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THE SHOW WORLD



THE TWENTIETH CENTURY AMUSEMENT WEEKLY

WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 23

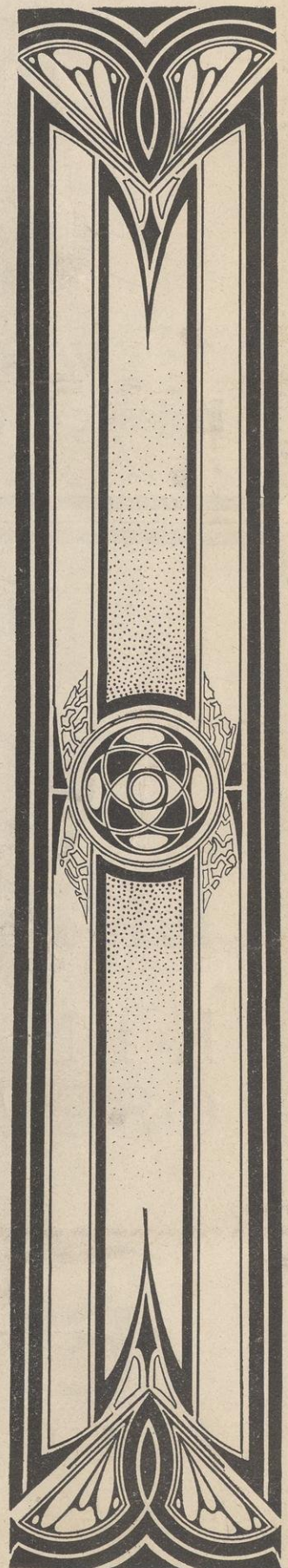
CHICAGO

May 30, 1908



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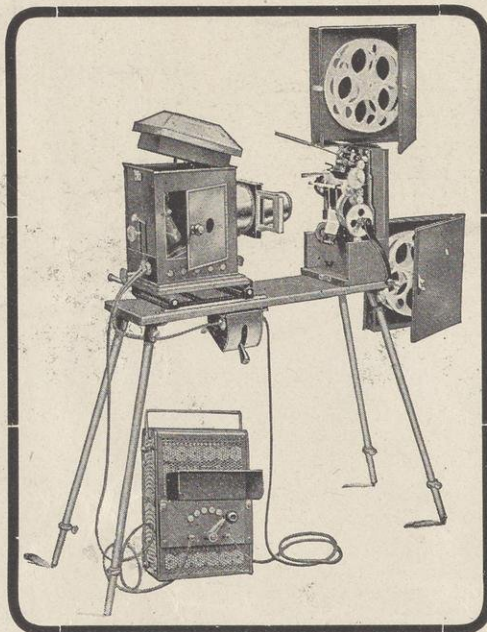
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume II—No. 23

CHICAGO

May 30, 1908

EARL'S COURT, LONDON, FINE SPOT

By WILLARD D. COXEY.

LONDON, ENG., May 11.—The opening of the Hungarian exhibition at Earl's Court, Saturday, was a big event, although Coney Island and Lunar Park would have considered the crowd small and commonplace. Earl's Court has many of the characteristics of the Lunar Park type of summer amusements, but it has some features which our American Vanity Fair lacks. There is an educational side to it that makes it really worth while from the standpoint of the student; and pleasure and instruction are mingled in a way that is distinctly English. The "Hungarian Exhibition" may be simply an excuse for re-opening Earl's Court for the season, and probably it is, but the displays of Magyar art and industries are intensely interesting, and add zest to the lighter amusements for which they form a vestibule. Everything is characteristically Hungarian. The guards and gate-keepers wear the Hungarian colors on their hats; the scenic effects are practically all Hungarian; the Hungarian flag divides honors with the British colors; there is a Hungarian cadet band and any number of Hungarian orchestras in the Hungarian cafes, and even the barmaids and waiter girls affect the Hungarian peasant costume.

Features of Earl's Court.

To me, one of the most wonderful things about Earl's Court is the effect of magnitude that has been secured within its limited area. The grounds are in three parts, intersected by the Midland Railway and the West London Extension Railway. Each section is irregular in form and presented in their original shape about as unpromising an appearance as one could imagine. One of the sections was discovered by an enterprising agent of Buffalo Bill's Wild West, and was utilized for the show on the occasion of Col. Cody's first visit to London. It was considered a poor "lot," and its only redeeming feature was the fact that it could be easily reached from the various sections of London. The transformation that subsequently took place there must have surprised Col. Cody when he again visited the metropolis.

Although Earl's Court is practically surrounded by residences and other buildings, it is difficult to realize, after passing through the main entrance and the preliminary exhibition halls, that one is not many miles away from the conglomeration of cities known as London. This effect has been produced by completely filling all the open spaces on the outer fringe of each section of the grounds, with splendidly-painted and cleverly-constructed scenery. This work has been done by well-known and exceptionally skilled scenic artists, and the effect is magnificent. One of the best

of these canvasses is a colossal painting of the king's palace at Budapest, with the river in the foreground, and the suspension bridge extending from

crowd, however, even on the opening day, quickly found its way to the Hungarian street, in the long middle section, where a block or more of



WILLARD D. COXEY.

Widely known as the "story man," during his many years' connection with the press departments of the leading circus aggregations, Willard D. Coxe enjoys international fame as writer, raconteur, globe-trotter and genial fellow generally. He is author of several books of verse, proprietor of Coxe's Magazine and of a newspaper published at Maywood, Ill. Mr. Coxe is a member of the Board of Governors of the Friars and is now making a tour of Europe, and his first letter from abroad appears exclusively in this issue of THE SHOW WORLD.

bank to bank. The realism of this giant bit of scenic painting is almost startling. Many of the mountain scenes, which are made to blend in coloring with the green sward which joins with the canvas, are also strikingly effective. Each of the three sections into which Earl's Court is necessarily divided has its own scheme of scenic embellishment. Attractive bridges join the triple parts, and one of these viaducts has been utilized by the venders of curios and trinkets to display their multi-colored wares.

Creditable Hungarian Exhibits.

Those who are serious-minded will devote their attention to the really creditable Hungarian exhibits. The

quaint old Hungarian buildings have been reproduced. This, and Elysia, which adjoins the Hungarian street, comprise the Midway of the exposition. The things that are expected to get the visitor's money here are many and alluring. There is the oscillating stairway, the Brooklyn cake walk, the carrousal, the coal mine, the trip on the submarine and the switchback railway—all familiar to American pleasure-seekers. There are, however, several distinct novelties, and one of the latter, known as "Ballooning," is said to have required 300 tons of structural steel in its construction. Passengers are taken to the top of the starting platforms in two mammoth lifts. After the "balloonists"

are seated in the baskets, the machinery is started, and the baskets are mechanically manipulated in such a way as to give the passenger the sensation of aerial flight. It requires two 300 horse-power engines to operate this new "thriller."

Things to Interest Americans.

There are other new things in the amusement line that would bear transplanting to America; but to the average visitor from the states the best amusement bet in the way of novelties is the Bostock Arena and Jungle in Empress Hall. There is nothing particularly new in connection with the arena. The performance there is on the same order as those familiarized by the enterprising Frank Bostock at Dreamland, Coney Island, and other resorts. The Jungle, however, is beyond all question the most ambitious thing in the way of adapting scenic embellishment to the display of animals that Mr. Bostock has attempted. The "Jungle" looks like a jungle and the effect is superb. "Turtling the Turt" is one of the incidental novelties with which the younger visitors to the Jungle are entertained.

With the Franco-British exposition at Shepherd's Bush, due to open next Thursday, and the always popular Crystal Palace at Syderham claiming its perpetual share of public patronage, Earl's Court and the Hungarian exhibition may fall short of winning complete financial success. It is a great show, however, and deserves to win.

Americans Holding Their Own.

Under the management of George O. Starr the Crystal Palace, a white elephant for many years, is actually making money.

Clarence Dean, long associated with the Barnum & Bailey and Buffalo Bill shows, has won success with a number of moving picture enterprises in conjunction with Alfred Starr, also an American.

George Miner, London correspondent of the New York Herald, has done, and is doing, notable work for his paper.

Friar Governor Frank Payne has astonished the London press agents of his clever newspaper work for the "College Widow," which, owing to a business complication, will probably be withdrawn from the Adelphi theater at the close of the present week, despite its undoubted artistic and financial success.

Friar Governor Marcus Mayer is a prominent figure on the Strand, and is always busy.

And the American "tea" room in the Savoy, at 5 p. m., is still the proper place to find all the real American show folk who are "in town."

PROFITABLE SEASON FOR ASKIN-SINGER COMPANY

THE last of the Askin-Singer company's attractions ended the season of 1907-1908 May 9, and with the returns all in the success of these plays has been such as to make the Askin-Singer company one of the big money making firms of the year. The first of their attractions to open was Ezra Kendall, who began a tour of the Pacific coast on July 15, and later appeared for nearly thirty weeks in a new comedy by George Ade, The Land of Dollars. Mr. Kendall's success was pronounced and added a comfortable sum to the bank balance of the Askin-Singer company.

The next, and the most important perhaps, of all the firm's attractions to open, was The Time, the Place and the Girl, of which two companies were put on tour, one through the far west and one in the east, and the patronage accorded this delightful play was marvelous. In spite of the cries of hard times and unprofitable engagements which resounded on every hand from other managers, both of these companies played almost without exception to the utmost capacity in every theater in which they appeared.

Eastern Company has Fine Season.

The Eastern company, headed by Arthur Deagon and a cast including Harriet Burt, Violet McMillan, Josephine Park, George Ebner, James Clark Rowe and others, opened their New York engagement on August 5. The thermometer at the moment the curtain went up was 98 and the atmosphere sultry, and all in all it was undoubtedly the most discouraging theatrical condition imaginable. Nevertheless the fame of this play was such, from its run of 463 performances in Chicago and its success part of the preceding season on tour, that it opened to receipts of \$1,492, the largest amount of money ever paid for the first performance of any play in Wallack's theater, despite the fact that this historical playhouse has housed such successes as The Sultan of Zulu, The College Widow, The Crisis, as well as James K. Hackett, Kyle Bellew, Eleanor Robson, and others of the foremost stars in the theatrical world.

After a profitable engagement in New York this eastern company played a season of thirty-six weeks, ending with a seven weeks' run in Philadelphia, which, notwithstanding six of the seven weeks were played during Lent, resulted in the gross receipts of \$42,072, and which helped to make a total of \$56,000 profit for this company on the season.

The company which played the western territory was headed by John Young, and included Elizabeth Goodall, Eulalie Jensen, Jessie Huston, J. S. Kinslow, C. M. Giffin, Theodore Rook, and others. Opening on the last day of August at Rockford, Ill., this organization swept over the western states and territories down through Texas into New Orleans and then up to the middle section of the United States as far north as Minneapolis and St. Paul. Such receipts as \$2,248 for a matinee and night in Dallas, Tex., \$2,483 for a matinee and night in Houston, \$9,006 for a week in Seattle, were only samples of the receipts to which they played and their season ended with the organization a winner to the extent of \$67,432.

Girl Question Big Winner.

On Christmas Day at Joliet, Ill., the Askin-Singer company launched another musical play, by the same authors as The Time, the Place and the Girl, Will M. Hough, Frank R. Adams and Joseph E. Howard. This play had been running for about six months at the La Salle theater in Chicago and Joliet was chosen as the scene of its opening because The Time, the Place and the Girl had been given its first road performance in that city. But Joliet appreciated this, as was shown by the fact that the tiny theater was crowded as it had never been crowded before; \$1,737 being paid by its enthusiastic theater-goers. Following the route traversed the year before by The Time, the Place and the Girl, The Girl Question duplicated its success

in spite of the fact that this season was conceded to have been 33 1-3 to 50 per cent less than the year before. \$9,412 for its receipts for a week divided between St. Paul and Minneapolis, \$3,314 was paid by Terre Haute for two nights and matinee, \$1,563 were the receipts for one performance in Indianapolis, and thus it kept along, closing with an engagement in Cleveland which brought its total profits for the season up to \$32,357.

Preparing for Greater Things.

The Askin-Singer company with this remarkable record of success behind it is preparing even greater things for the theatrical world in 1908-1909. They have already obtained control of all the time in a New York, Boston and Philadelphia theater, and in addition to two companies presenting The Time, the Place and the Girl, and two presenting The Girl Question, they will, on September 2, open a road tour with a company presenting Honeymoon Trail, the musical play now running at the La Salle theater, by the same authors as the two preceding plays. About Thanksgiving time they will also organize a company for a road tour of A Stubborn Cinderella, and on Christmas Day will produce another musical play which has not yet been named.

These enterprises are already assured, and unless their plans miscarry very materially, and the Askin-Singer company's plans are not in the habit of so doing, they will have a number of other attractions of equal importance.

NEW CHORUS GIRL FAD.

Marian Watts Collects Postmarks of All Towns She Visits.

Marian Watts, one of the girls who totes milk pails in The Dairy Maids, is a trooper who intends preserving some record of her musical comedy wanderings. She has hit upon a means of keeping a record that would even stand a test in court, and if her hobby doesn't become a fad it is because the country postmasters won't have anything to do with it.

Miss Watts' hobby is to collect postmarks in all the towns she visits. She carries a large silk handkerchief to the postoffice in each town and has the postmaster stamp it with the cancelling stamp. She has one handkerchief which bears the postmarks of cities from the Atlantic to the Pacific and from British Columbia to Florida. Some of the decipherable postmarks on the square of silk are Dalhousie, N. B.; Somerside, P. E. L.; New Orleans, La.; Charleston, S. C.; Pensacola, Fla.; Galveston, Tex.; Washington, D. C.; New York; Salt Lake City, Utah; Los Angeles, Cal. Spokane, Wash., and Butte, Mont. In gathering these postmarks Miss Watts has traveled more than 20,000 miles.

Sherman Visits Chicago.

C. A. Sherman, manager of the Standard Printing company of St. Paul, Minn., transacted business in Chicago last week. He states that business conditions are very good in that city, and that the financial depression had been felt little in his section.

DeAlvin With Campbell Circus.

Harry DeAlvin, formerly of the Four Lukens, is with the Campbell Bros. circus this season. Last winter he showed in Bismarck, N. D., exhibiting one of the largest collections of snakes in the country, including twenty-five black diamond rattlers and anacondas and pythons.

Hanford's Tour Closed.

Charles B. Hanford's tour closed at Logansport, Ind., May 7. It has been an extensive one, covering over 20,000 miles, and extended to the Pacific Coast. Notwithstanding business conditions, Manager Walker states that the season on the whole has been the most eventful of Mr. Hanford's career. Antony and Cleopatra, The Merchant of Venice, and The Taming of the Shrew, were the plays presented. The association of Mr. Hanford and his manager, F. Lawrence Walker, has extended over a period of seventeen years.

Tarkington and Bride in Chicago.

W. O. Tarkington, general agent of the No. 2 Gentry Bros. shows, stopped at the Windsor-Clifton hotel, Chicago, with his bride recently. The happy couple were the recipients of congratulations from many professional friends.

Career of Jefferson De Angelis.

Jefferson De Angelis, now at the Garrick theater, Chicago, began his stage career at the age of eleven, appearing until he was eighteen in a vaudeville sketch with his sister. He then crossed the continent, and after four years in San Francisco, made a five years' tour of Australia, China, India and Africa. On his return to this country he joined the McCaull opera company. Three years ago he appeared with Lillian Russell, then with Della Fox, and then with both in a tri-star combination. Since that time he has starred in The Jolly Musketeers, The Royal Rogue, The Emerald Isle, The Torador, Fantana, The Girl and the Governor and other musical comedies and light operas.

Will Go to Springfield, Ill.

William L. Ruppert and J. R. Johnson of the College theater will leave Chicago at the end of the stock season and will go to Springfield, Ill., to take charge of a new summer theater there, presenting the old Weber & Fields burlesques.

Henrietta Lee in Mary's Lamb.

Henrietta Lee, one of whose claims to fame lies in the fact that a New York court awarded her \$4,700 damages because a firm of managers canceled her contract when she refused to wear tights, has suc-

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THE PAINTER'S DREAM—The brushes get busy by themselves and do the work of the sleeping painter unaided by human endeavor—Soon the sign is painted—It is a girl reclining on a half crescent moon—Slowly she comes to life—The assistant makes love to her—The painter is jealous and drives him away—For revenge, the assistant paints black stripes all over the new sign—The boss grabs a bucket of white paint and endeavors to obliterate the black stripes.

A STUDY IN BLACK AND WHITE—A baby in its carriage—Assistant paints it black—Boss paints it white again—A park bench is painted black—A gentleman in white duck suit sits on it—His clothes are spoiled, but the boss painter tries to paint out the black stripes—A charming girl asleep on a bench—The assistant paints on her face a French moustache and a goatee—The painter arrives and proceeds to paint them out—Two lovers wrapped in the bliss of a "soul kiss"—The crazy assistant paints her dress with black stripes, while the painter endeavors to efface them—And still the lovers are oblivious of all that transpired—The assistant paints black stripes on the sidewalks, while the boss proceeds to rectify the damage by painting out the black stripes—A white horse becomes the next victim—They return again to the board fence—A quarrel ensues and a lighted cigar is thrown into the paint bucket—An explosion follows—Up goes the painter and his assistant through the clouds—They arrive on the moon—The assistant paints the moon with black stripes and the boss paints them white again—The crescent moon tips them off and they descend with a bump—The painter awakes to discover that after all it is only a painter's lazy dream. No. 6356. Code, Velghout. Length, 745 feet.

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ceeded Jeanette Lowrie in Richard Carle's Mary's Lamb. Miss Lee's abhorrence for tights hasn't prevented her from finding other employment heretofore, for she has been a star in A Contented Woman and The Beauty Doctor.

Elita Proctor Otis in Carle Play.

Elita Proctor Otis will have the part of the shrewish wife in Mary's Lamb, when the new Richard Carle musical comedy goes to the New York theater, New York, for a summer run on May 25.

Olympic Abandons Continuous Vaudeville.

The Olympic, Chicago, will abandon continuous vaudeville next week and instead of running the show through without a break will give two variety performances daily at reduced prices.

Hart and DeMar in London.

Joseph Hart and Carrie DeMar have gone to London to fill an engagement in the music halls.

The Girl in the Box.

The girl in the box, to whom Blanche Ring sings Dixie Dan in The Gay White Way, at the Garrick theater, Chicago, each night, does not merely happen to be there, but is a "stall." Her name is Gertie Moyer and she's one of the troopers.

Muscatine, Ia., Theater Opened.

The new Family theater, at Muscatine, Ia., was opened May 11, the attractions being furnished by the Western Vaudeville Managers' Association. This theater is to be operated in conjunction with the Family circuit of Illinois and Iowa theaters, the Sodini houses at Clinton, Ia., Moline and Rock Island, Ill., and the Oelker and Moran theaters of Davenport, Ia. Other theaters are to be added to the circuit. The attractions will be furnished by the Western Vaudeville Managers' Association.

Cohan and McNally to Write.

For the first time in the career of either, John J. McNally and George M. Cohan will write in collaboration when they begin work on a musical play for Alice Lloyd. The play will be called The Bonnie Belles of Scotland. McNally's portion will be the libretto.

Cohan will furnish the lyrics and score. The scenes of the play will be laid in the land of the bluebell and English, French, German and American tourists will be introduced. Miss Lloyd will be supported by the McNaughtons. She is a Mrs. McNaughton.

Chicago to Have New Theater.

The new Renzi theater, at North Clark street and Diversey boulevard, will be operated next season as a stock house, and Edward B. Haas, lately of Bush Temple and now of the People's theater, will be the leading man. Ground will be broken on the site of the proposed theater within a few days.

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PANIC STILL FELT IN THE SOUTHERN STATES

By JOHN M. GREGORY.

IN spite of the boosting of amusement writers all over the country, the optimistic view of managers and the hopeful spirit that has made many producers of summer amusements go ahead with an almost reckless disregard of the possible consequences, it is useless to deny that the panic is still being felt in some portions of the country.

After six weeks spent in Texas where I have made a special study of the conditions I believe I am qualified to state that Texas is not what it has been for the last several years here are about as bad. Naturally I am a booster by profession and by nature, but it is hard to get away from cold facts. There is too much depending on the results to managers and others contemplating making this section of the country.

The efforts of managers of local houses and amusement enterprises for business are not spasmodic. They are continual, unremitting and governed by a good sense of advertising proportion. Advertising campaigns are planned carefully and carried through logically. But the results are not what would be obtained in good times. The people seem anxious to go to shows, but many of them are turned away by the price. To my mind it is positive that the money is not here. I don't know how long this will last. But I do know it is an undisputed fact.

My advice to managers is to route their summer shows carefully through Texas. There are some good towns, but there are others that it would be suicide to play. Dimes are like quarters down here and the dollars go for food and clothing.

A. L. (Slivers) Cook is singing illustrated songs this season with much success on the Young Bros. Electric theater. Slivers has a beautiful voice and possesses a peculiar quality that is especially appealing in sentimental ballads. Many of the former members of the Hagenbeck-Wallace shows will remember Arthur Cullen, well known as one of the best calliopes and piano players in the country. In Macomb, Ill., last October Slivers and Cullen sang together "In After Years When I Am Old," Cullen getting up from a sick bed to play the accompaniment. Every professional knew that Cullen's days were numbered and were not ashamed of the tears the song drew from them. Cullen left immediately for his home in Logansport, where he died four weeks later. Now when Slivers sings "In After Years" the audience always feels the thrill of his feeling and Cook claims it is the memory of the best piano player that ever lived that makes him sing it as he does.

Lake Minnequa Park, Pueblo, Colo., under the management of Jos. D. Glass, opened its regular summer season on May 3. In spite of a storm that was almost a blizzard, a good day's business was done at the park and a successful season is being anticipated. Two bills a week are being played in the theater and the stock is under the direction of T. Ashton Magrane. The company is as follows: Fred C. Frink, W. S. Montgomery, Walter Marshall, Leon Reynolds, Henry P. Lotz, Audra Alden, May Shannon, Jane Salzburg and Minnie Louise Ferguson. The opening bills were "A College Athlete" and "The Parish Priest." The orchestra is under the direction of Hermann F. Gruendler.

The regular summer season is now opening at Mineral Wells, Tex., and the many places of amusement here are taking on an appearance of activity unknown to them during the winter. The various wells have big pavilions in which bowling alleys, dance halls, billiard halls, and, in several of them, moving picture shows are being run with more or less success. At the Crazy Well the D'Ormond-Fuller stock company is playing an extended stock engagement. At the Beach one of the best moving picture shows in the country is being run in a large pavilion. The patronage here is large and deservingly so and the place is conducted in a thoroughly business-like way.

News from the Al. G. Fields Greater Minstrels is to the effect that the organization taking the road next season will be the largest that has ever been seen under this name. This is equivalent to saying that Field's Minstrels next season will occupy an unique position in the show world. New people are being booked in connection with many of the old favorites and entirely new settings more elaborate than any previously used will be carried.

W. V. Turley has been appointed press agent for the Jake Wells interests with headquarters in Chattanooga. Mr. Turley was connected with a number of amusements in the capacity of press agent at the Jamestown Exposition as well as being on the exposition press staff. In addition to his work for Mr. Wells he will also do special work for The Chattanooga News. Mr. Turley left this paper last year to embark in theatrical work. He was on the News staff for some years.

It has been my pleasure to see several examples of the press work of Miss Agnes Thurman, press agent for the No. 2 Parker shows. Miss Thurman's work is proving a feature among carnival work of this character and it is safe to predict a brilliant future for her in her profession.

"Slim" Renn, one of the best known amusement men in the country and one of the most successful at the St. Louis World's Fair, is this season connected with the Great Parker Shows No. 1.

This is a Texas story. It seems a num-

ber of men were playing poker while an excited tenderfoot was looking on at the game. For some time his suspicions had been aroused and he was becoming more and more excited as he saw evidences of crooked work in the game. Finally he could hold in no longer and clutching one of the players by the sleeve he shouted: "Good gracious, did you see that man? He dealt himself four aces."

The Texan looked around coolly, "Well," he said, "wasn't it his deal?"

The Bell Boy company is laying off in Mineral Wells for a period of three or four weeks for the purpose of recuperating after a strenuous and successful season. This company will resume their season next week, playing their same vehicle for the remainder of the season.

Fred B. Holmes and his Superba Show will join the Great Patterson Shows this season. Fred Holmes is one of the most successful carnival show managers in the country and his shows are always distinguished by being among the best of their kind. Etta Louise Blake and Jule Keith Deno will again be with him. He will be assisted in the management by Will Jones, while Homer Jones will again be treasurer. I understand that a number of new electrical dances will be introduced into Superba this season and an entirely new outfit will be used. Mr. Holes and his people will join the Patterson Shows at Texarkana after a winter spent in Hot Springs.

NEW FIRE EXTINGUISHER.

W. C. Cox, of Campbell Bros. Shows, Perfects Good Invention.

W. C. Cox, superintendent of lights of the Campbell Bros. shows, after seven years'



JOHN CASTANER.

A well known chef de cuisine is John Castaner of the College Inn, Chicago, who is pictured herewith with his pastry model of the electric tower of White City. He worked on this for two weeks. Every mold was made by hand, of white sugar, and the myriad electric lights are represented by silvered ornaments. The model is now valued property of Joseph Beifeld, president of White City, Chicago.

effort, has at last perfected an automatic fire extinguisher, which was subjected to a rigid test on May 15. A large chandelier was accidentally overturned, allowing the gasoline to escape, which immediately ignited from the generator, causing the flames to spread in all directions, thereby endangering lives and show property.

Mr. Cox was called to the scene, and placing his apparatus in position sprayed the chemicals upon the flames, extinguishing them at once. The apparatus requires little attention and occupies but a small space.

THE RUNAWAY PRINCESS.

Butte, Mont., Newspaperman and Musician Write Musical Comedy.

Out of the west has come many good things in the way of successful theatrical productions, and now Montana is about to be heard from, for it is the home of the authors of a new musical comedy, called The Runaway Princess, the book being the work of Charles C. Cohen, writing under the name of "Charles Cleveland," and the music having been composed by his brother, D. Oswald Cohen. The entire work is fully protected by copyright. Theatrical men who ought to know, and who have heard the music and read the book, do not hesitate to say that the producing managers before whom the new piece will shortly be placed will be compelled to sit up and take notice. Negotiations are now pending for its submission to the foremost producer of the northwest.

Neither of the above-named authors has heretofore been heard of in the field of stage literature and melody, but occasionally a producing manager has come to believe that the best things do not always

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come from the best known authors, and has greatly profited thereby.

Charles Cohen, who is responsible for the book and lyrics of The Runaway Princess, is well known by many an advance agent and traveling manager as dramatic editor of the Butte Miner. He surely has had experience enough from the audience side of the footlights to study the stage and its requirements from the viewpoint of a playgoer, and he is certain that he has hit the required standard in his first effort at lyric and libretto writing.

D. Oswald Cohen, composer of the score for the new piece, is official organist for the Elks lodge of Anaconda, Mont. He has spent the better part of a year in composing, revising and improving the melodies and harmony, until he says he fails to see how they can be further improved. Those who have listened to the results of his hard work are enthusiastic in saying that he has overshadowed the work of many musicians, whose compositions have been enjoyed throughout the country for many seasons.

A collaborator with the Cohen brothers is Jesse Engel, of Anaconda, who, although a young man, is a cornetist of marked and recognized ability.

Murphy and Magee Close Season.

Frank Murphy and Jack E. Magee closed a successful season with Williams' Ideals company at Minneapolis, May 23, and after a few weeks' fishing trip through Minnesota will spend the balance of their summer vacation at their cottage at Mt. Clemens, Mich., with Frank Howie, president of the Butter-milk Club. They have signed with Maury Krause for next season, and will be featured with his Srenaders company.

Connie Ediss to Become an American.

Connie Ediss, the English singer, who is now playing with Lew Fields in "The Girl Behind the Counter," is about ready to cut every tie that binds her to King Edward's isle. She has bought a home in the Berkshires and has taken out her first citizenship papers.

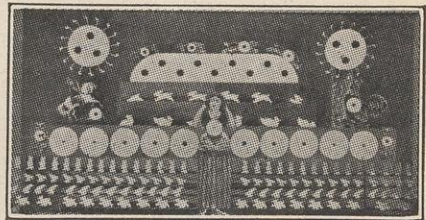
Howard Completes Musical Show.

Joseph E. Howard has about completed his new musical comedy, The Mexican Maid, which he is writing for his wife, Mabel Barrison.

Manager Brick Highly Praised.

C. E. Brick, one of the best known and most popular theatrical managers in the west, has received all manner of praise for his original methods of entertaining motion picture patrons at the New Princess theater which was opened to the public at Aurora, Ill., May 16. The electric arrangement is of the latest design of the Chicago

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NEWS OF THE AMUSEMENT PARKS AT HOME AND ABROAD

By EDWARD RAYMOND.

LIVERPOOL, Eng., May 12.—The White City at Manchester opens its season on Saturday next and a big herd are going up from Liverpool to aid in the event. U. S. Consul Griffiths, Col. Frederick T. Cummins and Manager Arthur Ellis of the New Brighton Tower will head the delegation. A big special train will be run and all of the Cummins-Brown Wild West, consisting of Indians, cowboys, Mexicans, etc., will make the trip. A big parade and speech-making will start the merriment. It will be the biggest park opening ever known, as addresses will be made by four U. S. Consuls, the Lord Mayor of Manchester, Mr. John Calvin Brown, Col. Frederick T. Cummins, the famous Indian Chief Red Shirt, and the Filipino Chief Antonio. Five big bands will furnish music, including the world famed Besses of the Barn and the Cummins-Brown cowboy bands as well as Fred S. Millican's negro plantation band of thirty darbies.

Work at New Brighton Tower and Park is going on as rapidly as six hundred British workmen can make it go and all will be in readiness for the opening on May 23.

Speaking of British workmen, it is funny but nevertheless true, that labor is more expensive in England than in the United States. I mean more expensive to employer. Each laborer gets less, but the results of his labor are so much less that the total cost for labor on a job would be \$1,500 in England if the same job could be done in the States for from \$1,000 to \$1,200. This has been fully demonstrated in a dozen cases this present spring.

The Cummins-Brown Wild West and Millican's plantation shows will arrive in Liverpool tomorrow and will at once go into camp on the beautiful athletic grounds of the New Brighton Tower. The season begins May 23.

Hippodrome at Milwaukee.

A hundred thousand roses, chrysanthemums, lilies, violets, carnations and pansies woven into festoons, pendants and garlands and designs of a spectacular and decorative character will be used in transforming the interior of the Hippodrome, Milwaukee, Wis., into a garden and to make it the most attractive amusement resort in the northwest.

Milwaukee will get its first view of the transformation on June 7, when the garden will be opened with ceremony, the attraction being Brooke and his band. The garden will remain open about sixteen weeks and during the entire summer there will be a variety of attractions, including band concerts, vaudeville, opera and musical comedy. It has been decided to engage but two bands during the season, the two selected being those that have proved to be the most meritorious musical offerings brought to Milwaukee since Brooke inaugurated the idea in the old Exposition garden.

The garden will open with Brooke and his band and will close with Ellery and

his band, each coming to Milwaukee for a two weeks' engagement.

The contract, which will involve an expenditure of \$8,000 for the garden feature alone, was let recently to Frank Kaplan, a Milwaukee decorator, who will begin to put together the various sections of the flower show at once. It will take two weeks to install this portion of the transformation and in order to accomplish the other changes which will be made in the building the roller rink was closed Sunday, May 24.

John S. Wilson, manager of Waverly Park, Lansing, Mich., will have his opening May 30 and big doings are planned for the opening day.

The formal opening of Electric Park, Muscatine, Ia., occurred May 17. The resort was crowded on the opening day.

Forest Park, Pine Bluff's Ark., only summer recreation park, was formally opened to the public May 15.

Reeves Park, Findlay, O., will open the first of June with all amusements going full blast.

The Electric Park, Bristol, Tenn., was opened May 18. Manager Berry states that arrangements have been completed for the extension to the place.

The opening performance of the Airdome theater at Hampton Park, Charleston, S. C., will be given May 28.

E. R. Bailey has been granted a permit from the council at Glenwood, Minn., to conduct an amusement park on the lake shore.

Wonderland Park, Milwaukee, Wis., under the management of Herman Fehr, J. A. Higler and Frank R. Trotman, will open its gates May 30.

Manager Chanston, the lessee of Beechwood Park, Ashland, Ky., has changed the name to White City, and it was opened May 23.

Charles R. Matthews and J. R. Smith opened their Airdome theater at Hampton Park, Charleston, S. C., May 28.

Tuscora Park, Canal Dover, opened May 16 for the season. The park is bigger and better in every way than it was last season.

Krug Park, Omaha, Neb., opened for the season May 27. Manager W. W. Cole spent three weeks in New York prior to the opening, where he made arrangements for a large number of high-grade attractions to appear during the season.

An important addition to the amusements was a large carousel of a new and unique design, constructed under patterns owned by the Omaha man who invented it.

MANCHESTER, ENG. PARK OPENED DOORS MAY 16

By A WHITE CITYITE.

MANCHESTER, Eng., May 12.—Just a few lines from far off England, to tell your valuable paper how a little colony of American amusement men, headed by J. Calvin Brown, are prospering in the land of the Briton.

With more than double the attractions provided for the English public last year, the White City Park in Manchester opened its gates with elaborate ceremonies on Saturday, May 16, a monument to the pluck and perseverance of one J. Calvin Brown, an American who, though alone in a strange land, and in the face of overwhelming opposition, has at last given to England its prettiest, biggest and most costly pleasure resort.

A master of detail, and brimful of energy, J. Calvin Brown has made himself the most talked of amusement promoter from Yankeeland in the United Kingdom. In addition to opening the White City with its varied amusement, Mr. Brown also throws open the gates of the new and handsome New Brighton Tower Park, on May 23, in Liverpool, with the Col. Frederick T. Cummins' Wild West and Indian Congress as the star attraction for the summer season.

Permanency is Assured.

The permanency of White City is at last assured and none in all England are more jubilant over the triumph of unassuming J. Calvin Brown than the little colony of Yankees in Manchester who have followed his fortunes in merry England.

In building the White City, Mr. Brown has overlooked no phase of construction or amusement that appeals to the heart of the fun-loving Englishman. Americans who have privately viewed the White City of 1908 unhesitatingly pronounce it one of the prettiest Yankee creations they have ever laid their eyes on. To appreciate the labors of Mr. Brown in this gigantic undertaking one must of course be familiar with the short but interesting history of the "ups and downs" of the White City. We

Americans here, Mr. Editor, are brimful of patriotism and it has certainly warmed the cockles of our hearts to be able to congratulate Mr. Brown upon the realization of his dreams.

Gala Exercises at Opening.

Gala exercises mark the opening of the White City on May 16. Colonel Cummins and his Wild West show journey to Manchester by special train from Liverpool. On their arrival they will be met by Major Church Howe, American Consul in Manchester; United States Consul Halstead from Birmingham; Managing Director Brown, his fellow directors, and his official staff from the White City. The procession of various American types that will parade Manchester's streets on Saturday is unparalleled in the history of England. There will be in line the Filipino or Igorrotes from the far off Philippines, brought to the White City by Captain MacRae, and Lieutenant Sidney Ashe, late of the Philippine Constabulary. There are forty-two of these interesting little brown men with their families. In the parade they will march in warlike attire carrying their spears, head-axes and shields. Behind them will come Millican's plantation band of fifty American negroes, singers and dancers. Then will come Colonel Frederic T. Cummins with his Indians and cowboys, all mounted. In addition, 300 or more attaches of the White City, clad in new white uniforms, and headed by England's premier band, The Besses of the Barn, will be in line. The parade winds about the principal streets of Manchester and thence to the White City, where the Lord Mayor of Manchester welcomes the allied types of Americans to England.

Major Church Howe, the American Consul in Manchester, will reply to the English welcome on behalf of the Americans, after which Managing Director Brown will formally declare the park open.

Features of White City.

If I may intrude upon your valuable

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space, I should like very much to give the American showmen some idea of what the White City contains this season. We have a new scenic railway almost a mile in length, built and owned by Mr. Brown; the longest and highest water chute in all England, terminating in a central lake, about the banks of which circles a miniature railway, a great favorite with the English people; the Filipino village, with its native war dances and feasts; "Princess Trixie," the most remarkable horse in the world, whose intelligence has reached the ears of King Edward. The latter has commanded Manager Barnes and his wonderful animal to appear before the Royal Family at the Buckingham palace next week for a special performance; Millican's Plantation Show, a live alligator show, a live snake den; Palace of Fun and Frolic, Ye Olde English Mille, Helter Skelter, box ball, illusion show, Pierrot's merry-go-round, the scenic railroad, figure eight, which proved a great drawing card for the White City last year; Sorcho's Deep Sea Divers, Aerial Flight, and a half dozen other smaller attractions; also a grand ball room, gated, outside of that located in New Brighton Tower, the largest in England; beautiful tea gardens, and a skating rink.

Competent Men in Charge.

The work of mapping out amusements for the White City has been left to Mr. J. E. Madduck, of Chicago, and J. C. Biggs, superintendent of construction, whose name is already identified with many of America's greatest scenic shows. That Mr. Madduck, who is Mr. Brown's manager, has done his work thoroughly can be gleaned from a glance at the interior of White City. The press representative for White City this season is Harry W. Hoagland, president of the Pen and Pencil Club, who resigned from the staff of the Philadelphia Press in two days' notice to assist Mr. Brown in England. This is Mr. Hoagland's first venture into the show business, but he has already proven his aptitude for the work.

Prosperous Season Looked For.

In other words, White City is about to

open into what its friends and creator believe will prove its most prosperous season. Everything is in readiness and Americans who are journeying through England will always find a cordial welcome if they will but come to the gates of England's biggest and best and brightest pleasure park.

In saying "adios" for this time, let me thank you for the kindnesses you have shown our little American colony here in your columns and assure you that there is always a warm spot in the hearts of Mr. Brown and his friends for your excellent paper, THE SHOW WORLD. We cannot have too many copies of your valuable paper here, for it tells us all the doings in God's country.

NORTH SHORE OF LONG ISLAND.

Will Make Strong Bid for Popularity as
Resort this Season.

[The Show World Special News Service.]

NEW YORK, May 26.—The North Shore of Long Island intends making a strong bid for popularity as the summer resort this season, and already the crowds are beginning to pour into North Beach despite the earliness of the season and the fact that Stella Park, which is the banner attraction at this resort, will not open until Decoration day, May 30.

