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The Campus Joins a World Torn By War in Greeting Easter Morning

"Christ the Lord Has Risen Today"

This Easter morning millions of people all over the world will walk out of the vaulted stillness of their churches into the bright sunlight, look about them, and see the world anew. For on this morning Christ the Lord has risen.

Dawn New York's swank Park avenue will parade smartly clad people sporting striped morning trousers and cut away coats, chic, bright dresses exclusively styled by the cities' best modistes. But down Sixth avenue in Kenosha will parade the family who live behind the gas works dazzlingly dressed in bright tan shoes, green suits, and electric blue dresses. Both in New York and in Kenosha the idea

The Easter Parade--'From Park Ave. in N. Y. to 6th Ave. in Kenosha'



will be the same, for on this morning Christ the Lord has risen.

On the White House lawn in Washington Mrs. Roosevelt will graciously preside over the annual egg roll, attended by hundreds of the more fortunate children of the city. But in the slums of Pittsburgh, tough kids whose fathers work in the monster steel mills will compare colored Easter

eggs and end by either throwing them at each other or breaking the shells and eating the hard, flat-tasting insides. For on this morning Christ the Lord has risen.

In towns that are no more than wide spots in the road—and cities which are no more than several wide spots in the road—middle aged ladies will affectionately pat their neighbors' chil-

dren on the head and say, "Well, Johnny, what did the Easter bunny bring you this morning?" And Johnny will invariably answer that the Easter bunny lost his address this year because he knows full well that there isn't any Easter bunny. But ten times or more throughout the day he will be asked.

(Continued on page 8)

Times for Sermons At Student Churches

Easter sermons at the student churches will be preached at the following times:

PRESBYTERIAN—10:45.
LUTHER MEMORIAL—9:15 a. m. and 10:45 a. m.
BAPTIST—9:00 and 10:45.
ST. PAUL'S CHAPEL—Mass at 8, 9:45, 11, and 12.
CONGREGATIONAL—9:00 and 10:45.

WESLEY FOUNDATION—10:45.
Sunrise services were held by the various church groups and the YMCA and YWCA early this morning. These services were followed by a breakfast that was served in the Memorial Union.

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The Daily Cardinal

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Complete Campus Coverage

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VOL. L, NO. 144

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, APRIL 13, 1941

THREE CENTS

Deferment Information Available for Draftees

By HELEN BRADFORD

Students who wish to claim "occupational deferment" because they feel that completion of their university course will make them of more value to the nation than immediate induction will be supplied, on request, with statements concerning their status in the university. Prof. N. P. Feinsinger, chairman of the university committee on occupational deferment, announced yesterday.

Such statements will assist students in presenting their cases to local boards and will help local boards in making their decisions. Feinsinger pointed out.

RECLASSIFICATION

Blanket deferment of student registrants expires June 23 or July 1, and before that time local boards will reclassify students, passing on each student's claims on an individual basis. Each student must decide for himself whether to ask for occupational deferment, and if he decides to do so should make such claim on his selective service questionnaire.

In addition to the first statement, which is available to all students, there are two other statements which apply to students in special circumstances. All three statements can be obtained from the chairman of the department in which the student is majoring or planning to major.

LICENSING EXAMINATION

The second form will be furnished if the student intends to take a state licensing examination within a relatively short period; if he receives his questionnaire or call for physical examination after registering in a summer session or semester; or if he needs

only one semester or one summer session or both to obtain the degree or certificate for which he is registered.

It will also be furnished if he will complete some special work such as a research problem, PhD examination, or PhD thesis within about six months; or if he is a graduate student engaged in some necessary activity in the university such as group research.

In all such cases the local boards may decide to defer the students until they have completed the particular stage indicated, or until they have finished a term already started.

(Continued on page 8)

Greek Banquet Set for Tuesday

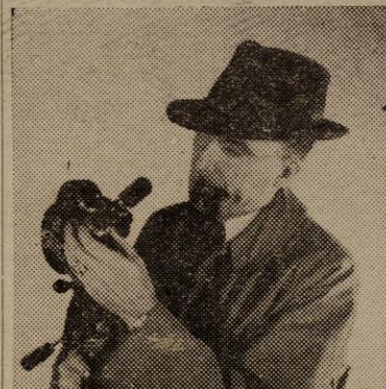
A capacity crowd of over 550 is expected at the interfraternity banquet Tuesday in the Crystal ballroom of the Lorraine hotel at 6:15 p. m. Principal speaker of the evening will be Dean Frank Holt of the extension division. His subject will be "A College Student in a Changed World."

Directing the affair is a joint committee made up of members of the I-F council. Jerry Siefert, Sigma Alpha Epsilon, is chairman; Bob Hunt, resident counselor of Sigma Chi, is in charge of arrangements; and Bob Berne, Phi Epsilon Pi, is in charge of publicity.

Invited guests include Governor Heil, President Dykstra, Dean Goodnight, Dean Chester Rudisili, Dean Willard Blaesser, H. A. Glover, president of the board of regents; Don Halverson, Dr. Harold Bradley, Robert Foss, John Wickhem, Mark Catlin, Cornelius Young, John Berge, head of the Alumni association; Bentley Courtney, legal advisor of the draft board; Frank Thayer, and George Banta, member of the national interfraternity conference.

Haresfooters Willie Scholz, Bill Erin, and Jackie Segal will entertain.

Traveler, Lecturer



LYMAN JUDSON

Prof. Lyman Judson Will Talk on Mexico In Union Theater

Prof. Lyman Judson, widely known throughout American and Latin American countries as a lecturer and traveler, will speak in the Union theater tomorrow at 8 p. m.

Professor Judson traveled in Mexico last summer, and will tell, with the help of moving pictures, the story of his experiences.

Sponsored by the Spanish department, Professor Judson's talk is part of a program commemorating Pan American week, and, in particular, Pan American day, April 14. This year marks the 50th anniversary of the founding of the Pan American Union.

Lehmann Arrival

Lotte Lehmann, Metropolitan Opera soprano, who sings in the Union theater Tuesday evening, is expected to arrive in Madison from New York Monday.

Weather--

Considerable cloudiness and scattered showers.

Two Peace Groups Plan Campus Rallies

Debating "A Constructive Foreign Policy" is not a satisfactory substitute for the annual April peace demonstrations charged two opposing groups yesterday afternoon in meetings called to plan campus peace rallies similar to those in other years. Members of the University League for Liberal Action, Progressive club members and others met in the Top Flight room of the Wisconsin Union while students from church groups, YWCA, the Badger party, and the Youth Committee Against War met in room 4, YMCA, to plan rallies while university officials went ahead with plans for the Oswald Garrison Villard-Prof. C. P. Nettels debate sponsored by the Union forum and student board.

Church Leaders Approve Rally

By CHARLES HAMILTON

Late last night Frank Kramer, chairman of the students that met in the YMCA announced that a rally would be held Tuesday, April 15, in the Memorial Union at 4:30 and that "pending corroboration from Kirby Page, we expect to have him speak."

Page will be in Madison Tuesday under the auspices of the Keep America Out of War congress and the Fellowship of Reconciliation (Madison branches). They have indicated that they would be glad to cooperate with Kramer's group, he indicated.

Lending power to the students in "room 4" were outstanding campus religious and student leaders who signified their desires to become initial sponsors of the rally along with the students that met yesterday afternoon.

In declaring their purpose in meeting at Kramer's request, the students in room 4 subscribed to the following statement:

"In years past a demonstration of student opposition to war has been held on the campus in April. This year, more than ever before, there is need for the expression of such opinion, and further, a bolstering of student morale in the midst of a drift toward war. With this in mind we are asking students from the University of Wisconsin to participate in a peace

*Foreign Policy Debate Subject

Taking the stand in defense of the government's present foreign policy, Prof. C. P. Nettels of the university American history department will meet Oswald Garrison Villard, well-known liberal, at the all-university convocation on "A Constructive Foreign Policy" Wednesday morning at 11 in the Union theater.

Prof. Nettels' general argument will take the form that since our government has adopted the lease-lend policy sending material aid to all countries resisting aggression, we should support this policy.

Villard, former editor of The Nation, liberal weekly, has recently returned from an extended trip on the European continent, including a month spent in Nazi Germany. His book, "Within Germany," disclosed the Nazi pre-war plans. He is expected to take the anti-administration point of view.

The convocation, for which all university classes will be dismissed, is sponsored jointly by the Memorial Union forum committee, student board, and the university administration.

rally at 4:30 Tuesday afternoon in the Memorial Union."

"We aren't trying to stage an opposition meeting to the university debate," emphasized Kramer. "We merely

(Continued on page 8)

WHA's School of the Air Celebrates 10th Year



Radio Classes Cover the State

By HOWARD SAMUELSON

It was just another experiment in radio education when it was begun on Oct. 5, 1931. Next month the Wisconsin School of the Air will complete 10 years of broadcasting service, and will pass a milestone in the use of radio as a medium for classroom education.

The School of the Air was founded to provide supplementary broadcasts for children in the classrooms of the state. Radio classes at that time totaled no more than a few hundred. Today School of the Air broadcasts have more than 300,000 weekly listeners.

"The 10th year of the Wisconsin School of the Air is by far the most successful," Harold B. McCarty, director of WHA, said last night. "Interest is more wide-spread, registrations are more numerous, broadcasts are better, and supplementary teaching aids are more helpful than ever before."

Last month a bill was passed in the legislature which gave the School of the Air, for the first time, an operating fund and a staff of workers to write and plan programs.

RECORDING SERVICE

In March, the School of the Air began a recording service. Five program-broadcasts, Afield With Ranger Mac, This Our Democracy, Let's Find Out, Our Wisconsin, and Rhythm and Games, were recorded each week and

(Continued on page 8)

WHA Returned To University

The oldest station in the nation and a pioneer in educational broadcasting, WHA, will be officially transferred back to the university July 1 when a bill signed by Governor Heil last week becomes law.

WHA has for the past four years received its operating appropriation through the state department of agriculture. It was financed through the university prior to 1933 when the state emergency board provided the funds after the university had failed to provide for the station in its budget requests.

The operation of the station will be

extended to include broadcasting earlier in the morning and Sunday time. A one-third increase in hours is anticipated. Night time broadcasting rights are not available to WHA and can be granted only by the federal communications commission.

On March 29, the frequency of WHA changed from 940 to 970 kilocycles. The purpose of the change was to lessen the congestion caused by competing radio stations.

Play Tryouts--

Tryouts for the Wisconsin Players' "Dark Victory" will be held in the Twelfth Night room of the Wisconsin Union, Monday at 7:30 in the evening, Tuesday at 3:30, and Wednesday at 3:30 and 7:30.

Prof. James Early Will Give Lecture On War Economics

Drawing his material from a broad background in dealing with the international situation, Prof. James S. Early, of the economics department, will address the university in a lecture entitled "Lessons from British Experience for American Defense" in 165 Bascom at 4:30 p. m. Tuesday. The lecture is co-sponsored by the department of economics and College of Agriculture.

