

8

8

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