All of North Beach has put on a gala attire for the season which is just opening, and it is anticipated that it will be more popular than ever with those people living in Upper Manhattan, the Bronx and parts of Long Island, which are not within close distance of the more famous and longer established resorts of the South Shore. Stella Park this season will be under the management of George W. Tomasso, who is directing all his energies at the present time to developing the park into a fitting rival of its old competitors in Coney Island, Brighton Beach and elsewhere.

THE SUN PARK BOOKING ASSOCIATION

Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book GUARANTEED FEATURE ACTS for Spring Grove Park, Springfield, O.

N. B.—The Ideal Date for an Act Wishing to Break Jump East or West. **Collins Gardens, Columbus, O.; Lakeside Park, Dayton, O.** and other parks in Newark, O.; Mansfield, O.; Chillicothe, O.; Portsmouth, O.; Wheeling, W. Va.; Johnstown, Pa.; and Pittsburgh, Pa.

Acts playing our park time will be given our regular time at the opening of the season in September. Send full particulars, if not known programs, lowest salary and open time.

GUS SUN,

NEW SUN THEATER BLDG.

SPRINGFIELD, O.

MOVING PICTURE IS ENEMY OF THE SALOON

By HECTOR J. STRYCKMANS.

In a recent issue of THE SHOW WORLD an article appeared regarding the combination of the Pennsylvania saloon keepers to fight the moving picture theater, claiming that the nickelodions had had such a strong tendency to divert patronage from the saloons that the future was viewed with alarm.

The growth of motion pictures has been meteoric, the first moving picture theater being opened less than three years ago in Pittsburg, Pa. Within that time the prohibition party has achieved its most notable victories, a "dry" wave sweeping the country and creating consternation in the ranks of the brewers, and it has probably never occurred to those furthering the movement what an important factor motography has been in advancing their cause.

The pious cry of the saloon keeper that he was conducting a "workingman's club," has lost its efficacy, for the nickel theater now beckons to the former patron of the saloon with arguments too strong to be withstood.

Human Race Needs Recreation.

It must be admitted that recreation is essential to the welfare of the human race. In the past the man having finished his day's toil demanded relaxation, and the inviting door of the saloon usually was an irresistible magnet. Human nature is frail, however, and it is idle to assume that a man would buy only one glass of beer. Acquaintances are formed, and the American habit of treating is too prevalent. Often the hard earned money for the necessities of life has gone over the bar, and when the last nickel is spent the father and husband has staggered home.

The most enthusiastic exponent of saloons would hardly venture to say that it is a proper place for a man's wife and children; therefore, the so-called "workingman's club" is a most selfish institution at the best.

How different the moving picture theater. For less than the cost of one round of drinks the entire family can be entertained and educated, the wonders of the world seen, and the pictorial presentation of fairy tales and illusions witnessed, to charm and delight. And in this connection must be considered the moral effect upon the man.

Every manufacturer of moving pictures is producing subjects depicting stories with a moral, and a large number of them show in strong colors the evil of the Demon Rum. Perverted, indeed, must be the heart of a man witnessing such a picture, who can depart from a moving picture theater with his children clinging to his hands, and, sending them home alone, go to a saloon.

Competition is Keen.

The competition is keen among the manufacturers, and they are striving to produce popular subjects. Scriptural events reproduced in motion pictures have met with favor, and are presented on Sundays in thousands of such theaters.

In order to grasp a comprehensive idea of the magnitude and strength of this industry it is necessary to ascertain the amount of money expended in America on motion pictures.

The film rental exchanges buy annually from the manufacturers \$4,000,000 worth of films, from which they derive a rental of \$8,000,000 from the exhibitors.

There are about 8,000 moving picture theaters in America whose average operating expenses are \$20 per day, or a total of \$160,000. At a conservative estimate, taking 300 days for the year, as some do not operate on Sunday, this would make an annual expense of \$48,000,000. The average profit is about \$17,000,000, so that the American public pay admissions of \$65,000,000 a year.

There are a number of ten-cent houses, and higher, but the great majority charge but a nickel, making the average admission about six cents. It will thus be seen that an average of 1,083,333,333 people visit moving picture theaters annually.

Chicago Has 200 Film Theaters.

In Chicago alone there are about 200 moving picture theaters. Taking these figures as a basis of computation, 100,000 Chicagoans visit these places, paying \$6,000 a day, and for a year of 365 days \$2,190,000. Taking one-fifth of this, number as adult males entitled to vote, and we have 216,666,666 voters viewing motion pictures in America, annually, and in Chicago 7,300,000.

From these enormous figures it must be evident that a large part of the population attends regularly, and it is a fact that many warm friendships are welded between the employes of the theaters and the patrons.

It requires an average of ten persons to run a moving picture theater, each of whom is dependent thereon for his livelihood, or a total in America of about 80,000; there are about 150 film rental exchanges in the United States, employing an average of 25 persons, or about 3,750, and there are about 5,000 people employed by the various manufacturers, a grand total of 88,750.

The political strength of such an industry is not to be trifled with, and its effect upon the morality of the community tremendous. It must be taken into consideration that heretofore this vast power has been struggling along in its infancy, divided on all sides, without discipline or leader, and still it has moved onward at such a pace that the saloons of the country are aghast, and the liquor interests and others have influenced the metropolitan papers to stab the industry at every opportunity.

Associations Are Formed.

This has only had the effect of strengthening motography, as those identified with it have been drawn together, and within the past few months associations have been formed all over the country. The manufacturers have been brought closer together, over 130 film exchanges have organized the Film Service Association, the exhibitors have local organizations in nearly all the large cities and the moving picture operators have formed unions, and are being affiliated with the American Federation of Labor and the International Alliance of Stage Employees.

It will now be only a question of days before these various branches will work in harmony, and if these 88,750 people can only control five votes each it would mean a total of 443,750—enough to swing any national election. In Chicago alone they would control 20,000 votes, the possession of which would make any candidate in the Windy City feel comparatively secure.

One of the first to recognize the advantages of moving pictures in furthering his campaign is Secretary of War Taft, candidate for President of the United States, the motion pictures of whom, taken by the Kalem company, New York, have attracted world-wide interest.

First Groan From Pennsylvania.

It is a noteworthy fact that the first groan to be publicly emitted comes from Pennsylvania, where the nickel theater was given birth. It will be interesting to note if similar effects will follow the wake of motography in other states.

In the struggle between the saloon and the nickelodion two things must be borne in mind: One can spend his entire salary in the saloon and secure in return an aching head and possible visions of multicolored snakes. In the picture theater, for five cents, one can see the wonders of the world, the streets of Paris, the canals of Venice, the icy fastness of Arctic regions, the darkest jungles of Africa, and biblical and historical subjects reproduced, while seated in a comfortable chair—providing not only relaxation and rest for the body, but education and enjoyment.

The moving picture theater should have the endorsement of every minister of the gospel, and the support of every newspaper in America.

PARISIANS TO HEAR CARUSO.

Will Sing Rigoletto in Italian by Special Permission.

Extraordinary interest has been aroused in Paris by the announcement this week that Signor Caruso will make his first appearance at the Paris opera some time in June. It will be at the charity performance on behalf of the pension fund of the French Society of Dramatic Authors.

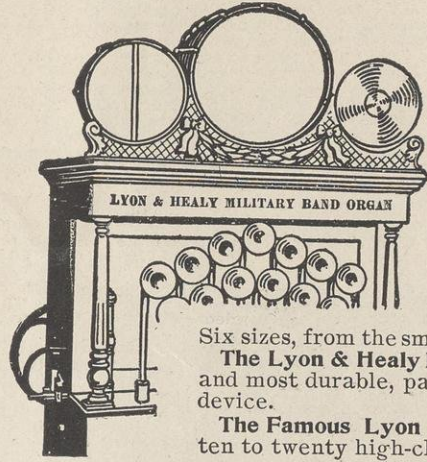
Caruso will appear in Rigoletto and special permission will be given by the French Minister of Public Instruction for the great tenor to sing the title role in Italian. The role of Gilda will be taken probably either by Mme. Tetrazzini or Melba.

Paris has long waited to hear Caruso, and this will be the first opportunity except on the concert platform. It will also be the

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first time that the opera will be sung in a French national theater in any language but French.

Name of Comedy Changed.

W. Somerset Maugham's comedy, called Worthley's Entire, and written for Marie Tempest, has had its name changed to Mrs. Dot.

Mlle. Modiste for Australia.

Mlle. Modiste, in which Fritzi Scheff has been starring for three seasons, will be transferred to Australia within the next few weeks.

Society Woman to Enter Vaudeville.

Mrs. Frances L. Pruyn, a New York society woman, is to go into vaudeville in a sketch called The Bandbox, written by Mrs. Marie B. Schraeder. Mrs. Pruyn appears under the name of Marianna B. Thurber.

Harris Engages Leading Women.

Two important leading women engaged by Henry B. Harris for the season of 1908-9 are Dorothy Donnelly and Flora Juliet Bowley, both of whom are at present appearing in The Lion and the Mouse.

Merry Widow in German.

Philadelphia is to get The Merry Widow again. This time the production will be in German and will be given at the German theater in a few weeks. The rights for the operetta have just been secured from Henry W. Savage.

Helen Hale to Get New Role.

Helen Hale, now playing the role of Blanche Bailey at the Forrest theater, Philadelphia, in A Yankee Tourist, is to replace Christie MacDonald in Miss Hook of Holland next fall.

THE LAST FORMS

FOR THE

ANNIVERSARY NUMBER

OF

The Show World

Dated June 27th

WILL CLOSE

Wednesday, June 24th

(MIDNIGHT)

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MOVING PICTURE WAR IN CINCINNATI IS WARM

By CLARENCE E. RONEY.

CINCINNATI, May 25.—The moving picture war in Cincinnati between the opera house manager, and regular moving picture theaters is caused by many of the moving picture theaters putting on vaudeville and Punch and Judy shows with jail breakers and magicians, all for five cents. The movement is likely to spread to all parts of the country.

McMahon & Jackson, proprietors of the Cincinnati Film Exchange, have at all times declined to put on added attractions at their theaters. They claim that the public is not entitled to "extras." Some film houses are now refusing to sell to those who put on added attractions. The film makers

Nolan Film Exchange, has invented a new moving picture machine that will not flicker, and he claims it is the only flickerless machine on the market. He has leased new quarters and opened a new theater under the name of the Unique, 39 W. Fifth street, in the heart of the city. The opening was on May 15.

The Palace Amusement company, Riley & Burkhardt, proprietors, opened a beautiful new moving picture theater at 1421 Vine street last week. The front is all gold and silver, illuminated with electric lights, making a dazzling effect.

Dave Frieberg, a prominent representative of the Union Labor organizers of Cincinnati,



GENEVIEVE DE FORREST.

Well known as a singing comedienne, Genevieve De Forrest does an extremely clever turn and always makes a hit on whatever vaudeville bill she appears. To her many friends she is known as the girl with the smile. She is well booked up for next season and will play the parks this summer.

should intervene and protect the rights of both sides before the public gets tired of moving pictures.

Thomas Riley, manager of the Southern Film Exchange, and McMahon & Jackson report good business. They smiled at the movement made by the various managers to prevent them from continuing in the moving picture business and predict that the free advertising at the expense of the managers will increase their business.

The new Empire moving picture theater, under the management of F. P. Horne, charges an admission of ten cents with vaudeville. Mr. Horne is of the opinion that no moving picture theater with vaudeville or added attractions should charge less. Mr. Horne has the right idea and the patronage shows the appreciation of this fact.

T. A. Nolan, formerly president of the

has opened a new moving picture theater in the East end.

Mr. Spaeth, owner of five moving picture theaters in Cincinnati, contemplates opening another theater opposite the People's burlesque house.

The three big burlesque and melodrama houses, owned by the Fennessy, Heuck and Stair circuit, closed recently and reopened May 10 for the summer season in motion picture exhibits.

Chester park, Cincinnati, and the Lagoon, Ludlow, Ky., just over the river, will put on moving picture shows this summer.

S. Lubin, of Philadelphia, has nearly completed his moving picture theater show in Cincinnati. So far the remodeling expense has reached over \$12,000 and when completed will be a beauty and in keeping with Mr. Lubin's way of doing business.

Liberty Amusement Co. of New York has

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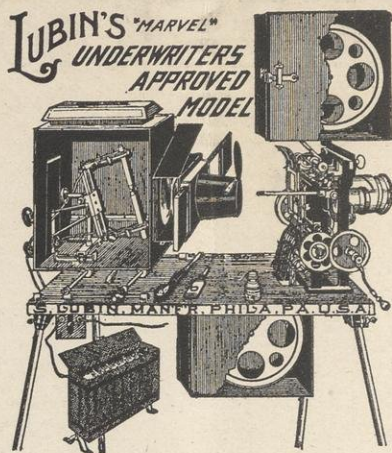
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The Miner's Daughter

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leased the Lyceum Opera house for the summer season, in charge of W. M. Zallinger, opening last Sunday to good business. They will operate a continuous show with first run of films.

The Grand Opera house opened the summer season May 10, under a new management. Mr. Dan Bauer, proprietor of the Majestic theater, has leased this beautiful theater and inaugurated vaudeville and moving pictures, charging 10-15-25-35 cents. The bookings through the International Theatrical company, Chicago. The New Scene moving picture theater, owned and operated by the Ohio Cameraphone company, will operate exclusively at this theater. The "new scene" pictures are something new and Mr. Bauer is giving the best show for the money ever given in the Queen City.

LATEST FILM NOTES

CHARLESTON, S. C.—The Holy City will be shown at the New Theatorium.

JACKSON, TENN.—A company has purchased the Arcadia and will put on strong vaudeville and moving pictures. J. M. Clark will be manager.

LOUISVILLE, KY.—Lyman Howe exhibited his motion pictures here last week at the Masonic theater.

WILMINGTON, N. C.—The Theatorium, under its new management, is receiving a good share of the public patronage. High class motion pictures this week.

MICHIGAN CITY, IND.—Charles Feeley, of Chicago, has sold his nickelodeon on State street.

ST. THOMAS, ONT.—H. M. Anderson is having alterations made in the store at 585 Talbot street and is installing moving pictures.

McEWEN, TENN.—A. Johnson will open a moving picture show within a few days at this city.

VICKSBURG, MISS.—The Mulligan Bros. ran a good attraction at the Majestic last week, which included a number of good vaudeville stunts and moving pictures.

RICHMOND, VA.—A permit was issued to the estate of John T. Anderson to repair the building at 14 West Broad street, to be used hereafter as a moving picture theater.

TAMPA, FLA.—The Airdome Amusement company obtained a permit to build an airdome at Zack and Tampa streets for moving picture exhibits.

LOGANSPOUT, IND.—The Ark theater reopened April 25 under the management of J. Bernarda and Chas. W. Minor. Mr. Bernarda is an expert moving picture man and uses his own specially constructed machine.

PADUCAH, KY.—The Paducah Theater & Amusement Promoting company, incorporated for \$2,500 by M. J. Farnbaker and E. T. Farnbaker.

MANGUM, OKLA.—Dr. C. Q. Ray reopened the opera house picture show last week.

LOUISVILLE, KY.—Manager Charles A. Shaw of the Avenue theater, announces that

immediately following the close of the regular season at that playhouse, he will install one of the greatest picture shows in the country to run through the entire summer.

CHARLOTTE, N. C.—S. R. Lutz repainted and remodeled the building at 27 West Trade street and installed a motion picture show.

NORFOLK, VA.—The Crescent theater has a program of moving pictures. The Dixieland company, incorporated for \$1,000 by Walter Hitt, president, and L. A. White, secretary, to conduct a moving picture show.

TAMPA, FLA.—The Sans Souci Electric theater is crowded this week. A display of motion pictures at this place is very popular.

YOUNGSTOWN, O.—Col. D. S. Fisher of the Theatorium has leased the Spill street room for a moving picture house.

Macon, Ga.—The new Palace moving picture theatorium opened at 454 Cherry street recently.

Jacksonville, Fla.—The South Jacksonville Ferry company has completed a contract with William Van Size to furnish a free moving picture show in the open air at Dixieland.

Spokane, Wash.—Wattell & Brown have received permission to operate a moving picture show in this city.

Wyandotte, Mich.—The New Star five cent theater has opened in the building adjoining Marx Opera house.

Montgomery, Ala.—The new Wonderland theater was opened recently under the management of Samuel Beckenstein.

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RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.



PROBABLY no figure in present-day vaudeville presents so picturesque and in many ways exemplary type as Will M. Cressy, whose popularity extends from the east to Frisco, but whose present solid foundation in vaudeville is the result of early struggles, heartaches and a "never-give-up" quality, that is almost pugnacious. Still with all the hardships of his beginning Cressy was always able to see the humorous side of his surroundings, as is clearly shown by the story of his first engagement, told in his own way and his words.

"When I started out I was to get six dollars a week. We were out thirty-two weeks and I got just twenty-four dollars. We were all that time getting from Albany to Boston. We played towns so small that they weren't on the map, and halls that had nothing but a stage and a green calico curtain. I've travelled that country many a time since then and I never even heard of the places we used to visit.

"And the people! If I had only known then that I was going to be in this line of work I would have sawed wood to have paid a stenographer to take down the funny things they said.

"Ours was a repertory troupe, six men and two women, and we tackled everything. Once we played a piece that had fifty characters. My brother and I had eleven between us. We got along all right arranging for the ten, but the eleventh gave us trouble. He had to be on the stage when I would be 'on.' The play was called 'The White Caps.' I had an idea. 'Let's make him a White-cap,' I said. 'But how will he be different from the other?' my brother asked. It was necessary for him to be known. I found

ward is booking a long list of parks and is also preparing to make a get-away in a few weeks for a much needed rest. He has not decided whether it will be the mountains or the sea shore.

LaZar and LaZar are busy rehearsing a new act for the coming season. Judging from the bit I saw of it rehearsed by Mr. LaZar in front of the Majestic building I think it will be a hit.

Roy Leason, the popular booking agent for the Gus Sun circuit, spent a few days in Chicago last week calling on old acquaintances and making new ones. Roy states that he can give good acts sixty weeks' work.

Don and Mae Gordon, the clever team of cyclists, have opened a rooming house for professionals at 116 N. Clark street, where they hope to see many of their friends.

Roy Weed is enjoying a brief vacation at his home in Chicago after a season of forty-three consecutive weeks, twenty-eight of which were for W. M. Pollard of Cincinnati. Mr. Weed states that he received most excellent treatment from Mr. Pollard and the managers of the different houses.

One of the biggest hits in the ever-popular burlesque, 'Going Into Vaudeville,' as presented by the Wine, Woman and Song company, is the novel finale of the act. Bonita, the star, in the character of the Gibson Girl comes out and introduces a rattling good novelty song, called "Come Out and Shine, Oh Mister Moon." She is assisted by the entire company and as the lights go out a full moon is seen in the back of the stage and in its glowing interior appear the faces of a number of pretty girls, whose mouths move as if singing and whose eyes wink. On the whole the number is filled with beauty and animation.

"Have you 'Just Some One?'" asked a well-known young lady at one of the music stores recently, referring of course to the big ballad success.

"Have I just some one?" echoed the billious-looking clerk to whom the question was addressed.

"Say! my wife weighs 286 pounds and we have eleven children, and as if that wasn't enough my mother-in-law came yesterday to spend a month with us. Just some one! By golly! seems to me like I've got everybody!"

So great has been the success of Miss Rosa Barnes, an American singer who has been in China for several years singing American songs, that she has been re-engaged by the management of the Arcade theater, Tientsin, China, for an indefinite period to sing American songs.

NEW CHICAGO THEATER.

Local Theatrical Men to Build House Along Lines of Weber & Fields' Music Hall.

The beginning of the next theatrical season in Chicago will see the theater district extended further south through the addition of another high-class theater to the already large collection of down-town show shops. The plans drawn for the reconstruction of the Casino on Wabash avenue indicate that the building will be almost entirely rebuilt, at the cost of the improvement being placed at \$60,000. The promoters, Thomas J. Noonan of the Illinois theater, Frank Upman, Charles H. Hermann and Richard Osterrieder, intend that the playhouse shall in reality be operated as a sort of music hall, like the old Weber and Fields' house in New York, but it will offer the same grade of musical attractions that are now offered at the leading Chicago theaters.

In constructing the new playhouse the Casino building will be made one story higher in front and two stories higher in the rear. The stage will be extended out into what is now the hall. The floor at the entrance will be about a foot higher than now, and at the stage six feet lower than at present. The house will seat about 1,400. Noonan, now business manager of the Illinois, will be the manager of the new house, which will be independent, without syndicate connection. Tentative arrangements have been made for the bookings. Work will be begun on the building at once and the theater will be opened about Aug. 15.

When interviewed by a SHOW WORLD representative, Mr. Noonan said:

"What I am going to endeavor to do is give Chicago a chance to patronize a music hall, not of the type with which we are accustomed to associate that name, but a first-class theater operated after the fashion of the foreign music hall, only no vaudeville, at least not for the present.

"Briefly stated, the present plans embrace the expenditure of about \$75,000 in reconstruction and carrying out Mr. Ben Marshall's ideas (he is the architect), and if I do say it, the one man in America today who has successfully incorporated some very radical and novel ideas into theatrical construction. We shall try to present the best of musical comedy in an environment that will appeal not only to the jaded and satiated theatergoer, but also to the uninitiated. If we succeed in our aspirations we shall make money, if not we shall have paved the way for some one else and acquired some knowledge."

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THEATER MANAGERS IN SOUTH ACT ON RATES

By W. V. TURLEY.

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

CHATTANOOGA, Tenn., May 25—The Association of Southern Theater Managers met here for a two days' session May 20, there being present about sixty delegates from all sections of the south and southwest.

The meeting was a called one and had for its purpose action on railroad rates as applied to the theatrical and show business. The report of a special railroad committee of which Jake Wells, president of the Bijou company, was chairman, stated that after nearly a year of dickering with the different railway systems of the south there had been a practical union in the granting to theatrical companies a party rate of two cents a mile.

This committee was handicapped at every point. The other organizations of showmen and house workers refused to join in the movement; the southern managers were not organized and it was practically a "one-man fight," with Jake Wells the commander and the private. It was, in fact, a burlesque on poor old Charlie Hoyt's A Milk White Flag, except Wells was all there was to it. The National Producing Managers' Association, after the fight has been won, stepped in and tried to gather in all the glory, but those in the "know" are aware that had it not been for Jake Wells, the south would now be in the position of having to put up with second and third-rate attractions or else stand to put up \$1.50 and \$2.00 for dollar attractions.

Railways Grant Concessions.

In his fight with the rate octopus, Mr. Wells elicited the concession sought from the Seaboard Air Line and then this company stood right to his shoulder until by continued and consistent pounding the other roads composing the Southeastern Passenger Association had been forced to come in and grant the concession. This road should be remembered by the profession when they are traveling south. It has shown itself a friend of the profession and is deserving of appreciation.

Another thing that was taken up by the association was the differences that often come up between companies and managers. This had been one of the nightmares of the house manager and several schemes were suggested for the elimination of this evil. A committee was appointed to look into this matter and draft a mode of proceeding in these cases.

The booking offices came in for a large amount of criticism. It was suggested that the booking offices, not knowing or caring about local conditions, would book a show for a house that could not possibly play over \$1.00 and by contract force the manager to boost his prices to third and sometimes double the usual admission. This will be eliminated if the plans of the Southern managers carry through. They have not, in the past, had a say as to what attractions would play their towns, this being entirely in the hands of the booking offices handling the business for that territory.

Cancellations are Considered.

Date cancellation was another item which has been giving the managers considerable trouble. It has been the rule for companies early in the season to be given a date at a house and then when the time has arrived, they would notify the house that it could not keep the date, thus throwing the house in darkness when it might have been playing to good business. There has been

no forfeit required on the part of the company, but let a house refuse to open a company date and there was immediately a claim for damages, and if not promptly paid, a suit in court was instituted. Under the Southern Association, companies will most likely be required to post forfeits that they will not cancel dates, or at least the time in which they will be allowed to cancel is to be limited, giving the house an opportunity to fill the date. In this connection a case in which one of our local houses was the sufferer was cited. Early last fall a prominent New York star secured a date at this house for his appearance and forced the manager to post a forfeit and a guarantee. Two days before the date for his appearance the manager was notified that on account of the railroad rates the aforesaid star would not be able to fill. Thus the manager was out the use of his forfeit and guarantee money for several months and then had his house thrown in darkness, with a big advance sale on hand.

Other Subjects of Importance.

There were many other subjects of vital importance to house and producing managers which were discussed and at the next meeting of the association things will be in such shape that much legislation for the benefit of all concerned in the amusement business will be enacted.

The election of permanent officers resulted as follows:

- Jake Wells, president; E. M. Horine, vice-president; Harry L. Cordoza, secretary, and H. L. DeGivo, treasurer. These officers, with R. S. Douglass, Charles Scott and J. D. Burbridge constitute the Board of Directors.
- Among the managers present were: J. M. Avert, Murfreesboro, Tenn.; B. S. Aronson, Henderson, N. C.; J. D. Burbridge, Jacksonville, Fla.; M. L. Bixler, Hattiesburg, Miss.; J. W. Burroughs, Durham, N. C.; J. G. Brady, Tuscaloosa, Ala.; T. C. Campbell, New Orleans; Carney & Goodman, Paducah, Ky.; Joe Chambers, Talladega, Ala.; H. L. Cordoza, Richmond, Va.; R. S. Douglass, Birmingham, Ala.; H. L. DeGivo, Atlanta, Ga.; Harry Ehrlich, Shreveport, La.; W. A. Furney, Brunswick, Ga.; I. H. Greenwald, Spartanburg, S. C.; Frank Gray, Memphis, Tenn.; H. Greenwall, New Orleans; Gortawsky Brothers, Albany, Ga.; E. M. Horine, Atlanta, Ga.; Karl Hohlitzella, St. Louis; R. H. Holland, Hopkinsville, Ky.; Charles M. Brown, Bristol, Tenn.; Hirsche Brothers, Montgomery, Ala.; Hamilton & Heyman, Chester, S. C.; Ben Kohn, Atlanta; Louis Kalbfeld, Palatka, Fla.; C. A. Lick, Ft. Smith, Ark.; T. L. McComb, Millidgeville, Ga.; Henry Meyer, Vicksburg, Miss.; L. Meishburg, Harrodsburg, Ky.; Lynn & Dairs, Dalton, Ga.; D. R. Noble, Anniston, Ala.; James Newly, Jr., Columbus, Miss.; C. C. Parsons, Tampa, Fla.; J. M. Robinson, Fayetteville, Tenn.; F. Staub, Knoxville, Tenn.; J. Sprengelberg, Rome, Ga.; W. A. Sheetz, Nashville; F. H. Springer, Columbus, Ga.; Nick Smith, Pensacola, Fla.; Charles Scott, Lexington, Ky.; B. M. Stainback, Memphis, Tenn.; M. L. Semon, Birmingham; S. A. Schloss, Wilmington, N. C.; J. H. Shipp, Cordell, Ga.; C. T. Taylor, Little Rock, Ark.; J. M. Thatcher, Somerset, Ky.; J. Tannebaum, Mobile, Ala.; Albert Wells, New York City; Jake Wells, Richmond, Va.; W. H. Wells, West Point, Miss.; C. O. Wells, Houston, Tex.; B. I. Whitmire, Greenville, S. C.; J. C. Walker, Cedartown, Ga.; W. B. Wood, Lafayette, Ala.; W. S. Whitney, Fernandina, Fla.



LELAND WEBB.

A well known actor who last season will be seen in vaudeville in his playlet 'The Silver Sword,' is Leland Webb. He supported Creston Clarke for several seasons and his record as stock actor is of the best. He is author of several successful plays and his latest vaudeville offering is spoken of in the highest terms.

that all right. 'We'll make him a hump-back.' So I got a big shawl and sewed it up in the back of the sheet that covered the Whitecaps all up. Then holes were cut for the mouth, nose and eyes. I would play the part when I could, and my brother at other times. He had a big bass voice and I a high one, but the audience didn't object.

Richard Hamlin, 'The Medley Man' in Brown, writes: "My wife and myself were initiated in the T. M. A.'s last week at Columbia, S. C. Lodge No. 79. Hale and Hart and DeVoe and DeVoe also rode the 'Coat' with us. After the meeting a big spread was given and everyone had a jolly good time."

Anna Chandler, the clever imitator of Anna Held, Fay Templeton, Ethel Levy and other female celebrities, who has been forty weeks with Phil Sheridan's City Sports company, will hereafter be seen only in vaudeville. She opens at the Majestic theater, Chicago, June 1.

Ida O'Day has returned to Chicago from the coast, having just completed a successful tour on the Orpheum circuit.

Jeanette Adler opens her summer season June 1 and will make a tour of the best parks in the middle west.

Edward Hayman, of the Association forces, is the "Busy Issy" man these days. Ed-

"The Man Hunt" Done In Moving Pictures



Things Theatrical in Empire City

By J. A. Hoff.
New York Manager, Show World.

NEW YORK, May 26.—Although the summer season is yet young, the various plans for summer shows are about completed. Monday night Richard Carle and his Mary's Lamb came to town and opened at the New York to a delightful audience. Mr. Carle has laid his scenes in the village of Haverstraw, N. Y., noted chiefly as the center of New York's brick-making industries. Don't know as this has any bearing on the story of the play, but the fact may have attracted Mr. Carle when selecting a suitable locality to hang the plot upon, recognizing the necessity of available building material.

Leander Lamb, that's Carle, is blessed with a shrewish wife—Mary Miranda Lamb, Elita Proctor Otis—which blessing he fails to recognize and indulges in the flirtations with an actress, Miss Henrietta Lee. Of course the flirtation is discovered and trouble is barely averted by Leander, who succeeds in making his wife believe that he is a somnambulist and that it all happened while he was walking in his sleep. All would have been well had he let it go at that, but the idea appealed to Leander and he keeps up his somnambulist flirtation until some one tells his wife the joke and then there's trouble. Fortunately for Leander he manages to get one on his wife and they live peacefully ever afterward. Other principals in the cast are Frank H. Belcher, Edith St. Clair, Betta Mills, John B. Parker, Roy Youngman, Harry Montgomery, and Abbott Adams. A numerous, lively and beautiful costumed chorus complete the company.

Other Plays That Continue.

Other plays that continue in the leading theaters are: Dramatic—Paid in Full, at the Astor; John Mason in The Witching Hour, at the Hackett; The Wolf, at the Lyric; Otis Skinner in The Honor of the Family, at the Hudson; the Miller Associate Players in The Servant in the House, at the Savoy, and Girls, at Daly's. This is the final week of William H. Crane in Father and the Boys, at the Empire. E. E. Sothorn in If I Were King, at the Academy of Music.

Musical—The Merry-Go-Round, at the Circle; The Merry Widow, at the New Amsterdam; Sam Bernard in Nearly a Hero, at the Casino; Lew Fields in The Girl Behind the Counter, at the Herald Square, and George M. Cohan in A Yankee Prince, at the Knickerbocker. The Gay Musician, at Wallack's.

In the popular priced houses the offerings are excellent. Cecil Spooner appears in her tried success, The Girl Raffles, splendidly staged and with excellent support.

Grand Opera house.—Chauncey Olcott in his second and final week in O'Neill of Derry at the Grand Opera house. This is his last appearance in the piece.

West End theater.—The Players stock company, under the direction of Harry L. Franklin, opened indefinite season at the West End theater Monday night. The first production was The Walls of Jericho.

Yorkville.—At the Yorkville theater this week Mildred Holland was seen in Divorcons, continuing her engagement with her own supporting company.

Metropolis theater.—Adelaide Keim's offering for the week was Carmen.

Hurtig & Seamon's Harlem Music Hall.—The Bowers Burlesquers this week. Next week, Paul McAllister will open a stock company engagement at the theater.

Dewey theater.—The Indian Maidens hold forth this week at the Dewey.

Gotham theater.—At the Gotham theater the Innocent Maids furnish fun and amusement for all patrons.

Murry Hill theater.—Al. Reeve's Beauty Show is at the Murry Hill.

Summer Opera Not Popular.

The attempt to maintain a season of summer grand opera has not met with success. The Helen Noldi company at the West End theater disbanded after four weeks. The Knickerbocker Opera company gave just one performance at the Majestic, after which the manager disappeared and the house was closed.

The Ivan Abramson Opera company at the American acquired Mme. Podavani, the prima donna of the Knickerbocker company, but even with this reinforcement the company closes its season with this week.

The Shubert Plans.

The Shuberts last Saturday announced their plans for the coming season. They will send Girls, now at Daly's; The Witching Hour, at the Hackett, and The Wolf, now at the Lyric, on the road with the members of the present companies in the several casts. A second company will be organized to present The Wolf on tour.

Maxine Elliott will dedicate the Elliott theater in January with a new comedy by Clyde Fitch. Mme. Nazimova will produce a new play by Rupert Hughes early in the fall, and will also use it on tour. Julia Marlowe will open her season early in her new play, Gloria, and will also be seen in her Shakespearean successes.

E. H. Sothorn will continue in Lord Dunsyre and will return here in the spring to present a new play by Justin Huntly McCarthy. Mary Manning will open in New York in Glorious Betsy. There will be new plays by Augustus Thomas, Clyde Fitch and contemporaneous authors. Among them will be The Blue House, The Brass Bowl, The Return of Eve, The Arnott Will, The Girl in Waiting and Jeannine. In the musical comedy field De Wolf Hopper will have a new piece by Austin Strong, entitled What Happened Then, which will have an early opening. Lew Fields will tour with The Girl Behind the Counter and present a new musical comedy in New York in the

spring. Sam Bernard will return in the spring with a new musical play. Lulu Glaser will appear as a star in a new musical comedy, The Girl Who Dared, adapted from the German by Sydney Rosenfeld, music by Von Ziehrer, the Viennese composer. Louise Gunning will be a star in a new opera being prepared for her by Glen MacDonough and Victor Herbert. Marguerite Clark will also twinkle at the head of her own company in a new musical comedy and James T. Powers and Eddie Foy will appear in new musical plays. Jefferson De Angelis is being fitted with a new comic opera for later in the season. In the meantime with Miss Camille d'Arville, he will go on tour in The Gay White Way.

Hippodrome Opens in November.

The Hippodrome will open by November. The new musical review by Lew Fields and Edgar Smith will be the summer attraction at the Herald Square.

Regarding Mr. Sothorn next week is his last of the present engagement at the Academy of Music, after which he will sail for Europe to be away until November.

On Friday afternoon the company, which has been organized to present Girls in Chicago, gave a special performance at Daly's, which was witnessed by the members of the New York company. It is claimed that this was the first instance in which a theatrical company has had an opportunity to see their play presented by another company. The members of the Chicago company are Jane Oaker, Ethel Terry, Ethel Strickland, Georgie Drew Mendum, Irene Berry, William Kelly, Albert Grau, Grant Mitchell, E. A. Leake, Thomas Ricketts, and Pierre Young.

West End Stock.

The Players stock company, under the management of Harry L. Franklin, opened a season of stock at the West End theater last Monday evening. The personnel of the company includes Thurston Hall, Robert Cummings, Leslie Moroseo, Gerald Griffen, Wallace Irskine, Charles M. Seay, Marie Shotwell, Louise Randolph, Agnes Scott, Emilie Melville, Edna West, Marian Thurber, Nina Tessa, J. Francis Dillon and several others. Additions to the company will be made as occasion demands. The first play was The Walls of Jericho.

Vaudeville Bills.

Rock & Fulton, Eva Tanguay, Irene Franklin, The Love Waltz, Eight Hoboes, and George Primrose are big features in vaudeville bills of this week and capacity business is the sale. The bills in full are: Keith & Proctor's Fifth Avenue.—Onaip, Grapewin & Chance, Bessie Wynne, Edward J. Donnelly and company presenting Marse Covington; Gerald Griffin; Arlington Four; Musical Lambert.

Keith & Proctor's 125th Street.—The Love Waltz, Clifford & Burke Village Choir, world's famous minstrel, Geo. Primrose, The English Comedian, Geo. Abel & Co., presenting Three of a Kind; Leander Brothers Animated film, Jesse L. Lasky's Eight Hoboes.

Colonial.—Rock & Fulton, John C. Rice & Sallie Cohen, Fred Karno's Early Birds, Night in the Slums, Sidney Deane & Co., Collins & Hart, Stuart Barnes, De Haven & Sidney, Frosini, Irene Franklin, assisted by Bert Green.

Alhambra.—Cole & Johnson, Imbro Fox, Shiner Sisters, Bowser Hinkel Co., Jack Masons, Bonsetti Troupe, Jack Hazard, Smirl & Kesener, the Vitagraph, Maud and Carlton, Hall & Macy, The Magpie and the Jay.

Hammerstein's—Eva Tanguay, Ryan & Richfield, Pat Rooney & Marion Bent, Chas. F. Seamon, Ed. Blondel & Co., Julius Tannen, the Kratons, Barry & Hughes, Sisters Cardowin and Vitagraph.

Pastor's.—Mr. and Mrs. Allison, The Swede Girl and the Fellow that Sings; Peerless Two Macks, Rinaldos; Laredo & Blake; Mr. and Mrs. Larry Shaw; for a special feature, Murphy & Dunn, Irish comedians, Nagel & Adams, and as an extra attraction, Myer, Harris & Co. in A Touch of East Side Life.

Vaudeville Notes.

Felice Morris will tour the Orpheum circuit in a one-act play, entitled The Old, Old Story. The piece is now in rehearsal.

Mlle. De Die, a French dancer; Ives & Taki, eccentric musician; The Four Franklin trapeze performers have been booked by Martin Beck for an early appearance in America.

J. J. Murdock, of the Western Vaudeville Managers' Association, has offered a five years' contract to the Hengler Sisters, provided they can secure a release from present contracts to appear in Europe. Mr. Murdock hopes to star the famous sisters in a musical comedy called, The Twin Detectives.

A Night in a Pullman Car was given a try-out at the Manhattan theater Friday night, May 22. The sketch is by Frank G. Cook and tells of the trials of a given porter on his first trip. The characters on this occasion were taken as follows: Annabelle Seymour, an actress, Marie Plott; Timothy O'Keefe, a theatrical manager, Al. Trueschel, who also doubled as Dopey, an escaped lunatic; P. J. Coppenger was the colored porter and Al. J. Roscoe, the conductor. The set is the interior of a Pullman sleeper. The characters were well cast, Al. Trueschel being especially good in his dual role.

William Rock and Maude Fulton will join the Dillingham forces at the close of their vaudeville contracts. They have a three years' contract to appear in musical comedy. George Auger and his company, now playing vaudeville in the sketch, Jack, the Giant Killer, will sail for London in another week.

William Morris formally announces the establishment of an office in London with his brother, Hugo, in charge. Nothing relating to the situation here will be given out until Mr. Morris returns.