Prof. Early, a member of the economics department, has been on leave of absence since the early summer of 1940 working for the National Council of Defense on British economic policies in the present war.

Previous to his work with the council Prof. Early spent a year in England studying British financial policies. He was scheduled to return to the university in the second semester of this year.

At the special request of the National Council of Defense his leave of absence was extended until next fall.

His lecture Tuesday, according to Prof. Witte of the economics department, is related directly to his work on the defense council.

Lost and Found--

A \$500 tempera painting, which was believed stolen Friday from the office of William McCloy, art instructor at the university, and painter of the picture, was returned today. A workman, mistaking the crated painting for a box he was to have removed, walked off with the art object. He learned of this mistake when he read of the "theft" in today's papers.

Peace Delegates Make Reports At APM Meet

Despite a last-minute change in the meeting site, a group of 40 students attended a meeting to hear the reports of eight delegates to the American Peace Mobilization convention in New York Friday night in the Trotter club.

The delegates spoke on the liberal attitude of the majority of New Yorkers toward their peace movement and described their surprise at the stringency of the parade and picket laws of Washington, D. C. Second in number only to the state of Illinois were the 31 Wisconsin delegates who traveled to Washington to picket in front of the White House.

About 2,000 delegates from all parts of the country made an extra trip from New York to Washington, where through barred gates and several rings of policemen they handed President Roosevelt a copy of the peace resolution that the APM had drawn up in New York.

One of the women delegates gave a report on the various discussion platforms that she had attended while at the convention. Topics of some of the discussion platforms were as follows: American Youth in the Second World War, The Negro in the War, Racial Discrimination in War Periods, and The Conscripts' Attitude Toward the War. Uniformed soldiers spoke at these platform discussions.

Delta Upsilon Buffet Supper Held Tonight At Chapter House

Delta Upsilon will hold a buffet supper at the chapter house this evening, April 13. Members and their guests include:

Bob McKinnon, Peggy Dodge, Gamma Phi Beta; Ray Black, Barbara Brewer, Kappa Kappa Gamma; Jim Bolger, Marian Cooper, Pi Beta Phi; Bill Baker, Jerry King, Kappa Kappa Gamma; Berb Stone, Francis Sullivan, Gamma Phi Beta; Bud Bruemmer, Barbara Stephens, Kappa Kappa Gamma.

Harry Weingartner, Jeannette Bersenberger; Joe Barnett, Lois Nethercut, Pi Beta Phi; Ivan Torkelson, Betty Odegard, Kappa Kappa Gamma; George Sirotkin, Mary Jane Wolcott, Gamma Phi Beta; Bob Boebel, Mike White, Kappa Kappa Gamma; Tom Wyseman, Ruth Tomlinson; Gordon Day, Betty Wilson, Delta Gamma; Harry Winn, Margaret Dickerson, Alpha Xi Delta.

Phil Oetking, Clare Stroud, Delta Gamma; Paul Curtiss, Mary Law, Chi Omega; Charles Wollensak, Marge Koch; Richard Oetking, Susan Law, Kappa Kappa Gamma; Norm Quale, Betty Jane O'Neil, Alpha Chi Omega; John Gallagher, Barbara Lyons, Pi Beta Phi; Jim MacDonald, Agnes Moquin; Ray Zahn, Marian Field, Alpha Phi; Howard Jacobson, Bette Forsling, Delta Gamma; Jim Olson, Jane Peterson, Alpha Xi Delta.

WHA Presents ... at 970 kilocycles

MONDAY, APRIL 14

8:00 Band Wagon
8:15 Morning Melodies
9:15 As I View It: Wanda Hile
9:30 School of the Air
9:50 U. S. Weather Bureau
9:55 World Bookman
10:00 Homemakers' Program
10:45 The Chapel of the Air
11:00 Chapter a Day
11:30 Gems for Organ
11:45 Improving Leisure Time Activities
12:00 Noon Musicale
12:30 Farm Program
1:00 Campus News
1:15 Wisconsin Legislative Forum
1:30 School of the Air
1:45 Irene Bird, contralto
2:00 College of the Air
2:15 I'm An American
2:30 Music of the Masters
3:00 College of the Air
3:30 PTA Radio Forum
3:45 The Serenaders
3:55 U. S. Weather Bureau
4:00 Organ Reverie

Ann Corio, glamour girl of the stage and spare-time philosopher, recently addressed Harvard undergraduates over the college's private radio station.

Shoe Repairing
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Bob Hope Tells Bing Crosby at Orpheum



"There's something ferny going on around here," Bob Hope tells Bing Crosby in the scene from "The Road to Zanzibar," comedy which starts today at the Orpheum theater. The ferny number is Dorothy Lamour.

Clark Will Direct "Playboy" Comedy Wednesday Evening

"The Playboy of the Western World," a three-act comedy by the Irish playwright, J. M. Synge, will be presented this Wednesday at matinee and evening performances in the Wisconsin Union Play Circle, under the direction of John Clark, student from Madison.

"The Playboy" is one of the most extensive productions undertaken by students under the sponsorship of the Wisconsin Players and the Union theater committee. Duke Hamilton is doing the impressionistic sets for the production, and Nancy Partridge and Jane McIlwain, the costumes.

Jaimie O'Neill plays Christopher Mahon, the "playboy" who becomes enraged at his tyrannical father and twice tries to kill him. Pegeen is portrayed by Mary Wright, Shawn Krogh by Warren Rosenheim, Michael Flaherty by Bruce Felknor, Jimmy Farrell by Ted Bailey, Philip Cullen by William Muenster.

Gloria Gould plays the Widow

TODAY IN THE UNION

12:30 Norman Thomas Group
2:00-10:30 Movie Time
4:30 Grad Club Easter Tea
6:00 International Club
7:30 Theta Chi
7:30 International Club Forum

MONDAY, APRIL 14

12:00 House Committee
12:10 Personnel Council
3:30 Forum Committee
3:30-10:30 Movie Time
3:30 One Act Play Reh.
4:30 Pi Lambda Theta
4:30 Theater Comm.
6:15 Agriculture Faculty
6:15 Law Review Board
7:00 Campus Co-op Assoc.
7:15 Tudor Singers
7:30 Wis. Players Tryouts
7:30 German Club
8:00 Union Forum, Movies of Mexico
8:00 4-H Music

Quinn; Jean Jellema plays Sara Tansey; Ann Williamson portrays Honor Brady; Pat Borgman, Susan Blake; and Paul Haake, Old Mahon.

Hillel Presents One-Act Plays

Tickets are now on sale for the spring productions of the Hillel Players to be held at the Hillel foundation, 508 State street, Wednesday, April 16, at 8:15 p. m. At that time two famous one-act plays will be presented, "The Marriage Proposal" by Chekov and "The Trumpets of Wrath" by Kozlenko. Admission is 25 cents a person.

Acting in "The Trumpets of Wrath" will be David Ross as Benda, James Brothers as Hinky, Michael Frisch as Wren, Wally Grauman as Curly, Leon Waks as Farmer, Ben Derman as Eddie, Mort Kramer as the Doctor, Norm Hyman as the Sentry, Dorothy Kimmel as Mrs. Hauser, Billie Feldman

as Ruth, Flip Tanenhaus as Mrs. Lynch, and Anita Alpern as Woman. "THE MARRIAGE PROPOSAL"

David Ross will act the role of Chubukov in "The Marriage Proposal." Ben Derman will play Ivan Vassilovitch, and Charlotte Lefstein, Natalya Stepanovna Chubukov. Both plays are under the direction of Dorothy Kimmel, chairman of the group.

Tickets will be sold at the door. There is a limited number of seats and tickets available. Tickets may be obtained through solicitors in the organized houses or through Burt Zucker and Ann Becker at the Foundation.

The world's greatest storehouse of petroleum information is being assembled at the University of Texas in a library of drillers' "logs" for every oil and water well in Texas.

—Say You Saw It In The Cardinal—

SPECIAL TRAIN NON-STOP

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3:30 PM Penna. RR "General" for New York, Pittsburgh, Phila.
3:50 PM B & O RR "Capitol Ltd." for Washington, Baltimore.
4:05 PM NYC RR "Water Level" for New York, Cleveland, Toledo.
4:15 PM Penna. RR for Ft. Wayne, Detroit.
4:15 PM Rock Island RR for Peoria.
4:15 PM MC RR for Detroit
4:30 PM Wabash RR for St. Louis (Delmar Ave.), Decatur.
4:50 PM Alton RR for Bloomington, Springfield, St. Louis.
5:00 PM Pere. Marq. RR for Grand Rapids.
5:00 PM Monon RR for Indianapolis.
5:00 PM Illinois Central for St. Louis and Springfield.
6:00 PM Erie RR for Jamestown and New York.

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*Sleeping car ready Madison 9:30 P. M.

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To MILWAUKEE—Lv. Madison 8:00 A. M. and 5:00 P. M.

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FORWARD!



by
Marty
Siegrist

SPRING FOOTBALL

There's a long time between now and the opening kickoff of the 1941 football season—and a lot of things can happen in that time—but there are indications out at the Camp Randall practice field that the 1941 Wisconsin grid team will take up where the '40 squad left off.

We spent a good share of Saturday afternoon out there at Camp Randall absorbing sunshine and a few impressions about this Badger football-team-to-be. We came away whistling, not just because it was spring, but because what we saw left us highly optimistic.

Princeton and Yale won, but that's not the important thing except to the players themselves. What is important is the high degree of promise shown by some of these members of the class of '44.

LIKE LAST SPRING

We remember being elated last spring at the performance of some freshmen like Hoskins, Ray, Schreiner, Thornally, and many others. They proved themselves last fall and gave Wisconsin a tie for fourth place in the Big Ten—quite a jump from that ninth place slot we held the year before.

This spring it is again freshmen who are standing out in the spring drills. The veterans haven't yet caught up with the yearlings who have been working out in the stock pavilion for two months before the call was issued for the veterans; but it isn't just that the "old-timers" haven't reached their top form—it's that these fresh are good.

No fooling! There are half a dozen of them that are going to be mighty important cogs in the Wisconsin grid-machine next October and November.

GRANITZ STAND-OUT

There's this fellow Frank Granitz, a left halfback from Milwaukee. He reminds us of the way Mark Hoskins looked at this time last year. He can run; he can pass; he can catch passes. He's speedy and shifty—in short, he just about fills the bill for a first-rate halfback.

There's another Milwaukeean, Frank Riewer, who also impressed us yesterday. He's relatively light, weighing about 170 or 175, but when he has his hands on the ball he's mighty hard to bring down.

It looks as though there will be no lack of support for Hoskins next fall.

STRONG FULLBACKS

And fullbacks! If they're all back next fall, there'll be no complaints about lack of strength in what is traditionally Wisconsin's strongest spot. Pat Harder (he, too, is from Milwaukee) is a hard-running fullback with lots of charge and drive. Skimming along down the sidelines he looks as fast as a halfback.

