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North Collier

O'REILLY

AS SUNG BY
STELLA TRACEY
IN THE COMIC OPERA

"THE ROYAL CHEF"

NOW RUNNING AT THE LYRIC THEATRE
NEW YORK CITY



WORDS BY
GEO. E. STODDARD
AND
CHAS. S. TAYLOR
MUSIC BY

BEN M. JEROME

F.B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK

CANADIAN
AMERICAN
MUSIC CO.
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

PUBLIC PERFORMANCE

O'REILLY.

Book and GEORGE E. STODDARD.
 &
 Lyrics by CHAS. S. TAYLOR.

Music by BEN. M. JEROME.

Valse Mod^{to}.

ff

The names that you
 They once came to.

p

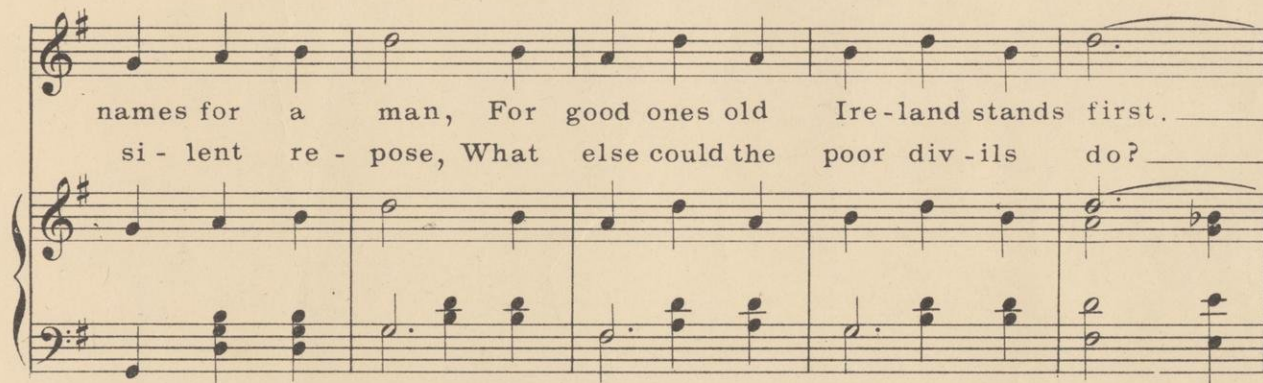
hear now - a - days are most queer, And those of the
 blows, did the Mac's and the O's, As to which was the

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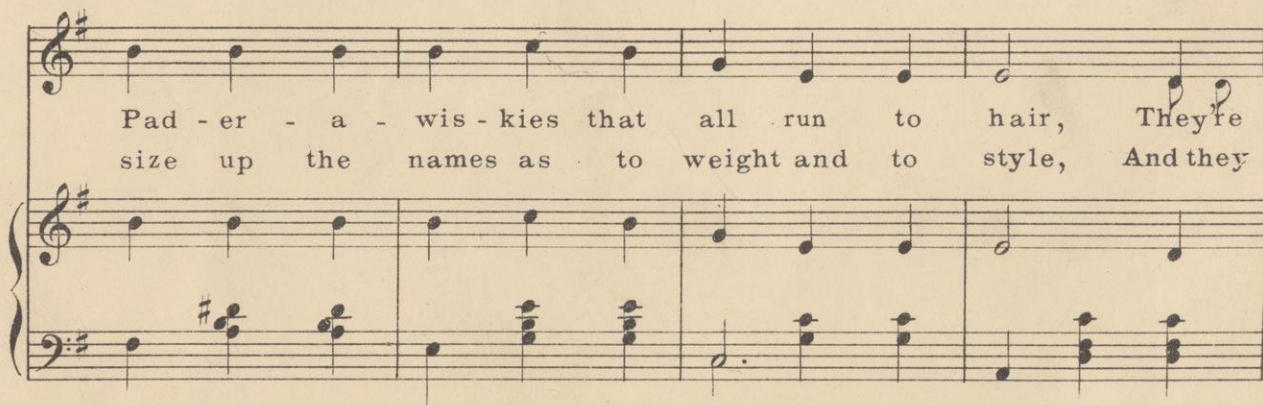
Rus-sians the worst, _____ Though lit-tle Jap-an has queer
best of the two, _____ The Mac's had to sink in - to



names for a man, For good ones old Ire-land stands first. _____
si-lent re - pose, What else could the poor div-ils do? _____



— No Bob - o - lin - kin-skies are born o - ver there, No
— They had a com-mit-tee to can-vas the Isle, To



Pad - er - a - wis - kies that all run to hair, They're
size up the names as to weight and to style, And they

sim - ply the plain that you hear ev - 'ry - where, And the
laughed in their sleeves for they knew all the while, There was

best of them all is O' Reil - - ly, O'-
no oth - er name but O' Reil - - ly,

CHORUS.

Reil - - ly, O' Reil - - ly, It's a name that is

spok-en of high - - ly, There's Doo-ly's and Doo-gans, Mc

Quades and Mc Coy's, And ev-ry son of them are might-y fine

boys, But, O' Reil - - ly, O' Reil - - ly There's a

smoothness a - bout it that's 'i - - ly, There's ma-ny a name that has

hon - or and fame, But div - il a one like O Reil - - ly.