Ralph C. Herz, the accomplished Mephisto of The Soul Kiss, started Monday on a two-week vaudeville tour, opening in Newark, N. J.

Laddie Cliff, the eccentric English dancer, is making himself immensely popular with American audiences.

Dailey's Death Deplored.

Not in a long time has any happening in the theatrical world had such a profound effect as the death of Peter F. Dailey, which occurred in Chicago, May 23. Dailey was not subject to physical infirmities and never allowed ordinary indisposition to interfere with his work. Consequently when the report of his illness on the train en route to Chicago and the difficulty with which he appeared at the first performance of the Merry Widow burlesque in that city was received, no great significance was attached to it by even his most intimate friends here. For this reason, the announcement that he was dead, received here Saturday, came as a complete surprise to the Rialto. All day the professionals who gather on the sunny side of Broadway discussed the sad event, and on every hand was heard the note of deep regret at the sudden taking away of one so popular as Pete Dailey.

Deaths in Profession.

Joseph Bonnell, a well-known vaudeville player and singer, died May 21 at his home in West Forty-eighth street, near Broadway, of spinal tuberculosis. Bonnell was thirty-four years old and had suffered from tuberculosis for several years.

Boyd Putnam, the actor and leading man this season for the Lillian Russell company, died May 24 at the home of his brother-in-law, Lyman Crow, at Irvington-on-Hudson, of Bright's disease, which developed during a nervous breakdown. Mr. Putnam became ill in Rochester early in March and retired from the stage. The deceased was forty-three years old and a son of Judge Putnam, of Grand Rapids, Mich. He was for several seasons the leading man for the old Boston Museum company. He played an important role in the production of A Midsummer Night's Dream, with which the New Amsterdam theater was opened.

James Murphy, known on the stage as James Balmu, one of the clowns of the Hippodrome, died May 24 at the Flower hospital. Some days ago he was experimenting with a cartridge which he had fixed into his clown's slap stick, hoping that the arrangement would serve to make a loud report whenever he used this comic weapon. The cartridge exploded, and one of the veins in his neck was cut.

Nuptials of Player Folk.

Frank P. Rhinock, business manager of The Wolf, was quietly married about two weeks ago to Lillian L. Bernstein, the daughter of Joseph Bernstein, a merchant. Mr. Rhinock is a son of Congressman Joseph Rhinock.

Edward E. Breker and Miss Minnie Laurel Ottmer were married Monday, May 18, at the home of the bride's parents, 103 West Eightieth street. Mr. Breker is press representative of Dreamland, Coney Island, this season.

Theatrical Notes.

Grace Merritt and her company has just completed a tour of thirty weeks, offered at Carnegie Hall this week in When Knighthood Was in Flower.

Maude Adams is to make her first appearance as Viola in Twelfth Night, at Harvard university, Wednesday, 3. This will be followed by a second performance at Harvard, a single performance at Yale, and then a Twelfth Night season of about six weeks in various American cities. It is announced that the play will eventually become one of the principal bills in Miss Adams' repertoire.

Edmund Brees, the original John Burckett Ryder of The Lion and the Mouse, gave a dinner to Miss Julia Hanchett the other day in Boston in honor of her thousandth performance in that play. Miss Hanchett is the only member of this company who has not missed a performance since the premiere of the piece three years ago. Mr. Frazer Coulter and Mr. E. A. Eberie are the next two in line of honor, having played their parts 999 times.

Pacific lodge No. 233, Free and Accepted Masons did honor to its Master, Edward C. White, and his wife, Miss Mildred Holland, by going in a body to the Yorkville theater last week to attend a performance of Divorcons.

Ben Greet's Woodland Players presented at the Ardsley Club this week three Shakespeare comedies.

Paul Armstrong is writing a play for Klaw & Erlanger entitled In Time of Peace. It is to be delivered Sept. 1.

Annie Russell, who has not played since her tour in Wazenhals & Kemper's production of A Midsummer Night's Dream, two seasons ago, returns to the stage in October as Emma Brooks in the London production of Eugene Walter's play, Paid in Full. The supporting company will be entirely American.

Rose Stahl sails on the Baltic on June 11, accompanied by her brother, E. C. Stahl, Jr., and returns to this country in the latter part of August, opening her third year in the Forbes comedy at the Grand Opera house, New York, September 7.

Henry E. Dixie closed his engagement in Papa Lebonnard at the Bijou theater last Saturday night. The house opened last Monday as a moving picture theater.

The Soul Kiss closed last Saturday night amid a blaze of glory and several truck loads of flowers. Mlle. Genee, for the first time, came before the curtain in response to the ovation given her and thanked the audience for its kindness.

Bruce Edwards of the Dillingham staff, sailed for London on the Adriatic May 20. Charlotte Walker is the only Belasco star who will not devote her summer to rest. Miss Walker has been engaged as leading woman of Will A. Page's stock company, playing at the Belasco theater, Washington.

Jack Straw is said to be the title of a play selected by Chas. Frohman for John Drew, L. Spachner, husband of Mme. Bertha

Swaab

is the acknowledged Leader in his line in Philadelphia. He was first to place a machine in the Fire Marshall's office, to prove its efficiency as an absolute safe proposition. He was first to apply Power automatic attachments on Edison and Lubin machines in this city and he is first again with a money saver—

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Lewis M. Swaab

338 Spruce St., Philadelphia, Pa.

Kalich, is interested in a scheme to establish a chain of theaters throughout the United States devoted exclusively to vaudeville in Yiddish. His plan is to have a circuit similar to that controlled by the United Booking Offices, William Morris, Orpheum, Poli, and others.

It is announced that Mrs. Kirke La Shelle is to be married shortly to Joseph Howland Hunt. The wedding is set for June 6. The groom is well known in society and is a son of the late Richard Morris Hunt.

Anna Held closed her season in a Parisian Model on Saturday night, May 23, and goes to Maine for two weeks' rest before leaving for her home in Paris. She will return in time to appear in a new musical comedy at the New York theater on Oct. 15.

James Allison has secured full control of The Top o' the World, and severed his connection with the Shubert interests. He will make his headquarters with Charles Dillingham.

Glady's Wynne, a cousin of Edith Wynne Mathison, who is now appearing with the Miller Associate Players in The Servant in the House, is soon to join that company, temporarily replacing Mabel Moore, when the latter begins her summer vacation. Miss Wynne arrived from England only a few days ago and the change will take place about June 1. Miss Wynne is but nineteen years old, but has appeared for the past three years in London. Later she will announce the part of Mary in the Chicago company.

Louis Mann and his wife, Clara Lipman, sailed for Europe last Thursday.

Engelbreth With Coney Island.

G. Wellington Engelbreth returns to Coney Island as amusement booking manager for his fourth season. He announces the return of Bryant's Famous Minstrels, known throughout the broad land amongst minstrel lovers, followed by an olio of European novelty acts. There will be some forty minstrel favorites headed by the Primrose Four. Mr. Engelbreth assures all of the greatest park minstrel ever produced at Cincinnati on their return visit June 7.

The Anniversary Number of The Show World

On the News Stands June 27

Will be Enclosed in Lithographed Covers

This Special Issue will be memorable in the history of Amusement Publications. It will Circulate Everywhere. No advance in Advertising Rates.

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Last Advertising Forms Close Wednesday [Midnight], June 24

"The Man Hunt" Will Be Out Next Week

HENRY LEE WILL USE NOVEL MOTION VIEWS

By HECTOR J. STREYCKMANS.

MOVING PICTURES will be utilized by Henry Lee in presenting The Passing Show and Cyclo-Homo, afternoons and evenings, respectively, at the Auditorium theater, Chicago, for an indefinite engagement, beginning Sunday, May 31, under the direction of George W. Lederer.

The writer had the pleasure of witnessing a rehearsal, through the courtesy of Mr. Lee, the gifted actor, philosopher, writer, traveler, orator, impresario, man of the times and protege of the eminent folk of all lands. The presentation is unique, interesting and instructive, and will no doubt play to capacity. An idea of its worth can be gleaned from the fact that Mr. Lee has secured the Auditorium, one of the largest and best theaters in the world.

The afternoon performance, The Passing Show, depicts scenes and happenings from all over the world, from the palaces of kings to the huts of savages, a compelling and thrilling display.

The evening performance, Cyclo-Homo, brings you face to face with the living likenesses of the great men of today and yesterday, in their own homes and at their own work, with their own speeches and characteristics.

Mr. Lee has long been a student of motography, and has, perhaps, the finest private collection of motion pictures in the world, obtained through the exercise of considerable effort.

Highly cultured, gifted with a charming personality which is irresistible, and enjoying an international reputation as an artist of merit, Mr. Lee has secured scenes and pictures which no other man would perhaps even hope to secure, necessitating the cooperation of the powers of the world, including the King of England, the Czar of Russia, the Emperor of Germany, the Pope of Rome, and many others.

A Marvelous Entertainment.

The entertainment is a marvelous combination of highest dramatic art and motographic effort, and is something entirely new in the way of utilizing the invention of the best approved optical science, projecting pictures not as mere pictures but as scenes with depth and color perspective.

An arrangement has been perfected whereby Mr. Lee remains in full light, without affecting the pictures, and acts and speaks for the character being projected, and for which he has been the subject. For instance, in impersonating the king of England, Mr. Lee has secured the royal approval, and is able to present an impersonation in the garb of the noted ruler in the environment of his palace.

A feature of the entertainment is a tour of the world, personally conducted by Mr. Lee. As presented by him, the audience instantly become, in fancy, members of the party. Only scenes of international interest are depicted, and all through the trip we come face to face with the noted men of the world, who have favored Mr. Lee by taking part in this world-drama.

We cross the ocean in a modern liner, and note the amusing incidents on deck resulting from the heavy seas. The beautiful suns trail in the wake of the ship, and as it ploughs through the mountainous billows immense clouds of spray envelope us. We make a tour of the ship, including a visit to the steerage.

Arriving in England, we jump hither and thither, taking in the points of interest. We pause in front of the Carlton Hotel, London, where the pictured Mr. Lee holds a levee, shaking hands with noted persons, while the living Mr. Lee describes them.

Guests of Dick Croker.

We are for the moment the guests of Dick Croker, who exhibits with pride his famous racing horses and his palatial mansion.

Jumping over into Ireland we behold life in the hovels of the poor peasants.

Lack of space at this time prevents a description of the complete tour, which would take many pages to describe, teeming with interest and commanding attention. The arrangement is so ingenious, so interspersed with matters of interest, that the pictures could be witnessed innumerable times without becoming monotonous.

There is no denying the fact that Mr. Lee has solved the problem which has baffled manufacturers of moving picture films, i. e., the presentation of scenic effects in a manner to command attention, and this master of emotions, this shrewd judge of human nature, should be commended for his efforts, which will mark an epoch in the history of motography.

Mr. Lee is assisted by a company of fifty people, faithfully reproducing all sound effects. You hear the roar of the sea, the deep-voiced siren, the clang of the railroad engine bells, the whirr of the wheels, the rattle of the brook, the grunt of the pigs and the cackle of the chickens, the noises of the metropolitan thoroughfares, the strident tones of the buyers in the marketplace of the New York ghetto, the merry laughter of pleasure-seekers—in fact every scene depicted appeals to the oral as well as the optical sense.

Films by Kleine Optical Company.

The films are secured through the Kleine Optical company, Chicago, who furnish Mr.

Lee with choice exclusive subjects from fifteen manufacturers. One of these, the product of Ambrosio, received last week, is undoubtedly one of the finest films ever seen, the subject being excellent, the dramatization perfect, and the photographic quality superb. The scenes are laid in Italy, amongst towering castles, in feudal times, with appropriate costumes. The length is 980 feet. A synopsis of the scenes is as follows:

A beautiful girl meets her lover, and they plight their troth before the public shrine. After parting from each other, the girl meets the lord of the manor, who becomes smitten with her charms and orders his henchmen to kidnap her. Her sister and brother attempt in vain to rescue her from her brutal captors, and the lover is notified. Disguised as a crippled wandering minstrel, he effects an entrance to the castle and effects an exciting escape with his sweetheart, hotly pursued by the lord's attendants. The lover kills one of his pursuers, and the chase is taken up by a mounted squad, with torches, as the evening shades are falling.

The couple are caught and returned to the castle, the man being consigned to a dungeon and the girl to the apartments of the lord. After much pleading, the lord agrees to spare the lover's life if she will accede to his demands. She feigns consent and receives a full pardon and order for release. As the lord endeavors to embrace her she snatches a dagger from his belt and kills him, and as the doors are locked she escapes by dropping from a high window, and securing her lover's release they depart. The last scene shows the couple several years later with a beautiful baby sitting contentedly in the happy wife's lap.

Thrilling Scenes Enacted.

During the pursuit, thrilling scenes are enacted, including the scaling of high walls and a slide down a precipitous mountain-side. The pathos is touching without being maudlin, the sensationalism is thrilling without objectionable features, and altogether the film can well be considered a masterpiece of motography.

The original title coined by Mr. Lee was Cyclo-Dramatica, which Mr. Lederer concluded was too long for advertising purposes, though attractive, and it was decided to use the combination Cyclo-Homo, meaning the cycle of mankind.

In the performance of Cyclo-Homo, Mr. Lee endeavors to take his audience on a sentimental tour of the world, avoiding the statistical and stereotyped, and with quaint humor comments on passing things, carrying along his auditors, who are supposed to be making the tour with him.

In presenting the great ones of the earth, in their own environment, Mr. Lee impersonates twenty-four different people in the course of a two-hour performance, including Washington in his own home, Edgar Allen Poe and other poets, and eminent soldiers, statesmen and great men of the world.

For instance, he is Shakespeare in his old house at Stratford; Dickens in front of the old Curiosity Shop; the king of England in Buckingham palace; the German emperor in the imperial palace at Berlin; Bismarck at Bavaria; Tolstoi at his home in Russia; the czar in his bomb-threatened palace at Tsarkoe-Selo; the pope in the vatican; the Mikado in the imperial palace at Tokio; Joe Cannon in front of the courthouse in Chicago; Taft in Chicago; Lincoln in front of the capitol at Washington; Roosevelt in the inauguration, and in his office in the White House, etc., etc.

Beautiful Slides Used.

The scenes are projected through beautiful slides, covering the whole of the large stage of the Auditorium, Mr. Lee standing in light in these scenes, and making his entrance in light. The thread of the performance is held together by the scenes of movement (motion pictures), which carry you along progressively from one point of the dialogue to the next.

After each impersonation Mr. Lee changes back to his own personality.

The performance is the apotheosis of the art of the actor, impersonator, lecturer, historian, and the traveling raconteur. It is educational and instructive, and at the same time full of interest for the blasé theatergoer.

Joseph Kilgour, a prominent and leading actor, who has made many successes all over the country, will carry the burden of the afternoon performance, standing in light and describing the scenes that pass.

The presentation is of unquestionable merit, and many of the features are alone worth much more than the price of admission. The public can rest assured of desirable motographic entertainment through the efforts of Henry Lee and George Kleine, president of the Kleine Optical company. Mr. Kleine has taken a leading part in all movements to uplift the moving picture industry, and is a strong exponent of educational and instructive films, and that his course has won approval is apparent from the fact that he has met with great financial success, and is today perhaps the wealthiest individual identified with the industry.



QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH ST. PHONE LOCUST 1878 A. BY WALT MAKEE.

PHILADELPHIA, Pa., May 25.—Rain has been responsible during the past week for a rather light attendance at the several parks now open, while the half dozen or more theaters reaped a good harvest. The Lyric closed Saturday night and some doubt was expressed as to whether the Shuberts would shelve or revive their production of Falling Leaves next season. The Forrest closed its season Saturday, and A Yankee Tourist company disbanded in this city. The Park will probably close at the end of this week. Lil' Mose has been well patronized, and it is authoritatively stated that the song show will be transferred to the Garrick next Monday to run as long as profitable. The Garrick is dark this week. Kolb and Dill have closed their engagement in Lonesome Town, at the end of last week. Arthur C. Alston's company will close its short run at the Girard this week, and the house will essay moving pictures.

A highly attractive novelty for this week is the offering of the Aborn English grand opera company. In presenting Hoffman's Love Tales for the first time locally the management has made a still further bid for the patronage of the lovers of good music. At Keith's another monster bill of headliners, comprising Alice Lloyd, the McNaughtons, the Four Fords, the Four Rianos, Ben Welch, Barnhold's dogs and many lesser lights, nearly all of whom have been previously reviewed in these columns, is proving an excellent business magnet. The Orpheum players are giving a very meritorious production of Darcy of the Guards. At the Walnut, The Hotel Clerk continues its prosperous run. The Merry Widow, in German, is in its second week at the German. At the Standard, the S. H. Dudley company of colored entertainers present The Emperor of Dixie this week.

Woodside Park Opens.

Last Saturday marked the opening of Woodside Park. The Wheelock U. S. Indian Band is the chief attraction. Good weather has prevailed thus far and the attendance has been large. Many improvements are to be noted. The walks have been enlarged. A broad avenue called The Circle is the main thoroughfare and upon either side the various amusement buildings are arranged. The new music pavilion was much appreciated. It is decidedly modern and "post-less," so that the band may be seen from any point of view. The Buster Brown House and The Merry Widow House are among this season's novelties.

Next Saturday, Decoration Day, Willow Grove and Beechwood Parks will open. The program of the former park was printed in these columns several weeks ago. Beechwood will inaugurate its first year as a free park. The Kemp Sisters' Wild West is booked for the first three weeks. Well known bands and orchestras are promised, although the names of these have not yet been given. A large grove has been added to the park for picnic purposes.

At Washington Park-on-the-Delaware, the Roman Imperial band is among the chief features.

Burlesque Bills.

By Frank B. Walter. That the Gayety intends to make a name for itself during the run of the summer stock at that house is evident. Manager Shayne has selected many prominent burlesquers and the program which has been laid out for this, the opening week, gives promise of excellence. Both burlesques, Big Boys and Murphy's Mishaps, were specially arranged by Jack Reid, with music by Wm. Sheppard and dances by "Mike" Fenton. The writer was privileged to witness a rehearsal last week and judging from that, a good show was in store for this week's audiences. Special scenery, new and handsome costumes and a change of olio are promised weekly. Among the principals may be noted Jack Reid, Ward Canfield, Billy K. Wells, Ella Reid Gilbert, Julia Sinclair, Anna Driver and Marie Melville; these will be assisted by a young and shapely chorus of twenty-two voices. The initial olio includes Frank Fox, illustrated songs; Alvin Brothers, comedy ring act; Billy K. Wells, Jew comedian; Anna Driver, songs; the Great Christy and Louise Willis.

For the tag end of the season Philadelphia is fortunate in having shows of such high quality as the Behman, at the Casino, and the Rollickers at the Trocadero. Both have scored heavily on previous visits. The Behman show is unquestionably the best bet on the Columbia circuit, and the Rollickers is running a close second on the opposition wheel.

The big feature in conjunction with the stock company at the Bijou is the Cameraphone, which has met with big success in other cities. As stated in these columns previously, the Cameraphone is used not only during the regular performances, but is also an individual attraction before the matinee and between the two daily performances.

Fatal Accident at Chestnut Hill.

A trolley car laden with men, women and children who had spent a happy Sunday holiday at Chestnut Hill Park, became unmanageable near the top of the steep hill just outside of the park gates last night, and ran backward down the grade, crushing into three other cars below, which were also crowded with home-comers. Ten persons will probably lose their lives as a result of the accident, while the number of injured is variously estimated at from 75 to 100. Blame for the accident has not yet been fixed. It is alleged, however, that the supply of cars was inadequate to handle the crowds, and that some of the rolling stock on that line was of an antiquated pattern.

This is the second accident of the sort. Some years ago two cars crashed on the Willow Grove Park line and many persons were injured. Just what effect this calamity will have upon the attendance at Chestnut Hill Park is uncertain. The park gave promise of enjoying the most prosperous season of its career. The park management is entirely blameless in this matter, and the fault must be found with the trolley company and its employes.

News Notes.

Mrs. "Tommy" Robb, who, prior to her marriage to the well known man about town, was Janet Priest of His Honor the Mayor, has left her husband, determined to return to the stage, after less than a year of turbulent domesticity.

In a dispatch received from Cleveland, O., by the Record, dated May 19, it was stated that Harry Kline, for some years manager of the Euclid Avenue Opera house in that city, had resigned to assume the management of the two Shubert houses here. Lee Shubert denied the report in an interview, stating that there would be no change in the present management of the Lyric and Adelphi here. Richard W. McFarland will continue at that post.

The body of actor Hugh Toland was cremated in this city May 20 and the ashes shipped to San Francisco. Many prominent professionals attended the funeral services and large floral pieces were received from the Lamb's Club and from Lillian Russell.

Among the plays scheduled for summer production by the Orpheum Players are Wrong Mr. Wright, All the Comforts of Home, Lend Me Your Wife, Nancy Hanks, Kindred Souls, Arabian Nights and Turned Up. An elaborate production of Romeo and Juliet is now in rehearsal.

"Bud" Robb left his position as treasurer of the Gayety this week to accept a similar post at Coney Island, which he has filled for the past five seasons. He will return here in the fall.

Alice Lloyd was out of the Keith bill after the Monday performances last week, suffering from a heavy cold. She has so far recovered that she states positively she will appear here this week.

Weldon's Band at Convention.

Eighteen musical organizations made bids to supply the concerts for the National Republican convention which will be held at the Coliseum, Chicago. The contract was awarded to A. F. Weldon's, Chicago, concert band of fifty pieces. Homer Howard was instrumental in closing the contract for this organization.

TENT SHOW ROUTES

- Barnum & Bailey's: Boston, Mass., 25-30; Lynn, June 1; Salem, 2; Lowell, 3; Manchester, N. H., 4; Worcester, Mass., 5; Woonsocket, R. I., 6.
- Buffalo Bills Wild West: Youngstown, O., 28; Canton, 29; Akron, 30; Cleveland, June 1.
- Boyer's, J. H.: Robinson, Ill., 27.
- Campbell Bros.: Tower, Minn., 29; Ely, 30; Two Harbors, June 1; Brainerd, 3.
- Canada Frank's: Tipton, Ia., 29-June 8.
- Dickey's Wild West, Will A. Dickey, mgr.: Pabst Park, Milwaukee, Wis., May 25-Sept. 15.
- Gentry Bros. (No. 1): Richwood, W. Va., 28; Buckhannon, 29; Belington, 30; Elkins, June 1; Parsons, 2; Davis, 3.
- Gentry Bros. (No. 2): Sedalia, Mo., June 2.
- Gollmar Bros.: Mankato, Minn., 30.
- Hagenbeck-Wallace: Alliance, O., 28; Wooster, 29; Bucyrus, 30; Racine, Wis., June 1.
- Holmes' Wild West, Ben Holmes, mgr.: Union, Ind., 28; Petersburg, 29; Monroe City, 30.
- Lucky Bill's: Smith Center, Kan., 28; Lebanon, 29; Esbon, 30; Burr Oak, June 1; Mankato, 2; Jewell, 3; Randall, 4; Jamestown, 5; Concordia, 6.
- Lugar, Great, Jos. A. Lugar, mgr.: Cambridge City, Ind., 30; Centerville, June 1; New Paris, O., 2; New Madison, 3; Eldorado, 4; Eaton, 5-6.
- Miller Bros.: 101 Ranch Wild West Show; Sedalia, Mo., 27; Nevada, 28; Clinton, 29; Springfield, 30; Joplin, June 1.
- Morris & Rowe's: Rosalia, Wash., 27; Spokane, 28-29; Coeur d'Alene, Ida., 30.
- Ringling Bros.: Binghamton, N. Y., 27; Elmira, 28; Canandaigua, 29; Buffalo, 30; Bay City, Mich., June 5.
- Rippel's New United, C. A. Rippel, mgr.: Monterey, Ind., 27; Culver, 28; Hamlet, 30; Walkerton, June 1; Bremen, 3.
- Rollins', Geo. W. Zoological Congress: Cumberland, Md., 24-30; Grafton, W. Va., June 1-6.
- Robbins', Frank A., Adams, N. Y., 27; Cape Vincent, 28; Lowville, 29; Carthage, 30.
- Silver Family: Trufant, Mich., 27; Coral, 28; Pierson, 29; Sand Lake, 30.
- Starrett's, Howard S. Starrett, mgr.: Hillside Park, Newark, N. J., indef.
- Washburn's, Leon: White Plains, N. Y., 27; Yonkers, 28; Mt. Vernon, 29; New Rochelle, 30; Mamaronek, June 1; Port Chester, 2; Greenwich, Conn., 3.
- Sells-Floto: Payette, Ida., 27; Baker City, Ore., 28; La Grande, 29; Pendleton, 30; Walla Walla, Wash., June 1; Colfax, 2.

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LADUQUE'S

NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W. A. LA DUQUE

OWING to the number of requests I have received by the many readers of these columns, on how to become an expert figure and fancy skater, I take pleasure in expressing a few concise ideas in the following article.

Dancing has been termed "the poetry of motion," but the phrase is much more applicable to skating, especially figure skating. The figure skater possessing that indefinable something called "good form" is as graceful a sight as can be found in days of travel, and the surpassing ease with which he manipulates his feet would seem to lure one to imitate him.

Many people consider all skaters as one class of athletes. They know too little of

strength, speed and endurance, nevertheless.

The beginner in figure skating finds the approach to this fascinating pastime hedged by difficulties. Unless he is determined to succeed he will never rise above mediocrity, which condition every right-minded person should abhor in any branch of endeavor. First, the beginner must learn what to do, next how to do it, and then, how to do it perfectly. Lastly, he must practice faithfully, so that his muscles will receive necessary training, that his balance and poise will be improved, and his knowledge of figures made comprehensive. One figure leads to another just as arithmetic paves the way for algebra and geometry in school. Simple strokes graduate into the combinations, and these in turn merge into the complex. Only he that has a trustworthy knowledge of the skating alphabet, will force himself into the higher circles of competition and accomplishment. Therefore, take time by the forelock and build your reputation on a firm foundation.

Imitate Leaders Good Rule.

"Imitate the leaders," is the rule laid down for beginners in many lines of athletics, and, to some extent, it is a good one for ambitious figure skaters. Single out some expert and watch him so closely that he may suspect you of being a detective on his track. But do not sacrifice your own individuality in your style. Books will also prove of valuable aid, and do not neglect the advice of your superiors whenever they are so kind as to relieve their minds of gems of skating wisdom. The studying of diagrams and of photos of skaters in action is also certain to be of aid. Diagrams show accurately the movements of the rollers on the floor. They are a source of information and interest even to the greatest figure experts.

In a previous edition of this paper I spoke with special reference to beginners. The practice of skating requires that those who wish to be proficient should begin at an early period of life and endeavor to throw off the fear which always attends the commencement of an apparently hazardous amusement. The beginner, however, though fearless, must not be violent. You will probably on your first essay scramble about for a little while, during which you must not let your feet get apart, and even more carefully keep your heels together. You must also keep the ankle of the foot on the floor quite firm; neither should you attempt to gain the edge of the roller by bending, as is commonly done. The only right mode to either edge is by the inclination of the whole body in the direction required. The leg which is on the floor should be kept perfectly straight; that which is off the floor should be also kept straight, though not stiff, the toe pointing downwards and the heel about twelve inches from the other. Look at neither floor nor feet to see how they perform; keep the body and face rather elevated. When once off, bring both feet up together, and strike again when steady; but do not in these early practicings allow both feet to be on the floor together. As the legs are raised, so must be the arms, but contrarywise, so that the arm and leg of the same side be not raised together. Practitioners will soon acquire a facility of moving on the inside, and when they have done this, they must endeavor to acquire the movement on the outside of the skates; which is nothing more than throwing themselves upon the outer edge of the skate and making the balance of their body tend toward that side. At the commencement of the outside stroke the knee of the employed limb should be a little bent, and gradually brought to a rectilinear position when the stroke is completed.

Little Muscular Exertion Necessary.

Care should be taken to use very little muscular exertion, for the impelling motion should proceed from the mechanical impulse of the body thrown in such a position as to regulate the impulse. At taking the outside stroke the body ought to be thrown forward easily, the unemployed limb kept in a direct line with the body, and the face and eyes looking directly forward; the unemployed foot ought to be stretched toward the floor, with the toes in a direct line with the leg. In the time of making the curve, the body must be gradually and almost imperceptibly raised, and



CHARLES G. KILPATRICK.

A marvelous one-legged roller skater is Charles G. Kilpatrick, who has just completed a tour of the leading rinks in Kansas and Oklahoma. He will work the park rinks this summer in connection with his big sensational acts.

the vast difference between the methods of the speed expert and those of the figure star and work on the theory that the racing man must also be an able executor of fancy strokes, simply because he is proficient in track contests, and vice versa. Nothing could be more fallacious. You might as well believe a billiard champion to be a formidable pool player, through the fact that he understands the use of a cue. Figure and speed skating are separate arts, just as billiards is in nowise similar to pool.

Figure Skating Fine Art.

The figure skater is more of what might be termed an artist than is the speed performer. He is credited in competitions for the carriage and balance of his body, the facility with which he cuts figures, the accuracy of his strokes, etc. His racing brother, on the contrary, wins by crossing the finish line first, irrespective of the technical perfection of his stroke, or the degree of development toward the mastery of what constitutes good form. Of course, the carefully trained, scientific racer economizes in strength and wind by following approved, and hence, improved methods, but his glory and gold medals are the rewards of

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the unemployed limb brought in the same manner forward, so that at finishing the curve the body will be bent to a small degree backward, and the unemployed foot will be about two inches before the other, ready to embrace the floor and form a corresponding curve.

The muscular movement of the body must correspond with the movement of the skate, and should be regulated so as to be imperceptible to the spectators. Particular attention should be paid to carrying round the eyes and head with a regular motion, for nothing so diminishes the grace and elegance of skating as sudden jerks and exertions, which are too frequently used by the generality of skaters. The management of the arms also deserves attention.

During the carnival held at Madison Gardens last week in conjunction with the Rink Managers' Association, it was decided to meet last Friday, May 22, at which time there were 342 rink managers came together and constitution and by-laws were instituted, which will go into effect on September 1, at which time the fall convention of the rink managers of the United States will be held at Chicago during the first week in September.

Owing to the fact that Chicago is the center of the rink territory of America, it was decided unanimously on this place, at which time it is expected that over 1,000 rink managers will meet.

A grand game of roller polo was held at the Chutes Park last week, between the Hyde Park and the Chutes teams. The Chutes team won by a small margin, in the fastest game of the season.

Lee Richardson, son of Mr. Richardson, the famous skate manufacturer, is walking from Detroit to Denver on a \$500 wager. Lee arrived in Chicago May 22, having left Detroit on the 14. He is averaging forty miles per day, and must reach Denver by July 3 to win the wager. Denver is 1,356 miles from Detroit.

The last one hour team race was held at Sans Souci Rink, Chicago, last week, at which time the best skaters at that distance competed.

An innovation in roller skating has been instituted at Yahota Beach, S. D., in the shape of a roller coaster which Manager Guth expects will prove a feature attraction for roller skaters.

Allen S. Blanchard, honorary president of the Western Skating Association, returned to Chicago last week from a business trip to New York City, where he is promoting

a tournament race meet, which will probably include the fastest skaters in the east.

A. E. Aldrich, of White Water, Wis., will open a mammoth rink at Rockford, Ill., this fall. The building will be a new structure, 200x100.

Buffalo rink managers are still promoting the sport to the highest degree. Both the Palace and Coliseum rinks are holding exhibition contests and carnivals.

The new Mammoth rink at Carsonia Park, Reading, Pa., is drawing good crowds at their fancy skating contests, which are attracting a great deal of attention throughout that section.

Allie Moor broke the three mile record of 7:59 4-5 by winning that event in the recent Canadian-American championship races at Riverview Rink, making the course in 7:55 2-5.

Charles S. Tyler and Miss Bessie Berton, Charles L. Franks and Baby Lillian and W. F. La Salle were the winners in order of the popular medal contest held last week, during the carnival and benefit held by the American Professional Exhibition Roller Skaters' Association in Chicago. Tyler and Berton received the greatest number of

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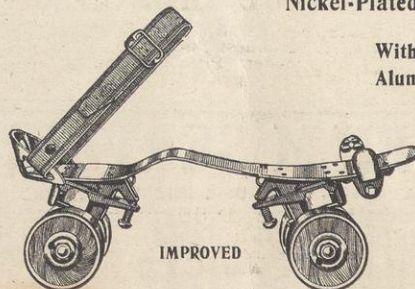
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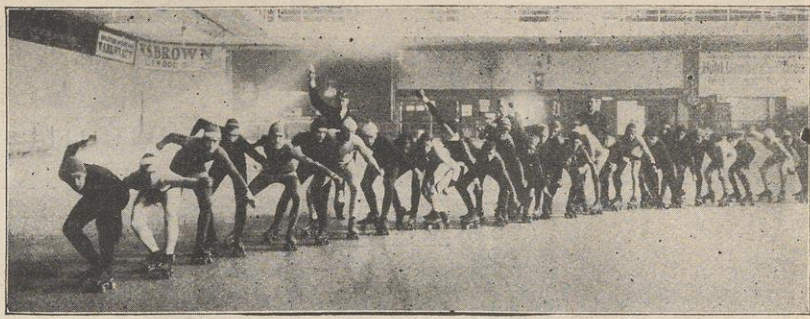
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TOM NORTH'S GOSSIP



BEFORE this article reaches the eyes of my readers the Jubilee Night of the Pathfinders and Trainers Club will be history. The big event will have been "pulled" and will class as second to the Actors' Fund affairs, which means, great! The boys deserve success. They're all hustlers and workers. The mainstays of the great amusement field. The very heart of all actions and new conceits. Experts who have gained honors and heroic names in actual conflicts with situations that loomed up as unsurmountable. They present a superb, supreme and sumptuous picture of skill and experience. Call them the "mightiest marvels of modern amusements." A monopoly of all the most celebrated agents and managers of either hemisphere and of every school. There is but one agent and managers' order, greater than all others, and that one is The Pathfinders and Trainers. First in size, first in quality, first in originality and first in new features and good fellowship. Here's many cheers and tigers and hurrahs of good luck to the P. and T. Club. Hurrah!

is one of the most conscientious workers on our stage today and success is bound to come to him.

W. H. Otterback, owner and manager of the Otterback advertising circuit, comprising Paducah, Princeton, Hopkinsville, Fulton, Mayfield and Munah, in Kentucky, and Metropolis, in Illinois, has a splendid chain of plants in excellent shape and all doing nicely. Mr. Otterback gives these plants his personal care and that is the reason all are prospering so nicely. Main office is Paducah, Ky.

The Atlanta Constitution claims George Ade must certainly be a genius as he has made Englishmen see the point of his jokes. That's just where the laugh comes in.

John E. Tener, millionaire, erstwhile baseball champion, and grand Exalted Ruler Benevolent Protective Order of Elks, honored Bay City Lodge of Elks No. 88, May 6. A royal welcome was given him. He was accompanied by Fred Robinson of Duquesne, Pa., Grand Secretary of the order, and J. P. Williams, secretary of the state lodge of Elks in the U. S. A. that can compete with good old 88 of Bay City entertaining—show me. These distinguished visitors will voice my sentiments, I'll bet. Certainly, I belong to 88, and am mighty proud of it.

The dramatic club at the Ann Arbor, Mich., university will take a whirl at the serious shortly. The way the students did things to a certain moving picture show in that city recently places them in the front ranks of critics as least.

It is reported that it costs \$15,000 to paint the Eiffel Tower. Evidently costly amusement, indeed, when one sets out to "paint the town" in Paris. (Chas. H. Yale please note.)

HACKETT PLAY SCORES.

Newspaper Man's Drama, The Invader, Takes Milwaukee Critics by Storm.

Walter Hackett's new play, The Invader, which was tried out at the Fabst in Milwaukee last week, seems to have created a sensation. The critic of the Evening Wisconsin gives the play a lengthy criticism, from which is quoted briefly: "There have been other 'first nights' in Milwaukee, but few of more importance to the theatrical world than that of The Invader, a play that is destined to receive applause in the great metropolis and to turn away thousands. The Invader pictures a fight for supremacy between a man of the West, the manly, confident, unsuppressed type of manhood of the mountains, and the Wall street master of finance. At the end of the first act one thinks he begins to see how the victory will be won. In the second act he gives up and draws deductions along different lines. At the end of the third act one dispels all theories and watches and waits for the denouement. And it is this very suspense that marks the success of Walter Hackett's play."

Routes of Skating Stars.

- Chas. L. and Lillian Franks: Duluth, Minn., 24-30; Winnipeg, Can., 1-7.
- J. G. McLellen and Rene La Velle: Green Bay, Wis., 24-30.
- Chas. S. Tyler and Bessie Berton: Quincy, Ill., 24-30; Chicago, 1-7.
- Louis W. Wastell and Louise White: Pratt, Kan., 24-30.
- W. A. La Duque and Gracie Ayers: Kirksville, Mo., 24-30; Paola, Kan., 1-7.
- H. E. Fielding and Miss Carlos: Montreal, Can., 24-30.
- R. E. Harrah: Milwaukee, Wis., 24-30.
- Jennie Houghton: Hot Springs, Ark., 24-30.
- H. A. Simmons: New York City, 24-30.
- Jack Fotch: Oshkosh, Wis., 24-30.
- W. F. La Salle: Sheboygan, Wis., 24-30.
- The Taylor Twin Sisters: New York City, 24-30.
- The Rollers: San Francisco, Cal., 24-30.
- The Adams Brothers: Evansville, Ind., 24-30.
- Katie May Bradley: Louisville, Ky., 24-30.
- Marvelous McIntosh: Lyons, N. Y., 24-30.
- Chas. Kilpatrick: Chicago, Ill., 24-30.
- A. P. Demers: Keith & Proctor's, Boston, Mass., 24-30.

The sun is shining again, and circus men, cheered by bright skies and balmy atmosphere, have ceased dire predictions and gloomy forebodings. How childlike the average "top" man is in his attitude on the weather! Give him cloudy skies or a spell of rain and he goes about moping and exclaiming on how "terrible" it is. A burst of sunshine sends his spirits skyward. The same man will be intensely "blue" in days of business stress and intensely bullish when trade is good. The genuine optimist has no such ups and downs. He remembers the brighter days; he knows that more are coming. He is our mainstay in time of depression; he will be in the forefront of the new prosperity. W. W. Gentry is a genuine optimist.

Business Manager Somerndyke, Managing Editor Clemens, City Editor Duffy and Dramatic Critic Moyston are the strong combination on the News Scimitar, Memphis. Fine fellows, all of them, and the very limit of courtesy is extended. I'd certainly be mightily well satisfied with the pencil pushing vocation had I to deal with daily such men. Many thanks, gentlemen, for your big favors to me during my recent visit. You can know "you're not forgotten, by the press agents that don't forget."

