



# LIBRARIES

UNIVERSITY OF WISCONSIN - MADISON

## I was your man.

Conzelman, Jimmy; Lichter, Joie

Milwaukee, Wisconsin: Lipman Schultz Music Pub. (Tegtmeyer Bldg), 1923

<https://digital.library.wisc.edu/1711.dl/OGF4LRCJAL7VA82>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

# I was your man

But was don't mean that I am now



MUSIC BY  
JIMMY CONZELMAN  
WORDS BY  
JOE LICHTER  
FEATURED BY JOIE LICHTER'S  
STRAND ORCHESTRA

SELLING AGTS  
NED NORWORTH Inc.  
TEGMEYER BLDG.  
MILWAUKEE WISCONSIN

LIPMAN SCHULTZ  
MUSIC PUB.  
TEGMEYER BLDG. MIL. WIS.  
BRANCH OFFICE CHICAGO

WARNER  
BRETHER

MADE IN USA

# I Was Your Man

(But Was Don't Mean That I Am Now)

By JIMMY CONZELMAN  
and  
JOE LICHTER

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

This section is labeled 'Vamp' and features a repeating rhythmic pattern in the piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a consistent bass line. Dynamics range from mezzo-forte 'mf' to piano 'p'. The lyrics 'How come your let-ter to - I wait-ed for your re -' are positioned above the right-hand staff.

This section contains the vocal melody and piano accompaniment for the final part of the song. The vocal line has several blank lines for lyrics. The piano accompaniment continues with the established style. Dynamics include accents and a piano 'p' marking. The lyrics 'day? \_\_\_\_\_ How come you're feel-ing this way? \_\_\_\_\_ turn \_\_\_\_\_ How cru'l-ly my heart did burn \_\_\_\_\_' are placed below the vocal staff.

International Copyright Secured

Copyright MCMXXIII by Lipman, Schultz and Sherman  
Music Publishers  
Tegtmeyer Bldg., Milwaukee, Wis.  
Branch office  
State-Lake Bldg., Chicago, Ill.

Address all mail to Ned Norworth Inc.  
Main office  
Tegtmeyer Bldg., Milwaukee, Wis.  
Branch office  
State-Lake Bldg., Chicago, Ill.

MADE IN U.S.A

Time has passed since you turned me down  
 Rest-less nights I spent all a-lone  
 Packed your grip and took a train for  
 Hop-ing for the time when you would

Fris-co town  
 come back home  
 Now you say I'm your pa-pa  
 Too late you ask to see me  
 You  
 And

want me just as soon as you can  
 now you'd take my love if you could  
 I'm sor-ry but I  
 I'm sor-ry but I

must re-fuse — Be-cause I was not is your man.  
 must re-fuse — What hap-pened then now nev-er would.

## CHORUS

I was your man that's true  
I was your gal that's true

*p-f*

I was sweet pa - pa to you. Un-kind words I'd  
I was sweet ma - ma to you.

nev-er speak When you'd slap me down I'd turn my oth-er cheek

Nev-er did wor - ry your mind And then you went and left me be -

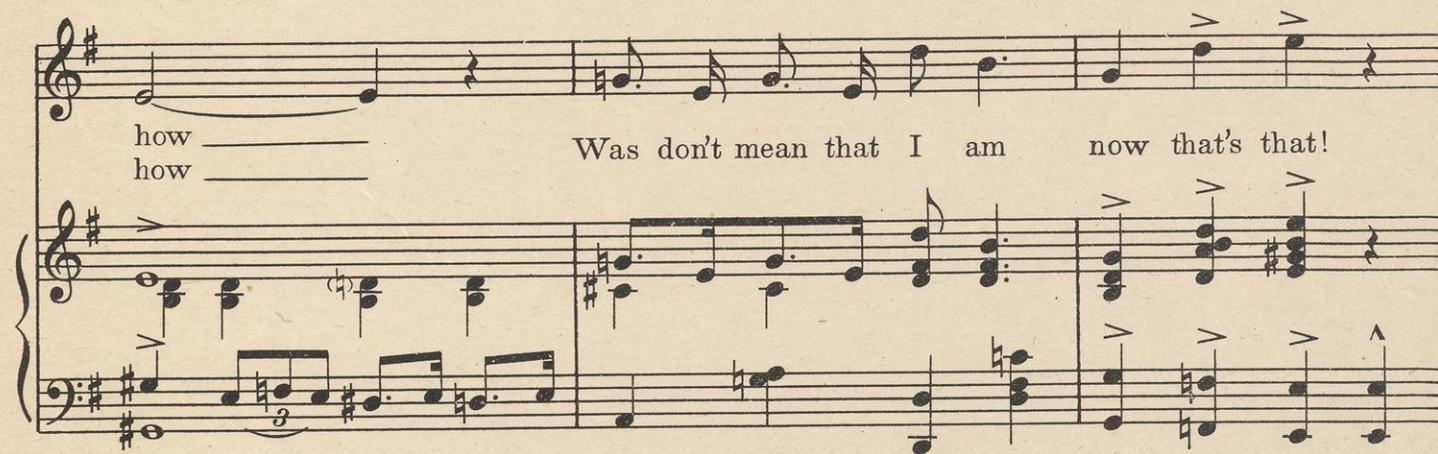
hind \_\_\_\_\_ It's been years since you said "Good-bye" And



left me tak-ing air that did-n't come from the sky I was your man but some-  
I was your gal but some-



how \_\_\_\_\_ Was don't mean that I am now that's that!  
how \_\_\_\_\_



Was don't mean that I am now. now. \_\_\_\_\_



Absolutely the Greatest Overnight  
Sensation  
I'm All Broke Out With Blues

By JIMMY CONZELMAN  
CARL LIPMAN  
and  
TOM SHERMAN

CHORUS

'Cause I am all broke out with blues I've got a mean old mal - a -

dy I've got to hear them so I'll lose this men-tal mis - er -

y Take way your pow-ders Take a-way your pills Take 'way your doc-tor  
There ain't no suf-fring And there ain't no pain Just got the shivers

Copyright MCMXXIII by Lipman, Schultz and Sherman

Published by  
Lipman Schultz Music Pub.  
306 Tegtmeier Bldg.  
Milwaukee, Wis.  
BRANCH OFFICE -- CHICAGO, ILL.

Selling Agents.  
Ned Norworth Inc.  
304 State Lake Bldg.  
Chicago, Ill.