Bob Steffes, Calvary freshman, got off a couple of nifty runs. And don't forget: Bob Ray is back and so are Harold Lubnow and Len Calligaro. Even a confirmed pessimist can't kick much about a set-up like that. The only possible point such a person could raise is that Paskvan will be missed. He will; but once these youngsters get a little big league experience, Coach Harry Stuhldreher won't have much to worry about there.

ONE TACKLE

We can't end this discussion without mentioning Bob Hanzlik, Chipewa Falls end. It isn't often that a lone defensive play is enough to single a man out. But yesterday it did. Hanzlik's smashing tackle in the second half of the Yale game was as savage and deadly as any we have seen in conference competition. We hadn't noticed Hanzlik before then, but any guy who can get off a tackle like that is worth watching. It's our guess that he'll be heard from next fall.

There were dozens of others who played capable and highly creditable ball; but those four stood out. You'll hear more of them.

Vancouver, British Columbia, is farther north than the city of Quebec.

Second Ivy Games Played

Princeton In 6-0 Victory Over Harvard

Princeton scored a touchdown against Harvard late in the opening quarter yesterday and held this six point advantage for the remainder of the game to score its first Ivy league victory by a 6-0 score. Len Calligaro, starting fullback for Princeton, went over to climax a long march in which he did most of the ball carrying.

Due to the heat both teams were unable to carry on at top speed, but the game went along fairly rapidly and the waterboys lost some avoidable along with the players. Among the highlights of the game besides Calligaro's first half work were the punting of Ashley Anderson, Princeton quarterback and the play of Capt. Damos, Joe Flad, Bob Kehlert, and Dick Loeffe.

Tom Farris and Fred Ladewig played excellent ball for Harvard. Harvard was handicapped severely by the loss of Andy Vrabec, John Roberts, and Orville Fox from leg injuries, and substituted much more frequently than their opponents.

VRABEC INJURED

Captain Ted Damos of Princeton brought the opening kickoff back 20 yards to his own thirty. Calligaro lost a yard and Vrabec was injured on the play. Vranesh was put in, but a few plays later "Ironman" Jack Mead went in finishing the game there.

After Anderson punted over goal, Harder gave Harvard its first first down, but then Rooney punted to the Princeton 38 and the march began. Damos ran left end for 20 yards, Calligaro and Flad were stopped, but Calligaro came back for 15 yards and another first down.

Flad gained a yard and Calligaro then made a first down on the 19. Damos on one and Calligaro on two plays left one foot to go fourth down. Calligaro smashed through for 6 yards and a first down on the three. The next play put him over. Damos failed to add the point, missing by inches, leaving the score 6-0.

CAME BACK

Harvard came back strong. Rooney returned the kickoff from the 12 to the 32. Farris lateralled to Harder who made 18 yards. With the aid of a penalty he added another first down. Then Rooney pitched one to Mead good for 15 yards, but the rally was stopped on the 25.

After Calligaro made another first down for Princeton, Vranesh intercepted Flad's pass to put Harvard in position again. The first center, however, went through the backfield and Clark was tackled for a 30 yard loss. Then his pass was intercepted by Calligaro to end the touchdown threats for that half.

Early in the third quarter Harder led a drive to the Princeton 29, but there the rally bogged down. Two Harvard fumbles gave Princeton opportunities, but they were thrown back and the game ended 6-0.

Wisconsin Tracksters Make Good Early Season Records

With 33 men fighting for 17 positions, some excellent early season marks have been set by the Badger trackmen this week.

The squad for a scheduled road trip during spring vacation is limited to 17 men. The Badgers will compete in the Kansas relays and a dual meet with Kansas, both at Lawrence, Kan., and the Drake relays at Des Moines.

During a workout this week, big Bob Beierle threw the discus 153 feet—a throw which would have taken second place in the Big Ten conference meet last year. Larry Hadley heaved the javelin 182 feet, 8 inches in his first attempt at distance this year. The Big Ten javelin throw last year was won at 191 feet.

FAST MILE RUNS

Although a strong wind hampered them, Frank Stafford and Eugene Pitts, the "Montana gopher-chasers," turned in a fast 4:33 and 4:34 mile, respectively, Friday. The quarter mile relay team, Johnny Towle, Dave Soergel, Russ Novak, and Jimmy McFadzean, ran their distance in 42.5 seconds—half a second short of the Drake relay record they will attempt to break April 26.

Bill Williams, conference champion

Show Up Well As Linemen



Johnny Saxer Hurls No-Hit, No-Run Tilt To Beat De Kalb

Belleville's Johnny Saxer has hurled another no-hit, no-run game.

Pitching against Northern Illinois State Teachers college in Wisconsin's belated baseball opener, Saxer accomplished the feat as the Badgers pounded out an easy 8 to 0 win Friday. With this performance, Card prospects for improvement over last year's sixth place ranking in the conference were materially heightened.

An experience such as this is not new to the Belleville pitcher, recalling his no-hit conquest of Chicago in Wisconsin's Big Ten opener a year ago.

Saxer struck out nine De Kalb batters and exhibited almost perfect control as he walked but one. He improved as the game progressed and permitted only one opponent to reach second base.

BUILD UP LEAD

Meanwhile the Badger bats were working overtime after piling up an early lead and then adding runs until they reached eight. They picked up 14 base hits, including three doubles, and showed few of the ill-effects from the lack of previous game-experience.

Wisconsin scored in the first inning on singles by Bob Smith, Len Sweet, and Co-Capt. Ken Bixby and experienced little trouble with the offerings of veteran Ray Peppler and freshman Bill Ahlin. Smith, Sweet, Bixby, Lloyd Schneider, Howard Guth and Bill Saxer each collected two hits. In fact, the only Card to go hitless was first baseman Dick Ellison.

Coach Art Mansfield believed that the return to form of Saxer is just what the Badgers need to start them

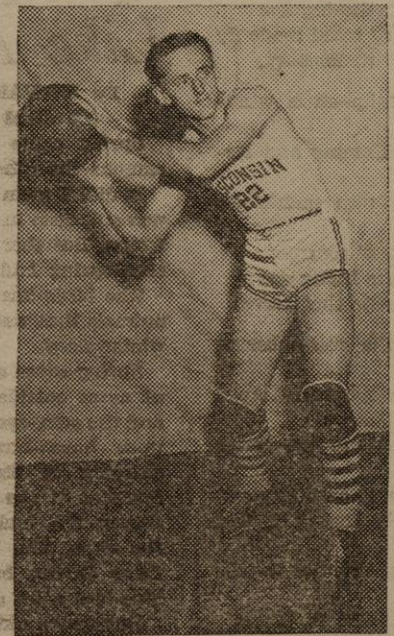
off fast in the Big Ten race against Illinois at Champaign next Friday and Saturday.

VAN SICKLE PITCHES

Mansfield was still undecided about his regular outfield and played Ed Scheiwe, Jack Forman and Bob Sullivan in the final game with De Kalb. Bob Van Sickle, the Badgers' ace southpaw, took his first turn on the slab yesterday, with Bob Willding behind the plate.

Illinois, defending its share of the Western conference title, dropped its opener to Indiana. Although Capt. Al Grant limited the Hoosiers to three hits, he lost a 2 to 1 decision. Indiana's Don Dunker won his own game by driving in Bob Dro with the winning run in the fifth inning.

Now on Diamond



ED SCHEIWE

Attendance Record

Wisconsin liked its sports this past indoor season!

Obvious though that statement may seem, the really startling impressiveness of it may only be seen with the statistics released on actual field house attendance of this year.

All sports attendance records were broken during the just-completed basketball and boxing seasons, as 133,550 fans thronged to the field house for a dozen home cage games, six of which were conference tilts. For all games, 23 in all, 190,750 fans appeared.

This topped the past all-time high total by 50,000.

In boxing with five matches 66,000 more fans were marked up as being in attendance in the field house. Ten thousand more saw the high school basketball tournament also.

John.
Discus—Paskvan, Beierle, Kabat, Kreick.
Javelin—Hadley, Gerhardt, Kreick.

Bulldogs Down Green Wave To Stay Unbeaten

Yale's Bulldogs won their second game in the Ivy league series by trouncing Dartmouth by a score of 7 to 0 yesterday afternoon at Camp Randall stadium.

After two previous thrusts had been put back by the Green Wave, Yale finally pushed its lone tally across with Granitz carrying it over from the eight. Bob Hanzlik lined the ball between the goal posts for the extra point.

Penalties cost both teams touchdowns. Diercks' pass to Hanzlik on the two was nullified by an off-side penalty in the first half for the Yale team, and Riewer's score from the 11 was called back for an off-side penalty against Dartmouth.

TWICE THREATENED

Dartmouth threatened Yale's goal seriously only twice in the second half. Late in the third quarter, Dartmouth got a break when Don Miller fumbled Riewer's punt on his own 11 and Jack Mead recovered for the Green Wave. Riewer took the ball over on the next play, but it was called back on an off-side penalty, setting Dartmouth back on Yale's 16. Two plays for a total loss of 12 yards set them back on Yale's 28 from where Ray's placekick was wide of the goal posts.

Dartmouth made a gallant stand in the closing minutes of the game as Holgate and Riewer staged a short passing attack which brought Dartmouth deep into Yale territory. Riewer took Holgate's pass to the 40 for a 16 yard gain. Two more passes brought them down to the 20. Another pass was short and the final gun went off with Dartmouth on Yale's 16.

Frank Granitz's running was the feature of the Yale attack along with Hal Lubnow's hard driving from the fullback spot. Bob Hanzlik looked especially good in the line.

Riewer and Ray in the backfield and Ends Jack Mead and Bob Stupka in the line looked good even in Dartmouth's defeat.

Annual Freshman Wrestling Tourney Starts Tomorrow

The University of Wisconsin annual freshman wrestling tournament will start tomorrow afternoon at 3:30, as over 30 matmen will be battling for eight titles.

Open to any freshman in the university, the tournament preliminaries will be held in the stadium wrestling headquarters Monday afternoon. The finals are scheduled for Tuesday afternoon at the same time.

A wide open race is apparent in every weight class but 145 and 165 pounds, where Ed Dzirkib and Sammy Muir, respectively, rule the fields. The former is considered one of the best prospects since Johnny Roberts fought in 1938. However, Dzirkib may be surprised by either Persion or Freeman.

The caliber of Muir's wrestling can readily be seen when he came very close to beating Earl Hager, fourth ranking light heavy in the nation. Muir is almost a sure bet to win the title. His competition will come from Barlow and Lambert, two promising scrappers.

LIGHTER WEIGHTS

The lighter weights, 121, 128, and 136 pounds, are wide open. Here Ziechick, Roberty, Klunich, and Samuels appear to be the cream of the crop, but any of five or six others may take a crown. On the other hand, Pfeiffer is a stand-out at heavyweight.

The light heavyweight title appears to be a race between Jim Schneider and John Mlinar, with the latter given the slight edge.

Closest fight will be at 155 pounds, where four men all have a very good chance to win an ultimate victory. Of these Orrin Stearns appears to be tops and rules a slight favorite to win. He will be opposed by Rose, Bedore, and Warren Schneider.

