



## Marie.

New Orleans: L. V. Eckert, 1890

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# Marie



*EE Daytime  
Belle Mason.*  
Respectfully Dedicated to  
Adelaide M. Gluck

Song By  
C A White.

Author of  
The World-Renowned Song  
"MARGUERITE"

AND THE NEW SONG  
"THOU ART AN ANGEL."

SOPRANO OR TENOR IN E<sup>b</sup> (60)  
MEZZO-SOPRANO IN C 60  
CONTRALTO OR BARITONE IN B<sup>b</sup> 60  
TRANSCRIPTION 75 WALTZ 50  
MARIE.

SOPRANO OR TENOR IN A 50  
CONTRALTO OR BASS IN F 50  
DUETT FOR SOPRANO & TENOR 60  
TRANSCRIPTION 65

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# MARIE.

(SOPRANO or TENOR.)

For Contralto or Baritone in F.

Words & Music by C. A. WHITE.  
 Author of—Thou art an Angel,  
 Marguerite, Madeline, Only tired,  
 My Marguerite of long ago. &c.

VOICE.



PIANO.



Oh Ma - rie      Thou so pure, good and true \_\_\_\_\_

Oh my An - gel from a - bove I can nev - er love but

you. In my dreams you're ev - er near, — Whisp'ring words of love and

cheer. Oh Ma - rie, oh Ma - rie Thou art all the world to

Send 50cts. for this popular author's new song "Only tired."<sup>7990 + 5</sup>

*fagitalo.*

me.                    But, a - las! I know not why my heart is near - ly

broke with pain, If we on earth shall nev - er meet, Shall

nev - - er meet a - - gain.

(Song of Love.)

con espress.

No, Ma - rie,

Send 60cts. for C.A.White's latest song—"Thou art an Angel."

7990 + 5

'tis not true you could ne'er be false to me  
 I'll not doubt thee, oh 'tis true I could nev-er love but  
 you. All this life would be a burden  
 If my dar-ling me for - sake Oh Ma - rie,

Send 60cts. for C. A. White's world-famous song—“Marguerite.”  
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O Ma - rie! I can nev - er love but thee

(Song of Love.)

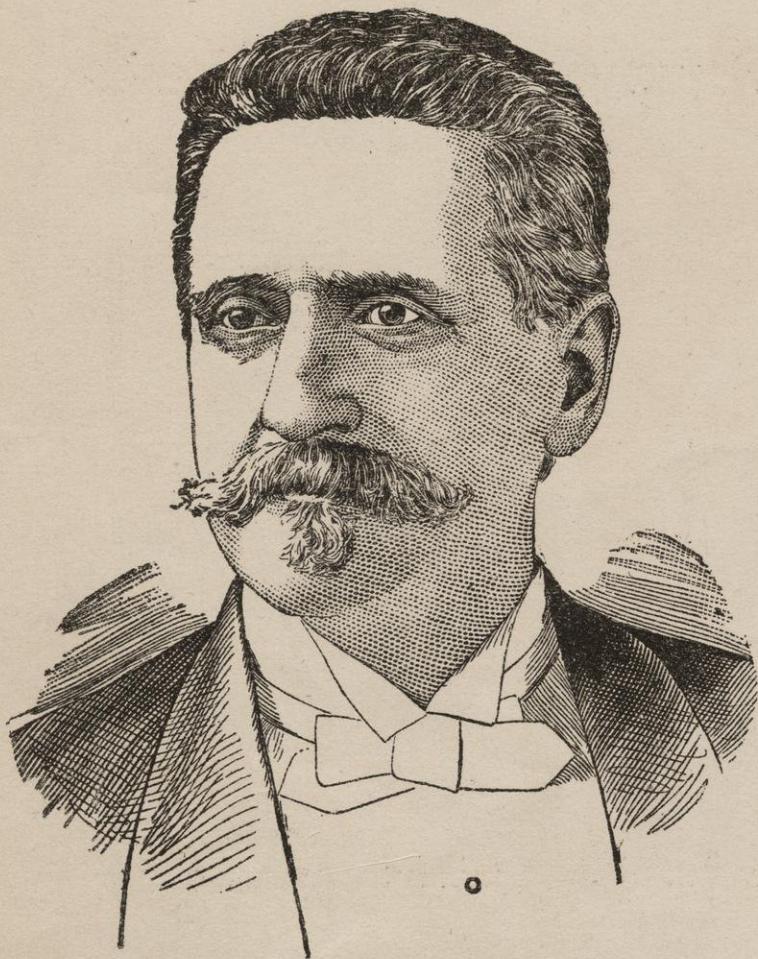
*pp e rall.*

You will ev - er be my own, my own.

*pp e rall.*

*morendo.*

Send 60cts. for C.A.White's famous song — "Marguerite."