And now comes the human spider, the impossible Sidney W. Pascoe, with his great story of love and passion, Just a Woman's Way. Good luck, Sid; hope you make a million.

The Memphis Commercial Appeal has an excellent city editor, Mr. Houck; a cracker-jack dramatic critic; a good business manager, Mr. Hay, and a really clever managing editor, Mr. C. P. J. (I've forgotten the rest of it) Mooney. Mr. Mooney took up the desk recently, coming from same capacity on Chicago Examiner. He also brought his chilliness for press agents with him. Gee, but he can make you feel cold and clammy! Why, I don't know as I'll bet inwardly he is a good fellow, but you know, Mr. Mooney, some of we'uns have been in big towns, too. Really, some of 'em were almost as big as Chicago, and I transferred there once.

Down in Kansas a man has appeared who announces that he is King of Kings and Lord of Lords. He must be one of those fellows who have solved the melodramatic picture problem.

Two brothers who are circus clowns have received notice that an uncle died recently in Scotland and left to them a fortune estimated at \$2,500,000. The St. Paul Pioneer Press says "They are not the only clowns who have inherited millions." I could slap Col. Hadley on the wrist for that.

James J. Corbett certainly did remarkable business on the Pacific coast with The Burglar and the Lady. At Denver recently the largest floral-piece ever handed over the footlights of the Tabor Grand was given to Jim. It was a beautiful offering from his many friends and the Denver Post.

It was with great pleasure that I noted the big success of Thomas W. Ross in The Traveling Salesman. This very clever chap

dance, was presented, combining skating and dancing. The proceeds are to be devoted to the establishment of a medal and trophy fund for championship contests.

John Davidson, the fancy and trick skater, is making a successful tour of the rinks in Canada. Davidson is of the famous family of that name who have been skating stars for years.

William Robinson, amateur champion of Illinois, was the subject of a three-column cut in the Chicago American last week.

Grace Drew in Honeymoon Trail. Grace Drew, who is now playing in Honeymoon Trail in the part Frances Demarest relinquished, denies with a capital D that she is any relation to John Drew, Ethel Barrymore, or Brother Jack, Georgie Drew Mendum, or any member, known or unknown, of any branch of the famous Drew family.

Grace to Return to Comic Opera. Grace Van Studdford will bring her artistic ministrations in the vaudeville houses to a close soon and will return to the comic opera stage in October, singing in a new piece now being shaped by Harry B. Smith and Reginald De Koven.

votes and were awarded THE SHOW WORLD medal. The other two medals were given by the Ogontz Day Nursery, and were presented by Jack G. McLallen, each winner receiving tremendous applause from the large audience present.

Joe Jordan won the eastern two mile championship at the St. Nicholas rink recently, and is now working hard to lower the record.

Wastell & White are now playing return engagements throughout the west, owing to their recent successful tour of that territory.

Chas. Kilpatrick, the one-legged fancy skater and trick bicycle rider, was a caller this week at this office, having just returned from a very successful tour of many of the larger rinks throughout the south.

Miss Emma Deininger, of Reading, Pa., competed successfully in several fancy and speed contests last week at Allentown, Pa.

An entertainment and dancing party was given at the Riverview roller rink, Chicago, on Friday evening, May 22, for the benefit of the Western Skating Association. An interesting program, including a May-pole

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ALL TALKING ABOUT "THE MAN HUNT"

CURRENT BILLS AT THE
CHICAGO THEATERS
 GOSSIP OF
 PLAYS AND PLAYERS

By CHARLES KENMORE.

TWO musical comedies, *The Flower of the Ranch* and *The Lady From Lane's*, are the only breaks this week in the theatrical monotony now extant at the Chicago theaters. The greater part of the stock theaters have closed for the season; *Three Twins*, at the Whitney, is in its last week, and at the Majestic and Olympic vaudeville is offered for those who care for that sort of entertainment.

The Flower of the Ranch.

Mabel Barrison and Jos. E. Howard, by grace of billboard proclamation and actual fact "Chicago favorites" came to the Garrick Sunday with their song play, *The Flower of the Ranch*. The libretto deals of the west and is pleasantly broken by the Howard brand of tunefulness. Throughout the piece the ghosts of *The Virginian*, *The Squawman*, and *The Girl of the Golden West* stalk abroad shamelessly and the music is of the kind invariably termed reminiscent for the lack of a better word. The story of *The Flower of the Ranch* tells of a little girl (Miss Barrison) who becomes the idol of the cowboys. Years before the play opens she has been in a stage coach accident in which all her fellow passengers were killed. She is befriended by a genial and generous Irish ranchman, who later discovers that the girl is heiress to a large tract of land. A picturesque Mexican villain is much in evidence, but he is finally foiled and all are happy. The company is a large one and includes Alma Youkin, Edward Hume, Severin De Deyn, and Arthur Klein. Florence Townsend, once known as Chicago's most beautiful chorus girl, is also to be seen. A large chorus sings and dances willingly. Altogether *The Flower of the Ranch* is a big show and worth the low admission price asked.

The Lady From Lane's.

The chief fault to be found with the latest production made by Will J. Block, which is no more or less than *The Lady From Lane's*, presented at the Bush Temple, Monday evening, is that it lacks the egg of preparation so imperative to settle the theatrical coffee. Given time and a new libretto, there is no reason why *The Lady* should not entertain at the Bush Temple throughout the heated term—that is, if the residents care for musical comedy. The company, headed by Winona Winter, is capable and hard working.

Flossie Hope, an energetic singer and dancer, really wrested the honors of the performance from Miss Winter on Monday evening. Her two numbers were exceptionally well received, and her dancing, executed with a pleasurable vim and zest, was one of the brightest spots of the entertainment. Miss Winter does little more than she did in *The Little Cherub* or *The Dairy-maids*. She sings *Lazyland* in excellent fashion and imitates Harry Lauder in, I presume, a faithful manner.

The Wrong Mr. Wright, the source from which *The Lady From Lane's* was adapted, was a passable farce, but in revamping it all the consistency and laughable situations of the original have gone by the board. In the present version there is an excuse for nothing and the laughs gained by the librettist could be counted by a two year old child. If Mr. Block would secure the services of some ambitious humorist to do over the book the cause for stringent complaint would be removed.

Alexander Clark worked hard in the role of Singleton Seabright, the cause of all the complications; Percy Bronson played an English top harmlessly, and Elizabeth Goodall, summoned to assume Frances Demarest's role at the last moment, was agreeable as Adelaide Foster, the lady detective. It was announced by the management that Adele Rafter will replace Miss Goodall after this week.

A good-looking and hard-working chorus was much in evidence and went through the conventional evolutions. A pleasant feature was the lack of the omnipresent electrical devices. A song, *Obediah*, was used as an excuse to send the "broilers," suspended by slender wires, whirling over the heads of the occupants of seats in the front row. Owing to the lack of concerted action the stunt assumed the proportions of a dangerous frolic. All in all, if the local patrons of the Bush Temple decide to cultivate, or already possess a taste for musical comedy, Manager Block's enterprise is a hopeful one.

Vaudeville.

That warm weather, or thoughts of it, are depleting the ranks of the vaudevillians, is evidenced by the bill presented at the Majestic this week. Headliners have a habit of hieing themselves hence to summer homes about this season and the continuous suffers correspondingly. The best number on the program was *Cherrie*, a sketch presented by Clayton White and Marie Stuart. It is reported that Mr. White paid a wonderful sum for the skit and doubtless it was worth it for *Cherrie* is one of the best laugh-getters I have seen at the local houses of recency. Mr. White as Bruce Ascot was irresistible.

Raymond & Caverly offered a Teutonic talking act that kept the audience laughing; *Ye Colonial Septette* remains the same good musical act, novel and splendidly staged; and the *Three Sisters Macarte*, artistic and expert wire performers, closed the bill with their excellent performance, including a *Loie Fuller* dance by one of the sisters on a wire suspended from the teeth of the remaining duo.

Della Fox, the once famous comic opera star, appeared and sang the song made familiar by her in the days of the past; *Prelle's Dogs* appeared as a barking bur-

lesque menagerie and pleased both young and old. The ventriloquial tricks of the trainer give a novel tinge to the performance.

Harry L. Webb, an unusually good black-face monologue artist, delivered some funny patter and songs that tickled the auditors.

La Syiphe contributed a unique dancing turn; James F. McDonald, vocalist and raconteur, met with the favor of the audience, and the Raschetta Brothers gave an exhibition of barrel jumping up to the standard. Clark & Duncan, "the comedy duo," were seen in their familiar act, and the Kinodrome displayed an excellent film.

At the Olympic.

Continuous vaudeville has been discontinued at this theater. At eight o'clock a performance begins which includes ten acts. This arrangement will continue during the summer months.

Two Pucks appeared to advantage with their Scotch singing, and Bowery Merry Widow waltz. This act has a very good future as they are both very young and should improve with more experience.

Eva Taylor & Co., who appeared in Chicago recently, brought their act to a close amid loud applause from the audience.

McFarland & Murray certainly are clever and have improved wonderfully since their last appearance in Chicago. Their jokes are very funny and they get them off in good manner.

Keno, Welch & Melrose, an act that appeared here recently, do some good acrobatic stunts interspersed with funny comery.

Rosie Lloyd pleased the audiences with her singing, in which she makes three or four changes in costume with pretty effect.

Great Carletta, as a crocodile, is a very limber contortionist.

Mr. and Mrs. Guy Bartlett furnished a juvenile sketch which included some witty sayings. The kinodrome wound up the evening with *The Fleet* pictures.

Fay Foster Company at Folly.

The Fay Foster company, under the personal direction of Joe Oppenheimer, commenced the summer stock season last Sunday at the Folly. The two burlettas, *Dress Parade* and *The Yankee Admiral*, are the same as used early in the season.

The principal comedian is Harry L. Cooper, a dispenser of German comedy and an artist in the bump line. Cooper does some falls during the action of the two burlettas that are wonderful.

Jack Trainor extracts numerous laughs from a thankless part, and his parodies in the closing burlesque are one of the hits of the show.

The Great Carroll is still a favorite with the patrons of the house and his brand of comedy created laughs galore.

The principal boy still falls to the lot of Gloie Eller, whose big hit is *The Bogie Man*. Stately and charming Lena Lacouvier sings in her inimitable manner and proves that she has lost none of her popularity.

Ellen Lester, Will Cunningham, Courtney Burton, and Frank Fowler get all there is out of small parts, each of which is played in a capable manner.

The olio contains Cunningham and Fowler, singing and dancing comedians of merit. A comedy playlet entitled *Ma's Visit*, by The Great Carroll, Gloie Eller and Harry L. Cooper.

Burton and Burton in a comedy musical act, and Lena Lacouvier, "The Singing Girl."

At the Trocadero.

The second week of the Trocadero stock company started last Sunday with the presentation of a concoction entitled *On Board Ship*. The entire cast are seen to good advantage.

The olio is opened by Emmett and McNeil, whose offering is of the sister act variety. The specialty is carried to success by the singing and graceful dancing of the younger member of the team.

Margaret Marton, who is possessed of a good voice and a clear enunciation, sang two beautifully illustrated songs. On Sunday afternoon she was assisted by A. E. Meyers, the eminent baritone vocalist, who sang from a box. Rumor has it that Mr. Meyers was closed after his Sunday performance, but the rest of the act finished the week.

Keit and DeMont are billed as a comedy acrobatic sketch entitled *The Messenger Boy's New Job*. Their acrobatic work is good, but their attempts at acting are bad. I would suggest that they add a few tricks and stick to the acrobatics exclusively.

Chris Lane was the first one to score a hit in the olio with his topical songs and monologue. After Chris left them it was plain sailing.

Lea and Opp got a good start, had the audience with them all the way, and finished strong, taking three encores.

The little magnet, Lottie Gilson, held the star position in the olio. Miss Gilson still retains much of the ability that made her famous.

The Cherry Blossoms returned to Chicago and are the attraction at the Empire.

New Princess to Open.

The coming event of greatest import is the opening of the New Princess theater June 1 with *A Stubborn Cinderella*, the latest output of the Hough, Adams, Howard play factory and the most elaborate production made as yet by Manager Mort Singer. The play is being tried out at the Alhambra theater, Milwaukee, this week,

DAVID HENDERSON,
 PRODUCER, IS DEAD

DAVID HENDERSON, one of Chicago's theatrical managers twenty years ago, died at 12:30 a. m., Wednesday, May 27, at the Drexel Sanitarium, 4123 Drexel boulevard. At his bedside were his wife, sister and brother. Mr. Henderson who had been intermittently ill for more than a year was taken to the sanitarium from the Auditorium Hotel five weeks ago. He was suffering from Bright's disease.

The readers of THE SHOW WORLD will deplore his loss. He was a frequent contributor to these columns, and his stage stories, published under the non-de-plume of Jack Gordon, attained wide popularity. He was a keen observer and his articles on the drama printed in THE SHOW WORLD were reprinted by all the newspapers of the land.

Mr. Henderson was an American showman who believed in big things and who did them. He was born in Edinburgh, Scotland, in 1850. When he was nineteen he became a newspaper

and continued until 1893. When the crash came it was reported that Henderson sank \$250,000 in his efforts to stem the tide and recover. For some years the defeated manager made his home in New York, but he lived in Chicago since 1905. Some months ago a benefit was given in the Colonial theater under the auspices of the Chicago Press club, in which all the local newspapers assisted. The benefit netted a comfortable sum, and cheered him greatly.

In the late '80s Henderson began achieving national prominence as a producer. In 1888 he started that series of extravaganza productions in the Chicago opera house that employed the services of such later day celebrities as "Eddie" Foy, whom he took from the music halls of the west side; May Yoh, Ida Mulle, Burke and Henry Norman. *The Arabian Nights*, *Sinbad the Sailor*, *Blue Beard Jr.*, and *All Baba*—the memory of these is still strong with many a Chicago playgoer.



DAVID HENDERSON

Sykes Photo, Chicago.

One of the best known producers of stage spectacles on the American stage of a generation ago was David Henderson, who died in Chicago, Wednesday, May 27. He was a frequent contributor to THE SHOW WORLD and the readers of this journal, as well as the public generally will sincerely mourn his passing.

man and learned the printer's trade. He went to New York, worked in the New York Herald and in 1877 came to Chicago.

He turned naturally to the theater through his interest in amusements, and worked at different times as dramatic editor of *The Tribune* and *Inter Ocean*. He was one of those interested in making a morning paper of what was then the *Evening Telegraph*, being associated at this time with Slason Thompson, John Ballantyne, and other old Chicago newspaper men. The *Chicago Herald* was the final result of their efforts.

It was in 1884 that he heeded the call of the theater and determined to have less to do with the art preservative and more with the art of accumulating a substance. He became manager of the Chicago opera house, which had been built by John W. Norton. As an opening bill "Tom" Keene played *Hamlet*, but it was far from a melancholy event, and immediately thereafter the new manager announced a determination to bring the greatest actors in the world to his playhouse. He kept that promise with a reasonable success, and the last Chicago performances given by the Edwin Booth-Lawrence Barrett company were played in the Chicago opera house.

In 1888 the extravaganza series was started

and for ten or a dozen years—until, in fact, *The Wizard of Oz* style came in—they set the pace and furnished the example for all that extravaganza was expected to be through the middle and far western territory.

New York was the only town that frowned upon the Henderson extravaganza and this, the old timers still declare, was due principally to the prejudice of the theatrical capital against Chicago productions, a prejudice that was much stronger twenty years ago than it is today.

Arrangements for the funeral had not been completed when THE SHOW WORLD went to press.

Elmer Walter's Attractions.

Elmer Walter's attractions next season will include *A Millionaire Tramp*, opening at Kansas City, Aug. 1, under management of Fred Bates; *A Stranger From Berlin*, opening at Omaha, Aug. 16, and *A Thoroughbred Tramp*, opening at Wabash, Ind., Aug. 24. Jules Walter, his brother, is an English vaudeville feature, presenting *The Insurance Agent*. He will star next season under the management of Herbert Lloyd, in a new and as yet unnamed, piece.

GREATEST FILM YET, "THE MAN HUNT"

AT STOCK THEATERS

THE dramatic stock playing at the Coliseum, Burlington, Ia., have received notice to close. The new policy will be musical comedy.

Wright Huntington opened his stock company at Dubuque, Ia., May 16. The opening bill was *Moths*, to be followed by *All the Comforts of Home*, and *The Cowboy and the Lady*.

The following people were engaged through the Bennett exchange: Lewitt Babcock, Sam C. Hunt, John Sherman, Guy Combs, Joseph Calvin, Carrie Godfrey, Dorothy Turner, Percie Herbert and Earl Gillan.

H. L. Lawrence, manager of the farce-comedy, *Are You Crazy*, has placed a stock at Kearney, Hastings and Grand Island, Neb.

Fred Montague, former leading man at the Hopkins stock, Chicago, is stage director and leading man at the West End Heights stock, St. Louis, Mo.

Delmar Garden theater, Oklahoma City, Okla., was opened recently with a first-class stock, in high-class productions, under the management of Elliott Alton. The cast is as follows: Walter McCullough, Edw. Boring, L. Rufus Hill, Frank DeCamp, Townsend Erwin, Harry G. Keenan, Geo. H. Hoskyn, Edw. Williams, E. Southerland Ross, Morris Paul, Louis Carter, Effie Hext, Ruth Gale, Carrie Weller, Willella Redmon, Pearl Parsons and Willie Stort.

The following people were engaged through the Bennett Exchange for the West End stock company, St. Louis, Mo.: Mr. and Mrs. Leaverton, Helen Gillington, C. Mohrie, Fanny Louise Carter and Oris Ober.

Chas. T. Taylor, manager of the Capitol theater, Little Rock, Ark., will play stock in his house for the summer. Vivian DeWolf, Herman Dolle, Robert Bennett and Mrs. Williams were engaged through the Bennett Exchange by Manager Taylor.

Mrs. T. J. Boyle engaged the following players through the Bennett Exchange for her stock at the Shubert theater, Milwaukee, Wis.: Frank LaRue, Kenneth Davenport and L. E. Donnegan.

Will Jossey closed with the stock in Minneapolis, Minn., and will go to Seattle, Wash., for a similar engagement.

E. F. Carruthers, general manager of the Interstate circuit, has organized a stock company to play the Majestic theater, Montgomery, Ala., for the summer. The cast includes: Herbert Brenon, Will Conklin, Frank Herzog, Clarence Oliver, Ernest Evers, Chandos Brenon, Ed. Borman, Margaret Neville, Elizabeth DeWit, Helen Downin and Ruth Blake.

The Will L. White stock will open their summer season June 1 at the Dominion theater, Winnipeg, Can. The opening bill will be *Lost Paradise*. The company includes: Chas. Burnham, Fred Tillish, Lefe McKee, Lester Howard, Tom Swift, Henry Hayden, Robert Hyman, Homer Goulet, Pauline Geary, Clara Byers, Rose Watson, and Marie De Trace.

Robert O'Connor, Gus Forbes and Frank Harris joins the Walter Baldwin stock company at Birmingham, Ala., and will open in *The Man on the Box*.

The stock company at the Lafayette theater, Detroit, Mich., closed May 16.

Rodney Ranous joins the stock at the Park theater, Indianapolis, Ind., May 24, for leading business.

Dick Ferris stock company, in support of Florence Stone, opens at the Metropolitan

ward stock company, opened two companies on the Belle Airdome circuit May 18.

May Hosmer closed her season May 16 at the Imperial theater, St. Louis, Mo., and returned to Chicago.

Jack Caldwell is in town organizing a stock for the park at Bloomington, Ill., which opens June 1.

Oakwood Park stock at Kalamazoo, Mich., opens May 30 under the direction of Philip Lord.

Cecil Owen has been engaged for a part in Chas. Frohman's *Thief* company, which will tour to the coast.

Holden and Edwards will place a stock company at the Alhambra theater, Chicago, and will open May 31 in *The Girl of the Streets*.

FILM SUITS FILED.

Papers Served in Action of Biograph Co Against Kalem Co.

NEW YORK, May 27.—Papers have been served in suits brought by the American Mutoscope & Biograph Company against the Kalem Company, and the Vitagraph Company of America for the infringement of the Latham patent in the use of their moving picture cameras. Two suits have also been brought against William Fox, of New York, the proprietor of the Harlem Amusement Company, for infringement of the Latham Loop patent and the Pross Shutter patent in the use of his projecting machines.

Archie Stewart, who has been assistant in

sea divers are doing a fine business.

A. A. Ellis' shows are as popular as ever. His *Freak Street* and *The House that Jack Built*, furnished ample amusement to all corners.

Sunday was a record day at the Island, fully 300,000 people crowding the parks and other places of amusement.

BARNUM AND BAILEY.

News Items from the Greatest Show on Earth—Interesting Gossip.

BOSTON, Mass., May 24.—The week just ended has been a holiday week for many of the performers with the Barnum and Bailey circus. The cities visited during the week were located within a few minutes' railway ride of New York City, thus enabling a visit after the night performance.

When the show trains arrived in Newark, Sunday last, a party numbering sixty-five, including Toto Siegrist, Mr. and Mrs. Fred Bradna, Danny Ryan and wife, Mr. and Mrs. Orin Davenport, George Brown and wife, William Melrose, Bob Stickney and wife, Fred Derrick, Mr. and Mrs. Ed Lillan, Mr. and Mrs. Edward Shipp, The Meers Sisters, The Geromes, The Mitzettis and The Fredianis made a quick connection at the Pennsylvania railway station for New York where they spent the day and night. All report having had an enjoyable outing as the weather was ideal. Mr. W. W. Cole and Louis E. Cooke were visitors during the afternoon performance at Newark.

James Jay Brady, visited the show during its stay in Jersey City and received a welcome which we hope will bring him again.

Alfred T. Ringling with his wife and son sailed Wednesday morning, May 20, for a summer's tour through Europe.

Canadian rinks, delivering one of the best feature acts ever seen on this circuit.

Manager Taylor, of the Washington Amusement company, Washington, N. C., writes that he is still drawing capacity crowds to his rink, which will probably continue all summer.

The Samuel Winslow Skate company closed another big deal for skates to be sent to England very shortly.

Manager Louis W. Shouse, of Convention



THE SHOW WORLD MEDAL.

This is a reproduction of the medal, presented by Warren A. Patrick, General Director of THE SHOW WORLD to Tyler & Berton, leaders in the voting contest for the most popular professional roller skaters in the grand carnival which took place at Madison Garden rink, Chicago, last week. The medal is of solid gold, made by Dieges & Clust, leading jewelers and goldsmiths of Chicago, with offices at 103-109 Randolph St., who make a specialty of athletic medals, jewels, college and class pins, badges, etc., and is a beautiful emblem, in keeping with the high-class work produced by this firm.

Hall, Kansas City, Mo., has closed his rink for the summer.

Manager S. Waterman, of the Coliseum rink, Kansas City, Mo., writes that he is doing the largest business of the year and will keep open for some time.

Frank L. Hill, manager of several amusement places at Nowata, Okla., will close his rink about June 1 and open it as a summer garden with attractions.

RINGLING SHOW BASEBALL TEAM.

Ball Tossers Make Things Lively on Eastern Tour.

PLAINFIELD, N. J., May 23.—As our baseball team connected with the Ringling show, made up of performers, have been playing some ball in the last two weeks, we wish to have you make mention of it for the benefit of other shows. We played the City League Contract Breakers of Lewiston, Pa., Sunday, May 17, and beat them in a ten-inning game, score 8-3.

On Monday afternoon, May 18, we played them a return game after the show in the afternoon and they beat us 11-5. The home team is made up of city league players and they play a very fast game, and it is a credit to the Ringling show team for the showing they put up against them. We played a college team in Easton, Pa., yesterday, Friday, May 22, and beat them in a very fast seven-inning game. Score was 8 to 2, favor of Ringling team. We wish to state that we will challenge any team. John Robinson show in particular, as we want to show Lamkins' colts what we consist of. The line up of the Ringling show baseball team is as follows: Chris Cornalla, catcher; Steve McNally, pitcher; Raymond Worth, firstbase; Jess Mardo, secondbase; Frank Morris, thirdbase; Bill Sardell, shortstop; Peanuts O'Neil, left field; Pete Mardo, right field; Karl Milvo, center field; George Hartzell, manager; Ralph Henderschott, umpire.

George Jackson offered \$5 to the first man of the Ringling baseball team that knocked a home run, and with our heartfelt applause, Chris Cornalla, the catcher, crooked the golden egg in the game yesterday with the college team.—R. L. W.

Important Announcement to The Profession

Beginning with the issue dated April 25th, 1908, *The Show World* inaugurated a new policy. Under the new arrangement this publication should be on sale on all news stands throughout the country, not later than *Saturday at noon*, thus making it from *ONE TO FOUR DAYS AHEAD OF OTHER AMUSEMENT WEEKLIES IN THE MATTER OF NEWS.*

It Contains the News of the Week in which it is Issued

ITS FAIR AND PARK LISTS ARE THE MOST COMPLETE LISTS PUBLISHED

Failure to obtain *The Show World* from your news dealer *Saturdays at Noon*, should be called to the attention of the publishers.

The Show World Publishing Company

WARREN A. PATRICK, GENERAL DIRECTOR

Publication Office

Grand Opera House Building, Chicago

the dark room at the Vitagraph plant in Brooklyn for some years, sailed May 23 on the S. S. Etruria for Paris where he will take charge of the dark room of the new Paris plant of the Vitagraph Company. James B. French, who superintended the building and equipping of the Paris plant, is now superintendent of the plant in Brooklyn. The Vitagraph's Paris plant is at Coutbevoie, four miles from the city.

The members of the Vitagraph staff have organized a ball club. The team was made up under the direction of "Pop" Hill Watkins the famous infelder of the Shenandoah, Pa., team of 1902, and is as follows: Vic Smith, catcher; Robt. Teed, pitcher; E. G. Hedden, 1st base; Fred Chaimson, 2nd base; Terry McGuire, 3rd base; Bill Watkins, short stop-captain; Abe Brenner, left field; Joe Mashek, center field; Chas. Burton, right field.

DREAMLAND OPENS DOORS.

Coney Island's Attraction Draws Immense Crowds Saturday.

NEW YORK, May 27.—Dreamland, Coney Island, never looked the part better than on the occasion of its formal opening, May 23. There was a dense fog that obscured objects at even short distances, but out of the ruck countless thousands of electric lights outlined the tower and buildings of the park with fairy-like effect.

Manager Edward F. Kinsile touched the button that switched on the lights and opened the gates to the waiting crowds; and as the people surged in, the barkers took up their merry chatter, bands played and Dreamland was open for the season.

The Bostock Animal show easily took the lead and did a fine business. Myers & Levitt have the Aztecs. The Foolish House, and Raisulli's Arabs. The latter were the center of attractions and are as fine a bunch of cut-throats as ever kidnapped a prince of the blood. Capt. L. Sorcho and his deep

Business with the Big Show continues to break all past records, Newark, Jersey City and Albany establishing new attendance records.

SKATING CARNIVAL A SUCCESS.

Professionals Are Banqueted By Management—Notes.

The skating carnival at Madison Garden Rink, Chicago, closed on Sunday evening, May 24, and proved successful in every way, general satisfaction being expressed by the patrons, the management and participating professionals.

On Wednesday evening, May 21, an elaborate banquet was tendered to the professionals by the management. The best of good-fellowship prevailed, and the meeting has done much to promote co-operation in the ranks of the American Association of Professional and Exhibition Roller Skaters. The attendance was much larger than was anticipated, and the management expressed their high appreciation of the program which was presented. This event will go down in rink history as the most successful of its kind ever attempted.

The association was incorporated under the laws of the state of Illinois. Charles S. Tyler was elected president, J. G. McLallen vice-president and W. A. LuDuque secretary-treasurer.

Baby Ruth, the child roller skater, is looking for a partner to finish a double act. Baby Ruth has been playing the Star circuit for some weeks and may be reached at the roller rink, Ottawa, Kan.

Albert Waltz is making a big hit at the

For Hot Stuff "The Man Hunt" See



S. ANWORTH RUTHERFORD.

A rising young librettist whose work is arousing considerable interest in theatrical circles is S. Anworth Rutherford. He is author of several original comic operas, among them *King Zimm of Zanzibar*, *The Pirate and the Maid*, and *The Poodle and the Pyramid*. Mr. Rutherford is connected with THE SHOW WORLD office in San Francisco and is well known on the Pacific Coast.

Opera house, Minneapolis, Minn., for the summer, May 31.

Mock-Sad-Alli, manager of the Frank E. Long stock company, was a caller at the general offices of THE SHOW WORLD last week, and reports a very successful season.

Maack-Leone stock company opens May 31 at the Lyceum theater, Duluth, Minn.

Geo. Gatts, manager of the Grace Hay-

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SHOW WORLD

CENTURY AMUSEMENT WEEKLY

PUBLISHED EVERY WEEK BY
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CHARLES ULRICH, Editor

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All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, MAY 30, 1908.

"Canned Drama" Looms Large

ON THE

Amusement Horizon

READ ALL ABOUT IT
IN THE

Anniversary Number

OF

The Show World

America's Recognized
Authority on

MOTOGRAPHY

Moving Picture

MANUFACTURERS
RENTERS
EXHIBITORS
OPERATORS

will find much of interest in
Our Birthday Issue.

On the News Stands
June 27



AT the expiration of another month, THE SHOW WORLD will have entered upon the second year of its existence and on June 27 the first anniversary of this journal will be celebrated in fitting style. On that date will be issued a number in keeping with the importance of the occasion, and it is of this anniversary number I purpose to speak to my readers in this chat.

There were numerous calamity howlers in the field when I launched THE SHOW WORLD a year ago. These individuals who looked upon my venture as a losing proposition, were loud in their asseverations that the new journal must fail and that the promises I made in my prospectus must, within a few months, fall flat. Supported on the other hand, however, by well wishers who aided me in every way to reach the road to success, I went onward undismayed, and at the end of the first year of its existence THE SHOW WORLD is more powerful than ever and a living refutation of the croakings of certain interests which viewed its advance with jealous eyes and sought in every way to retard its progress.

THE SHOW WORLD owes its success thus far to its unswerving loyalty to the interests it represents, its courage in seeking to correct grinding abuses wherever found, its truthfulness and candor in the presentation of news of interest to the world of entertainment, its fearlessness of discussion, its adherence to the policy of fighting the battles of the under dog, its support of every laudable amusement project, ITS PROGRESSIVENESS AND SPIRIT OF ENTERPRISE. Any journal with a record such as this is destined to exert a powerful influence in any field to which it may be devoted and it is because of this adherence to a clearly outlined policy that THE SHOW WORLD has attained the proud distinction of being THE PREMIER AMUSEMENT JOURNAL IN THE WORLD.

WHEN I announced last November that the Christmas number would excel any holiday issue of any amusement journal ever published, the general public voiced doubts that my promises could be carried out. Members of the profession of entertainment who were accustomed to only ordinary accomplishments by their favorite journals, greeted my promises with expressions of credulity. All those who were jealous of the steady progress of THE SHOW WORLD acclaimed me as the prize boaster of the twentieth century. Meanwhile, however, backed up by the efforts of the best staff on any amusement paper published, I proceeded with the work of making the Christmas issue what I said it would be, THE GREATEST AND BEST EVER BROUGHT OUT ANYWHERE. When it appeared on December 17, 1907, according to promise, it amazed the world. Containing as it did 140 pages of well assorted Yuletide matter, 176 high grade illustrations and features without number, to use a common expression, it made all other Christmas numbers look like thirty cents, justified every promise I had made for it, and stamped it immediately AS THE FINEST AMUSEMENT PERIODICAL EVER OFFERED TO THE AMERICAN PUBLIC.

I never yet have made a promise in these columns that I did not carry out. At no time have I displayed the spirit of braggadocio in declaring that THE SHOW WORLD was the premier journal of its class. The paper itself justified my claims and more. Its numerous departments, covering as they do every branch of entertainment, its special features, its general makeup—all attest to its superiority, and it is this quality which speaks to my readers rather than myself. My words were indeed empty, were not my claims supported by the irrefutable proofs offered by THE SHOW WORLD itself and upon these I am willing to rest the future of this journal.

THE coming anniversary will prove worthy of the occasion it will commemorate. I do not at this time purpose to make unusual claims for it, but I will say that it will be a brilliant successor to the superb Christmas issue. It may not be as large as that number, but its features will be as varied and extensive, and it will be in every way an issue of which the readers of THE SHOW WORLD may feel proud. It will be an interesting number in every respect, a sort of garden of Hesperus in which every reader will find something to satisfy the craving for things that are new and desirable. There will be special articles, of course, reviews of amusements, features of varied interest, high grade illustrations, the news of the day, etc. The extensive staff of THE SHOW WORLD already is preparing its intellectual feast for the forthcoming issue, and unless my plans miscarry, which is unlikely, I may promise my readers an issue which will justify every claim I have thus far made for it and afford them a treat not unlike that which they enjoyed when the Christmas number of this journal appeared on the stands last winter.

Notwithstanding this issue will represent a tremendous outlay because of its size and the character of its literary features, THE COST WILL BE ONLY TEN CENTS AS USUAL. I can safely recommend it to all who are interested in the drama, vaudeville, circus, music, parks and fairs, moving picture, skating rink and every field of entertainment covered by an amusement journal. The issue will appear with an illuminated cover, and it will be of a character that will be welcomed in the home as well as in the dressing room.

WORD to my advertising clients everywhere. If you have any enterprise which you desire to promote with the promise of the best results, DO NOT FAIL TO TAKE ADVANTAGE OF THE OPPORTUNITY OF MAKING YOUR WANTS KNOWN IN THE FORTHCOMING ANNIVERSARY NUMBER. Clients desiring preferred positions are respectfully urged to take time by the forelock and make their reservations NOW. Already recognized as the authority on motography, the anniversary number of THE SHOW WORLD will be of especial interest to manufacturers, renters, exhibitors, operators and all connected with the moving picture industry. Reaching, as it does, every moving picture concern in this country and abroad, the forthcoming issue WILL BE AN ADMIRABLE ADVERTISING MEDIUM FOR ALL MOVING PICTURE MEN. It will be, in fact, A WORLD SERVICE FOR ADVERTISERS OF EVERY DEGREE. Those desiring results should not overlook this opportunity to advertise their wants in an issue that will reach every section of this country and for which the demand already is tremendous.

From professional people of every degree I solicit interesting gossip for the anniversary issue. Advertising clients who know a good thing when they see it, are cautioned not to delay in making their applications for space. The last forms for the anniversary number will close June 24 and after that date no reservations are possible. News dealers are requested to forward their orders without delay to the Western News Co., and its branches, for increased number of copies. The demand already is great and every mail deluges me with letters regarding the coming issue. I shall answer these from time to time in these columns.

FREDERIC THOMPSON WINS. Young Amusement Magnate Conquers all Branches of Show World in Spectacular Fashion.

Those who have lived in New York or have visited the metropolis occasionally during the last year have had plenty of opportunity to witness and wonder at a phenomena—a young man scarcely out of his twenties stamping his personality as firmly and indelibly on the slippery back of Broadway as he has on the marshy wastes of Coney Island.

Fredric Thompson has demonstrated that he is one of the greatest showmen in America. He has designed and built Luna Park, and today it is one of the most famous, successful and remunerative outdoor amusement places in existence. Thompson drew the plans, superintended the erection of the New York Hippodrome, and managed it during the two seasons of its greatest success. Up to the time of its construction he had never stepped on a stage.

Brewster's Millions was the comedy hit of last season and was presented for the first time in New York December 31, 1906. Since the original company has played eight performances every week, winter and summer, and is booked solid until April, 1909. It has played to bigger business and profits than any other comedy since Charley's Aunt, and today is being presented by two American companies, by one London company, which has been playing steadily for nearly two years, by one Australian company, one Parisian, one German and one Italian company.

Brewster's Millions was Mr. Thompson's introduction to Broadway. He knew that to establish his reputation he must drive home a second success. In November of 1906 he married little Mabel Taliaferro, a nineteen year old girl, who had been on the stage since she was a baby. He decided that she should share his next success and he began to look around for a play. Margaret Mayo, a rather well known playwright, had a piece called Polly of the Circus, which Mr. Thompson read and decided would do with a few sweeping changes. All last summer he worked over the piece and had a force of scenic artists, electrical experts and circus trainers at Luna Park, building scenery and arranging spectacular bits which he wished to incorporate into the play to give it a circus flavor and an air of reality. On the night of Dec. 23, 1907, the piece opened at the Liberty theater in New York.

Miss Taliaferro at that time was not a star, but the unanimous commendation of the metropolitan critics told the showman-husband-manager that his girl wife was the one big note of the play. Two nights later her name was on every billboard in town, and Mabel Taliaferro was on the newest and youngest dramatic star on the English-speaking stage. Her play has been the comedy hit of the year just as Brewster's Millions was the comedy hit of the last season.

Fredric Thompson has succeeded on Broadway in everything he has attempted. Luna Park has opened for its sixth season, and all over the country the existence of other little Luna Parks and other little Hippodromes, while they have nothing to do with the originator of either, testify to the worth of the original and the efficiency of their basic ideas.

At Fort George plans are being made for a colossal amusement park which the director, Fredric Thompson, has named Vanity Fair, and will make the only great outdoor showground in the heart of the city. A year ago this young man offered to buy a national exposition, which, despite the backing of the greatest government in existence, was failing. Within two months delegations from the three great European municipalities have crossed the Atlantic to inquire of him how best to conduct their own great amusement places. Next season at least two new plays will be presented in theaterland under the banners of Thompson.

SPECIAL NOTICE!
The Show World
will be one year
old June 27th
and will celebrate
its first anniversary
with the issue
of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

Last forms for the Anniversary Number will close at midnight Wednesday, June 24th

A World Service for Advertisers

HARRY W. FIELDS AND HIS REDPATH'S NAPANEES

DIRECTION OF J. A. STERNAD

CAST

Alma Russell
Ethel Morris
Janet Booth
Lillian McCarthy
Will Harris
Cliff Irving
Harry Wells
Will G. Kaufmann

Plays and Players

By John Pierre Roche

FROM New York—still regarded by the unenlightened as the stronghold of the drama and the native lair of the thespian—comes the announcement of the latest activity of Miss Marie Fitzgerald, general representative for the Percy G. Williams circuit of vaudeville playhouses. It is nothing more or less than a real, bang-up playlet written in her own fair hand and possessing the feminine entitlement of the Question Is. But just what the question really is will remain a secret of Egyptian darkness until September, when the tabloid drama will be placed in a show-shop window by a prominent star of the continuous. However, our invincible sleuths have discovered that the sketch deals with an unusual theme with the principal player one of the dear unfair sex.

