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Gretchen.

Heins, Carl, 1859-1923

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GRETCHEN

By Carl Heins



Nau & Schmidt
MUSIC CO.

MILWAUKEE.

200
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Favorite Compositions

FOR THE
PIANO

A CALM EVENING, (Abendstille,) Idylle			
Ganschals, Carl, Op. 20,	- - -	Grade 3	.50
'NEATH MY LOVED ONE'S WINDOW, Serenade,			
Lange, Gustav, Op. 339,	- - -	Grade 3	.50
ZEPHYR, (Bluette,) Oesten, Theo., Op. 384	-	Grade 3	.50
FIRST MEETING, Wohlfahrt, F., Op. 80 No. 1,		Grade 2	.50
DREAMS OF YOUTH, Wohlfahrt, F.,			
Op. 80, No. 2,	- - - - -	Grade 2	.50
THE MOUNTAIN MAID (Schatzerl auf der Alm,)			
Heins, Carl, Op. 155,	- - - - -	Grade 2-3	.50
GRETCHEN, Heins, Carl	- - -	Grade 2-3	.50
IN THE MOUNTAIN COT, (In der Sennhuetten)			
Heins, Carl, Op. 15,	- - - - -	Grade 2	.50
GAENSELIESEL, Idylle, Kirchner, Fritz,			
Op. 589,	- - - - -	Grade 3-4	.50

Nau & Schmidt
MUSIC CO.
MILWAUKEE, WIS.

Gretchen.

Edited and Fingered by S. G. CALMERTON.

Carl Heins.

Andante amabile.

Piano.

p con sentimento e cantabile

The first system of the piano part is in 2/4 time, key of B-flat major. It features a melody in the right hand with a triplet of eighth notes in the first measure and a slur over the next two measures. The left hand provides a simple harmonic accompaniment with chords and single notes.

accarezzevole

The second system continues the melody with various ornaments and slurs. The left hand accompaniment remains consistent with the first system.

The third system shows the continuation of the melodic line with slurs and ornaments. The left hand accompaniment is steady.

accel.

The final system on this page features a more active melody in the right hand, marked with *accel.* and including a triplet of eighth notes. The left hand accompaniment concludes with a descending scale-like pattern.

53
p

The first system of music consists of two staves. The upper staff is in treble clef and contains measures 53 through 58. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 53 starts with a first finger fingering (1) and a dynamic marking of *p*. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 57. The lower staff is in bass clef and contains chordal accompaniment for the same measures, primarily using triads and dyads.

The second system continues the piece with two staves. The upper staff contains measures 59 through 64, featuring a triplet of eighth notes in measure 59 and a triplet of quarter notes in measure 61. The lower staff provides the corresponding bass line accompaniment.

The third system contains two staves with measures 65 through 70. The upper staff includes a triplet of eighth notes in measure 65 and a more complex melodic line in measure 67 involving a fifth finger (5) and a fourth finger (4). The lower staff continues the accompaniment.

The fourth system consists of two staves with measures 71 through 76. The upper staff begins with a dynamic marking of *f* and the instruction *animato.* It features a triplet of eighth notes in measure 71 and a triplet of quarter notes in measure 73. The lower staff continues the accompaniment.

The fifth system contains two staves with measures 77 through 82. The upper staff includes a triplet of eighth notes in measure 77 and a triplet of quarter notes in measure 79. The lower staff continues the accompaniment.

First system of musical notation. The treble clef staff begins with a triplet of eighth notes. The bass clef staff features a series of chords, each marked with a '7' below it, indicating a seventh chord.

Second system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a sequence of notes marked with fingerings 4, 5, 4, 2. The bass clef staff has chords and a triplet of eighth notes with fingerings 4, 3, 2, 1, 2, 3, 4.

Third system of musical notation. The treble clef staff starts with a triplet of eighth notes marked '53' and includes a dynamic marking 'p' (piano). The bass clef staff consists of a series of chords.

Fourth system of musical notation. The treble clef staff features a triplet of eighth notes. The bass clef staff contains a series of chords.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes. The bass clef staff features chords and a triplet of eighth notes. The system concludes with a double bar line and a key signature change to two flats.

Gretchen.

First system of musical notation. The right hand (treble clef) features a series of chords with long, sweeping slurs. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *ped.* (pedal) markings. Asterisks are placed below the bass line.

Second system of musical notation. Similar to the first system, it features chords in the right hand and eighth-note accompaniment in the left hand. *ped.* markings and asterisks are present.

Third system of musical notation. The right hand is marked *passionata*. The left hand continues with eighth-note accompaniment. *ped.* markings and asterisks are present.

Fourth system of musical notation. The right hand features a *rit.* (ritardando) marking. The system concludes with a change in time signature from 2/4 to 2/4. *ped.* markings and asterisks are present.

Fifth system of musical notation. The right hand is marked *p* (piano). It features triplet markings (*3*) over the notes. The system ends with the name *Gretchen.* in the right margin. *ped.* markings and asterisks are present.

Gretchen.

Cricket Chirp Mazurka. Carl Mehner, Op. 12, No. 1. Grade 1

Price 30 cents

King Fisher March. Carl Mehner, Op. 12, No. 2. Grade 1

Price 30 cents

Lullaby of the Breeze Waltz. Carl Mehner, Op. 12, No. 3. Grade 1

Price 30 cents

In the Mountain Cot (In der Sennhuette). Carl Heins, Op. 15. Grade 2

Price 50 cents

Moderato.

Gaenseliesel. Idylle. Fritz Kirchner, Op. 589. Grade 3-4

Price 50 cents

Allegretto.

Symposia (Tempo de Gavotte). Roy J. Wakeman. Grade 2-3

Price 50 cents

Tempo de Gavotte.

Lullaby. Arthur Eaton Gilbert. Sop. or Tenor in A. flat. Mezzo or Bar. in G.

Price 50 cents

Tenderly.

Go to sleep my oa - by none can harm thee, Moth - er watch - es o'er her ba - by wee, Tired lit - tle eye - lids feel like clos - ing,

Legato e sosten.

A Calm Evening (Abendstille). Idylle. Carl Ganschals, Op. 20. Grade 3.

Price 50 cents

Andante con moto.

mp

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.

Neath My Loved One's Window (Unter Liebchen's Fenster). Serenade. Gustav Lange, Op. 339. Grade 3

Price 50 cents

Andante con moto.

anf dolce

mf

p

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.

Zephyr (Bluette). Theo. Oesten, Op. 384. Grade 3

Price 50 cents

a tempo

la molpatia cantando

p dolce

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.

First Meeting (Erstes Rendezvous). Franz Wohlfahrt, Op. 80, No. 1. Grade 3

Price 50 cents

Con dolce maniera.

a tempo

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.

Dreams Of Youth [Jugend-Traum]. Franz Wohlfahrt, Op. 80, No. 2. Grade 2

Price 50 cents

con tenerezza

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.

The Mountain Maid [Schatzerl Auf Der Alm]. Vortragstueck. C

Price 50 cents

Moderato

p con dolcezza

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.

Gretchen Carl Heins, Grade 2, 3

Price 50 cents

Two staves of piano music. The right hand has a melodic line with a long slur. The left hand has a rhythmic accompaniment. Pedal markings are present in the left hand.