PRINCIPAL SPEAKER

Bo McMillin, Indiana university's head football coach, will be the principal speaker at a high school football clinic at Jacksonville, Fla., next August.

ON, WISCONSIN---The Daily Cardinal

...that continual and fearless sifting and winnowing

Taking a Sunday Hike with the Editor



It is the prerogative of every senior that he can, beyond their clutches as he is, publicly expose the courses and professors he has been exposed to for four years. I'm going to do just that.

At the outset, Profs. Grant Hyde and Frank Thayer in the School of Journalism, Prof. Reuben Hill of Marriage and the Family, and Prof. Aldo Leopold in Game Management are all outstanding teachers and their courses are extremely interesting and instructive. The fact that I am still enrolled in these gentlemen's classes has absolutely nothing to do with such a statement.

Now some random observations. Best lecturer on the Hill is Prof. George S. Bryan, of Botany 1, who combines the stump oratory of "Bill" Kiekhof with a sheer teaching ability of his own. A poor lecturer, like the senile Chester Higby, can't dull the luster of a course like History 2, while a titillating speaker like the late Dick Husband can't lift Psych. 1 out of the doldrums every day. Every professor has at least one good talk in his system, John Hicks, for instance; but when you hear him three times a week for a semester, he's bound to get stale. And a man's ability in the field is no criterion of his caliber as a teacher. Witness Professor Witte, a brilliant economist but a deadening lecturer.

Professor most sold on his topic: John R. Kolb in Rural Sociology. Courses that got nowhere fast: Commerce 43 and Philosophy 21. Man for man, the best L&S department: the German corridor. Course that marked the most time: Miss Paterson's J. 105. Most stimulating course: English 30. Most scholarly professor: Harry Hayden Clark. Best all-around guy: Prof. Robert M. Neal, of the J. school, whose caustic comments and friendly advice have given some sort of direction to four years which might otherwise have been haphazard.

AGAINST MEMORY

Dark in the mist, in the big spring rapids' roaring,
Wild ducks go over, causing the spring blood cry.
Here over red clay roads, and the black oaks flowering,

Stagger the freight planes, if we unaltering see
Those air-knife wings by the habits of mind made fly
All weight by their kin contracted with memory.

For the young heart rose like a tulip on a wind-tipped stem

When we first watched ducks over clammy and ice-racked bay;

You know, from creature provided with manhood's phlegm,

How all men witness the delicate gloss' remove;
You know, how figures that outline the losing-day
Recall loss' taste, as a house has ghosts that serve.

However, this flesh that frames the remembering eyes

Shrinks not from a ghost, but the rain-touched April air,

And we saw how that has drawn, where the brown rocks rise,

And the small rills model at cataracts as they go,
Flowers that are chill white bells in the wind, and wear

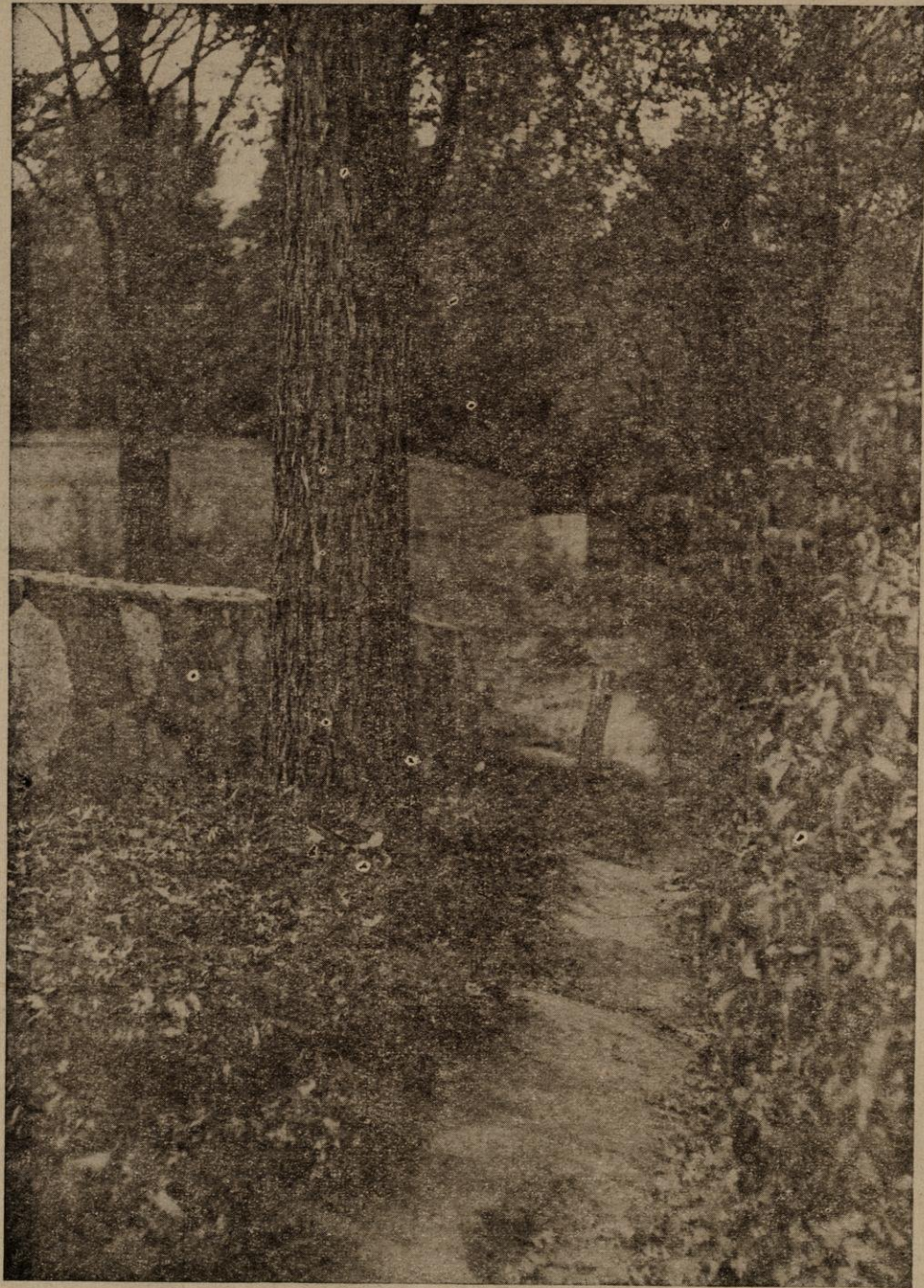
On their wet green leaves cold hoardings of squall-dropped snow.

—W. R. Moses

I am more of a naturalist than an archaeologist, yet I like the university arboretum as much for the remains of its unfinished cities as for its woodland trails. I like to prowl the dead driveways that run off into the swamp, where the sumac cast their frugal shade across the stillborn streets and the meadowlarks dwell in song upon the reminiscent grandeur of real estate's purple hour.

A boulevard which has been reclaimed by the land is an exciting avenue; it breathes a strange propetic perfume, as of some century still to come, when the birds will remember, and the little turtles which sun themselves on the smooth hard surfaces that once held the impossible dreams of men. Here along these bristling walks is a decayed symmetry in a living marsh—straight lines softened by a kindly and haphazard Nature, pavements nourishing life with the beginnings of topsoil, the cracks in the walks possessed by root structures, the brilliant blossoms of the domesticated vine run wild, and overhead a lone crow in the wide Wisconsin sky.

I love these rudimentary cities that were conceived in haste and greed and never rose to suffer the scarring effects of human habitation, cities of not quite forgotten hopes, untouched by neon and filth.



Spring Came Creeping Down the Land Like A Mist Heavy With Earth-Smell

By HOWARD SAMUELSON
(Cardinal Sunday Editor)

Spring came to Madison and the campus the other day.

It didn't seem like spring. The snow was still deep in places, the lake hard-frozen. But there were plenty of signs that spring had arrived.

The birds knew it. So did the little animals that were waking from a long winter sleep.

Spring came on wings in the wooded areas outside Madison. The robins and the song-sparrows and the flickers were house-hunting. Everywhere a chirping of birds. The white tail-feathers of the meadow lark flashed among the bud-swollen branches of the elms. The cardinal was a vivid flame darting between the trees. The blue-bird a bit of sky fallen.

But spring didn't keep to the woods. It made its way along the Yahara river banks, flashing over stones where the ice was gone. It pried at the bulging buds of the pussy-willows, and glimmered in the slush of the snow in road ruts along Willow drive.

Spring had come, all right.

Here and there, some member of the plant world seemed convinced that spring was here. The dogwood and choke cherry twigs were bright red, and the twigs of the willows were orange flame against the drab-brown of the fields.

The ice was beginning to loosen along the edges of the lake. There's a certain warmth in the sun, and an unmistakable lift in the air.

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HOWARD SAMUELSON... EDITOR
Ruth Sweet... Associate Editor
STAFF

Barbara Taylor, Harry Levine, Katharine Klipstein, Jean McElDowney, Kenneth La Budde, Fred Doerflinger, and H. Russell Austin.

That's spring. And I'm glad.

I'm glad that now it's here. I'm glad that the year has begun anew.

I've always liked to think of spring as the dawn after winter's night. It's an awakening, and somehow I've always liked to watch the surging upward of fresh green.

It's funny, I mean about spring. To some it comes unexpected, unheralded, as though a door blew open and a sudden gust of pure air flooded in. To some it comes slowly, creeping down the land like a pleasant mist heavy with the smell of fresh-turned earth and the perfume of the flowers. To some it's a breezy, bouncing, buxom old harridan, who never fails to put in her appearance.

But it's spring, anyway, and it does something to you.

Campus couples stroll arm in arm in the warm sunshine. The kids in the neighborhood unpack roller skates. Marbles click. Kites soar. Everywhere the awakening that is spring.

In the pastures and along the roadsides, what a month ago was nothing but frozen-fields and snow and glistering whiteness, now takes on a more colorful garb. Tiny green shoots penetrate the moist earth, groping for light and the sun's warmth. Blades of grass appear among the withered leaves of last year. Plant life is surging forward at the call of spring.

In a few short weeks the ants will come filing up from their deep winter chambers.

Roadside puddles are as yet uninhabited by frogs. But in a week or two every puddle will become a little orchestra pit.

Spring was late this year. Lake Mendota should be open now. This year snow-patches lingered, this year the ice is slow in breaking up. But

now it's beginning to loosen at the edges.

There's no doubt that spring is here to stay. The birds will tell you that. But somehow it doesn't seem like spring.

It won't seem like spring for a while. Not until the wooden flower boxes appear in the window sills up at President Dykstra's office.

As long as some of the older members of the university can remember, flower boxes filled with something fresh and green have appeared early in spring. Perhaps it was the red of a blooming geranium. Then later petunias would turn the boxes into a riot of color.

This spring the boxes haven't appeared. Somehow it doesn't quite seem like spring.