Play writing is a departure of recency with the only real lady press representative in captivity, hitherto she has been content to handle the press work for seven theaters, to stand an editorial position on the Brooklyn Standard and write articles for the magazines. She has done everything in a press agent way from winning the New York Evening Journal award to organizing the Friars' Auxiliary. Her "plants" and their way into journalistic conservatories where mere men publicity promoters fear to tread. But—and what follows, patient peruser, is really scandal on the Town Tropics order—it is rumored that when Miss Fitzgerald coyly registered her application for Willie Hammerstein's really truthful press agent job that discreet gentleman "slid her letter. And the question is—

The Top of the World will be the summer attraction at the Studebaker; it is said that Charles Dillingham will produce Eugene Walter's latest play, which ends with the heroine exclaiming, "Oh hell! What's the use? I'll go to Rectors!"; Elsie Janis will spend the summer touring the continent, and Julia Hanchett has played in The Lion and the Mouse for 1,000 performances. Condolences may be forwarded in care of Henry B. Harris.

Confusion Item: During the last act of Joe Weber's burlesque of The Merry Widow at the Colonial, Chicago, it was thought that the costumes for Marcel's Art Studios, playing at the Majestic, and the garb of the Weber choristers had been interchanged.

Thais Lawton, leading woman of the resident company at the Alcazar theater, San Francisco, during the winter months, is at present appearing with Pauline Boyle's company at the Shubert theater, Milwaukee. Morris McHugh, a Chicago stock favorite, is the chief fun-maker of the cast. The playhouse is managed by Will Reed Dunroy, a former Chicago newspaper man.

Short titles are all the rage nowadays. Victoria is the title of a new musical comedy by Victor Herbert and George Hobart, while Herbert's collaboration with Glen McDonough is called Algeria.

Detroit society buds have decided that lovely Ethel Barrymore isn't lovely after all. In fact one of the daughters of the upper ten is quoted as having called Ethel "a hateful, stuck-up, conceited, ill-mannered cat." It all happened because at a benefit given recently at the Detroit Opera house to raise funds for the Macomb monument, Miss Barrymore did her little stunt and then secluded herself in her dressing room instead of chatting with the debutantes who had counted on spending the afternoon with a real live actress.

This little episode recalls the story of the Sioux City reporter, who, upon being denied audience by Miss Barrymore, wrote the following interview: "Great actress is still great. Ethel Barrymore said, by a few people, to be a great actress, when requested for an interview last evening, said: 'Huh? What's that—an interview? Naw, I never give 'em. Naw, nothin' doin'!'"

In the latest thriller Owen Davis has constructed for exploitation by Al Woods next season, it is said, the villain of the play is killed by a tarantula escaping from a fruit store and biting the naughty man on the ankle. To insure the direction of the avenger a ham sandwich is fastened to the villain's ankle. And now the supreme question among the idle actors on Barnstormers' Boulevard is: Who's going to play the tarantula?

Mrs. Leslie Carter reads every play sent to her; doesn't care for cats but is very fond of dogs; her greatest ambition is to play Lady Macbeth, and she reads all the criticisms of her performances.

Stage Folk Epigrams. No. 1—Hattie Williams. "New York—a place where everybody is clever and nobody is able. America—the meat ticket of Europe's mediocrity. A Person of Ideas—an idle dreamer of empty days; the enemy of the bath tub; and the chairman of the committee on conversation."

The Specter of the Past: Frank X. Finnegan, who writes the dramatic reviews for the Chicago Examiner under the nom de guerre of Forest Arden, once sold peanuts at the west side baseball park, Chicago.

George Ade has added a roadster to his collection of motors and has had his new machine shipped to his country home at Brook, Ind. Following his usual custom of naming his machines after some of his successful plays, he has called it The College Widow.

Stage Folk Epigrams: No. 2—Henry Edward Warner: "The man with a hammer should look out for his own thumb. It takes two to make a quarrel and a peacemaker to start a riot. Put off doing tomorrow whom you can today. It's tough for a chauffeur to be knocked down by a milk wagon."

Charles Rann Kennedy's symbolical drama, The Servant in the House, will follow The Witching Hour at Powers' theater, Chicago. The play has been published in book form by Harper Brothers and is selling much after the fashion of a George Barr McCutcheon saccharine novel.

SWANSON & CO. CATALOGUE.

Big Chicago Moving Picture Concern Issues Up-to-Date Document.

Wm. H. Swanson & Co., who have recently moved into their luxurious new offices at 160-162-164 Lake street, Chicago, have issued a catalogue, covering feature films, song slides and supplies. This book is, in fact, an encyclopedia of information. Particular attention is drawn to the new "split reel" privilege, permitting the selection of any single subject or subjects from catalogue list and having reels made up from customer's own selection, and guarding against repeaters. This will obviate the necessity of a customer taking a poor subject in order to get a feature on the same reel.

Swanson & Co. are now compiling a mammoth amusement supply catalogue, which will contain upwards of 1,000 pages of valuable information, covering every field of amusement endeavor, fully illustrated. Special announcement regarding this will be made in THE SHOW WORLD.

H. J. COHAN IN NEW FIELD.

Succeeds J. J. Bernero as Member of Klimt & Gazzolo Amusement Co.

Harry J. Cohan last week bought the interest of John J. Bernero in the Klimt & Gazzolo Amusement Co. of Chicago. Mr. Cohan is not new in the theatrical field, having been in the theatrical business for twenty years, entering upon his career with Uncle Dick Hooley of Hooley's theater, Chicago. He was employed for years with the late John A. Hamlin of Chicago and Harry Davis of Pittsburgh.

Mr. Cohan claims the distinction of being the first five cent electric theater owner in Chicago, having opened the first nickel theater in Chicago about three years ago. He is a thorough stage director, knows the theatrical business thoroughly and his association with the Klimt & Gazzolo Amusement Co. will be of value to that firm.

For the coming season the Klimt & Gazzolo Amusement Co. will have six big productions on the road, namely, two companies of The Montana Limited, by Charles Ulrich, recently produced with great success in Chicago; The Rocky Mountain Express, eastern and western; On the Bridge at Midnight, and Four Corners of the Earth. Each production will be complete with all new scenery and wardrobe. The directors of the company remain unchanged with the exception that Mr. Cohan assumes the secretaryship formerly held by Mr. Bernero.

HAGENBECK-WALLACE SHOW.

Late Gossip of the Crew of Advertising Car No. 1.

As this is the best equipped advertising car in the business, the boys are all happy and enjoying life. We were entertained at Waukegan, Ill., by T. M. A. Lodge No. 69, and this lodge captured three of the boys. At Wheeling, W. Va., we were highly entertained at a banquet and vaudeville entertainment given by T. M. A. Lodge No. 51. Two very pleasant days were spent in Milwaukee, and everyone speaks a good word for the German city. In passing through Valparaiso, Ind., on our run to Waukegan, Jessie Bond suddenly disappeared. But it was a frame-up for Jess to spend Sunday in his home town. He was on duty as usual on Monday morning and reported a pleasant visit.—R. B. S.

PETER F. DAILEY DEAD

JOLLY "PETE" DAILEY, man of many bon-mots, is dead. After an illness of only a few days, he succumbed to pneumonia in his room at the Auditorium hotel, Chicago, May 23.

Almost at his last gasp, Dailey joked about his condition. He was asked by L. J. Godriquez, manager of the Weber company now playing at the Colonial theater, Chicago, and of which Dailey was a star, how he was feeling.

"Fine and dandy," was the dying man's reply. "I just drank two quarts of milk."

"Fine," said Rodriguez.

"Fine for the milkman," whispered Dailey with a smile.

End Came on May 23.

Dailey opened with the Weber company in The Merry Widow burlesque May 18, although weak and ill. The next day he took to his bed and never rose again. He grew rapidly worse until Friday, when there was a change for the better. This change was momentary, however—the last flicker of his exuberant nature. He failed again and on Saturday the end came.

There was weeping among the members of the Weber company when the announcement of Dailey's death was made. The body was removed to an undertaking establishment, where the companions of the dead player paid over his bier the tribute of tears. The body was shipped to New York for burial last Sunday, accompanied by Robert Dailey, only brother of the deceased.

Dailey Native of New York.

Dailey was born in New York in 1868. He went on the stage when a boy, making his first appearance at the Globe theater in New York as a dancer with a "barn door

reel." This was in 1876. A few years later he joined Whitney's Circus, playing clown and doing a jumping act. In 1877 a vaudeville troupe known as The American Four was organized with Dailey as a member. The other members were Pettengill, Gale and Hoey.

The members of the Four won great popularity and The American Four was one of the star turns in vaudeville for eight years. After it was disbanded Mr. Dailey joined the Boston Howard Athenaeum company. He remained with that organization until 1888, and then made his first appearance on the legitimate stage.

Starred in Several Plays.

He was the leading comedian in Kate Castleton's company and later played Le Blanc in Evangeline for a season. He was with James T. Powers in A Straight Tip, later starring in A Country Sport and The Night Clerk. He next became a member of the Weber & Fields company and played many parts in the New York burlesque house controlled by them. Next he starred in a musical comedy called Hodge, Podge & Co. The seasons of 1905-6-7 he was seen in The Press Agent. He also appeared in a one-act version of this comedy entitled Nearly a War Correspondent on the vaudeville stage. In January of this year he joined Joe Weber's company, which is playing a burlesque of The Merry Widow.

Mr. Dailey's wife, who was Miss Mary Hanley, one of three sisters, all of whom were actresses, died two years ago. Years ago Mrs. Dailey played with her husband in The Straight Tip company. They were devoted sweethearts for many seasons. They had no children.

CHICAGO PARKS OPEN

RIVERVIEW PARK, Chicago, one of the finest outdoor amusement places in the world, was opened to the public with immense success Saturday, May 23. Sans Souci Park, on the south side, also threw open its doors for the season with happy results. Next Saturday, May 30, Forest and Luna Parks will open their doors for public inspection.

Like White City on the preceding Saturday, Riverview and Sans Souci welcomed great crowds. From early afternoon until late in the evening, men, women and children swarmed through the gates, sometimes almost blocking the way, and the rides and amusement features almost were overwhelmed by the pleasure-seekers. With the promises of fair skies and balmy breezes today, preparations are being made for a banner attendance.

Riverview, which is the North Side's big park attraction, entered upon its fourth season. Its three preceding years have been remarkably successful, drawing not only from its own territory but from the south and west sides as well. The management has felt justified in additional outlay and it is said that the features added this year have cost nearly \$800,000.

New Features Added.

Those who visited the park were surprised and pleased at the result. Every facility for handling the crowds has been provided and the entire effort has been along the lines of amplifying and beautifying the grounds.

Among the new features are The Monitor and Merrimac, a big marine battle spectacle, and Paul Revere's Ride, both of which met with much success at the Jamestown exposition. Germany has contributed Barbossa's Retreat and the Monorail Ride, the latter an aerial coaster, novel in its construction and effect. The Thousand Isles, a new water ride, and the aerial coaster, said to be the longest scenic railway in the world, are expected to be popular.

The big outdoor show is entitled The Fight of the Little Big Horn. Curley, the Crow scout and survivor of the massacre, and young Sitting Bull, son of the Indian chief who caused it, are prominent actors in the spectacle, in which 350 soldiers, Indians and horses are engaged. The musical programme is supplied by Kyrl and his band of fifty pieces, with Miss Ella Bachman as the soloist.

Sans Souci Popular.

Sans Souci is entering upon its ninth season, and its many patrons were pleased with the improvements which have been made since the close last year. All of the more popular of the old attractions have been retained, many of them being enlarged and brought up to date. Others have been added with the purpose of making it one of the most complete amusement resorts in the city.

The entire park has been brightened and bettered, and, like White City and Riverview, arrangements have been made to handle enormous crowds. The management has retained control of the pavilion this year instead of permitting it to go into the hands of a concessionaire, and its service is expected to be a feature which will attract many. The musical programs are supplied by Ferullo's band of sixty-five members. It will remain for four weeks. White City's first week is said by the management to have been the largest in

point of attendance of any in the park's history. Since the opening night, when the enclosure was packed with sightseers, there has been no slackening in the attendance. The county fair, which has succeeded the fire show of last year as a big outdoor spectacle, is proving to be an unusual attraction.

O'Leary Buys Luna.

James O'Leary announced May 23 that he had purchased Luna Park for \$125,000, and that it would be opened on Saturday with new attractions and some of the better class of the old ones. The deal was made without much preliminary negotiation and the new owner expects that on account of the ease with which it can be reached from any side of the city the park will be popular with the crowds. Last year its attendance figures were large and some of the concessions reaped a rich harvest. Efforts will be made to provide it with everything which goes to make up a first-class amusement resort.

Forest Park, which has seen such a tempestuous career, is about ready to make its bid for public approval, and Saturday has been selected as the day. Many already have visited the park to watch the construction work and many are expected to be attracted there when it is completed and all of its shows are in place. It has the advantage of being new throughout, and opportunity has been given for the introduction of many novelties. The chutes, the giant coaster and the pneumatic tubes, the latest thing in passenger travel, now are complete and the finishing touches to the other amusements will be given this week.

TOP O' THE WORLD.

Musical Extravaganza Opens Engagement at Studebaker June 20.

Although The Hoyden has started out prosperously at the Studebaker, Chicago, it has been decided to limit the engagement of the musical comedy, and the last performance will be given June 20. Four days later Elsie Janis will sail for England and France. The Hoyden will be followed by an extravaganza called The Top o' the World, an entertainment fashioned somewhat on the lines of The Wizard of Oz and Babes in Toyland. Bailey and Austin, two vaudevillians of the tramp persuasion, are the chief performers. Others in the cast will be Kathleen Clifford, Emma Janvier, Isabelle D'Armond, Vera Michelena, and Henry Cooté.

The Checkogram.

The territory of Greater New York, including all of the theaters in New York city, Brooklyn, etc., and the numerous parks and other outdoor amusement resorts in that city and Coney Island is being operated by the New York Checkogram company for that valuable money-saving device, The Checkogram.

John H. Magee is the manager of this company, with offices in the New Amsterdam Theater building, New York and although he has only been at work one week has placed twenty-six machines already. He reports that managers are quick to see the value of this invention and before next season nearly every theater in Greater New York will be equipped with this new invention.

HAVE YOU HEARD "THE MAN HUNT"? ABOUT

CORRESPONDENCE

BROOKLYN.

By Wm. Sidney Hillyer.

BROOKLYN, May 25.—Majestic (W. C. Fridley, mgr.).—For the third week of her engagement Edna May Spooner, supported by her excellent company, produces in a very capable manner The Governor and the Boss. Next week, The Marriage of William Ashe.

Payton's (Joseph Payton, mgr.).—The stock give this week the initial performance of the musical comedy, The Girl From Williamsburg from the pens of a local playwright and composer, Stanley Murphy and Frank L. Callahan. The piece made good. Next week, The Pearl of Savoy.

Orpheum (Frank Kilholz, mgr.).—This Percy G. Williams house, the home of high-class vaudeville, is to remain open all summer. This week the bill is as follows: Robert Hilliard & Co., Lew Hawkins, Ward and Canen, Finlay and Burke, Nellie Holt Wakefield, Laddie Cliff, Three Yoscarrys, Houdini and the Kemps.

Broadway (Leo. C. Teller, mgr.).—The Man of the Hour is the closing week's attraction.

Star (Edward A. Behman, mgr.).—Fred Irwin's Majestics opened to good business despite warm weather.

Gayety (James Clark, mgr.).—Sam Scribner's Big Show.

Phillip's Lyceum (Louis Phillips, mgr.).—The stock company in The Parish Priest. Next week, Nobody's Darling.

Dreamland Coney Island opened Saturday, May 23. A disagreeable sea fog destroyed business opening night, but Sunday, May 24, being a warm, clear day, the Island was thronged by thousands. Ellis' spectacle, Hereafter, drew big crowds. Other attractions here are Hell Gate and O' Virginia. Freak Street attracted attention with its myriad jugglers, acrobats and magicians.

Luna Park.—The large attractions here are The Man Hunt and The Merrimac and Monitor which even this early are beginning to get enormous patronage. The Marionette theater is also doing well. The various shows and scenic rides are being well patronized.

Bostock's Animal Arena formally opened May 23. The collection of animal acts here is unsurpassed and public appreciation is shown by the large attendance up to date.

Taylor's Steeplechase, burned down last summer, presents a new aspect in the enormous steel pavilion which now covers almost the entire space. The attractions display the well known filigree combination of novelty and mirth. This park has been chosen by the Royal Arcanum Day Association as the place where its annual outing and carnival will be held June 23.

CINCINNATI.

By Clarence E. Roney.

CINCINNATI, O., May 29.—With the opening of the Lagoon, Kentucky's famous summer resort opposite the Queen City, the summer amusement resorts will all be in full blast. Kemp's Wild West Show will open the season at the Lagoon.

Coney Island opened its season Sunday with Smith's band as the leading attraction.

The Zoological Garden opened with John C. Weber's famous prize band of America.

Chester Park was crowded. The vaudeville was splendid.

The Grand opened with Prof. Swan and his alligators. The vaudeville was good.

The Lyric with Lyman H. Howe, revealed wonders of many lands in his animated moving pictures.

GRAND RAPIDS, MICH.

By Harry E. Billings.

GRAND RAPIDS, May 25.—Powers' (Orin Stair, mgr.).—The Lion and the Mouse came 23 to big business with a splendid company. This house will close its season 29, when Maude Adams comes in The Jesters.

Majestic (Orin Stair, mgr.).—Continues to offer the talking moving pictures to big business.

Grand Opera house (Davis-Churchill circuit, mgrs.).—This popular playhouse closed 24 the most prosperous season since it was turned over to vaudeville and will open again Aug. 31, under the same management.

Ramona (L. J. DeLamar, mgr.).—Jara, the juggler, heads a good bill this week. Others on the bill are Arthur Deming, the Hengler Sisters, Mueller and Mueller, Berry and Berry, Anna Chandler, and the Ramonograph, showing the fleet in San Francisco harbor.

Ramona resort is now in full swing for the summer and has made an excellent start, both in the quality of its offerings and in patronage.

One of the interesting events of the week will be the opening of the new Airdome May 30, with a diversity of offerings. During the season, vaudeville, comic opera and dramas will be given.

CLEVELAND, O.

By Edward Frye.

CLEVELAND, O., May 25.—Virginia Drew Trescott and Melbourne McDowell are the dramatic headliners at Keith's this week in a sketch entitled The Oath. Others are Stella Mayhew, assisted by Billee Taylor, Bowers, Walters and Croker, rustic acrobats, Six Little Girls and One Teddy Bear, James Callaghan and Jennie St. George, Melville & Higgins, the Lavine Cimeron Trio and Carlotta, whose feat of looping the loop is remarkable.

The Star offers a new stock of burlesquers including Patti Carney, Miss Austin and Miss Sweet, Lewis & Thompson, the Musical Trio, and Lulu Beeson.

Mr. and Mrs. Thomascheksky, the Jewish players, and Mme. R. Zuckerberg, the Jewish Betrezzine, who heads the Thomascheksky Jewish opera company, at the Lyceum, offer Ben Ami and Sohmaj Yisrael.

Mr. Faetkenhauer, of the Euclid Avenue garden theater, offers Don Phillipini and his Spanish band this week.

The Brazen's Highland band is the chief musical attraction at Luna Park. The new Hippodrome offers a pantomimic spectacle representing a Spanish bull fight. The Aerial Wilsons do a good Roman ring act. Marie de Rossett, champion woman gun spinner, and the Four Pylaskis in an acrobatic specialty, are included in the bill.

The Hippodrome is offering a May festival of 1,200 people.

The attraction this week at the Opera house is The Hermits in Dixie. The play is a musical comedy in three acts, written by Clarence V. Kerr, with lyrics by Norman C. McCloud.

The Lyric theater continues showing moving pictures.

The Majestic and the Colonial theaters are closed.

BOSTON.

By Tom Fitzgerald.

BOSTON, May 25.—Ezra Kendall continues a laughing hit in The Land of Dollars at the Majestic; A Knight for a Day had won complete success at the Tremont, and Rose Stahl is presenting The Chorus Lady for the last seven times at the Park.

The Lion and the Mouse is in its last week at the Hollister street, Robin Hood is suffering revival at the Castle Square and The Only Girl, a Gus Thomas comedy, is the bill at the Boston theater.

Barnum & Bailey Circus is attracting throngs to the Huntington avenue show grounds, where the Greatest Show on Earth is exhibiting this week.

Wonderland Park opened Sunday. It is bigger and better than ever and possesses a number of new shows.

Paragon Park opens June 13. The park is alluring and is certain to attract a multitude of pleasure seekers.

Norumbega Park will celebrate its opening May 30. The opening vaudeville bill includes: Howard & Bland, Wartenburg Brothers, Jewell & Russell, the Hinmans and Holmes & Holliston.

MILWAUKEE.

By John Sackley.

MILWAUKEE, May 25.—The opening of A Stubbhorn Cinderella at the Alhambra theater Sunday evening is the sensation of the week for Milwaukee theater-goers. The play is handsomely staged and costumed, possesses humorous situations and funny lines, and a notable beauty chorus. The cast is headed by John Barrymore and includes Sallie Fisher, Alice Dovey, Fred Stanton, James Marlowe and Jean Salisbury. The staging is under the direction of George Marlon.

Stock company activities include: His Excellency, the Governor, by the English stock company at the Fabst; The Love Route with a strong cast of selected players under the direction of Pauline Boyle at the Shubert and the Sherman Brown stock company in As You Like It for the four last nights of the week at the Davidson.

Maude Adams is appearing at the Davidson tonight, Wednesday and Tuesday in The Jesters, her latest triumph. She has taken Milwaukee by storm.

Deadwood Dick's Last Shot is the bill at the Bijou this week. The Cowpuncher comes next.

Wonderland Park opens May 30. A gala occasion is expected.

The vaudeville bill at the Majestic is headed by Mary Normany and includes: Staley's Transformation, Conroy Le Maire & Co., Searl & Violet Allen company, Toby Claude, Wilson Brothers and Mazuz & Mazette.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, May 25.—Metropolitan Opera house (L. N. Scott, mgr.).—The Burgomaster played to big business, 24-27. The Ferris stock company, 28-30, with Dick Ferris and Florence Stone, in The Lightning Conductor. The same company, 31-June 6, in An Enemy to the King. Week June 7, William Hodge in The Man From Home.

Lyceum theater (Frederic Bock, mgr.).—The Jessaline Rodgers stock company played to fair houses in MacBeth week 17. Week of 24, same company in Divorcees. Miss Rodgers does excellent work in this production. Next week, The Woman in the Case.

Bijou Opera house (Theo. L. Hays, mgr.).—Stetson's Uncle Tom's Cabin played to big houses last week. This week, The Cowpuncher, to fair patronage. Week 31, Tempest and Sunshine.

Unique theater (John Elliott, mgr.).—Miss Eddie Walton and company, DeWitt Young and Sister, Tom Onze, James and Prior, Manhattan Banjo Trio, Herbert Price and the motion pictures, week of 25. Entire change of program week June 1.

Dewey theater (Archie Miller, mgr.).—Williams' Ideal Burlesquers played to capacity at this theater last week. This week The Champagne Girls company, with Mlle. Zallah, the Girl with the Dreamy Eyes.

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Auditorium theater (Robt. Esterley, mgr.).—Mrs. Minnie Maddern Fiske and the Manhattan company, Saturday matinee and evening, May 30, in Henrik Ibsen's Rosmersholm.

Twin City Wonderland Park (F. H. Camp, mgr.).—Week 24, The Great Georgetys and Breakaway Barlows, Old Mill, Human Roulette, Tickler, Incubators, Minnesota State Band, etc.

Big Island Park (P. J. Metzendorf, mgr.).—Opening May 30, Old Mill, Trip Through the Yellowstone, Roller Coaster, Band Concerts, picnic grounds, etc.

Gem Family theater (LaBar & Kavanaugh, mgrs.).—Week of 25, continuous vaudeville, moving pictures and illustrated songs.

ST. LOUIS.

By Dan Lord.

ST. LOUIS, May 25.—Virginia Harned in a revival of Tribby at the Suburban is the dramatic sensation of the week. A splendid company is engaging in enacting this favorite stock bill and the box-office receipts are causing managerial smiles of satisfaction.

A fine scenic and electrical production of

Faust is the attraction at West End Heights. Next week, Michael Strogoff.

The Fortune Teller is the pretty and mirthful opera offered at Delmar Garden. The cast is entirely competent and a pretty chorus is heard in a number of tuneful songs.

Billy Watson's Burlesquers are at the

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Standard. Wrestling is a Friday night feature. The Oriental Burlesquers come next. The Imperial Minstrels are to be heard and seen at Lemp's Park.

DETROIT.

By August Beauvais.

DETROIT, May 25.—Vaughan Glaser and his thoroughly excellent stock company are appearing in Granstark at the Lyceum. The romantic love story is finding particular favor with the Glaser clientele. Next week, The Girl in the Hills is the attraction at the Whitney. It is a play of intense interest, well acted and the attendance is gratifying. Zelle De Lussan, the grand opera queen, is the headliner at the Temple this week. The good bill includes: Hal Davis & Co., Al Leach & Three Rosebuds, the Six Nosses, Wynn & Lewis, Sam Williams, Vernon and the Ferrell Brothers. The program at the Comique is composed of the following acts: Joe Young, Weyand & Bristol, Ray Vaughan, Millard Shaner and mousing pictures. The Oriental Burlesquers are at the Avenue and exciting favorable comment. Ringling Brothers Circus comes June 1. The town has been heavily billed.

INDIANAPOLIS.

By Lawrence Scowler.

INDIANAPOLIS, May 26.—Majestic, with As You Like It; the Forepaugh stock company commences the last week of the current season. Park (Dickson & Talbott, mgrs.).—The Holden stock company presented The Cowboy and the Lady. Each week the management of the Park has arranged for a playlet to be given that was written by an Indianapolis author. This is making quite a hit. English (Ad Miller, mgr.).—The Gay White Way, 25-26. This company stopped here on its way from New York to Chicago. The house was filled at both performances. Grand.—This house closed the regular season last week. Through the summer months moving pictures will be shown. Wonderland opened last Saturday night with many new shows. All the city parks opened here Sunday and large crowds were out all day. Fairbank opens 25 with Orstendorf's orchestra.

ILLINOIS.

ALTON, Ill., May 25.—Lyric theater (W. M. Sauvage, mgr.).—This theater has closed as a vaudeville house, for the summer, and has since been run as a moving picture house, and is packing them to the doors daily. The Airdome (Hippodrome Amusement Association, Inc., owners; W. M. Sauvage, president and general manager).—This big new \$16,000 summer theater was opened Saturday night with high-class vaudeville. The theater was packed to the doors. A natural amphitheater, and is ideally located in the heart of the city. The stage is a mammoth one, being 60 feet wide by 50 feet deep and 55 feet high, and is completely equipped. The bill this week includes the Schaar Trio, the Musical Forests, Madge Maitland and the Great Pascafel. Prof. Moore's Temple theater orchestra furnishes the music. Vaudeville will continue for a few weeks, then stock and possibly musical comedy will be offered.—J. H. ISLEY.

PENNSYLVANIA.

ALTOONA, May 26.—The Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—This house is now closed for the season. It will open in August. This has been a very prosperous season at the Mishler, notwithstanding the panic times. The Orpheum (Wilmer & Vincent, mgrs.).—House dark, but will reopen for season on Labor Day with a strong vaudeville bill. The Grand (Silverman Bros., mgrs.).—The singing and talking pictures are drawing large houses. The Casino (Julius Barón, mgr.).—With moving pictures, illustrated songs and vaudeville, this house is doing nice business. This week the vaudeville turns consist of Lettore, heavy weight balancer, and Carl D. McCullough, impersonator. Jno. Eberly, general manager with Buffalo Bill's show, was a visitor to his old home here yesterday. Elida Furry, of this city, appeared here with De Wolf Hopper the past week and scored a hit. The Grand theater will close end of present week for the summer. Lakemont Park.—This beautiful park, prettier this summer than ever before, will be opened to the public Decoration Day, when all the amusements except the theater will be in full blast. The theater will open June 6 with a strong stock company playing comedies and dramas.—N. S. WESTBROOK.

KANSAS.

PITTSBURG, May 25.—Airdome summer theater (W. W. Bell, mgr.).—Dorothy stock company, 16-30. Good attendance at all performances to date. Casinograph (W. W. Bell, mgr.).—Moving pictures. Good attendance all week. Idle Hour Park.—Pozzi's Italian band, vaudeville; good attendance.—GEORGE E. HOWARD.

MICHIGAN.

FLINT, May 26.—Stone's theater (A. C. Pegg, mgr.).—The Lion and the Mouse, June 1; Mrs. Leslie Carter in Du Barry, 5. Bijou (Jas. McKowen, mgr.).—Week 25.

Burton & Brooks, Duncan & Hoffman, Willy Lenert and Byron James to excellent business.—W. HAROLD BROWNELL.

ILLINOIS.

STERLING, May 26.—Academy of Music, 27, Howes' moving pictures. Boston Electric theater (Fred Whitmer mgr.).—Moving pictures and illustrated songs. Good crowds. Star theater.—Moving pictures. John G. Haglock, manager of the Roll-away skating rink, has put in a stage and will start a vaudeville house here in a few weeks. Mr. Haglock is a rattling good manager and we expect he will have some good attractions here during the summer.—S. E. ANNING. AURORA, May 25.—Lyric (J. Berscheit, mgr.).—Motion pictures. Princess (C. E. Brick, mgr.).—Motion pictures. Star (Frank Thielen, mgr.).—High-class vaudeville. Coliseum rink closed for the season.—HARRY H. HULL.

MINNESOTA.

AUSTIN, May 26.—Gem Family theater (W. J. Mahnke, gen. mgr.; Don V. Daigneau, res. mgr.).—The Dougherty stock company closed a very successful season of fifty-seven weeks May 23. Cosmo theater (H. M. Clark, mgr.).—Mansfield Brothers, pictures and songs. Business fair.—DON V. DAIGNEAU.

KANSAS.

NEWTON, Kan., May 25.—Ragasdale Opera house (Murphy Mortgage Co., mgrs.).—Ma's New Husband, May 22, to fair business. The Greater Nichols Theater Amusement company under the auspices of the M. W. A. this week. Both western and southern Star picture shows doing S. R. O. business.—W. R. COOK.

Babe Born: Finney Celebrates.

C. W. Finney, adjuster of No. 2 Gentry Show, celebrated the arrival of a 12-pound baby girl at his home, Anderson, Ind., by giving a dinner to the following members of the shows at the Maxwell House, Nashville, Tenn.: W. W. Gentry, "Slivers" Oakley, James Dwyer, W. W. Wells, "Wink" Weaver, W. Duff Neff and Tom North. The event was a most auspicious one and "Papa" Finney is just about the happiest lad on tour this summer.

Bowles Gets Big Post.

George Bowles, the most aggressive publicity manager in the country, and who made famous The Red Mill, Elsie Janis, Paid in Full and several other attractions leaves shortly for New York to assume the position of general manager of all the Wagenhals & Kemper interests.

Roger Brothers Engage Tell Taylor.

Tell Taylor, a musical comedy tenor well-known to Chicago theater-goers through his association with the La Salle productions and recently a feature in vaudeville, has signed to play leading business with the Roger Brothers next season.

Burnett and Allen Form Partnership.

Jack Burnett, the Chicago actwright, and Searl Allen, appearing in the continuous in The Traveling Man, have joined hands as vaudeville writers and producers. They will open offices on Broadway sometime in June and Mr. Allen will abandon the footlights to devote all his time to the new enterprise.

WILLIAMS, BROWN & EARLE.

Big Eastern Firm Contemplating Opening Chicago Branch.

V. R. Carrick, general manager of Williams, Brown & Earle, importers and manufacturers of moving picture apparatus, and whose film renting exchange in Philadelphia, Pa., is one of the biggest factors of the industry in the east, was in Chicago last week looking the ground over to determine upon the advisability of installing general western headquarters in the big city by the lake. In an interview with a representative of THE SHOW WORLD last Thursday, Mr. Carrick said: "If we decide to open a branch office in Chicago it will be a branch in fact as well as in name, and carry with it our whole line, which includes surgical instruments, microscopical, optical, engineering and scientific projection."

Regarding business conditions in the east, Mr. Carrick said: "We represent the 'independent' movement in the city of Philadelphia, and we find a steady advance in those ranks. The exhibitors are becoming more confident that the material supplied them is of the best, and that they can depend upon it."

"When I refer to the 'independent' movement I do not wish to be confused with cut-rate exchanges, as the line is very distinct between the two. Our clients are willing to pay an equitable price for first-class films and service."

"One of the most striking developments in the moving picture business is the trend for a higher grade of subjects, and there is an increasing demand for industrial, topical and educational subjects. Travelogues are also proving popular, and the exhibitors are increasing their patronage by advertising these lectures in the local press. Our travelogues are arranged in sets of twelve slides, with few exceptions, illustrating the world's most magnificent scenery, many interesting countries, world-famed paintings and statuary, child studies, historical scenes, our army and navy, and many comic views. These sets are used in many places as a change from illustrated songs. Many of our customers are doing a most profitable business with their Sunday evening sacred concerts, using our special feature sets for these occasions."

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I Never Sold So many moving picture machines in my career as I have during the past month. Last fall I didn't sell as many as I thought I would, but now I'm making up for it three times over! I've got all the good makes ready to ship and I'm doing a land office business as a JOBBER OF THE GLORIOUS POWER'S MACHINE. Slip me a letter.

I've Just Got Out a brand new set of my own advertising slides, drawn by my own artist and illustrating every line of business. They are semi-cartoon and so good that they'll please the crowd as well as the advertiser. Why don't you buy a whole set and make from \$10 to \$15 a week on the side, charging your local merchants for inserting their name and business on the slide? Slip me a letter.

Travelogue Slides are not only good stuff in themselves, but you can use them in the place of a singer and cut down your expenses during the summer. If you've worked song slides to death, try the travelogues. I've got an awful raft of new ones, each set accompanied by a well written lecture. These are great stunts for Chautauquas also. Keep your eye on things like this. It will pay you. Slip me a letter.

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CORRESPONDENCE

CLEVELAND, O.
By Edward Frye.

CLEVELAND, May 23.—Martha is the attraction at the Hippodrome this week. The title role of the opera is sung by Miss Agnes Cain Brown.

John C. Rice and Sally Cohen are star features at Keith's this week. Other features of the bill are Rosie Lloyd, Snyder & Buckley, Fiddler & Shelton, Sammy Watson and his Farmyard, George Watson & Florence Little, Myers & Rosa and the Jossitts in the most interesting acrobatic acts of the season.

The Polish Jew is the attraction at the Colonial this week. The cast is headed by Mrs. Prager, whose rich soprano voice is heard to good advantage. Mr. Juverlier's tenor voice is excellent.

The Old Clothes Man is the offering at the Cleveland this week. James Kyril MacCurdy plays the leading role. It is well staged and elaborately mounted.

The Dreamland Burlesquers is the offering at the Star this week. Heading the company is Dave Marion. In the olio vaudeville acts are James Bury, the Three Hanlons, Agnes Behler, Adelaide Fell, Liberty Four, Darling & Reynolds and the Manhattan Girls.

Rose Sydelle and her London Belles are the attraction at the Empire this week, in the Prince of Peticcoats. The following variety acts appear in the olio, Woolford's Animals, Harry Sauber, Campbell & Mack, and the United Quartette.

The Lyric theater continues moving pictures. The Majestic, the Opera and the Lyceum theaters are closed for the season.

Luna Park opened May 21. It presents an entirely new aspect to Cleveland pleasure seekers. The most important change is the Hippodrome building, where pantomimic spectacles and circus vaudeville acts are to be produced on a large scale this summer. Several interesting attractions have been booked for the opening week. The performance will conclude with a highly amusing burlesque of a Spanish bull-fight. Another change is to be the new concert garden pavilion. The pavilion will seat 2,500 people.

LOUISVILLE, KY.
By J. S. Shallcross.

LOUISVILLE, Ky., May 23.—Macauley's theater (J. T. Macauley, mgr.).—The regular season at this house has closed, but various local organizations are presenting entertainments: for the first two nights of this week An American Citizen was given by local talent to good houses, and the last three nights A Mile From Chinatown is assured of big attendance.

White City (J. H. Whallen, mgr.).—The second week of the opening drew thousands to this popular resort. The many new attractions on the board walk are liberally patronized, and the free attractions are all good. In the theater the International opera company is presenting Said Pasha to good sized and appreciative audiences. Creator and his band closed Sunday, and the



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regular park band renders the concerts. Kemp Sisters' Wild West and Indian Congress continues to do good business. The show is a good one. Among the free shows are Kishizuna's Troupe of Japs, and Rice's educated dogs and monkeys.

Fontaine Ferry Park (Wm. Reichmann, mgr.).—Prospects are for another good week at this resort. The free attractions are Cook's Famous Band, with Martin Van Bergen, soloist. The various amusement devices are well patronized. In the theater vaudeville is presented to appreciative and good houses. On the bill for the current

week are the Melani Troupe, Baader-Lavelle troupe of cyclists, Bootblack Quartette, Lillian Ashley and Hastings and Wilson.

Jake Sternad, the well known vaudeville manager, spent several days in the city last week.

Johnson Musselsman, of the Masonic theater staff, is on the Southern circuit, presenting an original sketch and is making good.

Louisville Lodge, No. 8, T. M. A., is arranging a big day at White City, the event to occur in the next few weeks. Nearly every employe at White City is a member of the order, and the local lodge has a very strong membership, numbering among its members some of the best known stage folk. The following committee has been appointed to boost the outing: Jas. Duncanson, Larry Gerro, John Sivori, Wm. Corrigan, Clark Hicks, T. E. Fogle, Tony Sivori, and Heywood Allen.

Charlie Rice's dogs, ponies and monkeys are a big hit at White City. A season's work has been offered Prof. Rice.

LITTLE ROCK.

By T. F. Andrews.

LITTLE ROCK, Ark., May 23.—Majestic theater (Saul S. Harris, mgr.).—This week's bill includes: The Bergere Sisters, Hugel Brothers, Shale & Cole, Hubert Doyle, and two other acts.

Forest Park theater (Chas. T. Taylor, mgr. and lessee).—The theater was opened 14 under favorable auspices by the Taylor stock company. The bill was Chums, which pleased large audiences. The Red Cross Nurse is the play for the first half of this week. The latter half, The Editor will be the bill. All concessions of the park are doing good business. The most popular concession is the Figure 8, under the management of E. A. Oliver, which is doing an extremely heavy business.

Delmar summer theater (F. Long, mgr.).—The Call of the West, a romantic comedy drama, is announced as the opening attraction by the Garrick Players, 18. Vaudeville specialties, moving pictures and illustrated songs will be introduced between acts. Heavy business is expected.