Mother, meet me at the beautiful gate.	Song & Cho.	.40
Little Snow White Blossoms.	Song & Chorus	.40
Silver threads are on our brow.	Song & Chorus	.40
O whisper that you love me, Darling.	Song & Chorus	.35
Uncle Tom's gwine to stay.	Song & Chorus	.40
Save the Day.	Song & Chorus	.40
In her little bed we laid her.	Song & Chorus	.40
Gone before.	Song & Chorus	.40
White's Male Quartette Book		1.25
" Mixed "		1.25
White's Sacred Quartetts		1.50

Whip Snap Quadrille. (Just Out) .40

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## Selected list of

# C.A. White's Vocal Compositions.

All the earth is glad again. Christmas Anthem.	B <sup>b</sup>	.40	
Almighty God thou knowest best.	Qui.	.40	
Amber Lee. Song & Chorus.	A <sup>b</sup>	.40	
Angel Bird. Waltz Song.	F	.60	
Angels bring to us great joy. Christmas Anthem.	G	.40	
Aunt Peggy and Uncle Dan. Serio-Comic Duett.	B <sup>b</sup>	.40	
My Barney is out on the sea. Song	G	.40	
Be thou faithful. Quartette	G	.40	
Blue and the Gray. Solo & Quartette	D	.50	
Carlineo. Trio. Sop. Ten. & Bass	G	1.00	
Cleansing Fires. C minor and M. Unison Chorus. Alto Solo. Cornet ad lib.		.40	
Col. Crabb of the U.S.A. Humorous Song.	D	.40	
Come Silver Moon. Duett Sop. & Ten.	A <sup>b</sup>	.40	
Come where the rose buds sleep. Duett Sop. & Alto	F	.60	
The Convent slept. Duett	A <sup>b</sup>	.40	
Cup of Woe. Duett Ten. & Bass	B <sup>b</sup>	.60	
Dora Lane. Song & Chorus	A	.40	
Eggs for your breakfast. Humorous Song	E <sup>b</sup>	.40	
God in mercy hear my prayer. Solo & Quartette	G	.40	
The Golden Cross. Quartette	B <sup>b</sup>	.40	
God pity the men on the sea, tonight. Bass		.60	
The Great Medley. (12 Popular Melodies)	A <sup>b</sup>	.50	
Guide us in the path of right. Anthem	E <sup>b</sup>	.40	
My Heart is like a wounded Doe. Tenor	A <sup>b</sup>	.40	
Help drive the wedge. Temperance Quartette	G	.40	
Her heart belongs to me. Song	F	.40	
Hesitation. Song	B <sup>b</sup>	.40	
Hope Beyond. Duett Ten. & Bass or Sop. & Cont.	D	.50	
Is it all of life to live? Duett	F	.40	
It is not grief that bids me mourn. Song	B <sup>b</sup>	.40	
It was the Master. Song & Cho.	B <sup>b</sup>	.40	
Jolly Boys of '76. Song & March	D	.40	
Life is like a troubled sea. Quartette	F	.40	
Last Ship. Duett Ten. & Bass	D	.50	
Love shall guide thee. Duett Sop. & Cont.	A <sup>b</sup>	1.00	
Marguerite. Romanza in F	E <sup>b</sup> ; D <sup>b</sup>	.60	
Moonlight on the Lake. Song & Cho. & Quartette		.50	
Nearer my God to Thee. Solo Mixed or Male Cho.	B <sup>b</sup>	.40	
No tongue can tell. Tenor	F	.50	
Nought but a dream. Duett. 2 Sop's or Ten. & Sop.	E <sup>b</sup>	.40	
The Nun at death. Song & Cho.	F	.40	
Oh our God. Solo & Quartette	C	.40	
Old Turnkey. Bass		.50	
Only a message from home. Solo Duett & Cho.	D	.50	
Only Thee. Duett Sop. & Ten.	G	.60	
Our Savior. Sacred Duett Sop. & Cont. or Ten. & Bass.	E <sup>b</sup>	.50	
Perfect in Christ. Quartette	B <sup>b</sup>	.40	
Prince of Peace. Christmas Anthem	B <sup>b</sup>	.40	
Reuben and Rachel. Quaker Duett	E <sup>b</sup>	.40	
Roses have bloomed and faded.	D Waltz Song	.75	
Softly the night breeze is sighing.	Duet E <sup>b</sup>	.40	
They died for you and me. Memorial Quartette	B <sup>b</sup>	.40	
To Thee, O God. Quartette	D	.40	
Two men of the olden time. Character Duett		.40	
Weeping for lost ones. Song & Cho.	G	.40	
When will the birds come back again.	Waltz Song & Duett	C	.40
Whisper softly, darling.	Duett Sop. & Cont.	G	.40
Whisper that you love me, darling.	Song & Cho.	F	.40
World without end. Quartette	G	.40	
The Wreck. Song for Bass, Bar. or Alto	B <sup>b</sup>	.40	
Good Bye Old Cabin Home.	Solo, Duett & Cho.		.50
Marguerite. Sop. or Tenor.	Mezzo Sop. Alto.		Each .60
My Marguerite of long ago.	Sop. or Ten. Mezzo Sop. Alto.		" .60