Mystery

From a little seed a flower grows
Each moment more its beauty shows
As soft rains caress its form
And kissing sun keeps it warm.

Balmy breezes waft in glee
And force its blooming tenderly
Night brings it sleep, sweet repose
Restfully its petals close.

In the same environment
All the days of man are spent;
For a time his beauty grows
But with age his fairness goes.

Why is it that the lowly flower
From God has gained this awful power
To grow more beautiful every day
And reaching perfection pass away

While man grows feeble, wrinkled, gray

His senses, mind, and charm decay?
This secret held in Time's fell hand
It's this I fail to understand.

—F. W. D.

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Rather cry t
Reborn and
Awake and
To the drink
And feel the
Thy brow—
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Behold the
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Long frozen
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Awake.

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Cardinal's Sunday Magazine Section

What Easter Means To War-Torn World

Editor's Note: In this article, Rev. Jim Flint, student pastor of the Congregational church, makes no attempt to interpret the meaning of Easter for any individual believer, nor to suggest to him ways and means of fitting the event into his own religious philosophy. Rather he looks at Easter as an event, to determine whether in the midst of such a war-torn world as this we can feel that Easter still has a meaning.

By THE REV. JAMES FLINT
Pierre Van Paassen, in "Days of Our Years" tells of three priests, who, during the last war went up into the front lines. The corps commander came up to them, as they stood among poilus who were waiting for a German attack. The atmosphere was tense. The commander said, "You can stay but a minute." And then, "I must warn you, it's dangerous." The oldest priest looked about him at the men, unable to kneel because of the lack of room.

"These men are Bretons," said the corps commander.

"Bretons, these: And in front of us, over there," the priest pointed to no man's land, "who are they?"

"We have a Bavarian division facing us," was the reply. The old ecclesiastic dropped his head on his breast. "Bavarians, Bretons," he murmured, "Christians both." His eyes closed as if in pain. Unbuttoning his black overcoat, he said to the soldiers about him, "Please, my children, let me pass." The men stepped aside, and looked in

amazement for they discovered this priest was the Pope.

"Yes, I'm the Pope, my children. In the name of Christ, I call upon you, let there be peace. Peace!"

Then he mounted the ladder that stood against the parapet, and cried out in German, "Friede, Friede, come to me. Come have no fear! Christ calls you to love one another. Come! Here are your brothers, my children from Brittany. Come, let me embrace you."

Shouting thus, he advanced into the midst of no man's land. From the German trenches soldiers came running. "Der Papst! Der Heilige Vater," they were calling. French and German joined together in no man's land that day and heard the Pope say "The war is over. I declare peace, peace on earth, for all in the name of Jesus Christ." Then he began to speak the words of the familiar prayer—Pater Noster, Hallowed be thy name... A rumble of voices—French, Breton, Flemish, German took up the prayer. "Thy will be done on earth."

Let's leave the story—and by the way, that's all it is; a persistent story. Why does it persist, for it continues to pop up in many places? Why? Because of the potentiality for truth which it has within it. It is perfectly possible. Men who are willing to die for petty loyalties will give up their prejudices in the name of a greater cause.

A summer ago, in Amsterdam I met with 1500 other young people from 72 different nations in the World Christian Youth Conference. We spoke

Spring Again

Dear God,
It's spring,
And I want to fall in love!
But how can I fall in love
When he isn't human?
A cog in the wheel of a machine,
An important cog, he thinks
And I admiringly agree
But how can I compete
With an embryo career?
Please help me, dear God,
For it's spring.

—S. T.

many languages, but when we prayed and sang and when we thought in terms of the ideal which had brought us to that conference, we spoke a single, unmistakable language.

In today's chaotic world Easter does the same thing. It speaks in a single language to a world which is torn apart because of an existent babble of tongues. It tells them that all around the world there are people who are celebrating the same joyous occasion. It turns men's thoughts away from the petty loyalties which divide them to a regal loyalty which unites them in a cause they share in common. The validity of Easter lies here.

Remember, it was Christmas which brought a truce in the war. This Easter could make men lay down their arms for all time. If this Easter doesn't do it, some Easter will. The validity of this Easter will remain in the fact that it serves again to remind men of the moral laws which undergird the universe; laws which can't be broken, but upon which men will continue to break themselves in the effort to escape.

She is a woman, therefore may be wooed; she is a woman, therefore may be won.—Shakespeare.

Harry Levine's Let's Talk About Books



In my brushes with potential book reviewers, I often have to answer the question "Well, what book can I do?" I either gripe about the non-interest in bookish affairs exhibited by the query monger or I say "Look into so-and-so, it's supposedly a best seller."

Here goes the works on a list of books, that have come out since January, that are aching to be reviewed and if any of you has any ambition, will have ready for this column when we return from an eight day sojourn in Palm Beach and Xanadu.

The series "Rivers of America" has again rung the bell with "The Kaw: The Heart of a Nation" by Floyd Streeter. It's a well written book about the Kansas river and the great state of Kansas. No cribbin' from the New York Times.

"Delilah," the story of a fighting ship, a United States destroyer, has been pictorialized by Life but we haven't done it up yet. I started to read it but a Dairy Industry exam cut me short. The pages hiss steam. I hope there's a naval rating in the crowd.

NATURE NOTES

For lovers of John Kieran, a collection of his essays on wild life have been published under the title "John Kieran's Nature Notes."

A touch of the heavy but good stuff for some social science man or interested-in-the-fate-of-the-nation citizen is the new "Life, Liberty, and Property" by Alfred Jones, published by Lippincott. It's a sociological-economic study of the great city of Akron, Ohio, and those of you who recognize the words "... life, liberty and property..." as coming out of the due process clause of the 14th Amendment will have a grand time with this book. So will everyone else.

Upton Sinclair has followed up his recent best seller "World's End" with "Between Two Worlds." The publisher recommends the book but it would be nice to find out for sure.

The great naval strategist Admiral Mahan wrote voluminously on naval warfare and maneuvers. Some notes of his have recently been issued under the title "Mahan On Naval Warfare." Hanson Baldwin, the New York Times naval expert, foams enthusiastic over this collection. You may fire when ready, Gridley.

Finally "Exit Laughing" by that king of the Johnny Rebs, Irvin S. Cobb. Nothing to say about Cobb. He's good.

The latest documentary film "Power and the Land," a product of the Rural Electrification Administration, has been acclaimed the best of the modern documentaries but it will have to be compared with many documentaries before it can honestly earn that distinction.

The two government sponsored documentaries that preceded it, "The Plow That Broke The Plains" and "The River," will certainly give the newcomer a run for its money. "Power and the Land" tells of rural electrification, the need for modern farm power and the supplies available. It talks in fearless terms about the soil and the people that live upon it.

The Daily Cardinal Complete Campus Coverage

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You Can't Go Home Again—A Story

'This Was Home, the Same as It Had Always Been, Just as I Had Left Them. They Would Never Change—Only I Would'

It was spring again, and the sun was warm melting the last dirty snows in dingy back yards. In the distance, I could see the lake, dark near the shore, and light farther on, where the sun turned it into a pale, lifeless blue.

From my window, I watched a group of children playing ball in the empty lot across the street. I remembered when I was little, I'd get out my ball and bat on the day the first knoll was clear of snow. And I'd play until the sun went down, and come in with my hands chapped and sore, and my voice hoarse. I remembered the high shrill notes of the blackbirds in the elders. Impatiently, I closed the window, and opened my book again.

Outside I could hear the children shouting. I looked out, and thought of our own back yard at home with the puddle near the swing, and the ravine behind the house, where we used to sail our boats when the melting snows half-filled it with muddy water. I remembered how the snipes called back and forth in the dusk, as I sat listening on the front steps.

I laid my book aside, and stood up. Down below, I could see dirty sparrows hopping on the piles of soggy leaves. I could hear the trains switching on the tracks, and the puffing of the locomotive and the shrieking of the rails.

I looked at my watch. I could catch the five o'clock train for Milwaukee, and in the morning I'd be home.

At quarter of five, I was at the station. I watched the trains coming in. I liked the sound for the first time, the noise, and smoke and the people. I found a seat near the back of the car and sat down. I could see the black engines, and the smoke curling out from the stacks. Finally, I felt the car lurch, and heard the wheels against the rails, and then I could feel the rhythm of the motion.

The country was almost clear of snow. The sun was going down, and the trees were bare and black against the yellow sky. Then the lights came on in the farmhouses, dotting the

darkness with faint bulbs of light.

Two hours later I was in Milwaukee. I remember the first time I left home, the station had seemed so strange, and frightening, and all the people had seemed a mass without any aim or purpose. It was still strange, but I felt sure of myself. I sat in the main lobby and waited for the Ashland Limited. As usual, the train was behind schedule, and it was past eight before the train was moving northward.

I wondered if I would meet anyone interesting on the train. My brother always met nice looking girls, whose telephone numbers he somehow managed to get. I thought of my last trip home when I met a housemaid from Evanston, who talked all the while about her boy friend.

I fell asleep then and awoke when a troop of CCC came into the coach. They sat in the empty seats across from mine. I remember how four years ago, the khaki uniforms of the CCC's had fascinated me, when a whole company of the boys was stationed at our back forty to keep a forest fire in check. They had seemed so heroic. I noticed now that they were a little awkward, and that their uniforms were unpressed.

I leaned my head against the back of the seat and closed my eyes. I tried to think how everything would look. There'd be snow but the river would be clear of ice. Father would be plowing, and Hank, the hired man, would have the fences up. In front of the house, there'd be the bob sled and the skis.

My ears began to hum, and I dozed. I could hear the river, and the wind in the basswood. I awoke when the train stopped. The conductor had taken my ticket, and was holding my book. "You get off here, Miss."

I pushed back my hair, and buttoned my coat. When I stepped off the train, the wind was cool against my face, but the sun was bright. I walked along the platform. There was no one whom I knew. I'd have to walk the six miles to the farm.

I walked fast and in an hour and

a half I was at our own mail box. I turned to our road. The mud was thick, and I walked along the side. I got to the turn, where the river came near the edge of the road bed. The water was high and washed against the rocks. There was the smell of the earth, and the river, and the pines. I was glad to be home!

When I got to the yard, I saw the bob sled, and the skis, and the basswood next to the house. Prince growled at me, and I rubbed his woolly head.

That evening we sat on the steps after work was done. The air was cold, but calm.

"Dad, I can't hear the snipes," I said.

"You're too early. They don't come until May."

I watched the sun set behind the black hills. Prince sat on his haunches, near the steps, growling now and then, when he heard a car on the highway. The night came on, still and lonely. I could hear the roar of the river, and saw the water glisten when the moon rose, white and round.

"Aren't you glad to be home?" Mother asked.

"Of course, Mother, I'm very happy."

We sat a long time in the dark. Mother put her hand in mine.

"Can't you stay all week?" she asked.

"I guess not. I've got so much to do."

"But you haven't been home for so long."

"I know, but I'll have to go back in a couple days. Somehow everything get's going and you can't leave, and when you do, you got to get back."