The Airdome (corner Ninth and Main streets; F. Purnell, mgr.).—Will have its formal opening, 25.

May Festival 18-20. The feature was Frank Innes' celebrated band. There were also addresses by prominent men of Little Rock.

TORONTO, CAN.

By Josephs.

TORONTO, May 23.—Princess (O. B. Sheppard, mgr.).—Week of 18, The Lion and the Mouse, with a strong cast, repeated its former success and business was good. 18-23. Lillian Russell, 25-30.

Royal Alexandra (L. Solman, mgr.; W. J. Robson, assistant mgr.).—The Imperial opera company have become favorites and they scored strongly with their presentation of Dolly Varden, 18-23; The Cowboy Girl, 25-30.

Grand (A. J. Small, mgr.).—Ralph Stuart pleased in the stirring play of college life, Strongheart, and business was good, 18-23; Human Hearts, 25-30.

Shea's (J. Shea, mgr.).—This week, Hal Davis and company, Felix and Claire, Geo. Whitney and the Melrose Twins, Petching Bros., Martinetti and Sylvester and new pictures drew fine attendance.

Star (F. W. Stair, mgr.).—The Jolly Girls with The Wise Guy appeared to fair business 18-23. The Empire Burlesquers, 25-30.

Gayety (Thos. Henry, mgr.).—The Bowery Burlesquers were up to the standard and attendance was good week of 18. Parisian Widows, 25-30.

Majestic (A. J. Small, mgr.).—The old-

time favorite with the fair sex, East Lynne, drew fair patronage, 18-23. Human Hearts, 25-30.

SALT LAKE CITY.

By Rufus D. Johnson.

SALT LAKE CITY, Utah, May 23.—A week of Shakespearian plays presented by Robert Mantell and his excellent company has delighted large audiences at the Salt Lake this week. Richelieu was included in the repertoire, and proved to be a drawing card. An editorial in the Salt Lake Herald in high praise of Mr. Mantell caused increased patronage for closing nights. Next week the Salt Lake will be in the hands of local people. The All Hallows College Dramatic company appear in The Rogueries of Scapin 18. Sybella Clayton, recently returned from Germany, where she has spent several years under the best teachers, gives a piano recital, 19, and The Silver Slipper will be presented 21-23 by local singers, under the direction of Fred C. Graham. The proceeds are for the benefit of the Canyon Crest Boys' Betterment Club.

At the Orpheum, Charles E. Evans and company appear in an extremely funny farce, Mabel Maitland tells negro stories in a captivating fashion; Mankin, the Frogman is an accomplished contortionist; Lew Wells is an oddity with a saxophone; Daisy Harcourt danced her way into favor; Salerno is one of the most deft and accomplished jugglers ever seen on the Orpheum stage. Next week: Dunedin Troupe, Felix and Barry, Chas. Bradshaw and company, Lillian Apel, Murray Sisters, Irving Jones.

Convict 999, in the hands of the Earl Burgess company at the Grand, has been pleasing audiences fair to good all week. Horace V. Noble has a pleasing stage presence, although his enunciation is not all that could be desired. Dorothy Marke is a sweet and dainty leading lady, and will no doubt prove popular with the patrons of the Grand. The entire company is nicely balanced.

SAN FRANCISCO.

By Irving M. Wilson.

SAN FRANCISCO, May 23.—The Alcazar has the banner show for the week, the beautiful scenic production of The Rose of the Rancho introducing a new leading lady in the person of Bessie Bariscale. This piece is one of the most conspicuous offerings ever witnessed at the Alcazar, and both the management, players, and Stage Manager Butler deserve the highest praise for the production.

The Orpheum's list for the week includes the following: Mignotte Kokin, a clever dancer; Leo Carrillo, in dialect stories and mimicry; Galetti's trained monkeys and Madame Morechini, late prima donna at Hammerstein's Opera house. Will M. Cressey and Blanche Dayne in the one-act playlet, Town-Hall To-Night. The rest of the program are all holdovers.

Lew Dockstader and his famous minstrels are holding session at the American all week, and packing the house. It is a pleasure to attend a good minstrel show, and Dockstader and his aggregation are the best in that line of amusement. Max Figman in The Man on the Box plays a return engagement on next Monday. Both star and player crowded the American to the doors on its visit here several weeks ago.

At the Van Ness Robert Mantell in Shakespeare repertoire.

At the Novelty, Katherine Grey in Arms and the Man.

At the Princess, Edwin Stevens in a new musical play, The Dear Girls. Walter Damrosch and the New York symphony orchestra are crowding Dreamland Rink all week. We are having a regular symphony festival.

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OTTAWA, CAN.

By W. J. Davidson, Jr.
OTTAWA, May 25.—Russell (Peter Gorman, mgr.)—Brewster's Millions played to good returns May 22-26; Madame Nazimova, to excellent patronage. Madame played Comtesse Coquette and The Comet. May 29-30, Ralph Stuart in Strongheart.

Arena—Kilties Band, May 28, with Scotch dancers and singers.

Nickle (F. L. Munsey, mgr.)—Getting excellent returns from a very entertaining bill of vaudeville and pictures.

Both the Ottawa and Arena roller rinks doing well.

Gus S. Greening, manager of Bennett's, left last week for Montreal to manage the Montreal theater which they will keep open all summer.

Jos. Kaliski, treasurer of the local house, is looking after the Bennett interests here. This house for the closing week had a very attractive program. The getting up of this program is due to the efforts of Stuart E. de la Rohde, who has charge of the publicity.

Things are getting into shape nicely at Britannia for the opening of the summer vaudeville.

SAN ANTONIO.

By Davy Crockett.
SAN ANTONIO, May 25.—Electric Park (Dave A. Weis, mgr.)—Crowds have been growing in number each night and from every indication this popular resort will be the Mecca of the pleasure seekers during the summer.

The band under the direction of Professor Rogers renders a very enjoyable program each evening. The vaudeville bill this week proved a hummer, all acts being top-notchers. Two performances are given each evening. On this week's bill are the well known favorites, the Wallace Sisters, two dainty little song and dance artists, with good voices; Roy Pool, the human frog; Capt. McCormick, a ventriloquist of note; Dave Scott, the well known Hebrew comedian; and Vontella and Nina, ring and trapeze artists.

Lyric Airdome (H. P. Street, mgr.)—The quality of the shows at the Lyric are shown by the large attendance. Musical Pieces, who play twenty different instruments; Norton and Ray, black-face comedians, singing and dancing, and Leslie George The Man in the Moon, in clever imitations.

MOBILE.

By B. J. Williams.
MOBILE, May 25.—Lyric theater (Gaston Neubrick, mgr.)—Lyric Musical Comedy Co. presented The Mikado for the past week to good attendance. Next week, Jack and Jill.

Mobile theater (J. Tannebaum, mgr.)—Moving pictures on Sunday afternoons.

Daisy theater (W. C. Pooley, mgr.)—Up-to-date vaudeville and moving pictures with illustrated songs. Has just been renovated and is one of the neatest summer theaters running.

The Arcade and Pictorium are the only other moving picture shows running this week. Both report good attendance.

Majestic theater, Monroe Park.—Moving pictures, vaudeville and illustrated songs.

Monroe Park theater (M. McDermott, mgr.)—Opens June 1, with Grau opera company presenting Martha.

Monroe Park (Dave Levi, mgr.)—Usual

round of amusements. Feature of the week, Sam Whittaker in bicycle high dive coasting down incline into the bay.

JOLIET.

By H. H. Carter.
JOLIET, May 25.—Joliet theater (J. T. Henderson, mgr.)—Howard stock company, 21-23, in Out of the Fold, to capacity. Same company, 24-26, in East Lynne, to good business; 27, matinee and night, Camille, repeated by request; 28-29, the "B" company presents Roanoke.

On the 30, Mrs. Leslie Carter presents Du Barry.

The Grand (Lew Goldberg, mgr.)—25-27, continuous performance, Gotch-Hackenschmidt pictures. Balance of week, vaudeville, including Marie Salsbury, comedienne; Petrie & Budd, comedians; Joe Carroll, dancer.

Bijou (B. D. Straigert, mgr.)—Chas. White, Swedish comedian; moving pictures, etc. Good business in spite of warm weather.

Dellwood Park (A. W. Jordan, mgr.)—Opened 23, with big crowds in attendance. Scenic railway, moving pictures, laughing gallery, dancing, ten-pins and baseball are among the attractions. Balloon ascensions, 23-24, were drawing cards. In making the descent, 23, H. Delcano, an aeronaut of Utica, N. Y., struck on a pile of rocks and broke both ankles. He was taken to the Cook County hospital, and is being cared for there. Geo. T. Morris completed the engagement. A new electric launch has been added to the equipment at Dellwood Park this year, and promises to be popular. Dellwood was naturally a beautiful place, and the owners, C. & J. Railway, have spent something like \$150,000 in making it one of the finest in this part of the country. Though this is practically the second season, it gives promise of attracting pleasure-seekers from Chicago as well as the neighboring cities.

BUFFALO, N. Y.

By Joseph A. McGuire.
BUFFALO, May 26.—Shea's vaudeville theater this week has several strong acts on the bill, including James Thornton, Lily Lena, Charles H. Burke, Pat Touhey & Co., The Crickets, Cameron & Flanagan, Knight Bros. and Marion Sawtelle, Rafin's monkeys, and others.

Miss Bonstelle and her stock company are attractions heavy business at the Star theater in The Marriage of William Ashe. Miss Bonstelle and her summer engagement here promises to be a profitable one. They will present in the Bishop's Carriage next week.

Luna Park will be opened Wednesday. Among the attractions are: Ferrari's Wild Animals, the Moll Trio, a European aerial act, a vaudeville bill including Mr. and Mrs. Harry Thorne and others and several outdoor attractions. Manager MacBroom expects a heavy business at the park this summer.

At the other theaters are: Garden, Rose Sydell and her London Belles; Lafayette, The Jolly Girls; Academy, Wedded but No Wife.

Several vaudeville and other attractions are being engaged by Manager Rogers for Crystal Beach this summer. Thousands thronged the resort at the opening on Decoration Day.

Ringling Bros. Show will be here May 30.

COLORADO.

BOULDER. May 23.—Curran Opera house (R. P. Penney, mgr.)—University of Colorado students repeated The Chaperon to a packed house, scoring heavily as on former appearance, 12. Della Pringle, week 25-30. Henry Miller in The Great Divide, June 3.

The Empire theater, under the efficient management of V. E. Blake, is doing splendidly with stock and vaudeville.—M. H. B.

GEORGIA.

SAVANNAH. May 25.—New Savannah theater (Fred G. Weis, mgr.)—Season closed with Lee, the famous hypnotist, to fair returns.

The Criterion (Jasper B. Love, mgr.)—Excellent business week May 18, with the following pleasing bill: The Juvenile Smiths, sensational trapeze gymnasts; Elljay and Clara Smith in comedy and songs; Peter J. Smith, baritone; Sprague and Dixon, in an artistic musical act; Galina's Orchestra, and life motion pictures. Week May 25: Howze Sisters, singing and dancing act; the Emorys, sketch artists; Gerkin and Potts, King Koon Comedy, and Kate La Wolfe, singing and dancing comedienne.

The Arcade (H. W. Diamond, mgr.)—Good returns May 18, with this bill: Chas. W. Milton, the Mansfield of Minstrelsy; O'Malley and McElroy, musical harpist and songs; Harry Austin in illustrated songs, and moving pictures. Week May 25: Howard and Clifton, A. C. Winn, imitations and impersonations; Musical Bram, Czar of Musical Realm, and illustrated songs.

Superba (F. W. Bandv, owner)—Motion pictures and Wilson Rogers, week May 25, to capacity business.

Lyric (J. C. Rossiter, mgr.)—Songs and moving pictures to good business.

El Dorado (J. C. Carter, mgr.)—Moving pictures and songs to fair returns.

Orpheum (H. W. Diamond, mgr.)—Opening week May 25 with the following bill: Howard and Clifton, A. C. Winn, Musical Bram, Connolly and Conolly, and illustrated songs and moving pictures.

Casino Thunderbolt (Fred Martin, mgr.)—Julia Redmond, Al Haynes and company in two face comedies: A Trip to New York and Too Much Married; with the Bates musical trio in musical numbers, week May 18, to fine business. Week May 25, vaudeville and moving pictures.—ARTHUR M. ROBINSON.

INDIANA.

EVANSVILLE. May 25.—Oak Summit Park (Sweeton & Danbaum, mgrs.)—22, Creators and his Italian Band. The street car company could not furnish enough cars to take care of the crowd wishing to hear this famous band. Although the weather was not very favorable this park enjoyed a very large business for the opening week and this week promises to be a record

breaker with the following good bill: The Famous Howard Bros., flying banjoists, very good and pleasing act, receiving quite a shower of applause; Lillian Ashley, mimic and con shouter, is fine; Dick & Allis McAvoy, in a Bowery sketch, act as if they are real bowery folks, and were liked very much. Adam Bros., comedy singing, talking and dancing on roller skates, were recalled a number of times. Wm. Esks, magician, kept the house mystified. Moving pictures closed the pleasing bill.

Majestic (Frank B. Hooper, mgr.)—This theater is still drawing large crowds although competition is growing stronger. The bill for this week: The Four Lincolns, in a singing act called Dr. Dippy, sang their way into the hearts of the audience. Morris Cook, acrobatic trick comedian, kept the house in an uproar. Kelly & Massey, comedy act, were good. Cleone Paul Fell in a singing and dancing turn, pleased the house. New moving pictures closed the bill.

Harrington's Airdome.—25-30, Ferris Comedians in repertoire.—S. O.

TERRE HAUTE. May 23.—Grand (T. W. Barhydt, mgr.)—Paul Gilmore in The Wheel of Love, 16. The troupe closed here and returned to New York; this week, Rosar-Mason stock company in repertoire.

Lyric (Jack Hoefler, gen. mgr.)—Good business. Bill for week of May 18 as follows: Barnes & Crawford, musical comedy skit, very good; Madell & Corbley, musical skit, very good; Pederson Brothers, comedy acrobats, good; Appleton & Perry, very good; motion pictures.

Varieties (Jack Hoefler, gen. mgr.)—Good business. Bill for week of May 18 as follows: DeHollis & Valora, eccentric jugglers, good; Jacobs' Dogs, great; Frank Tinney, comedy trick pianist and black-face monologist, good; Mr. and Mrs. O'Brien, high-class singing duo, very good. Motion pictures.

Airdome (Sam Young, mgr.)—Opened Sunday, May 17, with Maharra's Minstrels to well filled house both matinee and night. Minstrels to run 17-20. Jolly Widows, musical comedy, May 21-24. Lyceum Comedy company in repertoire week May 25.

Harrington's Airdome (E. Harrington, mgr.)—Opens Sunday, May 24, with LeRoy stock company.

Nickledom and Dreamland are having good business.—ROSS GARVER.

ILLINOIS.

ELGIN. May 25.—Opera house (F. W. Jencks, mgr.)—Business fairly good with moving pictures and illustrated songs. Al. G. Field's Greater Minstrels, 26.

Star theater (Del. S. Smith, mgr.)—Headliner for this week is the Zamora Family in their aerial act. First half, Regal Trio, Gene Lewis, Mable Elaine. Second half, Webb Putnam & Co. Evans & Lewis, Bert Edwards. Good business prevails.

Globe theater (C. T. Smith, mgr.)—Moving pictures; business fair.

Mr. and Mrs. Will Lewis and daughter, Madeleine, of On the Bridge at Midnight company, are laying off at their home in Elgin this week.

James H. Hamlin, owner of the Chicago Opera house, who recently passed away in Chicago, was well known in Elgin, his brother, L. B. Hamlin, being an old resident of this place.

Business conditions in Elgin are good, and if one of the big shows comes along some time in June it can reap a rich harvest. Two of the large circuses and a dog and pony show can do well here this season.—W. A. ATKINS.

QUINCY. May 23.—Empire theater—Grace Hayward company in On the Frontier, matinee and night of 17; attendance fair.

Bijou (Patrick & McConnell, props.)—Moving pictures; attendance fair. J. V. Mitchell vocalist.

Nickleodeon (Orville Reese, prop.)—Business excellent.

Highland Park (H. A. Gredell, prop.)—Free attraction this week, Flying Eugene; Falk moving pictures, Ferris Wheel Merry-Go-Round, penny arcade, Bombardment of Morro Castle, Circle Swings, dance hall, roller skating rink and concessions.—S. J. ROSSITER.

KANSAS.

WICHITA, Kan. May 23.—Wonderland Park, the city's family amusement resort, will inaugurate the third annual season May 23 with a new line of features, including an experienced park manager, in the person of Arthur Hobart, formerly of Omaha.

Ewing's Celebrated Zouave band, said to consist of thirty-five pieces, will be the feature attraction for the week; also a new electric fountain.

The new departure on the part of the directors to employ experienced talent to direct the management of the park is most gratifying to the public.

Mr. Hobart has some excellent ideas that are practicable if he receives the necessary support and backing from the directors, and he will make a financial success of the \$75,000 investment that has never received its just share of patronage owing to the same reason existing each year through lack of experience in the management which has been in the hands of the original investor, whose business has been that of a large cattle feeder and breeder.

The Wonderland theater will introduce vaudeville this season as a change from stock for the past two summers.

The Airdome opened with stock, and vaudeville between acts. Bill changed nightly.

A new vaudeville house opened last week. The management offers \$50 for a name; only those holding tickets may participate.—H. C. LOCKWOOD.

MICHIGAN.

JACKSON, Mich. May 25.—Athenum (H. J. Porter, mgr.)—Jewell stock company all this week. Business big and company fine. Coming, The Lion and the Mouse.

Bijou (Will Marshall, mgr.)—Henderson & Ross, Bandy & Wilson, Ramsey Sisters, The Girl From Hamburg. I want to say a few words in regard to this sketch as being one of the best I have ever seen. Its maiden effort of Harlan Babcock, dramatic editor of the Daily Gazette of Kalamazoo, Mich., and the four characters are played by William Teggio, R. M. Hamilton and Miss Annie Teggio. The sketch is

A word to the man who has never put us to the test

If you have been putting off your investigation of our claims to **Unqualified Pre-eminence in the Film Renting Field**, we simply say, "do it now." We are ready to make our statement good that the

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can and will deliver a better average Film service than any other house on this continent.

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WANTED == PIANIST-SINGER

for indefinite engagement in a Moving Picture Theatre. 3 shows per night and six nights a week. Not more than two songs per night, changing three times per week. A pleasant engagement. Lady preferred. Large cool house and runs all summer.

BIJOU AMUSEMENT CO.

WILL H. BRUNO, MANAGER
PIERRE, S. D.

MELIÈS STAR FILMS SUPERIOR QUALITY

strictly comedy and built on the lines of Geo. Ade's work. The readers of THE SHOW WORLD will no doubt hear more of this sketch before the season closes.—EDW. MUSLINER.

MISSOURI.

NEVADA. May 23.—Chase-Lister tent and show closed a successful week here Saturday night and left for Butler for a three weeks' stand.

The Warren-Davis stock company closed a successful week Saturday night, at the new \$3,000 airdome. The airdome is managed by Messrs. Lynch, McKay and Kerns.

The Casino theater stock company, from Kansas City, open here tonight in the airdome for one week.

The 101 Ranch show will be here 28 for one-day stand.—J. B. HARRIS, JR.

JEFFERSON CITY, Mo. May 23.—Jefferson theater (Richard Asel, mgr.)—House closed April 23, except for moving pictures.

Dreamworld (Rakers & Delehay, mgrs.)—Moving pictures and illustrated songs to good business and well pleased audiences.

Airdome (W. J. Edwards, mgr.)—Opened May 18 with Dwite-Pepper stock company. A great number of people were turned away unable to get seats. The above company is a strong one and good business will no doubt prevail the entire week.—F. G. CHINN.

MINNESOTA.

ST. CLOUD. May 25.—Davidson theater (E. T. Davidson, mgr.)—May 17-18, Pabst

SOME ATTRACTIONS WITH

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

1908 SEASON 1908

<p>Four Nevaros Sensational Tight Wire Artists.</p>	<p>Edward Shipp Equestrian Director.</p>	<p>Alberto Elastic Supreme</p>
<p>Bannack Bros. Comical Musical Acrobatic Act.</p>	<p>Mrs. Mary and Clown Petroff And Her Wonderful Troupe of Trained Animals.</p>	<p>W. X. Reno & Marie BeGar Double Rounding Wire.</p>
<p>Al. Dean Menage Rider.</p>	<p>Harry LaPearl Somewhat Different Clown with the Big Hat.</p>	<p>Prince Youturkey LaBell Trio Acrobats and Wire Walkers.</p>
<p>Stantz Bros. Aerial Artists and Comedians.</p>	<p>George Connors Still With It.</p>	<p>Charles Morosco Just Clowning.</p>
<p>Arthur Borella Clown and Musical Comedian.</p>	<p>Sylow That Equi ibrist.</p>	<p>Fred Egener Last but not Least</p>

HERE'S ME

theater company in repertoire; excellent show to fair business. May 19, The Burgomaster, failed to please to good business. May 24, The Beggar Prince Opera company. May 30, Sis in New York. Grace Cameron, May 31, return date, in The Beauty Doctor. Fifth Avenue theater (Charles Saunders, E. T. Davidson, mgrs.).—Moving pictures and illustrated songs; business continues good.

David Cohn, of the Parker Amusement Co., has been here for ten days making arrangements for the coming of this attraction week of June 8.—FRANK KINDLER.

AUSTIN, May 23.—Gem Family theater (W. J. Mahnke, gen. mgr.; Don V. Daigneau, res. mgr.).—This week, the Dougherty stock company; business continues good. Cosmo theater (H. M. Clark, mgr.).—Selby Twins, Harry French, and motion pictures this week to fair houses.—DON V. DAIGNEAU.

NEW YORK.

ELMIRA, May 23.—Lyceum theater (Lee Norton, mgr.).—Weissman's Yiddish Players in A Broken Heart, May 13; poor business. Frank Lalor in Coming Thro' the Rye, 15; large business. Anna Held in A Parisian Model, 19. Hadley's moving pictures, 20.

Family theater (G. W. Middleton, mgr.).—Amata, Wilson and Demonville, Fred and Bess Lucier, Frank M. Frint and Cocia and Amato, 11-16; excellent business. Rialto theater (F. W. McConnell, mgr.).—Smith & Moore, Ardelle and Leslie, Trixie Bennett, Emille Waite and Rialtoscope, 11-16; good business.

Roric's theater (Charles Van Dyne, mgr.).—Alpha Dramatic Co., 18-20; Northern Central Band, 21-22; Hager's Band, 23; Manhattan opera company, 25-Sept. 12.—MAXWELL BEERS.

PENNSYLVANIA.

HONESDALE, May 25.—Lyric theater (Benj. H. Dittich, mgr.).—The Gardner & Vincent stock company played here 19-20, to S. R. O. and by request played 21 to capacity. They have a line of plays that hit the Honesdale public just right. They go south for the summer. The company closed the theater for the season. Theatrorium (S. Freeman, mgr.).—William Sadler, illustrated songs and pictures; fine; business fair.—GEO. LOERCHER.

YORK, May 23.—The following bill will close the Auditorium theater for this season: James R. Waite & Co., Dubeco Animals, Frank Whitman, Viola & Engle, and Libby & Traver.

There was a slight fire in the manager's office of the York Opera house Saturday. Loss was very small.

Buffalo Bill will be with us May 22 and it looks like he will have a big business. Car No. 3 was in town last Friday and they

certainly have finished up the work commenced by the other cars in fine shape. The Highland Park theater opens May 23 with Miss Hobbs as the opening bill; to be followed by Marching Through Georgia.—MARION S. PFLIEGER.

TEXAS.

DALLAS, May 23.—Lake Cliff (Woods & Harpham, mgrs.).—The Ada Ceade opera company caught the favor of the music lovers of Dallas, and their excellent presentation of The Wizard of the Nile was witnessed by capacity audiences.

Majestic (B. S. Muckenfuss, mgr.).—A very entertaining bill was enjoyed by large audiences last week. Lulu McConnell and Grant Simpson returned and made a larger hit. Van Cleave, Denton & Pete were excellent. Prof. Miets had some unusually well trained dogs. Dolph and Susie LeVino were well liked. Mason, Kelly and company took well. Dan Holt told some new ones.

The receipts from the performance at the Majestic Tuesday will be given to the beneficiary fund of the local T. M. A.—E. E. ABBOTT.

VIRGINIA.

RICHMOND, May 25.—Academy.—The Griffin company, with Richard Bennett and Grayce Scott, in When We Were Twenty-One, to capacity business all week.

Bijou.—Week May 18: Around the Clock, played to large business all week. Idlewood Park season opened May 18. Park theater.—The bill includes Bedini and Arthur, Lambert and Williams, and Sidney Gibson.

Majestic theater.—The bill includes Fitz, the old violinist, Miller and Russell and moving pictures.—ROBERT WAITT.

NORFOLK, Va., May 23.—Colonial (Wm. T. Kirby, mgr.).—The Colonial closed its first season last Saturday, playing to excellent houses throughout the week.

This is the first year of Keith vaudeville in Norfolk, and Wilmer and Vincent have every cause for pride in this venture; the patronage assuring them that Norfolk understands and appreciates high-class vaudeville, and their motto that "Nothing is too good for Norfolk," shows what they think of the patronage afforded them.

Granby (Otto Wells, mgr.).—Daniel Ryan and his associate players presented a repertoire of high-class plays, among them being Dr. Jekyll and Mr. Hyde, The Hunchback and the Lady (Francesca de Rimini), The Bells, Macbeth, etc., to excellent houses. 25-30, Around the Clock.

Academy.—Dark. Dreamland (Carr & Robinson, mgrs.).—Moving pictures, illustrated songs, and Elliott and Elliott, tumblers. Good bill to excellent patronage.

The new Garden theater is nearly completed, and will open June 1 with ten-cent vaudeville.

At the close of the matinee May 16, Man-

ager W. T. Kirby, of the Colonial, was presented with a handsome watch by the stage force and the orchestra. This token was in appreciation of his excellent treatment to them, and they all united in saying that "He's the best boss we ever worked under."

RICHMOND, May 23.—Academy.—The Giffen company played to the largest houses since opening of the summer season, in The Heir to the Hoopah. W. J. Kelly left company Friday to join The Wolf in New York. Richard Bennett joins company here as leading man; also Grayce Scott, a big Richmond favorite.

Bijou.—Daniel Ryan in The Mad King, The Hunchback and the Lady, Dr. Jekyll and Mr. Hyde, played to fair business all week.

Colonial.—Jack the Giant Killer, Brainzi Trio, Harry La Marr, the Nohrens, Brown-Harris-Brown, Six Bonnesettis, W. E. Whittle, kinetograph; large houses.

Colonial closed its vaudeville season Saturday, May 16. Will open May 23 for a run with talking pictures.

Majestic.—Will H. Davis, the Great Renos, and moving pictures played to large houses. Ben Greet and his players played Monday, May 11, in open air to capacity business, in Much Ado About Nothing, and As You Like It.—ROBERT WAITT.

WASHINGTON.

ABERDEEN, May 23.—Grand theater (C. V. Loy, mgr.).—Liebler & Co. presented Mrs. Wiggs of the Cabbage Patch to a packed house, 12. This company is on their Australian tour. The Girton company, under Perry Girton, will occupy the house, presenting How Baxter Butted In and The Missourians, 21-27.

Empire theater (Mose Goldsmith, mgr.).—Dave Williams, manager of the Grand theater stock company, after having closed a successful engagement at the Grand theater, and a short but successful one at the Empire, disbanded his troop, some of them going home for the summer and some to summer resorts for a much needed rest. This leaves Company No. 1, which is under the direction of Chas. E. Royal, still playing at the Empire to large houses.

Bijou theater (Harry Chandler, mgr.).—Moving pictures, illustrated songs and vaudeville show. Business as usual, good.

Orpheum theater (T. S. Henderson, mgr.).—Boyd & Mack stock comedy company.

Vaudette (Mr. Bush, mgr.).—Moving pictures and illustrated songs; good business.—C. V. LOY.

WISCONSIN.

RACINE, May 25.—Racine theater (Central States Theater Co., owners; John Wingfield, mgr.).—Al Fields' Minstrels, 23, matinee and night. Excellent business. Great show.

A Texas Ranger, 24, matinee and night. Business and show good.

Bijou theater (Campbell & Danforth, owners; F. B. Stafford, mgr.).—Week May 25: H. W. Spingold company, Four Petet Family, Lonzo Cox, Floyd Mack, Dollie Le Gray, Bijouoscope. Business good; show first-class.

Dreamland theater.—Songs and pictures. Good returns.

Under canvas.—Hagenbeck-Wallace Circus, June 2.—AL. SMITH, JR.

MENASHA, May 23.—Crystal theater (C. D. Obrecht, mgr.).—Mme. Gertrude, the Seress, under the management of C. H. Herbert, pleased a large audience daily during the week of 11.

Vaudette theater (C. C. Stocking, mgr.).—Excellent motion pictures and illustrated songs. Business good.

APPLETON, May 23.—Bijou theater (Mrs. Jenkins, mgr.).—Excellent bill week of 11; business fine.

Appleton theater (Chas. Takacs, mgr.).—Mme. Gertrude, under the management of C. H. Herbert, week of 17.—F. A. ROSCH.

MADISON, May 23.—Fuller (Marcus Helman, mgr.).—Hickman-Bessey stock company closed a week's engagement, 16, to capacity houses; Lyman H. Howe's moving pictures, matinee and evening, to good business, 17; A Texas Ranger, 20; Damon's colored musical comedy company, 22-23; Sherman Brown stock company in Leah Kleschna, 26; Mrs. Leslie Carter in Du Barry, 27; Mme. Schumann-Heinck, 28.

Majestic (Biederstaedt Bros., mgrs.).—Week 11, good bill, headed by Minnie Middleton's Military Maids, drew big business; week 18: Four Columbians, Terry & Elmer, Bullinsky Bros., Floyd Mack and Godfrey & Henderson.

Grand (Kellie & Krings, mgrs.).—Mons. Nelson's Dog Circus, John Ennor, Walter Sanford & Co., the Ten Gate Trio, and Sid-donia Dixon.—A. C. DEMING.

SHEBOYGAN, May 23.—Opera house (W. H. Stoddard, mgr.).—Blanch Walsh in the Kreutzer Sonata, 9, to fair business; Grace Cameron in Little Dollie Dimple, 17, to good business; Al G. Fields' Minstrels, 22.

Unique theater (F. W. Jenks, mgr.).—Four Fantastic LaDelles, Cole & Coleman, Curtis & Busse, Anna Benton & Co., Gladys Williams, Morton Jewell Troupe, Clifford Robbins, to fair business.

New Crystal theater (Crystal Amusement Co.).—Drawing fair houses with motion pictures, and L. Percy Williams singing the songs.—L. H. WILLIAMS.

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ORANGE ADE

We make it in powdered form; just dissolve in water, sweeten and it is ready to drink. Each pound will make 45 gallons of the liquid and pays a clear profit of \$34.00. Its a fruit product and can be sold anywhere. Guaranteed under the Food and Drugs Act, June 30, 1906. U. S. Serial No. 11768. A drink that everyone likes and one that is unequalled as a profit payer. One pound prepaid, \$2. Trial package, with prices of all our drinks, 5c. Coolers at lowest prices.

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THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINED

McCree, Davenport Troupe

Triple Jockey Act. Two Ladies and one Gentleman. Jumping Dog in Finish. Two Lady Principal Acts, Equestrians with Stock.

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The Greatest and Best Acrobatic Novelty Globe Act in the World. The only one of this kind. Liberty for Winter.

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Lady Acrobats and Revolving Teeth Gymnasts. Per Add., White Rats, New York.

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Novelty Contortionist in a Remarkable Exhibition of Flexible Physical Culture. High School Riding Act.

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Comedy Acrobats and Clowns.

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Juggling and Globe Expert.

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Originators and Producers of Circus and Vaudeville Material. Booked solid until April, 1909. A Headline Act in Vaudeville ON ITS MERITS. Not a "fill in" that just gets by with "lifted" stuff and presents. N. B.—If I could get police protection for my material like I did for my wardrobe some people wouldn't have an act.

Art Adair

Eccentric Musical Comique and Principal Clown.

THALEROS

The Dog Family Bareback Riding. Triple Jockey and Somersault Riding Dog.

THE FAMOUS 3 CORELLIS

AND JEANETTE CORELLI GREETING.

Matsumoto & Agawa

Superb Japanese Troupe. One of the Hits of the Show.

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Comedy Singing and Talking Concert Act. Bud Williamson, Ticket Seller and General Announcer.

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With the Delano Troupe.

Mr. & Mrs. Roy LaPearl

Singing with the Band, and Single Trapeze and Riding.

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Acrobatic Comedy and Mule Hurdle Rider.

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The Frog and the Dragon At Liberty Winter Season for Vaudeville or Burlesque.

Lew Nichols

Shorty Maynard

Clown and Mule Hurdle Rider.

E. E. Meredith

Press Agent With the Show.

Bert Cole

Special Representative and Official Announcer.

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PHIL ELLSWORTH J, Manager. HARRY KRAMER, Asst. Manager.

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Chinese Opium Den Exposed. Now being one of the features with the Hagenbeck-Wallace Shows.

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AND HIS PUNCHIONETTES

The Largest and Most Complete Show of its kind in America. Laughing hit of the Annex.

Excelsa and Franks

The Physical Culture Girls.

Irene Siebert

Sword Walking and Sensational Dancer.

THE ORIGINAL "SHE"

Sensational Dancer. Open time for Burlesque. Per ad. THE SHOW WORLD.

Salome

Sensational Dancer.

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Greatest Animal Trainer in this Country. Greatest Mixed Troupe ever presented. Wrestling Polar Bears, Tiger and Elephant, Two Horses, Lion and Leopard.

C. H. Sweeney

Equestrian Director. The Oldest Active Director in the Business. In the employ of B. E. Wallace for twenty-six years.

John Fuller

AND RICHMOND.

The only performing ZEBRAS in the World. Manager of the High School Acts.

The Bedini Troupe

Jockey Act, Four Ladies, One Gentleman and five Horses, with their Original Dog "Ula."

The 3 Bros. DeKock

European Head and Hand Balancers with their Wonderful Dog.

The 8 Famous Delnos

Presenting two 5-bar Aerial Acts. BERT DELNO, Manager.





WITH THE WHITE TOPS News Of The Tent Shows

CIRCUS MAN'S GRIEVANCE.

Protests Against Methods of Certain White Top Press Agents.

The following communication is from a prominent circus man who protests against the publicity methods of the press representatives of the various circuses:

The average circus correspondent of the amusement weekly either considers the profession a lot of damphools, or is one himself. After reading the effusions of one of these enthusiastic scribes, and then reading the self-same dope from half a dozen other equally enthusiastic correspondents, one is forced to the conclusion that there are at least thirty of the best circuses ever seen on the road. Let us take some "notes" that were recently published of one of the good one-train shows, analyze them, and we will then see how foolish and preposterous they sound:

"Turned 'em away at Blanksville in the rain." Sure. Every trooper knows that a rainy day is the best time in the world to turn people away.

"Forty-one clowns in the dressing room." 41—count 'em—41. There are fifty-two trunks in the dressing room of that particular show. Probably the other eleven trunks will contain all the wardrobe of the other performers. Six clowns, "and others," were named in this particular mention. There are about twenty waiters in the cook house. Where do the other fifteen clowns come from?

"Parade a solid mile long, with everything bunched up close." That is pretty good. A management that can manage to put a parade a mile long on twenty-four cars, is going some. But the writer of this would like to know where they carry the rest of the show.

The show, which such a write-up represents as a good show, and has always carried a meritorious performance. A plain, straight-forward statement of the program, containing the names of the artists and musicians, would have received the respectful attention of those members of the profession who are interested in such things, and other articles from the pen of that correspondent would have received the same attention and belief. As it is, no one believes anything they see concerning any show at all. Such bombastic efforts to mislead and misrepresent would be ludicrous, were they not so shamefully pitiful in their exaggerations. And if such correspondents could realize the scornful disbelief with which such articles are read, we believe the time would soon come when "news note" would be real news, and not a subject for the laughter and jeers of those who know the truth about such things.

HAGENBECK-WALLACE NOTES.

Interesting Gossip of Big Circus Now En Tour in East.

A great many people wonder how it comes that Col. B. E. Wallace always gets his choice of the fine acts of circuses, why it is that the very best acts are always to be seen with the Hagenbeck-Wallace show. This is easily explained. Anyone who has ever been connected with a Wallace enterprise will tell you that it is because an engagement with a Wallace show is always pleasant, because the management is always on the lookout for the welfare of the people, and because an extra effort is made to make a season with the Hagenbeck and Wallace show enjoyable.

Last year weekly dances were the feature of the social side of the life with the Hagenbeck & Wallace show. Sunday picnics were a close second, while a score of other entertainments added zest to the season's work and provided that diversion which the circus people need. The dances and picnics are to be resumed this season. The first dance will be given the coming Saturday night and three picnics are planned for next Sunday.

The show has only been out a short time, but it is already a happy family. The people are sociable, the quarters are comfortable, the provisions for dressing and eating are satisfactory, and the performers are becoming more adept every day to the feats which make up the startling performance.

The circus has been fortunate. With rain nearly every day only one performance has been lost to date and that was the night show at Indiana, Pa., May 16, where a cyclone spent its fury at the afternoon performance. The morning was beautiful. The circus people were congratulating themselves on having a nice day. The big tent was crowded with people at two o'clock when the clouds began to gather. For a time it looked like the big tent would not withstand the fury of the wind but the various bosses knew just what to do and by keeping their heads and continuing the performance under many discouraging circumstances everything went smoothly. When the wind died down a rain storm came which will be remembered by the people of Indiana. The women were out in white dresses, with white slippers and shoes, while the dudes of the town wore their finest tops. The lot is low and when the visitors departed they carried with them a good share of the mud. The night performance was abandoned on account of the low lot. The horses walked off the ground with the big wagons which proved once more that this show is admirably arranged with well balanced loads

and capable heads of departments which make getting stuck on a lot almost an impossibility.

James Tinkoom, of Armagh, Pa., a cousin of Mr. B. E. Wallace, visited the show several days last week.

Mrs. Al W. Martin is visiting her husband for a few days.

Mr. and Mrs. Bedini, Emma Donovan, Charles E. Cory and James Davis visited the Ringling show at Pittsburg May 14. The next day Al Ringling, Bob and Emma Stickney, Billy Hart and Chris Livingstone returned the call. Miss Donovan and Miss Stickney are sisters.