I tried to remember how I had felt when I had seen the children in the empty lot, but it was gone. This was home, the same as it had always been, the house, the barn, the fields, just as I had left them when I first went away. They would never change—only I would change.

—Ruth Gould

Reason And Hikes

Spingtime

enfeld says he takes believe him. If were to get up in and say that he took believe him too. are naive. are either of these of a Sunday hike. do with it whatso-

walking carefreely es of mud on the lake. Something will inside your head, little, over that way

your head. You will into the spring crop have sprung up like any hillside. But you the noise was not of paranoia.

I de walking over a idely spaced stones the ice-bergs? Shall e squirrels that will you coldly? Shall usation you have moves through the you try to remem- attle-snakes appear in spring?

ice old hike, nice you get back to civ- suddenly you dis- the focus of eyes 300 burghers just re- areh. You become forget to comb your our trusty leather er last year.

ank home, criminal the rest of the house

ence Schoenfeld, or, or whoever you Sunday hikes. Per- mind so much, bud code.

—R.E.S.

mile

ent moon in flight that disappear angels night's fear. of liberty

is forever free in my soul attains its goal. —F.W.D.

Prizes Offered In Play-Reading Contest Tuesday

The finals of the library play-reading contest being sponsored by the forensic board will be featured at the regular reading hour in the Union Play Circle on Tuesday at 4 p. m. Four groups will be trying for the first place award of \$10 contributed by William Evjue of the Capital Times, and for the second place award of \$5 contributed by Miss Gertrude E. Johnson. The reading hour is open to the public.

These four performances will be judged on five points: choice of play, arrangement of play, projection of theme, projection of the emotional content, and individual effectiveness in voice and line reading. Mr. Walter Roach, Miss Charlotte Wells, and Mr. Mason Hicks will choose the winners. Special programs will be prepared so that an audience vote can be taken.

Phi Beta, honorary speech sorority, is presenting a selection from "Aria da Capo" by Edna St. Vincent Millay. Those taking part are: Rachel Trachte, Betty Bowden, Dorothy Grinde, June Loftsgordon, and Neola Lee.

Zeta Phi Eta, honorary speech sorority, is presenting a selection from "Overtones" by Alice Gerstenberg. Those taking roles are: Isabel Erickson, Phyllis Langner, Mariam Hansen, and Dorothy McGrath.

Castalia literary society is presenting a scene from "Green Pastures" by Mark Connelly. Margery Price, Genevieve Weber, Luella Barber, Edna Chynoweth, Norene Hess, and Phyllis Rathbun with Carol Jean Weeks serving as announcer will present this scene.

An independent group, headed by William Lazar, will present "Swamp Spirit" by Lillian Norvel Jones. Besides Mr. Lazar, Mary Jo Peterson, Margaret Bolger, and Alan Beaumont are reading.

Society Briefs

Last Thursday evening Ann Emery hall held its annual birthday dinner for those residents whose birthdays do not fall within the academic year.

It is often said that we must have faith, but is there a defensive basis for faith in faith? This will be the subject of a sermon by Dr. J. Raymond Cope in the Unitarian church today at 10:45 a. m. Dr. Cope is a member of the philosophy department of Indiana university.

Sigma Phi Epsilon announces the pledging of Ken Wendland, John Fisher, Harold Wendlandt, Thomas McNally, and Phil Morgan.

Classified Advertising

WANTED TO BUY

WE PAY CASH, \$3-\$15 FOR USED suits, overcoats and topcoats. \$1-\$3 for pants. Hats 50 cents to \$2. If your suit or overcoat does not fit we will exchange for one that fits, or pay cash for it. Square Deal Clothing Store, 435 State.

LOST

ON THE HILL SOMETIME LAST Friday. Pink shell rimmed glasses. Call Betty Willsau, Elizabeth Waters 4166. Reward. 2x15

Production of Hemp Grows in Wisconsin With Rising Prices

Hemp is one of the few crops to bring sharply increased prices as a result of the European war and the American rearmament program, and Wisconsin growers are taking advantage of this fact.

Wisconsin growers produced 1,500 acres of hemp in 1940, and no doubt would have planted more if it had been possible to obtain more seed. This compares with acreages as low as 135 and 150 during the depression years of 1932 and 1933. Indications are that the 1941 acreage may be as high as 3,500.

The ultimate consumer of most Wisconsin hemp fiber is the United States Navy, but with foreign sources largely cut off, other markets also are seeking domestic hemp.

A. H. Wright, of the agricultural staff of the university of Wisconsin, conducted trials near Rio, Columbia county, in 1940 to determine whether it is possible to produce our own hemp seed in this state. The results were not encouraging, for the yield was small. The seed crop was better on the poorer, sandier part of the field than on fertile soil, but in general it appears that the Wisconsin growing season is too short for successful seed production with present varieties.

Wright has conducted two-year trials to learn whether it is feasible to allow hemp to rot while still standing in the field. Apparently this can be done without sacrificing spinning quality. But it is highly important to harvest before the retting has gone too far, because if the fiber becomes loose it will wind in the harvesting machinery to such an extent that it becomes impossible to handle it with the usual equipment. On marsh soil at Coddington, letting hemp stand until partially retted also had the disadvantage that harvesting machinery tended to pull the plants out by the roots instead of cutting them off.

Official Will Explain India's Part in War

Sir Firoz-Kahn Noon, Indian high commissioner to England, will address a University of Wisconsin audience next Thursday at 4:30 p. m. in 165 Bascom hall. Prof. Philo Buck announced Friday.

Sir Noon is in this country on an official mission for the British government. He will speak on India's part in the war, Buck announced.

Dr. David Rubio, head of the Romance language department of Catholic university of America, is visiting Spain and Portugal to collect additional volumes for the library of congress.

YOU'LL BOTH ENJOY IT...

Whether it's a turkey sandwich after the show, a glass of beer, or a dinner JULIAN'S is just the spot.

JULIAN'S

WE DELIVER

Home Ec Students Will Model Clothes At Style Show

In the "Modes of the Moment—For You" spring fashion tea next Tuesday in Great hall, models from the home economics department will display their own handiwork. Miss Marion Juairé of the home economics department is working with Kaki Marshall, of the women's affairs committee, on the selection of these models. The girls who have been chosen to appear in the style show are Marjorie Rahmlow, Mary Brauer, Virginia Healy, Betty Berry, Alice BuDahn, Carolyn Smith, Betty Mann, Jean Grinde, Margaret Withus, Isabel Wiggins, Maryanna Baird, Charlotte VanHorn, Claire Tiefenthaler, and Lorraine Scheflick.

Ensembles from a Madison department store will be shown by Kay Kennedy, Beth Schuster, Lucille Leffingwell, Barbara Morey, Eleanor Potter, Eleanor Balderston, Marie Gits, Marty Hartman, and Pat Miller. The style show will begin at 3:30 o'clock with Mary Helen Black acting as commentator. Tea will be served from 3 until 5 o'clock.

Hostesses for the tea will be Sue

Governor Bricker Praises Efficiency, Beauty at University

"We've never seen such a busy place!"

Such was the consensus of opinion, as voiced by Gov. John W. Bricker, of the score of officials of Ohio state and university who visited the University of Wisconsin campus recently to view the university's physical plant and work.

The Ohio delegation, which included besides Gov. Bricker, Pres. Howard L. Bevis of Ohio State university, other university and state officials and members of the Ohio legislature, spent an entire day on the Wisconsin campus. University officials, headed by

Adkins, Betty Kaiser, Elaine Ziebarth, Charlotte Miller, Betty Koehn, Kay Schock, Jean Church, LeaRuth Pailman, Barbara Buger, Betty Jean Smith, June Tangerman, Gretchen Nommensen, Ruth Johnson, Dorothy Ely, Odette Hendrickson, Betty Reichert, Gay Sewall, Beverly Rupp, Mary Lou Sparks, Janet Jones, Esther Houghton, Joyce Fitz, Ruth Asbury, Sallie Walker Jones, Lois Smith, Harriet Alexander, Winifred Shepherd, and Margaret Reich.

Pres. C. A. Dykstra, guided the Ohio delegation around the campus.

After the group had visited the 1941 student engineering exposition and classrooms and laboratories of various buildings, including mechanical engineering, fieldhouse, stadium, biochemistry, men's and women's residence halls, cancer research laboratory, and the Memorial Union building, the Ohioans had high praise for the Wisconsin campus as being "one of the most beautiful in America," and for the efficient, industrious way in which the university went about its work.

The Salemite estimates that each student in Salem college pays approximately \$1.25 for each hour spent in class.

A majority of women students at the University of Kentucky date almost four times a week; the men barely average two dates a week.

The University of Pennsylvania has appointed a committee on national defense to coordinate all its defense activities.

Twenty-five chaperons and 666 coeds from Stephens college, Columbia, Mo., recently made a tour of the west.

The Co-ed SHOPPER

FASHIONATING FACTS

Comes news from the campus of the University of Wisconsin that long sleeved white blouses are the acme of popularity this spring. They're so popular, in fact, that they're known as the "Friday night uniform."

—MADEMOISELLE

SHEER BEAUTY MAKE-UP

TRANSLUCID... (glowing through) is the name given to this new kind of make-up. A fascinating fact is that it is inspired by the new designed-in-America fashions. At BARON BROTHERS DEPARTMENT STORE, on the square, you can get "a Sheer Make-up for Sheer Beauty."



The shades are very light, light, medium and dark in the foundation lotion which is not drying and leaves no pasty look. It's as translucent as its name suggests. You can buy this for 1.50. The airy featherweight powder comes in seven shades at 1.50. For instance, if you're a medium blonde you would get the light foundation lotion, peche or Rachel face powder, and pink cyclamen or cherry lipstick. The rouge and lipstick are 1.00 each.

As an introductory at BARON'S, the sachet hanky case at 1.50 is really news. It has the lovely odor of Translucid and enclosed in the case is a travel size offer of the entire Translucid make-up routine. This would make a lovely gift for your friends... and would bring you much enjoyment for yourself.

BARON BROTHERS DEPT STORE On the Square

CASH VALUE FOR OLD HOSIERY

Here is something really new in the feminine world! Imagine getting cash value for your old hose... including runners, tiny holes, or what have you?

Trade in your old hosiery on new, sheer matchless BEAUTY WEAR Hosiery. This unusual value can be yours at THE PERFUME SHOP.

These hose are pretty as a picture, come in lovely shades for spring, and are 1.15 for the silk hose and 1.50 for Nylon hose. The credit for your old hose is 17c a pair. Visit the PERFUME SHOP soon. THE PERFUME SHOP 115 Monona Ave.

"PERMANENT" LOVELINESS

Descend upon the home town next week in all your newly acquired glory. Your hair softly, naturally waved, your brand new "personalized-permanent" as flattering as a movie

star's press release, shimmering in the sun as you step off of the train.

It'll wow the home folks and stagger the local swains and you can well afford it at the tiny price.



Come in on Monday or Tuesday, you can get a 10 per cent discount on all permanents except Zotos and Jamal those days. Mr. Scott will create a coiffure especially for you—suitable for school or "socializing."

You can still get the VARSITY SPECIAL on Monday and Tuesday too. Any three of the following for \$1.00: a Servi-Soft shampoo (real soft water) and arch, a finger wave, a hair cut, or a manicure.

Varsity Hair Shop 672 State Street

SUITS ARE STILL THE THING

Even though it's Easter today... you can still buy the suit you've been yearning for and get a choice in your style-favorite. Don't think the shops are depleted... for TWO MILLERS, 544 State street has a grand one for you.

The new suits with the torso length come in all wool plaids, Herringbones, luscious all wool flannels, Glenn plaids and all wool twills. Best of all, the prices are just right... 12.50 and 19.50. These suits come with and without collars... to suit your mood and personality. As an after Easter thought, buy a new suit before you go home for the spring recess... show the folks at home how well you can choose your costume, and look well in the spring parade.

And as advertised in Mademoiselle, don't forget the Joan Kenley blouses at TWO MILLERS. There are frosty whites in long and short sleeved blouses, eyelets, filmy pastels, and crisp piques... at only 2.00 and 3.00. And... to complete your ensemble,

TWO MILLERS has the ultimate in accessories. Doeskin, pigskin, or fabric gloves... for 1.00 and 2.95, good-looking bags in patents, soft leather, and saddle leather at 2.00 and 3.00. As a final touch... make it a sparkling lapel pin from TWO MILLERS. TWO MILLERS 544 State Street

EPICUREAN EASTER...

dinner at the FLAME. You'll want to eat someplace "extra-special" on Easter Sunday and you'll want a dinner with a festive air. You will find both at the FLAME.



Complete dinners "starring" turkey and ham will be served all day. One look at the thick, pink slices of ham, oozing with gravy or one sniff of turkey roasting in its own golden brown juice and you will succumb—to one of the most delectable meals you have ever tasted. It is truly a holiday repast.

THE FLAME 540 State Street

ADVICE TO THE LUCRE-LORN

In my best Dorothy "Dixie" accents—I urge you to take advantage of GULESSERIAN'S 30th anniversary sale of linens. You'll be wise if you do—linen is becoming as hard to get as an "A" in parasitology. The war y'know.



You'll find everything there from dainty hankies so gossamer they might be made from cobwebs—to dish towels a riot of color and decorated with recipes, (there was a yummy one for Tortillas) at any price you want to pay.

Take some home with you next week—it'll please the home folks no end and your thoughtfulness may pay dividends—increased allowances and the like.

GULESSERIAN'S 319 State Street



LADIES' ARGYLE HOSE

Just Arrived From England At the Old Price

\$1.95

For weeks we have waited anxiously for this shipment to arrive from embattled Britain. These hose are shown in the new spring colors. The supply is limited... early purchase is advised.

Sizes 10½ and 11 Only

MACNEIL AND MOORE

602 State Street

Let's Chat with Carlton Sherman



About the Arts

MOVIES

Capitol: "The Lady Eve" at 1:00, 3:07, 5:32, 7:39, 10:04. Starting Friday—"The Sea Wolf."

Orpheum: "Road to Zanzibar" at 1:30, 3:40, 5:50, 8, 10:10. Starting Friday—"Men From Boys' Town."

Strand: "Come Live With Me" at 1, 4:10, 7:20, 10:30; "Hudson's Bay" at 2:35, 5:45, 8:55. Starting Thursday—"Love Thy Neighbor" and "Kitty Foyle."

Parkway: "The Great Dictator" and "Remedy for Riches."

Majestic: "Haunted House" at 12:30, 3:35, 6:35, 9:35; "Ride, Tenderfoot, Ride" at 1:40, 4:45, 7:45, 10:45; "Sky Raiders" at 3, 6:05, 9:05.

Play Circle Movie Time: Sunday, Monday—"Port of Shadows."

ART

Union, Main Gallery—The Materials of the Artist.

Union, Theater Gallery—The California Group (Contemporary California Photographers).

Union, Theater Gallery—History of American Movies.

DRAMA

April 28, 29, Parkway theater—Maurice Evans and Helen Hayes in "Twelfth Night."

May 2, 3, 8, 10, Union Theater—Haresfoot production, "Place Your Bets."

MUSIC

April 15, Union Theater: Lotte Lehmann, Metropolitan soprano.

TODAY'S RADIO GUIDE; NEW FILM OFFERINGS;

Radio today offers a good assortment of fine music for this Easter Sunday.

Over the National Broadcasting company networks tomorrow at 10:30 a. m. the combined all-city high school band, orchestra and chorus of the Milwaukee public schools will be heard in another "Music and American Youth" program. The orchestra plays the Third Brandenburg concerto, the band features Weber's Invitation to the Waltz, and the chorus sings Handel's Hallelujah chorus.

At 11:30 over NBC Erno Balogh, pianist, and Edwina Eustis, contralto, are soloists with the Radio City Music Hall symphony orchestra directed by Erno Rapee. Litz's "Les Preludes" is the orchestra feature here. Miss Eustis, assisted by the chorus sings "Kamenoi Ostrow" by Rubenstein while Franck's "Symphonic Variations" will be played by Mr. Balogh.

Columbia offers a more substantial program for the day. The CBS chain goes on the air at 5 a. m. today with the first of a series of broadcasts of services throughout the country. High spot of this broadcast comes at 9 a. m. when the Forest Lawn Memorial Park services at Glendale, Calif., are broadcast. The Los Angeles Symphony orchestra, under the distinguished English composer and conductor, Albert Coates, will play.

At 1 p. m. the Free Company goes on the air, presenting this week an original radio drama written by Archibald MacLeish, one of America's foremost poets and writers. The play is called, "The State Talking," and Burgess Meredith will be narrator.

With John Barbirolli conducting the New York Philharmonic symphony orchestra in a specially arranged Easter program of music from the pen of Richard Wagner, will be Helen Traubel, noted Met. soprano, who will warble through Isolde's narration from "Tristan and Isolde." Other works include the prelude to Act 1 of "Tristan," Venusberg music from "Tannhauser," and Siegfried's Rhine Journey and Funeral March from "Gotterdammerung." This broadcast comes on at 2 p. m.

Lily Pons, appears with her husband, Andre Kostelontz in the "Pause That Refreshes" program at 3:30 p. m. over CBS. Albert Spaulding, the

fiddler, is also on the show. The Sunday Evening Hour, CBS, at 8 p. m., features Helen Jepson, Gladys Swarthout, Charles Kullman, and Lansing Hatfield, all vocalists, along with the orchestra conducted by Fritz Reiner in a special Easter program. The Quartet from "Rigolletto" will probably be most amusing.

Two new film offerings brighten the day. "Road to Zanzibar" commences at the Orpheum today starring the sprightly pair, Bob Hope and

Bing Crosby. Dorothy Lamour shows in some fig leaves to help matters along.

"The Great Dictator," with Charlie

Chaplin and Jack Oakie is at the Parkway. If the British can't beat Hitler and company at least we can make fun of them.

MAJESTIC
Last Day: 20c to 6 p. m.
5 UNIT PROGRAM
GENE AUTRY
"Ride Tenderfoot Ride"
For Thrills and Laughs
"HAUNTED HOUSE"
J. Moran, M. Jones
"Sky Raiders"
Cartoon & Sports
MONDAY & TUESDAY **15c ALL DAY**
HENRY FONDA
"RETURN OF FRANK JAMES"
RITZ BROS.
ANDREW SISTERS
"ARGENTINE NIGHTS"

Sunday - 2-10:30
Monday - 3:30-10:30
15c 'til 6—25c after 6

MOVIE TIME
IN THE
PLAY CIRCLE:

JEAN GABIN
MICHELE MORGAN
MICHEL SIMON
in
PORT of SHADOWS
(Le QUAI des BRUMES)
WITH ENGLISH TITLES
Presented by
FILM ALLIANCE
of the United States
WINNER OF SIX INTERNATIONAL AWARDS

Campus Newsreel
Spring Training
Football - Baseball
Haresfoot Limbers Up

Four Grand Easter Programs For Everyone!
Rare entertainment, suiting every taste and preference. Drama, comedy, romance, melodrama, song, adventure! See them all—

ORPHEUM STARTS TODAY!
At 1:30 - 3:40 - 5:50 - 8:00 - 10:10
WHERE THE BIG PICTURES PLAY
HERE'S THAT HAPPY-GO-LUCKY TRIO AGAIN...
In New Adventures and Upstairs!
THE STARS OF "ROAD TO SINGAPORE"
IN THEIR LATEST, FUNNIEST RIOT!

PARAMOUNT PRESENTS
BING CROSBY BOB HOPE DOROTHY LAMOUR
"ROAD TO ZANZIBAR"
152 MORE LAUGHS (count 'em) THAN "ROAD TO SINGAPORE"
with **UNA MERKEL • ERIC BLORE**

EXTRA Passing Parade "More Trifles of Importance"
EXTRA **DISNEY'S LATEST 'PANTRY PIRATES'**
EXTRA "Unusual Occupations" Fox News

STRAND
Today-Show Starts 12:50
Uproarious Romantic Comedy!

Jimmy's Got A Hedy-Ache!
James STEWART
Hedy LAMARR
—in—
COME LIVE WITH ME
with **IAN HUNTER • VERRIE TEASDALE • DONALD MEEK**
A Mighty Thrill-Packed Drama!