Williamson and Gilbert visited 101 Ranch in Chicago on their way to Peru to join this show. They were the guests of Edward Arlington with whom they had been associated for several years in the past.

David W. Shupe, Burgess of South West Greensburg, Pa., was a visitor at the show May 15. Years ago Mr. Shupe was an acrobat with the Barnum show.

Mark Herzfeld left May 16 for Howe's Great London Shows. He opened the season with 101 Ranch, then came to Hagenbeck and Wallace and now is transferred to still another show. He is employed by Ike Southern, who has the programs with all three of these enterprises.

Harry De Kock, of the Three Brothers De Kock, had a fall during the night show at Greensburg but with his usual pluck did parade the next day and did not miss a performance.

The three Sundays since the show opened have been beautiful. Last Sunday at Johnstown the people went walking or driving and spent an unusually pleasant day.

The storms have come up at just the right time for the show to get money. It has generally been nice weather up until the afternoon crowd was in the tent. Rains have made it a little unpleasant for the visitors to return to their homes, but the sun has bobbed out at the psychological moment and the owners have given us good crowds at night, even if rain storms later in the evening have on many occasions made it unpleasant to get off the lot.

At Uniontown and Dayton the rains came at such a time that the night crowds were small, but when it is taken into consideration that other shows have lost many dates Carl and Ben feel like shaking hands and extending mutual congratulations.

The display of high school horses at one point of the Hagenbeck-Wallace performance is attracting much attention in the various cities in which the combined shows exhibit and represents an investment of something like \$7,000 in blooded stock which is not used in parade, spectacle or in the races. "Brilliant," the beautiful white Arabian steed driven by Miss Anita Faber, is the favorite in many towns. "B'Alma," ridden by Madame Bedini, is another white Arabian horse which is greatly admired along the route. "Magic," ridden by Miss Sadie Connor, is perhaps the best cake-walker. The two Arabian thoroughbreds, ridden by Joe Lichell and Miss Grace Jenks, are valued at \$2,000. "Frank," ridden by John Fuller, and "Roustabout," ridden by Miss Ida Miac, are two more beautiful steeds. The draught horses with the show also come in for much praise.

Harry Beeson, the well known theater manager of Uniontown, Pa., witnessed the performance in that city May 20. He had to hold a child on his lap to get a seat.

Bert Cole landed an advertisement from the First National Bank at Uniontown, Pa., for a large sum. It is not unusual for Mr. Cole to get a bank ad, but he points to this one with particular pride, owing to the fact that the Uniontown bank is first in the United States in many different ways which bankers count as making an ideal institution.

Charles E. Cory spent a couple of days in Chicago recently.

At Charleroi, Pa., May 21, John K. Tener, grand exalted ruler of the B. P. O. Elks, sat on a veranda in front of a bank of which he is president as the Hagenbeck-Wallace street parade passed up town. As a compliment to him, the various bands and the callope played Auld Lang Syne. He was most effusive in his greetings of the circus people. The clown band seemed to please him especially well.

Mrs. Bert Cole, formerly Miss Juanita Davis, who has been connected with the New York Hippodrome since its opening, joined the show at Homestead, May 22, for a visit to her husband.

CAMPBELL BROS. SHOWS.

Aggregation Doing Good Business in Northwest—Gossip.

The Mizuno troupe of Japanese are with Campbell Bros. shows again for the eighth consecutive season. A lot of fine special paper is being used to advertise them, and they are meeting with great success in their novelty acts.

Campbell Bros. circus was at Sioux City, Ia., Sunday, May 10, and at Aberdeen, S. D., May 17, and entertained a throng of visitors at both towns on the lot during the day, with excellent business on the following Mondays. All the working departments are in perfect running order.

Ed Allen, well known in the profession of entertainment, is one of the producing clowns with Campbell Bros. show this season, and is more than making good.

Ted Hill, "King of callope players," plays

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the steam callope with Campbell Bros. show this summer. Ted says it is like home, being his third season, and that he didn't come home in the dark, but in broad daylight.

The MacDhue Sisters are with the Campbell Bros. concert, which is unusually large and strong this year, and stands as the big show—good all the way through and worth the money.

COL. CUMMINS IN ENGLAND.

Wild West and Indian Congress Enjoy Fine Voyage.

By Ralph F. Veve.

ON BOARD STEAMSHIP HAVERFORD.—Col. Frederick T. Cummins' Wild West and Indian Congress, which sailed from Philadelphia May 2 on the SS. Haverford of the American Line, en route to England and the continent for the seasons of 1908 and 1909, enjoyed a most pleasant voyage, having had perfect weather all the way.

Colonel Cummins was in popular favor with all the passengers and gave them lots of good amusements with vaudeville shows, concerts, dances, etc. The first show on deck brought in \$150, which Col. Cummins donated to the Seaman's Orphanage of Liverpool, England, this being the largest amount ever collected at a single entertainment on board of this ship, and was also one of the best performances given, with all kinds of variety, including singers, dancers, musical acts, white and colored performers and even an Indian war dance with forty Indians of different tribes, namely, Sioux, Apaches, Ogallalas and so forth.

Colonel Cummins' cowboy band, composed of twenty-five pieces and under the personal direction of George Attebery, gave band concerts almost every afternoon and evening. The colonel received many congratulations on having furnished such good entertainments and was presented a tribute of thanks signed by all the passengers and delivered by the Rev. D. G. McKenna.

Captain Enoch Maddox, in command of the Haverford, wishing to show his appreciation to Col. Cummins for his kindness, gave all the passengers a big surprise on Tuesday evening, May 12, by decorating one side of the upper deck, making it appear like a ball room of a modern hotel. After the bugle sounded and the many colored electric lights were turned on, the passengers could not imagine to be on board of an ocean liner, but as said before, in a beautiful ball room. The music was furnished by an orchestra selected from Col. Cummins' cowboy band.

While writing this, we are just approaching Queenstown, and the beautiful mountains of Ireland are plainly visible.—RALPH F. VEVE.

CIRCUS ELKS DINED.

Members with Campbell Bros. Shows Banqueted En Tour.

The Elks with the Campbell Bros. shows were tendered an enjoyable reception and banquet by the local Elks at Aberdeen, S. D., on Sunday evening, May 17. After the repeat songs and speeches were indulged in, and by ballot Dr. Crosby was voted the most popular man with the show.

The Campbell Bros. experienced their first blow-down at Wahpeton, N. D., May 20. Fortunately no one was injured, nor was any damage done to the show property. The following morning the show was on the lot at an early hour, and every one that could sew became busy with the needle, so that the doors were opened on time. The big top was all that suffered from the storm.

Small Making Record.

Frank A. Small, who recently severed his connection with the Buffalo Bill show to assume charge of the department of publicity at White City, Manchester, and New Brighton Tower Park, Liverpool, is making

an enviable record in his new capacity. Mr. Small has a legion of friends in the show world who will rejoice in his success.

In writing to THE SHOW WORLD, Mr. Small says:

"John Calvin Brown built and successfully managed last season White City, in Manchester, and this season is improving it until it compares favorably in attractiveness with the best parks in New York or Chicago. The famous Besses' of th' Barn band, which has successfully toured the world, will give afternoon and evening concerts at White City from the date of opening on May 16. This is the most expensive free attraction ever provided in any park in the world, and for Manchester, or even England, nothing more popular could be offered.

"James E. Maddock has been appointed resident manager at White City, vice Arthur Ellis who this season will be resident manager at New Brighton Tower Park, Liverpool, the direction of which has been taken over by Mr. John Calvin Brown in conjunction with White City.

"Joseph Biggs, who last year built Golden City at Carnarsie, has been employed by Mr. Brown as superintendent of construction at both the Manchester and Liverpool parks.

"There are big opportunities over here for American park devices of all kinds. Every concession in White City last season made large profits, and all will be back this year with the addition of three score of new ones."

Circus Man's Burns Fatal.

After suffering intense agonies from burns sustained in the explosion of a gasoline stove in a cooking car of the Campbell Bros. circus, Harry Wallace, aged eighteen years, died at St. Vincent's hospital, Sioux City, Ia., May 13. The young man joined the show at Fairbury, Neb.

Rothacker Press Agent for Gregory Show.

Watterson R. Rothacker, who handled the publicity end of Gregory's Siege of Jericho, will take up his duties in the same capacity this year. Bert Gregory is the director of amusements at the Minnesota state fair, which is to take place at Hamline, Minn.

Parker Shows Successful.

Col. Charles W. Parker, America's amusement king, writing to THE SHOW WORLD from Abilene, Kan., says:

"Regarding the Parker shows going east will say—none for me. We are doing all right where we are. Three of the Parker shows are on the road at the present time, the smallest one carrying twenty cars, and they are doing a satisfactory business.

"In regard to the Parker factory, will say we are having more business than ever before, and our force is rushed in filling orders."

Sale is Blow to Circus.

The old baseball grounds at Harrison and Loomis streets, Chicago, has been sold for a market place. Circus people coming to the west side who have been in the habit of securing these grounds will now have to make their arrangements.

College Man Seeks Clown.

Fred C. Shafter, of the Purdue University, LaFayette, Ind., is anxious to secure the services of a clown for the circus to be held under the auspices of the graduating class of the college this year.

Prickett Sells M. P. Shows.

Charles Prickett has disposed of his moving picture show at Wheaton, Ill., to Geo. Leineke, owner of the bowling alley. Mr. Leineke will remove the theater to his present location, 221 North Railroad street, and conduct it in the same manner as his predecessor. The seating capacity is about 200.

NEW YORK'S SENSATION "The Man Hunt"



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

- GENTLEMEN'S LIST.**
- Ahren, Emil.
 - Alpine Family.
 - Alvin, Michael.
 - Ament, Capt. W. D.
 - American Trio.
 - Ashley, Warren.
 - Amsden, Claude.
 - Alexander, Wm.
 - Allen & Weston.
 - Allen, Edw.
 - Brown, Chas.
 - Barnold, C. B.
 - Baker, Geo. D.
 - Benford, Nat.
 - Ball Musical.
 - Birch, Jack.
 - Brown & Brown.
 - Bard, Edw. L.
 - Beghman, Edgar.
 - Bates & Neville.
 - Brigg, John.
 - Benson, Leroy, & Co.
 - Burnham, Chas. C.
 - Will L. White & Co.
 - Bank-Breajale Duo.
 - Baker, Pete.
 - Beane, Geo. A.
 - Barnes, L. Roy.
 - Battis, Wm.
 - Brenon, Chas.
 - Bodden, Conrad.
 - Barbour, Edw.
 - Bunge, Carl.
 - Bradley, Will.
 - Bates, F. J.
 - Bornitz, L. T.
 - Botts, Henry.
 - Bates, Frank.
 - Bissett & Scott.
 - Burt, Glen.
 - Burns, Harry.
 - Bell, Pete.
 - Bissonette & Newman.
 - Buchanan, Theatrical Agent.
 - Barry, W. H.
 - Brown, Edw.
 - Barry, Chas.
 - Bruce, The.
 - Chano, Alvah.
 - Chis, T. E.
 - Castle, Austin.
 - Conn, Dick.
 - Connelly, Edward J.
 - Cronyn, Charley.
 - Chatham, Jam. K.
 - Claxton, Tom.
 - Cook, Joe.
 - Cohn, Ray G.
 - Charlens, C.
 - Crumont, Billy.
 - Clark, Eddie.
 - Callan & Smith.
 - Coates, Signor.
 - Chapman, J. Russell.
 - Cooper, F. C.
 - Clemson, Osborn.
 - Cohn & Freidlander.
 - Carter, Herbert.
 - Cohan, Gus.
 - Calvert, Geo.
 - Claxton, J. J.
 - Clark, J. C.
 - Carter, Nick.
 - Carlisle, R. C.
 - Carrington, G.
 - Clinton, J. W.
 - Cooper, Geo.
 - Campbell, Robt.
 - Callahan, C. S.
 - Chase, Harry E.
 - Cory, Mr.
 - Delphino, M.
 - Dancing Davy.
 - DeVoy, George.
 - DeVio, Frank.
 - Dixon, Bowers & Dixon.
 - Dixon & Fields.
 - Davis, Hal.
 - DeTellem & DeTellem.
 - Davis & Wheeler.
 - Dawson, J. Albert.
 - Dreano, Josh.
 - DeMora & Graceto.
 - DeForrist, Harry.
 - Delmont, Raymond.
 - Dare, Frank R.
 - Dalrymple, W. H.
 - Dawson & McDonnell.
 - Duncanson, Harry L.
 - Davis, John C.
 - Dobson, Harry.
 - Duncan & Hoffman.
 - Daly, Raymond.
 - DeSilvia, Hector.
 - DeGar, Wm.
 - Dixon, LaFish.
 - Elliott, Geo. K.
 - Ellsworth, Chas.
 - Ennor, John.
 - Evers, Geo. W.
 - Eugene & Mar.
 - Eason, H. C.
 - Ehrson, John.
 - Edwards, Al.
 - Fields, John, Jr.
 - Fine, Harry.
 - Friedell, Art.
 - Fulton, Tommy.
 - Fulton, J. B.
 - Fonory, Harry.
 - Forrest, Mart.
 - Forrest, Oscar.
 - Fish, Geo.
 - Fordham, John.
 - Fordham, Fred.
 - Friedline, J. H.
 - Farnum, Dick.
 - Fern & Mack.
 - Ferns, Ed.

- Lewis, Samuel.
- Logan, R. Bruce.
- Le Compt, W. S.
- Losey, Frank G.
- Lyman Bros.
- Lovett, Everard.
- Lewis, J. C.
- Lackaye, Billy.
- Lionel, Cecil J.
- Lee, Mr.
- Leroy, E. W.
- Leslie & Grady.
- LaBlanche, The Great.
- Locke, Russell & Locke.
- LaSelle, Ed. B.
- McLinn, Karl & McLinn.
- Millers, Three.
- Martin Bros.
- Mack, James J.
- Majestic Singing.
- Moore, Nate J.
- Mimic Four.
- Marquis & Lynn.
- Mack, Chas. E.
- McCort, Frank.
- Mankin, Mr.
- McFarland, Geo.
- Manning, Art.
- Mears, Mr. & Mrs. Ben.
- McWatters, A. J.
- Murray, John.
- McCullough, Malcolm.
- Mitchell, G. H.
- Mitchell, Orne.
- Moreland, Chas.
- Mason, W. A.
- Morgan, Fred A.
- Manroy, J. A.
- Manton, Kevitt.
- Maddox, Richard.
- Morgan, Douglas.
- Morgan, J. M.
- Miller, John.
- Marsh, R. J.
- Murphy & Vidocq.
- Mack & West.
- McClellan, Dr. Geo. B.
- McFarland, Mr.
- McGuire, Wm. Anthony.
- Morton, Will J.
- Marks, Tom.
- Martin, C. H.
- Marshall, H. B.
- Montgomery, Jack.
- Morrison, Hugh.
- Morris, Sam.
- Martin, Jack.
- Mason, Wm. A.
- Morage, John.
- McIntosh, Fred.
- McBreen, Billy.
- Milton & Emons.
- Miett, Geo. W.
- Mortimer, Gus.
- Newman, Walter.
- Norcross, Frank.
- Nunziata, E.
- Nelson, James.
- Newton, A. S.
- Newman, Harry.
- Norman, The Human Frog.
- Nason, Frank.
- Oliver, Jack.
- O'Brien, Billie.
- Orpheus Comedy Four.
- Offutt, Henry Y.
- O'Mar, Abba Ben.
- Okura Japs.
- Okatman, Chas.
- Okabe, T.
- Olm, Geo.
- Osborn, Teddie.
- Owen, Garry.
- Perdival, Walter.
- Pollard, Juggling.
- Pope, J. C.
- Proveaue, Arthur.
- Palmer, Lew.
- Price, C. L.
- Power, E. T.
- Perrin, Sidney.
- Pankleb.
- Parsons, Joe M.
- Pollard, Will.
- Parvin, Lee.
- Potts & Harris.
- Purong, Harry Wallace.
- Palfrey, John Graham.
- Plator, Mr.
- Porter, Chas. O.
- Priest, Frank.
- Priss, Frank.
- Powell, Tom.
- Raymond, Edw.
- Raymond, Al. G.
- Rhodes, Chas. F.
- Rankin, Bobby.
- Reid, R. H.
- Ryan, J. James.
- Ryan, John.
- Reid, C. Willson.
- Roche, Chas.
- Rawley, Sam.
- Russell, Dan.
- Ross, Budd.
- Richards, Harry.
- Ranor, Edw.
- Russe, D.
- Roth, J.
- Richards, Dick.
- Rush, Ben.
- Russell & Devine.
- Rogers, Billie.

- LADIES' LIST.**
- Aline, Mlle.
 - Arnold, Florence.
 - Albright Sisters.
 - Armstrong, Bessie.
 - Aneta & Nelson.
 - Burkheart, Lillian.
 - Beane, Mrs. Geo.
 - Bancroft, Dolly.
 - Beverly, Mrs. Louise.
 - Bates, Elvia.
 - Beresly, Mrs. Frank.
 - Bates, Anna L.
 - Buchanan, Lorraine.
 - Boyd, E. H.
 - Baker, Florence.
 - Bruce Bertina.
 - Claus, Martha.
 - Chandler, Miss Ruth.
 - Clark, Miss Florence.
 - Crane, Mae.
 - Caine, Maude.
 - Casey, Gladys, T.
 - Cole, Goldie.
 - Cowen, F. L. Mrs.
 - Conroy, Catherine.
 - Crowley, B.
 - Clifford, Marie.
 - Carroll, Dot.
 - Curtiss, Corrine.
 - Courtney, Pauline.
 - De Voe, Pasqualina.
 - Doelives & Rogers.
 - Daniels, Blanch.
 - De Coma, Eddie.
 - Davis, Ruth.
 - Davidson, Mazie.
 - Davis, Pearl.
 - Drew, May M.
 - Montague, Marguerite.
 - Most, Elsie.
 - Masqueria Sisters.
 - Merritt Sisters.
 - Meara, Irene.
 - Maxwell, Audrey.
 - Mellor, Mrs. A. W.
 - McAlpin, Jennie.
 - Newhall, Ione F.
 - Noyes, Edith A.
 - Nicols, Lily.
 - Penory, Alice.
 - Phelon, Mrs. Eva.
 - Price, Leta.
 - Primrose, Anita.
 - Plunkett, Blanche.
 - Perri, Jean.
 - Quinette, Dorothy.
 - Quincy, Dorothy.
 - Robinson, Mabel.
 - Redding, Francesca.
 - Rutherford, Mrs. Lottie.
 - Rice, Nancie.
 - Rice, Mrs. Belle.
 - Ray, Elizabeth.
 - Roberts, Mrs. Jimmie.
 - Robertson, Katherine.
 - Royal, Mrs. Della.
 - Rodgers, Jessaline.
 - Royal, C. E.
 - Rogers, Louise McIntosh.
 - Schaffer, Mrs. Jessie Schwartz.
 - Francesca.
 - Seward, Pearl.
 - Scheaffer, Matt.
 - Simpson, Cora Morris.
 - Stanley, Pearl.
 - Sherman, Isabelle.
 - Seals, Stella.
 - Tillotson, Merle.
 - Terry, Elizabeth.
 - Ver Vale, Mrs. N.
 - Wallace Sisters.
 - Woods, Annie.
 - Wills, L. O.
 - Wallace, Grace.
 - Whitman, Bonnie.
 - Weston, M. G. R.
 - Wolfe, Hope Booth.
 - Williams, Mildred.
 - Worden, Fay Stewart.
 - Whiting, Sadie.
 - Wimmer, Stella.
 - Ward, Edna.
 - Walters, Edith Janet.
 - Wayne, Frances.
 - Woods, Annie.
 - Yolanthe, Princess.

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1908 PARK LIST

NOTE—The initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
R.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.
Anniston—Hobson City Park. R. L. Rand, mgr. S.R.-M.P.
 —Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
 —North Birmingham Park. G. H. Harris, mgr. No information.
 —Traction Park. G. H. Harris, mgr. No information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
 —Casino Park. John L. Hay, mgr. M.P.
 —Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No information.
 —New Electric Park. Wells & Harlan, mgr. Musical Comedy Co.
 —Electric Park. O. A. Neill, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavilion. Col. F. M. Abbott, mgr. M.P.
 —Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
 —Casino Park Theater. Elmore & Ryan, mgrs. No information.

ARIZONA.
Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.
Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
 —Lyric Park. M.P.-V.
 —Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
 —Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No information.
 —West End Park. J. Thedford, mgr. No information.
 —Wonderland Park. J. Thedford, mgr. No information.
 —Forest Park. J. Thedford, mgr. No information.
 —Airdome. O. T. Crawford, mgr. R.
 —Lyric Park Airdome. M.P.-V.
 —Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
 —Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
 —Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No information.

CALIFORNIA.
Bakersfield—Amusement Park. James Goodwin, mgr. No information.
 —Heuneme Beach. Bakersfield & Ventura Ry. Co. mgrs.
 —Sespe Hot Springs. Bakersfield & Ventura Ry. Co. mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co. mgrs. No information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No information.
 —San Lorenzo Grove. J. Q. Brown, mgr. No information.
 —Piedmont Sulphur Springs. F. M. Nace, mgr. B.
 —Idora Park. James Pillings, mgr. O.-S.R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M.P.
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
 —Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
 —Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co. mgrs. No information.
Stockton—Oak Park. Frank W. Webster, mgr. No information.

COLORADO.
Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
 —Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnequa Park. Glast & McQuillin, mgrs. B.-M.P.-S.
 —Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.
Bridgeport—Steeplechase Island. G. C. Til-you, mgr. B.-S.R.-M.P.-V.
 —Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.-V.-S.R.
 —White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.

Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alldis, mgr. No information.
Danbury—Kenosia Park. Fred Shear, mgr. No information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momaugun Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 —Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 —White City. Edw. Condell, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
 —Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.
Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.
Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
 —Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.
Fernandina—Amelia Beach. John W. Simmonds, mgr. No information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
 —Phoenix Park. Harry Croom, mgr. No information.
 —Lincoln Park. Harry Croon, mgr. No information.
 —Roosevelt Park. L. A. Sohler, mgr. No information.
Key West—La Brisa Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No information.
St. Augustine—South Beach. St. John Light & Power Co. No information.
Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
 —DeSoto Park. East Tampa. V.
 —Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.
Atlanta—Ponce De Leon Park. H. L. Car-doza, mgr. V.-M.P.
 —White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No information.
 —North Highland Park. No information.
 —Ocmulgee Park. No information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
 —Barbee's Pavilion. A. M. Barbee, mgr. V.-M.P.-S.R.
 —Lincoln Park. W. J. Whiteman, mgr. No information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No information.

HAWAII.
Honolulu—Aquarium. C. G. Ballentyne, mgr. Kapiolani Park. No information.
 —Waikiki Beach. No information.
 —Kauhaulki Military Post.

IDAHO.
Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
 —Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No information.
 —City Park. No information.

ILLINOIS.
Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
Auburn—Electric Park. J. H. Irwin, mgr. B.
Belleville—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
 —Budweiser Garden. J. F. Meth, mgr. M.P.-V.
Bloomington—Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
 —White City. G. H. Hubbard, mgr. V.-M.P.-B.
Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.

CHAMPAIGN—West End Park. Matt Kussell, mgr. R.-O.
Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
 —Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
 —Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
 —Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
 —Forest Park. Jos. Grein, mgr. No information.
Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
Decatur—Dreamland. John Allen, mgr. V.-M.P.
DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
Dixon—Godney's Park. W. C. Jones, mgr. No information.
East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
 —Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
Galesburg—Highland Park. C. H. Gibbs, mgr. B.

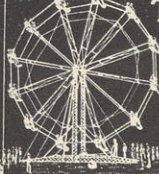
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IOWA.
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Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
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Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
Norton—Elmwood Park.
Parsons—Glenwood Park. N. T. Anderson.
Electric Park. H. C. Moorehead. S.-R.
Lyric Park. C. L. Carroll, mgr. V.-M.P.
Pittsburg—Airdome Park. W. W. Bell. S.-R.
Idle Hour Park. R. L. Metcalf. V.-M.P.
Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
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Crescent Gardens. Flattery & A. de Ravignon, mgrs. V.-B.-M.P.
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Wonderland. J. J. Higgins, mgr. B.
Monmouth Theater. F. W. Mead. V.
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Salem—Salem Willows. J. W. Gorman. V.-M.P.
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Madison—Lakewood Grove. H. L. Sweet. V.-B.-M.P.
Norway—Central Park. A. P. Bassett. V.-B.-M.P.
Old Orchard—Seaside Park. W. G. Smith. V.-B.-M.P.
Old Orchard Beach Pier. Gates & Rundle.
Portland—Gem Theater. C. W. T. Godding.
Riverton. D. B. Smith, mgr. V.-M.P.
Cape Cottage Park. A. F. Hatch, mgr. V.-M.P.
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Idle Hour Park. R. L. Metcalf. V.-M.P.
Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
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Wakefield—Quannapowitt Park. Wakefield Park.
Webster—Beacon Park. J. A. Blake. V.-M.P.
West Brookfield—Lakeside Park. D. E. Pepin, supt.
Westboro—Lake Chauncey. J. A. Blake. V.-M.P.
West Natick—Summer Park.
Westfield—Pequer Lake. J. A. Blake, mgr. V.-M.P.
West Foxboro—Lake View Park. Ross Bros. & Williams, mgrs.
Westwood—Westwood Park. H. E. Reynolds, mgr. V.-B.-M.P.
Worcester—Lincoln Park. J. A. Blake, mgr. V.-M.P.
White City. Wm. E. White, mgr. V.-B.-M.P.
Pinehurst Park. J. P. Caples, mgr. V.-B.-M.P.-S.R.

Bay City—Wenona Beach Park. L. W. Richards, mgr. V.-B.-M.P.
Coruna—Summer Park. F. E. Welch.
Detroit—Electric Park. A. H. Gaukler, mgr. V.-M.P.
Wolf's Park. Wolf & Sons. V.-M.P.
East Tawas—Tawas Beach. Detroit & Mackinac Ry.
Fruitport—Fruitport Park. B.
Flint—Thread Lake Park. Chas. Peer. V.-B.-M.P.
Grand Haven—Highland Park. B.
Grand Ledge—The Seven Islands. J. S. Grand Rapids—Ramona Park (Reed's Lake) L. J. D. Lamarter, mgr. Godfrey's Vau-deville Theater (Reed's Lake). Chas. Godfrey, mgr. V.
Hillsdale—Baw Besse. Norman Widger, prop. & mgr. B.
Holland—Jennison Electric Park. Chas. A. Floyd, mgr.
Houghton—Electric Park. W. H. McGrath, mgr. V.-B.-M.P.
Ishpeming—Union Park. Cleveland Park. Wm. J. McCorkindale, lessee.
Jackson—Wolf Lake Resort. Jackson Athletic Club Park, Athletic Club, mgrs. V.-B.-M.P.
Hague's Park. N. F. Savage, mgr. V.-B.-M.P.
Kalamazoo—Casino Park. Baird & Daken. V.
Lansing—Haslett Park. F. B. Williams. Grand Ledge Park.
Waverly Park. John S. Wilson, mgr.
Pine Lake Park. John S. Wilson, mgr.
Linwood—Linwood Park. Detroit & Mackinac Ry.
Manistee—Orchard Beach. R. R. Ramsdell.
Marshall—St. Mary's Lake. Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park. L. J. White.
Monroe—Johnson's Island Park. Monroe Park. W. B. Tarkington, supt. B.
Port Huron—Summer Park. Keewadin Park. J. E. Kirby.

Pine Lake—Haslett Park. J. S. Wilton.
Saginaw—Riverside Park. L. W. Richards.
 V.-B.-M.P.
South Haven—Midway Park. Edw. Payne.
 —Turhanla Park. H. B. Parker.
St. Joseph—Silver Beach. L. D. Wallace.
 Higman's Park.

MINNESOTA.

Duluth—Lester Park. L. A. Gunderson. B.
Eveleth—Ely's Park. Miller's Pavilion.
 Douglas Pavilion. Walter S. Douglas.
Fairmount—Hand's Silver Lake Park.
Minneapolis—Wonderland. Minnehaha Park.
 Harry H. Greene, mgr. B.
 —Big Island Park. P. J. Metzdorf. Twin
 City Wonderland. F. H. Camp, mgr.
 White City, White City Co. V.-M.P.
Minnetonka—Big Island Park. P. J. Metz-
 dorf.
St. Paul—Phelan Park. Jacob Barnet. V.-
 B.-M.P.
 —Como Park. Jacob Barnet. B.
 —Wildwood Park. H. M. Barnet, les. B.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park. H. M.
 Barnet. Lake Shore Park. White Bear
 Beach.
Stubeville—Stanton Park. H. Armstrong,
 mgr.

MISSISSIPPI.

Columbus—Lake Park. L. L. Lee, mgr. V.-
 B.-M.P.
Corinth—Moore's Park. H. C. Moore.
Gulfport—Forest Park. Geo. Pierce, mgr.
 S.-V.-M.P.
Jackson—Livingston Park. H. E. Rowland.
 V.-B.
Natchez—Concord Park. Dr. A. Marable,
 mgr. & prop. V.-B.
Pascagoula—Anderson Park. S. S. Bush.
Vicksburg—Suburban Park. Jas. A. Moles.

MISSOURI.

Bethany—Roleke Park. Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park. Dan Heins. B.
Excelsior Springs—Electric Park. R. J.
 Bourke, mgr. V.-B.-M.P.S.R.
Grant City—Houser-Verbeck. Houser-Ver-
 beck, mgrs. V.-B.-M.P.
Hannibal—Star Theater. J. B. Price. V.-
 M.P.
Joplin—Lyric Park. Chas. E. Hodkins;
 Lyric Circuit. V.-M.P.
 —Crystal Park. Chas. E. Hodkins. S.
Kansas City—Forest Park. D. J. Russell,
 mgr. V.-M.P.-B.-S.R.
 —Electric. Sam Benjamin, mgr. V.-M.P.-
 B.-S.R.
 —Fairmount Park. Ben Rosenthal. V.-
 M.P.

Macon—Crystal Lake Park. Macon Cont.
 Theo. Reibel, mgr. B.
Nevada—Lake Park Springs. J. A. Tyler.
 V.-M.P.-B.
Sedalia—Forest Park. C. F. Ernst, pres.
 —Sedalia Park. Airdome. S.
Springfield—Doling Park and Family The-
 ater. Chas. E. Brooks, mgr. S.-V.-M.P.
 —Central Park. Lyric Circuit. V.
St. Joseph—Lake Contrary Park. Krug
 Park. R. G. Rou, supt. V.-B.-M.P.
 —Crystal Park. Fred Cosman, mgr. V.-
 M.P.
St. Louis—Hashagen Park. Fred W. Has-
 hagen.
 —Forest Park. J. D. Hopkins, mgr. V.-B.-
 M.P.
 —Lemp's Park. J. L. Walrap. V.
 —West End Heights. Louis Obert. V.
 —Delmar Garden. T. T. Lewis, mgr. S.
 —Mannion's Park. Mannion Bros., props.
 V.-M.P.
 —Handlan Park. E. W. Handlan. V.
 —New White City Park. W. T. Bottsford,
 mgr.
Warrenburg—Pertle Springs. J. M. Christo-
 pher.
Webb City—Lakeside Park. W. H. Allen,
 mgr. V.-B.-M.P.
 —Orpheum Park. Lyric Circuit. V.-M.P.

MONTANA.

Anaconda—Washoe Park. Anaconda C. M.
 Co., props.; F. H. Clinton, mgr. B.
Butte—Columbia Gardens. Geo. Forsythe,
 mgr. B.
Great Falls—Black Eagle Park. Great Falls
 St. Ry. Co.
Helena—Central Park. O. G. Frederick.

NEBRASKA.

Crete—Riverview Park. E. H. Davis, mgr.
 V.-B.-M.P.
Lincoln—Capital Beach. J. A. Buckstaff,
 mgr. V.-B.-M.P.
Omaha—Krug's Park. W. W. Cole.
 Royal Park.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park. Geo. E.
 Moody, mgr. B.
Concord—Concocook River Park. W. F.
 Ray.
Dover—Central Park. S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park. Manchester
 Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park. Keene Electric Ry.
 Thos. Jennings, mgr. V.-M.P.-B.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park.
 J. Brodie Smith.
Nashua—Lawndale Garden. H. E. Reynolds
 mgr. B.
Pensacook—Contocook Park.
Salem—Canobie Lake Park. Frank Wood-
 man, mgr. V.-M.P.-B.

NEW JERSEY.

Asbury—Pleasure Bay Park. Casino. J. P.
 Delcher, mgr. V.-S.-R.-M.P.-S.R.
Atlantic City—Fortesque Theater. James
 E. O'Brien. V.-R.
 —Tilgou's Steeplechase Pier. Giles W.
 Clement. B.
 —Doyle's Pavilion Theater. Frank Goldie.
 V.-M.P.
 —Young's Ocean Pier. W. E. Shackelford,
 mgr. B.
 —Savoy Theater. Fred E. Moore. S.-R.
 —American Garden. Young's Pier. W. E.
 Shackelford. Steel Pier. J. Bothwell.
 Park. Egan & Phillips. Governor's
 Mammoth Pavilion. Sid Fern. V.-M.P.
 —Inlet Pavilion. Wm. Hyman.
 —Young's Million Dollar Pier. J. J. L.
 Young, mgr. Companys.
 —Atlantic Garden. Blatt & Hyman, props.;
 Sid Fern, mgr. V.

Bayonne—Bergen Point Park. Washington
 Park. E. A. Schiller. V.
 —Melville Park. Frank Melville, mgr. V.
 —Twenty-seventh St. Park. Meyerholz &
 Dressig, props. V.-B.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park. V.
Brunswick—Riverside Park. Woodlyne Park.
 V.-M.P.
Cape May—Sewell's Point. Rudy Heller. V.-
 M.P.

Clayton—Alsyon Park. Carr Bros.
Camden—Woodlyne Park. H. D. LeCayto.
 V.-M.P.
Elizabeth—Bredt's Park. P. J. McGurn.
Fords—Old Homestead Park. Lester J.
 Underhill.
Fount Holly—Rancocas Park. E. H. Par-
 ker, mgr. B.
Gloucester—Empire Pavilion. J. E. O'Brien.
 V.-M.P.
 —Washington Park. Wm. J. Thompson.

Hainesport—Rancocas Park. Ellis H. Par-
 ker, mgr. B.
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park.
 William Armbruster, prop. & mgr. B.
Keypoint—Pavilion Beach. Frank J. Knapp,
 mgr. V.-M.P.
Little Falls—Ryle Park. Edward Barlow,
 prop. & mgr. V.-M.P.
Long Branch—Pleasure Bay Theater. Wells,
 Dunn & Harlon. S.-O.
Millville—Union Lake Park. M. Rudy Hel-
 ler. V.
 Park. W. E. H. Thaller. V.-M.P.
 —Rossville Park. Fram Park. Chas. Woag.
New Brunswick—Riverside Park. Glat &
 May.

Newark—Electric Park. C. A. Dunlap.
 V.-B.-S.R.-M.P.
 —Olympic Park. Hans Weavers. O.B.-
 M.P.-V.-S.R. Hillside Park. W. E. H.
 Thaller. V.-B.-S.R.-O.
 White City, new.

Ocean Grove—Ross Pavilion. B.
Ocean City—New Ocean Pier. Foggs' Pier.
 Dell Taylor, mgr. V.
Paterson—Idlewild Park. E. Atherton,
 Passaic Falls Park, H. Roncledo. Olympic
 Park, Fairland. J. J. Schultheisen, mgr.
 V.-B.-M.P.-S.R.

Phillipsburg—Cedar Park.
Sea Isle City—Ocean Pier. M. Rudy Hel-
 ler. V.
Signac—Grotto Park. H. Roncleri. V.
Trenton—White City. Barker Hammill,
 secy. V.-B.-M.P.
 —White City. C. H. Oberheide, mgr. V.-
 B.-M.P.
Valisburg—Electric Park. C. A. Dunlap.
West Hoboken—Union Hill Schutzen Park.
 John Moje, prop.

NEW MEXICO.

Albuquerque—Traction Park. Max Rosen,
 mgr. V.-B.
Las Vegas—Gallinas Park, Las Vegas Driv-
 ing Park and Fair Assn., props.; Geo.
 A. Fleming, secy. V.

NEW YORK.

Albany—Altro Park. J. Voyer, pres. B. H.
 Nye, mgr. V.-B.-M.P.
Amsterdam—Thayer Park. Wm. Thayer.
 Akin Park. F. P. Anderson. V.
Auburn—Lakeside Park. V.
 —Island Park. Michael Cormody.
Binghamton—Casino. P. E. Clark, mgr. V.-
 B.-M.P.
 —Ross Park. J. P. E. Clark, mgr. V.-B.-
 M.P.
Buffalo—Fort Erie Beach. C. W. McMahon.
 V.
 —Athletic Park. R. M. MacBroom. V.
 —Crystal Beach. J. E. Rebstock, mgr. V.-B.
 —Luna Park. R. H. MacBroom. V.-B.
Catskill—Rip Van Winkle Park.
Charlotte—Ontario Beach Park. Thos. A.
 Smith, mgr. V.-B.-M.P.
Chalybeate—Chalybeate Springs. Eaton &
 Co. B.
Coney Island—Luna Park. Chutes Park.
 Sea Beach Park. New Bowery.
Cortland—Little York Pavilion. M. G. H.
 Garrison, mgr. B.
 —Columbia Gardens. C. F. Sykes. Trust
 Park. M. S. Robinson. Trout Park. Little
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Dunkirk—Point Grattot. Geo. W. Middle-
 ton, mgr. V.-B.-M.P.

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Fredonia—Central Park.
Ft. George—Paradise Park. Ft. George Amuse. Co. V.-B.
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- Tiffin—Meadowbrook Park. J. W. McCormick, Riverview Park. J. W. Bowman, mgr. V.-M.P.
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- Vermillion—Crystal Beach. Geo. P. Wahl.
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OKLAHOMA.

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 - Hornellsville—Greenwood Park. V.
 - Hudson—Electric Park.
 - Irondequoit—Sea Breeze Park. J. F. Koch.
 - Ithaca—Renwick Beach Park. R. L. Post, V.-B.-M.P.
 - Jamestown—Celeron Park. Jas. J. Waters, mgr. V.-B.-M.P.
 - Kingston—Point Park. C. Gordon, mgr. V.-B.-M.P.
 - Rye Beach—Rye Beach Park. J. A. Blake, V.-B.-M.P.-S.-R.
 - Lake George—Casino Park.
 - Lewiston—Rumsey Park.
 - Mechanicville—Park Ave. Theater. Felix Blei, mgr. V.-M.P.
 - Middletown—Midway Park. Felix Blei, mgr. V.-M.P.
 - Mt. Vernon—Hudson Park.
 - Newburg—Glenwood Park. V.-M.P.
 - Orange Lake Park. Fred W. Taylor, mgr.
 - New Rochelle—Glen Island. J. M. Starin, prop. Dillen Park, D. Y. Wymore.
 - Niagara Falls—Electric Park. Sam L. Robertson, mgr. V.-B.-M.P.
 - North Beach—Gala Park. W. S. Wright, mgr. Stella Park. Doc Munger, mgr. V.-B.-M.P.
 - Ogdensburg—Sandy Beach Park. Felix Blei, mgr. B.
 - Olcott—Olcott Beach. Chas. McMahon, mgr. V.
 - Olean—Riverhurst Park. Chas. E. Davis, V.
 - Oneida—Citizens' Park. J. L. Laughlin, V.
 - Oriskany—Summit Park. G. W. Baker, V.
 - Paris—Reservoir Park. C. P. Hiton, mgr. B.
 - Oswego—Oswego Park. Frank Goky, prop. Beach Oswego, Joe. A. Wallace. White City Park, W. E. Medler, mgr.
 - Painted Post—Bronson Park. N. G. Sprague, V.
 - Peekskill—Shady Lake Park. M. D. Chase, V.
 - Electric Park. James E. Lynch, V.
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 - Poughkeepsie—Upton Lake Park.
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 - Seaside Casino. Rockaway Beach. L. A. Thompson, V.
 - Salamanca—Island Park. J. J. Inman.
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 - Congress Springs Park.
 - Schenectady—Brandywine Park. F. W. Devoe, V.-M.P.
 - Luna Park. Geo. E. Gill, mgr. V.-B.
 - Seneca Falls—Cayuga Lake Park, Geneva. W. C. Gray, mgr. V.-B.-M.P.
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 - South Beach. Victor D. Levitt. Happyland, Victor D. Levitt.
 - Slyvan Beach—Carnival Park. Dr. M. Cayvana.
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 - Utica—Casino Park. Fritz Brandt, mgr. V.
 - Summit Park. Seward W. Baker, mgr. V.
 - Waverly—Oak Grove Resort. Salisbury Murray.
 - Westfield—Orchard Beach Park.
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 - Durham—Lakewood Park. R. S. Lindsay, mgr. V.-B.-M.P.
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 - Greensboro—Lindley Park. Greensboro Electric Ry. Co., props. & mgrs. V.
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 - Raleigh—Pullen Park. W. H. Howell, mgr. B.
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 - Salisbury—Fulton Heights Park.
 - Washingtong—Riverside Park.
 - Wilmington—Lumina Park. Wrightsville Beach. A. B. Skilding.
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 - Queen City Bathing Beach. W. E. Kroger. Coney Island, The Coney Island Co.; George Wellington Englebreth. V.-B.-M.P.
 - Woodsdale Island Park. Fred Witte, mgr. Holzgreve Summer Garden. Billy DeWitt, mgr.
 - Cleveland—Euclid Garden Theater. Max Faetkenhuer. Coliseum, Max F. Trostler. Euclid Beach Park, Humphrey Co. Lincoln Park, Frank Spellman, mgr. Chesterlan Park, O. F. H. Kasserman. V.-B.-M.P.
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 - New White City. New White City Co. V.-B.
 - Columbus—Schaefer Garden Theater. Frank Schaefer, mgr. V.-B.
 - Columbus Zoo Co. Park. R. W. Junk. Collins' Garden, Herman Collins. V.-M.P.
 - Olentangy Park and Zoo. J. W. Dusenberry. V.-M.P.
 - Indianola Park. Chas. E. Miles. V.-B. M.P.
 - Glenmary Park. A. L. Necreamer. Minerva Park. Buckeye Lake Park.
 - Conneaut—Lake View Park. Hayworth Estate.
 - Cuyahoga Falls—Silver Lake. W. H. Lodge.
 - Dayton—Fairview Park. Elmer Redelle, mgr. V.-B.-M.P.
 - Phillips Park. Edward G. Phillips, mgr.
 - Lakeside Park. Jas. A. Kirk, mgr. V.-M.P.
 - Defiance—Island Park. W. P. Engel, mgr. V.
 - Delaware—Stratford Park. Hatch & Dougherty.
 - Greenwood Lake Park. Chas. Crawford, mgr.
 - Dennison—Island Park. Chas. D. Alward, mgr.
 - East Liverpool—Rock Springs Park. J. Howard Maxwell, mgr. V.-B.-M.P.
 - Laurel Hollow Park. F. B. Lawrence, mgr. B.
 - Findlay—Reeves Park. Riverside Park. Wm. Hocking, park mgr. City of Findlay, Caro Miller, mgr. of attractions. V.
 - Fostoria—Reeves Park. W. H. Schooley. V.
 - Galion—Seculum Park. Dan Quinn. V.
 - Girard—Avon Park. J. W. Wess, mgr. V.
 - Glen Roy—Lake Alma Park. C. K. Davis.
 - Woodsdale Island Park. Frank White.
 - Hamilton—Lindenwald Park. Frank Sullivan, mgr. V.-B.-M.P.
 - Huron—Rye Beach Resort. W. Burns.
 - Ironton—Beechwood Park. A. Thoma.
 - Clyffeside Park. N. S. Smith.
 - Kent—Lake Brady Resort. S. H. Forest, mgr. V.-M.P.
 - Kenton—Lake Idlewild Park. A. V. Salisbury, mgr.
 - Lancaster—Maplewood Park. Chas. Thompson, mgr.
 - Lebanon—Miami Valley Chautauqua.
 - Lima—McBeth Park. McCullough's Park. G. M. McCullough. S.R.
 - The White City. W. H. Schooley, mgr. V.-B.
 - Lorain—Century Park. C. H. & J. F. Williams, mgrs. V.-M.P.
 - Ludlow Falls—Ludlow Falls Park. K. G. Furnas.
 - Mansfield—Luna Park. Ball & Staller, props. & mgrs. V.

McAlester—Sans Souci. A. B. Estes. V.-B. Muskogee—Hyde Park. A. A. Kinney. Lyric Park. V.-M.P.
Oklahoma City—Riverside Park Delmar Garden. J. Sinepoulo, mgr. V.-M.P.
 Colcord Park. Col. C. E. Colcord. Putnam Park. Putnam & Jones. Wheeler Park.
 Prior Creek—City Park.
 Roff—Lucy Bennett Park. Arney Barbart, mgr.
 South McAlester—Lyric Park. V.-M.P.
 Sulphur—Roseland Park. Vendome Park. Vendome Amusement Co., props.
 Tulsa—Theater Grand Park. F. W. Buell; Empire Circuit. Egan's Roof Garden. V.-M.P.

OREGON.

Pendleton—Nelson Park.
 Portland—The Oaks, Portland Ry. D. C. Freeman, mgr. V.-M.P.

PENNSYLVANIA.

Allenstown—Central Park. Warren S. Hall, mgr. V.-M.P.
 Dorney Park, David H. Jacks, mgr. V.-B.-M.P.
 Altoona—Lakemont Park. O. C. Hartley, mgr. V.-B.-M.P.
 Ames P. O.—Avondale Park. Machan & Melvin.
 Ashland—Woodland. S. Gerber, mgr. V.-M.P.
 Beaver Falls—Junction Park. M. J. Maxwell, mgr. V.-M.P.
 Belfrey—Maplewood Park. V.-B.-M.P.
 Berwick—Fairchild's Park. Harvey Fairchild, prop. & mgr.
 Columbia Park. J. W. Pifer, mgr. B.-M.P.

Bethesda—Manager Park. M.P.
 Bloomsburg—Columbia Park. M. P.
 Bradford—Rock City. Bradford & Rock City St. R. R. Co. B.-M.P.
 Butler—Alameda Park. Frank H. Walter, mgr. V.-B.-M.P.
 Cambridge Springs—Hotel Rider Summer Theater. M.P.
 Carlisle—Cave Hill Park. M.P.
 Chambersburg—Dreamland. Col. M. H. Welsh, mgr. V.-M.P.-B.
 Caledonia Park. C. G. Wooley Co., props. & mgrs. B.-M.P.

Charleroi—Eldora. Jno. Jenkins, mgr. V.-M.P.
 Centre Square—Central Park. Sites C. Gilbert, prop. S.R.-M.P.
 Chestnut Hill—White Walsh Valley. Hull Bros., props. V.-M.P.
 Clarion—Nolan Park. Chas. F. Heidrich, mgr. M.P.
 Conneaut Lake—Exposition Park. Conneaut Lake Co., props. & mgrs. V.-B.-M.P.
 Danielsville—Edgemont. H. F. Weaver, mgr. B.-M.P.

Danville—Riverside Park. M.P.
 DuBois—Edgemont Park. M.P.
 Doyleston—Tehicon Park. M. P.
 Easton—Island Park. D. E. SeGuene, mgr. M.P.-B.
 Bushkill Park. Geo. E. Sciple, mgr. M.P.
 Eldora—Eldora Park. Eldora Amusement Co., props.; F. N. McCullough, mgr. V.-B.-M.P.

Eric—Waldameer Park. Thos. Maloney. V.-B.-M.P.
 Four Mile Creek Park. H. T. Foster. V.-B.-M.P.
 Greensburg—Oakford Park. M. A. Coffey, mgr. V.-B.
 Girardville—Woodland. G. H. Gerber, mgr. V.-M.P.
 Hanover—Eichelberger Park. E. M. Grumbine, mgr. V.-B.-M.P.
 Harrisburg—Paxtang. Felix M. Davis, mgr. V.-B.-M.P.
 Hazelton—Hazel Park. C. B. Houck. V.-M.P.

Homestead—Homestead Park. M.P.
 Jersey Shore—Nippaon Park. C. B. McCullough, mgr. M.P.
 Johnstown—Island Park. S. P. Zimmerman, mgr. V.-M.P.
 Luna Park. Philip E. Caulfield, mgr. V.-M.P.
 Island Park. John T. Flournoy. O.
 Kittanning—Leanne Park. F. A. Moesta, mgr. M.P.
 Lake Pleasant—Lakeside Park. C. W. Duncombe, prop. & mgr. B.-M.P.
 Lancaster—Rocky Springs Park. H. P. Griffiths. V.-M.P.

Peoples Park and Woolworth Roof Garden. John P. Peoples, mgr. V.-M.P.
 McCrann's Park.
 Lansford—Manila Grove. A. C. LaCota, mgr. V.-B.-M.P.
 Lebanon—Pennsylvania Park. A. M. Patch. Gretna Park. I. M. Butler. M.P.
 Lewistown—Burnham Park. Fenton R. Quigley, mgr. M.P.
 Linne Bridge—Shawnee Park. J. B. Fowler. M.P.

Lock Haven—Agars Park. A. L. Lichenwainer. M.P.
 Mauch Chunk—Manila Grove. A. C. Fritsch, mgr. M.P.-V.
 Flagstaff Park. E. J. Mulhearn. V.-M.P.
 McKeesport—Versailles Park. Olympia Park. O. C. Hartley. V.-B.-M.P.-S.R.
 Meadville—Oakwood Park. F. R. Shryock, mgr. V.-B.-M.P.
 Conneaut Lake Park. H. O. Holcomb, mgr. V.-B.-M.P.

Monongahela—Monongahela Driving Park. Eldora Park.
 Mt. Holly—Mt. Holly Park. C. Faller. M.P.
 New Castle—Cascade Park. M. E. McCaskey. M.P.
 Norristown—Plymouth Park. M. E. McCaskey. M.P.-V.
 Oil City—Monarch Park. W. B. Filson, mgr. V.-M.P.
 Philadelphia—Willow Grove Park. George C. Wynkoop, Jr., supt. Washington Park. E. Geneger. Washington Park on the Delaware. W. J. Thompson. Fox Chase Park. J. Churchill. White City. White City Am. Co., H. B. Auchoy, mgr. V.-B.-M.P.-S.R.

Woodside Park. W. I. Deering. V.-B.
 Central Park. A. J. Myers, mgr. Lincoln on the Delaware. Beechwood Park. E. E. Downs. V.-B.
 Phillipsburg—Athletic Park. Harry Beck, mgr.
 Pittsburg—Southern Park. A. F. Megahan. B.
 West View Park. O. C. MacKillip. Kennewood Park. A. S. McSwigan. Olympia Park. O. C. Hartley. Idelwild Park. Geo. Seuft. V.-M.P.

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 Coney Island. John A. Klein. Dream City. Stanley C. Vickers.
 Pottstown—Ringing Rocks Park. J. P. Pope, mgr. V.-B.-M.P.
 Pottsville—Tumbling Run Park. Lloyd Neal, mgr. V.-B.-M.P.
 Punxsutawney—Jefferson Park. John J. Oates, mgr. V.-B.-M.P.

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 Riverside—Riverside Park. A. T. DeWitt, mgr. B.-M.P.
 Rochester—Junction Park. A. S. McSwigan. M.P.
 Sayre—Oak Grove. Salisbury & Muray, props. & mgrs. M.P.
 Scranton—Rocky Glen. Arthur Frothingham, mgr. Lake Ariel. Luna Park. Len B. Sloss, mgr. V.-B.-M.P.-S.R.

Shamokin—Edgewood Park. Monroe B. Kulp, mgr. S.R.-O.-M.P.
 Sharon—Roseville Park. M. A. Arnold, mgr. M.P.
 Somersert—Edgewood Park. J. A. Berkley. Stoneboro—Lakeside Park. S. W. Dermitt. M.P.
 Sunbury—Island Park. Fred I. Byrod, mgr. V.-B.-M.P.

Tamaqua—Manila Grove Park. Howard Fritsch, mgr. V.-B.-M.P.
 Titusville—Fieldmore Park. Harry Germon, mgrs. V.-B.-M.P.
 Uniontown—Shady Grove Park. R. S. Coyle. V.-B.-M.P.
 Warren—Irwindale Park. V.-B.-M.P.
 West Chester—Sharpless Park. Lenape Park. M.P.
 West Point—Zieber's Park. M.P.
 Williamsport—Star Island Park. Sylvan Dell Park. John English. V.-M.P.
 Augustus Glassmire, mgr. S.-B.
 New Nippaon Park. Jersey Shore. A. Pollay, mgr. V.-B.-M.P.

Willow Grove—Willow Grove Park. George C. Wynkoop, Jr. B.
 Wilkesburg—Dream City. V.-B.-M.P.
 Wilkes-Barre—Sons Souci Park. Geo. K. Brown. V.
 Wind Gap—Wind Gap Park. Joe Hambleton. V.

RHODE ISLAND.

Newport—Freebody Park. M. R. Sheedy, mgr. V.-B.
 Easton Park. J. G. Parmenter. B.
 Portsmouth—Island Park. H. E. Reynolds, mgr.
 Providence—Boyden Heights. Chas. C. Ames. B.
 Chestnut Grove Park. Chas. A. Potter. Roger Williams Park. H. A. Harrington. Narragansett Park. A. H. Moore. Crescent Park. R. A. Harrington. V.-B.-M.P.

Rocky Point. R. A. Harrington. V.-B.-M.P.
 Island Park. Rhodes Bros. Co. Vanity Fair. The Vanitay Fair Co., props. B.-M.P.
 Riverside—Crescent Park. Fred G. Drew.
 Rocky Point—Rocky Point Pleasure Park. R. A. Harrington. V.-B.-M.P.-S.R.
 Woonsocket—Hoag Lake Park. J. A. Blake. V.-B.

SOUTH CAROLINA.

Anderson—Buena Vista Park. N. C. Williams, mgr. V.-B.
 Charleston—Chicora Park. Hampton Park. Latta Park.
 Columbia—Hyatt Park Casino. Mr. Peruchi. Ridgewood Park.
 Spartanburg—Glendale Park.

TENNESSEE.

Chattanooga—Olympia Park. Jas. A. Dakin, mgr. V.-B.
 East Lake Park. John A. Lamber, mgr. B.-M.P.
 Columbia—Riverside Park. A. L. Blocker, prop.
 Clarksville—Bluff Park. Dr. N. L. Carney, mgr. B.-M.P.
 Dunbar's Cave. J. H. Tate, mgr.
 Jackson—Highland Park. John Wisdam, mgr. B.
 Union Park. Chilhowee Park. E. R. Roberts.
 Knoxville—Fountain City Park. Eugene R. Roberts, mgr. B.
 Chilhowee Park. E. R. Roberts, mgr. V.-B.

Memphis—East End Park. A. B. Morrison, mgr. V.-B.
 Fairlyland Park. C. F. Bryan, prop. & mgr. S.-R.-O.
 Nashville—Glendale Park. Y. C. Alley. V.-B.-M.P.

TEXAS.

Austin—Hyde Park. J. A. Miller, mgr. V.-B.-M.P.
 Beaumont—Magnolia Park. Geo. Hice, mgr. V.-B.
 Brownwood—New Opera Park. R. W. Harryman, mgr. V.-M.P.
 Brenham—Germania Park. W. Laughauer. V.-B.
 Dallas—Oak Lawn Park. Cycle Park and Theater. C. R. McAdams. V.-M.P.
 Lake Cliff, Mangold. C. A. Mangold, mgr. S.-R.-O.
 Fair Park. P. G. Cameron.

Denison—Wood Lake. J. P. Crear, prop. & mgr. S.-R.-O.
 El Paso—Washington. The Airdome. Crawford & Rich. S.-R.-O.
 Sans Souci Park. G. W. Dailey.
 Ft. Worth—Gruenwald's Park. F. C. Gruenwald. Herman Park. Julius Boethe. Lake Erie. J. A. Sandegard, mgr. White City (Rosen Heights Pike), Jake Schwartz. Tyler Lake. Lyric Park. V.-M.P.

Ft. Worth—Lake Como. A. J. Anderson, mgr. B.
 Gainesville—Athletic Park. C. R. Johnson, mgr. Lyric Park. V.
 Galveston—Electric Park. Chas. Frenkel, mgr. V.-B.-M.P.
 Lyric Circuit. V.
 Chutes Park. Chas. Nlemeyer, mgr. M.P.
 Gatesville—Confederate Park. C. L. Bush. Greenville—Lyric Park. V.
 mgr. V.-B.-M.P.
 Handley—Lake Erie. W. C. Forbes, mgr. V.-M.P.
 Houston—Highland Park. J. H. Keenan. V.-M.P.
 La Porte—Sylvan Park. C. Morlousen, mgr. B.-M.P.
 B.

Mineral Wells—Beach Park Theater. Ed. E. Dismuke, mgr. Carlsbad Amusement Palace. Lycourg Smith, mgr. Auditorium. R. F. Duke, mgr. Lakewood Park. Lakewood Am. Co.

Paris—Warlick Park. J. A. Porter. V.-B.-M.P.
 Port Lavaca—Port Lavaca Pier & Casino. Harry Redan.
 San Antonio—Muth's Concert Garden. William Muth. Lyric. V.-M.P.
 San Angelo—Lake Concho Pleasure Pavilion. C. W. Ordstrand, mgr. V.-M.P.
 Sherman—Woodland Park. Mr. Woodlake. M.P.
 Taylor—Garden Rink Grounds. W. M. Garrett, mgr.
 Temple—Midway Park. Temple. W. G. Haag, mgr. V.-B.-M.P.
 Texarkana—Ohio Springs Park.
 Waco—West End Summer Theater. J. Schwartz. M.P.

Waxahachie—West End Lake. Lake Park. M.P.

UTAH.

Castilla—Castilla Hot Springs. J. Meyers. M.P.
 Ogden—Glenwood Park. C. H. Kircher. B. Sylvan Park. W. F. Madison. V.-S.-M.P.
 Salt Lake City—Salt Palace. John Halvorsen, mgr. V.-B.-M.P.
 New Casino Park. Saltair Beach. J. E. Langford. Calder Park. Ed. McClelland, mgr. B.-M.P.

VERMONT.

Barre—Dewey Park. W. V. Lepaire, mgr. V.-B.
 Bellows Falls—Barber Park. O. M. Custer, mgr. V.-B.-M.P.
 Bennington—Battlefield Park. B.-M.P.
 Burlington—Queen City Park. F. M. Hunt. O.-M.P.
 Rutland—The Park. V.-B.-M.P.

VIRGINIA.

Berkley—Lakeside Park. M.P.
 Bristol—Clifton Park. Oliver Taylor. M.P.
 Charlottesville—Jefferson Park. W. H. Fife. V.-M.P.
 Casino. N. W. Berkley, mgr. V.-B.-M.P.
 Danville—Casino. N. W. Berkley. Ballou Park. Bruce Hyler, mgr. Fred Martin, mgr. V.-M.P.
 Hampton—Buckroe Beach. Hampton Park Casino.
 Lynchburg—Rivermont Park. V.-M.P.
 Manchester—Forest City Park. H. H. Hartzell.

Newport—Warwick Casino. G. F. Adams. Norfolk—Pine Beach. G. Sydney Yeager, mgr. B.-M.P.
 Battery Park. Ocean View Park. Otto Wells, mgr. V.-B.-M.P.
 Pine Beach Resort. W. F. Crail.
 Ocean View—Bay Shore Park. J. St. Claire.
 Petersburg—Fern Dale Park. John Harvel, mgr. Ferndale Park. W. C. Godsey, mgr. V.-B.-M.P.

Portsmouth—Tidewater Pleasure Park. J. C. Currelise, mgr. B.-M.P.
 Putney Beach—Imperial theater.
 Portsmouth—Columbia Park.
 Richmond—Broad St. Park. Main St. Park. West End Electric Park. Geo. E. Guvernerator. Idelwild. W. Sharp. Reservoir Park, Va. J. A. Blake. V.-M.P.
 Forest Hill Park. Casino Park. Seven Pines and Washington Road Park. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach. C. W. Bex. Island Park. Dr. Wm. G. Long, mgr.
 Roanoke—Mountain Park. Jake Wells, mgr. V.-M.P.

Staunton—Highland Park. J. M. Spotts, mgr. V.-B.-M.P.
 West Point—Beach Park. G. E. Cuvernerator.
 Bellingham—White City Park. 'M.P.
 Silver Beach Park. W. F. Gwynn.
 North Yakima—Wigwam Park.
 Spokane—Coeur d'Alene Lake Resort. Al. Kirchner. Natatorium Park. Joe Petrick, mgr. V.-B.-M.P.
 Manitou Park. Chas. E. Flagg, mgr.
 Seattle—Leschi Park. B.
 Madison Park. B.
 Luna Park. Chas. Loof, mgr. V.-B.-M.P.

Scenic Park. E. E. Carpenter, mgr. V.-B.-M.P.
 Walla Walla—Shield's Park. M.P.

WEST VIRGINIA.

Belava—Beach Glen. M.P.
 Charleston—Edgewood Park. E. W. Alexander, mgr. B.
 Chester—Rock Springs Park. J. H. Maxwell, mgr. V.-B.-M.P.
 Clarksburg—Union Park. Lenham & Highland, props. & mgrs. V.
 Wonderland. J. J. Letterman, mgr.
 Fairmont—Traction Park. A. J. Ruckman, mgr. B.-M.P.
 South Side Park Traction Co., props.; Baseball Assn., mgrs. V.-B.
 Huntington—Clyffside Park. J. R. Gallick. Camden Park. Jas. R. Gallick, mgr.
 Kellogg—Camden Park.
 Morgantown—Jerome Park.
 Parkersburg—Terrapin Park. Darnold & Higgs, mgrs. V.-M.P.
 Wheeling—Wheeling Park. Geo. McLaughlin, mgr. V.-B.-M.P.

Mozart Park. Henry Ben. M.P.-B. Coney Island Park. Miller Holland, mgr. S.-R.-B.

WISCONSIN.

Fond du Lac—City Park. Lakeside Park. Ed. DeNoyer. Lakeside Park.
 Green Bay—Haggemeister Park. G. A. Walter. St. Ry. Park. Ridge Point Park.
 Janesville—Electric Park. Clarence Burdick. V.
 Kenosha—Central Park. Peter Steinbeck. V.-B.
 Schend's Park. Wm. Schend. Anderson Park. A. Anderson. B.
 Marinette—Lakeside Park. L. J. White.
 Milwaukee—Pabst Park. F. W. Harland. Schlitz Park. Geo. Schubert. Blitz Park. Pabst White Fish Bay Resort. Richard Becker, les. and mgr. Wonderland. Richard Kann. B.
 The White City. Charles Witt.
 Oconto—Coney Island Park.
 Oshkosh—Midway Park. H. C. Danforth. The Chutes. W. S. Campbell. New White City. W. S. Campbell.

Racine—Family Park. Ed. DeNoyer.
 Sheboygan—Lake View Park. White City Park. Sheboygan White City Co., props.



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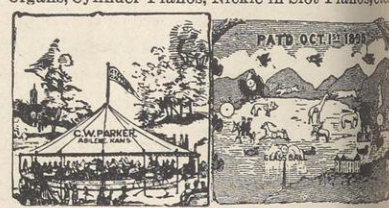
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CANADA.

Alymer, Ont.—Queen's Park. A. A. Leslie, prop. & mgr.
 Brantford, Ont.—Agrl. Park. F. C. Johnson. Hohawk Park. Grand Valley Park. Chas. W. McMahon. V.-B.
 Howard Park. F. C. Johnson.
 Bridgeport—Riverside Park. C. A. Davis, mgr. V.-B.

Chatham, N. B.—Erie Beach.
 Ft. Erie, Ont.—Beach Park. W. Wheaton.
 Cornwall, Ont.—St. Lawrence Park.
 Gananoque, Ont.—Summer Theater. J. F. Shields, mgr. V.-B.-M.P.
 Gault, Ont.—Idelwild Park. Casino Summer Park. J. D. Eagan & George Phillips, mgrs. Gault Park.
 Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props. V.
 Kingston, Ont.—Lake Ontario Park. D. P. Brannigan, mgr. V.-M.P.
 Long Island Park. J. J. Brophy.
 London, Ont.—Queen's Park. C. W. Bennett. V.-M.P.
 Springbank Park. C. B. King, mgr. V.-M.P.

Maissoneuve, Que.—Loyve Trembley Park.
 Montmorency, Que.—Montmorency Falls. J. A. Everall, mgr. V.
 Montreal—Dominion Park. Dominion Park Co., props.; L. R. Cooper. V.
 Sohmer Park. LeVigne & Lajoie. V.
 Dominion Park. V.
 Ottawa, Ont.—Britannia-on-the-Bay. Ottawa Ry. Co., props. V.
 Victoria Beach.

Owen Sound, Ont.—King's Royal Park. Frank H. Norman, mgr. V.-M.P.
 Quebec, Que.—Exposition Park. P. P. Legarre; J. A. Everell, mgr. V.-B.-M.P.
 Sandwich, Ont.—Lagoon Park, Rowe & Byers.

St. Johns, N. B.—Rockwood Park. Frank Whitt, mgr. Riverside Park. Tourists' Association. mgrs. Seaside Park. St. Railway Co. Seaview Park. Tourists' Assn., mgrs. King Square Park. Thos. Irwin. Indiantown Park. J. E. Cowan, Jr.
 St. Thomas, Ont.—Pinafore. J. E. Turton.
 Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks. L. Solman, mgr. V.-B.-M.P.
 Scarboro Beach. H. A. Dorsey. V.-B.-M.P.
 Vancouver, B. C.—Recreation Park. Jas. W. Evans, mgr.
 Winnipeg, Man.—Happyland. W. O. Edmonds, mgr. V.-B.-M.P.
 Woodstock, Ont.—Fairmount Park. H. A. Lamotte, mgr.
 Kent House Park. Clarence Spence. Elm Park. T. H. Morris. Winnipeg Summer Beach. T. A. Morris.

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<p>The Alvarez Balance Trapeze.</p>	<p>The Aerial Wards Double Trapeze. At Liberty for Winter Season.</p>	<p>The Mardo Trio "Tommy Atkins on Duty."</p>
<p>Prosit Trio World's Greatest Comedy Act. Season '08, Ringling Bros.</p>	<p>ART JARVIS Eccentric Comique. Mule Hurdle with His Original Pad Dog Finish.</p>	<p>AL. MIACO Circus and Pantomime Stage Clown. 48 weeks in the business and still O. K.</p>
<p>Homer Estella The Famous Hobsons Equestrians with Stock. 9th Season. At Liberty for Winter.</p>	<p>James Dutton & Co. Triple Trap Carrying Novelty. A Real Society Act.</p>	<p>Miss Emma Stickney World's Greatest Hurdle Rider. Robert Stickney, Sr., the Master of the Horse.</p>
<p>The Clarkonians Flying Trapeze.</p>	<p>Walter—Aerial Shaws—Rose Sensational Trapeze Artists. Second Season.</p>	<p>The Flying Jordans 10 in Number; 6 Lady Leapers; 2 Lady Catchers. Big Feature with the Show.</p>
<p>Greater than them all The Famous Jackson Family Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.</p>	<p>Baker Troupe Original Comedy Creation. Fastest Cycle Act. Try and Catch It.</p>	<p>John R.—Agee & Burns—F. D. The World's Undefeated Ropeing and Riding Act.</p>
<p>Riccobono Bros. Horses, including The Good Night Horse.</p>	<p>Lil Kerlake And His Actor Hogs. Open for Vaudeville. 2nd Season Here.</p>	<p>Billy Howard & Violet Esher Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Comed- ian. Still do not furnish hotel transportation, but still with Ringling Brothers.</p>
<p>Woods and Woods That Fast Tight Wire Act in Ring No. 1. Open for Winter Season.</p>	<p>That Australian Act Leeds and LeMar Second Season.</p>	<p>The Burtinos Double Slack Wire Novelty.</p>
<p>The Pacheco Family in their Novelty Acrobatic Act.</p>	<p>Up-side Down MILLETTE World's Greatest Head Balancer. At Liberty for Winter Season.</p>	<p>8 Cornallas Male and Female Acrobats.</p>



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Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled.

BENEVOLENT MALEFACTOR.
URBAN-ECLIPSE. Drama...400 ft.
Under conditions most discouraging a certain family is barely existing. The father is ill and helpless on a bed of straw, the wife unable to secure work is doing her best to nourish the husband. The little daughter alone has not lost all hope, as she writes a note stating the fact that her papa is ill and needs medicine for which no funds are available, which she puts in her shoe with utmost faith that the deity will not fail to respond.

That night a burglar visits this place, and comes upon the shoes of the little one. He takes out the note, and by the aid of his dark lamp he deciphers it. Impelled by an unknown power he leaves a large quantity of money in the shoe.

When the little one awakens, exultant with joy she awakens her parents to apprise them of the answer to her note and fervent prayer.

Joy and happiness reign supreme in every heart in this humble home, and the father appears to have taken new effort because of the bounty of provision made for him by means none ever realized.

THE STICKY LAMP POST.
GAUMONT. Comedy...434 ft.
A practical joker paints a lamp post with glue, and when later an inebriated pedestrian endeavors to stay his fall by holding on to the lamp post he finds himself permanently adhered to it. All efforts to loosen him proving unavailing the police detach the lamp post from its moorings and start for the station with their charge. Enroute bicycles and vehicles are pressed into service, until finally the station is reached.

Here various methods of separating the man from the lamp post are resorted to but without avail. As a last resort they turn water on him until the glue is dissolved.

Bushels of fun created by the display of this subject.

THE RIVAL'S TRAGEDY.
ITALA (Rossi). Sensational...574 ft.
At a home gathering a married woman gives very decided evidence of her preference for another man. The latter is unmistakably displeased and lavishes his attentions upon a maiden of his choice.

The woman at home shows her husband every courtesy and hides within her own bosom her secret and the chagrin of an unrequited love.

She visits the home of the other man but he repels her. In a fury she leaves, vowing vengeance.

The marriage of the man to the married woman's rival takes place. During the course of the evening the

bride comes upon her rival and orders her to leave the premises. The husband and groom appear and take sides respectively, the groom joining his wife with the order for the couple to leave the premises. A challenge is promptly forthcoming and accepted.

The bride has a presentiment that her husband will be worsted and she arrives on the battle field just as her husband, fatally wounded, collapses. The shock is too great and the unfortunate woman loses her reason. She dashes off into the woods with wild shrieks and laughter intermingled. She is brought back and opiates administered, and she is left alone in her boudoir. Arising, her eyes come upon a paper knife, which she buries deep into her breast, and expires.

Dramatization and settings are perfect, and the production will not fail to gain universal approval. Appropriate tones.

A LIVELY CARNIVAL.
THEO. PATHE. Drama...510 ft.
Two male tourists arrive at an inn in the Alps, and their arrival is promptly reported to a band of brigands.

The town is in the midst of a carnival. Our tourists, disguised as man and wife, appear in the parade. The brigands are also present wearing disguises. One of their number, a lady of remarkable beauty, attempts a flirtation with the tourist wearing male garb, and later induces him to exchange seats in carriages with one of her escorts. The female-garbed tourist is escorted to the inn, but the other is taken out into the woods, where he is overpowered and taken to the rendezvous.

Threatened with death he writes an order for the stipulated ransom demanded for his release. An emissary is sent to the inn, where his fellow tourist promptly produces the amount. After the release the two friends are reunited and happy that the affair had no sad termination.

A CLEVER NEPHEW'S SCHEME.
ITALA (Rossi). Sensational...324 ft.
An impecunious chap is threatened with eviction by the boarding-house mistress unless he can produce the necessary funds.

An infatuated maid managed to purloin enough for his present wants. He visits his uncle and asks for a loan. That individual being quite familiar with his nephew, chooses not to favor and departs to catch a train. Discouraged, the nephew resolves to retard the uncle's progress, and he goes out along the railroad tracks, places himself directly across the rails. The train the uncle boards

would have killed the fellow, but is derailed and the uncle injured in the accident before the nephew is reached.

Limping along the track, the uncle comes upon the prostrate form of his nephew and is forced to turn over his wallet.

The young fellow returns to the boarding house and in his most ostentatious manner destroys the repast and dishes displaying lavishly a supply of funds, which wins him the admiration of the mistress.

ARTIST IN A FRENZY.
URBAN-ECLIPSE. Comedy...404 ft.
In an apartment building a poet and a musician are neighbors. The mental operations of the former are seriously interfered with when the latter operates his trombone. When repeated raps on the wall fail to bring about a cessation he complains to the landlord, and the musician receives formal notice to stop the nuisance or leave. He elects the former, but engages various other artists to come and produce musical and other sounds under his window.

The poet goes into a rage in which he throws water and various furnishings with the intention of annihilating the offenders, but unfortunately for him he succeeds only in saturating the landlord, and when this august personage summons the police they barely miss being crushed to death by the furniture coming from above.

The poet is taken into custody, much to the enjoyment of the musician, who is now permitted to carry on his efforts unmolested.

A stunning mirth-provoking subject.

FATHER AND SON.
ITALA (Rossi). Sensational...724 ft.

A very pathetic incident is enacted in the production of this series. The principal subjects are a Russian governor and his son. A revolution is in vogue and the governor is forced to flee to save his life. His wife is killed in the wrecking of the palace and he presumes his child meets a like fate, but the little fellow is taken by the revolutionists and reared to manhood. Under the influence of his environment the little fellow develops a perfect hatred toward the aristocracy, and when he reaches manhood proves a staunch leader and good exponent of the tenets forced upon him.

In a raid upon the rendezvous of his clan twenty-five years later, the fellow is taken prisoner and brought before the governor for trial and condemned to be shot to death.

When the sentence is to be carried out the man refuses to be blind-

folded, but bares his chest and courageously looks into the muzzles of the rifles directed at him. The man falls dead, and the governor steps forward to examine him. The locket on the chest of the dead man discloses his identity, and the shock to the governor is so great that he drops lifeless over the form of his dead son.

A BASHFUL YOUTH.
GAUMONT. Comedy...534 ft.
An amorous youth meets his affinity, but is so timid that he cannot find words to express himself.

He makes a confession of love into a talking machine. His efforts are rewarded, and he is honored by her acceptance of his courtesies.

The next day he calls with a beautiful bouquet. His courage fails him, and he sends the cabman upstairs. This poor fellow is evicted and vents his feelings on the unfortunate lover. Discouraged, he saunters to a neighboring bar, where he indulges in stimulants, which so muster up his courage that he now manfully strides to the home of his sweetheart, where he deports himself in a most ludicrous manner; is forcibly ejected, while his sweetheart is deluged in tears.

FOREMAN'S HATRED.
GAUMONT. Tragedy...674 ft.

The opening scene is the draughting room of a large manufacturing plant. All leave but the foreman, who abstracts papers and plans of great value from the safe. At this moment the superintendent returns with the proprietors of the plant. The offender is detected and immediately discharged, whereupon he vows vengeance.

He meets with a man of evil appearance who takes him to a den of anarchists, where more abuse is heaped upon mankind in general, and the already excited temperament of the newcomer is wrought to a white heat.

He places a bomb in the room of the little daughter of the superintendent. At the door of the house he is savagely attacked by a dog. The little girl is rescued by the dog in the nick of time, and with the maid servant, who was left a prisoner in the hall, they emerge from the building and meet the parents just returning. The foreman, almost dead from the attack of the canine protector of the premises, creeps back to where he placed the bomb, hoping to extinguish the fuse in time, but he reaches the room just as the explosion takes place and is himself killed. The superintendent entering shortly after, finds the bleeding, lifeless form amidst the wreckage.

Photographic quality unsurpassed.

Other new subjects for the week are the following:

- The Humpback's Numbers. Aquila. Comedy. Length, 477 ft.
- Automatic Nurser. Itala (Rossi). Comedy. Length, 167 ft.
- The Dynamometer. Theophile Pathe. Comedy. Lgth. 270 ft.
- Guileless New Women. Gaumont. Comedy. Length, 654 ft.
- The Handy Servant. Gaumont. Drama. Length, 510 ft.
- The Tramp's Rest. Theophile Pathe. Comedy. Length, 247 ft.
- Naples. Urban-Eclipse. Topical. Length, 380 ft.
- Sausage Thieves. Gaumont. Comedy. Length, 120 ft.
- Taking His Own Medicine. Theophile Pathe. Drama. Length, 314 ft.
- Scottish Highlands. Urban-Eclipse. Topical. Length, 620 ft.
- Sorcerer's Scissors. (Colored). Urban-Eclipse. Magic. Length, 234 ft.
- Have You Seen My Cow? Lux. Comedy. Length, 220 ft.
- Brick Making. Itala (Rossi). Topical. Length, 390 ft.
- Where Is My Prisoner? Urban-Eclipse. Comedy. Lgth, 290 ft.
- Coast of Liguria. Itala (Rossi). Scenic. Length, 254 ft.
- Master At Last. Lux. Comedy. Length, 304 ft.

All subjects are released on specified days to our KOSMIK rental offices and INDEPENDENT FILM EXCHANGES simultaneously
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