PAUL MUNI
with **GENE TIERNEY**
LAIRD CREGAR
JOHN SUTTON
in
HUDSON'S BAY
DISNEY'S "Mr. Mouse Takes A Trip"

PARKWAY MONDAY APR. 28th-29th & TUESDAY (TWO EVENINGS)
EXTRAORDINARY UNION OF STARS
The Theatre Guild and Gilbert Miller present
HELEN HAYES MAURICE EVANS
in *Twelfth Night*
with **JUNE WALKER • SOPHIE STEWART • MARK SMITH • DONALD BURR**
Directed by **MARGARET WEBSTER**
Music by Paul Bowles • Settings and Costumes by Stewart Chaney
Good Seats Now Available at Box Office

CAPITOL TODAY!
30c 'til 6 p. m. inc. tax
—NOW PLAYING—
Barbara STANWYCK • Henry FONDA
in Preston Sturges' big VEX picture
"THE LADY EVE"
Written and Directed by **PRESTON STURGES**
with **CHARLES COBURN • EUGENE PALLETTE**
"WINGS OF STEEL" A Story of Modern Aviation (In Technicolor)
Popeye Cartoon
"Olive's Sweepstakes Ticket"
"Canine Sketches"
Grantland Rice Sportlight
ALSO:
—STARTS FRIDAY—
EDW. G. ROBINSON
IDA LUPINO
JOHN GARFIELD
"The Sea Wolf"
HE MADE MEN GLAD TO DIE!
"Jack London"

PARKWAY NOW
Today 35c to 4—then 50c
Week Days 35c to 6—then 50c
Children under 12 10c
SEE IT NOW FIRST TIME AT **Popular Prices!**
ALL THE LAUGHS OF THE ROADSHOW HIT!
LAUGH WITH
Charlie Chaplin
HE TALKS in his greatest comedy
The Great Dictator
Produced, written and directed by **CHARLES CHAPLIN**
WITH **PAULETTE GODDARD**
JACK OAKIE • HENRY DANIELL • REGINALD GARDINER • BILLY GILBERT • MAURICE MOSCOVICH
Released thru United Artists
CO-FEATURE
JEAN HERSHOLT as "DR. CHRISTIAN"
FOR MORE LAUGHS in "REMEDY FOR RICHES"

MADISON
Five Units TODAY One Day Only!
Gorgeous Ghost... stirring up romance, riot and laughter!
Virginia **BRUCE**
John **BARRYMORE**
John **HOWARD**
in **"THE INVISIBLE Woman"**
FIRST SHOWING!
Challenging Border Bandits!
ROY ROGERS
in **"BORDER LEGION"**
Disney's "TIMBER"
"Cinderella's Fella"
Pinky Tomlin Orchestra
Tomorrow & Tuesday —2 Old Favorites—
Jas. **CAGNEY**
Pat **O'BRIEN**
Geo. **BRENT**
"The Fighting 69th"
Marlene **DIETRICH**
Robert **DONAT**
"Knight Without Armour"

Easter--

(Continued from page 1)

In the country where there are no houses around and Nature is left to herself, the ground takes on a new appearance and clothes itself anew with raiment that was prepared all winter long. The gentle April rains falling on the glebe, virgin earth have nourished the violets and the little hyacinths so that they burst forth on this day proclaiming to the skies the glory of the thing that happened today, for Christ the Lord has risen.

Even the rivers and the lakes, ice-bound the winter long, are spate this morning in joyous exaltation for the resurrection of life, and they sing a solemn hymn of praise, of promise of life everlasting to the One on high as they flow roaringly down to the seas. No lip service is this paean that the rivers sing, no words that were printed in a book with musical notations above and below, but a surging melody of happiness with the banks and the overhanging trees adding an obligatto of animate praise, for on this morning Christ the Lord has risen.

This noon Christians the world over will sit down to their dinners of lamb or ham, all neatly dressed in their best sartorial array, equipped with their best Sunday table manners. With some it will be a sumptuous feast with the boards of the table groaning under the weight of the food. With others it will be far from home at a counter restaurant that serves the coffee in thick-walled china mugs and specializes in the 35 cent blue plate special. But wherever it will be, the people will eat in the same spirit, and, after all, it is the spirit that counts.

But, as on this day nearly two thousand years ago, Jesus of Nazareth, whom some called the Christ, was crucified on a hill near Jerusalem by order of the Roman governor, so today mankind again is nailed to a cross with his crown of thorns pressing painfully into his temples. In this year of 1941, man is crucified on a cross of iron, and the drops of his blood are caught in the eternal, sacred chalice of the fertile earth. As Jesus of Nazareth whom some called Christ, rose to life everlasting, so today, on this joyous Easter morn, the hope springs anew in the breasts of men who live in the way of the Christ that mankind will rise again, the better for his pain and travail.

Draft--

(Continued from page 1)

A third statement will be furnished to students who, if permitted to continue their university studies, will be qualified to perform services in a national defense undertaking. It will concern the need for trained men in a particular activity, and the likelihood of the student's obtaining a job in that activity.

THE PROCEDURE

Steps a student should follow in applying for one or more of the statements are:

1. Apply to the chairman of his major department for his blank.
2. Take the form to the committee on occupational deferment, room 307, Law building, Monday through Friday, at 2 to 3 p. m., or Saturday at 9:30 to 10:30 a. m. for clearance by the committee.
3. Enclose the form or forms with his questionnaire.
4. Notify the committee on receipt of classification or other action by his local board.

A student who has already returned his questionnaire may send the forms to his local board requesting that they be made part of his record. Assistance in preparing a claim for deferment and in filling out his questionnaire may be obtained from the Law school association draft advisory committee, 204 Law building.

FORMS FOR EVERYONE

These forms will be given to any student wherever his local board may be. Illinois students have been asked to fill out a special form by the Illi-

Co-Star In New ... Hit at Strand



The first co-starring appearance of James Stewart and Hedy Lamarr in the sparkling romantic comedy, "Come Live with Me," is now playing at the Strand theater. Co-hit, Paul Muni, in "Hudson's Bay".

nois state headquarters, whether or not they have received their questionnaires. Such forms will be available at the registrar's office within a few days. Notice will be printed in the Cardinal when they are available.

The committee, which includes Dean E. B. Fred, Prof. J. H. Mathews, chemistry department, and Prof. J. W. Hurst as administrative assistant, worked out this plan after two consultations with a group of representative students, two meetings with all of the deans, and two with the chairmen of the departments.

Peace--

(Continued from page 1)

ly want to protest American entry in war."

When the administration was approached by the forum committee, seeking the debate and approval of speakers, Page's name was one of those that was accepted. Last year he spoke at Wesley foundation on May 13. He is a nationally known lecturer and writer on modern social problems. He wrote such books as "Must We Go to War?", and "National Defense." His subject a year ago was "How to Keep Out of War."

Supporting the rally and in sympathy with the groups' statement for their meeting are the following campus leaders endorsing the rally as individuals:

The Rev. Oscar M. Adam, Methodist student pastor; the Rev. George L. Collins, Baptist student pastor; the Rev. James Flint, Congregational student pastor; Owen Hughes, president of the YCAW; Roger Robbins, Congregational student group president; Joe Block, Law school council president; Howard Boorman, university religious council president; Ed Nestingen, assistant secretary of the YMCA; Paul Collins, Baptist student group president; Kana Nestingen, area council of YWCA; Byron Johnson, chairman peace committee of Madison council of churches; John Wilkie, ex-president YMCA.

Members attending the meeting are also being considered as initial sponsors of the rally.

Top Flight Meet

By ALEX DWORKIN

Securing John Bernard, former Min-

nesota farmer-labor congressman as their speaker, members of a working committee of the would-be peace convocation which was set up in the Union yesterday afternoon, began oiling their organizational machinery, attempting to secure campus backing last night.

LEFT FACTION

The Union peace group, 26 strong, complacently unconscious of a church backed convocation in the nearby YMCA, was composed of a majority of ULLA members and minority Peace federation members who termed the would-be convocation in the "Y" nothing better than the university discussion Wednesday, which they branded as a debate on "which ship will get there first."

Self-appointed and quickly recognized chairman and mouth-piece for the Union group was Don Thayer, ex-president of the ULLA, who proposed a minimum five-point program to them in short order.

Thayer's program, adopted with little discussion by the group, contained these five points: 1) no convoys 2) no AEF 3) defense of civil liberties 4) right of labor to strike 5) no compulsory ROTC.

WORKING COMMITTEE

Setting up a committee composed of Thayer, John Kramer, Progressive club president, Maynard Omerbery, and Lucille Shapson to contact a speaker and to set the time for the convocation, the group turned to the question of sponsorship for its rally.

A committee, headed by Janet Smith, purportedly a representative of Chadbourne hall, was organized to contact groups or individuals with titles on the campus that might sponsor the convocation.

Meeting behind closed doors immediately after the group hocus-pocus Thayer's committee decided on ex-Congressman Bernard as speaker for their convocation and fixed 11 o'clock Tuesday as their meeting time.

The six house phones in the Union were kept warm by ULLA's most of the rest of the afternoon in conversations with potential sponsors and financiers of the convocation. A good part of the contributions were one or two dollar jean-diggings.

Thayer released a statement to the Cardinal last night paraphrasing the reasons of his faction for calling their meeting yesterday.

It runs "For the past seven years

WHA--

(Continued from page 1)

sent to radio stations in the northern part of the state that are not reached by WHA. Stations in Eau Claire, Rice Lake, Superior, Sheboygan, Marinette, and Ashland are getting the service.

"The School of the Air is planned to enrich and enliven regular school studies and activities through dramatization, narration, sound effects, music, and other radio appeals," Mr. McCarty explained. He said that only through radio can the services of

students at the University of Wisconsin and at other universities have, during the month of April demonstrated against war. In the absence of any effective peace rally here at Wisconsin this committee will sponsor a peace rally Tuesday, April 15, at 11 a. m."

teachers of rare talent and leadership be made available to thousands rather than a limited few.

TEACHER'S MANUAL

To increase the value of programs, a manual for teachers is published which provides suggestions for the use of programs and supplies supplementary reading lists. General suggestions for things to think and talk about before the broadcast, during the broadcast, after the broadcast, and during the follow-up between broadcasts, are included.

"The modern school cannot ignore the force and importance of radio in present-day living," McCarty said. "Broadcasting is all about us. It touches our lives at all times. It occupies an alarming part of the out-of-school hours of children."

A coquette is a woman without any heart, who makes a fool of a man that hasn't got any head.

THESIS SUPPLIES

ON SALE NOW AT THE CO-OP--

LANCASTER BOND

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DE LUXE SPECIAL NON STOP TRAIN FRIDAY, APRIL 18, 1941

Lv. Madison 12:20 P. M. Ag Campus (University Ave.)

Lv. Madison 12:40 P. M. (West Washington Ave.)

Ar. Chicago 3:25 P. M. (Union Station)

CONNECTING WITH

3:30 P. M. Pennsylvania "General" for Pittsburgh, New York
3:50 P. M. B & O "Capitol" for Washington and Baltimore
4:05 P. M. NYC "Water Level Ltd." for New York and Cleveland
4:15 P. M. Pennsylvania for Ft. Wayne and Detroit
4:15 P. M. Michigan Central for Detroit
4:30 P. M. Wabash "Bluebird" for St. Louis
4:50 P. M. Alton "Abraham Lincoln" for Springfield and St. Louis
5:00 P. M. Monon for Indianapolis
5:00 P. M. Illinois Central "Green Diamond" for Springfield, St. Louis

Additional Fast Chicago Trains — Daily

Lv. Madison4:00AM. 8:40AM. 10:00AM. 1:50PM. 4:50PM.
Ar. Chicago7:30AM. 11:35AM. 1:20PM. 5:25PM. 7:40PM.

To Milwaukee

Lv. Madison10:00AM. 1:50PM. 4:53PM.
Ar. Milwaukee11:50AM. 3:45PM. 6:56PM.

Connections made at Milwaukee for North Shore towns also Plymouth, Green Bay, Port Washington and Sheboygan.

To Wisconsin Rapids, Wausau, Minocqua, St. Paul and Minneapolis

Lv. Madison2:00PM. Hiawatha Connection.

To Kansas City, Omaha, Davenport and Des Moines

Lv. Madison6:40PM.

NEW MIDWEST HIAWATHA

Lv. Chicago12:45PM.
Ar. Des Moines 7:00PM., Omaha 8:45PM., Sioux City 9:40PM.
Sioux Falls 11:55PM.

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